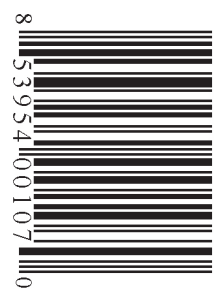


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SEPTEMBER 2, 2025

The 1939 World's Fair promised a glimpse into the future

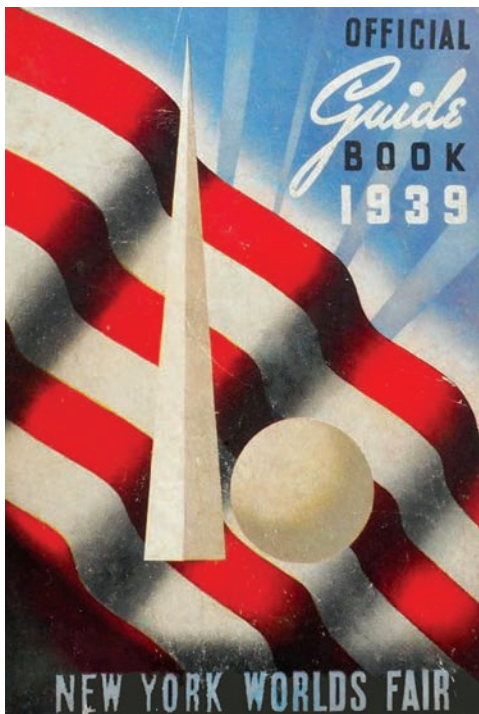
BY DONALD-BRIAN JOHNSON

1939: War clouds loomed over Europe, but global conflict had yet to reach American shores. With the dreary days of the Great Depression receding into memory, the country looked eagerly ahead. What would the future hold?

Well, for one thing, it held the dazzling New York World's Fair, now celebrating its 85th anniversary. Billed as the "Dawn of a New Day," the 1939-40 Fair promised a fascinating glimpse of the "world of tomorrow." For its 45 million visitors, the Fair more than lived up to that heady promise.

By 1939, easily a third of the nation's population had, at one time or another, attended a World's Fair. There were no massive, open-all-year-round theme parks competing for tourist attention and pocket change. All wonders imaginable could be found in one place: the Fair! Pavilions celebrating far-off lands served up hearty helpings of exotica. Gleaming, massive statuary aped the stylings of ancient Greece and Rome, but with a modernistic twist. Technological marvels-to-come beckoned from the industrial buildings.

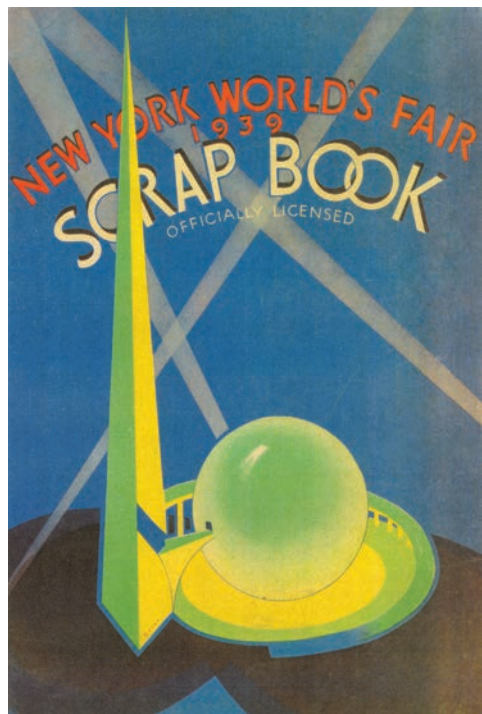
The



Above: How-to-find your way around the Fair: hardcover "Official Guide Book 1939." 200 pages complete with photos and maps.



Above: Something to remember it by: "World of Tomorrow" booklet containing 56 pages of black-and-white Fair photos.



Above: A treasured keepsake: Mildred Anderson's "1939 New York World's Fair Officially Licensed Scrapbook." (Author photo)

mighty Midway was a whirl with thrill rides, tempting taste treats, and spectacular stage shows. The World's Fair was a fleeting wonderland of adventure. Once the gates finally closed, almost every majestic structure was dismantled. All that remained were memories.

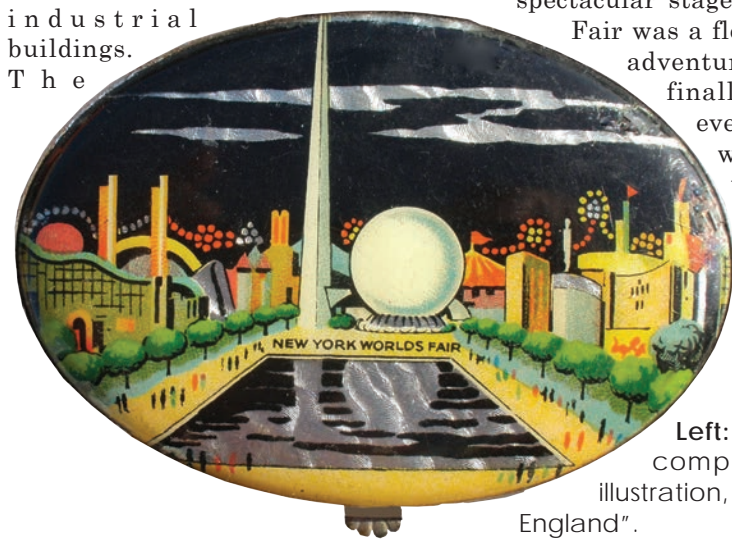
In September, 1939, Mildred Anderson of Chicago saw an ad for an "All-Expense-

Paid Eight-Day Deluxe Tour" offered by Powers Tours ("America's Old Reliable"). For just \$49, Mildred had quite a trip by rail in store: Niagara

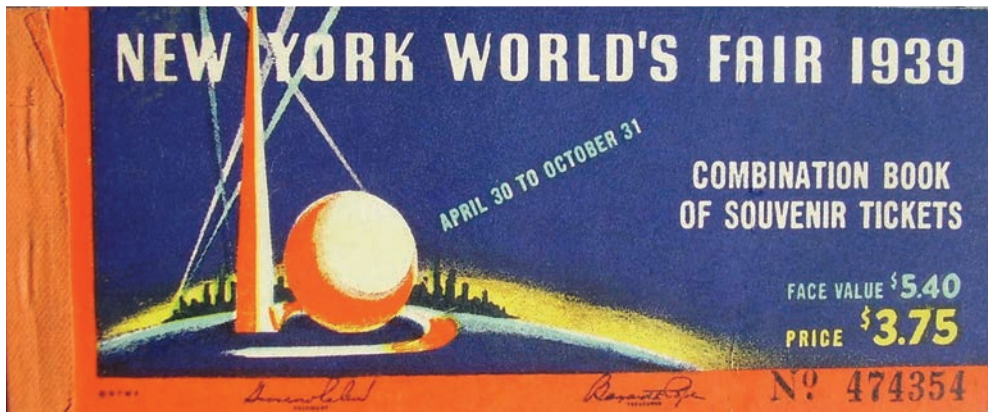
Falls, Manhattan, Philadelphia, Atlantic City, Washington, D.C.,

SEE 1939 WORLD'S FAIR ON PAGE 23

Below: You'll need these to get in: 1939 "Combination Book of Souvenir Tickets." Original price, \$3.75 for \$5.40 worth of tickets.



Left: Oval powder compact with Fair illustration, marked "Made in England".



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AT THE FLEA MARKET

NEWS

Mobil kerosene pump fueled a \$380 bid at Joe R. Pyle sale

BY WILLIAM FLOOD

SHINNSTON, W.Va. — On August 12, auctioneer Joe R. Pyle wrapped up an online-only event featuring a one-owner collection of advertising, automobilia, railroad, soda shop, and related collectibles. Known for their enticing auctions, Pyle once again delivered with over 300 lots, making for a well-rounded sale full of history and character.

The auction leaned heavily into vintage advertising and Americana, with a number of standout items crossing the block. Among the top performers were a Mobile kerosene pump in good cosmetic shape that brought \$380, A double-sided West Virginia Inspection Station #8325 sign reached \$330; another sign — a 72-by-36-inch metal Stroehmann Bread example also performed well, fetching \$310.

More than two dozen other lots brought three-figure results. A pair of store push bars, one for “Braun’s” and the other for “Red and Blue Town Talk,” climbed to \$290. An assortment of antique cigarette lighters and lighter fluid, including Gulf, Imperial, and Pure Porche, earned \$260, the same amount brought by a collection of wall-mounted bottle openers featuring Coca-Cola, Sprite, Dr. Pepper, and others. One of the spotlighted items — a rare local streetcar coin receiver, followed at \$200.

A step below, in the lower three-figures, were several notable items: A vintage 2-hour parking meter, which accepted pennies and nickels, earned \$180, while a circa-1940 Champion 5¢ Groetchen trade stimulator settled at \$170. A Nickles Bakery display rack,



Above: The auction’s highest bid, at \$380, was for a clean Mobile kerosene pump.

with a Wards Tip Top banner and Sunbeam advertisement, found its buyer at \$160.

Advertising offerings extended to nearly a dozen advertising thermometers, ranging from a Sunbeam thermometer, found in a box lot selling for \$14, to a 13-inch-tall RC Cola example that left for \$160. Then came nearly



Above: A collection of Black Label breweriana (\$40) was one of many mixed lots of advertising.

Right: This souvenir tray from the famed 1984 Wendy’s ad campaign, “Where’s the Beef?” left for just \$22.

two dozen lots of branded tins and cans. The top lot in that group - a collection of tobacco tins including Bugler, Sweet Caporal, and Rush Creek - fetched \$130. Another tobacco lot,



SEE JOE R. PYLE PAGE 4

Pyrex is still tops in the kitchen with both users and collectors

“To use, or not to use, that is the question: Whether ‘tis nobler in the kitchen to display vintage Pyrex safely on a shelf, or to use it and enjoy it.”

With apologies to the Bard (and my Shakespeare professor, Dr. Tremaine), Hamlet wasn’t the only one with a dilemma. But fortunately for us, when it comes to the all-important question of what to do about Pyrex, we have Jolene Forrester with the answers.

VINTAGE STYLE

BY BARBARA BEEM

Right: Pyrex sales remain strong, with opportunities for beginning collectors as well as those with deeper pockets.

Jolene and her son Luke are the proprietors of JoRetro, a shop in Havre de Grace, Md. Most notably, JoRetro is the home of what could rightly be described as a “Great Wall of Pyrex,” with floor-to-ceiling shelves that stretch 30 feet long, teeming with “the number one brand of glass bakeware, prepware, and storage.” Because many of us are trying to cut back on sin-

SEE VINTAGE STYLE PAGE 5

Left: For collectors, the Pyrex & Vintage Festival in Havre de Grace, Md., is worth the trip.



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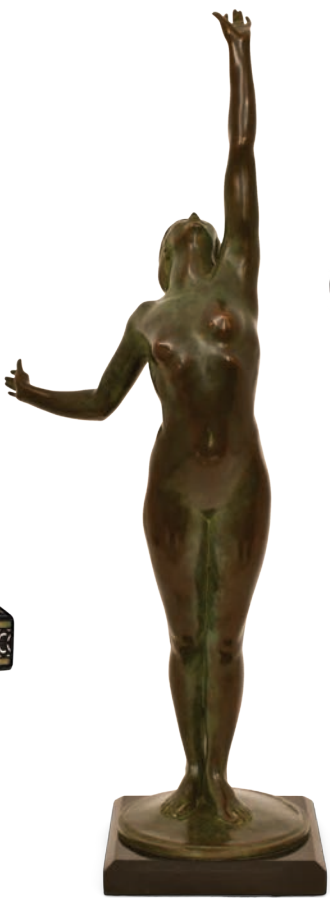
Duffner & Kimberly
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"Peony" Table Lamp



Susette Keast (1892-1932)
Gloucester Harbor Scene



Tiffany Studios
"Bamboo" Floor Lamp



Frederic Remington, "The Broncho Buster"



Tiffany Studios
"Prism" & "Vine Border"
Table Lamp



Tiffany Studios
"Dragonfly" Floor Lamp



Attr. Herter Brothers (1864-1906)
Renaissance Revival Center Table



Tiffany Studios
"Dragonfly" Table Lamp

Joe R. Pyle

FROM PAGE 2

with Aromatic Sale, Holiday Pipe Adventure, and Prince Albert tins, went for \$35.

Other standout advertising pieces included a vintage Royal Crown aluminum cooler, picked up for \$75, a 51-inch Canada Dry wire rack that made \$40, and a nostalgic 13-inch Wendy's "Where's the Beef?" tray that landed \$22.

Soda shop and country store items added additional charm and variety. Two sets of bolt-down counter stools with cushion tops grabbed \$75 each. Among several glass display jars was a Minter's Log Cabin Fudge jar with its lid that earned \$75, while both a Planters Peanuts jar with Tom's lid and a Lance jar each finished at \$50. Then came a Hamilton Beach jadeite green milkshake mixer, complete with mixing cup, which changed hands for \$35.

Collectors of vintage vending machines had a few opportunities. A Hot Nuts 5-cent machine with a key brought \$60. A Northwestern Chiclet Treats penny machine without a key pulled \$45, and a Victor "Baby Grand" vending machine, also keyless, closed at \$25.

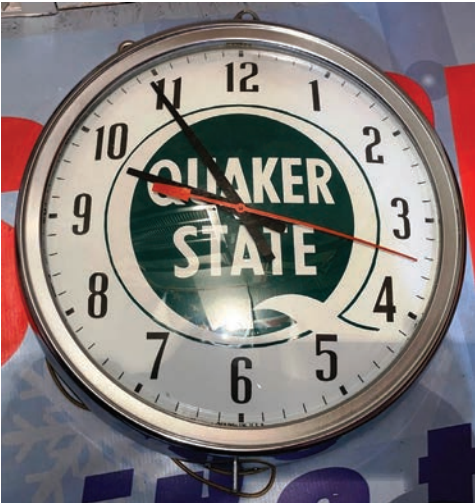
Back in the advertising realm, automobilia and petroliana drew solid interest. A box lot of Esso items, in-

Below: An iconic Hamilton Beach jadeite green milkshake mixer went \$35.



Above: A handful of counter display jars ranged from \$18 for an unlabeled example to \$75 for this Minter's Log Cabin Fudge piece.

cluding three "SO" novelty phones, a radio, a scraper, and more, topped out at \$200. A 13-inch Quaker State



Above: A dozen advertising clocks were available. This Quaker State piece sold for \$150.

Below: Two lots containing pairs of vintage counter stools were picked up for \$75 each.



Above: This Hot Nuts 5-cent vending machine, complete with keys, was won for \$70.

clock sold for \$150, and a Prestone Anti-Freeze thermometer followed at \$140. At lower price points, a 36-by-24-inch Mobil Oil sign mounted on wood managed \$50, a restored STP oil can with pump went for \$14, and a Sterling Diesel pump barrel landed at just \$7.

Railroad fans had their dibs, too, with items like a pair of Safe Trans Systems railroad lights, wired for 120-volt that pulled \$140, a 15 by 14-inch metal railroad whistle sign that made it to \$60, and a 13-inch diameter battery-powered Pennsylvania Railroad Clock garnered just \$24.

For information on Joe R. Pyle's scheduled auctions, visit: www.joerpy-leauctions.com

Below: Groetchen trade stimulators like this one (\$170) were made from the 1930s to 40s.



Above: This group of wall bottle openers went for an impressive \$260.

Below: A handful of advertising racks were offered, including this Canada Dry one (\$40).



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Vintage Style

FROM PAGE 2

gle-use items, especially ones made of plastic, I decided it's time to learn more about vintage Pyrex.

Let's dig in.

According to Jolene, the story of Pyrex dates back to 1941, with the production of sturdy "military dinnerware" for the troops. After the War, the company segued into consumer products, marketing, in 1945, a line of opal glassware decorated in bright colors. Ten years later, speckled casserole dishes ("Desert Dawn") were introduced, followed by "Pink Daisy" and "Snowflake."

With Pyrex's increasing popularity as a wedding gift, the company continued to expand its offerings.

In 1957 came the introduction of "Butterprint," a pattern that pictured a shovel-bearing Amish farmer and his rake-carrying wife. The popular turquoise-on-white design was followed up in equally popular colors of the time, pink and purple. To say that this pattern was a success back then, as well as it is now, is an understatement. In Jolene's words, "Butterprint" is "the gateway drug to collecting Pyrex." Yes, it's that good.

Decorated opal glassware, both bowl sets and refrigerator sets, continued to be introduced in colors and patterns that kept up with the times. Think harvest gold and avocado green, and later, a selection of country-themed patterns in blues and browns.

Things got interesting about 10 years ago with the publication of the definitive book on the topic ("Pyrex Passion" by Michael D. Barber), as well as a Facebook page. The results? No more picking up Pyrex in thrift



Above: Want to live and breathe Pyrex? Book a stay in this apartment, where the pattern "Butterprint" comes to life. Images courtesy of JoRetro

stores for a few bucks. Jolene reported that she recently helped a dedicated collector acquire a rare "New Mexico" dish for \$6,000.

"But I don't want to discourage people," she quickly added. "It's not impossible to get into Pyrex with a limited budget." An average bowl set can be found for around \$100. Favorite patterns, such as "Pink

Gooseberry" might fetch \$300 (and up) for a set, a few hundred more if new and in the original box.

Condition matters. That includes scratches and fading. Jolene noted that "early on," Pyrex advertised its wares as dishwasher-safe, but she discourages this practice. Hand wash it, she advises. Similarly, many popular Pyrex patterns pre-date kitchens equipped with microwave ovens. For that reason, many collectors shy away from gold-trimmed pieces. And even though the general rule is "if it's brown, put it down," "Forest Fancy," a tannish-colored line that features mushrooms (very popular) might be an exception.

As for using Pyrex for storage, there is a downside, as glass lids are becoming "harder to come by." Additionally, they do not provide a tight seal. Jolene added that because the paint is on the outside of the container and the inside is sealed, Pyrex presents no health risks.

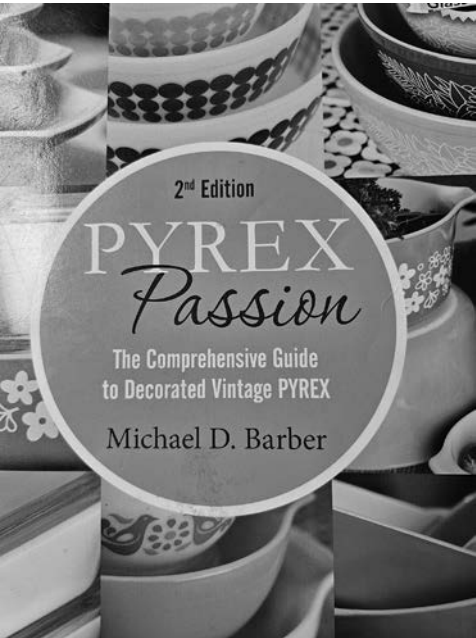
Want to start a collection? Add to an existing one? Meet face-to-face with fellow enthusiasts/online friends? JoRetro is hosting the Pyrex & Vintage Festival on Saturday, Sept. 27, from 9 a.m. to 4 p.m. For this semi-annual event, streets in Havre De Grace will be closed for an outdoor market, which will feature 50-plus dealers. Make a long

Left: Not as long as the Great Wall of China, but this 30-foot wall of Pyrex is a collector's dream.

weekend of it: Havre de Grace is a quaint city situated at the mouth of the Susquehanna River and the head of Chesapeake Bay.

But there's more, as we haven't even begun to talk about the four Airbnb apartments upstairs from JoRetro, each with a d cor inspired by a different Pyrex pattern. For more information visit JoRetro.com

Below: Even in an age of internet dominance, it was this definitive book that helped collectors figure out what's what.



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Rat Rod inspired bidding to \$3,500 during auction

BY KARIN MILLIMAN

STURGIS, Mich. — “Joy Heitger had an infectious laugh that was known to everyone. She was a friend to everyone she met and she had a blast collecting,” said auctioneer Randy Ludwick.

Heitger had chosen him to sell off her estate after her death in 2024. This was a tremendous job considering Heitger had spent a lifetime filling the inside and outside of the old Froh home that she owned. This building was also known as the St. Joseph County infirmary and later became a private residence called the Froh Home. In the 1840s, F.A. Tisdell built an inn for weary travelers to rest. He sold out to Hewitt & Randall and a landlord named Mr. Latta, so the building kept its original intention for a few more years. The building was then taken over by the county in 1857 acquiring the name St. Joseph County Infirmary. It was used for housing and taking care of those who were poor and ill. The infirmary closed in 1947 and was purchased by Clifford and Alfred Froh as a private residence. This is how it got the name of The Froh House.

Heitger’s eclectic tastes were evident in the diverse range of items she collected. This auction, aimed at clearing the outdoor items to make way for the treasures inside the buildings and the house, offered a fascinating variety of items for sale.

Selling for \$3,600 was a 1999 GMC 2500. This dark blue truck showed 116,526 on the odometer, and cranked over when they tried it. It was a regular cab with a long box. The truck was in decent shape for the year.

A rat rod attracted a lot of attention. These are custom cars designed to appear worn out or “ratty”. They appeal to many because they offer unique features with incredible customization options and have low maintenance costs. There are drawbacks to driving a rat rod. They generally lack safety features, are unreliable, and have underwhelming performance. The rat rod is typically unpainted, with lots of exposed parts and signs of wear and tear. They are



Above: Attracting a lot of attention, this rat rod sold for \$3,500. Shown here are side and back views of the vehicle.



Above: This International Airstream trailer was a unique piece of history in restorable condition. It brought a high bid of \$1,000 before it was destined to travel down the road to a new home.

Left: A real “Superman” style phone booth, this red tiny building sold for \$275.

A third vehicle that was sold attracted interest, as most attendees recognized it right away. Heitger had purchased it at auction herself and had plated it in her name. This 1998 red and silver Dodge Ram had attended many auctions in the past, as it was previously owned by the late auctioneer Fred Schwartz. It had a bad battery, but it started right up with a jump. It sold for \$2,700 with 169,193 miles.

There was a red telephone booth that sold. Laughingly telling the story of how he had sold this booth and donned a Superman costume and jumped out of it, Ludwick opened it

SEE RANDY LUDWICK PAGE 17



Above: Suprising some attendees, this single cast-iron chair sold for \$300.



Left: This 1999 GMC 2500 cranked over easily and sold for \$3,600.

Below: This truck had previously belonged to local auctioneer Fred Schwartz and sold for \$2,700.



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Georgia Atlanta Scott Antique Markets Sep 11 1	Michigan Hastings Auction Sep 13 15	Pennsylvania Downingtown Americana Auction Oct 01 16 Woodbury Antique & Collectible Auction Sep 06 13 York York Antiques Show & Sale Sep 19 9
Indiana Corydon Antique & Vintage Market Sep 27 6 Fowler Die Cast & Toy Auction Sep 13 12 Friendship Friendship Flea Market Sep 13 6 Greenfield Live Auction Sep 06 14 Lawrence 2-Day Doll Auction Sep 05 14 Lawrenceburg Tri State Antique Market Sep 07 1	Missouri Lone Jack Fall Art Auction Sep 28 24	Wisconsin Union Grove Union Grove Flea Market May 03 6
New York Indian Lake Antique Show & Sale Sep 12 13		Visit <i>AntiqueWeek</i> Online At: www.antiqueweek.com



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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
SATURDAY, SEPTEMBER 06 MICHIGAN, Shelby Twp, Utica Antiques Market Sat 8am-5pm; Sun. 8am-4pm UticaAntiques.com Day 1 of 2	INDIANA, Friendship, Friendship Flea Market No Time Given FriendshipFleaMarket.com Day 1 of 9	TUESDAY, SEPTEMBER 16 INDIANA, Friendship, Friendship Flea Market Day 4 of 9	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	SATURDAY, OCTOBER 11 ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2	SATURDAY, OCTOBER 25 INDIANA, Corydon, Antique & Vintage Market 8am-5pm CorydonExtravaganza.com
SUNDAY, SEPTEMBER 07 INDIANA, Lawrenceburg, Tri State Antique Market 6am-3pm LawrenceburgAntiqueShow.com	NEW YORK, Indian Lake, Antique Show & Sale Day 2 of 3	WEDNESDAY, SEPTEMBER 17 INDIANA, Friendship, Friendship Flea Market Day 5 of 9	PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2	INDIANA, Cambridge City, Antique & Vintage Market 9am-4pm Building 125 tel: (765) 478-5000	SATURDAY, NOVEMBER 08 ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2
MICHIGAN, Shelby Twp, Utica Antiques Market Day 2 of 2	WISCONSIN, Union Grove, Union Grove Flea Market 7am-3pm UnionGroveFleaMarket.com	THURSDAY, SEPTEMBER 18 INDIANA, Friendship, Friendship Flea Market Day 6 of 9	SUNDAY, SEPTEMBER 21 INDIANA, Friendship, Friendship Flea Market Day 9 of 9	SUNDAY, OCTOBER 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469	SUNDAY, NOVEMBER 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G Canning tel: (323) 560-7469
THURSDAY, SEPTEMBER 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets Day 1 of 4	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	FRIDAY, SEPTEMBER 19 INDIANA, Friendship, Friendship Flea Market Day 7 of 9	KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2	ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2
FRIDAY, SEPTEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	INDIANA, Friendship, Friendship Flea Market Day 2 of 9	PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm Theoriginalyorkantiqueshow.com Day 1 of 2	SATURDAY, SEPTEMBER 27 INDIANA, Corydon, Antique & Vintage Market 8am-5pm CorydonExtravaganza.com	SATURDAY, OCTOBER 18 OHIO, Wilmington, Ohio Country Antiques Show 9am-3pm Jennifer Sabin tel: (843) 812-0282	SATURDAY, DECEMBER 13 ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2
NEW YORK, Indian Lake, Antique Show & Sale No Time Given IndianLakeAdk.com Day 1 of 3	NEW YORK, Indian Lake, Antique Show & Sale Day 3 of 3	SATURDAY, SEPTEMBER 20 ILLINOIS, New Lenox, Antique Flea Market 9am-3pm UMCNL.com	INDIANA, Lebanon, Indy Ad Show 9am-3pm IndyAdShow.com	SUNDAY, OCTOBER 19 INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	SUNDAY, DECEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3on R.G Canning tel: (323) 560-7469
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AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
MONDAY, SEPTEMBER 01 INDIANA, Hanover, Labor Day Auction 10am Dave Gray Auctions tel: (812) 592-0401	OHIO, Worthington, Public Auction 10am Mike Albert Auctioneers tel: (614) 306-0772	INDIANA, Fort Wayne, Antique Store Estate Sale Day 3 of 4	PENNSYLVANIA, Woodbury, Antique & Collectible Auction 9:30am Mark Swope Auctioneer tel: (814) 977-7552	SATURDAY, SEPTEMBER 13 INDIANA, Fowler, Die Cast & Toy Auction 10am ToysTrainsAndOtherOldStuff.com	WEDNESDAY, OCTOBER 01 PENNSYLVANIA, Downingtown, Americana Auction 9am PookandPook.com Day 1 of 3
PENNSYLVANIA, Chambersburg, Public Auction 9am GatewayAuction.com	FRIDAY, SEPTEMBER 05 INDIANA, Fort Wayne, Antique Store Estate Sale Day 2 of 4	INDIANA, Greenfield, Live Auction 1pm Steve Craney tel: (317) 468-1733	SUNDAY, SEPTEMBER 07 INDIANA, Fort Wayne, Antique Store Estate Sale Day 4 of 4	MICHIGAN, Hastings, Estate Auction 9:30am Stantons-auctions.com	THURSDAY, OCTOBER 02 PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 3
WEDNESDAY, SEPTEMBER 03 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	INDIANA, Lawrence, 2 Day Doll Auction 9:30am Baxter Auctions tel: (317) 542-0026 Day 1 of 2	INDIANA, Lawrence, 2 Day Doll Auction Day 2 of 2	WEDNESDAY, SEPTEMBER 10 INDIANA, Knightsdown, Consignment Auction 5pm Mark Leeper tel: (317) 730-1317	OHIO, Hamilton, Coin Auction 10:30am James Cox tel: (513) 889-0500	FRIDAY, OCTOBER 03 PENNSYLVANIA, Downingtown, Americana Auction Day 3 of 3
THURSDAY, SEPTEMBER 04 INDIANA, Fort Wayne, Antique Store Estate Sale 10am-4pm Facebook.com/mercantileonmain Day 1 of 4	SATURDAY, SEPTEMBER 06 ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com	INDIANA, Rossville, Public Auction 9:30am Rossville Auction Service tel: (765) 379-2284	FRIDAY, SEPTEMBER 12 OHIO, Beachwood, Online Auction No Time Given NeueAuctions.com	OHIO, Middlefield, AntiqueTractor Auction 9am Aaron Mast tel: (440) 321-8812	THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com
	SATURDAY, SEPTEMBER 06 ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com	MISSOURI, Saint Charles, Live Auction 9:30am Biermann Auction Service tel: (636) 379-8195		WEDNESDAY, SEPTEMBER 17 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	
	ILLINOIS, Springfield, Indian Relics Auction 9:30am Rainbow Traders Auction	OHIO, Middletown, Trust Auction 10am Walnut Harvest Auctions tel: (937) 533-7081		SUNDAY, SEPTEMBER 28 MISSOURI, Lone Jack, Fall Art Auction 1pm Soulis Auctions tel: (816) 697-3830	

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H. & L. Antiques	Princeton, NJ	Marvin Wies	Baltimore, MD
Jane Langol	Medina, OH	Soheil Oriental Rugs	Roslyn, NY
Antiques from Home	Bethesda, MD	The Haneberg's Antiques	East Lyme, CT
Steve & Sally Still	Manheim, PA	Dennis & Valerie Bakoledis	Rhinebeck, NY
Hilary & Paulette Nolan	Falmouth, MA	Wm. R. & Teresa Kurau	Lampeter, PA
Jon Mehl	York, PA	Newsom & Berdan	Thomasville, PA
Chris & Bernandette Evans	Waynesboro, VA	Steve Smoot Antiques & Navajo Textiles	Lancaster, PA
Jewett and Berdan	New Castle, ME	Sandy Jacobs - Scott Bassoff	Swampscott, MA
Saratoga Fine Art	Saratoga Springs, NY	Joan Bowman Antiques	Milford, DE
Lisa S. McAllister	Clear Spring, MD	Nancy & Gene Pratt	Victor, NY
Marc Witus	Gladstone, NJ	Charley Horse Antiques	Petersburg, VA
Ziebarth's Antiques	Verona, WI	John Kolar Antiques	Hershey, PA
Daniel and Karen Olson	Newburgh, NY	Blandon Cherry Antiques & Art	Paris, KY
Thomas Restoration	Laurel, MD	James Grieco	Stockton, NJ
Greg K. Kramer & Co.	Robesonia, PA	Pat and Rich Garthoeffner	Lititz, PA
Larry Thompson	Atlanta, GA	Mark and Kelli Saylor	Cape May, NJ
Joseph J. Lodge	Lederach, PA	Neverbird Antiques	Surry, VA
James Island Antiques	Charleston, SC	Sorisio's Antiques	Leechburg, PA
James L. Price	Carlisle, PA	Marc Calciano	Clifton Heights, PA
Joan Staufer	Catskill, NY	Barometer Fair	Blowing Rock, NC
Willow Springs Perennial Antiques	Rexford, NY	Hollis Brodrick	Portsmouth, NH
The Norwood's Spirit of America	Timonium, MD	Historic Trappe Museum	Trappe, PA
Hanes and Ruskin	Niantic, CT	Thurston Nichols	Bethlehem, PA
Richard M. Worth	Centreville, DE	Carol & Gene Rappaport	Lancaster, PA
Stephen - Douglas	Rockingham, VT	Lucinda's Collection of Fine Antiques	Tully, NY
Steve Sherhag	Canfield, OH	Buckley Mills	Rising Sun, MD
Art & Antiques Gallery	Holden, MA	Martin & Kathyann Weber	Middletown, NY
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PUBLIC SALE
SAT., SEPT. 6TH @ 9:30AM

ANTIQUES: Long vintage prep table with drawers, tin faced pie safe, dry sink with back and shelf, plain dry sink, several blind door cupboards, nice early farm table, several small tables with and without drawers, many wooden stands and wooden benches, wooden shelves and wooden dovetailed bookshelves, several wooden beds full and queen, sets of wooden plank bottom chairs and many misc. chairs some in sets of 2-4, several wooden chest, wooden chimney shelves, lots of vintage wooden items from farm to household, Emperor cook stove in working order with warming shelves, Crock 1/4 gallon to 5 gallon some decorated many various sizes, Quilts and knot haps, braided rugs, woven rugs, linens, store jars, marbles, doll dress set, many prints local and other artist, glassware to include water glass sets, Fiesta, Carnival, Depression, milk glass and various others, Many other collectibles not listed.

HOUSEHOLD: Several couches and upholstered chairs, lamps and limited general household items.

Many colorful gazing balls with and without stands, outside furniture and chairs.

Many items not listed, AuctionZip.com or GoToAuction.com for updated pictures and info

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Button factory turns into maker of farm toys

BY LARRY LEMASTERS

J. M. Turner founded the Turner Button Company in 1897 in Lansing, Iowa. The company made “pearl” like buttons from Mississippi River clamshells. Eventually, Leo Hufschmidt took over his grandfather’s small button company, and made it his life’s work to expand the button industry and the company itself. Hufschmidt led the company into new production lines when, around 1940, the Turner Button Company began producing miniature die cast scale toys of farm implements, tractors, and wagons. Sometime around 1955, the company renamed itself the Lansing Button Company.

In 1938, while still known as the Turner Button Company, the company expanded into what was then considered the nation’s biggest button business outside of New York City by stopping all manufacturing of buttons. The company became what is known as a “button-jobber,” buying buttons from around the world and placing those buttons on cardstock. Turner Button distributed over 25 million cards with buttons on them to retailers, such as Woolworths, SS Kresge and individual sewing centers each year. The company’s line of buttons included over 180 varieties of buttons in 10 different sizes, offering the buttons in a potpourri of colors.

After retooling the manufacturing area, beginning sometime after 1940, Lansing Button produced Lansing Slik-Toys, a line of scale model farm and construction vehicles, such as miniature scale models of farm tractors, mowers, plows, disks, combines, cornpickers, and manure spreaders. These toys were wholesaled to over 15,000 stores and businesses in the United States and Canada. When operating at full capacity, the company’s assem-



Above: This four-piece farm set was made around 1980 and was part of the last production set for Lansing Slik-Toys products.

bly lines produced over 30,000 Slik-Toys a day.

Lansing vehicle toys were called “Slik-Toys,” beginning around 1955, because of the toys’ smooth, well-made quality. “Slik” was a variant spelling of “slick.”

John Brophy, vice-president and sales manager for Lansing Slik-Toys enjoyed telling how a button company became a leader in the American toy industry. “It was sheer accident,” he said.

“At the time, we were making some costume jewelry as a sideline and had a limited amount of woodworking equipment on hand when World War II started. Mr. Hufschmidt, who enjoys designing, whittled out some wooden jeeps and army cars, just for fun. In the same spirit, we took them to a variety display in Chicago.

Well, we found ourselves in the toy business overnight! We had to work fast to handle the orders. The line ‘just grew’. We made some toys from wood and a few from plastic. After V-J Day, we had to decide whether to stick to toys or not. We stuck! Because metal was available again, and we prefer its sturdiness, we decided to make our toys from aluminum.”

Most of Slik-Toys were made of single die cast aluminum, which made the toys light but sturdy. The company also made several different styles of plastic vehicle toys.

Along with its complete line of farm toys, Slik-Toys offered a 3 ½ inch fire truck, a 7 inch long pickup truck, a 6 inch

tank truck, a stake body truck, and a tractor/trailer rig that allowed little boys to drive the dirt highways of their backyards. One of the company’s most popular toys was its construction road grader, called a “Maintainer.” Some of Lansing’s plastic models included a specially commissioned “Asplundh Tree Expert” truck along with plastic pickup trucks (number 9703) and a line of plastic toy soldiers.

To handle all of its business, Lansing had two warehouses built where toys were stored until sold. “Our selling peak is June through October,” Brophy said, “but manufacturing continues at a fairly steady pace all year long. We plan our output at the first of the year and must gamble on expected sales.” November through May toy vehicles are warehoused, and the built up inventory is always needed. For instance, Oliver Farm Equipment Company, makers of the famous Oliver farm tractor, often purchased as many as 400,000 toys at one time. Orders such as this were too big to mail, so they had to be trucked from Lansing to one of Oliver’s shipping locations. Orders of this magnitude kept Lansing Slik-Toys operating in the black for many years.

Lansing Slik-Toys vehicles were marketed under a variety of trademark names, including Kipp, Lansing, and Slik-Toys. The reason for using “Kipp” as a trademark name has been lost to history. In addition, the brand name “SLIK-TOYS” was often stenciled directly on the toys. All Lansing Slik-Toys have a four-digit production number, beginning with the number “9,” molded into the casting. If a toy does not have the number “9” in its production or model number, then it is probably not a Lansing Slik-Toys.

Below: This beautiful, early Slik-Toys tractor “65”, made by Lansing Button Company of Iowa, is valued at \$150.

Below: An Asplundh Tree Expert Company truck is one of the rarest of all Lansing Slik-Toys. Produced in the 1950s, this truck was made of die cast aluminum.



LARGE 2-DAY ANTIQUE
DOLL AUCTION

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Above: Selling for \$1,050, this tractor needed to be uncovered before it could be loaded for a new destination.



Above: The scaffolding was still in place on the Froh home. All the pieces brought a high bid of \$800.

Randy Ludwick

FROM PAGE 6

up for bids. This unique item sold for \$275.

One of the strangest items sold was a skeleton displayed in a coffin. At one point, this had been a coffee table in Heitger’s living room. She had a glass top custom-cut to fit over the wooden coffin and used it that way for years. This skeleton, without the glass top, sold for \$100.

There was an old red refrigerator in the house that had its cooling unit on top. An almost identical one standing outside brought a bid of \$210.

Heitger had commissioned some work to be done on the outside of the Froh home. The scaffolding was

Below: This vintage red refrigerator sold for \$210.



still standing on the side, along with some extra pieces that hadn’t been put to use. It was sold as a single unit, with the buyer receiving all the pieces they could find. He had to take it down off the side of the home. It sold for \$800.

An Airstream trailer, a piece of history in need of restoration, was offered up. The new owner, with a sense of humor, remarked, “Everybody ought to own an Airstream at least once in their life. It was on my bucket list – I just put it on that list,”. He checked the tires and thought it was towable to get it home. He paid \$1,000.

A Cub Lowboy 154 tractor was sold for \$1,050. It had been driven into a

Below: This is a view of the old Froh home today.



shed, and the back end was the only part that was easily accessible. But the bidders seemed to know what it was and bid accordingly.

Outdoor cast iron furniture sold well. A set of two chairs and a table sold for \$200. Another set consisted of five pieces in the grape pattern. There was a table, a bench, and three chairs. This set sold for \$225. A single greenish white cast-iron chair brought a bid of \$300. It had a large leaf pattern on it and was extremely heavy.

Watch for more auctions from the Heitger estate sales. Ludwick auctions may be reached at (517) 617-8034.

Left: This skeleton in a coffin used to be a coffee table inside the Heitger home. It sold for \$100 without the glass top that used to cover it.



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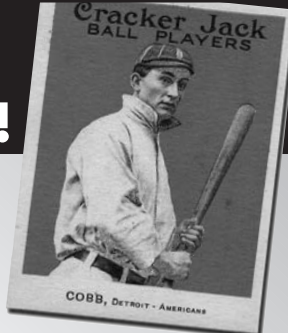
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PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.
All capital words count as 2 words.
City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90
Knightstown, IN 46148
1-800-876-5133,
Ext. 352

WANT TO SEE
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DISPLAYED HERE?

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than you think!*

Call 1-800-876-5133
and
ask to speak to a
customer service
representative today!

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. *AntiqueWeek's* late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 07/29/25: Indiana, Ohio, New York.

These States reported single reported of late delivery for the same week: Connecticut, Delaware, Illinois, New Jersey, Virginia.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

If you enjoy *AntiqueWeek*
you might also try our
Farm World newspaper!

Farm World

SUBSCRIPTIONS

TO SUBSCRIBE TO FARM WORLD CHECK THE BOXES

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(Indiana, Ohio, Kentucky, Tennessee, West Virginia, Illinois & Michigan)

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☐ 2 YEARS Subscription \$94.00 ☐ 3 YEARS Subscription \$141.00

(Other States)

☐ 6 MONTHS Subscription \$42.00 ☐ 1 YEAR Subscription \$62.00
☐ 2 YEARS Subscription \$116.00 ☐ 3 YEARS Subscription \$176.00

CHARGE TO: ☐ VISA ☐ Discover ☐ MasterCard ☐ American Express

_____ Exp. _____ CVV _____

☐ Enclosed \$ _____ for my subscription. Gifts - Send your name & label or acct. #

My Name _____

Address _____
(Show mailing address, especially if it's a P.O. Box)

City _____

State _____ Zip _____ Phone _____

Signed _____

Save \$1.00 Per Year On A Gift Subscription (if you are a paid subscriber)

☐ Each 1 Year GIFT \$48.95 *(Outside IN, OH, KY, TN, WV, IL & MI):
☐ Each 2 Year GIFT \$92.00 ☐ 1 Year GIFT \$61.00* ☐ 2 Year GIFT \$114.00*

DONOR GIFT CARDS WILL BE SENT

Name _____

Address _____
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City _____ State _____ Zip _____
(Omit Zip if not sure)

(For Card) Gift From _____

SEND SAMPLE COPY

Gift Name _____

Address _____
(Show your mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____
(Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine will record your subscription, ad or message.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising..... 52	Clocks..... 10	Jewelry..... 11	Political..... 22
Antiques..... 30	Coin Oper. Mach... 66	Kitchenware..... 43	Postcards..... 39
Arts & Prints..... 4	Coins, Medals..... 37	Lamps..... 17	Pottery..... 8
Autographs..... 64	Collectibles..... 31	Periodicals..... 47A	Primitives..... 23
Autos-Parts..... 2	Collectors' Books.. 32	Mailing Llists..... 58	Radio..... 54
Banks, Toys, Games. 6	Decoys..... 65	Marbles..... 36	Railroad..... 25
Bells..... 5	Dolls..... 12	Military..... 53	Real Estate..... 1
Books On Antqs... 33	Electronics..... 54	Miscellaneous..... 45	Refinishing, Restoring.34
Books For Sale.... 48	Furniture..... 15	Movies..... 44	Sculpture..... 46
Books Wanted..... 47	Genealogy..... 49-51	Musical..... 20	Silver..... 27
Bottles..... 7	Gold..... 63	Notices..... 59	Sports Items..... 35
Breweriana..... 60	Guns, Knives..... 14	Oriental Rugs..... 61	Stamps..... 38
Business Equip... 24	History..... 50	Orientalia..... 57	Tobacco..... 56
Business Op..... 19	Indian Artifacts.... 16	Paper Items..... 29	Tools..... 28
Cameras..... 21	Inkwells &	Pens-Pencils..... 55	Typewriters..... 24
China, Glass..... 9	Inkstands..... 62	Periodicals Wanted. 47	Unusual..... 18
Civil War..... 13	Insulators..... 7	Photos..... 39	Vintage Fabrics..... 26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
or within 10 days after billing.

Bold border top & bottom costs
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

26-50x = 18% off

13-25x = 15% off

51x or more = 23% off

Number and street name counted as separate words

City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

10 word minimum
DEADLINE – TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
prt – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

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TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

**Tell Them
You Saw
Their Ad In
AntiqueWeek**

**44W Movies
Wanted**

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Visit
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Online At:
www.antiqueweek.com

FOR SALE ADS

WANTED ADS ON PRECEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

74 China -Glass

Noritka, never used, 12 place setting, plus extras, Rosamore 5815, \$500.00, 574-867-4581, IN

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

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CALL: 1-800-876-5133
AND ASK TO SPEAK WITH A CUSTOMER SERVICE REPRESENTATIVE

Handyman Of Roanoke.
Call or text for price.
John, 540-206-7080



6 BRASS BELL CYLINDER MUSIC BOX FOR SALE

9 songs, probably Swiss made for the English market.
\$3900.00
CONTACT REBECCA 513-607-3922



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ABOUT
ADVERTISING
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WITH A
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Did you know...

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- All *AntiqueWeek* classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?

★ **VENDORS WANTED** ★

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ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW
March 2026

Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.

For info: IAAshow.com
Contact: damongranger@gmail.com

248-910-6765

 **INDY ANTIQUE ADVERTISING SHOW**
Saturday, September 27, 2025
Boone County Fairgrounds
1955 Indianapolis Ave., Lebanon, IN
IndyAdShow.com
damongranger@gmail.com

2/2026

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.



www.facebook.com/antiqueweek



1939 World’s Fair

FROM FRONT PAGE

Mount Vernon, and the Cumberland Mountains. The tour’s star attraction, of course, was the New York World’s Fair, and Powers went all-out in glamorizing this once-in-a-lifetime event:

“Space does not permit us an opportunity to tell you of the magnitude of this great spectacle, but here you will see a world of wonders in two hundred buildings. This mighty exhibit cost—just think—one hundred and fifty million dollars, and covers over twelve hundred acres. It is breathtaking in immensity, with cascading fountain pools. . .a great amusement area facing a 280-acre lagoon. . .and a prophecy of the future in homes, transportation, fashions, foods, science, chemistry, and television. Truly, the World’s Fair is a sight worth going a long way to see!”

Like many travelers of the time, Mildred kept a scrapbook, a sort of “visual diary.” Her “Officially Licensed New York World’s Fair Scrap Book” is jam-packed with memory-joggers: tickets; flyers, programs, napkins, matchbooks, placemats, salt-and-pepper and sugar packets, hotel soap wrappers, stationery, maps, menus, coasters, bottle labels, pencils, and even the occasional dried leaf. Each item, of course, was emblazoned with a logo trumpeting its origin.

But Mildred didn’t stop there. In addition to the souvenirs, she also typed out a day-by-day synopsis of her exploits. Thirteen single-spaced, legal-sized pages detail her journey, from boarding the train in Chicago (“The food and accommodations are excellent; the people in the tour are high-class and friendly; everyone is in a holiday mood”), to bidding her new friends a fond farewell eight days later (“It was all more wonderful that I had imagined, and we had not a single travel anxiety. Certainly well worth the money”).

Greeting Fair visitors were two massive structures that have become iconic symbols of its modernistic



Above: 1939 Powers Tours brochure, from Mildred Anderson’s scrapbook. Total tour price: just \$49! (Author photo)

thrust: the 700-foot high “Trylon,” a towering needle-like pyramid, and its companion piece, the “Perisphere,” an enormous globe housing the “City of Tomorrow.” Mildred was properly impressed:

“The floor on which we stood revolved, denoting the cycle of one day, and as we looked below we saw a well-laid out city with the factories and business centers in the middle, and homes and apartment houses in the suburban districts. As the floor continued to revolve, the light faded, it grew darker, and the stars appeared. Looking up, we heard people singing, and saw them on a screen marching happily. It was a thrilling exhibit—a perfect city, and all of its people were happy and contented. Oh, and the musical accompaniment was directed by Andre Kostelanetz.”

With so much to see, and only a short time to see it in, Mildred had to pick and choose. Among her Fair favorites: the Lagoon of Nations (“Oh the lights! The fireworks! The waters!”) and the Telephone Building (“I had a test made of my telephone voice!”). The IBM Pavilion prompted some wishful thinking (“Wonder if I’ll ever have one of those electric typewriters?”), while the Life Savers Parachute Jump prompted chills (“You wouldn’t catch me on that!”)

There were also plenty of special attractions for Mildred to enjoy. “Elsie the Cow” greeted guests at Borden’s exhibit, while “Billy The Pygmy Hippo,” once a pet of President Calvin Coolidge, did the honors for Firestone Tires. Mildred bypassed “Frank Buck’s

Below: Souvenir pin from one of Mildred’s favorite Fair experiences: the “Billy Rose Aquacade.”



Above: Ideal for any gent’s dresser: Fair-themed brush set, by Syroco. (Photo by Ray Hanson)

Jungleland” (“Although I would have liked to view ‘Monkey Mountain’”), the “Frozen Alive Girl,” and the Michael Todd “girlie” show Gay New Orleans (“just not for us”). Instead, she opted for the spectacular “Billy Rose Aquacade.” This watery wonder foreshadowed the popular Esther Williams movies, with its unique combo of synchronized swimming, popular music, lavish stage and lighting effects, and waterfalls, water curtains, and water cascades, pumped in at eight thousand gushing gallons per minute. Said Mildred:

“This was a beautiful water carnival of swimming and stunts. In one number, the swimmers wore swim caps which must have been covered with phosphorus, because when the lights were turned off, the caps glowed in the dark! There were lots of sequences where the swimmers swam in formation to waltz time. The finale was very impressive, centered around a huge American flag. And the star of it all was ‘Tarzan’ (Johnny Weissmuller)!”

And what would the trip of a lifetime be like without souvenirs? Among the abundant array available to Mildred and fellow Fairgoers: photos, pins, vases, commemorative plates, guide booklets, patches, plaques, ashtrays, compacts, coloring books, bookmarks, trays, vases, brush sets, and dresser boxes!

Twenty-five years after the first New York World’s Fair, a second Fair blossomed in the same location. The “Perisphere” gave way to the “Unisphere.” Such 1939 Fair “firsts” as television, air conditioning, fluorescent lights, View-Masters, nylon stockings, and even those red-yellow-blue balloons on Wonder Bread wrappers, now seemed old hat. A new “world of tomorrow” beckoned, but the desire to revel in it remained just as irresistible as it had in Mildred’s day. Travelers again poured into New York (although \$49 tour packages were definitely a thing of the past), gathering souvenirs, and filling scrapbooks with their own



Above: Just the thing for first-time Big Apple visitors, like Mildred: New York in 3 Days and Three Glamorous Nights,1939 guidebook. Cover illustration by Robert E. Lee. (Author photo)

pieces of time. And they said goodbye just as reluctantly as Mildred Anderson:

“Our stay at the Fair had been filled with fun and interesting things to do, but there was so much more to experience! We were not quite ready to leave, yet leave we must. As our bus departed the Fairgrounds, we had to stop for some little time to allow hundreds and hundreds of people to pass. People just like us, eager for their visit to ‘the greatest experience on earth’. The beauty and grandeur of the Fair was so much more than I had expected. It will be etched forever in my memory.”

Photos courtesy of Andy Kaufman (worldsfairauction.com), unless otherwise noted. Digital photo restoration by Hank Kuhlmann.

Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles. He was fortunate enough to acquire “Mildred’s Scrapbook” at a garage sale. Please address inquiries to: donaldbrian@msn.com



Above: Mildred definitely qualified for one of these: a 1939 celluloid “I Was There” button.

Below: Souvenir Ektachrome transparency, showing several iconic Fair structures: the Trylon, the Perisphere, and the “Four Freedoms” statues.



Above: Wedgwood-style ceramic vase, with illustration of familiar Fair structures.

Below: Reliving Fair memories: 1939 souvenir plate by Tiffany.





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Fall Art Auction

Paintings • Prints • Native American Art

SUNDAY, SEPTEMBER 28 AT 1PM

A collection of 300 original works in diverse styles from abstraction to realism and across various mediums to include oil paintings, pencil signed prints, sculpture, and Native American art objects with abstract designs that predate modernist art movements.



Edmund Lewandowski
(1914-1998)
Oil on Canvas



Eanger Irving Couse
(1866 - 1936) Oil on Board 8 x 10
Inches. This work will be included
in the artist's catalog raisonne'



Alfred E. A. Montgomery
(1857-1922)



George Fish (1822-1888) Pastel
Portrait of Benjamin Hathaway
'Old Hunter of Agawam Mass.
1849' The frame is attributed to
the artist's brother
William H. Fish (1821-1880)



Johann Grund (1808-1887)
1847 Oil on Canvas



Howard Cook Wood
Engraving for the Kansas
City Woodcut Society 1944



William Samuel Schwartz
(1896-1977)



Joseph Vorst (1897-1947)



Adolphe Borie (1877 - 1934)
Oil on Canvas



Dan McCaw (Born 1978)
Oil on Board



Charles Banks Wilson
(1918-2013) Oil on Board



Late 19th and Early 20th Century
Beadwork



Acoma Pueblo Jar. First Quarter
of the 20th Century
11 x 14 Inches



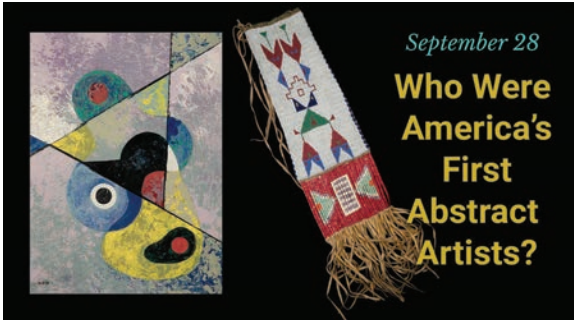
Beadwork Featuring Designs
Figurative and Abstracted



Lakota Sioux Beaded Possible
Bags Circa 1875



A 3rd Phase Chief's blanket
55 x 68 Inches



abstract-artists-slider