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Brushless shaving creams changed how men shaved

By RICHARD JUNGER

Entrepreneur Alan G. Odell was at his wit's end. He wanted to promote his family's latest product, but in an era before Tik Tok and Instagram, he couldn't afford to pay for advertising.

The 21-year-old Minneapolis resident tried door to door sales, but came home almost empty handed. Then while traveling one late fall afternoon on a dusty Minnesota road he had a revelation: sequential road signs.

Odell personally erected about two dozen sets in and out of Minneapolis before the ground froze in late 1925, and people began making repeat orders for his product in the new year. The original signs



We're widely read and often quoted.

weren't very clever or attractive, but they made up by being different and strangely memorable:

Shave the Modern Way / Fine for the Skin / Druggists Have It / Burma-Shave Tubed brushless shaving creams like Burma-Shave were a household staple that had their heyday in the mid-20th century before being replaced by aerosols and electric razors. The squeezable metal tubes, often stored in a drinking glass with a razor and toothbrush, could be found in the bathrooms of an estimated 75 percent of homes with an adult or teen male during the 1950s, and millions of American men learned how to lather their face from a tube rather than a can.

Those tubes and related accessories make for an inexpensive and easily stored collection in the early 21st century. They also tell tales about American grooming, convenience packaging, industrial chemistry and advertising habits and histories.

Before brushless shaving creams, men typically used a brush, mug and a bar of hard soap to create facial lather. Shaving brushes, often made from badger, boar, or horse hair, were moistened and used to whip up a lather that lifted and softened a

Left: A 1960s Burma-Shave magazine advertisement showed how their sequential signs were displayed along American roadways from 1925 to 1963. A signboard with each verse line was pounded next to a road about 100 feet from the previous sign with the "Burma-Shave" tagline always at the end.

Below: An authentic Burma-Shave sign on display at the Smithsonian Institution. Reading Burma-Shave signs aloud was a mid-20th century institution until 1950s aerosol shave creams and the interstate system made them old fashioned and unreadable. (photo courtesy of Smithsonian)





introduced in the early 1920s. This vintage Burma-Shave tube included instructions on use and sold for a dime (photo courtesy of Minnesota Historical Society) beard for a straight razor. Such a routine British could be done at home soldiers posted but most shaves were in dry locations given in a barbershop. A like deserts. barber shave was considered a Unaware of any masculine rite of passage into the overseas competition, 20th century. The popularization of double-edge

Right: American tubed shaving cream was

safety rather than straight razors by King Camp Gillette beginning in 1903 created a new demand for faster, cleaner and less messy alternatives to soap and brush. The need coincided with innovations in chemistry and packaging that allowed premade creams and pastes to be packaged, stored and sold in metal tubes or jars.

The original brushless shaving brand was called Lloyd's Euxesis, introduced in the U.K. around 1850. British perfumiest Solomon Lloyd devised a mixture of mineral oils and perfumes without any actual soap. He called his cream "anhydrous" because it required little or no water, which made it popular among

Indiana-born Frank B. Shields determined a need for a waterless shaving cream around World War I. Too old to fight himself, the M.I.T. research chemist wanted a cream that softened tough beards but was gentler on facial skin than harsh bar soaps. A tube version of his Barbasol, named after Holy

Barbarossa, was first sold in 1921. Like the British Euxesis, all brushless shaving creams were emulsions, mixtures of oils and perfumes but the American brands added tiny amounts of water and soap. They were applied directly to the

Roman Emperor Frederick I or Frederick

SEE BRUSHLESS SHAVING CREAMS

Below: A typical American GI World War II toilet kit. This one included Barbasol tubed cream and a brush for application, a sharpening stone to reuse doubleedge razor blades and a package of Lucky Strike cigarettes. (photo courtesy of WW2collectibles.com)



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NEWS

Aladdin oil lamp lights up with \$1,560 at Amanda Auction Gallery

By Barbara Miller Beem

AMANDA, Ohio – Even without a genie, a recent sale at the Amanda Auction Gallery was magical for at least one buyer, thanks to the purchase of a coveted white Aladdin oil lamp, model B-110, the star of the sale.

For those in attendance, the intense bidding swirling around this desirable lamp came as no surprise. Opening at \$10, bids for lot number 248 immediately soared to \$1,100; eight bids later, the lamp was hammered down at \$1,300, or \$1,560 with the buyer's premium. (Note that other prices cited here do not include the buyer's premium: 10 percent for in-house, 15 percent for phone and absentee, and 20 percent for online purchases.)

Next up at the Ohio-based sale was lot number 249, a dark blue "Lincoln Drape" lamp, which sold for \$60. And so it went for three hours, with every one of the 310 lots offered at the August 17 sale either an Aladdin lamp, an Aladdin accessory, or an Aladdin part.

It's not every day that an important collection is dissolved, and this one was recognized as special, according to Dave Tuggle. Tuggle, owner of the Amanda Auction Gallery, explained that everything offered at this threehour sale was from the "phenomenal" lifetime collection of Aggie and Ken Thatcher. Well known in the Aladdin collecting community, the Thatchers were not only dedicated collectors but also active sellers at Lighthouse Antiques in Atlanta, Ind. Not surprisingly, everything offered at this afternoon sale, the first of two Aladdin auctions conducted by Amanda, found a buyer.

Just as there was something for



Above: A winning combination: ruby glass and the "Lincoln Drape" pattern. This tall lamp sold for \$450. Images courtesy of Amanda Auction Gallery

every budget, there was also something to suit the taste of every collector. From lamps in the popular "Lincoln drape" pattern to lights featuring the image of Hopalong Cassidy, the wide range of Aladdin lamps produced was well represented. A variety of table lamps and boudoir lamps were sold, as were hanging lamps, floor lamps, and wall-mounted lamps. Opalescent alacite lamps, which glow yellow-green



Above: Jadeite collectors were rewarded with the offering of this 1930s oil lamp, hammered down at \$70.

Right: No one was surprised when this lamp drew the highest bid, but few predicted that it would sell for \$1,100 (\$1,560 with the buyer's premium).

under blacklight, were popular among buyers, as were a pair of alacite bookends, which made \$70, and an alacite ashtray set, which sold for \$90.

SEE AMANDA AUCTION GALLERY



Above: From the 1930s through the 1950s, Hopalong Cassidy was a fan favorite. This bullet nightlight soared to \$100.



Tall-case clock struck a \$2,250 bid at Hurley Auction

By WILLIAM FLOOD

HAGERSTOWN, Md. — On August 19, Hurley Real Estate & Auctions conducted a 987-lot online auction offering a wide mix of furniture, antiques, and household goods from a local household. Standouts included a John Westingham tall case clock, harpsichord, slant front desks, plus Chippendale, Eastlake, and Empire furniture. Collectibles featured Currier prints, Fenton, uranium and other art glass, a rare 42-star U.S. flag, early-1900s University of Maryland sports prints, alongside desirable items like pewter, vintage toys, and even a 1956 refrigerator.

Bidding was spirited, with nearly 100 lots landing above \$100. Leading the sale was a 19-inch-tall John Wolsingham tall case clock, with a brass face, rocking ship movement, and an inlaid case on Ogee bracket feet. The clock struck a solid \$2,250, underscoring its appeal among bidders.

Furniture drew consistent interest, with pieces like a 48 by 21.5 by 30-inch dovetailed blanket chest with strap hinges, interior till, two drawers, and bracket feet that realized

SEE HURLEY AUCTION PAGE 5



Left: The auction's signature item — and its highest seller at \$2,250 — was a John Wolsingham tall case clock.

Right: A dovetailed blanket chest picked up the auction's third-highest bid of \$907.

Below: Uranium glass demonstrated its appeal at this auction, with sets like this one fetching \$350.





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Amanda Auction Gallery

FROM PAGE 2

One thing that surprised Tuggle was the degree of interest in Aladdin parts and accessories, with lampshades and shade holders, burner boxes and chimneys doing well at the sale. "It's unusual to have this selection of parts," Tuggle said. Many of the accessories sold in the auction were new old stock, "nothing brand new," he said. "It's hard to get replacement parts."

Speaking after the sale, Tuggle said that he was not surprised that lot 248, the lamp that topped the sale, had attracted so much attention. A lamp such as this one is "hard to find," he commented. "Not a lot of them were made," much less survived the ensuing years. But even though this lamp was always expected to do well, it exceeded pre-sale expectations, he said.

Amanda Auction Gallery is a full-service auction company, specializing in advertising and primitives, as well as general household goods, with on-site sales as well. As such, it is not unusual for one of their auctions to include "four, five, or six" Aladdin lamps at any one given sale, Tuggle continued. But this auction was unique for the auction company, which had never before conducted a sale in which every lot was Aladdin-related.

Two auctioneers, Jeff Whittington and Jonathan LeMay, kept the pace of the sale moving along. Bidders participated in person, on the phone, absentee, and online, using two platforms (Live-Auctioneers and AuctionZip). Tuggle reported that some 400 bidders registered online; approximately 60 in-house bidders accounted for a bit more than a third of the dollars spent. In all, bidders from 36 states and four countries (in addition to the United States) participated in the sale. Of note was the fact that this auction was a destination sale for in-person bidders from seven states. Not surprisingly, the mood in the gallery during the sale was serious and focused, with applause in response to some of the higher realized prices.

Characterizing where in the country

Below: It's a lamp! It's a globe! This "twofer" sold for \$70.





Above: This ivory-colored urn lamp, decorated with stylized dancing women, is made of alacite, a glass containing uranium oxide. When viewed under blacklight, it takes on a yellow-green hue. One of several alacite lamps sold at auction, this one made \$425.

interest in Aladdin lamps appears to be the strongest, Tuggle noted that many of the lamps sold were heading as far westward as Oregon. He also identified Missouri and Tennessee, Indiana and Michigan as states with active buyers. Speaking of the success of the sale. Tuggle concluded that there were not a lot of surprises. Prices realized "seemed to be about where we thought they would

For more information visit amandaauctiongallery.com.

Below: A recent auction at the Amanda Auction Gallery featured 310 lots of Aladdin lamps, parts, and accessories. This lamp made \$250.



'Ship of Gold' artifacts to be displayed at coin show

ROSEMONT, Ill. — The Great American Coin & Collectibles Show comes to the Chicago area for the first time, Thursday to Saturday, September 25-27. The show will be held in Hall F of the Donald E. Stephens Con-

"Special attractions include a oneof-a-kind display of recovered, historic California Gold Rush artifacts from the fabled Ship of Gold, the S.S. Central America that sank in 1857," said Larry Shepherd, president of Shepherd Expos Management, co-sponsor of the show along with Amos Media, publisher of hobby journals Coin World and Linn's Stamp News.

"There also will be an educational seminar about gold conducted by award-winning author and consumer advocate Scott A. Travers," he added.

Bob Evans, the chief scientist on the Central America recovery missions, will meet with visitors at the

show. On Thursday and Friday mornings, September 26 and 27, Evans will be discussing the Ship of Gold with Greg Darnstaedt, an Illinois collector who is displaying recovered gold coins and miners' gold dust treasures from the legendary ship. The display will also include fascinating ship and passengers' Gold Rush-era artifacts that were retrieved from more than 7,000 feet under the Atlantic Ocean.

Former American Numismatic Association Vice President Travers will conduct his consumer/investor seminar, "Gold, Gold Bullion, and the State of the Coin Market," at Noon on Fri-

Heritage Auctions, the Official Auctioneer of the Great American Coin & Collectibles Show, will conduct an auction live and online during the show.

For additional Information visit www.GACC.show.

Below: This is a sample of some of the gold coins from the fabled SS Central America that will be on display at the Great American Coin & Collectibles Show.





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Above: More than two dozen antique and primitive paintings were offered, including this naive example, which hit \$325.

Hurley Auction

FROM PAGE 2

\$907. An early 1900s Morris chair featuring subtle Mission-style spindled sides and lion's paw feet fetched \$535. Close behind, at \$500, was a 72-inch-tall mahogany corner cupboard with a molded cornice, glazed upper doors, drawer, and cupboard base on bracket feet. Mid-century modern made its mark with a set of four Herman Miller/ Eames bent plywood chairs, finishing at \$625

Among antiques, a glass bowl filled with antique marbles, including swirls and chinas, surprisingly drew the auction's second-highest bid at \$1,800. Other antiques that did well included a dovetailed copper kettle with a wrought iron handle, which hammered down at \$300, and a primitive wooden butter bowl in old blue and green



Above: This eagle motif bank, one of five cast-iron examples, sold for \$270.

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paint, which sold for \$276. The 42-star U.S. flag finished at \$121.

Many other antique and vintage household items kept pace. A uranium custard glass hanging lamp shade garnered \$334, and a 66-inch-long braided rug runner landed \$205. Textiles held strong, with nearly two dozen quilts changing hands. A 1940s patchwork star quilt sold for \$261, followed by a trio of Victorian "crazy" quilts with ornate embroidery at \$230, and a bold Texas star quilt in yellow and red at \$230.

Also featured were approximately five dozen artworks, led by a 28 by 47-inch naive painting of a dog on red drapery, which sold for \$325. A framed 8 by 10-inch Wallace Nutting interior print found \$295, while two 1911 Maryland Agricultural College sports prints - featuring baseball and football players - realized \$212.

Collectible glass and china made a strong showing. A Liberty Blue dinnerware set for 15, with serving pieces, all depicting historic colonial scenes, reached \$386. A Depression-era uranium glass grouping, with a tray, two glasses, and a vase, brought \$350. Other lots of popular uranium and Vaseline glass included a five-piece set, with an opalescent dish, creamer, goblet, and mug top hat, scored at \$200, and a three-piece lot with two rose sprig footed bowls, and a daisy & button footed sauce dish that left for \$85.

Personal collectibles included an eightpiece lot featuring eyeglasses and men's wristwatches, including an Angelus, Elgin, Seiko, and Times Square, that grabbed \$330. Another mixed lot with six pince-nez and lorgnette spectacles and six mechanical pencils and fountain pens followed at \$230.

Antique and vintage toys brought additional energy to the auction. A mixed retro toy lot, including Barbie and Ginny doll cases, Mickey and Minnie figures, and more, soared to \$875. A Lehmann "Going to the

Below: A collection of antique marbles picked up a surprising \$1,800, securing the auction's second-place bid.



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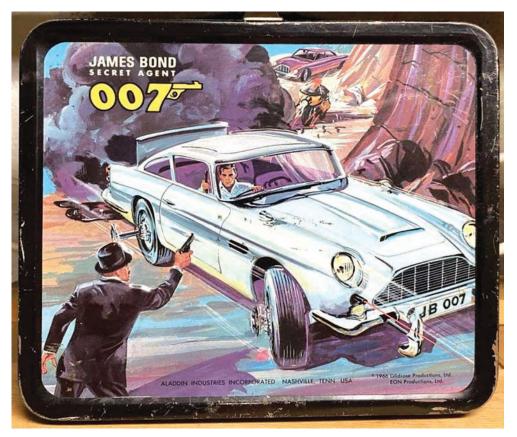
Above: Antique toys included this 1900-era German-made tin litho of a man pushing a woman in a bath chair (\$281).

Fair" German tin flywheel toy claimed \$281, while a Daisy Buck Rogers "Liquid Helium" water pistol made it to \$200.

There were also 10 collectible banks, selling from \$8 for a tin Gothic tower variety to \$270 for a cast-iron mechanical example featuring an eagle and eaglets. Three vintage lunch boxes were also presented: a well-

loved 1959 Steve Canyon model hit \$35, a 1967 Dick Tracy at \$70, and a 1966 James Bond box topping the group at \$181.

From those nostalgic toys and collectibles to heirloom furniture, this sale delivered a perfect blend of charm and history. For information on Hurley's next auctions, visit: www.hurleyauctions.com



Above: Media lovers were attracted to three movie/TV-themed lunchboxes, like this 1966 James Bond, which went for \$181.



Above: This set of liberty blue dinnerware landed a surprising \$386.

Below: Quilt enthusiasts had many options, with this patchwork star leading at \$261.





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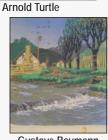
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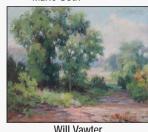












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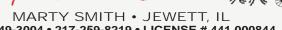








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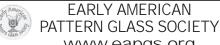
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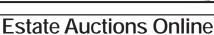
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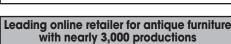
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EVENT FINDER



Vnightetown Estate Austion Con 12

Alabama Madison Public Auction Sep 20	13
Georgia Atlanta Scott Antique Markets Sep 11	1
Illinois Newton Estate Auction Sep 20	6
Indiana Corydon Antique & Vintage Market Sep 27 Friendship Friendship Flea Market Sep 13	5
Granfield Live Auction Oct 04	Ω

Nashville Art Auction Sep 14	6 12
Kansas Douglass Art Glass Auction Sep 26	6
Kentucky Burlington Burlington Antique Show Apr 13	9
Michigan Midland Antique Festival Sep 27	9

Mississippi Biloxi Public Auction Oct 0912
New York Indian Lake Antique Show & Sale Sep 129
Ohio Amanda Fall Eclectic Sale Sep 1413
Wisconsin Union Grove Union Grove Flea Market May 039

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of Antique Week. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

Market

SHOW CALENDAR

THURSDAY, SEPTEMBER 11

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets

FRIDAY, SEPTEMBER 12

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

NEW YORK, Indian Lake, Antique Show & Sale

No Time Given IndianLakeAdk.com Day 1 of 3

SATURDAY, SEPTEMBER 13 GEORGIA, Atlanta, Scott Antique Markets

Day 3 of 4

INDIANA, Friendship, Friendship Flea Market

No Time Given Friendshipfleamarket.com Day 1 of 9

NEW YORK, Indian Lake, Antique Show Day 2 of 3

WISCONSIN, Union Grove, Union Grove Flea Market

7am-3pm UnionGroveFleaMarket.com

SUNDAY, SEPTEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm R.G Canning tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

INDIANA, Friendship, Friendship Flea Market

Day 2 of 9

NEW YORK, Indian Lake, Antique Show & Sale Day 3 of 3

Monday, September 15

INDIANA, Friendship, Friendship Flea Day 3 of 9

Tuesday, September 16

INDIANA, Friendship, Friendship Flea Market

WEDNESDAY, SEPTEMBER 17

INDIANA, Friendship, Friendship Flea Market Day 5 of 9

THURSDAY, SEPTEMBER 18

INDIANA, Friendship, Friendship Flea

FRIDAY, SEPTEMBER 19

INDIANA, Friendship, Friendship Flea Market Day 7 of 9

PENNSYLVANIA, York, York Antiques Show & Sale

Fri. 10am-6pm; Sat. 10am-5pm Theoriginalyorkantiqueshow.com Day 1 of 2

SATURDAY, SEPTEMBER 20 ILLINOIS, New Lenox, Antique Flea

9am-3pm UMCNL.com

INDIANA, Friendship, Friendship Flea Market Day 8 of 9

INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701

PENNSYLVANIA, York, York Antiques

Day 2 of 2

Day 9 of 9

SUNDAY, SEPTEMBER 21 INDIANA, Friendship, Friendship Flea Market

KENTUCKY, Burlington, Burlington **Antique Show** 8am-2pm Tony Pham tel: (513) 922-6847 SATURDAY, SEPTEMBER 27 INDIANA, Corydon, Antique & Vintage

8am-5pm CorydonExtravaganza.com

INDIANA, Lebanon, Indv Ad Show 9am-3pm IndyAdShow.com

MICHIGAN, Midland, Antique Festival Sat. 8am-6pm; Sun. 9am-4pm Day 1 of 2

SUNDAY, SEPTEMBER 28

MICHIGAN, Allegan, Allegan Antique 8am-4pm AlleganAntiques.com

MICHIGAN, Midland, Antique Festival Day 2 of 2

SATURDAY, OCTOBER 11 ILLINOIS, Grayslake, Antique & Vintage

Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2

INDIANA, Cambridge City, Antique & Vintage Market 9am-4pm Building 125 tel: (765) 478-5000

MICHIGAN, Davisburg, Antique Festival Sat. 9am-6pm: Sun. 9am-4pm Day 1 of 2

SUNDAY, OCTOBER 12

CALIFORNIA, Pasadena, Rose Bowl Flea Market

9am-3pm R.G. Canning tel: (323) 560-7469 ILLINOIS, Gravslake, Antique & Vintage

Market Day 2 of 2

MICHIGAN, Davisburg, Antique Festival

SATURDAY, OCTOBER 18

Day 2 of 2

OHIO, Wilmington, Ohio Country **Antiques Show**

9am-3pm Jennifer Sabin tel: (843) 812-0282

SUNDAY, OCTOBER 19

INDIANA, Shelbyville, Outdoor Flea Market

8am-2pm tel: (317) 392-7701

KENTUCKY, Burlington, Burlington **Antique Show**

8am-2pm Tony Pham tel: (513) 922-6847

SATURDAY, OCTOBER 25 INDIANA, Corvdon, Antique & Vintage

8am-5pm CorvdonExtravaganza.com

Saturday, November 08

ILLINOIS, Grayslake, Antique & Vintage Market

Sat. 9am-4pm: Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2

E-Mail: Advertising@antiqueweek.com

SUNDAY, NOVEMBER 09

CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm R.G Canning tel: (323) 560-7469

ILLINOIS, Grayslake, Antique & Vintage Market

Day 2 of 2

SATURDAY, DECEMBER 13

ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm

ZurkoPromotions.com

SUNDAY, DECEMBER 14

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3on R.G Canning tel: (323) 560-7469

ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2

AUCTION CALENDAR

WEDNESDAY, SEPTEMBER 10 INDIANA, Knightstown, Consignment

5pm Mark Leeper tel: (317) 730-1317

FRIDAY, SEPTEMBER 12 OHIO, Beachwood, Online Auction

No Time Given NeueAuctions.com SATURDAY, SEPTEMBER 13

INDIANA, Fowler, Die Cast & Toy Auction 10am ToysTrainsAndOtherOldStuff.com INDIANA, Knightstown, Estate Auction

MICHIGAN, Hastings, Estate Auction 9:30am Stantons-auctions.com

10am BurgessAuctions.com

OHIO, Hamilton, Coin Auction 10:30am James Cox tel: (513) 889-0500

OHIO, Middlefield, AntiqueTractor Auction 9am Aaron Mast tel: (440) 321-8812

SUNDAY, SEPTEMBER 14

INDIANA, Nashville, Art Auction 1pm Jacksons-Auction.com

OHIO, Amanda, Fall Eclectic Sale No Time Given AmandaAuctionGallery.com

WEDNESDAY, SEPTEMBER 17 INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction tel: (260) 768-4129

FRIDAY. SEPTEMBER 19

INDIANA, Shipshewana, 2 Day Antique

9am Chupp Auctions tel: (260) 768-7616 Day 1 of 2

SATURDAY, SEPTEMBER 20

ALABAMA, Madison, Public Auction 10am B&W Auction tel: (256) 837-1559

ILLINOIS, Newton, Estate Auction

9:30am SmittysAuctions.com

Day 2 of 2

INDIANA, Shipshewana, 2 Day Antique Auction

MICHIGAN, Athens, Coin Auction 12:30 BobsCoinAuction.com

FRIDAY, SEPTEMBER 26

KANSAS, Douglass, Art Glass Auction 8am WoodyAuction.com Day 1 of 2

SATURDAY, SEPTEMBER 27 KANSAS, Douglass, Art Glass Auction Day 2 of 2

SUNDAY, SEPTEMBER 28 MISSOURI, Lone Jack, Fall Art Auction 1pm Soulis Auctions tel: (816) 697-3830

WEDNESDAY, OCTOBER 01 PENNSYLVANIA, Downingtown, Americana Auction 9am PookandPook.com

THURSDAY, OCTOBER 02 PENNSYLVANIA, Downingtown,

Americana Auction Day 2 of 3

FRIDAY, OCTOBER 03 PENNSYLVANIA, Downingtown, Americana Auction

Day 3 of 3

SATURDAY, OCTOBER 04 INDIANA, Greenfield, Live Auction 1pm Steve Craney tel: (317) 468-1733

THURSDAY, OCTOBER 09

MISSISSIPPI, Biloxi, Public Auction No Time Given Vicari Auction tel: (504) 264-2277

FRIDAY, OCTOBER 10

E-Mail: Advertising@antiqueweek.com

MISSISSIPPI, Biloxi, Public Auction Day 2 of 3

SATURDAY, OCTOBER 11

MICHIGAN, Athens, Coin Auction 12:30 BobsCoinAuction.com

MISSISSIPPI, Biloxi, Public Auction Day 3 of 3

THURSDAY, JANUARY 08

PENNSYLVANIA, Schnecksville, Online Auction

7pm Tomhallauctions.com

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Day 1 of 3

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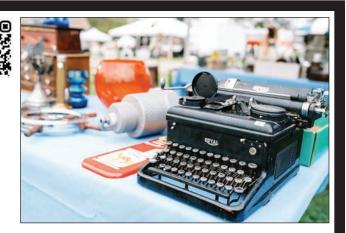
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FRIDAY & SATURDAY TEMBER 19-20, 2025

FRIDAY, SEPTEMBER 19

9:00 AM - ANTIQUES 4:30 PM - ANTIQUES

SATURDAY. SEPTEMBER 20

9:00 AM - ANTIQUES

Online bidding is available for this entire auction!



















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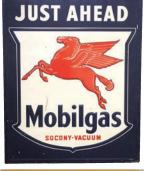


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ILLINOIS





• • • • FRIDAY A.M. SESSION • • • •

SALESMAN SAMPLES: Woodmanse aluminum windmill; Butler wooden windmill by Beard Mfg., Angola, IN; Geo. Gibbs horsedrawn mower; horse-drawn reaper by C.M. Clinton; kant hook; True Temper 3-tine fork: horse-drawn cultivator: Iron Age 2-bottom walking plow; farm gates; Morgan cross-cut saw; horse-drawn stalk cutter; walking plow; patent model harvester; ADVERTISING SIGNS: (3) John Deere Equipment; tin & sandstone Domino Feeds -WOW!; Ebbert Wagons; Minneapolis Moline Farm Machinery; Hood Ice Cream; license plate toppers; Twin Elm Dairy; lighted Dickies Work Clothes; Universal Milkers; DeLavals; wooden Dr. A.C. Daniels; Keen Kutter Tools; lighted Bordens Ice Cream; H&N Leghorn Chicks; US Cream Separators; Schwen's Ice Cream; FARM PRIMITIVES • WRENCHES: Cream separators including DeLaval table-top new in shipping crate; dog or goat treadmill; Chicago Scale feed mill scale; rope makers; steam whistles; Dr. LeGear horse medicine bit; set of 4 wooden graduated butter churns; Deere & Mansur round cast iron seat; butter churns; wrenches; wooden primitive forks; Climax goat wagon; Hero corn grader; POCKET WATCHES: South Bends & Elgins; Dan Patch; Waltham; Hamilton; Sidney 23J Swiss made; Swiss Railway Regulator; MISC ITEMS • CAST IRON HORSE TIES • CAST IRON SKILLETS: (4) Black boy on cotton bale hitching posts; (2) black jockey hitching posts; swanhead hitching post; acorn-top horse tie; Arcade toy wringer washer; (3) Marbles Safety Axes; Army & Navy portable scale; Galloway model hit & miss engine; early key-wind whip holder automaton; American Fur & Trade Co. #6 bear trap; Henry McShane 17"dia. brass bell; (23) cast iron skillets including Griswold & Wagner; English stagecoach model; 17"dia. brass bell with lion's head; steam whistles; CUSTOM HORSE-DRAWN MODEL TOYS: Grain binder; corn picker; wagons hitched to horses; carriage hitched to team of horses; manure spreader with team of horses; McCormick Deering corn sheller;

• • • • FRIDAY P.M. SESSION • • • •

SALESMAN SAMPLES: Spear-type hay fork; hay fork; True Temper hay fork; 40+ HAY TROLLEYS • PULLEYS • HAY FORKS: HAY TROLLEYS: Boss Deadlock; Mt Buchanan Ingersoll; HHF "Reversible" HHF "One Way"; Beatty Bros.; E.L. Church; Halls Reversible; Milwaukee Reversible; wooden Louden; U.S. W.E.&P. Co. Batavia; J.A. Cross; Hero; Jumbo Swivel patented by Manias Grosscup; Double Eagle Fork Co.; pulleys; hay forks & spears -some RARE!; corkscrew hay forks; 90 SEED CORN LICENSE PLATE TOPPERS • SIGNS: Various feed & seed signs; TOPPERS include: some early Pioneer; Carlson; Funk's G; Stone; McCurdy; Beeghly; Best; Farmers; Iowealth; Black Hawk; Reid; Outagamie; Early May; Webster; WisBred; Tip Top; Schaafs; Holmes; Cargill; Parcauts; Meacham; Yager; plus more! 20 CAST IRON SEATS: Eureka: Buckeve: Hapgood Plow: Duane Nash: South Bend Chilled Plow; Bud Long; Dains; Fuller & Johnson; American Harrow; Moline; Dodds; Deere & Co.; plus more! CORN SHELLERS: RARE straddle board hand-crank Family (pg 92 Moffet); RARE Little Giant #7 T-handle with 2 jaws!; The World Champion #2: unusual hand sheller: hand sheller marked R.S. 1919; 6-hole hand sheller; MISC ITEMS: Stephon's Champion floor model grain register; grain measure pails; Dowagiac cast iron tool box; much more!

• • • • SATURDAY SESSION • • • •

ADVERTISING SIGNS: 6' Texaco; 6' Fina; Mobil Gas Ahead; Devoe Paints; Francisco Auto Heater; Sunbeam Bread; Mobiloil curb sign; Pennzoil Safe Lubrication curb sign; Hamilton Watch; Round the World Motor Oil; Amalie Motor Oil curb sign; Lee Overalls; 14' wooden Geo. H. Jones Drugs & Soda; Orange Crush; various soda pop signs; Arbuckles Coffee; license plate toppers; flanged Simmons Paints; Vernors Ginger Ale; Watches, Clocks & Jewelry trade sign; **COUNTRY STORE**: Enterprise #12 coffee grinder; P. Lorillard Plug Tobacco display case; wallmount butcher rack; Winchester shot dispenser; (4) octagon revolving bolt bins; spool cabinets; porc. Zeno Gum dispenser; (2) ribbon cabinets; countertop showcases; coffee mills; National brass cash register; wooden 1-cent Zeno Gum dispenser; 8' 22-drawer oak Sherer seed counter; Dr. J.N. Norwood vet cabinet; Ward's Orange Crush & Lemon Crush dispensers; (15+) seed boxes; MISC ITEMS: Winchester breech-load cannon in orig. crate; variety of angle lamps; railroad lanterns; early handcrank music box; Pullman brass railroad light; early wood-rim Record bicycle; Van Berkels commercial meat slicer; TOYS: Battery boat motors; Arcade Mack gas truck; GI Joe Jouncing Jeep with box; Unique Art Kiddy Cyclist; Hubley cast iron fire engine; Hubley Huber steam roller; cast iron horse-drawn fire pumper; cast iron horse-drawn fire ladder wagon; cast iron steamboat; much more!



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4ft. Double-Sided Porcelain Sign



Early 1850s Taxidermy Under Glass



Federal Mirror



1850s 14-Tin Pie Safe



Pair of Carved Folk Art Birds



1880s Signed Bronze Bust



Double-Sided Porcelain on Original Stand



Signed Jewelry Box (Tahan R. de la Paix)



3 Early Earthenware Decorated Large Plates



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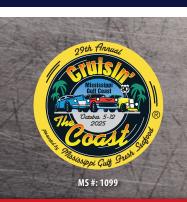
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OHIO

Harrison - Harrison Antiques, Corrected Phone: 513-367-6127. New Hours: Wed.-Thur. 11-5, Friday-Sat. 9:30-5, Closed Sun., Mon., Tues.





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309-253-3910.
bartell.mike09@gmail.com

BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, , 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

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SOUTH BELOIT - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Daily 10-5. 815-389-1679.

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FORT WAYNE – Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

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PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed– Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

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PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/ Michigan Street Antiques LLC.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay

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Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

Indiana South of I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: nichols-judy@att.net

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641-673-9300 or 641-673-5137 **DES MOINES - Raccoon Forks** Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

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WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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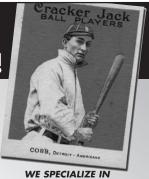
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A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run. Minimum for Sure Sale book ad is \$7.00. You must show one price per item.

You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram – copyright ca – approximately

1st - first

cv - cover

dict – dictionary disb – disbound dj – dust jacket dlr – dealer dw – dust wrapper ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine cat – catalog facs – facsimile f/o – fold out fr – fair chp – chipped cl – cloth col - color conts – contents cpy – copy front - frontispiece

dec - decorated

fx - foxing

grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled nd – no date np – no place

op - out of print own – owner p - poor pamph – pamphlet pg – page photo – photograph port – portrait pp – pages ppd - postpaid copy

 previous priv prntd – privately printed pub – published/publishrbkd - rebacked

SASE - self addr. stamp envelope sig – signature slpcs – slipcase sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol - volume w/o - without wr - wear

yr - year

rev – revised

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires

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nm - name

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45 Miscellaneous

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59 Notices

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74 China -Glass

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Brushless Shaving Creams

FROM FRONT PAGE

face to soften a beard without lather, brush and water, a great time saver for men who needed a quick shave or were in locations without access to water.

To build its market share Shields' Indianapolis company advertised heavily on radio and in national magazines beginning in the late 1920s. Barbasol was one of the first companies to use "pin-up" women in national magazines like Look, Life and Saturday Evening Post. One of Barbasol's leading pin-up artists was the first well-known Black commercial artist E. Simms Campbell. Educated at the Art Institute of Chicago, Campbell painted sexy "good girls" to associate Barbasol with masculinity and a stylish lifestyle.

Such advertising made Barbasol the top mid-20th century tubed shaving cream seller. Surviving full metal tubes of early Barbasol have sold for more than \$100 in recent years. Original Barbasol tin signs were worth as much as \$300, original Barbasol shaving kits valued between \$50 and \$300, calendars for as much as \$150, and original E. Simms Campbell Barbasol pin-up art has been purchased for as much as several thousand dollars.

Barbasol's long-time competitor was Burma-Shave. The product began as Burma-Vita, a patent medicine liniment useful to the infirm, ill, or hypochondriac but few others. After trying more than 300 different combinations, Burma-Shave was born in 1925, named after the country of Burma, known in the 21st century as Myanmar, a haven of mysterious oils and fragrances.

Alan Odell's genius highway advertising innovation succeeded because it required a longer attention span to read five or six Burma-Shave sequential signs than peruse an average magazine ad, improving the rate of product retention. The often humorous poetry was more interesting than the dreary factual content of mid-20th century American advertising, endearing the product to those who enjoyed a laugh. Families would read the signs aloud, building camaraderie on long car rides and the signs were welcome breaks for weary solo drivers.

Contemporary radio personality Alexander Woollcott supposedly claimed that it was as impossible to read just one Burma-Shave sign as it was to eat one salted peanut. How else could tortured verses such as these be so fondly remembered?

Ben / Met Anna / Made A Hit / Neglected Beard / Ben-Anna Split / Burma-Shave

With Glamour Girls / You'll Never Click / Bewhiskered / Like a / Bolshevik / Burma-Shave

Complete original wooden Burma-Shave sign sets have sold for \$1,500 or more. Lacking any definitive reference work,



Above: Industrial chemist Harry Heller invented Rise aerosol shaving cream in 1949 to reduce common shaving problems such as irritation and razor burn. Soap maker Colgate-Palmolive bought his formula in the late 1950s, dooming most tubed shaving creams.

imitation poems abound. Search any potential Burma-Shave verse online to look for other versions.

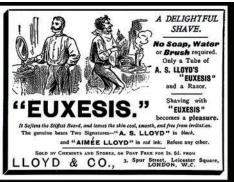
During World War II, brushless shaving creams were standard-issue for American soldiers due to their portability and ease of field use. G.I.s used Barbasol, Burma Shave, Mennen, Listerine and other brushless brands. A wartime shave with a razor, small mirror and brushless cream introduced an entire new generation to the product.

Brands such as Noxema and Lavender appeared after the war to challenge the older brands. Based on the same formula as Noxema's famous eucalyptus-medicated skin cream, both brushless and aerosol versions were advertised on television into the 1970s by celebrities like football star Joe Namath, actress Farah Fawcett and Swedish-model Gunilla Knuddson, cooing her "take it all off" double-entendre tagline.

Original 1950s home-sized Noxema brushless cobalt blue jars, much like the ones used for skin cream, sell for \$20 to \$40 while a barber-sized four pound jar can reach \$90. A vintage 1985 Noxzema brushless shave cream tube in slightly used condition was priced at \$9.87.

Below: A 1910s barber applying hand mixed shaving cream to a customer using a bristle brush. A barber shop shave was common in the years before tubed creams made the practice more practical in a home bathroom.





Above: The British-made Euxesis was the first tubed shaving cream. Invented by perfumer Solomon Lloyd, an employee took the formula when Lloyd died and their two different U.K. companies made the same named product for the rest of the 19th century.

Below: The earliest Burma-Shave signs advertised the product, often with humor. Beginning in the late 1930s, the content transformed from public and personal safety to social commentary and cultural references before all of the signs were removed in the mid-1960s.



Ingram's Brushless Cream, the first mentholated shaving cream, was invented in the U. K. in 1920, not long after Barbasol. Ingram's introduced travel tins the size of a 25-cent piece to save room in toilet kits and pockets. Old Spice debuted a tubed shaving cream in the 1950s. Based on a scent originally created for women, a sample sized 1950s Shulton Old Spice tube and deodorant block were priced at \$45

Rise, the first canned aerosol shaving cream, was first sold in 1949, and forever remade the shaving cream landscape.



FOR BEST RESULTS: shave with Barbasol

Above: This 1950 Life magazine Barbasol pin-up girl ad played on the same sophisticated, sexy, affluent postwar lifestyle that was promoted in Esquire and eventually Playboy magazines. Not by coincidence, E. Simms Campbell was the art director at Esquire and one of his young artists was future Playboy publisher Hugh Hefner.

Noxema's canned version did well against Rise until the 1980s, when Proctor and Gamble repurposed Noxema skin cream as an anti-acne preparation for teenaged girls. What kind of guy would want to shave with an acne cream? Barbasol tubes continued to be made into the 21st century, but dwarfed in sales compared to their aerosol and gel preparations.

Burma-Shave entrepreneur Alan G. Odell and family did well with their highway signs and tubed shaving cream until 1963. The company tried an aerosol version in the 1950s but it never caught on, and the development of the U.S. interstate system with 70 m.p.h. speed limits made reading sequential Burma-Shave signs impossible. All but a few were removed and junked, guaranteeing authentic survivors rare and valuable.

Below: This small 1920s Ingram's shaving cream tin sold on eBay for \$35. The original U.K. version became very popular in Egypt during World War II and is still one of the leading Egyptian shaving products.



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