

AntiqueWeek

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Inkwells once important in the quest for communication

By Barbara Miller Beem

Emails and text messages, electronic transactions and cellphone calls: These days, all it takes is a few taps on a keypad to stay in touch with friends, much less do business with strangers anywhere in the world. Devices small enough to pop into a pocket are taking the place of hands-on writing tools. And gone are the days when the only means of communication were personal, a bit cumbersome, and sometimes just plain messy.

But for many collectors, there is beauty in what were once everyday tools. And to this end, the Society of Inkwell Collectors continues to provide educational support, not to mention camaraderie, to those intrigued with inkwells, essential desktop accessories from another time.

The earliest known writing systems date back thousands of years, beginning in ancient Mesopotamia, with cuneiform (impressions on wet clay tablets made by a reed stylus) and in Egypt, with stone-carved hieroglyphs. Along with the development of writing surfaces (from papyrus to parchment to paper),

Below: Made in France in the 1920s, this porcelain inkwell in the form of a long-eared hound continues to delight both dog and inkwell collectors. He is valued at \$300.

Madala a a de

writing instruments advanced from

stylus and reed pens to quill pens and

dip pens. The long history of ink is

marked by its evolution from plant

dyes, soot from oil lamps, burnt bones,

tar and pitch, and tannic acids. But

where there was ink, there was a

container to hold it.

stretching into the first part of the 20th century, not only did every one know what an inkwell was, they probably had one (or more) in their home. Even children knew about inkwells, explained Bob McCormick. A longtime collector of inkwells and an active member of the Society of Inkwell Collectors (SOIC), McCormick said that with the development of the fountain pen, and later, the

Beginning in the 1800s and

ballpoint pen, inkwells were no longer a necessity, but rather, the subject of interesting collections.

McCormick began collecting inkwells quite by chance. "I saw an inkwell in a shop," he recalled. Made of painted metal, "it was shaped like an owl." The dealer told him what it was and how it was originally used. For the

Ohio resident, there was no turning back. "It appealed to me," he explained. He bought it as "something to put on the desk." Thus began a collection of inkwells, one that came to focus on figural inkwells, especially those in the form of cats and dogs. McCormick added with a laugh that he now also has a collection of display cases.

Beginning a collection of





Above: Civil War soldiers often carried a writing kit such as this one to keep in touch with the folks back home. This example opens to provide a flat writing space and includes a glass-bodied inkwell with a pewter screw top.





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Top Right: A full-scale realistic representation of a baseball, this inkwell was cast in metal that was gilded with ormolu. Patented on Sept. 2, 1913, it recently changed hands for \$413.

Right: Numbered "1005," this inkwell was produced by the Art Crafts Shop of Buffalo, N.Y., and is a fine example of the wares inspired by the Arts and Crafts Movement.

Left: Made by the Rookwood Pottery of Cincinnati, this matte green inkwell features a swirling lid. An example of a cross collectible, it dates from 1903.



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NEWS

Royal Windsor stove heated up to \$1,300 at Wears auction

By William Flood

MONONA, Iowa — On Sept. 3, Wears Auctioneering held an online-only auction, the fifth in a series to sell items from the local Vengen estate's large 11-room home. Endearingly nicknamed "Meet Me in Monona," this round featured over 250 lots in a wide range of categories, from vintage advertising and collectibles to musical instruments and antique kitchenware. Highlights included more than 36 pieces of quality antique furniture representing oak, pine, walnut, and marble top varieties, along with nearly three dozen 19th- and early 20th-century glass lamps and lamp parts.

The crown jewel of the antique kitchenware arena was a blue enameled Royal Windsor wood-burning cookstove that stole the show — and the top bid — at \$1,300. Made in Chicago, this cast-iron beauty was in outstanding condition and came complete with a pie oven and water reservoir.

Going from that kitchen centerpiece to the rest of the home, furniture drew steady interest. Leading the category at \$375 was a 69-inch-tall triple curved glass oak china hutch with a beveled mirror and backsplash. Close behind, a solid





Above: A handsome Royal Windsor castiron cookstove picked up the auction's high bid of \$1,300.

wood butcher block, measuring 17 by 19 by 35 inches, sold for \$325. A bid of \$300 secured an 18 by 29 by 22-inch Clark's six-drawer spool cabinet, complete with three factory-labeled drawers and all original hardware.

Among the mid-tier highlights were a 20 by 42 by 73-inch oak possum-belly Hoosier cabinet and a 12 by 30 by 75-inch pine single-door wainscoted cabinet, each selling for \$275. A two-piece English style marble top sideboard followed at \$220,

SEE WEARS AUCTION PAGE 4

Right: A pair of 18-inch brass wall-mounted candleholders brought the auction's second-highest bid of \$425.

Left: This Crazy Quilt, dated 1900, bid solidly to \$210.



Above: Two settees, this one from the late 1800s; the other pre-World War II, flew under the radar at \$30 and \$15, respectively.



Exaggerated postcards show larger than life events

By Larry LeMasters

Postcards have always intrigued collectors.

While there are literally hundreds of categories of postcard collecting, one of the most engaging types of postcards to collect is Exaggerated Postcards.

Exaggerated Postcards are postcards where an object in the photograph or art work has been enlarged to an abnormal degree such as depicting a grasshopper large enough for a cowboy to saddle and ride it like a horse or an end loader bucket needed to lift an ear of corn.

Creating exaggerated postcards required a good creative eye and a considerable amount of photographic retouching skill. The basic way an exaggerated postcard was produced was for a photographer to take two black-and-white (later color) photographs: a wide shot and a detailed, close-up. The close-up photo would then be cut, placed, and glued onto the wide shot photo to create the desired exaggeration. Then a witty headline such as "A Prize Ear of Corn" would be added to the photograph, and



Above: Exaggerated postcard, circa 1913, showing how to haul "a "Prize Ear of Corn." This postcard is valued at \$8.

the new, "real" postcard photograph was ready for printing.

Some exaggerated postcards are drawn cards rather than photographed. On drawn exaggerated cards, the depicted picture is exaggerated in some way; however, the exaggerated part is drawn on rather than made up of manipulated photos

Exaggerated postcards have always been considered "Western" humor since many of them depicted scenes of farmers and the humungous crops crown on the



Above: A "Hopper Whopper" exaggerated grasshopper by F.D. Conard, circa 1936, that is valued at \$15.

fertile land. This humor was especially successful in the Great Plains and Midwestern states where the farming belt lies. The cards were a self-deprecating look at farming, especially during the 1930s Depression and Dust Bowl eras.

Other exaggerated postcards were designed to show off or advertise areas famous for their outstanding agricultural products, such as Michigan's cherry

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"The Broncho Buster" is Remington's first sculpture. This example of "The Broncho Buster" is from the first group of castings and is number 58 from an edition of 64 casts produced at the Henry-Bonnard Bronze Company. Remington authorized Bonnard casts from 1895 to 1900, making this a limited and highly detailed run of sculptures. After this run, Remington began casting with Roman Bronze Works in 1901, who produced approximately 90 lifetime casts and a total number of approximately 340 authorized casts.

Wears Auction

FROM PAGE 2

distinguished by its tall backsplash with an 11-inch shelf, burled walnut doors, and intricate accents, including carved drawer pulls.

A 22 by 31 by 30-inch marble-topped parlor table on porcelain wheels brought \$55

With the last furniture pieces spoken for, attention turned to lighting, where fine craftsmanship and often electric modifications drew bidders. A cranberry opalescent prism hanging lamp led the way at \$170, featuring a brass and copper font, clear glass prisms, winged gargoyles on the sides, two matching rings, a smoke bell, and a cord reel. Another cranberry prism lamp, also with a brass and copper font, clear prisms, a smoke bell, three matching rings, and a retractable cord reel, followed closely at \$160. A third hanging lamp, showcasing a blue floral glass sphere along with brass and copper front and clear glass prisms, also found a buyer at \$160.

Lighting continued to shine with an attractive array of table lamps. A standout was a 28-inch Gone with the Wind double-globe oil lamp featuring a peach floral design and electric wiring, which fetched \$160. A slightly smaller, 25-inch green floral counterpart, also wired for electric, sold for \$130. Other lighting varieties included an electrified 5-foot-tall organ lamp, likely with a Fenton crimson satin glass shade, which brought \$75; a 5-foot-tall two-bulb floor lamp with a pink fabric shade and brass base, also at \$75; and a 17-inch milk glass oil lamp in a cosmos pattern that sold for \$25.

Alongside the lamps were several lots with lighting parts. Among them were two new-in-box glass prism sets — one with 60 pieces and the other with 48 — that went for \$35 and \$22.50. A collection of six clear and frosted chimneys brought \$12.50.

A 24-inch Ansonia Clock Company (New York) kitchen clock with key sold for \$120. A Stromberg-Carlson oak double-wall box phone with intact generator but lacking battery, hit \$110; and a cabinet-style Victor Talking Machine Company Victrola with records, sold for \$60.

Bidders then turned their attention to the many decorative and functional household pieces. Leading the way was a pair of 18.5-inch brass wall-mounted mirrored candleholders, securing the auction's second-highest bid at \$425. A circa-1900 80 by 64-inch crazy quilt hammered at \$210,



Above: Four antique clocks were available, selling from \$10 for an early 1900s key-wind mantel variety to \$120 for this Ansonia Ansonia Clock Company kitchen model.

while a cranberry opalescent bride's basket with a silverplate stand closed at \$40.

Building on the appeal of decorative items, the auction moved on to antique and vintage kitchenware. A Johnson Brothers flow blue chamber set with a poppy pattern brought \$140, while a set of five blue stoneware picket-fence pattern nesting mixing bowls, ranging in size from 5-10 inches, manufactured in Indiana by Clay City Pottery, pulled \$100. Meanwhile, a three-piece set of blue swirl enamelware, including a small basin, roaster, and handled pail with lid, was picked up for a modest \$25.

Other intriguing lots included an Acme adjustable dress form garbed in early 1900s clothing, bringing \$110; a bid of \$40 taking a 30-piece early 1900s floral postcard collection; and an 8 inch uranium glass vase with a swirl pattern, leaving for \$20

For information on upcoming Wears Auctioneering sales, visit: www.wearsauctioneering.com

Right: Some of the more unusual offerings were various dress forms outfitted in antique attire.

Below: Three dozen furniture lots struck various price points; this mahogany twisted-leg table with brass claw feet and lion's head accents made it to \$65.





Above: This Victorian-era Gone with the Wind table lamp sold for \$160.





Above: A marble-topped English sideboard with carved pulls and other elegant details brought \$220.

Below: Nine antique hanging lamps sold, going from \$35 for one with a painted front and white shade to \$170 for this brass-gargoyled example.



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Exaggerated Postcards

FROM PAGE 2

regions or Nebraska's cornbelt or simply to advertise unique aspects of an area.

Finally, exaggerated postcards were simply humorous slices of everyday life, such as automobiles being used for rabbit roundups and mosquitoes the size of barns being labeled as "State Birds."

While exaggerated postcards originated around 1910 with William Martin's work, they reached their heyday during the decade of the 1930s when Frank Conard was "King of the Exaggerated Postcard."

William Martin of Ottawa, Kansas, is considered by many to be the bestexaggerated postcard photographer that ever manipulated a photograph, creating wildly exaggerated postcards. Considered a master retoucher, Martin's work featured giant ears of corn, giant rabbits, and pumpkins so large that they turned over carts and uprooted farmhouses. Martin began playing around with photocomposited trick photography in 1908 and soon founded the Martin Post Card Company. In 1910, this company reportedly produced seven million



Above: F.D. Conard exaggerated postcard, showing World War II soldier riding a bucking grasshopper. This humorous, surreal postcard is valued at \$55.

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Above: This 1909 exaggerated postcard shows how Coloradoans hunt wild hares. This postcard is valued at \$12.

exaggerated postcards, which, itself, may be an exaggeration.

In 1935, Frank "Pop" Conard, a noted Kansas photographer, made a montage (the process of making one photographic composition by closely arranging or superimposing many pictures into one) of



Above: From Ottawa County, Kansas, this unused, exaggerated postcard, circa 1910, is valued at \$85.

Below: This antique, circa 1915, exaggerated photograph postcard, showing two giant hogs at feed time, is valued at \$85.



giant grasshopper and human postcards, which became popularly known as "Hopper Whoppers." Pop Conard continued making Hopper Whoppers and other exaggerated postcards until his retirement in 1963.

When asked if some of the produce and grasshoppers in his postcards were "real," Conard replied, "They say pictures don't lie." Conard went on to say that his postcards were "the fastest selling" novelty cards on the market, proving that "Kansas people like a little funny, untruth."

postcards Exaggerated photographers the opportunity to extend the American tall-tale with visual effects that story tellers lacked. These same postcards now give collectors the opportunity to extend their postcard collections, saving a small piece of social America while both enjoying their humorous collection and reaping the profits of a rapidly appreciating photographic art form.

Next time you are in an antique store, estate sale, or auction house, look at all of the old postcards closely, searching for Conard's or Martin's name on a copyright

Below: Hand-drawn, exaggerated "cow in barn" postcard, circa 1907, that measures 4 by 3 inches and is valued at \$65.





Above: "Washington Cherries" postcard by J. H. White, circa 1910. The boy's Buster Brown haircut shows how postcards reflect their social era. This card is valued at \$28.

 $or \, an \, exceptionally \, well-made \, exagger ated \,$ photo, then buy it and take it home-you will have just become a collector.

Both The Collector's Guide to Post Cards by Jane Wood (L-W publisher 1995) and Larger Than Life: The American Tall-Tale Postcard by E. Morgan Williams (Abbeville Press 1990) offer further information on collecting exaggerated postcards.

Below: This Pesha postcard, showing a Flint, Mich., man carrying an exaggerated ear of corn, was offered on eBay for \$400.



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Collectors will have to hold on tight to Broncho Buster at Fontaine auction

PITTSFIELD, MASS. — Fontaine's will present a two-day fine and decorative arts auction Sept. 27-28 to include more than 1,000 lots. This auction will feature a rare sculpture by Frederic Remington titled "The Broncho Buster," which is from the first group of castings done through the Henry-Bonnard Bronze Co. Highlighting the sale will be over 150 Tiffany Studios items, including fine examples of the Peony, Bamboo, Poppy, Dragonfly and Apple Blossom.

While there are plenty of appealing pieces in this auction, many eyes, especially those of fine art and Western art collectors, will take notice of a rare sculpture with a big history. Lot 65 is a bronze casting of Remington's most famous work, "The Broncho Buster," estimated at \$300,000 to \$500,000. Standing 24 inches tall, the circa 1899 sculpture is inscribed "Frederic Remington" and "Cast by the Henry-Bonnard Bronze Co. Founders N.Y. 1899" on the base and marked "Copyrighted by Frederic Remington 1895"; as well as numbered "58" (underneath the base).

"Remington's 'Broncho Buster' bronze of a cowboy is famous and notable as it was not only his first sculpture but also the first time a cowboy and the horse had been cast in bronze," said auctioneer and owner John Fontaine. "The motif is synonymous with the American West."

This example is numbered 58/64 and Remington authorized Bonnard casts from 1895 to 1900 so this grouping was a very limited edition and its castings are prized for a high level of detailing. After this run, Remington worked with Roman Bronze Works in 1901, which produced about 90 lifetime casts and a total of 340-some authorized

Another lot expected to be a top performer is a Tiffany Studios "Morning" window designed by Eli-



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Right: A fine circa 1899 casting of Frederic Remington's most famous bronze, "The Broncho Buster" (\$300,000-\$500,000) is numbered 58/65 from a limited run by the Henry-Bonnard Bronze Co.

Left: An expected standout is a

Tiffany Studios "Morning" window designed by Elihu Vedder (\$200,000-\$300,000) The circa 1888 window features leaded glass, hand-faceted glass jewels, drapery glass, mottled glass and glass roundels. It measures 10 feet by 6 feet.







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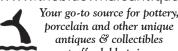
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Lawrenceburg Tri-State Antique Market Oct 05	1
Lebanon Indy Ad Show Sep 27	15
Shipshewana Antique & Miscellaneous Auction Sep 17	9
Shipshewana 2-Day Auction Sep 19	20
Tell City Live Auction Sep 27	19
Trafalgar A Fall Gathering Antique Show Sep 20	
Valparaiso Auction Sep 19	9

valparaiso Auction Sep 2111
Kentucky Burlington Burlington Antique Show Apr 1318
Michigan28Jackson Gas & Oil Auction Sep 2728Midland Antique Festival Sep 2714North Branch Antique Auction Sep 2721
Mississippi Biloxi Public Auction Oct 0919
Missouri Richmond Collectors Dream Auction Oct 0212
New York Geneseo Public Auction Sep 2516

Ohio Germantown Public Auction Sep 21
Pennsylvania Downingtown Coins & Jewelry Auction Oct 29
TennesseeClinton Fall Antique Festival Oct 036Lebanon Absolute Auction Sep 2712
Virginia13HallwoodSportsman Auction Oct 04
West Virginia Shinnston Online Auction Sep 1619

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

FRIDAY, SEPTEMBER 19

PENNSYLVANIA, York, York Antiques Show & Sale

Fri. 10am-6pm; Sat. 10am-5pm Theoriginalyorkantiqueshow.com Day 1 of 2

SATURDAY, SEPTEMBER 20

ILLINOIS, New Lenox, Antique Flea Market

9am-3pm UMCNL.com

INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701

, , ,

INDIANA, Trafalgar, A Fall Gathering Antique Show 9am-3pm Teresa Waltz tel: (317) 270-7236

PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2

SUNDAY, SEPTEMBER 21

KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

SATURDAY, SEPTEMBER 27

INDIANA, Corydon, Antique & Vintage Market

8am-5pm CorydonExtravaganza.com
INDIANA, Lebanon, Indy Ad Show

9am-3pm IndyAdShow.com

MICHIGAN, Midland, Antique Festiva Sat. 8am-6pm; Sun. 9am-4pm Day 1 of 2

SUNDAY, SEPTEMBER 28

MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com

MICHIGAN, Midland, Antique Festival Day 2 of 2

FRIDAY, OCTOBER 03

TENNESSEE, Clinton, Fall Antique Festival Fri. Noon-6pm; Sat. 9am-5pm HistoricDowntownClinton.org Day 1 of 2

SATURDAY, OCTOBER 04

TENNESSEE, Clinton, Fall Antique Festival Day 2 of 2

SUNDAY, OCTOBER 05 INDIANA, Lawrenceburg, Tri-State

Antique Market 6am-3pm LawrenceburgAntiqueShow.com

SATURDAY, OCTOBER 11

ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm

ZurkoPromotions.com
Day 1 of 2

INDIANA, Cambridge City, Antique & Vintage Market 9am-4pm Building 125 tel: (765) 478-5000

MICHIGAN, Davisburg, Antique Festival Sat. 9am-6pm; Sun. 9am-4pm Day 1 of 2

SUNDAY, OCTOBER 12

Day 2 of 2

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G. Canning tel: (323) 560-7469

ILLINOIS, Grayslake, Antique & Vintage Market

MICHIGAN, Davisburg, Antique Festival

SATURDAY, OCTOBER 18

Antiques Show 9am-3pm Jennifer Sabin tel: (843) 812-0282

SUNDAY, OCTOBER 19

INDIANA, Shelbyville, Outdoor Flea Market

8am-2pm tel: (317) 392-7701

KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847

SATURDAY, OCTOBER 25

INDIANA, Corydon, Antique & Vintage Market

8am-5pm CorydonExtravaganza.com

SUNDAY, NOVEMBER 02MINNESOTA, Rochester, Vintage Flea

Market & Toy Show 9am-2pm Townsendshows.com

SATURDAY, NOVEMBER 08

ILLINOIS, Grayslake, Antique & Vintage Market

Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com

SUNDAY, NOVEMBER 09

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G Canning tel: (323) 560-7469

ILLINOIS, Grayslake, Antique & Vintage

Market
Day 2 of 2

SUNDAY, NOVEMBER 23

MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsendshows.com

SATURDAY, DECEMBER 13

ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com

Sunday, December 14

Day 1 of 2

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3on R.G Canning tel: (323) 560-7469

ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2

Friday, May 08

E-Mail: Advertising@antiqueweek.com

MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3

SATURDAY, MAY 09

MINNESOTA, Rochester, Gold Rush Day 2 of 3

SUNDAY, MAY 10

MINNESOTA, Rochester, Gold Rush Day 3 of 3

FRIDAY, AUGUST 14

MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3

SATURDAY, AUGUST 15

MINNESOTA, Rochester, Gold Rush Day 2 of 3

SUNDAY, AUGUST 16 MINNESOTA Pochester Gold F

MINNESOTA, Rochester, Gold Rush
Day 3 of 3

AUCTION CALENDAR

TUESDAY, SEPTEMBER 16

WEST VIRGINIA, Shinnston, Online Auction No Time Given Joerpyleauctions.com

Day 1 of 9

WEDNESDAY, SEPTEMBER 17

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEST VIRGINIA, Shinnston, Online Auction Day 2 of 9

THURSDAY, SEPTEMBER 18

WEST VIRGINIA, Shinnston, Online Auction Day 3 of 9

FRIDAY, SEPTEMBER 19 INDIANA, Shipshewana, 2 Day Antique

Auction 9am Chupp Auctions tel: (260) 768-7616 Day 1 of 2

INDIANA, Valparaiso, 2-Day Knife Auction 10am KraftAuctions.com Day 1 of 2

WEST VIRGINIA, Shinnston, Online Auction Day 4 of 9

SATURDAY, SEPTEMBER 20

ALABAMA, Madison, Public Auction 10am B&W Auction tel: (256) 837-1559

ILLINOIS, Newton, Estate Auction 9:30am SmittysAuctions.com INDIANA, Knightstown, Coin Auction

11am BurgessAuctions.com

INDIANA, Shipshewana, 2 Day Antique

Day 2 of 2

INDIANA, Valparaiso, 2-Day Knife Auction
Day 2 of 2

MICHIGAN, Athens, Coin Auction 12:30 BobsCoinAuction.com

WEST VIRGINIA, Shinnston, Online Auction Day 5 of 9

SUNDAY, SEPTEMBER 21

INDIANA, Valparaiso, Online Antique & Vintage Toy Auction
10am KraftAuctions.com tel: (219) 973-9240

OHIO, Germantown, Public Auction 10am Kevin Smith Auction Service tel: (937) 855-6759

WEST VIRGINIA, Shinnston, Online Auction Day 6 of 9

Monday, SEPTEMBER 22 WEST VIRGINIA, Shinnston, Online

Auction
Day 7 of 9

TUESDAY, SEPTEMBER 23 WEST VIRGINIA Shinnston Online

WEST VIRGINIA, Shinnston, Online Auction Day 8 of 9

WEST VIRGINIA Shinnston Online

WEST VIRGINIA, Shinnston, Online Auction Day 9 of 9

Thursday, September 25

NEW YORK, Geneseo, Public Auction No Time Given CottoneAuctions.com

FRIDAY, SEPTEMBER 26 KANSAS, Douglass, Art Glass Auction 8am WoodyAuction.com

SATURDAY, SEPTEMBER 27
FLORIDA, Reddick, Online Antique
Auction
6pm Charles Glynn Auctioneer

Day 1 of 2

tel: (352) 895-6128

INDIANA, Tell City, Live Auction 10am Dixon & Dixon Auctioneers tel: (812) 547-3721

KANSAS, Douglass, Art Glass Auction Day 2 of 2

MICHIGAN, Jackson, Gas & Oil Auction 10am Hollerandhammerauctions.com

OHIO, Willard, Public Auction 10am Martin Sauder Auctioneer tel: (419) 896-2320

TENNESSEE, Lebanon, Absolute Auction

SUNDAY SEPTEMBER 28

SUNDAY, SEPTEMBER 28 MISSOURI, Lone Jack, Fall Art Auction 1pm Soulis Auctions tel: (816) 697-3830

10am AgeeandJohnson.com

Monday, September 29
PENNSYLVANIA, Reading, Online Auction

WEDNESDAY, OCTOBER 01
PENNSYLVANIA, Downingtown,
Americana Auction
9am PookandPook.com
Day 1 of 3

6pm AuctionHowze com

THURSDAY, OCTOBER 02

MICHIGAN, Richmond, Collectors Dream Auction Thurs. 11am; Fris & Sat. 9am SimmonsAuction.com

PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 3

Day 1 of 3

E-Mail: Advertising@antiqueweek.com

MICHIGAN, Richmond, Collectors Dream Auction

PENNSYLVANIA, Downingtown, Americana Auction Day 3 of 3

FRIDAY, OCTOBER 03

Day 2 of 3

SATURDAY, OCTOBER 04

INDIANA, Greenfield, Live Auction 1pm Steve Craney tel: (317) 468-1733

MICHIGAN, Richmond, Collectors Dream Auction Day 3 of 3

VIRGINIA, Hallwood, Sportsman Auction No Time Given ZebsAuctions.com Day 1 of 2

SUNDAY, OCTOBER 05

VIRGINIA, Hallwood, Sportsman Auction
Day 2 of 2







Shipshewana Antique & Misc. Auction Wednesday, September 17th @ 9am

Bid on these and MANY MORE great items in Row 4, Spaces 11-30



4ft. Double-Sided Porcelain Sign



Early 1850s Taxidermy Under Glass



7 ft. Metal Blatz Beer Sign



1790 Federal Mirror



Double-Sided Porcelain on Original Stand



1850s 14-Tin Pie Safe



7 ft. Metal Miracle Power Sign



3 Early Earthenware Decorated Large Plates



Pair of Carved Folk Art Birds



1600s Oil on Canvas Asian Painting

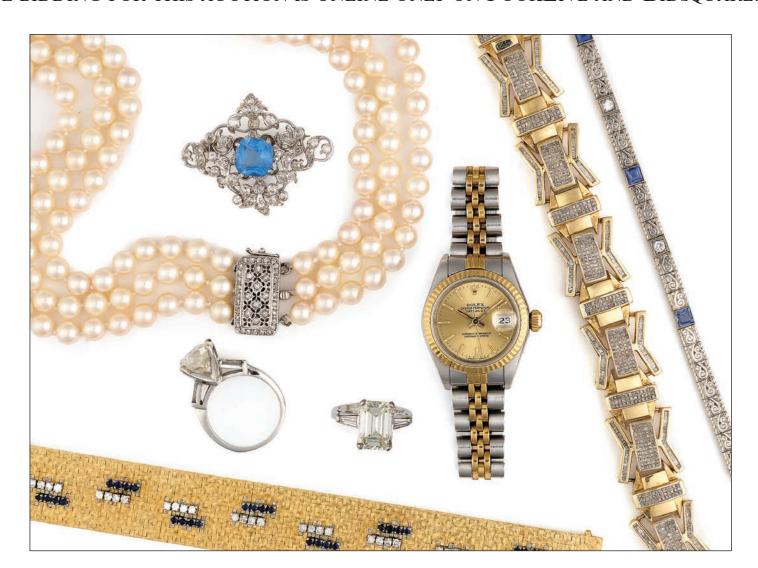
Preview More Items on AuctionZip.com - Auctioneer ID # 1945

Phone/Absentee Bids Accepted at (260) 593-1381 Shipshewana Auction • 345 S Van Buren St. • Shipshewana, IN 46565

Coins & Jewelry Auction

October 29, 2025 at 9AM

ALL BIDDING FOR THIS AUCTION IS ONLINE ONLY ON POOKLIVE AND BIDSQUARE.

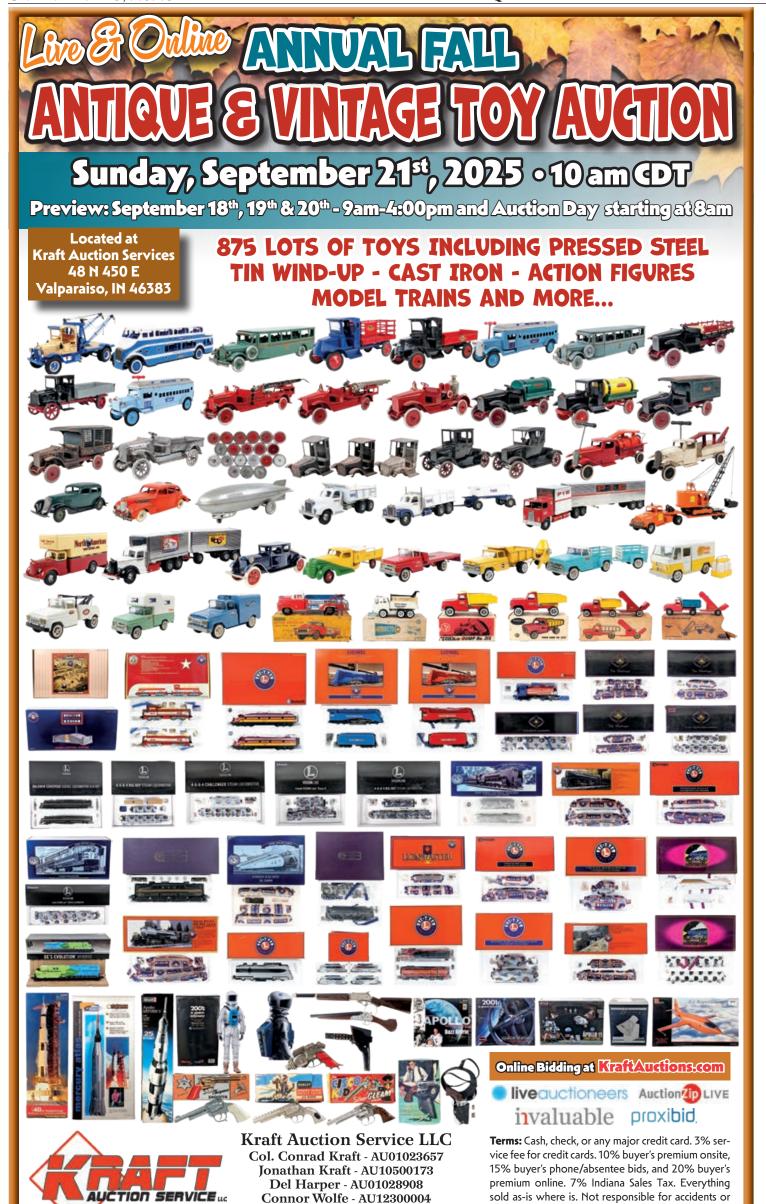






AUCTIONEERS AND APPRAISERS

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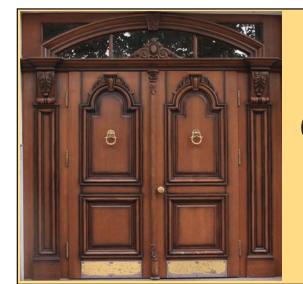


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PUBLIC AUCTION

SATURDAY, **SEPTEMBER 27** 10:00 AM

3745 St. Rt. 103 S. WILLARD, OH 44870

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A Collector's Dream Auction

3 Full Days of Rare Laundry Antiques! Bruce Baumunk Collection

3-Day Auction: October 2nd, 3rd & 4th, 2025

Auction Day 1: 11am on Thursday (Doors open 6am) Auction Day 2 & 3: 9am on Friday & Saturday (Doors open 6am)

Preview: Wednesday October 1st, (6am to 4pm)

FULL COLOR CATALOG ON WEBSITE Live In-Person & Live Online Simulcast Bidding

FOOD: Breakfast & Lunch served - See website for more information

Ray County Veterans Building 312 Clark Street * Richmond, MO 64085

Don't miss this once-in-a-lifetime opportunity to own pieces from the renowned Bruce Baumunk Collection — treasured PITCA members since 1985.

















Over 1,600+ carefully curated lots will cross the block, including, Rare & Hard-to-Find IRONS Sad/Pressing Irons, Polishing Irons, Gas Irons, Charcoal Irons, TRIVETS in every shape and size, Lots of unique SPRINKLE BOTTLES, MATCH SAFES, Miniatures, Child Irons, MSICC/PITCA Club Collectibles and much much more. MAKE PLANS TO ATTEND!

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Can't Come - SimmonsAuction.com - Absentee Bid Form / Download Catalog

ABSOLUTE

Saturday **September 27, 2025** 10:00 AM

1612 OLD HUNTERS POINT PIKE N, LEBANON, TN 37087



1921 Ford Model T∙John Deere Sickle Mower∙Yamaha 1100 Wave Venture Jet Ski∙12ft Utility Trailer w/ Gorilla Lift Gate · 2-Bike Motorcycle Trailer · Metal Ball Field Drag · Dual Axles Trailer · Wheeltronic Car Lift · Seed Spreader · Battery Powered Sprayer Wand · Hand Tools · High Lift Jack · Stihl Chainsaw · Pipehorn Pipe and Cable Locator · Milwaukee Power Tools · Blanket Chest · Sugar Chest · Mule Chest · Secretary · Roll-Top Desk · Pie Safe · Cherry Drop-Leaf Table · Walnut Bedroom Suit · Oak Buffet · Antique Hall Table · Airplane Wing Style Wet Bar · Wooden Pedestal Chairs · Hat / Coat Rack · Round Glass China Cabinet · Coffee Tables · Patio Table · Side Tables · Grandfather Clock · Lamps · Speed Queen Washer & Dryer · Cast Iron Skillets / Pots · Cast Iron Pot Belly Stove · Pictures and Frames · Ball Mason Jars / Assorted Sizes · Flower Pots · Fish Cooker · Multiple Crocks · Linens · Quilts · Blankets · Pillows · Clear Glass · Cut Glass · Christmas Dishes · Fostoria Glass · Carnival Glass · Fashion Mantle Clock · Blackstone Grill · Fire Pit · Vintage Cash Register · Autographed Guitars · Jack Daniel's Whiskey Barrel · Weber Baby Grand Piano · 30' Light Poles · Cornhole Boards · Vintage Bicycles · Golf Clubs · Slot Machines · Boating Supplies · John Deere Tractor Seat · Paddle Board · Bose Radio · Mid-Century Television · Much More!!!

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50-YEAR HAMILTON COUNTY COIN COLLECTION PUBLIC AUCTION

SATURDAY, SEPTEMBER 20th, 11:00 AM

AUCTION PREVIEW: Friday, September 19, 12:00 Noon-4:00 PM

RARE & HISTORIC COINS AUCTION



45 W. Carey St. • KNIGHTSTOWN, INDIANA

TYPE GOLD: \$2.50, \$5.00, \$10.00 Over 100 Silver Dollars Morgan and Peace some graded; American Silver Eagles; Lots of 90% dimes, quarters, halves, Albums. Early proof sets, Bullion, Commemorative Halves and much more.



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> www.BurgessAuctions.com 765-445-7814



Fontaine Auction

FROM PAGE 6

leaded glass, hand-faceted glass jewels, drapery glass, mottled glass and glass roundels. It measures 10 feet by 6 feet.

Vedder was a key artisan for Tiffany Studios in several decorative art enterprises before leaving in 1886 to start his own studio. Designed circa 1882-83, this window was likely one of his final designs for Tiffany

A parade of fine Tiffany Studios lamps will cross the block, led by a "Bamboo" floor lamp circa 1910, having a "Bamboo" base and finial, standing 66 1/2 inches tall. The shade is impressed "Tiffany Studios, New York, 1509" and the base is impressed "Tiffany Studios, New York, 10938."

Other Tiffany Studios standouts include a circa 1910 "Drophead Dragonfly" floor lamp with a later base and heat cap, standing 67 34 inches tall, and an early and rare "Poppy" table lamp, circa 1898, having a rare decorative rim collar depicting poppy buds, outfitted with a 16 1/2-inch diameter shade. Each

lamp is estimated at \$100,000-\$150,000.

Stunning large gemstones will highlight the jewelry category, including a platinum, diamond, sapphire and Ceylon star sapphire Art Deco brooch/pendant on a 14K white gold chain centered with a 48.27-carat Ceylon star sapphire cabochon, accented with over two carats of step cut square blue sapphires and diamonds. Another eye-catching piece is an 18K yellow gold, platinum and 3.04-carat diamond ring, size 6 1/2. Each is estimated at \$30,000-\$50,000.

A pair of signed and framed oils on canvas by Susette Keast (American, 1892-1932) of

Gloucester Harbor is estimated at \$20,000 to \$30,000 each.

Rounding out the auction will be a Gothic Revival 14K gold chalice and paten from the 20th century (\$40,000-\$60,000). The chalice has a precious stone embellished cross and is inscribed "Calicem Salutaris Accipiam" while the paten depicts a scene of Jesus and the Apostles.

For more information visit www. fontainesauction.com

Zeb B. Barfield, Inc. SPORTSMAN'S AUCTION

Annual Two Day Fall Event • October 4-5, 2025

First day of live/online bidding, with Sunday being ONLINE only!

In-House Preview Friday October 3rd from 4-7pm



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12100 Mears Station Rd., Hallwood, VA 23359



Above: Lighting up the auction will be a "Peony" table lamp, circa 1903, estimated at \$125,000 to \$175,000. Its 22-inch diameter shade retains a small and early tag reading "Tiffany Studios, New York" and the base is impressed "Tiffany Studios, New York, 28620" along with the Tiffany Glass & Decorating Co. monogram.

Below: An early and rare "Poppy" table lamp (\$100,000-\$150,000), circa 1898, having a rare decorative rim collar depicting poppy buds, is outfitted with a 16 1/2-inch diameter shade.





LIVE CATALOGED MULTI-ESTATE AUCTION

SATURDAY, OCTOBER 4 - 9:00 AM

300 COURT ST. - VICTORIA, VA
PERIOD 18th, 19th c & Early 20th c FURNISHINGS & ACCESSORIES – AMERICANA STONEWARE - TEXTILES - ORIGINAL PAINTINGS - GARDEN URNS - DECOYS ADVERTISING & COUNTRY STORE ITEMS – SPOOL CABINETS – WWII POSTERS BOTTLES - CHESTS - COUNTRY PRIMITIVES - FOLK-ART - IRONWARE - OLD TOYS

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Previews: Thurs., Oct. 2nd – 9 AM – 4 PM, Fri., Oct 3rd – 9 AM – 4 PM, Or by Appointment.

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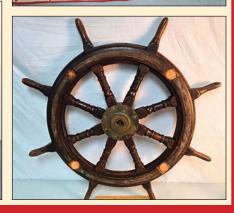


















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Springfield Oaks County Park, 12451 Andersonville Rd., Davisburg, MI 48350



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Saturday Sep 27, 2025

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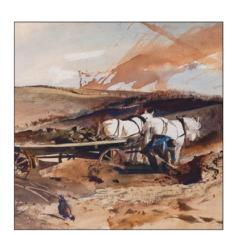
IAAShow.com

COTTONE AUCTIONS

120 Court Street, Geneseo, New York 14454

Fine Art, Antiques, & Clocks | September 25th

Featuring the clock collection of Dr. Bruce Austin, Pittsford, NY.



Andrew Wyeth (1917-2009) *Adam and His Wagon*, 1940 Est. \$60,000-\$80,000



Alice Baber (1928-1982) *Green Around Green* Est. \$50,000-\$80,000



Emmi Whitehorse (b. 1957) *Rincon Marquez - Late Summer* Est. \$40,000-\$60,000



Sally Michel Avery (1902-2003) Cat Lady Est. \$10,000-\$15,000



Larry Poons (b. 1937) *Fiddle Stop*Est. \$40,000-\$60,000



Harry Bertoia (1915-1978) Untitled (Sonambient) Est. \$30,000-\$50,000



Mira Nakashima (b. 1942) Minguren II Coffee Table Est. \$5,000-\$8,000



Fine & Rare Handel Notched Poppy Lamp Est. \$20,000-\$40,000



Jean-Francois Millet (French, 1814-1875) Est. \$15,000-\$25,000



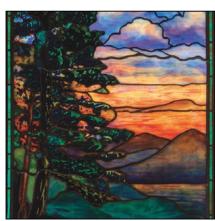
Early 19th Century Still Life Est. \$4,000-\$6,000



Pair of Neoclassical Portraits (one of two) Est. \$1,000-\$1,500



An Impressive Komai Style Cabinet Est. \$7,000-\$10,000



Leaded Glass Landscape Window, Attributed to Tiffany Studios Est. \$10,000-\$15,000



Large Grueby Faience Vase Est. \$5,000-\$8,000



Roycroft Grove Park Inn "GPI" Armchair Est. \$2,000-\$4,000



Fine & Rare Seth Thomas Violin Clock Est. \$4,000-\$6,000



Fancy Clock Music Box Base, Attributed to Simon Willard Est. \$4,000-\$6,000



Fine & Rare Walter H. Durfee Girandole Clock Est. \$7,000-\$10,000



Federal Tall Case Clock with Rocking Ship Movement, Works by Willard Est. \$3,000-\$5,000

cottoneauctions.com

ROADSIDE AMERICA ONLINE VI: "ARE WE THERE YET?

Monday, September 29th, 6:00 PM

The Sixth Auction in a Series of Seven

On-Site Previews:

1251 CHESTNUT ST., READING, PA, 19602

Saturday, September 27th - 10:00AM-3:00 PM | Sunday, September 28th - 10:00AM-3:00 PM

In-House Shipping Provided On Most Lots

Lot #I Begins Closing Monday, September 29th, 6:00 PM

All Lots Start at \$5.00 with No Reserves!

Items from the Roadside America Inventory including: Laurence Gieringer hand crafted items; RA collection of Native American artifacts; Lionel O gauge locomotives, tenders and train cars; vintage model train parts from the Roadside America maintenance shop; new Gargraves O gauge 3-Rail track; auto dealer promotional vehicles; layout accessories; Britains miniatures; RA handcrafted trees; Roadside America gift shop items; vintage ephemera and miscellaneous inventory associated with the iconic miniature village.





Native Am. Pipes



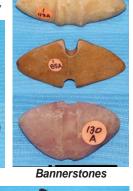


Stone Medicine Pot





Stone Effigy





Native Am. Points

































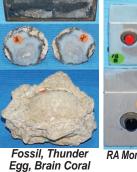


















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Fiddle Stop by Larry Poons to highlight Cottone Auction

GENESEO, N. Y. - On Thursday, September 25, Cottone Auctions will hold a Fine Art, Antiques and Clocks Auction. The sale features American clocks from the lifetime collection of Professor Emeritas, Bruce Austin of Pittsford, N.Y. Also featured will be an Arts and Crafts collection from Fred and Jane Gram of Cuba, N.Y. With over 300 exceptional lots, the auction offers an impressive selection of fine and decorative arts, arts and crafts furniture, estate silver, rare timepieces, and Native American artifacts.

The auction's modern and 20th-century art includes a work by Larry Poons, titled Fiddle Stop, the impressive oil on canvas from his acclaimed elephant-skin period. Poons, a pivotal figure in Color Field painting, revolutionized abstract art by transitioning from his early dot paintings to these richly textured, almost sculptural canvases that seem to breathe with organic life representing a dramatic departure from the flatness of traditional painting. The work was acquired in the 1970s from Nina

Below: Fine & Rare Walter H. Durfee Girandole Clock.

Freudenheim Gallery of Buffalo, N.Y., and Adam and His Wagon, 1940. This early work is estimated at \$40,000-\$60,000.

An exuberant work by feminist artist Alice Baber is titled Green Around Green. Baber, who studied in Paris and exhibited internationally, developed a unique technique of applying thin glazes that create an almost stained-glass luminosity, guided by her philosophy that "color is light made visible." Her work bridges Abstract Expressionism and Color Field painting, with each canvas serving as a meditation on light and transparency. The oil on canvas was donated by the artist to an annual Artist's for SEDF exhibition, circa 1970.

Late Summer, and Ring on Marquez are both by acclaimed Navajo artist Emmi Whitehorse. Whitehorse's innovative technique incorporates traditional Navajo weaving patterns and natural earth pigments into contemporary abstract compositions, often using actual sand and earth from the Four Corners region to create palimpsests that layer cultural memory with personal experience.

From the collection of Mr. and Mrs. N. Holland Jewett of East Aurora, N.Y., is a fine watercolor by Andrew Wyeth, titled demonstrates Wyeth's meticulous technique and his ability to find profound meaning in rural American life, working in the tradition of American Regionalism with hyperrealistic style that captures both visual accuracy and emotional truth.

Modern furnishings will be highlighted by a Nakashima Studios, Minguren II coffee table, signed Full Circle / Nakashima / May 1991. This piece exemplifies George Nakashima's philosophy of letting the wood's natural beauty dictate the form, representing a unique fusion of Eastern aesthetics and Western furniture making that emphasizes the spiritual relationship between maker, material, and user. Another highlight will be a De Sede DS 600 Organic Sofa by Ueli Burger, Perduzzi-Riva and Urlich, circa 1970 in Nappa leather and felt with 19 elements. This modular seating system embodies the 1970s Swiss design innovation and ethos of flexible, user-defined living spaces.

This sale includes an outstanding collection of Duffner & Kimberly lamps, such as an Italian Renaissance Lamp with a 24-inch shade diameter. Founded in 1906 by Frank Duffner and Oliver Kimberly, this Manhattan-based firm quickly established itself as Tiffany Studios' most formidable competitor. Operating from their Fifth Avenue showroom, Duffner & Kimberly created sophisticated leaded glass lamps that rivaled and often surpassed Tiffany's work, employing former Tiffany craftsmen and developing proprietary glass-making techniques. The company was known for their exceptional

> SEE COTTONE AUCTIONS Page 21

Below: Andrew Wyeth (American, 1917-2009) "Adam and His Wagon, 1940"





Above: Fine & Rare Duffner & Kimberly

Below: Sally Michel Avery (American, 1902-2003) Cat Lady.





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AUCTION GERMANTOWN, OH

SUNDAY, SEPTEMBER 21, 10:00 AM PREVIEW: Sat., Sept. 20, 10:00 AM – 1:00 PM

LOCATION: 101 Triangle Ct., GERMANTOWN, OH 45327

(behind the McDonalds) Held inside a large A/C building with lots of blacktop parking!

See website for large photo gallery: auctionzip ID #2669

HIGHLIGHTS: 10 Tractors & hay wagons full of JD parts; Hit-and-Miss motors; McCormick-Deering corn sheller; rare Dayton Refiners 1 gal. oilcan; Sinclair Opaline & White Eagle Keynoil rocker oilcans; 2 gal. oilcans incl. Defender, Around the World, National (Hamilton, OH) and others; Sinclair alarm clock; tire ashtrays; lots of paper memorabilia, car magazines; signs; 2 Schwinn Black Phantom bicycles & Schwinn Panther; wooden airplane propeller; glassware & pottery; stoneware crock collection; martin birdhouse; hi-back marble-top bedroom suit; knockdown wardrobe; 5 section barrister bookcase; toys; AT Ferrell "Clipper" seed cleaner; wood checker board; blow mold Santa; hand tools.

TERMS: Cash or check with picture ID (Sale Tax applies - no buyer's premium!)

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FRIDAY, SEPTEMBER 19

9:00 AM - ANTIQUES 4:30 PM - ANTIQUES

SATURDAY. SEPTEMBER 20

9:00 AM - ANTIQUES

Online bidding is available for this entire auction!











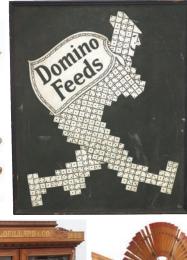






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ILLINOIS







• • • • FRIDAY A.M. SESSION • • • •

SALESMAN SAMPLES: Woodmanse aluminum windmill; Butler wooden windmill by Beard Mfg., Angola, IN; Geo. Gibbs horsedrawn mower; horse-drawn reaper by C.M. Clinton; kant hook; True Temper 3-tine fork; horse-drawn cultivator; Iron Age 2-bottom walking plow; farm gates; Morgan cross-cut saw; horse-drawn stalk cutter; walking plow; patent model harvester; ADVERTISING SIGNS: (3) John Deere Equipment; tin & sandstone Domino Feeds -WOW!; Ebbert Wagons; Minneapolis Moline Farm Machinery; Hood Ice Cream; license plate toppers; Twin Elm Dairy; lighted Dickies Work Clothes; Universal Milkers; DeLavals; wooden Dr. A.C. Daniels; Keen Kutter Tools; lighted Bordens Ice Cream; H&N Leghorn Chicks; US Cream Separators; Schwen's Ice Cream; FARM PRIMITIVES • WRENCHES: Cream separators including DeLaval table-top new in shipping crate; dog or goat treadmill; Chicago Scale feed mill scale; rope makers; steam whistles; Dr. LeGear horse medicine bit; set of 4 wooden graduated butter churns; Deere & Mansur round cast iron seat; butter churns; wrenches; wooden primitive forks; Climax goat wagon; Hero corn grader; POCKET WATCHES: South Bends & Elgins; Dan Patch; Waltham; Hamilton; Sidney 23J Swiss made; Swiss Railway Regulator; MISC ITEMS • CAST IRON HORSE TIES • CAST IRON SKILLETS: (4) Black boy on cotton bale hitching posts; (2) black jockey hitching posts; swanhead hitching post; acorn-top horse tie; Arcade toy wringer washer; (3) Marbles Safety Axes; Army & Navy portable scale; Galloway model hit & miss engine; early key-wind whip holder automaton; American Fur & Trade Co. #6 bear trap; Henry McShane 17"dia. brass bell; (23) cast iron skillets including Griswold & Wagner; English stagecoach model; 17"dia. brass bell with lion's head; steam whistles; CUSTOM HORSE-DRAWN MODEL TOYS: Grain binder; corn picker; wagons hitched to horses; carriage hitched to team of horses; manure spreader with team of horses; McCormick Deering corn sheller;

• • • • FRIDAY P.M. SESSION • • • •

SALESMAN SAMPLES: Spear-type hay fork; hay fork; True Temper hay fork; 40+ HAY TROLLEYS • PULLEYS • HAY FORKS: HAY TROLLEYS: Boss Deadlock; Mt Buchanan Ingersoll; HHF "Reversible" HHF "One Way"; Beatty Bros.; E.L. Church; Halls Reversible; Milwaukee Reversible; wooden Louden; U.S. W.E.&P. Co. Batavia; J.A. Cross; Hero; Jumbo Swivel patented by Manias Grosscup; Double Eagle Fork Co.; pulleys; hay forks & spears -some RARE!; corkscrew hay forks; 90 SEED CORN LICENSE PLATE TOPPERS • SIGNS: Various feed & seed signs; TOPPERS include: some early Pioneer; Carlson; Funk's G; Stone; McCurdy; Beeghly; Best; Farmers; Iowealth; Black Hawk; Reid; Outagamie; Early May; Webster; WisBred; Tip Top; Schaafs; Holmes; Cargill; Parcauts; Meacham; Yager; plus more! 20 CAST IRON SEATS: Eureka; Buckeye; Hapgood Plow; Duane Nash; South Bend Chilled Plow; Bud Long; Dains; Fuller & Johnson; American Harrow; Moline; Dodds; Deere & Co.; plus more! CORN SHELLERS: RARE straddle board hand-crank Family (pg 92 Moffet); RARE Little Giant #7 T-handle with 2 jaws!; The World Champion #2: unusual hand sheller: hand sheller marked R.S. 1919; 6-hole hand sheller; MISC ITEMS: Stephon's Champion floor model grain register; grain measure pails; Dowagiac cast iron tool box; much more!

• • • • SATURDAY SESSION • • • •

ADVERTISING SIGNS: 6' Texaco; 6' Fina; Mobil Gas Ahead; Devoe Paints; Francisco Auto Heater; Sunbeam Bread; Mobiloil curb sign; Pennzoil Safe Lubrication curb sign; Hamilton Watch; Round the World Motor Oil; Amalie Motor Oil curb sign; Lee Overalls; 14' wooden Geo. H. Jones Drugs & Soda; Orange Crush; various soda pop signs; Arbuckles Coffee; license plate toppers; flanged Simmons Paints; Vernors Ginger Ale; Watches, Clocks & Jewelry trade sign; **COUNTRY STORE**: Enterprise #12 coffee grinder; P. Lorillard Plug Tobacco display case; wallmount butcher rack; Winchester shot dispenser; (4) octagon revolving bolt bins; spool cabinets; porc. Zeno Gum dispenser; (2) ribbon cabinets; countertop showcases; coffee mills; National brass cash register; wooden 1-cent Zeno Gum dispenser; 8' 22-drawer oak Sherer seed counter; Dr. J.N. Norwood vet cabinet; Ward's Orange Crush & Lemon Crush dispensers; (15+) seed boxes; MISC ITEMS: Winchester breech-load cannon in orig. crate; variety of angle lamps; railroad lanterns; early handcrank music box; Pullman brass railroad light; early wood-rim Record bicycle; Van Berkels commercial meat slicer; TOYS: Battery boat motors; Arcade Mack gas truck; GI Joe Jouncing Jeep with box; Unique Art Kiddy Cyclist; Hubley cast iron fire engine; Hubley Huber steam roller; cast iron horse-drawn fire pumper; cast iron horse-drawn fire ladder wagon; cast iron steamboat; much more!



Above: Emmi Whitehorse (Native American/Dine, b. 1957) "Rincon Marquez"



Above: Alice Baber (American, 1928-1982) "Green Around Green"

Cottone Auction

FROM PAGE 18

use of mottled and streaky art glass, often incorporating more complex color gradations and innovative lead-line patterns than their famous competitor.

For timepiece collectors, the auction includes American and European clocks,

among them a very rare Walter H. Durfee Girandole with reverse painting signed D.J. Steele, circa 1922. The girandole was created after the famed Lemuel Curtis, this is one of only five known examples representing the revival of Federal-period aesthetics in the early 20th century.

Outstanding clocks from a Southwest collector include two extremely rare New York Shelf clocks, by Joseph Burrett.

The auction presents a remarkable selection of Chinese and Japanese works of art, including a pair of finely enameled Chinese porcelain plaques, from the Qianlong Period. A Japanese Meiji period (1868–1912) Bronze group of Sumo Wrestlers, by the Workshop of Miyao Eisuke will also be offered.

Fine estate silver will be presented, featuring a Tifffany & Co. Sterling Silver Tea & Coffee Service and an early 19th century

American Three-piece Tea Set by Baldwin.

The auction also includes an impressive collection of Americana and Native American art, such as a Southern Plains Women's Dress, circa 1900.

The sale will be held at Cottone Auctions' gallery. Live in-house and online bidding will be available through Cottone Auctions. For more information visit cottoneauctions.





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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF **I-70**

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio!

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. Sat 10am-5pm & Sun. Noon

see "what's old and new" 12-5

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

TIPP CITY - Patriot Antique **Shopp**e, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD -Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING -Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall. Facebook.com/ com GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

MUNCIE Old 67 Antique Mall Advertising • Old Tools • Books • Furniture • Glassware 601 W. Fuson Road • Muncie, IN 47302 Phone 765-288-6702 Closed: Mondays • Open: Fri & Sun 10am-3pm Tues-Wed-Thurs-Sat 10am-5pm E. OFF I-69 ON SR 67 10 MILES TO 1ST STOPLIGHT TURN LEFT TO STOPLIGHT, THEN RIGHT. **SHOP GUIDE**

CORRECTIONS

NEBRASKA

Plattsmouth - Wild Horse Antiques, **CLOSED**

OHIO

Harrison - Harrison Antiques, Corrected Phone: 513-367-6127. New Hours: Wed.-Thur. 11-5, Friday-Sat. 9:30-5, Closed Sun., Mon., Tues.



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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on
7th Ave 1 block S of Main. I-80 x 62,
1 mi N. Wed-Sat 11-5, Sun 12-4,
Closed Mon-Tue.
www.fulmerhousebooks.com.
814-226-5969.

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Antiques: Furniture & Oddities "We
Buy & Sell Anything" 848 State St.
Route 879. Best To Call
(814) 236-3403. 10,000 Sq. Ft. of
Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop
Antiques, Collectibles & decorative
accessories. 144 E. Baltimore St.
(Rt. 16) 1/2 mile off Exit 5 I-81.
Hours: Wed.-Sat. 10am-4pm.
717-593-9990. Visit our consignment
shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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SOUTH CAROLINA

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www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,

www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook! VIRGINIA BEACH - Hogans
Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

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BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146 SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.

www.SouthCharlestonAntiqueMall.com

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www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

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These areas experienced multiple reports of late deliveries during the week of 08/12/25: Connecticut, Illinois, Indiana, Michigan, New York, Ohio.

These States reported single reported of late delivery for the same week:, Georgia, Iowa, Maryland, Pennsylvania, Tennessee, Texas, West Virginia.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@ midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS

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7 pt8 pt				
				10
11	12	13	14	15
16	17	18	19	20
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26	27	28	29	30
31	32	33	34	35

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A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run. Minimum for Sure Sale book ad is \$7.00. You must show one price per item.

You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram

1st - first

 – copyright ca – approximately cat – catalog chp – chipped cl – cloth col - color conts – contents cpy – copy cv - cover

dict – dictionary disb – disbound dj – dust jacket dlr – dealer dw – dust wrapper ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front - frontispiece

fx - foxing

dec - decorated

grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled nd – no date np – no place

nm - name

p - poor pamph – pamphlet pg – page photo – photograph port – portrait pp – pages ppd - postpaid copy previous

rbkd - rebacked

op - out of print rev – revised own – owner SASE - self addr. stamp envelope sig – signature slpcs – slipcase sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol - volume priv prntd – privately printed w/o - without pub – published/publishwr - wear

yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires

You get credit or refund if you notify us after 1st week. Mail your Check, MO, Visa, MasterCard or American Express number to

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45 Miscellaneous

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59 Notices

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74 China -Glass

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Inkwells

FROM FRONT PAGE

inkwells is not difficult. Because they were in abundance for years, many still exist and are not hard to find. "If you're looking for them, they're out there," McCormick said. He cautioned, however, that inkwells are sometimes misidentified; he has seen them mislabeled as candlestick holders, cigarette holders, and match holders.

An inkwell collection, especially in the beginning, need not break the bank. "You can find a really nice inkwell for under \$100," he said. By way of example, he pointed out that a figural inkstand depicting a dog standing next to tree stumps (which hold two inkwells) is currently offered online for \$37. Of course, for animalloving collectors, dogs and cats are not the only featured subjects of inkwells. Lions, tigers, and bears, as well as elephants, frogs, and birds have all leant their image to inkstands, he continued. "Just name a creature."

There's more. It is no exaggeration that there is an inkwell for every interest. By way of example, McCormick noted that those interested in militaria have no difficulty in finding inkwells to fit into their collections. One possibility for Civil War buffs are traveling kits, outfitted with inkwells and originally given to soldiers by their families in hopes of staying in touch with them. On the other hand, there are a variety of inkwells that appeal to those who specialize in holiday collections, including Halloween inkwells, which may be challenging to find.



Above: A Bohemian Art Glass inkwell, with four bulbous protrusions, boasts a shimmering iridescent quality





Above: A reclining female figure with flowing hair and a draped scarf grace this bronze inkwell, typical of the Art Nouveau movement.

Similarly, an inkstand featuring noted that Rookwood Pottery, Jackie Coogan as "The Kid" might be of special interest to an old movie buff.

Transportation collectors have multiple choices, he continued. There are inkwells that were once marketed as souvenirs. And for those who collect advertising items, there is a wide variety of inkwells from which to choose. Just as ballpoint pens have been freely distributed, inkwells were once used to keep the name of a business or product in front of potential customers.

Sports fans might cherish an inkwell related to their favored game, be it baseball or golf, tennis or bowling, as well as horse racing. Other collectors might choose to specialize in inkwells made of a specific material, be it glass

Baccarat, and Tiffany Studios, among others, produced inkwells. All of these cross collectibles can result in high McCormick observed.

something a bit different, there are traveling inkwells, pump inkwells, and novelty inkwells, not to mention a variety of accessories, including inkwell fillers and multi-piece desk sets. Because there is such a wide array of inkwells from which to choose, McCormick said that there is no "holy grail" among inkwell collectors; each individual collector has a personal favorite.

Above all, "condition is critical," McCormick stressed. "Don't buy incomplete or damaged inkwells." The chances of finding a replacement for a missing lid are slim. And repairing a

broken hinge might prove to be either costly or impossible. Likewise, McCormick advised

new collectors to beware

inkwells. "Once you've

reproduction

Right: This pot metal inkwell, a rare Halloween collectible, was made in America around 1920 and depicts a black cat with

painted red eyes

prices because they are in demand by a broad spectrum of collectors, For those seeking to specialize in

online presence. Membership is open to all. There are no dues and no application fees. All that is required is a name and e-mail address, McCormick said. In exchange, years of scholarship are made available at the Society's "Inkipedia," which features nearly 4,000 examples of inkwells. Online information includes photographs and descriptions, as well as prices realized for inkwells recently sold and estimated values for others. The Society welcomes new members

feel the bottom.

and continues to seek new volunteers to help with its mission, McCormick concluded. Whereas it may be true that "many hands make light work," in this case, "many hands spread the ink." For more information visit soicmember.com





Above: This souvenir inkwell, an

advertisement for the Northern Pacific

Railroad's "Route of the Great Big

Baked Potato" campaign, sold for \$600 last year. Images courtesy of the

seen them and felt them, you can tell

the difference" between imitations

and the real thing. Look at the hinges

and pins, check out the "heft," and

begin an inkwell collection, there is a

reliable resource to provide guidance

along the way. Begun in 1981, the

Society of Inkwell Collectors, once a

collector's club that hosted regular

conventions, now maintains an active

Fortunately for those seeking to

Society of Inkwell Collectors

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