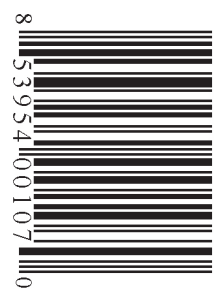


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 Issue No. 2916

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SEPTEMBER 23, 2025

## 80 years later the music of World War II lives on with collectors

BY DONALD-BRIAN JOHNSON

Sentimental  
Patriotic  
Heartfelt  
Optimistic

Those were the songs of World War II, the songs that kept spirits high during the darkest days of the 1940s. For U.S. servicemen and women overseas, as well as for folks “back on the homefront,” music provided an emotional outlet, and an ongoing reminder of what the fight “over there,” which ended 80 years ago this month, was all about.

During the war years, radio was the prime music-mover. Programs of all genres — from comedy to drama, soap opera to variety — filled the airwaves. While some, such as Your Hit Parade, were totally song-driven, others also managed to integrate the latest songs and star performers into their format.

Radio guest appearances and song placement not only burnished a recording star’s luster, but also focused the listening public’s attention on what was being sung. One example: 1943’s patriotic novelty ditty, “There’ll Be A Hot Time In The Town of Berlin When The Yanks Go Marching In” by Sgt. Joe Bushkin and Pvt. John De Vries. The



Above: Honoring the fallen, country-western style: “White Cross On Okinawa” by Bob Wills, Cliff Sundin, and “Cactus Jack”, 1945.

song was so catchy that it might have been successful all on its own. Success was guaranteed, however, when numerous radio programs featured dueling versions of the tune by Frank Sinatra, and Bing Crosby & The Andrews Sisters.

Patriotic tunes are among the songs most regularly identified with the World War II era. Many, such as “We Did It Before And We Can Do It Again,” served a generic role as musical morale boosters. Others in this vein, like “Song of the Seabees,” offered salutes to specific branches of the fighting forces.

Day-to-day military life received its musical due in songs ranging from the humorous (“Ten Little Soldiers on a Ten Day Leave”), to the inspirational (“Say a Pray’r for the Boys Over There”), to the heartrending (Bob Wills’ “White Cross on Okinawa”).

Life on the homefront was also fair

Left: A girl needs her sleep: “Milkman, Keep Those Bottles Quiet!,” introduced by Nancy Walker, and written by Don Raye and Gene De Paul, 1944.



Above: “We’re one for all and we’re all for one—they’ll get a lickin’ before we’re done!” Cliff Friend and Charlie Tobias’s 1941 rouser, “We Did It Before And We Can Do It Again.”

game for ‘40s songwriters, offering a glimpse of domestic demands during wartime. There seemed to be a song for every war-related activity. Planting a “Victory Garden?” So was the energetic “girlie” in “Up To Her Heart In Victory,”

defiantly “waving her scallions at Hitler’s battalions.” Working on the assembly line? Plenty of choices there, too: the vocalist in “On the Swing

SEE MUSIC OF WORLD WAR II ON PAGE 23




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NEWS

Mustang Oil sign gallops off for \$46,000 at Simpler Times museum auction

BY WILLIAM FLOOD

TIDIOUTE, Pa. — Matthews Auctions held a two-day absolute auction September 5-6 of the Simpler Times Museum. Originally a personal collection turned museum in 1990, the museum spanned multiple buildings housing vintage cars, gas pumps, farm and construction equipment, and artifacts from Warren County's oil, gas, mining, and lumber industries.

Nearly 1,000 lots were offered. Day one focused on petroliana — signs, pumps, globes, and oil cans — while day two expanded to vintage tractors, engines, construction equipment, and industrial antiques.

Day one was led by 269 signs, comprising 40 percent of the day's lots. A Mustang Oil double-sided porcelain sign with logo, rated 8.75 with minor chips, topped at \$46,000. A 60-inch 1962 double-sided porcelain Richfield Gasoline



Left: This Mustang Oil sign scored the highest bid of both days at \$46,000.

Right: A refurbished Erie double clock-face pump landed among the higher bids at \$8,250.

ed porcelain Sinclair Gasoline pump sign with the iconic Dino logo for \$300 and \$175 for a 1965 Texaco (white-T) Sky Chief with Petrox single-sided porcelain sign, graded 8.75 with only a few tiny chips. A mere \$50 scored an uncommon Amoco petroleum pipeline warning sign.

Gas pumps and parts comprised another quarter of the lots. Leading was a Wayne Model 492 "Roman column" 10-gallon visible pump, selling for \$30,000. Though previously painted and showing dings, the 106-inch pump retained its glass cylinder, pump, white hose, handle, nozzle, spinner, and nameplate. A rare Erie double clock-face pump fetched \$8,250; repainted and refurbished, it had Sharpville and G&B clocks, mismatched spinner gauges, black hoses, and brass nozzles, but no pumps. A Sharmeter Model 513 clock-face pump realized



Above: More than five dozen old industrial engines were available. A 6-hp Reid led the pack, hitting \$21,000.

Below: Petroleum-related cans were led by a Penn Empire rocker can at \$1,800.



sign with an Art Deco eagle, rated 9.5, hit \$30,000, while a 57.5 by 70-inch Republic Gasoline double-sided porcelain sign, graded 9 with minimal chips, fetched \$19,000.

Four-figure bids continued with numerous unusual pieces. A 13.5-inch single-sided porcelain Super Gloco sign with Ethyl logo, rated 9c for excellent color and gloss, sold for \$2,750, and a close \$2,250 got a 14 by 12-inch Keystone Powerfuel "More Power to You!" single-sided porcelain pump sign from 1955, rated 9 with minor chips.

Budget-minded buyers caught deals like an 8.9-rated 13.5 by 12-inch single-sid-

Left: Among the oldest tractors auctioned was this 1910s-era Rumely Model E 16-30 oil pull variety (\$11,500).

Three handy tools that changed the way people worked

BY RICHARD JUNGER

The lanky Minnesotan was carrying a tiny tool kit as he climbed into his already overweight monoplane headed on a long and dangerous flight. He had to save on weight, so he included some good quality screwdrivers and a slip plier, but he needed one wrench that fit all the nuts and bolts used in his aircraft.

The rest of that day, May 18, 1927, was history. Charles A. Lindbergh was the first person to fly solo across the Atlantic Ocean. He

SEE HAND TOOLS  
PAGE 5

Right: The Leatherman Chrage+ was introduced in 2004, replacing the original 1983 PST model. The Charge series eventually offered up to 19 functions, including various screwdrivers and blades like a Swiss knife, but functional pliers were always at the center. [Courtesy Leatherman Tool Group]



Right: Charles Lindbergh was too controversial to include in 20th century advertising, but a 2007 Crescent advert quoted and pictured him. However, his actual wrench as preserved by the Smithsonian didn't have the Crescent name on it. [Courtesy Crescent Tools]



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Check out more Crescent milestones at [www.crescent100years.com](http://www.crescent100years.com).

**HISTORIC fact**

On May 20, 1927, newspapers around the world reported that Charles Lindbergh had successfully made the first solo trans-Atlantic flight. Lindbergh was quoted as saying he carried only "gasoline, sandwiches, a bottle of water, and a Crescent wrench and pliers."

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Susette Keast (1892-1932)  
Gloucester Harbor Scene



Tiffany Studios  
"Bamboo" Floor Lamp



Frederic Remington, "The Broncho Buster"



Tiffany Studios  
"Poppy" Table Lamp



Tiffany Studios  
"Dragonfly" Floor Lamp



Attr. Herter Brothers (1864-1906)  
Renaissance Revival Center Table



Tiffany Studios  
"Dragonfly" Table Lamp



# Matthews Auction

FROM PAGE 2

\$7,250; the 70-inch repainted example featured straight metal, a reproduction Shell globe, and included its pump, spinner gauge, hose, brass nozzle, and nameplate.

Pumps hitting more accessible territory found eager buyers. An American 10-gallon visible pump brought \$3,750. Standing 106 inches tall, the repainted unit was in good condition, featuring straight metal with a few dings. It had the pump handle, an access slide door, but it lacked a nameplate. A Wayne Model 60 narrow computing pump pulled \$2,500; the 74-inch example had straight metal showing some repairs and an earlier repaint. It offered clean faces and bezels, and had its pump and brass nozzle, but no hose. A repainted, compact 44-inch Gas Boy Model 890 computing pump, featuring a gallons-only gauge, complete with hose and nozzle, sold for just \$150.

Pump parts also saw strong interest, led by a 13.5-inch Coreco glass-body globe at \$6,000. It featured two clean lenses in a wide glass frame with original caulk, free from chips or cracks. A 13.5-inch Penn Drake Blue Blood globe followed at \$5,000. Its two lenses sat in a rare early Gill frame; one lens had minor discoloration and a small chip. Other parts included a vintage Wayne clock-face mechanism at \$1,500, plus five ad glass lots selling from \$50 for an eight-piece Sunoco set to \$300 for a 24-piece collection featuring Exxon and Sinclair, among others.

The day also featured dozens of oil cans and automotive chemical containers. Leading was a Penn Empire 5-gallon rock-er can paired with a 1-pound grease can — both with expected wear — selling for \$1,800. A sealed Coreco Motor Oil 5-quart round metal can, rated 7.75, followed at \$1,100. Another Coreco lot of two rectangular 2-gallon metal cans (graded 7.5 and

**Below:** Several working scale-models of oil wells attracted their share of attention. This one, representing Drake, brought \$3,000.



**Above:** Five vintage Caterpillar dozers were auctioned; a Model Twelve from the late 1920s-1930s sold highest, going for \$6,000.

8), empty and showing wear, fetched \$850. More affordable was a 1930s Gulf Gleam flat quart can, well-used but with strong graphics, at \$200.

Day 2 brought a new mix: signs and cans still appeared, but excitement shifted to vintage agricultural machinery and construction equipment. About 60 tractors led the way, topped by a repainted early-1900s Rumely Model E 16-30 with a loose engine, landing \$11,500. Another early 1900s tractor, an IH McCormick Deering 8-16 with side shields and original brass tags, fetched \$8,000. A post-World War II limited-production Brockway tractor scored \$3,750. The day also featured a dozen vintage garden tractors and lawn care ma-

chines, led by a 1950s David Bradley Tri Trac at \$3,000.

Alongside those tractors came vintage construction equipment, highlighted by a circa 1930 Caterpillar Fifteen with a loose engine, side shields, rear winch, but no blade, that pulled \$6,000. A similar-era Caterpillar Ten, with a frozen engine and missing side shields, but equipped with a front blade, got \$2,900.

While tractors and construction gear were popular, machinery tied to the area's lumber, mining, and petroleum industries drew some of the day's highest bids. Leading the charge was an updated Reid 6-hp engine, going for \$21,000. It featured a 6-inch bore, 13-inch stroke, 51-inch flywheel, and original nameplate. An Evans engine with a 42-inch flywheel reached \$15,000, while a different vein brought a complete lot of drilling bits for \$1,500.

Tying the auction back to the museum's roots, the final highlight was four working

**Below:** Gloco was a regional gasoline chain based in Texas. This pump globe did well at \$2,750.



**Above:** A half dozen advertising clocks were offered, including this Penn Drake Oil lighted clock that sold for \$1,000.

**Below:** Gas pump parts spanned everything from globes to internals like a Wayne clock-face mechanism that fetched \$1,500.



scale-models of oil rigs. These ranged from a richly detailed circa-1920 Star drilling rig built by Don Fullerton, which sold for \$600, to a Drake oil well model display, also by Fullerton, that reached \$3,000. These finely crafted pieces provided a fitting finale to an engrossing two-day auction.

For more information visit [www.matthewsauctions.com](http://www.matthewsauctions.com)

**Below:** Coreco was an important oil company hailing from northwestern Pennsylvania. Nine Coreco items were offered, including an excellent-condition pump globe (\$6,000).



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# Hand Tools

FROM PAGE 2

went on to advertise a plethora of products, from clothing to flour, but one of his best-known claims was for the adjustable “Crescent” wrench, calling it “the handiest tool I carried” on his Spirit of St. Louis airplane.

Antique hand tools have always been popular with collectors, but the 20th century is famous for some more engineered devices. Many were powered, like nailers and circular and reciprocating saws, but at least three hand-operated tool inventions deserve to be in collections as well. They include the “Leatherman” multitool, “Vice-Grip” locking pliers and, of course, the adjustable Crescent wrench.

Swedish immigrant Karl Petersen was granted an original patent in 1915 for a “spanner” or wrench with one fixed and one movable jaw that allowed it to grip various sizes of nuts and bolts. His design allowed for one-handed operation, a significant advantage in tight spaces like aircraft.

Most pre-World War II Crescent wrenches were made of carbon steel and had thicker heads, valued up to \$50. Peterson’s company was sold in 1960 so prices for slimmer 1940 to 1960s models are closer to \$25. Rarer double-headed examples can go for more than \$100

Danish immigrant blacksmith William Petersen’s original 1921 patent for what came to be called Vice-Grips locking pliers described the tool as a small clamp, but they also acted as an extra pair of hands, making them irreplaceable in workshops.

Such a practical tool took on mythological proportions when Petersen’s company sold thousands of the pliers to World War II shipyards and aircraft plants to clamp parts while welders made seams. A persistent rumor held that some of the welders, pressed for time, left the locked pliers clamped to a joint and welded over or around them rather than stopping to retrieve the tool.

Since many of the Liberty Ships and airplanes they helped make were lost in the war, there never was any convincing way of proving the anecdote. However, its prevalence suggests that the practice happened often enough to make it a hand tool legend.

# VICE-GRIP WRENCH

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Above: A Petersen Mfg. advert appeared in an October 1942 aircraft magazine, proving that Vise Grips were used in war birds such as B-24s. While described as a “wrench” in this ad, the tool was more properly referred to as locking pliers.

As with Crescent wrenches, Vice Grips were made to last. Prices for older examples average around \$35 depending on size, model and condition. A release lever wasn’t added to the original design until 1957, so any pair without that lever is older and more valuable.

Vintage specially made Vise Grips were on sale online for \$80 recently and a limited-run stainless steel version cost more. A 1990s gold-plated 10 WR was offered for \$900.

Competitors copied the original construction when the patent expired in 1941, suggesting another collecting venue with brands such as Gripso and Sears. Vintage John Deere locking pliers may sell for \$75.

Tim Leatherman was a young Oregon engineer who was backpacking through Europe with his wife in the 1970s. Like many budget trav-

elers, he relied on a Boy Scout-style pocketknife for the small repairs that cropped up on the road. But as he wrestled with balky plumbing in a cheap Paris hotel in 1975, Leatherman realized the limits of his blade-and-screwdriver combo, or even a Swiss army knife.

For nearly a decade, Leatherman carried a prototype of his solution, which featured a workable pair of pliers, in his pocket, fixing everything from faucets to car engines. He finally found a way to make and sell the tool in 1983. The original Leatherman PST (Pocket Survival Tool) exploded as outdoorsmen, mechanics and everyday tinkerers realized they could carry a functional toolbox on their belt.

Leatherman began stamping manufacturing dates in 1992, so existing undated tools were probably made between 1986 and 1991. Plain early models in good condi-

tion have sold for around \$20 to \$50 while limited production “special” Leathermans have cost \$100 or more in recent auctions. A NOS factory sealed retired 25-year-old Leatherman Sideclip was eBay priced at \$600.

The Transportation Safety Administration (TSA) may have the largest Leatherman collection in the world since they cannot be carried on aircraft, not to mention wrenches and locking pliers. Not sure if Charles Lindbergh knew that when he packed his Crescent wrench in 1927.

Whether an idea carried across the Atlantic or was born in a roadside repair, these three 20th century hand tools endure because they solved problems with simple, lasting ingenuity. They have earned a place in any proper tool collection.

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# Brad McGovern wins coveted GoToAuction auctioneer title

BIG RAPIDS, Mich. – Brad McGovern of Lima, Ohio, earned top honors at the GoToAuction.com Midwest Auctioneer Championship. Held during the Midwest Auctioneers Roundup hosted by the Michigan Auctioneers Association, the event featured 28 auctioneers from across the Midwest. The five finalists included Evan Gallo of Canfield, Ohio (5th place), Isaac Stoller of Bluffton, Ind., (4th place), Colt Johnson of Farwell, Mich., (3rd place), Ed Leist of Gaylord, Mich., (2nd place), and McGovern, who was named Grand Champion. All finalists received plaques and cash prizes. The competition was streamed live and is available for replay at [youtube.com/michigan-auctioneers](https://youtube.com/michigan-auctioneers).

A veteran in both the auction and real estate industries, McGovern launched his career in 2016 after attending the Reppert School of Auctioneering in Indianapolis. He further advanced his professional credentials at Hon-dros College of Business, earning licensure as both an auctioneer and real estate salesperson in Ohio.

McGovern owns and operates multiple auction businesses, including Performance Canine Auctions, The Firearms Gallery Auctions, and McGovern Auction-



Above: The five finalists included Evan Gallo of Canfield, Ohio (5th place), Isaac Stoller of Bluffton, Ind., (4th place), Colt Johnson of Farwell, Mich., (3rd place), Ed Leist of Gaylord, Mich., (2nd place), and Brad McGovern, who was named Grand Champion.

eers, LLC. He also serves as an auctioneer with Auctions On 309 in Lima. Known for his expertise in firearms and performance canines, Brad brings a hands-on, knowledgeable approach that has earned him a strong reputation in these niche markets.

An engaged industry leader, McGovern is an active member of the National Auctioneers Association (NAA), as well as the Michigan, Ohio, and Indiana Auctioneers Associations. He served on the Ohio Auctioneers Association Board of Directors from 2020 to

2023, and co-chaired both the Mentorship and Legislative/Advocacy Committees. He currently contributes to the NAA Advocacy Cornerstone, where he helps shape the future of the profession.

In 2024, McGovern also earned the title of Michigan Auctioneer Champion and continues to compete at both state and international levels. He is on track to become a Certified Auctioneer Institute (CAI) designee—an honor achieved by fewer than one percent of U.S. auctioneers.

Outside the auction world, McGovern is a certified EMT and is deeply committed to community service. He conducts benefit auctions for organizations across the country and actively participates in wildlife conservation efforts through nonprofit involvement.

McGovern enjoys the outdoors and spending time with his wife, India. The couple is expecting their first child in October and looks forward to sharing their values of service and passion for nature with the next generation.



Left: Brad McGovern of Lima, Ohio, earned top honors at the GoToAuction.com Midwest Auctioneer Championship.

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EVENT FINDER		
<b>Georgia</b>		
Atlanta	Scott Antique Markets Oct 09.....	1
Macon	Public Auction Oct 10.....	12
<b>Illinois</b>		
Schaumburg	Fall Coin-Op Show Oct 24.....	24
<b>Indiana</b>		
Carthage	Firearm Auction Sep 27.....	14
Corydon	Antique & Vintage Market Sep 27.....	6
Greenfield	Live Auction Oct 04.....	10
Hanover	Antique & Primitive Auction Sep 28.....	15
Indianapolis	Public Auction Sep 27.....	14
Indianapolis	Art & Antique Auction Oct 04.....	14
Lawrenceburg	Tri-State Antique Market Oct 05.....	1
Lebanon	Indy Ad Show Auction Sep 25.....	13
Ligonier	Online Only Auction Sep 23.....	14
Middlebury	Auction Oct 04.....	10
Moorestville	Estate Auction Sep 27.....	17
Rochester	Antique & Collectible Show and Sale Oct 23.....	6
Shipshewana	Antique & Miscellaneous Auction Sep 24.....	4
Valparaiso	Auction Sep 27.....	9
<b>Michigan</b>		
Allegan	Allegan Antique Market May 25.....	6
Holland	Public Auction Sep 24.....	13
<b>Missouri</b>		
Richmond	Collectors Dream Auction Oct 02.....	15
<b>Ohio</b>		
Bryan	Online Only Auction Sep 22.....	9
West Alexandria	Antique Auction Sep 27.....	15
Wilmington	Ohio Country Antiques Show Oct 18.....	1
<b>Tennessee</b>		
Lebanon	Absolute Auction Sep 27.....	15
<b>Virginia</b>		
Winchester	Fall Glass Show & Sale Oct 03.....	6



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)

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## SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
<b>SATURDAY, SEPTEMBER 27</b> INDIANA, Corydon, Antique & Vintage Market 8am-5pm CorydonExtravaganza.com	<b>SATURDAY, OCTOBER 04</b> TENNESSEE, Clinton, Fall Antique Festival Day 2 of 2	ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2	<b>FRIDAY, OCTOBER 24</b> ILLINOIS, Schaumburg, Fall Coin-Op Show Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645 Day 1 of 2	<b>SATURDAY, NOVEMBER 08</b> ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2	ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2
INDIANA, Lebanon, Indy Ad Show 9am-3pm IndyAdShow.com	VIRGINIA, Winchester, Fall Glass Show & Sale Day 2 of 2	MICHIGAN, Davisburg, Antique Festival Day 2 of 2	INDIANA, Rochester, Antique & Collectible Show and Sale Day 2 of 3	<b>SUNDAY, NOVEMBER 09</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G Canning tel: (323) 560-7469	<b>FRIDAY, MAY 08</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3
MICHIGAN, Midland, Antique Festival Sat. 8am-6pm; Sun. 9am-4pm Day 1 of 2	<b>SUNDAY, OCTOBER 05</b> INDIANA, Lawrenceburg, Tri-State Antique Market 6am-3pm LawrenceburgAntiqueShow.com	<b>SATURDAY, OCTOBER 18</b> OHIO, Wilmington, Ohio Country Antiques Show 9am-3pm Jennifer Sabin tel: (843) 812-0282	<b>SATURDAY, OCTOBER 25</b> ILLINOIS, Schaumburg, Fall Coin-Op Show Day 2 of 2	ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2	<b>SATURDAY, MAY 09</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3
<b>SUNDAY, SEPTEMBER 28</b> MICHIGAN, Allegan, Allegan Antique Market 8am-4pm AlleganAntiques.com	<b>SATURDAY, OCTOBER 11</b> ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2	<b>SUNDAY, OCTOBER 19</b> INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	INDIANA, Corydon, Antique & Vintage Market 8am-5pm CorydonExtravaganza.com	<b>SUNDAY, NOVEMBER 23</b> MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsendshows.com	<b>SUNDAY, MAY 10</b> MINNESOTA, Rochester, Gold Rush Day 3 of 3
MICHIGAN, Midland, Antique Festival Day 2 of 2	INDIANA, Cambridge City, Antique & Vintage Market 9am-4pm Building 125 tel: (765) 478-5000	KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	INDIANA, Rochester, Antique & Collectible Show and Sale Day 3 of 3	<b>SATURDAY, DECEMBER 13</b> ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2	<b>FRIDAY, AUGUST 14</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3
VIRGINIA, Winchester, Fall Glass Show & Sale Fri. 4pm-8pm; Sat. 10am-3pm Tarzan tel: (703) 304-4788 Day 1 of 2	MICHIGAN, Davisburg, Antique Festival Sat. 9am-6pm; Sun. 9am-4pm Day 1 of 2	<b>THURSDAY, OCTOBER 23</b> INDIANA, Rochester, Antique & Collectible Show and Sale Thurs. 4pm-6pm; Fri. 9am-5pm; Sat. 9am-3pm Dave Turner tel: (765) 419-1943 Day 1 of 3	<b>SUNDAY, NOVEMBER 02</b> MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsendshows.com	<b>SUNDAY, DECEMBER 14</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3on R.G Canning tel: (323) 560-7469	<b>SATURDAY, AUGUST 15</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3

## AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
<b>MONDAY, SEPTEMBER 22</b> OHIO, Bryan, Online Only Auction No Time Given Thecarlinco.hibid.com Day 1 of 8	NEW YORK, Geneseo, Public Auction No Time Given CottoneAuctions.com	INDIANA, Ligonier, Online Only Auction Day 5 of 13	TENNESSEE, Lebanon, Absolute Auction 10am AgeeandJohnson.com	<b>WEDNESDAY, OCTOBER 01</b> INDIANA, Ligonier, Online Only Auction Day 9 of 13	<b>SATURDAY, OCTOBER 04</b> INDIANA, Greenfield, Live Auction 1pm Steve Craney tel: (317) 468-1733
<b>TUESDAY, SEPTEMBER 23</b> INDIANA, Ligonier, Online Only Auction No Time Given SchraderAuction.com Day 1 of 13	OHIO, Bryan, Online Only Auction Day 4 of 8	INDIANA, Mooresville, Estate Auction 10am CravenAuctioneering.com	<b>SUNDAY, SEPTEMBER 28</b> INDIANA, Hanover, Antique & Primitive Auction Noon Dave Gray Auctions tel: (812) 592-0401	PENNSYLVANIA, Downingtown, Americana Auction 9am PookandPook.com Day 1 of 3	INDIANA, Indianapolis, Art & Antique Auction 11am Ripley Auctions tel: (317) 251-5635
OHIO, Bryan, Online Only Auction Day 2 of 8	<b>FRIDAY, SEPTEMBER 26</b> INDIANA, Lebanon, Indy Ad Show Auction Day 2 of 2	INDIANA, Tell City, Live Auction 10am Dixon & Dixon Auctioneers tel: (812) 547-3721	INDIANA, Ligonier, Online Only Auction Day 6 of 13	<b>THURSDAY, OCTOBER 02</b> INDIANA, Ligonier, Online Only Auction Day 10 of 13	INDIANA, Ligonier, Online Only Auction Day 12 of 13
<b>WEDNESDAY, SEPTEMBER 24</b> INDIANA, Ligonier, Online Only Auction Day 2 of 13	INDIANA, Ligonier, Online Only Auction Day 4 of 13	INDIANA, Valparaiso, Executive Estate & Art Deco Auction 10am KrafAuctions.com	MISSOURI, Lone Jack, Fall Art Auction 1pm Soulis Auctions tel: (816) 697-3830	MICHIGAN, Richmond, Collectors Dream Auction Thurs. 11am; Fri & Sat. 9am SimmonsAuction.com Day 1 of 3	INDIANA, Shipshewana, Public Auction 10am Chupp Auctions tel: (260) 499-0216
INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	KANSAS, Douglass, Art Glass Auction 8am WoodyAuction.com Day 1 of 2	KANSAS, Douglass, Art Glass Auction Day 2 of 2	OHIO, Bryan, Online Only Auction Day 7 of 8	PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 3	MICHIGAN, Richmond, Collectors Dream Auction Day 3 of 3
OHIO, Bryan, Online Only Auction Day 3 of 8	OHIO, Bryan, Online Only Auction Day 5 of 8	MICHIGAN, Jackson, Gas & Oil Auction 10am Hollerandhammerauctions.com	<b>MONDAY, SEPTEMBER 29</b> INDIANA, Ligonier, Online Only Auction Day 7 of 13	<b>FRIDAY, OCTOBER 03</b> INDIANA, Ligonier, Online Only Auction Day 13 of 13	VIRGINIA, Hallwood, Sportsman Auction No Time Given ZebsAuctions.com Day 1 of 2
<b>THURSDAY, SEPTEMBER 25</b> INDIANA, Lebanon, Indy Ad Show Auction 4pm Willow Creek Auctions tel: (260) 402-6080 Day 1 of 2	<b>SATURDAY, SEPTEMBER 27</b> FLORIDA, Reddick, Online Antique Auction 6pm Charles Glynn Auctioneer tel: (352) 895-6128	MICHIGAN, North Branch, Antique Auction 10am Rowleyauctions.com	OHIO, Bryan, Online Only Auction Day 8 of 8	MICHIGAN, Richmond, Collectors Dream Auction Day 2 of 3	<b>SUNDAY, OCTOBER 05</b> INDIANA, Ligonier, Online Only Auction Day 13 of 13
INDIANA, Ligonier, Online Only Auction Day 3 of 13	OHIO, West Alexandria, Antique Auction 10am Walnut Harvest Auctions tel: (937) 533-7081	OHIO, Bryan, Online Only Auction Day 6 of 8	PENNSYLVANIA, Reading, Online Auction 6pm AuctionHowze.com	<b>THURSDAY, OCTOBER 09</b> MISSISSIPPI, Biloxi, Public Auction No Time Given Vicari Auction tel: (504) 264-2277 Day 1 of 3	
	OHIO, Willard, Public Auction 10am Martin Sauder Auctioneer tel: (419) 896-2320	OHIO, Willard, Public Auction 10am Martin Sauder Auctioneer tel: (419) 896-2320	<b>TUESDAY, SEPTEMBER 30</b> INDIANA, Ligonier, Online Only Auction Day 8 of 13		



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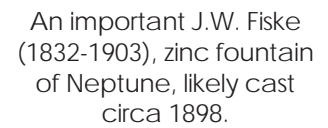
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The collection of Yvonne De Paulis and the late Carl De Paulis, of New Bloomfield, Pa., focuses on early Pennsylvania German



furniture, redware, metalwork and decorative arts. Highlights are two Pennsylvania sulphur inlaid walnut blanket chests, made for Magtalena Fischborn and Ludwig Fischborn, dated 1781 and 1783. While held privately, these chests are familiar to readers of *Chipstone*, in which they have been illustrated. There is a fine selection of

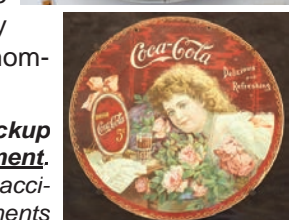
The Randy Anderson Collection, of Dover, Del., contains a tour-de-force assemblage of Brandywine School artwork. The commanding oil on canvas *Randerson Kills Prickett*, an illustration for Charles Alden Seltzer's 1916 Western novel *The*

Range Boss, is near the top of Frank Earle Schoonover's oeuvre. The collection boasts multiple works by Schoonover and fellow Brandywine School artists Stanley Massey Arthurs and Gayle Porter Hoskins. A large charcoal drawing by N.C. Wyeth,

SEE POOK & POOK AUCTIONS  
PAGE 16

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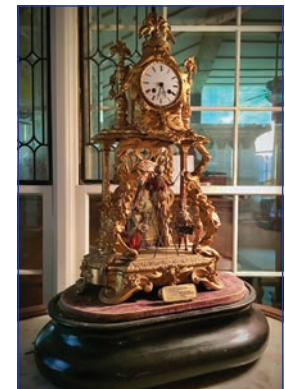
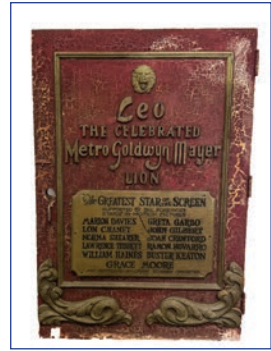
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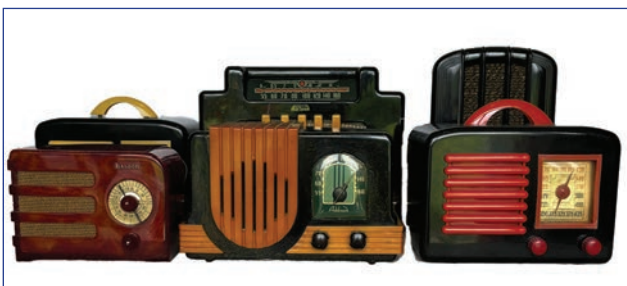
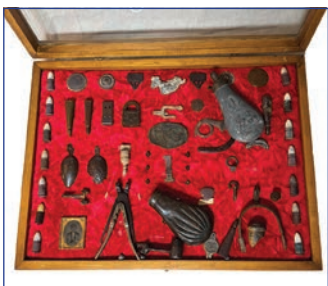
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# The ‘Wabash Cannonball’ still barrels down the tracks

BY LARRY LEMASTERS

If you are a fan or collector of American folk music, then you are probably familiar with the “Wabash Cannonball.” Today, the tune is most famously associated with Kansas State University athletics. In 2016, ESPN named “Wabash Cannonball” the top Big 12 football pregame musical ritual. The “Wabash Cannonball” song has become a country music and marching band favorite; however, the music and song originated more than 100 years before ESPN honored it.

Everything associated with the Wabash Cannonball has a story. Here’s the story behind Kansas State appropriating the song for its athletic department. In 1968, or so the story goes, there was a fire on K-State’s campus, and Nichols Hall, K-State’s music building burnt to the ground. When the building burned, all the sheet music burned with it except for one piece of music — the Wabash Cannonball



sheet music. The reason the piece survived was a music instructor had taken the piece of sheet music home, mixed in with some other papers, without knowing it. Following the fire, Kansas State had a basketball game

Left: Lionel Wabash Cannonball electric train set from 1979. Made of plastic and missing its transformer, this train set is valued at \$70.

three days later and no sheet music for the band to read while playing. With only the Wabash Cannonball left, the band played that song all game long, over and over, and the Wabash Cannonball became an overnight tradition at K-State.

Wabash Cannonball is a 19<sup>th</sup> century American folk song that fictionally describes the operational problems of the fictional trail, the Wabash Cannonball Express. In the song, the train runs on the Chicago, Rock Island and Pacific Railroad. Only one actual train ever bore the name, Wabash Cannonball. Directly in response to the song’s popularity, The Wabash Railroad renamed its daytime express service between Detroit and St. Louis the Wabash Cannon Ball. This service ran

SEE WABASH CANNONBALL PAGE 17

## Pook & Pook Auction

FROM PAGE 10

The Ballad of Robin Hood, is the study for the painting of the same title held in the Brandywine River Museum. The collection is equally strong in furniture: a rare Peter Stretch William & Mary walnut tall case clock, circa 1725, has a sarcophagus bonnet with intricate blind fretwork, and a Pennsylvania Chippendale walnut bonnet top high chest, with shell and foliate carving, is attributed to the shop of Samuel Harding.

The Collection of Jo and Jim Adams of York County, Pa., contains a treasure trove of 18th century Americana, with many objects of Pennsylvania interest, including a Wilhelm Schimmel spread-winged eagle. Among the early American instruments are some exciting lots, including an Isaac Chandlee brass surveyor’s compass, and the surgical tool kit of Dr. Henry Carpenter of Lancaster. Carpenter was the personal physician of President James Buchanan. A fine collection of powder horns, swords, pistols, and rifles features an American flintlock pistol attributed to Jacob Kuntz. Other pistol makers include James Walsh, John Shuler, and Frederick Sell. Two excellent spice chests include Pennsylvania Queen Anne walnut with tombstone door, and Chester County line and berry inlaid examples. A rare Benjamin Banneker (1731-1806) almanac, Bannaker’s New Jersey, Pennsylvania, Delaware, Maryland and Virginia Almanac, dated 1795, is one of the rarest and most desirable of the author’s works. Banneker was a mostly self-taught African American astronomer, mathematician, surveyor, and author, and helped lay out the grid for the Federal Territory, now Washington, D.C.

Below: Diminutive Berks or Lebanon County Pennsylvania painted pine dower chest, late 18th century.



Above: N.C. Wyeth (American 1882-1945), charcoal on paper Ballad of Robin Hood, composition drawing

The Baltzell Family Collection features an important J.W. Fiske zinc Neptune

fountain, circa 1898, one of very few surviving examples known, and a trove of fine



Above: Pennsylvania Queen Anne walnut spice chest, dated 1769.

Baltimore repousse silver castle pattern tableware. A William Robinson Leigh oil on board Western landscape with cowboys titled Sunset, is one of many artworks.

A selection of the most important objects in the sale are drawn from private collections, including a Mahantongo Valley Pennsylvania painted poplar slant front desk, with extensive decoration, exhibition history and Ralph O. Esmerian provenance, and a Berks County painted pine dower chest attributed to the “Black Unicorn Artist”, and dated 1787, with Richard and Rosemarie Machmer provenance. Paintings feature works by Grandma Moses, George Cope, Mary Elizabeth Price, Diego Rivera, William Trost Richards, and many others.

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# Wabash Cannonball

FROM PAGE 16

from 1949 until its discontinuation in 1971.

The Wabash Railroad, named for the Wabash River in Ohio and Indiana, operated throughout the mid-central United States. In 1960, Wabash operated 4,311 miles of track with a reported 6,407 million net ton-miles of revenue freight and 164 million passenger miles. The Wabash Railroad merged with the Norfolk and Western Railway in 1964, all but ending the Wabash history.

Theories, myths, and legends abound about the origin of the Wabash Cannonball. Utah Phillips, a famous American labor organizer and folk singer, told the story that hobos imagined a mythical train called the “Wabash Cannonball” which was a “death coach.” It appeared at the death of a hobo to carry his soul to its reward. Following discharge from the Army in the 1950s, Phillips was a hobo, riding the rails and writing songs, so he knew something of the beliefs and myths of hobo living.

There have been many popular versions of Wabash Cannonball sung over the years. The Carter Family was one



Above: Vintage Wabash Railroad postcard, showing a Wabash locomotive that pulled both the Wabash Cannonball and the Wabash Blue Bird. This card is valued at \$7.

of the first groups to record this song back in 1929; although, this recording was not released until 1932. Roy Acuff released a hugely popular recording of Wabash Cannonball in 1936, which sold over 10 million single copies. Other artists who recorded Wabash Cannonball include Johnny Cash, Boxcar Willie, and Blind Willie McTell, a Piedmont blues musician from the 1930s.

Today, if it weren't for Kansas State and a few old country music singers, Wabash Cannonball would probably be forgotten.

Still, there is a lively memorabilia

market for the old Hobo train. T-shirts, pins, figurines, postcards, signs, time tables, Opryland keepsakes, and Lionel train sets make up a portion of Wabash Cannonball collectibles, but the obvious and most sought after Wabash collectibles are recordings, both 33-rpm and 45-rpm. While few of the record jackets are pretty, a couple, such as Rex Griffin's Wabash Cannon Ball from 1939, has an illustration of the Wabash Cannonball roaring down the track on the front cover.

Right: This 1963 Wabash Railroad freight calendar is valued at \$6.



Above: New, Wabash Cannonball 10 by 12 inch metal sign. This sign advertises the Wabash Cannonball running from St. Louis to Detroit. The sign is easily found on the Internet for \$25.



Below: This 1999 Thomas Clark figurine of the Wabash Cannonball is part of the Cairn Railroad Series and is valued at \$15.



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**SPRINGFIELD** - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

**TIPP CITY** - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

## OHIO SOUTH OF I-70

**CINCINNATI/FAIRFIELD** - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

**CINCINNATI/READING** - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

**CINCINNATI/ROSS** - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! **NEWSSTAND**

**DAYTON** - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

**RIPLEY** - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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# SHOP GUIDE CORRECTIONS

NEBRASKA

Plattsmouth - Wild Horse Antiques, CLOSED

OHIO

Harrison - Harrison Antiques, Corrected

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## PENNSYLVANIA

**BIGLERVILLE - Thielemann's Antiques**, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Fri 11-4, Sat 10-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. [www.fulmerhousebooks.com](http://www.fulmerhousebooks.com). 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques**: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**DOYLESTOWN - Stone House Antiques**, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 [www.stonehouse1814.com](http://www.stonehouse1814.com)

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PIPERSVILLE - Kolbe Antiques & Art**, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 [www.kolbeantiques.com](http://www.kolbeantiques.com)

**PITTSBURGH - Wexford General Store Antiques**, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 [www.wexfordantiques.com](http://www.wexfordantiques.com) Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

**RUFFSDALE - Rustique Antiques**, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: [RustiqueAntiques@gmail.com](mailto:RustiqueAntiques@gmail.com)

## SOUTH CAROLINA

**WALTERBORO - Choice Collectibles** 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. [www.Facebook.com/choicecollectibles1](http://www.Facebook.com/choicecollectibles1)

## TENNESSEE

**CLARKSVILLE - Creekside Farm Antiques & Restoration**, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops**. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. [www.antiquesinclinton.com](http://www.antiquesinclinton.com)

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. [armadillo.antiquessa@gmail.com](mailto:armadillo.antiquessa@gmail.com), 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, [www.fivecornersantiques.com](http://www.fivecornersantiques.com). 802-878-6167

## VIRGINIA

**AMHERST - Warehouse Antiques** 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

**STEPHENS CITY - Black Shutter West Antiques & Vintage**, 5395 Main St. 540-866-2117 [blackshutterwest@gmail.com](mailto:blackshutterwest@gmail.com), [www.blackshutterwest.com](http://www.blackshutterwest.com) OPEN THURSDAY-MONDAY 10am-5pm See us on Instagram & Facebook!

**VIRGINIA BEACH - Hogans Now and Then**, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at [hogansnowandthen.com](http://hogansnowandthen.com) or in the store. 757-409-4750.

**WEYERS CAVE - Rocky's Gold, Silver & Antiques**, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm [questions@rockysgoldandsilver.com](mailto:questions@rockysgoldandsilver.com) 540-234-8676 [www.rockysgoldandsilver.com](http://www.rockysgoldandsilver.com)

**WINCHESTER - Blue Peacock Antiques**, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm [www.bluepeacockantiquesva.com](http://www.bluepeacockantiquesva.com) (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

## WEST VIRGINIA

**BRUCETON MILLS - Bruceton Antique Mall**, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 [bamall4040@prodigiwv.net](mailto:bamall4040@prodigiwv.net)

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. [buckantmal@aol.com](mailto:buckantmal@aol.com)

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 [www.WoodenShoeAntiques.com](http://www.WoodenShoeAntiques.com) Email: [wdnshuct@aol.com](mailto:wdnshuct@aol.com)

**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. [www.SouthCharlestonAntiqueMall.com](http://www.SouthCharlestonAntiqueMall.com)

## WISCONSIN

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**TOMAH - Antique Mall of Tomah**, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. [www.antiquemalloftomah.com](http://www.antiquemalloftomah.com), Find us on Facebook!

**WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls**, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. [www.wisconsindellsantiquemall.com](http://www.wisconsindellsantiquemall.com)

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*AntiqueWeek*

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These areas experienced multiple reports of late deliveries during the week of 08/19/25: Indiana, Michigan.

These States reported single reported of late delivery for the same week: Illinois, New Jersey, New York, Ohio Pennsylvania, Virginia.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail [Kphipps@midcountrymedia.com](mailto:Kphipps@midcountrymedia.com) or [Skopp@midcountrymedia.com](mailto:Skopp@midcountrymedia.com) to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website [www.AntiqueWeek.com](http://www.AntiqueWeek.com). The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [mstephens@antiqueweek.com](mailto:mstephens@antiqueweek.com)

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## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
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\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrld – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
prt – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately  
printed  
pub – published/publish-  
er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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Music of World War II

FROM FRONT PAGE

Shift,” who enthusiastically notes that “life is fine with my baby on the swing shift,” or the hard-working gal belting out “Milkman, Keep Those Bottles Quiet” because “I wanta give my all if I’m-a gonna give it, but I gotta get my shut-eye if I’m gonna rivet!”

Love songs were also staples of the era. Many of the best-remembered romantic tunes from the ‘40s focus on lovers reunited, even if only briefly (“He’s Home For A Little While”). Sometimes, as Dinah Shore vocalized in “I Came Here To Talk For Joe,” those long-awaited reunions had to wait a bit. As Dinah advised a lovelorn lass, “he’s got a perfect alibi — he can’t be here and in the sky.”

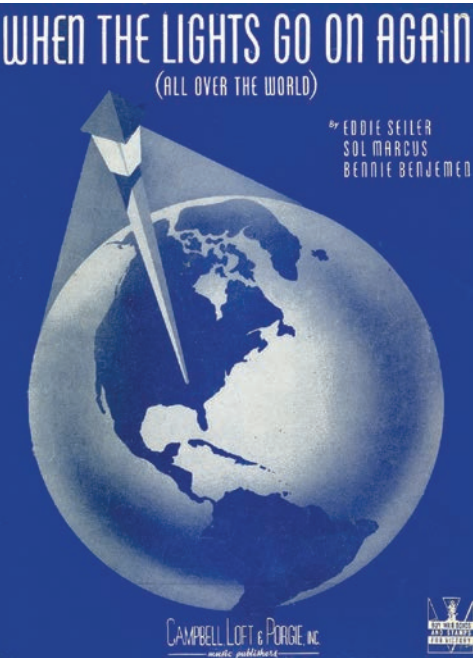
The “girl back home” was featured in many ‘40s love songs, whether rhapsodizing about her man in the service in “He Wears A Pair Of Silver Wings,” or bouncily proclaiming “He’s 1-A In the Army And He’s A-1 In My Heart.” One of the most poignant girl-back-home songs of World War II, “P.S. I Love You,” by Gordon Jenkins and Johnny Mercer, actually made its debut in 1934. Wartime separations, however, gave new meaning to such lyrics as “Dear, I thought I’d drop a line — the weather’s cool, the folks are fine. I’m in bed each night at nine. P.S. I love you.”

A chuckle went a long way toward relieving the stress, tedium, and uncertainty of the war years. Whether clever, corny, or downright silly, ‘40s novelty tunes were guaranteed day-brighteners. Some had a military theme (“The Canteen Bounce”). Others



Above: They “all loved the Colonel’s daughter, Genevieve”: “Ten Little Soldiers (On A Ten Day Leave)” by Abner Silver and Sue & Kay Werner, 1942.

Below: Shining through: “When The Lights Go On Again (All Over The World),” by Eddie Seiler, Sol Marcus, and Bennie Benjemen, 1942. All photos by Donald-Brian Johnson



Above: “As Introduced by Dick Powell on the ‘Maxwell House Coffee Time Program’ in 1940: “He’s My Uncle.”

poked barbed fun at the enemy (“Der Fuehrer’s Face,” introduced by none other than Donald Duck!) “The Machine Gun Bounce” even made use of nonsense syllables, with its hilarious (and nearly unsingable) vocal “ack-acks.”

The U.S./South American “good neighbor policy” was fostered with such Carmen Miranda specialties as “Cuanto Le Gusta,” while the Andrews Sisters churned out novelty after novelty, from the jiving “Scrub Me Mama With A Boogie Beat,” to the hillbilly anthem, “I Didn’t Know The Gun Was Loaded.”

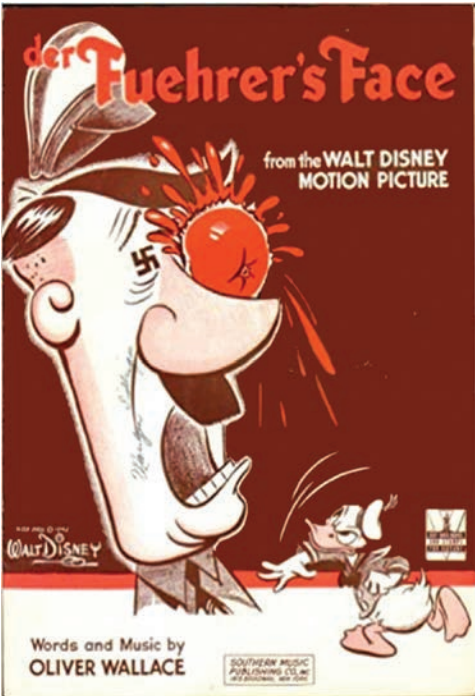
1940s movies also spawned hit songs, and even non-musicals had music. For every Casablanca, there was an “As Time Goes By.” For every Laura, there was. . . well. . . a “Laura.”

Of course, the lion’s share of movie songs came from movie musicals. Once again, patriotic and romantic themes were pervasive. “All Out For Freedom” (“The Yankee Doodle Battle Cry”) was the stirring anthem from Danny Kaye’s Up In Arms, while Alice Faye, in The Gang’s All Here, fervently assured her enlisted fella there’d be “No Love, No Nothin” while he was away.

There were movie novelty tunes, too. (In Thank Your Lucky Stars, Bette Davis, lamenting the lack of dateable men, croaked out “They’re Either Too Young Or Too Old.”) Removed from their original contexts, movie songs were further popularized by repeat radio airings, recorded “cover” versions by top songsters and instrumentalists, and, of course, that very special souvenir for at-home enjoyment — the original sheet music!

The songs of World War II were well-loved, and original sheet music

Below: They’ll “change that ‘Heil’ to ‘Whatcha know, Joe?’”: “(There’ll Be A) Hot Time In The Town Of Berlin When The Yanks Go Marching In” by Sgt. Joe Bushkin and Pvt. John De Vries, 1943.



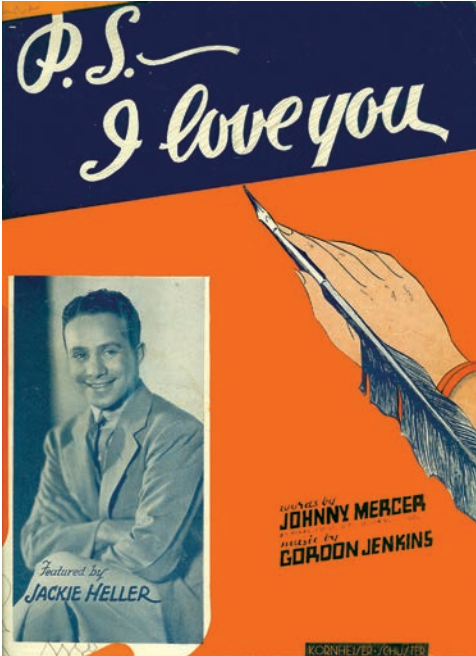
Above: Adolf’s no match for Donald Duck: “Der Fuehrer’s Face,” by Oliver Wallace, 1942.

often shows evidence of that love; in other words, it’s sometimes tattered and torn. Many pieces bear the proudly scrawled signatures of their original owners, leading today’s collectors to wonder whatever became of those “Trudies” “Verla Jeans” and “Virginia Maes” who were the first to enjoy these songs. Value depends on what you are looking for. If you’re collecting for the music itself, regardless of condition, paper shows often offer “as is” sheet music for as little as a dollar per copy, less if purchased in “bargain bundles”.

If collecting for display however, then condition is a major consideration. Minor creasing is to be expected, (these paper goods are, after all, over 80 years old), and will not detract from visual appeal. Be on the lookout, however, for crumpled or crumbling edges or water spotting. For the general range of 1940s/World War II sheet music in good condition, expect to pay between \$5-\$15 per song

Sheet music covers make vibrant wall accents, whether framed individually, or in a thematic collage. Some collectors may be interested in acquiring the entire output of a particular performer, such as everything Bing Crosby ever recorded (good luck with that one). But whether planning a wall of Bing, or just

Below: When Dinah Shore ruled the earth. One of her many hits, “I Came Here To Talk For Joe,” 1942 ballad by Lew Brown, Charlie Tobias, and Sam H. Stept.



Above: Taking pen in hand: “P.S. I Love You,” written by Gordon Jenkins and Johnny Mercer in 1934, achieved new popularity during World War II.

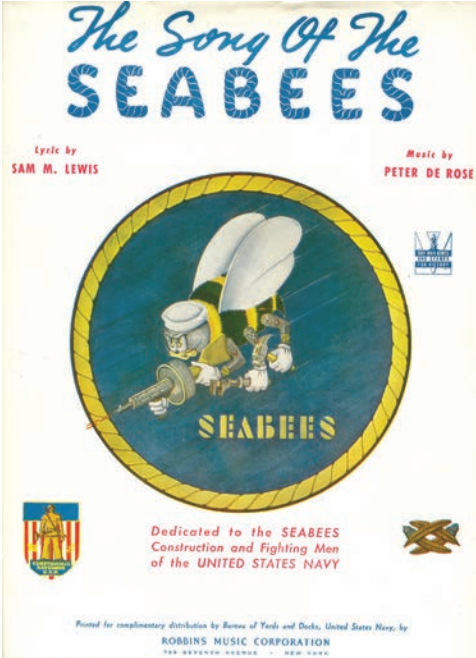
gathering an assortment of sheet music to “try at home on your own piano,” you’ll find the songs of World War II provide a vivid glimpse of a time long past.

Photo Associate: Hank Kuhlmann  
Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles, including “Postwar Pop,” a collection of his columns. Please address inquiries to: donaldbrian@msn.com



Above: The numbers add up: “He’s 1-A In The Army And He’s A-1 In My Heart” by Redd Evans, 1941.

Below: “Honoring the construction and fighting men of the U.S. Navy”: Sheet music for “Song of the Seabees” by Peter De Rose and Sam M. Lewis, 1942.





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