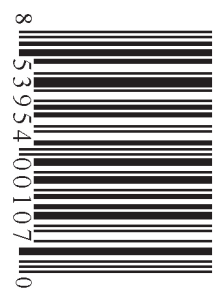


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 Issue No. 2919

WWW.ANTIQUEWEEK.COM

OCTOBER 14, 2025

Not everyone who cut a record could sing; and that's just fine

BY DONALD-BRIAN JOHNSON

Clint Eastwood. Rock Hudson. John Wayne, Sylvester Stallone. Fabio. Hulk Hogan. Mr. T. Oh, and "Lurch," from The Addams Family.

What could all these celebrities possibly have in common? Well, that's easy enough: at some point or another, each of these folks decided that there was one more one more challenge to face, one more river to cross, one more mountain to climb.

In other words, it was time to cut an album.

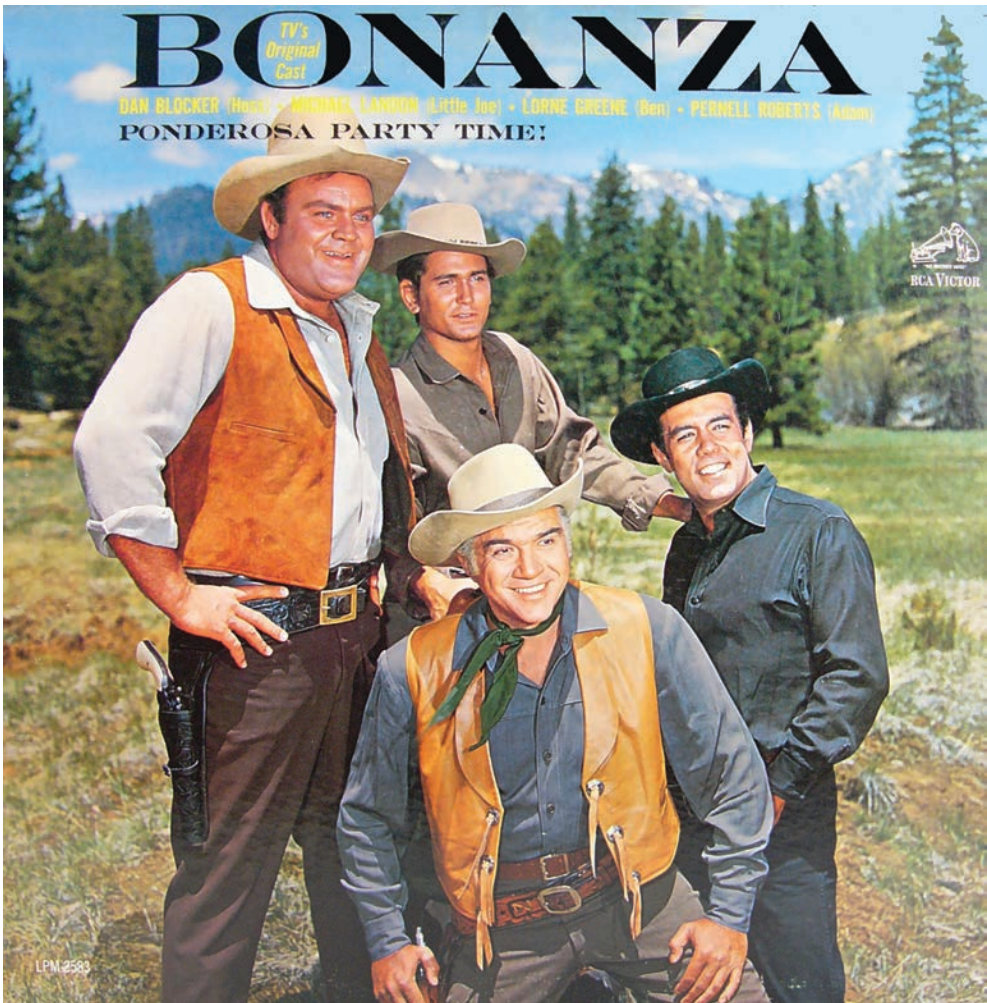
And so, many whose actual talents definitely led in other directions, entered recording studios, stepped before microphones, and bravely let fly.

According to Telly Savalas (who had more than one recording to his chrome-domed credit), "What's an actor doing making a record? Hey — I was asked to."

After all, it's only singing. Sinatra made it look so easy. How hard could it be? As Steven Seagal, Keanu Reeves, Shaquille O'Neal, and a host of other earache-inducers quickly learned, singing is a lot harder than it sounds.

For the first of the modern recorded wonders (or wonder-whys), we travel back to 1912, when Florence Foster Jenkins first took the stage. With little encouragement from anyone who'd ever heard her, this wealthy Pennsylvanian with a flair for the dramatic became determined to win over New York with her wavery operatic soprano. When no venues came calling, Mrs. Jenkins bought them out herself, papering the houses with newspaper reporters.

As one reviewer baldly put it, Florence "couldn't carry a tune in a bucket." No one denied, however, that



Above: "We know you'll be as excited about our four new singing stars as we are!" The "Bonanza" boys, "Ponderosa Party Time."

she certainly seemed to be enjoying herself. More importantly, she sure knew how to put on a show. When, for example, an aria called for a heavenly presence, the matronly Madame Jenkins (her preferred title), happily obliged, donning full angelic regalia — flowing robes, wings, and a tinsel halo. Soon, word got out: these recitals were something to see (and hear).

In 1944, 76-year-old Florence Foster Jenkins finally made her Carnegie Hall debut. Tickets had been sold out for months. Madame gave her audience what they'd been craving: an evening's caterwauling of the highest caliber. Her

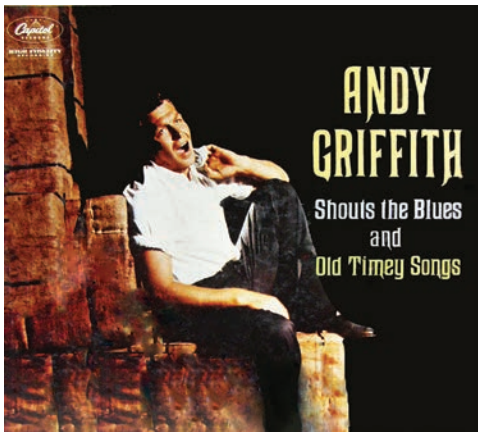
Right: "Christmas with Colonel Sanders." "It might even be a good idea to take a listen to this in April or July or September."

Left: It was only logical that he'd eventually make a recording: "Leonard Nimoy Presents Mr. Spock's Music From Outer Space."



encore, "Clavelitos," found Jenkins decked out in a Spanish lace shawl and jeweled hair comb, enthusiastically tossing carnations to her delighted fans. At the number's conclusion, she also tossed the flower basket. When the audience demanded a repeat,

SEE OLD RECORDS ON PAGE 23



Above: "Some of these songs I learned from records (I might as well be honest)." "Andy Griffith Shouts The Blues And Old Timey Songs."

Below: "To millions of feminine theatre-goers the world over, 'romanticism' is synonymous with. . . 'Jeff Chandler Sings To You'."



Below: "Come on up and rock with me." Mae West and 'Somebody's Children,' "Way Out West."



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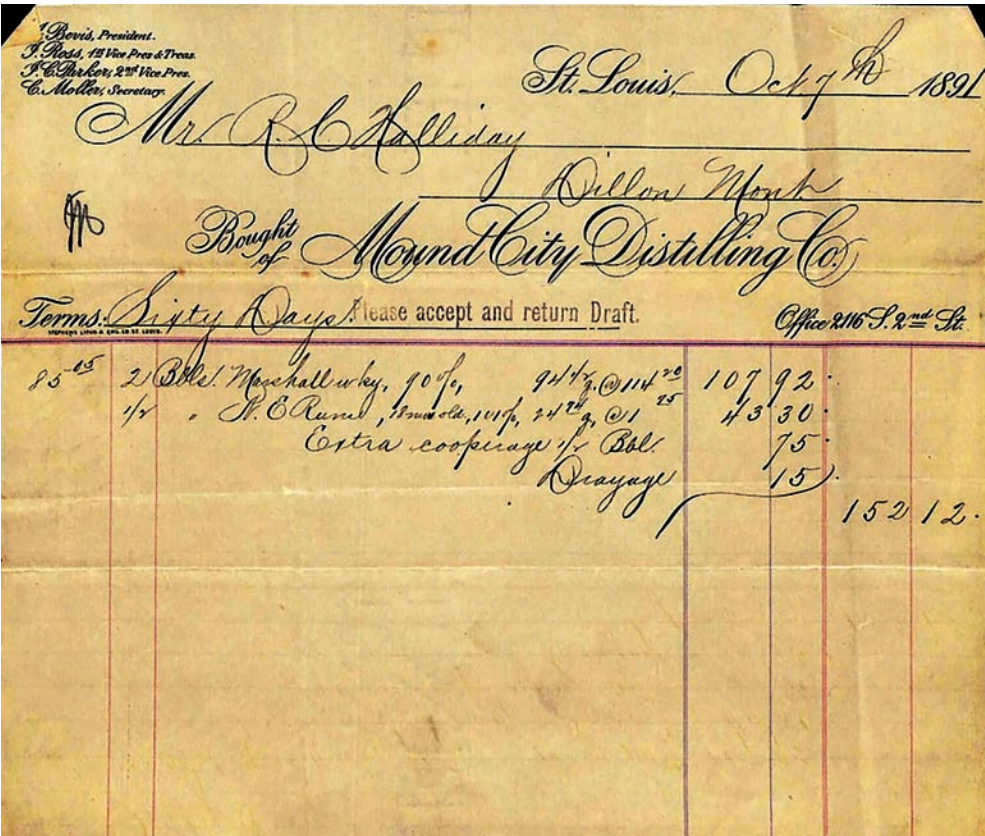
Spirits awakened: Virginia museum explores Colonial distilling

BY WILLIAM FLOOD

CHARLOTTESVILLE, Va. — In a quiet corner of Virginia, a small museum is bringing the forgotten world of early American distillation back to life; one still, and story at a time. The SPIRITS Museum, founded in 2023, began by exploring distillation in the American colonies, not only for producing rum and whiskey but also for medicine, perfume, and scientific inquiry. The museum’s expanding narrative reveals how distillation has influenced American history.

Though distilling may conjure barrels of bourbon or backwoods moonshine, early American stills had many uses. Colonists distilled not just for drinking, but to produce sterilizing agents, fragrant oils, and materials for scientific work. Small stills were common in workshops of the educated and well-to-do.

Dr. Bill Dodson, founder of the former Eight Shires Coloniale Distillery in Williamsburg, Va., was motivated by the often-overlooked history of colonial distillation. In the early 2010s, while researching 17th- and 18th-century spirit-making techniques, he realized how little attention the topic had received. This inspired him to launch Eight Shires, a working distillery dedicated to reviving historic recipes as an educational tool. In 2017, he expanded his



Above: An 1891 billhead for barrels of whiskey from Mound City Distilling in St. Louis (\$20) is typical of the kind of distilling ephemera available.

mission by founding the SPIRITS Foundation, a nonprofit focused on preserving and sharing the broader story of colonial distillation.

As the foundation’s work gained momentum, the idea for a museum emerged. Clanci Jo Conover soon joined the effort as curator, helping shape what would become the SPIRITS Museum. With a background in art history and museum work, she pro-

posed launching the museum online first — making its resources accessible far beyond Virginia — even as plans for a venue were being laid.

With financial support from the Virginia Spirits Board, the physical space opened at Eight Shires. By then, the virtual museum was gaining traction. After the closure of Eight Shires earlier this year, the museum relocated to the Virginia Distillery Company near Charlottesville. While a new exhibit space is nearly ready, Conover still believes a hybrid model remains the museum’s greatest strength.

While a new exhibit space is nearly ready, Conover still believes a hybrid model remains the museum’s greatest strength.



Left: An 1875 copy of The Complete Practical Distiller covered everything from making spirits to extracting plant oils (\$195).



Above & Right: This mallet-style bottle, excavated at Berkeley Plantation, is one of SPIRITS Museum’s oldest holdings. (Photo: SPIRITS Museum)

Widespread enthusiasm has propelled a growing lineup of digital exhibits and online events that spotlight lesser-known aspects of early American life connected to distilling. One exhibit examines the colonial rum trade’s ties to the Atlantic slave trade, which relied heavily on enslaved labor in the West Indies. Others explore the James River settlements and how English colonists brought distilling endeavors to

SEE SPIRITS MUSEUM PAGE 4

Attendance was strong for Indianapolis Fall Advertising Show

BY JACK KELLY

LEBANON, Ind. — It was the end of September, but balmy summer-like temperatures in the low 80s greeted vendors and visitors at the Indianapolis Fall Advertising Show at the Boone County Fairgrounds, Lebanon, Ind.

Show management said the event drew record attendance and the dealer numbers were filled to the max. Also drawing visitors was a National Association Breweriana Advertising sanctioned sales event and a two day auction on Sept. 25 and 26, all on the fairgrounds.

A mint condition double-sided 1950s

Around the World brand glass gasoline pump 17-inch globe made shoppers take a second look at the colorful graphics —s then the price, \$31,000, at the booth of Prock’s Cocks and Antiques, Springbrook, Wis. At the same spot, a 15 by 18-inch die-cut RCA Radiola porcelain advertising sign was tagged \$1,350.

Coca-Cola collectors hovered around the 1950s 30 inch-diameter light-up neon Coke clock, with advertising marquee, that could light up your life for \$3,750. Ohio dealer Dave Wolfe also showed off

SEE FALL ADVERTISING SHOW PAGE 5

Below: Auto Buffs checked out a 1920s wood construction Ford Model T self-locking steering wheel, tagged \$285 by Doug Miller, Noblesville, Ind.



Below: Foot traffic stopped for a look at the mint glass 1950s gas pump globe priced at \$31,000 by Prock’s Cocks & Antiques, Springbrook, Wis.



Below: A 1950s 30-inch-diameter light-up neon Coke clock with marquee could light up your home for \$3,750, Shown by Ohio dealer Dave Wolfe.



Below: Many shoppers stopped to gawk at a late 1800s 24-inch-tall wood and tin salesman sample silo with canvas carry case, priced at \$4,200.



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AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

MidCountry Media, Inc.

P.O. Box 90
27 N Jefferson St.
Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill.
US subscription \$47.00 per annum.
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Spirit Museum

FROM PAGE 2

the New World. A recent virtual talk even looked at the use of perfume in colonial America, for both medicinal and social purposes.

The museum's holdings, a mix of original artifacts and well-researched reproductions, anchor both the digital and physical exhibits. One standout is a replica of one of George Washington's stills, created in partnership with Mount Vernon. Few people know that Washington operated one of the largest rye distilleries in the young country. Another popular item is a reproduction alembic still based on glass fragments unearthed in Jamestown. Among the original artifacts is a mallet-style wine bottle dating to the mid-1700s, unearthed at Berkeley Plantation.

While the museum team prizes authentic artifacts, reproductions are necessary because so few original items have survived. Glass and ceramic vessels easily broke. Copper stills were frequently dismantled and melted down for their metal, particularly at the outset of the Civil War. Smaller home setups often remained in the shadows. The result is a gaping hole in the physical record of early American distillation. For Conover and the team, every object — even a shard of glass — can capture a lost piece of distilling history. Yet, as she noted, "Recreations are the best learning tools we have when originals no longer exist."

While the SPIRITS Museum remains dedicated to showcasing colonial-era distilling, its attention is expanding to the broader history of American distillation. To tell the fuller story, it's developing three major timelines. The first traces America's early distilling roots from the 1500s to the 1700s. The second follows the post-Revolution period, highlighting commercial growth throughout the 1800s. The third covers Temperance, Prohibition, and today's craft distilling revival, illustrating how modern culture has shaped the industry.

Given its physical and virtual assets, the SPIRITS Museum is an invaluable resource for antiques enthusiasts interested in distilling artifacts. Collectors quickly learn that truly authentic colonial-era pieces are exceptionally rare. Most surviving artifacts date from the 19th or even 20th centuries. That doesn't diminish their value, but it does shift the focus of most collections to later periods.

While the earliest artifacts may be elusive, items like industrial-age apothecary stills or early 1900s moonshine gear are somewhat easy to find. Nineteenth-century liquor bottles frequently appear at auctions and antique shows, though authenticating them usually requires specialized expertise. Additionally, printed materials - like distilling manuals, billheads, and advertising ephemera - are also common, and offer rich insights into how distilling evolved as commercial production became widespread.

Whether you're a collector, history buff,



Above: This copper still, a reproduction like those used at George Washington's distillery, was carefully recreated with guidance from Mount Vernon. (Photo: SPIRITS Museum)



Above: This reproduction of a circa 1607 alembic still reflects the combined efforts of a glassblower at Corning and the SPIRITS Museum. (Photo: SPIRITS Museum)

label, or battered still is an important piece of that story. For more information visit <https://spiritsmuseum.org/>

or simply someone who enjoys a good drink, the SPIRITS Museum offers a doorway to the fascinating world of early distillation and how it helped write an important chapter of America's history. Every shard, faded

Below: This 19th-century apothecary still had its own oil/kerosene burner (\$100)

Below: Likely from the first third of the 20th century, this antique copper moonshine still was available for \$239.



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Event Finder



California LeGrand Public Auction Nov 02..... 15	Muncie Simpler Thyme Antique & Primitive Show Oct 25 10 Nappanee Public Auction Oct 16 6 Rochester Antique & Collectible Show and Sale Oct 23 5 Shipshewana Antique & Miscellaneous Auction Oct 15 4 Shipshewana 4 Day Auction Oct 22 12 & 13 Shipshewana Toy Auction Oct 22..... 17	Pennsylvania Downingtown Coins & Jewelry Auction Oct 29..... 14 Pittsburgh Giant Vintage Market Nov 08 10
Georgia Atlanta Scott Antique Market Nov 6 1	Kentucky Burlington Burlington Antique Show Apr 13..... 10	Virginia Hallwood Sportsman Auction Oct 14..... 17
Illinois Hopedale Large Public Auction Oct 25..... 21 Peotone Fall Show Oct 17 11 Schaumburg Fall Coin-Op Show Oct 24..... 9	Michigan Jackson Sinclair & Coca Cola Auction Nov 01 24	
Indiana Anderson Art Auction Oct 18 10 Corydon Antique & Vintage Market Sep 27 17 Corydon Firearm Auction Oct 14 6 Franklin Antique Show & Sale Nov 01..... 1 Greenfield Live Auction Nov 01 5	Ohio Rushville 3 Day Antique Auction Oct 28..... 10 West Union Public Auction Oct 18..... 5	

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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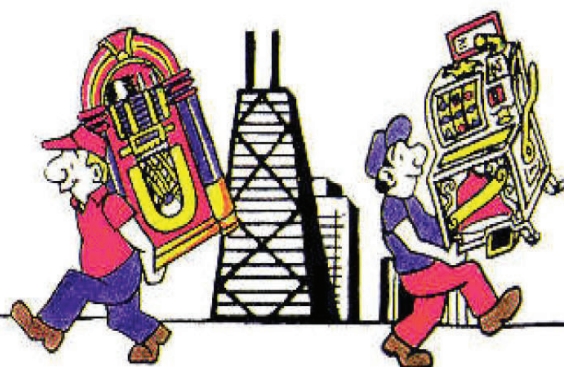
Show Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
FRIDAY, OCTOBER 17 ILLINOIS, Peotone, Fall Peotone Auction No Time Given Check the Oil tel: (616) 392-1604	INDIANA, Shelbyville, Outdoor Flea Market 8am-2pm tel: (317) 392-7701	FRIDAY, OCTOBER 24 ILLINOIS, Schaumburg, Fall Coin-Op Show Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645 Day 1 of 2	INDIANA, Corydon, Antique & Vintage Market 8am-5pm CorydonExtravaganza.com	SUNDAY, NOVEMBER 02 MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsendshows.com	SUNDAY, NOVEMBER 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G Canning tel: (323) 560-7469
SATURDAY, OCTOBER 18 OHIO, Wilmington, Ohio Country Antiques Show 9am-3pm Jennifer Sabin tel: (843) 812-0282	KENTUCKY, Burlington, Burlington Antique Show 8am-2pm Tony Pham tel: (513) 922-6847	INDIANA, Rochester, Antique & Collectible Show and Sale Day 2 of 3	INDIANA, Muncie, Simpler Thyme Antique & Primitive Show 9am-3pm Louise tel: (260) 704-5696	SATURDAY, NOVEMBER 08 ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2	ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2
SUNDAY, OCTOBER 19 ILLINOIS, Peotone, Fall Peotone Show 8am-1pm Check the Oil tel: (616) 391-1604	THURSDAY, OCTOBER 23 INDIANA, Rochester, Antique & Collectible Show and Sale Thurs. 4pm-6pm; Fri. 9am-5pm; Sat. 9am-3pm Dave Turner tel: (765) 419-1943 Day 1 of 3	SATURDAY, OCTOBER 25 ILLINOIS, Schaumburg, Fall Coin-Op Show Day 2 of 2	INDIANA, Rochester, Antique & Collectible Show and Sale Day 3 of 3	SATURDAY, NOVEMBER 01 INDIANA, Franklin, Antique Show & Sale 9am-3pm tel: (317) 694-8052	SUNDAY, NOVEMBER 23 MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsendshows.com

Auction Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
MONDAY, OCTOBER 13 PENNSYLVANIA, Chambersburg, Public Auciton 9am Gateway Gallery Auction tel: (717) 263-6512	PENNSYLVANIA, Corry, Antique Gun Auction 2pm PlossAuction.com	SUNDAY, OCTOBER 19 INDIANA, Corydon, Firearm Auction Day 6 of 16	OHIO, Neapolis, 2 Day Auction 10am Whalen Realty & Auction tel: (419) 875-6317 Day 1 of 2	MASSACHUSETTS, Madison, Fenton Auction 10am B&W Auction	WEDNESDAY, OCTOBER 29 INDIANA, Corydon, Firearm Auction Day 16 of 16
WISCONSIN, Hixton, Online Only Auction No Time Given MillersAuctionCo.com	VIRGINIA, Hallwood, Sportsman Auction Day 3 of 19	KANSAS, Salina, Collectors Auction 11am Thummell Auction tel: (785) 738-0067	VIRGINIA, Hallwood, Sportsman Auction Day 10 of 19	MICHIGAN, Grand Ledge, AX Auction 10am	OHIO, Rushville, 3 Day Antique Auction Day 2 of 3
TUESDAY, OCTOBER 14 INDIANA, Corydon, Firearm Auction No Time Given BeckortAuctions.com Day 1 of 16	FRIDAY, OCTOBER 17 INDIANA, Corydon, Firearm Auction Day 4 of 16	VIRGINIA, Hallwood, Sportsman Auction Day 6 of 19	FRIDAY, OCTOBER 24 INDIANA, Corydon, Firearm Auction Day 11 of 16	PENNSYLVANIA, Denver, Fishing Lure Auction No Time Given MorphyAuctions.com	PENNSYLVANIA, Downingtown, Coins & Jewelry Auction 9am Pookandpook.com
VIRGINIA, Hallwood, Sportsman Auction No Time Given bid.zებსauctions.com Day 1 of 19	INDIANA, Wolcottville, Antique Auction No Time Given Strawser Auctions tel: (260) 854-2859 Day 1 of 2	MONDAY, OCTOBER 20 INDIANA, Corydon, Firearm Auction Day 7 of 16	INDIANA, Wolcottville, Antique Auction No Time Given Strawser Auctions tel: (260) 854-2859 Day 1 of 2	TEXAS, Dallas, Americana & Political Auction Day 2 of 2	VIRGINIA, Hallwood, Sportsman Auction Day 16 of 19
WISCONSIN, Hixton, Online Only Auction No Time Given MillersAuctionCo.com	VIRGINIA, Hallwood, Sportsman Auction Day 4 of 19	VIRGINIA, Hallwood, Sportsman Auction Day 7 of 19	OHIO, Neapolis, 2 Day Auction Day 2 of 2	VIRGINIA, Hallwood, Sportsman Auction Day 12 of 19	THURSDAY, OCTOBER 30 OHIO, Rushville, 3 Day Antique Auction Day 3 of 3
WEDNESDAY, OCTOBER 15 INDIANA, Corydon, Firearm Auction Day 2 of 16	SATURDAY, OCTOBER 18 ILLINOIS, Sandwich, Very Large Estate Auction 9am DeboltAuctionService.com	WISCONSIN, Hixton, Online Only Auction No Time Given MillersAuctionCo.com	TUESDAY, OCTOBER 21 INDIANA, Corydon, Firearm Auction Day 8 of 16	SUNDAY, OCTOBER 26 INDIANA, Corydon, Firearm Auction Day 13 of 16	VIRGINIA, Hallwood, Sportsman Auction Day 17 of 19
INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	INDIANA, Anderson, Art Auction 10am Jackscons-Auction.com	VIRGINIA, Hallwood, Sportsman Auction Day 8 of 19	TEXAS, Dallas, Americana & Political Auction No Time Given HA.com Day 1 of 2	VIRGINIA, Hallwood, Sportsman Auction Day 13 of 19	FRIDAY, OCTOBER 31 VIRGINIA, Hallwood, Sportsman Auction Day 18 of 19
INDIANA, Wolcottville, Antique Auction No Time Given Strawser Auctions	INDIANA, Anderson, Public Auction 10am Richard Symmes tel: (765) 749-1825	WISCONSIN, Hixrton, Online Only Auction No Time Given MillersAuctionCo.com	VIRGINIA, Hallwood, Sportsman Auction Day 11 of 19	MONDAY, OCTOBER 27 INDIANA, Corydon, Firearm Auction Day 14 of 16	SATURDAY, NOVEMBER 01 INDIANA, Greenfield, Live Auction 1pm Craney Auction tel: (317) 468-1733
VIRGINIA, Hallwood, Sportsman Auction Day 2 of 19	INDIANA, Corydon, Firearm Auction Day 5 of 16	WEDNESDAY, OCTOBER 22 INDIANA, Corydon, Firearm Auction Day 9 of 16	SATURDAY, OCTOBER 25 CONNECTICUT, Windsor, American & Chinese Auction 10am Nadeu's Auction Gallery	VIRGINIA, Hallwood, Sportsman Auction Day 14 of 19	MICHIGAN, Jackson, Sinclair & Coca Cola Auction 10am Holler & Hammer tel: (517) 796-3000
WISCONSIN, Hixton, Online Only Auction No Time Given MillersAuctionCo.com	INDIANA, Wolcottville, Antique Auction Day 2 of 2	INDIANA, Wolcottville, Antique Auction No Time Given Strawser Auctions tel: (260) 854-2859	ILLINOIS, Hopedale, Large Public Auction 10am Jerry Watkins Auction Team tel: (309) 222-1024	OHIO, Rushville, 3 Day Antique Auction 9am ClumAuctions.com Day 1 of 3	VIRGINIA, Hallwood, Sportsman Auction Day 19 of 19
THURSDAY, OCTOBER 16 INDIANA, Corydon, Firearm Auction Day 3 of 16	MISSISSIPPI, Aberdeen, Premier Autumn Auction No Time Given StevensAuction.com	VIRGINIA, Hallwood, Sportsman Auction Day 9 of 19	INDIANA, Corydon, Firearm Auction Day 12 of 16	VIRGINIA, Hallwood, Sportsman Auction Day 15 of 19	SUNDAY, NOVEMBER 02 CALIFORNIA, LeGrand, Public Auction 10am Hewletts Auctions tel: (209) 500-8801

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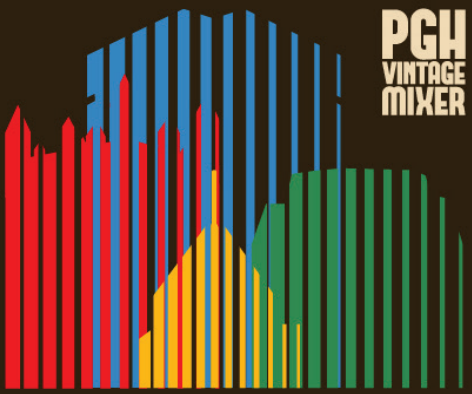
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Saturday, October 25, 2025

9:00 AM - 3:00 PM

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SATURDAY, OCTOBER 18TH AT 10:00 AM

Previews: Friday, 10-17 from 12-4, open Saturday at 9am

LOCATION: THE OLD ACS SUPERINTENDENT'S BUILDING, 30 W 11TH ST.
ANDERSON, IN 46016

AUCTION HIGHLIGHTS: 100 works of art by Indiana, American & European Artists, to include: Warner Sallman, Ruthven Byrum, Harry Davis, Francis Littna, Otto Flath, Pennerton West, Edgar Yeagar, Francis Chapin, and many others! Proceeds from this sale benefit Anderson University. Please join us for this nice auction! Upcoming Art Auction 11-1 & 11-7 in Indianapolis. Look for those catalogs later this month!



Harry Davis



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Works by Ruthven Byrum

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VINTAGE CHRISTMAS ITEMS - GLASS & CHINA - RS PRUSSIA - CUT GLASS - GLASS SLIPPER COLLECTION - LONGABERGER BASKETS & POTTERY - PLUS MUCH MORE

OCT. 28, 29 & 30, 2025 * Time 9:00 AM EST Each Day

PREVIEW: Monday, Oct. 27 from 1:00 PM-4:00 PM

The following listed items including the lifetime Toothpick Holder collection of Ralph Strobel, the outstanding Country Furniture & Primitive collection of Theresa Lawrence, the McCoy pottery collection of Donald & Joyce Scott, the Cookie Jar & Black Memorabilia collection of Mimi & the late Gary Rhinehimer, plus others, will be sold at the
MIKE CLUM AUCTION GALLERY located at
7795 US Hwy. 22, RUSHVILLE, OH 43150.

TUESDAY SESSION: TOOTHPICK HOLDERS - GERMAN PINK & GREEN PIG COLLECTION. Featuring the lifetime collection of Ralph Strobel of Muncie, IN including 3400+ TOOTHPICK HOLDERS to partially incld the following makers & types - N.E. plated amberina; Tiffany; Quezal; Mt. Washington; Greentown; Northwood; Heisey; Jefferson; Libbey; Webb Burmese; Findlay Onyx; Pomona; Hobbs; state patterns; Royal Bayreuth; Moser; Stevens & Wms; Fenton; purple & chocolate slag; silver; china; porcelain; etc - catalog list available on our website (500 individual lots, 182 lots of ten, 58 lots of twenty); collection of 132 GERMAN PINK & GREEN PIGS to incld TPH's, match holders, banks, candle sticks, ashtrays, etc.
WEDS. SESSION: COOKIE JARS - POTTERY - BLACK MEMORABILIA. 296 COOKIE JARS TO PARTIALLY INCLUDE Looney Tunes; Regal China; Hanna Barbera; Treasure Craft; Brush; Walt Disney; ABC; Vandom; McCoy; Abington; Metlox; Helen Hutula; plus many more. POTTERY BANKS; POTTERY STRING HOLDERS; POTTERY SPRINKLING BOTTLES; 100'S OF S&P SETS; 700 pcs MCCOY POTTERY to partially many scarce pcs; OTHER POTTERY PCS to incld Nicodemus; Moorcroft; Van Briggles; Roseville; Weller; HOLT HOWARD PIXIE COLLECTION; LG COLL BLACK MEMORABILIA to incld BLACK COOKIE JARS; WELLER WATERMELON

pcs; 50 STRING HOLDERS; F&F plastic pcs; plus 100's of other black related items.

THURSDAY SESSION: FURNITURE - EARLY SMALLS - COLLECTIBLES - STONEWARE - QUILTS/COVERLETS - ADVERTISING - RS PRUSSIA - GLASS/CHINA - TOYS - CHRISTMAS - LONGABERGER. OUTSTANDING EARLY & COUNTRY FURNITURE w/most pcs being in orig paint; WONDERFUL EARLY COUNTRY SMALLS & COLLECTIBLES; 23 BLUE DECORATED STONEWARE PCS; OTHER STONEWARE; QUILTS & COVERLETS; ADVERTISING ITEMS; 48 pcs RS PRUSSIA; GLASS & CHINA; 260 pcs CUT GLASS; 1,000 pcs CANDLEWICK; 1,000 GLASS & CHINA SLIPPERS/SHOES; VINTAGE TOYS & CHILDREN'S; VINTAGE CHRISTMAS ITEMS; 21 LONGABERGER BASKETS incld 56 pcs Longaberger pottery; plus much more!

TERMS: CASH, CHECK, VISA/MC (All checks unknown to our firm will require a bank letter or prior to sale day clearance with us. 15% Buyer's Fee (5% discounted for cash or check). ABSENTEE BIDS accepted w/"AS IS, NO RETURN" policy. Absentee bids MUST BE SUBMITTED by 4:00 PM one day prior to auction day. All items will be shipped by the UPS Store & shipping charges are the buyer's responsibility unless arrangements are made to pick up items. Live phone bidding available upon request.

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• THURSDAY, OCTOBER 23 •

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• FRIDAY, OCTOBER 24 •

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4:30 PM - **ANTIQUES**

• SATURDAY, OCTOBER 25 •

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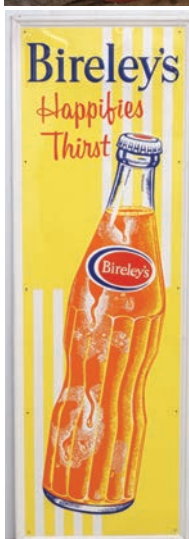
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AUCTION

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BARTONVILLE (PEORIA) - Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910. bartell.mike09@gmail.com	ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!	LARWILL - My Red Moon Antique Mall, 8049 US 30, Larwill, IN 46764. Over 20,000 sq.ft. of antiques, collectibles, upscale furniture, fine estate jewelry and more. www.redmoonantiquemall.com 260-327-3050. Open Mon-Sat 10-5, Closed Sundays, and all major holidays.	ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.
BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.	CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.	LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.	SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.
EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasointiquemall7	CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.	PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395	THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.
JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com	DECATUR - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.	PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed- Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM	WATERLOO - Waterloo Antique Mall, 160 West Van Vleet St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.
MARSHALL - Whippoorwill Antique Mall, , 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.	FORT WAYNE – Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505		INDIANA SOUTH OF I-70
SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com	FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!	PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.	ELIZABETHTOWN - Nichols & Dimes Antiques. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: nichols-judy@att.net
SOUTH BELOIT - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Daily 10-5. 815-389-1679.	GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques	GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.	EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO
ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5			

Lumber Mill Antique Mall

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MALL & SHOP DIRECTORY

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Fri 11-4, Sat 10-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
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TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
fac – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-
er
rbkd – rebeked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

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LARGE PUBLIC AUCTION

Estate of Bob and Anna Cremeens

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802 Walnut, HOPEDALE, IL

LARGE ILLINOIS SOLDIERS' & SAIL-ORS' CHILDREN'S HOME SCHOOL

BELL – 1865-1979 Normal, Il. Buckeye Bell Foundry, Cast by GW Koffin Cincinnati, Oh 1850, also brass bell 16 ½"base

COLLECTIBLES – Wood goat wagon, children's wagon w/Uncle Sam stickers, rockers, toys, games, Block & Kuhl Co Peoria doll chair, lrg copper kettles, boilers and lamp, Daisy #80 churn, DeLaval sign, Sleepy Eye Chief sign and pitchers, tobacco cutters, seed sack, vintage thermometer advertising and calendars, kero/hurricane lamps, many salesman samples, Heston belt buckles, many books

ANTIQUE FURNITURE & MISC. – High back bed w/applied carvings, curved chair w/lion head arms/carvings, Mission rockers, parlor tables, round oak table, spindle chairs, oak icebox and buffet w/mirror, art deco Zenith console tube radio, Victrola Edison phonograph, Ristaurcrat phonograph, large

glass showcase, 6 & 5 drawer chests, cradle, highchair, spinning wheel, spindle bed, David Lochner round oak dispenser cabinet (1912), curved glass hutch, Victorian pump organ.

CROCKS – 40 gal., (2) 30 gal. (1 w/lid), 25, 20, 15 gal. and more, jugs, sponge-ware (Henderson's Market, Hopedale.

WOODWORKING & SHOP TOOLS – Delta, Craftsman table saws, planers, drill press, scroll saws, router table, radial saw, wood lathe, drill press, DeWALT chop saw and many more.

ANTIQUE APPLIANCES – Haag Bros dbl. tub wringer/washer Peoria and svrl. others, Great Majestic Range (ec), stepside stove (1920's). Indemann & Hoverson Co Milwaukee cook stove, wood/kero heaters, Fairbanks Morris coffee grinder, Elgin Natl coffee mill and others, Montgomery Wards cream separator, trunks and leaded glass lamps

This a very partial listing of Museum Quality Items.



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Jerry Watkins Auction Team – 309-222-1024 – Manito, IL, #44000458

Hoyland Auction, Inc. – 309-696-0614 – Delavan, IL, #440000419

AUCTIONEERS

Jerry Watkins – Randy Hoyland – Todd Petri

All Photos go to – www.auctionzip.com 42961 or 19028

Announcements sale day take precedence over all others. No online bidding.

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45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales
PO Box 6418, Roanoke, VA 24017,
Ask For John, 540-206-7080

Ziegler Fuel oil furnace, model 6650UNT, nice condition,
502-558-7882 Charlestown IN

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com
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74 China -Glass

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Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
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8 pt. bold type - 41¢

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Call or text for price.
John, 540-206-7080



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1955 Indianapolis Ave., Lebanon, IN
IndyAdShow.com
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2/2026

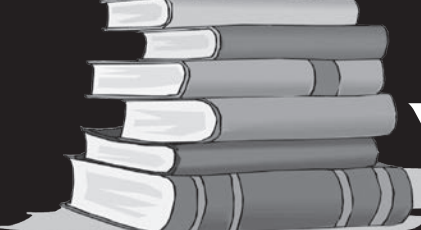
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Old Records

FROM FRONT PAGE

Florence’s accompanist was forced to crawl through the audience retrieving flowers (as well as the basket).

Jenkins died a month after her Carnegie Hall engagement, having finally achieved the pinnacle of her career. As the New York World-Telegram put it, “She was exceedingly happy in her work. It is a pity so few artists are. And that happiness was communicated as if by magic to her hearers.”

Other recording artistes of questionable artistry have also had unshakable faith in their abilities. The 1960s saw the emergence of Elva Miller, a California housewife whose wobbly renditions of such pop hits as “Downtown” and “These Boots Are Made For Walkin’” caught the attention of Johnny Carson. Mrs. Miller’s unique vocalizations, sometimes accompanied by equally unique whistling, made her a favorite with “Tonight Show” audiences; her album, “Mrs. Miller’s Greatest Hits” became a best-seller.

Carson also championed the career of another of the era’s more unusual talents, ukulele-playing, falsetto-voiced Tiny Tim. Thanks to “Tonight Show” publicity, Tiny’s one-of-a-kind interpretation of “Tip-Toe Thru The Tulips” became a chart-topper. Unlike Mrs. Miller, however, the musically-adept Tiny Tim had a very clear image of the persona he was creating.

Television exposure seemed to draw neophyte vocalists to the recording studio like moths to a flame. TV hunks Jeff Chandler (“Our Miss Brooks”) and Vincent Edwards (“Ben Casey”) gave fans what they’d been dreaming of: soulful cover portraits, and heartfelt



Above: Johnny Carson loved her: singing ‘60s housewife, Mrs. Miller.

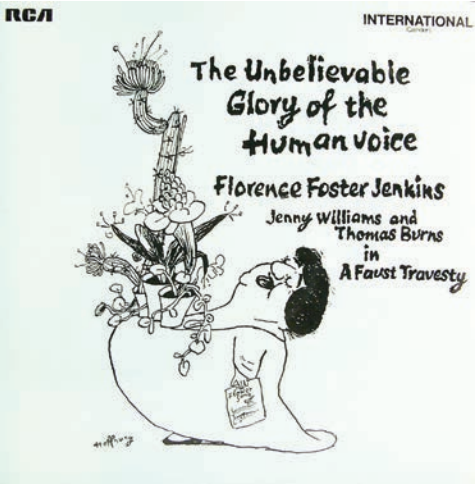
renditions of pop standards. Could they sing? The album liner notes carefully skirted that topic. Chandler was “no Johnny-come-yesterday to the recording business—listeners already know his wonderful speaking voice.” Edwards blurb was more circumspect, stating only that, when it came to singing, he offered “a wealth of natural feeling.”

Some vocalizing newbies took the bull by the horns, downplaying their singing prowess before the critics could. Andy Griffith’s album, “Andy Griffith Shouts The Blues And Old Timey Songs” carried this disclaimer by Andy himself: “I will admit that I’m not the best—but in all modesty, I will have to say that I expect I’m the loudest.” The most musical, too. In later life Andy’s recordings of traditional tunes earned him rave reviews plus a Grammy award.

Sometimes, entire television casts gathered around the studio mics, perhaps hoping for safety in numbers. The Cartwright clan, from that durable Western hit “Bonanza”—Lorne Greene, Pernell Roberts, Dan Blocker, and Michael Landon — came out with “Ponderosa Party Time,” featuring their “fiddlin’, banjo pickin’, guitar strummin’” (and of course, singing).

While the Ponderosa gang revisited cowboy tunes, other TV casts opted for original songs tailored to their series characters. On “The Beverly Hillbillies Album” all the Clampetts are heard on such howlers as “Vittles,” performed with gusto by ex-vaudevillian Irene Ryan (“Granny”).

Prime acquisitions for oddity aficionados are recordings by original “Star Trek” cast members. William Shatner (“Captain Kirk”) has churned them out over the years, each featuring his distinctive vocal intonations, but in



Above: The voice that started it all: the wobbly, but always enthusiastic, vocalizations of Florence Foster Jenkins.

even greater demand is “Leonard Nimoy Presents Mr. Spock’s Music From Outer Space.” From its captivating cover photo (Nimoy, in full pointy-eared Vulcan drag, hoisting a model of the U.S.S. Enterprise), to the opening strains of Alexander Courage’s mesmerizing “Star Trek” theme, there’s no doubt this album is indeed a voyage “where no man has gone before.”

Interspersed with Nimoy’s plaintive vocals on such melodies as “Lost in the Stars” are Spockish narrative ruminations (“Twinkle, Twinkle Little Earth”), plus the occasional bouncy instrumental (“Music To Watch Space Girls By”).

In 1966, Tower Records took “extraordinary pride in introducing its sensational new rock ‘n roll discovery — Mae West!” Decades after her reign as a 1930s screen queen, Mae recorded “Way Out West”. Accompanied by “the dynamic young group Somebody’s Chyldren,” Miss West put her one-of-a-kind sultry stamp on everything from “Day Tripper” to “Twist and Shout.” Plus, the heavily retouched cover photo of a septuagenarian evening-gowned Mae, surrounded by her youthful, and somewhat nervous-looking backup boys, is alone worth the price of the album.

For appreciators of the absurd, the list of album oddities is (fortunately) endless. The prices are right, too. “Christmas with Colonel Sanders” will set you back just a finger-lickin’-good \$5-10. Robert Redford narrating “The Language and Music of the Wolves” is in the \$10-15 range, probably because the album also includes a full side of actual wolf noises. In the \$20 and up category are albums boasting themes completely out of synch with the performers. TV’s pistol-toting “Paladin”



Above: Another Carson favorite (he even got married on “The Tonight Show”): Tiny Tim

recorded “Richard Boone Reads The Story of Jesus For Children.” The cover features the grizzled Mr. Boone, ready to recite from his favorite book to a somewhat apprehensive youngster.

When you spot an album oddity at the next garage sale, take an inexpensive gamble and snap it up. Regardless of what it sounds like, just remember: it took plenty of old-fashioned fortitude to brave the terrors of the microphone. Celebrity is fleeting. Cashing in on it remains a time-honored tradition.

Albums courtesy of Fran and Ken Hoffman.

Photo Associate: Hank Kuhlmann
Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including “Postwar Pop,” a collection of his columns. He valiantly listened to most of the albums mentioned, (well, parts of them anyway), while researching this article.

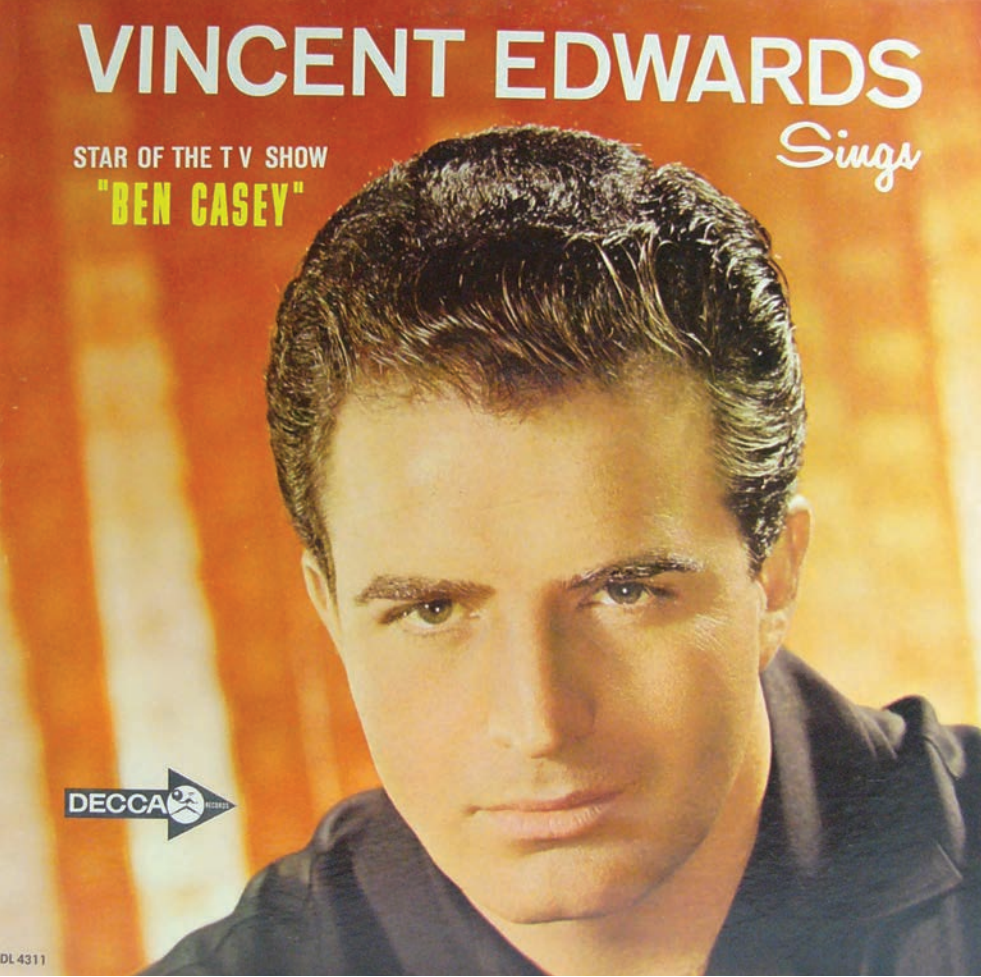


Above: “You’ll enjoy the gentle way Richard unfolds this familiar story.” (Who knew “Paladin” had a soft side?) “Richard Boone Reads the Story of Jesus for Children.”



Above: “Let me tell you a story ‘bout a man named Jed.” “The Beverly Hillbillies Album.”

Below: Who loves ya, baby? The vocal stylings of Telly Savalas.



Below: “You’ll be surprised and delighted”: “Vincent Edwards Sings.”

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