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AntiqueWeek

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Prosthetics have helped people for thousands of years

By Kelly J. Sullivan

Since ancient times, people have been creating and utilizing prosthetics to replace missing body parts. In some cases, the artificial device is functional while, in others, it is merely cosmetic.

Two of the oldest known prosthetics are toes which were unearthed in ancient Egypt. One – famously known as the Cairo Toe – was constructed of wood and leather over 3,000 years ago. The toe, complete with a toenail carved into it, shows evidence of having been fitted and refitted to the foot of the wearer several times. Archaeologists discovered the toe fitted to the remains of a woman via its being laced to a wooden corset-like structure which was slipped over the woman's foot. The other ancient prosthetic toe, constructed of linen and a sticky paper substance, was discovered with the remains of a mummy during the 1800s.

An artificial device known as the Capua Leg, was discovered in a Roman tomb in 1884 and thought to be from around 300 BC. Found next to the remains of a man who was missing the lower portion of his right leg, it was fashioned from three pieces of thin bronze nailed to a wooden core. It is one of the earliest prosthetic limbs to ever be discovered.

Plaster noses, ears, and lips have been described in ancient texts from around 300 BC. During the 15th and 16th centuries, prosthetic noses and ears were constructed of silver, gold and crystal and painted skin tone, to replace appendages lost due to disease or injury. The ears and noses were held in place by strings, harnesses or straps fastened around the head.

A 16th-century manufactured iron arm, complete with hand and fingers and believed to have been worn by German knight Gotz von Berlichingen after he lost his right hand from the effects of a cannon blast, is on display at the Jagsthausen Castle Museum in Germany. A marvel for its time, the prosthetic was made with buttons and levers so that it was functional.

Prosthetic legs can be transfemoral (above the knee) or transtibial (below the knee). During the 17th century, they were very rustic in design, often just a thin wooden post with an iron foot attached. It was that century in which surgeon Pieter Verduyn developed a transtibial leg with knee hinges that allowed for movement. But despite innovations, early prosthetic legs remained extremely uncomfortable for the wearer.

During the Civil War, the need for prosthetics quadrupled as battle injuries robbed hundreds of men of their limbs. Most who had lost a leg settled for a replacement in the form of a peg-leg – a simple wooden device that resembled a small crutch, strapped to the existing portion of the leg with a belt-like leather strap. Often, a rubber knob was affixed to the bottom. Prosthetic arms of this time were made functional by the attachment of a hook or a double-hook at the end where a hand would be.

James Edward Hanger, who lost his leg while fighting in the Civil War in 1861, decided to spend his recovery time developing a better leg prosthesis. The

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Above: Civil War soldier with prosthetic legs.

Above: Vintage wooden arm with stuffed leather glove. Courtesy of ebay seller SCANDINAVIAN

Above: Early 1900s artificial ear drums – hearing aids. Courtesy of Zips on ebay

Below: Circa 1906 full prosthetic leg with shoulder strap. Courtesy of Rick Hines

Left: 1951 Vintage false teeth. Courtesy of Lisa Price of Vintagegoodies on ebay

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NEWS

Anna Pottery pig flask had bidders squealing to the tune of $8,330

By Susan Emerson Nutter

WHIPPLE, Ohio — The Labor Day Antiques & Art event hosted by Hollie Davis and Andrew Richmond of Meander Auctions included a fabulous variety of objects, from contemporary art, jewelry, and furniture to silver, Navajo weavings, tapestries, and the fourth installment of quilts from The Virginia Gunn Collection, Wooster, Ohio.

There was truly something offered for all tastes. But the leaders of the day (for the most part) had an Ohio Valley connection, were made of clay, stoneware or redware and had an interesting history which Davis and Richmond thrive on tracking down. The couple feels the history of an item contributes greatly to its "how cool is that!" aspect and as well as its value. The results of this auction back that up.

Items created by Wallace and Cornwall Kirkpatrick of Anna, Il., aka Anna Pottery have a strong following, so when pieces show up at auction, collectors take notice. The lead item for this auction was a much desired Anna Pottery stoneware railroad pig flask. The circa 1875 flask was molded as a pig with hindquarters spout sporting an elaborate incised railroad map and inscriptions including "St. Louis the future Capital/Latest & most Reliable Railroad/and River Guide/with a little good old rye in a hogs" pointing to the spout on the pig's backside. The incised map on the flask is of the Mississippi River and various rail lines. This flask sold for $8,330. Prices include a 19 percent buyer's premium.

Above: This circa 1875 Anna Pottery stoneware railroad pig flask from the Wallace and Cornwall Kirkpatrick, Anna, Ill., sold for $8,330.

Another Anna Pottery piece selling strong was the "Little Brown" snake jug that realized $7,140. Just 5.75 inch high, this diminutive, ovid jug sported a brown glaze, a detailed snake coiled around the spout, and was incised "Little Brown Jug/from/Brachmann & Massard/Wines & Liquor/81 W 3rd St/Cin O 1876".

According to Richmond, "Snake jugs,

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Left: Created by a member of the Havens family of Athens or Muskingum County in Ohio, this mid-19th century slightly ovoid 2-gallon jar with lug handles and brushed cobalt decoration realized $4,760.

Above: The optical glass work, Vulcan, by Christoper Ries (American, b. 1952) signed and dated 1985, did very well selling for $3,570.

Right: Love the form of this Ohio sewer tile whimsy; an oval sardine can with "SARDINES" stamped on the side. It realized $2,856.

Sale of Bob Ross paintings will benefit public television

By Barbara Miller Beem

NEW YORK – Back in 1983, television audiences first tuned in to watch a curly-haired man with a wide paintbrush transform blank canvases into captivating pictures. Working from start to finish for a half hour, the artist also provided friendly encouragement to his audience, his 31 years after the death of "TV's favorite artist," the first official sale of Bob Ross paintings will take place on Nov. 11.

Featured at its upcoming "California and Western Art" sale, three of Ross' paintings will be offered at Bonhams' Los Angeles salesrooms, according to Maxine Osa. Speaking for the worldwide auction company, Osa noted that over the next year, a total of 30 of Ross' pictures will be sold through Bonhams New York, Boston, and Los Angeles salesrooms. Making this possible is American Public Television (APT), the distributor of syndicated shows, including Ross' "The Joy of Painting." Additionally, APT has pledged that 100 percent of the proceeds from the sale of these paintings will be directed to support the work of APT and PBS (public television stations) nationwide.

Labeled "historic," these auctions come at a time when public television is facing reductions in federal funding, as well as the projected demise of the Corporation for Public Broadcasting. In response, Robin Starr, general manager of Bonhams Skinner, commented, "We're honored to offer this exceptional selection of 30 original Bob Ross paintings through Bonhams' series of upcoming sales." Bonhams, she further stated, holds the global world

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Right: "Winter's Peace," dating from 1993, was painted on-air by Bob Ross in less than half an hour. It is among three Ross paintings to be auctioned off on November 11, with proceeds benefiting APT (American Public Television) and PBS (public television stations).

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Sold: $245,000.00

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"Dragonfly" Screen
Sold: $9,600.00

Tiffany Studios
"Oriental Poppy"
Table Lamp
Sold: $137,500.00

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"Peony Border" Lamp
Sold: $168,750.00

Tiffany Studios
"Nautilus" Desk Lamp
Sold: $56,250.00

Tiffany Studios
"Turtle-Back"
Lantern
Sold: $87,500.00

Tiffany Studios
"Turtle-Back" Lamp
Sold: $175,000.00

Tiffany Studios
"Aquatic Fish" Table Lamp
Sold: $193,600.00

Tiffany Studios
"Nasturtium" Table Lamp
Sold: $175,000.00

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"Spider" Table Lamp
Sold: $143,750.00

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Meander Auctions

From Page 2

both large and small, are considered some of the most iconic examples of the work of Wallace and Cornwall Kirkpatrick. Anna Pottery snake jugs are typically associated with the temperance movement, yet this snake jug was made for a spirits retailer in Cincinnati, and indeed, others exist of this type with the simple inscription "Little Brown Jug" and a snake, suggesting a serious or humorous warning about the jug's contents."

This early September event was chock-full of stoneware items including a mid-19th century Ohio cobalt decorated stoneware jar by the Havens family of Athens or Muskingum County. Two-gallon in size with lug handles and a brushed cobalt decoration (capacity mark, trees and stars) the jar was also stamped "HAVENS" with a backwards "S". At 11.5 inches tall, this jar sold for $4,760.

The auction listing notes, "Potter Charles C. Havens (1803-1888) was born in New Jersey and came west to Muskingum County by the mid-1830s. Two of his sons and two of his grandsons became potters, with all documentary evidence placing them in Muskingum County," though it is not known which Haven potter created this jug.

Redware pieces were also included in this Labor Day affair. Of great interest was the Zoar, Ohio, redware flower pot. Hailing from Tuscarawas County, Ohio, this lovely, simple 6-inch high flowerpot was stamped "ZOAR" and sported a stamped flower/star below as well as a stamped design around the rim. It sold for $5,950. This piece sold with such a great provenance. It came out of a distinguished Midwestern collection; purchased from Jack and Pat Adamson (Zoar, Ohio); sold at the Reiker auction at the Hermitage in Zoar, and "is illustrated in Adamson, The Pottery of Zoar, Ohio; Research and Photos of Known Zoar Pieces, p. 13."

Ohio sewer tile pieces are usually whimsical and one piece sold this day was a great example. Up for grabs was an Ohio sewer tile sardine can. Stamped "SARDINES" on both sides, it featured a lid partially rolled back. At 9.5 inches long, this cutie sold for $2,856.

Not all the top lots this day were made of some kind of ceramic. An Ohio carved blanket chest soared past its presale estimate when it stopped at $7,735. Thought to be possibly from Fairfield County, Ohio (1820-1840), the walnut and poplar chest with one large drawer had panels and drawers carved with sunbursts and quarter fans. The sides featured incised fylfots (a cross with perpendicular extensions, usually at 90 degress or close angles, radiating in the same direction.) and the chest stood on high turned legs.

Another special piece selling was the Ohio Civil War presentation sword a Clauberg, M1850 staff and field officer's 32 inch example that did well bringing $5,057.50. Contemporary pieces were also part of this event. Vulcan by Christoper Ries (American, b. 1952) of Columbus, Ohio, sold for $3,570. This optical glass piece was signed and dated 1985.

"The auction was made up of more than 600 lots, so it was a long, but exciting day," Richmond said. "We had registered online bidders from all over and a solid number of in-person bidders as well as phone bids which made for a great sale."

Meander Auctions' next event will take place November 15th and; like this Labor Day sale, will include Americana items as well as 20th century, European, and Asian pieces.

For more information visit www.meanderauctions.com

Above: A bid of $7,140 won this Anna Pottery "Little Brown" snake jug. Though pottery snake jugs are usually associated with the temperance movement, this snake jug was made for a spirits retailer, Brachmann and Massard of Cincinnati, Ohio.

Above: The beautiful carvings on this walnut and poplar blanket chest included sunbursts, quarter fans and fylfots. It sold for $7,735.

Above: Made in Cincinnati, Ohio, circa 1845, this bulbous body with flared rim and spout yellowware pitcher is decorated with slip bands in brown and cream with a looped "earthworm" or "common cable". It stands 7.5 inches high, and brought $4,165.

Below: Stamped "ZOAR" with stamped flower/star below and a stamped design around the rim, this 6 inch high Zoar, Ohio, redware flowerpot was bid to $5,950.

Below: This Ohio Civil War Clauberg, M1850 presentation-grade staff and field officer's sword was 39 inches long overall. The gilt has "US" on one side and an eagle and shield on the other. Near the top it is engraved "Presented to Lieut. W.H. Williams by the Citizens of the 3rd Ward Portsmouth, Ohio." This sword sold for $5,057.50.

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November 11th	Tuesday, November 4th 4:30 P.M. EST

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Above: "Home in the Valley" is among hundreds of pictures that Bob Ross painted for his popular television show. Set to be auctioned, it remains unedited, having been kept in secure storage at the Bob Ross Company.

Left: This rendering of "Cliffside" is a detailed version of a painting created on-air. With added detail, it was used as an illustration in a "Joy of Painting" instructional book. Images courtesy of Bonhams

Bob Ross

From Page 2

auction record for Ross' works. "We're expecting to see spirited bidding," she predicted, thanks to a "steadily rising" market, spurred on by the fact that the proceeds from "live-on-air works" are earmarked to support public television.

As for Ross, the Florida native was born on Oct. 29, 1942. He pursued what became a second (and overwhelmingly successful) career after serving for 20 years in the Air Force. For the show, he specialized in quick-painting pictures, many of which were landscapes, all of which were completed within the time constraints of the half-hour show. WNVC in Falls Church, Virginia, was the first station to pick up his show, known as "The Joy of Painting," followed by WIPB in Muncie, Indiana. New shows aired from Jan. 11, 1983, until his death in 1994. Over time, the show has been seen across multiple public television stations in America, airing on small screens around the world, from Mexico and the United Kingdom to Japan and Greece.

Ross had a formula for ensuring the success of his shows. He would begin by creating an off-camera sample that could serve as a guide. A second picture, using his "Wet-on-Wet Technique," was then painted while two cameras were rolling. After the show, Ross would paint a third and final version of the subject, one that took a bit longer to create because of added details. It was these pictures that were used as illustrations for the show's accompanying educational books, a side project of which Ross is said to have been particularly proud.

At the upcoming Bonhams sale, two of the three paintings are examples of those that were painted during the filming of the show. "Winter's Peace" is notable for its vibrantly saturated colors, a quality Ross employed to make his work particularly pleasing to those watching at home. The presale estimate for this picture, painted in 1983, is $30,000 to $50,000. A second picture, "Home in the Valley," was also painted on-air in 1993 in less than half an hour. Unedited, it has remained in secure storage at the Bob Ross Company. Its presale estimate is $30,000 to $50,000.

And a third painting, "Cliffside," is an example of a detailed painting that was after the show. It was reproduced on page 35 of Ross' "The Joy of Painting Volume 20" instructional book. Bonhams projects it will sell for $25,000 to $45,000.

As fascinating as it was to watch his creative artistry in action, a large part of Ross' appeal was his unassuming on-camera persona. After painting a tree, he would often paint another one, because he believed that every tree needed a friend. "Ever make mistakes in life?" he would ask when something went wrong. "Let's make them birds."

Ross urged viewers to take chances: "Go out on a limb. That's where the fruit is." While providing a running commentary, Ross somehow made his criss-cross strokes all come together by the end of the show, producing a work of art, not to mention good television. And then there were the cameo appearances made by Peapod, his pet squirrel.

Today, Ross remains a cultural icon. As Joan Kowalski, president of Bob Ross, Inc., observed, "Bob Ross dedicated his life to making art accessible to everyone through public television." She continued, "I can't think of a more meaningful way to share his works of art than by supporting public television's mission to educate and inspire."

Indeed, in his wisdom, Ross was unwittingly prescient decades ago when he observed, "We want happy paintings. Happy paintings. If you want sad things, watch the news."

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Remington's Broncho Buster bucked the competition and hit $400,000

PITTSFIELD, MASS. — Every fall, Fontaine's can be counted on to present a highly select grouping of fine and decorative arts. Boasting more than 1,000 lots, the September 27-28 auction was a powerhouse event that saw robust sales in nearly every genre. Dominating the sale were over 150 Tiffany Studios items with over 75 fine lamps that together accounted for more than a third of the auction's overall $5.6 million tally.

The top lot, however, had buyers in a high state of anticipation for weeks before the sale when a rare and early bronze casting of Frederic Remington's most famous subject, "The Broncho Buster," was announced as being offered in the sale. The sculpture came from the first group of castings done in 1899 through the Henry-Bonnard Bronze Co. Bidding for the sculpture, numbered 58/64, opened at $220,000 and it jumped in $10,000 increments until the final bid of $400,000 was achieved, going to an East Coast buyer. "We were exceptionally pleased to have sourced this rare example of a beloved work coming from a Berkshire County home and with the response of the bidders to this bronze," said auctioneer and owner John Fontaine. "More than that though, we were gratified to see the across the board results of the auction that show the strengths of the present market."

A handful of impressive lamps were found in the fall auction, led by an early and rare "Poppy" table lamp, circa 1898. The lamp featured a rare decorative rim collar depicting poppy buds and was outfitted with a 16 1/2-inch diameter shade. Bidding was heavy between the phones and online with 15 active bidders participating as the lamp steadily climbed in $5,000 and

See Fontaine's Auctions Page 16

This lavishly decorated Gothic Revival 14K gold chalice and paten, 20th century, sold for $75,000.

The top lot of the auction was this rare circa 1899 casting of Frederic Remington's most famous bronze, "The Broncho Buster," numbered 58/64, that attained $400,000.

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Event Finder

California
LeGrand Public Auction Nov 02 10

Florida
Iverness Antique Auction Nov 09 15

Georgia
Atlanta Scott Antique Market Nov 06 1

Illinois
LeRoy Americana Auction Oct 24 6
Pulaski Auto Auction Nov 12 16
Schaumburg Fall Coin-Op Show Oct 24 9

Indiana
Corydon Antique & Vintage Market Sep 27 17
Franklin Antique Show & Sale Nov 01 1
Greenfield Live Auction Nov 01 6
Hanover Antique & Collectible Auction Oct 26 15
Muncie Simpler Thyme Antique & Primitive Show Oct 25 11
Rochester Antique & Collectible Show and Sale Oct 23 11
Shipshewana Antique & Collectible Auction Oct 22 4

Michigan
Jackson Sinclair & Coca Cola Auction Nov 01 24

New York
Big Flats Antique & Fine Art Auction Nov 08 13
Canaan Live & Online Auction Oct 26 12

North Carolina
Asheville Estate Auction Oct 21 16

Ohio
Miamisburg Estate Auction Oct 25 6
Neapolis 2-Day Auction Nov 07 15

Pennsylvania
Oxford Public Auction Nov 01 17
Pittsburgh Giant Vintage Market Nov 08 11

South Carolina
Rock Hill Online Auction Nov 06 11

Visit *AntiqueWeek* Online At: www.antiqueweek.com

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

Show Calendar

E-Mail: Advertising@antiqueweek.com

Thursday, October 23
INDIANA, Rochester, Antique & Collectible Show and Sale
Thurs. 4pm-6pm; Fri. 9am-5pm; Sat. 9am-3pm Dave Turner tel: (765) 419-1943
Day 1 of 3

Friday, October 24
ILLINOIS, Schaumburg, Fall Coin-Op Show
Fri. 7am-4pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645
Day 1 of 2

INDIANA, Rochester, Antique & Collectible Show and Sale
Day 2 of 3

Saturday, October 25
ILLINOIS, Schaumburg, Fall Coin-Op Show
Day 2 of 2

INDIANA, Corydon, Antique & Vintage Market
8am-5pm CorydonExtravaganza.com

INDIANA, Muncie, Simpler Thyme Antique & Primitive Show
9am-3pm Louise tel: (260) 704-5696

INDIANA, Rochester, Antique & Collectible Show and Sale
Day 3 of 3

Saturday, November 01
INDIANA, Franklin, Antique Show & Sale
9am-3pm tel: (317) 694-8052

Sunday, November 02
MINNESOTA, Rochester, Vintage Flea Market & Toy Show
9am-2pm Townsendshows.com

Saturday, November 08
CALIFORNIA, Chatsworth, Political Memorablilia Show & Sale
10am-2pm Tom Morton tel: (818) 644-9231

ILLINOIS, Grayslake, Antique & Vintage Market
Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com
Day 1 of 2

PENNSYLVANIA, Pittsburgh, Giant Vintage Market
No Time Given PGHvintagemixer.com

Sunday, November 09
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm R.G Canning tel: (323) 560-7469

ILLINOIS, Grayslake, Antique & Vintage Market
Day 2 of 2

Sunday, November 23
MINNESOTA, Rochester, Vintage Flea Market & Toy Show
9am-2pm Townsendshows.com

Saturday, December 13
ILLINOIS, Grayslake, Antique & Vintage Market
Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com
Day 1 of 2

Sunday, December 14
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3on R.G Canning tel: (323) 560-7469

ILLINOIS, Grayslake, Antique & Vintage Market
Day 2 of 2

Friday, May 08
MINNESOTA, Rochester, Gold Rush
Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com
Day 1 of 3

Saturday, May 09
MINNESOTA, Rochester, Gold Rush
Day 2 of 3

Sunday, May 10
MINNESOTA, Rochester, Gold Rush
Day 3 of 3

Friday, August 14
MINNESOTA, Rochester, Gold Rush
Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com
Day 1 of 3

Saturday, August 15
MINNESOTA, Rochester, Gold Rush
Day 2 of 3

Sunday, August 16
MINNESOTA, Rochester, Gold Rush
Day 3 of 3

Auction Calendar

E-Mail: Advertising@antiqueweek.com

Monday, October 20
WISCONSIN, Hixton, Online Only Auction
No Time Given MillersAuctionCo.com

Tuesday, October 21
NORTH CAROLINA, Asheville, Estate Auction
8am Morse Auction tel: (828) 507-7909

WISCONSIN, Hixrton, Online Only Auction
No Time Given MillersAuctionCo.com

Wednesday, October 22
INDIANA, Shipshewana, Antique & Collectible Auction
9am Shipshewana Auction
tel: (260) 768-4129

INDIANA, Wolcottville, Antique Auction
No Time Given Strawser Auctions
tel: (260) 854-2859

Thursday, October 23
OHIO, Neapolis, 2 Day Auction
10am Whalen Realty & Auction
tel: (419) 875-6317
Day 1 of 2

Friday, October 24
ILLINOIS, LeRoy, Americana Auction
Fri. 3pm; Sat. 9am FrickerAuctions.com
Day 1 of 2

INDIANA, Wolcottville, Antique Auction
No Time Given Strawser Auctions
tel: (260) 854-2859
Day 1 of 2

OHIO, Neapolis, 2 Day Auction
Day 2 of 2

TEXAS, Dallas, Americana & Political Auction
No Time Given HA.com
Day 1 of 2

Saturday, October 25
CONNECTICUT, Windsor, American & Chinese Auction
10am Nadeu's Auction Gallery

ILLINOIS, Hopedale, Large Public Auction
10am Jerry Watkins Auction Team
tel: (309) 222-1024

ILLINOIS, LeRoy, Americana Auction
Day 2 of 2

INDIANA, Wolcottville, Antique Auction
Day 2 of 2

MASSACHUSETTS, Madison, Fenton Auction
10am B&W Auction

MICHIGAN, Grand Ledge, AX Auction
10am

OHIO, Miamisburg, Estate Auction
10am Frank Lewis Auctioneer
tel: (937) 673-6678

PENNSYLVANIA, Denver, Fishing Lure Auction
No Time Given MorphyAuctions.com

TEXAS, Dallas, Americana & Political Auction
Day 2 of 2

Sunday, October 26
INDIANA, Hanover, Antique & Collectible Auction
Noon Dave Gray Auctions
tel: (812) 592-0401

NEW YORK, Canaan, Live & Online Auction
11am Heritage Auctions

Tuesday, October 28
OHIO, Rushville, 3 Day Antique Auction
9am ClumAuctions.com
Day 1 of 3

Wednesday, October 29
OHIO, Rushville, 3 Day Antique Auction
Day 2 of 3

PENNSYLVANIA, Downingtown, Coins & Jewelry Auction
9am Pookandpook.com

Thursday, October 30
OHIO, Rushville, 3 Day Antique Auction
Day 3 of 3

Saturday, November 01
INDIANA, **Greenfield, Live Auction**
1pm Craney Auction tel: (317) 468-1733

MICHIGAN, Jackson, Sinclair & Coca Cola Auction
10am Holler & Hammer tel: (517) 796-3000

PENNSYLVANIA, Oxford, Public Auction
8am

Sunday, November 02
CALIFORNIA, LeGrand, Public Auction
10am Hewletts Auctions tel: (209) 500-8801

Friday, November 07
OHIO, Neapolis, 2 Day Auction
10am WhalenAuction.com
Day 1 of 2

Saturday, November 08
NEW YORK, Big Flats, Antique & Fine Art Auction
Noon WinfieldAuctionGallery.com

OHIO, Neapolis, 2 Day Auction
Day 2 of 2

Sunday, November 09
FLORIDA, Iverness, Antique Auction
11am DudleysAuction.com

Wednesday, November 12
ILLINOIS, Pulaski, Auto Auction
10am Mike Maske Auction

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Dec 5 - Online Only - Antiques
Dec 6 - Antiques - Douglass, KS

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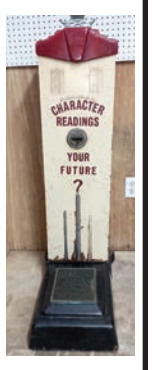

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SUNDAY, OCTOBER 26TH @ 11:00 AM

LIVE PREVIEW: Friday & Saturday, October 24 & 25, 11:00 AM-5:00 PM, Sunday 9:30 AM-11:00 AM

We Will Be Selling Over 500 Lots Of Gold, Jewelry, Sterling Silver, Coins, Art Glass, Tiffany, Bronzes, Lamps, Clocks, Rugs, Swords, Toys, Advertising, Paintings, Louis Vuitton & Chanel, Instruments, Gibson, Mid-Century, Victorian, Oak, Horner, Meeks, Stickley.

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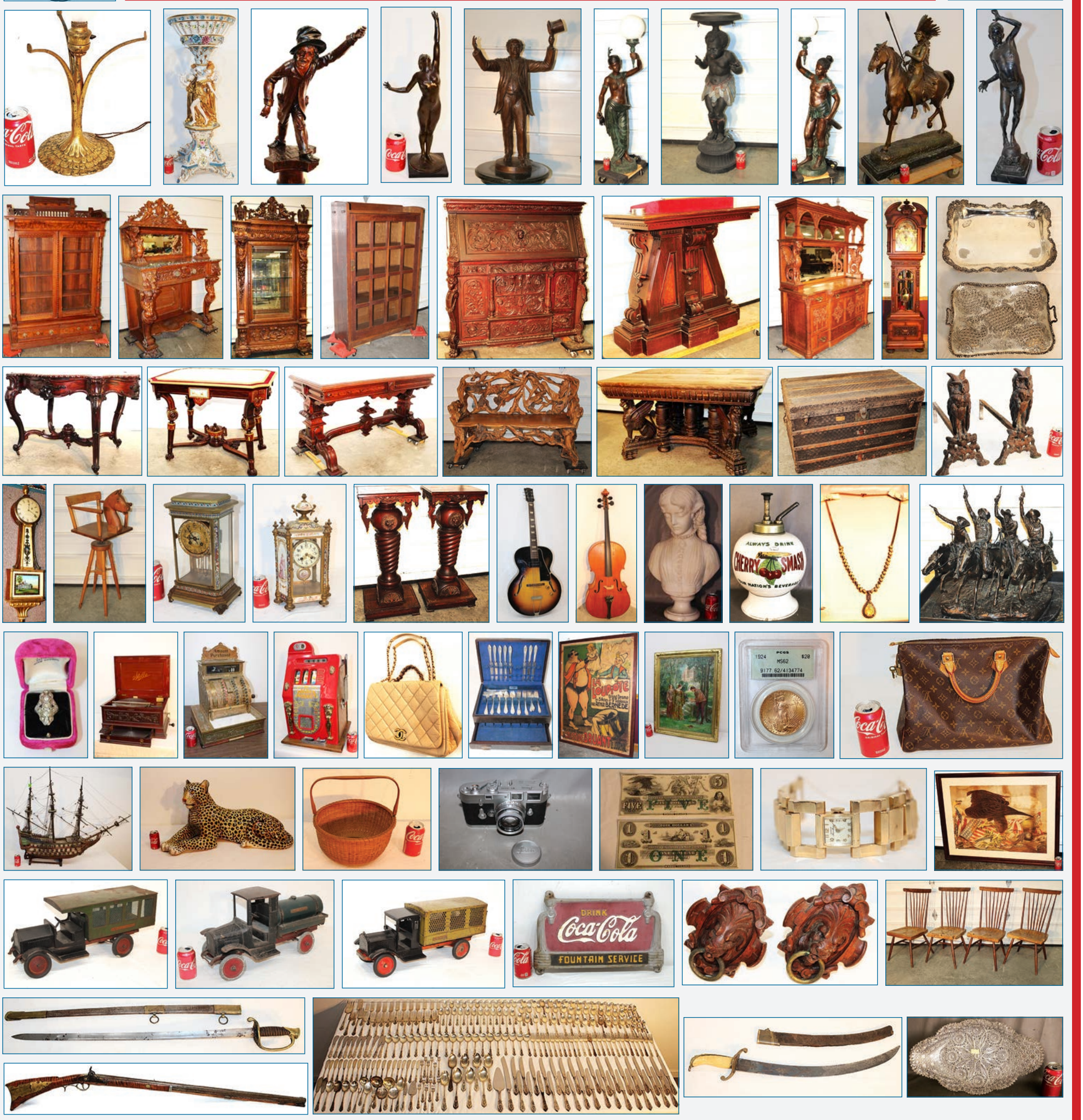

TERMS: Cash, good check, credit cards, Buyer's Premium: 20% cash & good checks, 23% for credit cards, and 25% online bidding.

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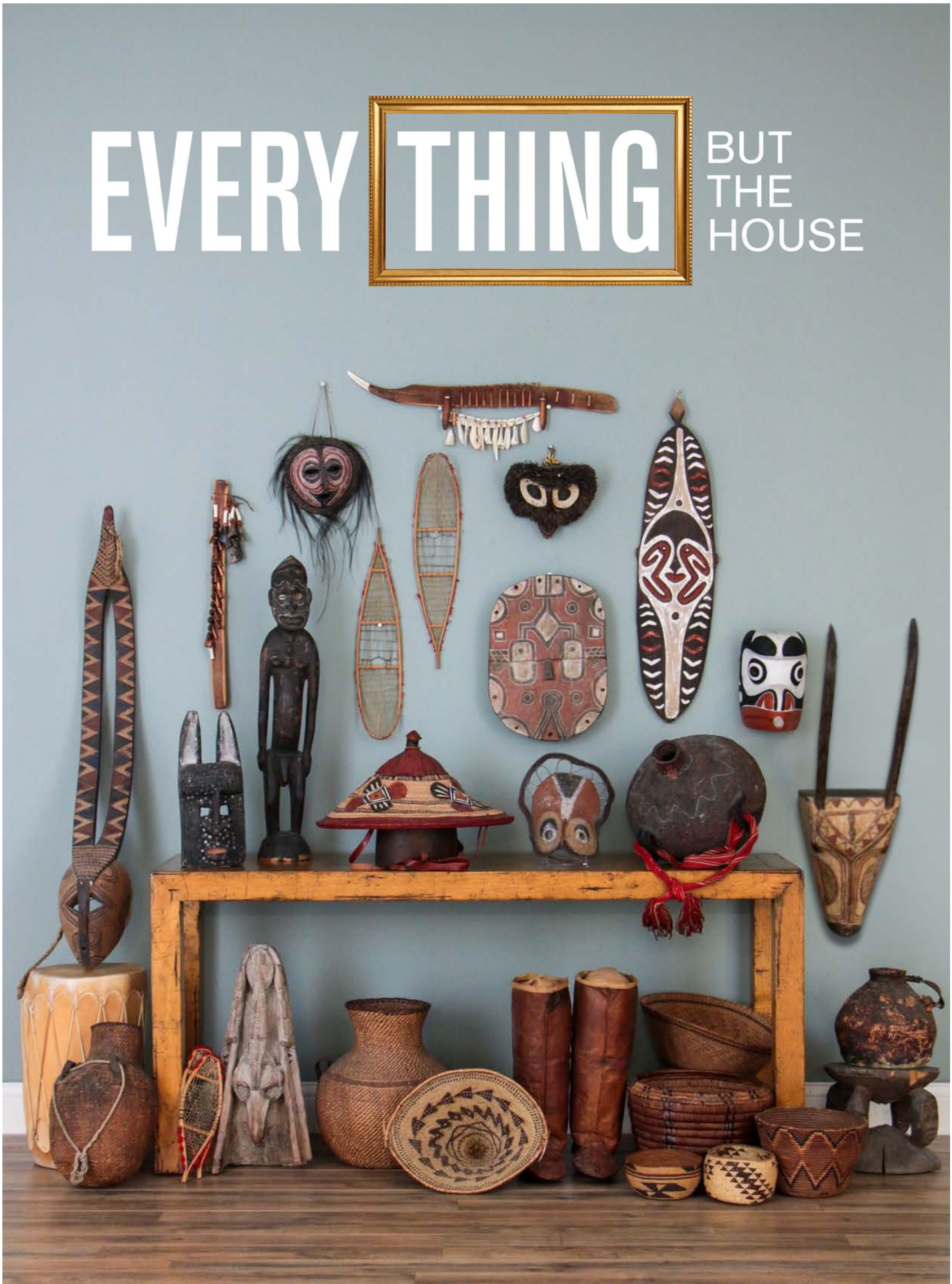

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2-DAY AUCTION

FRIDAY & SATURDAY, NOVEMBER 7 & 8, 2025 @ 10:00 AM

Friday - 200+ Cast Iron - Mostly Griswold, Bells, Rocks, Tobacco Items
Saturday - 500+Antique Tools

Held at Whalen Auction Bldg.

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FRIDAY - Bells, Fountain, Brass Cannon: 24" Brass Federal boat prop, 24RH17; bronze dog & fish water fountain 34"x12"; bronze boy in tub w/dogs water fountain 24"x36"; bronze cannon 20"x40"x18½"; Buckeye bell & foundry 1878 bell w/frame on rollers; brass steam bells; rotary yoke pat. date Oct., Buckeye Bell Foundry 1874; **200+ Pcs. Cast Iron** - Mostly ***Griswold:*** Santa mold, rabbit, cow, egg skillet, flue, cornbread mold, muffin pan, heart waffle iron, #8 dutch oven, meat grinder, skillets - #2, #4, #5, #6, #0, #3, #32, #8, #9, #10, #11, #14, #12, #34, #7 trivet; ***Wagner:*** #8 waffle iron, breakfast skillet, teakettles, bread stick pan and others; **Favorite:** #8 waffle iron, #14 skillet, Piqua ware #8; **Erie:** #7 3 footed cast-iron pot, Erie #8; Erie #7 3 footed cast-iron pot; Victor #8; Marion #8; griddles; crescent stove; queen stove; **ROCKS:** amethyst flower quartz geode; Brazilian agate, smoky quartz, native sulfur, natural copper, citrine quartz, agate geode, datolite, argonite, touchonite, flint rock, hematite, natural agate, fluoride mineral, sandrock, pink apophyllite, strawberry quartz, zircon mineral, aubrite meteorite and others; **88 tobacco cutters** such as The Rock City Tobacco Co., Warfield Pratt Howel, Star RJR Tobacco, Penn Hardware Co., Enterprise Champion Knife Co., Lorillard's Tomahawk Tobacco, Plug Tobacco, Sprague Warner and Company, Eau Claire Grocery, Arrow, Red J, Brown Mule, Hugo Steinmuller, P.J. Sorg Co Spearhead, Climax, Eiffel; ***61 cigar boxes; 75 cigar jars;*** cigar tins including Humo, Cremo, King George, Niles & Moser; ***125 cigar molds; 100+ cigar hammers;*** plus more.

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TERMS: Cash or check w/ID, 3% processing fee on all cards. Lunch by Sandy's. **PREVIEW:** Week of auction from 8:00 AM–3:00 PM.

ORDER OF SALE: Friday - selling in 2 rings, one selling cast iron & bells while the other sells tobacco items. **Saturday -** selling in 1 ring all day!

See whalenauction.com.

WHALEN
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Information herein deemed reliable but not guaranteed.

Fontaine's Auctions

From Page 6

$10,000 increments. It went past its high estimate and kept going until the dust settled at $287,500.

Other Tiffany lamps that performed solidly or over estimate included a circa 1910 "Bamboo" floor lamp with a "Bamboo" base and finial, standing 66 ½ inches tall, that attained $225,000.

The output of fine Tiffany lamps kept coming Saturday morning. A circa 1910 "Drophead Dragonfly" floor lamp standing 67 ¾ inches tall, made $200,000 as did a circa 1903 "Peony" table lamp having a 22-inch diameter shade. Also earning five figure prices were a 24-inch tall "Dragonfly" table lamp, circa 1910, and an "Apple Blossom" floor lamp, circa 1910, 66½ inches tall, that each took $125,000.

Fifteen window lots were offered in this auction including a Tiffany Studios "Morning" window designed by Elihu Vedder that was likely one of his final designs for the company before going out on his own. Selling comfortably within its estimate, the circa 1888 window made $262,500. It was designed with leaded glass, hand-faceted glass jewels, drapery glass, mottled glass and glass roundels and measured 10 feet by 6 feet.

Outperforming its estimate was a lavishly decorated Gothic Revival 14K gold chalice and paten, 20th century, that sold for $75,000. Embellished with ornate and floral engraving, the chalice also had a precious stone embellished cross and was inscribed "Calicem Salutaris Accipiam." The paten depicted a scene of Jesus and the Apostles.

When it comes to 19th Century American furniture, there are few names that hold as much value as Herter Brothers. A Renaissance Revival center table was attributed to Herter Brothers and that was enough for buyers. They drove the price to $50,000, more than double the high estimate. Hailing from a Boston collection, the circa 1875 table was made of rosewood and had mother-of-pearl and fruitwood inlay.

Another strong performer was a Louis Majorelle and Daum Frères "Nénuphars" table lamp,

conservatively estimated at $2,000/3,000. The circa 1900 gilt bronze lamp having internally decorated glass achieved $26,250. The Daum Nancy shades were marked with the Cross of Lorraine.

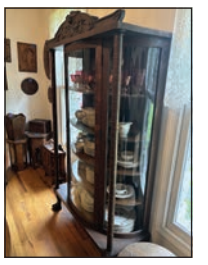
Also exceeding high estimate was a pair of signed oils on canvas by Susette Keast (American, 1892-1932), both depicting Gloucester Harbor, attracted a bevy of bids and selling for $50,000 and $43,750 respectively.

All prices reported include the buyer's premium.

For more information visit www.fontainesauction.com.

Above: Tiffany Studios "Morning" window, one of Elihu Vedder's final designs for the firm, brought $262,500. The circa 1888 window measured 10 feet by 6 feet.

Above: Susette Keast (1892-1932) Gloucester Harbor Scene.



BUDDY & EVON MORSE ESTATE SALE

OCTOBER 30-NOVEMBER 1, 8AM-4PM

112 W Oakview Rd, Asheville, NC 28806

Fenton Glass & Other Glassware, Salt-Glaze Pottery, Vintage Toys, Clocks, Lamps, Pedal Tractors, Phonograph Machines, Oak & Wicker Furniture. Flemish Pyrography, Cast-Iron Miniatures, Music Boxes, Paperweights, American Enka Glass And More.

No Early Birds

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263 1225th Ave. Mt Pulaski, IL

November 12, 2025 10:00 a.m.

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DIRECTIONS: Travel west of Lake Fork, IL 1 mile to 1225th Avenue. At this intersection go south ¾ mile and the sale site is on the right side (west) of the road.

-2020 Chevy Silverado long bed, 26,500 miles, VIN# 3GCNWAEF7LG232148, slight body damage on front fender;
-2006 Buick Lucerne 126,000 miles, VIN#1G4HD57296U212999;
-1935 Ford Coupe, 331 Hemi engine, VIN# 2051257;
-1950 Mercury 2 door sedan, Lead Sled, 400 Pontiac engine w/Pontiac sub frame, VIN# 505L36923M;
-1956 Dodge pickup truck, 440 Crysler w/727 Torque Flight trans, VIN#84279594;
-1956 Ford Crestline 2 door sedan, 292 engine, VIN#U6G159877;
-1984 Classic Roadster sport, VIN#1RMCB6110EF000202, project;
-1992 GMC Serra pickup truck w/front mount snow blade;
-1984 S-10 pickup truck no engine, VIN#1GCBS14Y7E2118132
-(2) M & W front mount lawn mowers;
PARTS: one rack wagon of miscellaneous parts not associated with the above vehicles; several heads; 3 duce intakes, carburetors, misc. chrome trim pieces; supplies; Rack wagon items will not be sold on the internet-you must be present to purchase.

Gary Bryson Estate

Sue Stewart, Independent Administrator

Mike Maske Auction Service

119 S Lafayette St., Mt. Pulaski, IL 62548

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TERMS: Cash, credit card or approved check payable on the day of the auction. Registration videotaped and a valid photo ID is required to obtain a buyer's number. Internet Buyers must settle all accounts on the day of the Auction. Internet Buyers must arrange for their own shipping. Announcements made sale day take precedence over printed materials. The Auction Service is not responsible for accidents or property after sold. All purchased items must be removed from the sale site less than 2 weeks from the day of the auction. Information and pictures for this auction can be seen on maskeauction.com

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AUCTIONEERS NOTE: All vehicles are locked in a garage and will not be available for inspection without an appointment. Please call Mike Maske (217) 519-3959. **Maskeauction.com**

Bid in person or on-line at Proxibid.com

Colt semi-automatic pistol tops Morphy's firearms sale at $102,000

DENVER, Pa. – At Morphy's September 9-11 Firearms & Militaria Auction, some of the finest and most important firearms ever to appear for public sale flew past their high estimates to land in the hands of elated new owners. The 1,285-lot selection of antique and modern rifles, shotguns, handguns, and Fully Transferable NFA-registered machine guns and accessories surpassed all expectations to gross more than $7.5 million, inclusive of buyer's premium.

The top lot of the sale was a fresh-to-the-market factory-engraved Colt 1911A1 .45 ACP semi-automatic pistol accompanied by a Colt Archives letter. It was originally shipped to Tritch Hardware of Denver, Colorado, on October 16, 1925 as a shipment of one. Its features included a half-moon front sight, U-notch flat-top rear sight, checkered spurred hammer, long A1 grip safety, arched mainspring housing with lanyard loop, and smooth ivory grips that were replacements from slightly after the period. Those grips were signed on the interior: F L Belmay / 1948. The engraving and patterns appeared consistent with signed examples from William Gough or his workshop. In Excellent condition, the pistol commanded $102,000 against an estimate of $40,000-$60,000.

The market for NFA firearms has shown no signs of cooling down, and entries in Morphy's September event validated that trend. One of the top performers was an extremely scarce original Thompson Ramo Woodridge (TRW) M1-14 select-fire machine gun in exceptional condition with an original TRW-marked bolt. Its receiver was stamped U.S. RIFLE/ 7.65MM M14 over a TRW triangular logo above the serial number 612891, and it was equipped with highly desirable walnut USGI E2 stock, with a pistol grip, bipod, original sling, sling loop, muzzle brake, and one magazine. It conveyed with an additional standard USGI original buttstock with the proper Department of Defense eagle-and-stars marking. Estimated at $35,000-$50,000, it soared to $88,560.

Above: Fresh-to-the-market factory-engraved Colt 1911A1 .45 ACP semi-automatic pistol with Colt Archives letter. Originally shipped to Loan Account, Tritch Hardware Co., Denver, Colo., Oct. 16, 1925 in shipment of 1. Engraving and patterns consistent with signed examples from William Gough or his workshop. The auction's top lot, it sold for $102,000 against an estimate of $40,000-$60,000.

Following closely behind was an all-original Fully Transferable Maget World War II German MG42 full-auto-only machine gun dated 1943. Its bolt head was marked dfb but did not show a serial number. Likewise, the barrel was not serial-numbered but bore its original cra mark. The top cover was Nazi-marked cof with Nazi Eagle proofs. The buttstock was clearly marked hvg 43 but did not have retrofitted reinforcement wire, suggesting the gun was captured in combat before this retrofit was fully implemented. A fine specimen, it sold for $84,000.

The earliest of all auction highlights, by far, was a 1628-dated Dutch West India Company bronze cannon measuring 88 inches from muzzle to cascabel. Its 5-inch bore opened up toward the muzzle, indicating it was a "drake" – a lightweight tapered-chamber design that was favored by the British Navy. The cannon's bronze construction further validated that it was likely a naval gun. Embossed with decorative moldings throughout and, importantly, embossed with the monogram of the West India Company and the letters G and O for Groningen and Ommelanden over the chamber, it also had a secondary band ahead of the cascabel marked SICKMANS, for manufacturer Nicolaes Sickmans. Discovered outside of UK waters, its marked date supports the possibility that it may have come from a ship used for what was essentially legal piracy. At auction, it sailed to $61,660 against an estimate of $12,000-$18,000.

A historical treasure of the American Old West, a silver-plated Colt .45 Single Action Army Revolver was presented to Territorial Mounted Policeman Apolonio A Sena in 1911 by citizens of Las Vegas, New Mexico, in gratitude for his role in capturing kidnappers of two-year-old boy. It was shipped on May 25, 1911 to Simmons Hardware Co., St. Louis, Missouri, for the Gross-Kelly Company in Las Vegas, who commissioned the gun. Its inscription read: PRESENTED TO A A SENA BY CITZENS OF LAS VEGAS, NEW MEXICO. The gun was accompanied by a briefcase containing factory letters, copies of relevant newspaper articles, books, and other literature. It sold within its estimate range for $56,580.

A Japanese (Edo Period, 1603-1867) three-barrel, swivel-breech .40 smoothbore palanquin matchlock pistol, equivalent to a Western coach gun, was nearly identical to two examples shown in Stone's Glossary which were donated to the Metropolitan Museum of Art in New York. Morphy's firearms expert noted in the catalog description that he is aware of fewer than five other guns of this type over and above those depicted in Stone's Glossary. Such guns are virtually unknown outside of institutions. The auction example, in mechanically fine condition, sold for $26,400.

All collectors of outdoorsmen's edged weapons know the name Bill Scagel (1873-1963). Scagel was a Michigan bladesmith and knifemaker whose style had a profound impact on the cutlery trade, influencing it for more than a century. At their September auction, Morphy's offered a scarce handcrafted Bill Scagel hatchet or camp axe that displayed the maker's renowned Kris stamps and W SCAGEL / HANDMADE in small lettering on the reverse cheek. The 12 7/8-inch hatchet had a large, distinctive pommel that was created from a shaved antler. The piece had been obtained at Scagel's property by John Gordon Breland, a retired Muskegon, Michigan policeman who did carpentry jobs for Scagel, including the expansion of his home/workshop. A lifelong hunter, Breland acquired the hatchet from available stock at Scagel's premises. Together with its leather scabbard, it sold for $20,400.

The firearms advertising category was led by a desirable Winchester Repeating Arms Co., Double-W cartridge board. Of a type that Winchester distributed to dealers around 1897, it was numbered 245 on verso. The display itself included 200 shells, 13 bullets and 9 primer tins in an attractive arrangement. It handily exceeded its $20,000-$30,000 estimate to settle at $41,820.

For more information visit : www.morphyauctions.com.

LARGE 1-DAY (3 RING) PUBLIC AUCTION
OXFORD AREA
WHITE HORSE AUCTION Service
SATURDAY, NOVEMBER 1, 2025 @ 8:00 AM SHARP!
LOCATION: 372 BARNSLEY RD., OXFORD, PA 19363 2½ miles south of Oxford.
From Rt. 10 & 41 in Cochranville go south on Rt. 10 approx. 10 mi. through Oxford and then left onto Barnsley Rd. Go 1 mi. to auction on left from intersection Barnsley Rd. & 272 1 mi. north on the right located at the Steve Lapp Farm.
Free Coffee & Doughnuts Till Sale Time

RING #1 - STARTING @ 8:00 AM: Selling Wagon Loads of Shop Tools - Plumbing Supplies - Electrical Supplies - Lots of Quality Items - New in Boxes - or Like New. (Live Only No Online Bidding)
RING #1 Selling Live ONLY
RING #2 - STARTING @ 8:30 AM: Selling 550+ Lots of Snap-on & Mac Tools - Large Machinery - New Tools - Lots of Quality! (Live & Online Bidding)
RING #3 - STARTING @ 9:00 AM: Selling 400 Lots of Ammo - 50 Guns - AR Gun Kits & Parts - No Online Bidding For the Guns GUNS WILL SELL FIRST APPROX. 9:30 AM. (Live & Online Bidding)

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50 Guns

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3-GUN SAFES: Browning Medallion Series 30 Gun Safe, 2 Liberty Fatboy Jr. Series Gun Safes, Caldwell Shooting Table, Caldwell Lead Sled.

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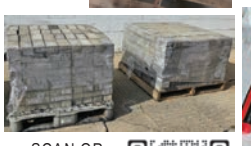

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ATTENTION: **RING #1 Selling Live Only (Wagon Lots). Lots of Good Merchandise.**

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PREVIEW: FRIDAY, OCTOBER 31 FROM 2PM-5PM BRING A CHAIR

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GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

Iowa

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

Kentucky

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

Massachusetts

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

Missouri

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

New Jersey

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

New York

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

Ohio North of I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, wwwpatriotantiques.com, 17-18C. Decorative Arts

Ohio South of I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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Mall & Shop Directory

Visit our Web Site at: www.antiqueweek.com

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

Pennsylvania

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Fri 11-4, Sat 10-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

South Carolina

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

Tennessee

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

Texas

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

Vermont

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

Virginia

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

West Viriginia

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

Wisconsin

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

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AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. AntiqueWeek's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 09/16/25: Indiana, Michigan, New Jersey, Ohio, Pennsylvania.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

If you enjoy *AntiqueWeek* you might also try our **Farm World** newspaper!

Farm World

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10 pt. bold and 14 pt. bold

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				10
11	12	13	14	15
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26	27	28	29	30
31	32	33	34	35

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PHONE _____

Run my ad _____ **times. Classification preferred** _____.

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No. _____ **Exp. Date** _____ **CVV** _____

I enclose $ _____. **(50¢ added if we bill you.)**

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153
PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com
TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of $2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to $42	$ 7.00
$43 thru $70	$11.30
$71 thru $115	$16.15
$116 thru $159	$20.80
$160 & up	$22.70

REMEMBER -
If unsold after first run, we'll re-run 1 more time.

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a toal of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is $7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover
CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing
g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbld – marbled
nd – no date
np – no place
nm – name
ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation copy
prev – previous
priv prntd – privately printed
pub – published/publisher
rbkd – rebacked
reprd – repaired
rev – revised
SASE – self addr. stamp. envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

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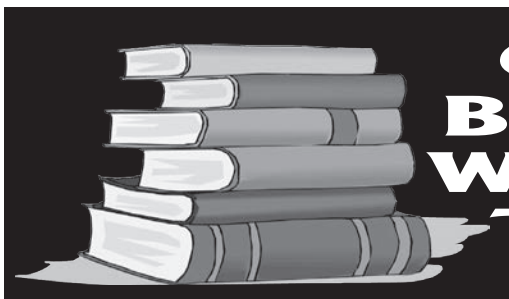

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Prosthetics

From Front Page

result was known as the Hanger Limb. The device contained rubber cushioning and hinges at the knee and ankle which provided shock absorption. His venture was so successful that he founded his own company to manufacture the devices. Today, the Hanger Clinic is the leading provider of prosthetics in America.

Prior to Hanger's arrival on the scene, the largest manufacturer of prosthetics in America was the A.A. Marks Company of Broadway, New York, which was founded in 1853. Their slogan was "The nearest approach to nature."

Another successful American producer of prosthetics as the 20th-century loomed was the National Artificial Limb Company located on Dearborn Street in Chicago. The sole manufacturer of prosthetics composed of leather reinforced with aluminum, their artificial limbs were very light with a reduced risk of chafing. The company asserted that wearers could ride a bicycle as easily as if they had two natural legs.

While many amputees preferred the split hook arms for their functionality, others chose a more cosmetic version in the form of a leather and wood arm painted skin tone and affixed with a stuffed leather glove at the end. Other arm prosthetics had immovable hands with carved wooden fingers. Like prosthetic legs, they were made in two lengths – from the shoulder down, or from the elbow down. Some intricate artificial hands had fingers that could be mechanically cranked open and closed, although the action required a great deal of attention and effort on the part of the wearer.

In addition to arms and legs, humans have sought to replace other missing body parts over the centuries. Some of the earliest known dentures date to 700 BC and come from the Etruscans of Italy. They were constructed of human and animal teeth fastened together with gold wires.

In 1728, French physician Pierre Fauchard, who was known as "the father of modern dentistry" described in writing his inventive dental prosthetic, which was comprised of hand-carved animal bones fastened to wire brackets.

George Washington, who had but a single natural tooth at the time of his inauguration, wore dentures. Grover Cleveland, America's 22nd and 24th president, wore a rubber prosthesis after having five teeth and part of his upper jawbone removed due to cancer. Without the prosthesis, he was unable to speak normally.

Towards the end of the 19th century, comfort was becoming a greater consideration in the manufacture of dental devices. Whole and partial sets of artificial teeth were being inserted into vulcanite rubber as sharp wires and hard woods took a backseat. Prosthetic dentistry eventually became a booming business.

The earliest prosthetics for a missing eye are believed to have been manufactured as the image of an eye painted on the surface of a small plate and held over the empty socket by a string tied around the head. An actual artificial eye that fit into the socket was discovered buried in Iran and dated to about 2900 BC. It was made of a paste and covered with a thin layer of gold.

It's believed that the ancient Egyptians began crafting glass eyes around 3000 BC. During the late 16th century, Venice began manufacturing artificial eyes made of lead glass. Some eyes were simple and clear, while others contained an intricately painted iris and pupil, with the color of the eye made to match the existing eye.

Glass eyes needed to be removed from the socket regularly to prevent infection. They were not functional and served only two purposes – one being cosmetic and the other being to prevent the eyelid from collapsing into the eye socket. By 1911, Germany led the world in the manufacture of artificial eyes.

With construction materials such as plastic, silicone and aluminum replacing the heavy wood and iron of days passed, modern-day prosthetics are much more lightweight and comfortable than their predecessors. In addition, advancements in robotics and artificial intelligence are adding to the ever-evolving technology that is bringing prosthetics from the stone-age to the space age. These advancements add to the value of antique and vintage prosthetic devices.

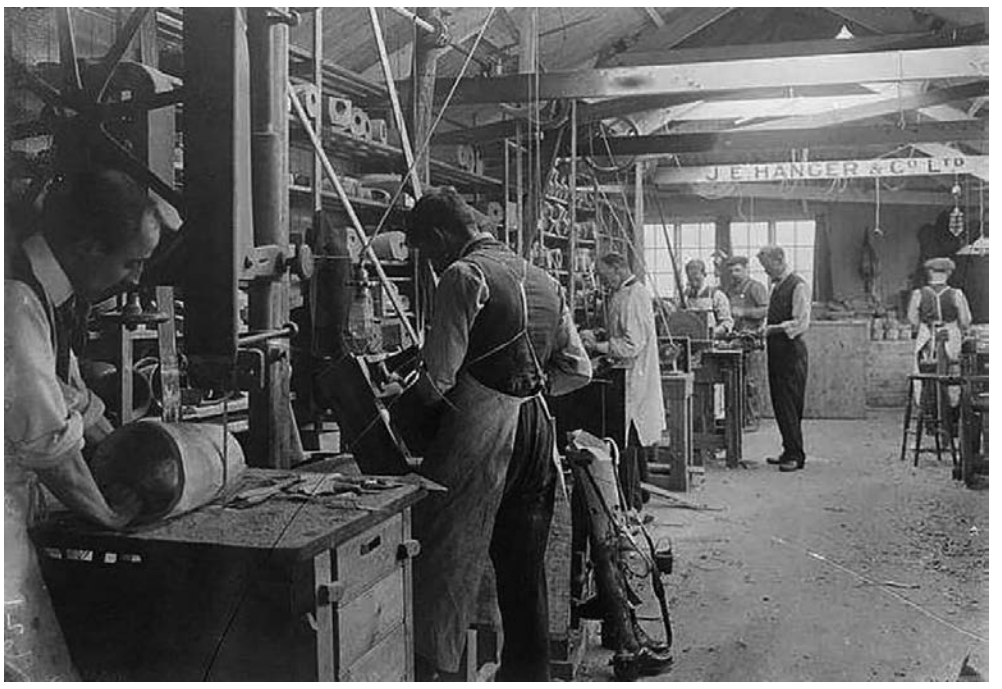
Finding antique prosthetics isn't easy. Their rarity may be due to the devices being buried with their wearers upon the individual's death.

A prosthetic arm from the Civil War era – manufactured of wood with a metal bar affixed to the side and a hinge which allowed the device to bend at the elbow – was listed at a recent auction with a value of $749. Condition and interesting innovation sometimes trump age as an artificial arm from the early 20th century was recently valued at auction for $1,750. A vintage hook, once attached to the end of an artificial arm, was recently listed at auction for $165.

Antique prosthetic legs are typically valued at anywhere between $400 and $1,300. The majority that come up for auction are the not as old as the mid-19th century nor as new as the mid-20th century, but fall, somewhere in between. They are often made of wood and leather strapping, with a metal bar screwed down the outer length to hold the artificial thigh, calf and wooden foot together.

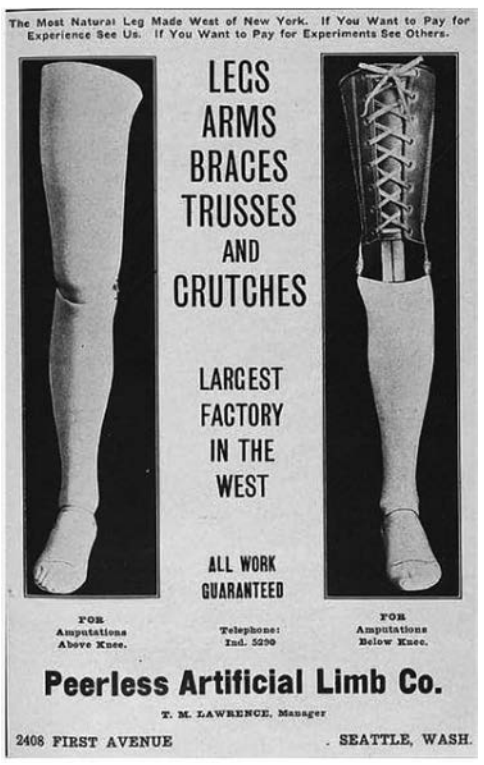
Ear horns, also known as ear trumpets – which magnified sound for the hard of hearing – can resemble a bell with a handle-like tube that inserts into the ear canal, or an actual small trumpet. Often made of brass, they typically range in value from $70 to $900 depending on age, condition, and rarity. Antique and vintage eyes with a colored iris are typically valued at auction between $70 and $185, with clear, glass eyes valued at about $55.

Vintage dental molds for making false teeth might sell for as low as $40. An entire vintage boxed set of necessities for creating dentures was recently listed at auction, valued at $320. Dated 1912, the set included impression molds, steel sizers and mold holders. Antique and vintage books centering on the manufacture of artificial teeth are often valued higher than the teeth themselves, lingering around $200.



Above: The Hangar Factory. From the Imperial War Museum Collection

Above: 1915 advertising in The World Almanac and Encyclopedia.



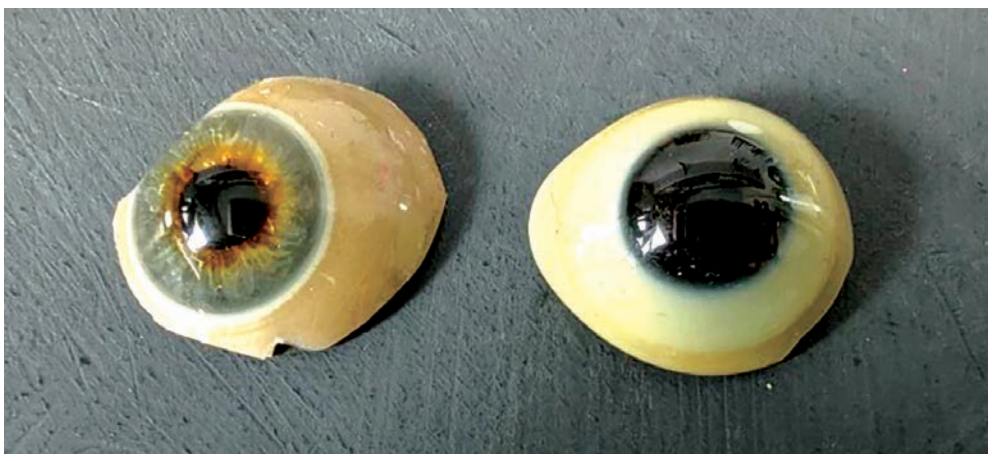
Above: 1909 prosthetics advertisement. From Washington Libraries Digital Collections

Above: 1950s full wooden leg. Courtesy of Steve Pappas

Above: 1940s 1950s wooden prosthetic leg. Courtesy of Whitney Grace

Below: 19th century peg-leg with leather straps. Courtesy of Richard Meglio

Below: Vintage glass eyes. Courtesy of grove emporium on etsy



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