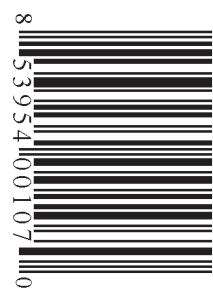


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Collectors are not scared of Halloween noisemakers

BY LARRY LEMASTERS

Most of today's Halloween traditions began centuries ago as superstitions. The earliest roots of Halloween can be traced to the Celtic pastoral festival of Samhain, which later became "All Hallow's Eve" or, simply, Halloween.

Samhain, meaning "summer's end" was considered a day "between years." The day before Samhain was the last day of the old year and the day after Samhain was the first day of the New Year. Samhain was considered a very magical night when the dead walked among the living.

Ancient Druids believed that on the last night of October the veil between this world and the otherworld was diminished enough to allow the spirits of the dead, evil spirits, ghosts and witches to roam abroad over the land. This was the night when souls of the dead revisited their former homes. Villagers lit giant bonfires in an attempt to drive the dead spirits from their towns. Superstition led people to believe that spirits of the dead could inhabit the bodies of the living unless

the person was so grotesque or scary that no spirit would want to assume such an undesirable body. Bands of young people disguised in grotesque masks, carrying lanterns carved from turnips, ran through the villages scaring away the deadly spirits. Other villages used noisemakers such as bells, horns, or rattles to drive the evil spirits away. Today, the masks and noisemakers used at Halloween are directly attributed to the early traditions of Samhain.

Modern Halloween noisemakers originated in Germany in the early 1900s and became popular in America around 1920. The earliest Halloween noisemakers were made of cardboard or reeds and made a ratcheting sound when spun. By the early 1950s, Halloween noisemakers were made of tin and came in all shapes and sizes, featuring colorful Halloween graphics. While noisemakers were popular for nearly 40 years, by the 1960s, they were considered old fashioned and all but disappeared from Halloween.

Today Halloween collectors make noise over vintage noisemakers both for their sounds and their visual

Left: Two tin litho ratchet-style noisemakers made by Kirchhoff of Newark, N.J. The one on the left is from the 1920s and valued at \$100. The noisemaker on the right is from the 1950s and sells for about \$15.



Right: Most likely made in Germany, this Halloween ratchet-type noisemaker could easily be the highlight of any collection. It is valued at \$365.

qualities. While Halloween noisemakers were imported from other countries, the big three American noisemaker companies were Kirchof, T. Cohn, and U.S. Metal Toy; although, many collections are based on "Made in Japan" noisemakers, which are interesting but of inferior quality. Surprisingly, Japanese made noisemakers, at least vintage ones,



Left and Top: Made in USA, Vintage Halloween Metal Sparkler noisemaker with box. In nearly mint condition, this noisemaker is valued at \$60.



are hard to find. German made noisemakers are also almost impossible to

SEE HALLOWEEN NOISEMAKERS ON PAGE 19



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NEWS

Halloween postcards offer scary delights in a small package

BY LARRY LEMASTERS

Halloween postcards are highly treasured among holiday postcard collectors. Witches, demons, jack-o-lanterns, Frankenstein monsters, black cats, and headless horsemen — the list of Halloween figures that have graced postcards for decades seems endless.

Some of these images, when first created, were not associated with darkness or scary thoughts. They were originally lighthearted and produced more smiles than fears. Other images, such as Dracula or Frankenstein’s Monster have always had evil connotations associated with them.

The earliest Halloween postcards, those issued between 1900 and the beginning of World War II, had a fairytale quality about them, capturing the imagination of young and old alike with their festive scenes, characters, and rhyming words. These early Halloween cards are favorites with collectors.

Halloween has its earliest roots in an ancient Celtic festival called Samhain. This festival celebrated the end of summer and the changing of the seasons from summer to winter. During Samhain, ghosts and demons freely roamed the earth, and people would wear spooky costumes to fool the dead spirits.

Irish immigrants brought Halloween’s traditions to America in the middle 19th century, celebrating All Hallows Eve with jack-o-lanterns, masquerade parties, and visits to neighbors’ homes. At that time the jack-o-lanterns symbolized a soul trapped on earth, which had been given the burning embers of hell to light



Above: Rare, mechanical Halloween postcard by artist Ellen Clapsaddle. Mechanical arm on card moves jack-o-lantern mask over girl’s face. This postcard is valued at \$560.



Above: Illustrated by Ellen Clapsaddle, this “Scarecrow and child” postcard is valued at \$40.

its way.

By 1890, early postcards depicted the rising interest in Halloween, All Hallow’s Eve, All Saints Day, and the demons and spirits that with them.

Postcards were the emails and texts of the late 1800s and early 1900s when people kept in touch with each other by sending an inexpensive postcard. While postcards were mailed for almost any reason, they were especially popular at holidays.

Today, both Halloween and postcard collectors seek out these early

SEE HALLOWEEN POSTCARDS PAGE 4

Right: Set of four Halloween postcards, from 1908, signed by Frances Brundage. These four cards are valued at \$220.



Turkish “gag” maestro helped remake Halloween and April Fools’ Day

BY RICHARD JUNGER

Samuel Oumano was a 16-year-old Turkish immigrant who operated a New York City pushcart in the early 1900s to help support his family. Daily, he sold fruits and vegetables, but he also made money on the side selling “naughty” French postcards, especially to sailors lounging around the US Naval docks in Manhattan harbor.

Another of his sideline “delicacies”, as he called them, were “French ticklers”, decorated condoms long popular in Europe. Within a few years, his side business had grown so prosperous that he opened a retail store at the southeast corner of 29th and Broadway in Manhattan.

Oumano is hardly a household name today, but his family’s company, Fran-

Right: Incorrectly called “Groucho Glasses” (Marx wore wirerimmed, not black), the “Beagle Puss” disguise kit was a leading Franco-American seller.

Regardless, the costume evoked Marx’s irreverent sense of humor, created instant laughter and became a gag gift classic.



Right: The 21st-century Costume Culture by Franco Company still made Halloween costumes like this witch but dropped gag gifts and novelties. It was operated by a granddaughter of Samuel Oumano. [Courtesy Costume Culture by Franco]



SEE HALLOWEEN GAG GIFTS PAGE 5

Right: The King Tut plastic mummy was a popular mid-20th century gag gift. [Courtesy of eBay]

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Halloween Postcards

FROM PAGE 2

Halloween postcards, featuring pretty witches, cute children, adorable black cats, and fat, smiling jack-o-lanterns. Often the witches brought messages of love for their intended beaux.

Some collectors seek only certain artists. Two popular Halloween artists were Frances Brundage (1854-1937) and Ellen Clapsaddle (1865-1934). These artists painted all American, rosy-cheeked boys and girls, laughing at playfully frightening Halloween antics. Today, these artists are sought after for the nostalgic manner in which they depicted Halloween.

Halloween postcard collectors also search for John O. Winsch, of New York, postcards. Published between 1911 and 1915, Winsch's Halloween postcards are considered the most beautiful Halloween postcards ever created. Winsch embossed each card, coloring them with heavy, rich inks. And he sent the cards to Germany to be printed since German printing was far superior, at that time, to American printing methods. Most of Winsch's Halloween cards came in sets of four.

The Payne-Aldrich Act helped American Halloween postcards remain the best selling cards in America. The Act placed a high tariff on imported cards, so Winsch postcards cost 2 ½ cents each while American postcards were only a penny. This may not sound like a large difference today, but in 1900 the savings were huge.

Halloween postcards signed by the original artists sell best. Cards signed by Brundage, Clapsaddle, or any of Winsch's artists, such as Samuel L.



Above: Cute, Tuck & Sons Halloween postcard showing a pigtailed girl staring down a Jack-O-Lantern. This card is valued at \$24.

Schmucker, are some of the highest selling and most sought after Halloween postcards. A beautiful, glamour Halloween postcard, depicting witch and devil masks, designed by Samuel Schmucker, circa 1913, is valued at \$385.

Ellen Clapsaddle may be the most sought after Halloween postcard artist. She painted cards for Raphael Tuck and Sons and later for Wolf Publishing Company. Clapsaddle had a unique style for depicting children. She also designed mechanical Halloween postcards. One with a mechanical arm on the card which moves a jack-o-lantern mask over a young girl's face costs \$560 on today's secondary market.

Other notable Halloween artists

include Clare Victor Diggins, Grace Gebbie Drayton, and H.B. Griggs, who signed cards "H.B.G." Griggs painted exclusively for Leubrie and Elkus of New York.

Collectors sometimes limit their Halloween postcard collections to certain types of cards. Some collectors only collect Halloween postcards which served as party invitations, inviting a youngster or adult to a costumed Halloween party. Other collectors enjoy searching for anthropomorphized vegetables, such as jack-o-lanterns or even turnips that represent Halloween creepiness or cuteness. And some collectors seek Halloween postcards that depict iconic but evil Halloween characters, often from literature, such as Wolfman, Frankenstein, Dracula, and the Mummy.



Above: Vintage, Winsch Halloween postcard "The Hallowe'en Witch's Wand." The divided back on this card dates it to 1907 – 1915. The card is valued at \$395.



Right: Halloween postcard, dated 1909, that was offered on eBay for \$700.

Below: Beautiful, glamour Halloween postcard, depicting witch and devil masks Designed by Samuel Schmucker, circa 1913, this card is valued at \$385.



Above: Designed by Whitney, this Halloween party invitation postcard is valued at \$150.

Below: Vintage, Halloween postcard from 1910. This card was offered on eBay for \$500.



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Halloween Gag Gifts

FROM PAGE 2

co-American Novelty, was one of the largest 20th-century American manufacturers and distributors of gag gifts. Along the way, Oumano helped reshape Halloween and April Fools’ Day into the holidays we know today. The countless novelties produced by his company make for an interesting and fun collection as well as offer a commentary on 20th-century American social and cultural life.

A novelty or “gag gift” is usually defined as a gadget or object used or given to perpetrate a trick or practical joke on another. While regular or normal jokes are verbal or written, practical jokes are situational, requiring some kind of action and often a prop or two. Franco-American provided the props.

The young Oumano was multi-lingual, teaching night school French and German, and that knowledge gave him an advantage in retailing risqué French merchandise. Unfortunately, his postcards and condoms were obscene and so classified as illegal to mail in the US under the 1873 Comstock Act.

His solution was to find more socially acceptable merchandise. An amateur magician, Oumano came up with a parlor magic trick he called “The Brass Nickel to Dime Trick”. In those days, doubling a nickel was a big deal. The trick turned four nickels into four dimes and with Oumano’s instructions it became an instant success.

Such Oumano gags helped remake April Fools’ Day. While the holiday had been around for hundreds of years, the



Above: Samuel Oumano lived from 1892 to 1975 and never tired of his gag gifts and tricks. At the height of his company’s fame he sold more than 3,000 articles in 5,000 national retail venues including Macy’s, Saks, and F.A.O. Schwarz.

tricks tended to be elaborate and expensive. Take the faked newspaper account of a failed 1588 invasion of England that was smuggled into the Cambridge University archives by four undergraduate students in the early 19th century. The newspaper was quoted repeatedly subsequently until an inquiring scholar noticed its April 1 date.

When a competitor introduced a cloth spring snake that jumped out of an opened peanut brittle can, Fran-

co-American responded with a snake that came out of a raspberry jam jar or a mixed nut can. Then there was the dribble beer glass, with small holes below the rim, and a cigar with a real exploding pellet mixed in with the tobacco.

With squirting flowers, a gag originally introduced in 1881 but copied and improved upon by Oumano, April Fools’ Day in the 20th century became associated with smaller, quicker, cheaper practical jokes. The new gags also attracted attention for their cleverness or inventiveness, such as the Nickel to Dime trick or chopping a worthless item like horsehair into tiny pieces and selling it as itching powder.

One of the most popular early 20th century gag gifts was the joy buzzer. Originally invented in Germany in the late 19th century, a buzzer differed because it had to be offered to a target in the form of a handshake rather than given as a gift. Oumano and others improved on the German version until another American patented a very effective buzzer in 1932. In all cases, the buzz was always the unwinding of an internal metal spring, never a true electric shock.

The 19th-century French originally named what came to be called the whoopie cushion. He renamed his American version the “poo-poo cushion”, a moniker that has stood the test of time. It became one of Franco-American’s most popular sellers until the 1970s.

Beyond April Fools’ Day, Franco-American accelerated the social acceptability of Halloween trick or treating. Originally early 20th-century tricksters dressed in plain dark clothing so they could surreptitiously start bonfires, tip outhouses, lead horses inside buildings, throw flour in a homeowner’s face when they came calling (a trick called “ghosting”), soap windows, and perform various other pranks.

Franco-American began supplying masks, costumes, and party novelties in the 1920s, especially in five-and-dime stores and through mail order, for all kinds of occasions. Just as Charles

Below: The “4 Nickels Change to 4 Dimes” was one of Franco-American’s first gag gift tricks. It was introduced in the 1910s when doubling a nickel meant real money that could buy something. [Courtesy eBay]



Dickens’ 1843 “Christmas Carol” story helped turn Christmas into a major commercial holiday, Oumano’s supplies helped make Halloween into the multi-billion dollar industry it is today. Even though interest in gag gifts has waned over the years, his family’s company remained in business in the early 21st century primarily selling costumes and Halloween-type accessories like wigs and latex masks.

One particular Franco-American costume-related item became especially popular beginning in the 1940s. Incorrectly called “Groucho Glasses”, a set of faux celluloid and eventually black plastic glasses, nose, moustache, eyebrows and maybe cigar were mistakenly labeled after the film and TV comedian. Such fake noses and black plastic glasses came to personify the entire mid-century gag gift culture and were an instant laugh almost anywhere.

Renewed interest in Egyptology in the 1950s inspired Franco-American to introduce the King Tut magic trick. When a performer attempted to place a small plastic mummy figure into his casket, it resisted. Only by following the instructions could the performer coax the figure back into its casket. The trick was especially effective in bars and other locales where “friendly” wagering and plenty of suckers were available.

Beyond naughty postcards, only a few other Franco-American gags have gotten the company into trouble. The government stopped Oumano from making rubber dollar bills in the mid 1930s, and stink bombs were discontinued when gangsters began using them to blackmail and terrorize stores, movie theaters, and other public places about the same time.

Franco-American “Goofy Flying String”, liquid plastic in a can intended as a toy for use by children, became highly popular in the 1980s. Each aerosol can expelled a string-like substance that the U.S. Consumer Product Safety Commission determined was flammable and therefore a banned substance under the Federal Hazardous Substances Act (FHSA) in 1990. Franco-American had to pay a \$40,000 civil penalty for that gag. Surviving examples of all such banned gags are very rare.

By the time of his death in 1975, Oumano had designed more than 50 novelties, from fake doggy poo to exploding golf balls. He never selected a favorite although he enjoyed amateur magic like the Nickel to Dime and King Tut tricks. And he most certainly would have agreed with Groucho Marx, who once said, “If you find it hard to laugh at yourself, I would be happy to do it for you.”

Below: The Franco-American 1938 catalog promised novelties, puzzles and party favors but also pictured adults and children wearing costumes. That was about the same time that other publications began using the “Trick or Treat” term for Halloween. [Courtesy www.timepassagesnostalgia.com]



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Miner's lamps were bright with \$2,550 bid at Pioneer

BY NANCY KELLY

ALMA, Mich. — Two tiny lamps lit up big bids during a recent Pioneer Auctions event. This was the firm's fourth auction for the owners who had traveled extensively over the years but who had recently decided to downsize. This online only auction consisted of 468 lots, and the prices here do not include the buyer's premiums.

The lamps were Scranto Registered Trademark miner's carbide lamps made by the Shanklin Manufacturing Company of Springfield, Ill. The lamps were first produced in 1913. They were slightly different models, but both were in very good condition, complete with intact reflectors. They each measured about 4 inches tall and the set of two were eagerly claimed with a final bid of \$2,550.

The rest of this sale mostly consisted of wonderful animal and human carvings in bronze, cast iron, stone, and pottery as well as delicate vases and jewelry.

Intricate, hand tooled Native American jewelry featuring sterling silver and turquoise stones is always a crowd pleaser. A Navajo sterling



Above: A set of two antique Scranto Registered Trademark mining lamps made by the Shanklin Manufacturing Company of Springfield, Ill., were eagerly claimed with a final bid of \$2,550.

silver squash blossom necklace featuring 13 turquoise stones stretched out flat measured 16 inches in length. Each of the polished stones measured about 1 inch in length. This hefty and handsome jewelry item reached

Right: Decorated with incredible detail, a replica of an ancient Chinese seismoscope earthquake detector was claimed with a high bid of \$275.

an impressive final bid of \$1,200. An eye-catching abalone and turquoise inlay eagle bolo tie consisted of a figure of a flying eagle measuring 5 inches in length by 6 inches from wing tip to talon. This bold emblem was claimed with a final bid of \$950. Two other lots each consisting of two silver toned bracelets with turquoise offered more options, as one featured blue turquoise and the other green. The closing bid on these selections finished at \$450 each.

One of the most stunning items in this collection was the 44-inch-long giraffe rib bone which had been carved with intricate detail. There were several buildings, people doing various tasks, riders on horseback, and other animals. The workmanship was truly remarkable. It was rehomed with a final bid of \$550. An unsigned 20-inch-tall stone carving of



Above: The Tarahumara Indians of Chihuahua, Mexico, created this carved, glazed earthenware clay pot that drew a final bid of \$250.



three wild horses mounted on a decorated wood base was reported to be very heavy. The coarse-grained, mot-

SEE PIONEER AUCTIONS
PAGE 10



Above: This possibly granite, unsigned 20-inch-tall stone carving of three wild horses was carried off with a final bid of \$375.

Below: An eye-catching abalone and turquoise inlay eagle bolo tie figure was claimed with a final bid of \$950.



Above: For something totally different, a vintage lot consisting of a Fisher Price music box TV, TPS (Tokyo Plaything) circus clown, and a Marx wind-up tin toy Porky Pig went for \$74.

Below: Here is just a small portion of the 44-inch-long giraffe rib bone that had been intricately carved in amazing detail. It was rehomed with a final bid of \$550.



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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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SATURDAY, NOVEMBER 01 INDIANA, Franklin, Antique Show & Sale 9am-3pm tel: (317) 694-8052	ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2	ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2	SUNDAY, DECEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3on R.G Canning tel: (323) 560-7469	SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3
SUNDAY, NOVEMBER 02 MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsendshows.com	PENNSYLVANIA, Pittsburgh, Giant Vintage Market No Time Given PGHvintagemixer.com	SUNDAY, NOVEMBER 23 MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsendshows.com	ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2	SUNDAY, MAY 10 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3
SATURDAY, NOVEMBER 08 CALIFORNIA, Chatsworth, Political Memorabilia Show & Sale 10am-2pm Tom Morton tel: (818) 644-9231	SUNDAY, NOVEMBER 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm R.G Canning tel: (323) 560-7469	SATURDAY, DECEMBER 13 ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2	FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	For Advertising Information Call: 1-800-876-5133

AUCTION CALENDAR

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TUESDAY, OCTOBER 28 OHIO, Rushville, 3 Day Antique Auction 9am ClumAuctions.com Day 1 of 3	THURSDAY, OCTOBER 30 OHIO, Rushville, 3 Day Antique Auction Day 3 of 3	OHIO, Troy, Online Estate Auction Day 4 of 8	TUESDAY, NOVEMBER 04 OHIO, Troy, Online Estate Auction Day 7 of 8	OHIO, Neapolis, 2 Day Auction Day 2 of 2	SATURDAY, NOVEMBER 15 WISCONSIN, Luxemburg, RR Artifact Auction 9am Jmhobbysupply.com Day 1 of 2
WEDNESDAY, OCTOBER 29 OHIO, Rushville, 3 Day Antique Auction Day 2 of 3	OHIO, Troy, Online Estate Auction Day 2 of 8	PENNSYLVANIA, Oxford, Public Auction 8am	WEDNESDAY, NOVEMBER 05 OHIO, Troy, Online Estate Auction Day 8 of 8	WEST VIRGINIA, Jane Lew, Antique Auction 10am Joerpyleauctions.com	SUNDAY, NOVEMBER 16 FLORIDA, Iverness, Antique Auction 11am DudleysAuction.com
OHIO, Troy, Online Estate Auction No Time Given Taylor Legacy Auctions tel: (937) 572-9542 Day 1 of 8	FRIDAY, OCTOBER 31 OHIO, Troy, Online Estate Auction Day 3 of 8	SUNDAY, NOVEMBER 02 CALIFORNIA, LeGrand, Public Auction 10am Hewletts Auctions tel: (209) 500-8801	FRIDAY, NOVEMBER 07 OHIO, Neapolis, 2 Day Auction 10am WhalenAuction.com Day 1 of 2	SUNDAY, NOVEMBER 09 FLORIDA, Iverness, Antique Auction 11am DudleysAuction.com	WISCONSIN, Luxemburg, RR Artifact Auction Day 2 of 2
PENNSYLVANIA, Downingtown, Coins & Jewelry Auction 9am Pookandpook.com	SATURDAY, NOVEMBER 01 INDIANA, Greenfield, Live Auction 1pm Craney Auction tel: (317) 468-1733	OHIO, Lemoyne, Antique & Collectible Auction 11am Stonyridgeauction.com	SATURDAY, NOVEMBER 08 NEW YORK, Big Flats, Antique & Fine Art Auction Noon WinfieldAuctionGallery.com	OHIO, Kenton, Vintage & Farm Toy Auction Noon Harley Jackson & Associates tel: (937) 246-4282	THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com
	MICHIGAN, Jackson, Sinclair & Coca Cola Auction 10am Holler & Hammer tel: (517) 796-3000	OHIO, Troy, Online Estate Auction Day 5 of 8	WEDNESDAY, NOVEMBER 12 ILLINOIS, Pulaski, Auto Auction 10am Mike Maske Auction		
		MONDAY, NOVEMBER 03 OHIO, Troy, Online Estate Auction Day 6 of 8			



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Pioneer Auctions

FROM PAGE 6

tled, and colorful appearance of the stone made it likely to be a granite carving. This dashing art display was carried off with a final bid of \$375. A Shoushan stone carving represented the traditional Chinese artform technique done with regionally mined stone. This particular example measured 9 inches tall and was densely populated with figures of riders on horseback, other people, fruit, and many other symbolic images in the orange medium. It closed with a final bid of \$140.

Decorated with incredible detail, an ivory-colored replica of an ancient Chinese seismoscope earthquake detector provided a conversation piece. This device was originally invented by Zhang Hen, a Chinese scholar and scientist. Standing 21 inches tall, it was decorated with lizards, frogs, and topped by a bearded man holding a book. In perfect condition it was claimed with a high bid of \$275. Another impressive item from China was offered in the form of a 16 inch tall turquoise color glazed porcelain vase with dragon handles and other elaborate decoration carved into the pear-shaped body. It left with a high bid of \$140.

Two African Senufo “Firespitter” helmet masks had been collected over the years. The first, measuring 32 inches long, featured two human figures reaching across the length of the mask. They were used in funeral cer-

Below: A hand tooled Navajo sterling silver squash blossom necklace featuring 13 large turquoise stones reached an impressive final bid of \$1,200.



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Tony Gregory, Publisher
September 30, 2025

emonies to ward off evil spirits. This polished wood head piece was taken with a final bid of \$225. Another one with similar symbols but mounted on a fearsome, toothy creature closed at \$130.

The Tarahumara Indians of Chihuahua. Mexico, created a carved, 21 inch tall, glazed clay pot with an overall textured exterior. This hand-thrown pot done in earth tones proved an appealing object, drawing a final bid of \$250. In contrast, a Malabar Box or Amadapetti traditional handcrafted jewelry box from Kerala, India, consisted of a distinctive domed or pyramid-shaped lid in a deep red color with black etchings

and intricate brass ornamentation. This 11-inch-tall wood accessory was rehomed with a final bid of \$93.

And for something totally different, a lot consisting of a Fisher Price music box TV, a TPS (Tokyo Plaything) circus clown, and a Marx wind-up tin toy Porky Pig were added to the auction selections. These vintage toys were in great condition, and the giant screen TV/music box played “London Bridge” and “Row, Row, Row Your Boat” for a touch of nostalgia. This combined lot went for \$74.

A variety of great Pioneer upcoming auctions can be found at <https://pioneerauctionservice.com>



Above: This very detailed Shoushan stone carving, a traditional Chinese artform, closed with a final bid of \$140.

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- 1956 Ford Crestline 2 door sedan, 292 engine, VIN#U6G159877;
- 1984 Classic Roadster sport, VIN#1RMCB6110EF000202, project;
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Traditions were on display at Back to Our Roots Antique Show

BY WILLIAM FLOOD

DAYTON, Ohio — The Back to Our Roots Antique Show returned to the Montgomery County Fairgrounds on September 27, drawing traditional antique enthusiasts from across the region. Now hitting its first decade, the show has attracted a loyal following thanks to its focus on early American antiques, country primitives, and folk art.

Held twice a year in June and September, these one-day events offer a glimpse into early American life through authentic, handcrafted antiques. From sturdy cupboards to delicate tea caddies, each item reflects the artistry and lasting appeal of 18th- and 19th-century craftsmanship.

The show's roots trace back to Medina, Ohio, where it began as a small event focused on country antiques. Around 2020, dealer and promoter Jamie Brunt took over and moved it to Dayton to capitalize on the city's central location. As she noted, Dayton's position near the intersection of I-70 and I-75 means easy access from much of Ohio, plus Indiana, Kentucky, Michigan, and

Below: One of the bargains of the show was a 19th-century plantation-style desk, priced at just \$165.



Below: Metalware, like these pewter tankards still bearing their tooling marks, was available throughout the show.



Above: A New England blanket chest, featuring Rhode Island craftsmanship, using interior chestnut, was offered for \$1,395.

Illinois. Brunt, who also owns Cornfield Primitives, manages her own booth while running the show — a demanding dual role that fellow dealers greatly respect.

Back to Our Roots started with roughly 45 vendors, and Brunt has preserved that modest size, giving the show a curated, designer-like feel. Booths are thoughtfully arranged and filled to enhance the experience. Dealers commended Brunt and team, along with fellow sellers, for the welcoming environment. New dealer Carla Fouse expressed the appreciation: “We are so thankful to be included with this special group of sponsors, fellow vendors, and visitors! It was very well planned and set up.”

Attendance typically hovers around 350, creating a lively atmosphere full of energy and enthusiasm. Many in attendance are seasoned collectors who knew what they wanted and were buying. Prices reflected the heirloom quality, with furniture often reaching into the thousands and smaller items often hitting several hundred dollars, yet cost didn't seem to deter buyers.

The enthusiasm at Back to Our Roots
SEE BACK TO ROOTS ANTIQUE SHOW
PAGE 13



Above: A collection of butter molds was available from \$15 to \$95, depending on size.



Above: Visitors were greeted by an attractive country primitive table, priced reasonably at \$825.

Below: While in rough shape, a circa 1800 Bible, along with birth and death records, was available for just \$95.



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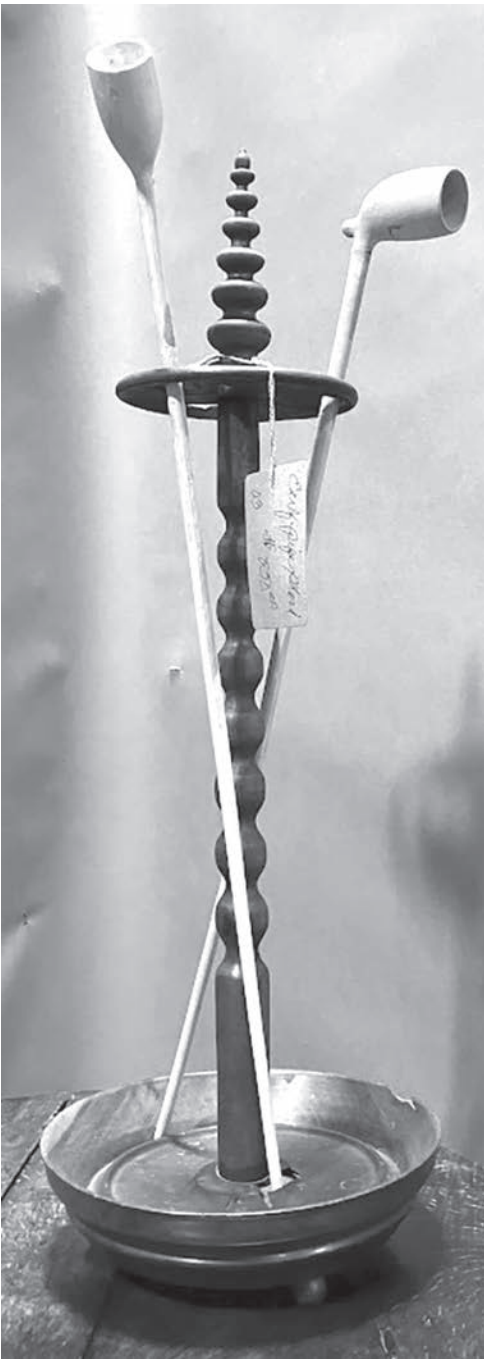
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Above: A primitive barn lantern (\$495) showed the value of traditional American antiques.



Above: While people are usually familiar with clay pipes, not many have seen the stands that hold them (\$850).



Above: Beautiful craftsmanship was evident in this nine-drawer spice cabinet (\$225).

Back To Roots Antique Show

FROM PAGE 12

reflects a strong regional interest in early American and primitive antiques, even as mid-century and vintage items continue to dominate. Ohio, in particular, remains a hotspot for primitive shows. Brunt acknowledged this, saying, “We are so fortunate in Ohio to have so many great primitive shows like Simple Goods, Gathered Treasures, and the Ohio Country Antiques Show.”

As with the other shows Brunt mentioned, Back to Our Roots stands out for attracting dealers from well beyond Ohio — especially impressive given its one-day format running only from 9 a.m. to 2 p.m. This fall’s lineup included

vendors from Alabama, Illinois, Indiana, Iowa, and Tennessee, plus strong representation from across Ohio.

Among the Ohio participants was the Patriot Antique Shoppe from Tipp City, which specializes in 18th- and 19th-century American antiques. In their booth was a not-often-seen piece - a pipe stand made for long-stemmed clay pipes - priced at \$850. From Canfield in the northeast portion of the state came The Western Reserve Antique Shop. Owner Leisa Kirtley has sold antiques for 25 years and participated in Back to Our Roots for seven of them. Within the first hour, she had sold two petite steamer trunks, with two remaining for \$120 and \$345.

Sweet Pea’s Primitives and Such traveled from Hinckley, Ill., west of Chicago.

Their booth was nicely staged, with country furniture and primitives ranging from a two-door tall cupboard priced at \$1,695 to a hanging wall box with a single drawer at \$395. Nearby, longtime dealers Laura and Tom Burr, owners of Country Antiques of Bureau, Ill., returned to the show for their third time. Their space held smalls like carved butter molds, ranging from \$15 to \$95, and a charming nine-drawer hanging spice cabinet marked at \$225.

From farther west came Iowa City Antiques. Owner Scott Carpenter has been around antiques most of his life, having started by helping in his parents’ business. They attended the first running of Brimfield and even acquired one of the original signs. Today, Carpenter specializes in folk art, stoneware, pewter, and pre-1900 furniture. Among his offerings was an 18th-century chestnut and pine blanket chest from New England, bearing rosehead nails and leather hinges, priced at \$1,395.

From Springfield, Tenn., was first-time participant Sherry Baggett. She brought a beautifully aged New England cupboard priced at \$1,800. The piece featured a built-in spoon rack and early construction details like rosehead nails and raised “H” hinges. It was filled with period-correct smalls, including candlesticks and woodenware, starting around \$50. Also from the South were Kathryn and Mark Steinberg, owners of Dance in Thyme from Decatur, Ala. Specializing in early lighting and Americana, their booth held items like a barn lantern for \$495 and an early 19th-century sampler for \$599.

Across the building were plenty of other treasures for sharp-eyed collectors. Among them was a selection of 19th-century French pewter tankards bearing makers and tooling marks, priced from \$75, and a pair of Victorian-era ladies’ boots priced at \$89. A handsome 19th-century plantation-style desk was a bargain at just \$165, while a late-1800s glider-style rocking horse

stood ready to gallop away for \$300.

Though the event lasts just a few hours, it leaves a lasting impression. Attendees depart with more than antiques - they leave feeling connected to the past and the people they met. A visitor from southern Ohio captured the sentiment: “So many beautiful pieces, and the vendors were all so friendly and helpful!”

For updates and next year’s schedule, visit the event’s Facebook page at www.facebook.com/backtoourrootsantiqueshow.

Below: This late 1800s glider-style rocking horse (\$300) was an early version of the spring-mounted ones sold a century later.



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BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, , 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

SOUTH BELOIT - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Daily 10-5. 815-389-1679.

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FORT WAYNE – Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - My Red Moon Antique Mall, 8049 US 30, Larwill, IN 46764. Over 20,000 sq.ft. of antiques, collectibles, upscale furniture, fine estate jewelry and more. www.redmoonantiquemall.com 260-327-3050. Open Mon-Sat 10-5, Closed Sundays, and all major holidays.

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed– Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/ Michigan Street Antiques LLC.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleet St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

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HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

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LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

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OHIO NORTH OF I-70

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TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

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CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

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CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

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WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.
All capital words count as 2 words.
City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90
Knightstown, IN 46148
1-800-876-5133,
Ext. 352

WANT TO SEE
YOUR MALL OR SHOP
DISPLAYED HERE?

*It might be cheaper
than you think!*

Call 1-800-876-5133
and ask to speak to a
customer service
representative today!

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. *AntiqueWeek's* late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 09/23/25: Illinois, Indiana, Kentucky, Maryland, Michigan, New York, Ohio, Virginia, Wisconsin.

These States reported single reported of late delivery for the same week:, Florida, Georgia, Iowa, New Jersey, Pennsylvania, Texas, Virginia.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

If you enjoy *AntiqueWeek*
you might also try our
Farm World newspaper!

FarmWorld

SUBSCRIPTIONS

TO SUBSCRIBE TO FARM WORLD CHECK THE BOXES

☐ NEW ☐ RENEWAL ☐ GIFT ONLY

(Indiana, Ohio, Kentucky, Tennessee, West Virginia, Illinois & Michigan)

☐ 6 MONTHS Subscription \$34.00 ☐ 1 YEAR Subscription \$49.95
☐ 2 YEARS Subscription \$94.00 ☐ 3 YEARS Subscription \$141.00

(Other States)

☐ 6 MONTHS Subscription \$42.00 ☐ 1 YEAR Subscription \$62.00
☐ 2 YEARS Subscription \$116.00 ☐ 3 YEARS Subscription \$176.00

CHARGE TO: ☐ VISA ☐ Discover ☐ MasterCard ☐ American Express

_____ Exp. _____ CVV _____

☐ Enclosed \$ _____ for my subscription. Gifts - Send your name & label or acct. #

My Name _____

Address _____

(Show mailing address, especially if it's a P.O. Box)

City _____

State _____ Zip _____ Phone _____

Signed _____

Attach Mail Label

or send Acct. #
and expiration date
above name
write any label corrections

Save \$1.00 Per Year On A Gift Subscription (if you are a paid subscriber)

☐ Each 1 Year GIFT \$48.95 *(Outside IN, OH, KY, TN, WV, IL & MI):
☐ Each 2 Year GIFT \$92.00 ☐ 1 Year GIFT \$61.00* ☐ 2 Year GIFT \$114.00*

DONOR GIFT CARDS WILL BE SENT

Name _____

Address _____

(Show mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____

(Omit Zip if not sure)

(For Card) Gift From _____

SEND SAMPLE COPY

Gift Name _____

Address _____

(Show your mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____

(Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine
will record your subscription, ad or message.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising	52	Clocks	10	Jewelry	11	Political	22
Antiques	30	Coin Oper. Mach. . . .	66	Kitchenware	43	Postcards	39
Arts & Prints	4	Coins, Medals	37	Lamps	17	Pottery	8
Autographs	64	Collectibles	31	Periodicals	47A	Primitives	23
Autos-Parts	2	Collectors' Books . . .	32	Mailing Lists	58	Radio	54
Banks, Toys, Games . .	6	Decoys	65	Marbles	36	Railroad	25
Bells	5	Dolls	12	Military	53	Real Estate	1
Books On Antqs	33	Electronics	54	Miscellaneous	45	Refinishing, Restoring .	34
Books For Sale	48	Furniture	15	Movies	44	Sculpture	46
Books Wanted	47	Genealogy	49-51	Musical	20	Silver	27
Bottles	7	Gold	63	Notices	59	Sports Items	35
Breweriana	60	Guns, Knives	14	Oriental Rugs	61	Stamps	38
Business Equip.	24	History	50	Orientalia	57	Tobacco	56
Business Op	19	Indian Artifacts	16	Paper Items	29	Tools	28
Cameras	21	Ink wells &		Pens-Pencils	55	Typewriters	24
China, Glass	9	Inkstands	62	Periodicals Wanted . .	47	Unusual	18
Civil War	13	Insulators	7	Photos	39	Vintage Fabrics	26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
or within 10 days after billing.

Bold border top & bottom costs
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

26-50x = 18% off

13-25x = 15% off

51x or more = 23% off

Number and street name counted as separate words

City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
if unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
tx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
prt – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

**Tell Them
You Saw
Their Ad In
AntiqueWeek**

**44W Movies
Wanted**

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Visit
AntiqueWeek
Online At:
www.antiqueweek.com

Handyman Of Roanoke.
Call or text for price.
John, 540-206-7080



For Advertising
Information
Call:
1-800-876-5133

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

Ziegler Fuel oil furnace, model 6650UNT, nice condition, 502-558-7882 Charlestown IN

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

Original old glassware for Hoosier Style Cabinets, all styles, spice jars, tea, coffee, sugar, hanging sugar, salts, some with slide tops, 241) pieces, \$1000 for all. Ask for Pattie, 317-727-2391, Greenwood, IN

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

★ **VENDORS WANTED** ★

Free booth space available @ our
**ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW
March 2026**

Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.

For info: IAAshow.com
Contact: damongranger@gmail.com

248-910-6765

**INDY ANTIQUE ADVERTISING SHOW
September 2026**

Boone County Fairgrounds
1955 Indianapolis Ave., Lebanon, IN
IndyAdShow.com
damongranger@gmail.com

2/2026

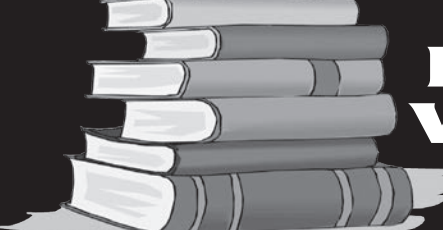
AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Did you know...

- You can place a classified ad in **AntiqueWeek** for as little as \$2.70?
- All **AntiqueWeek** classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



**Got Any
Books You
Would Like
To Sell??**

**Call Today
To Advertise Your
Books Here!!**

**Contact
Melissa At
1-800-876-5133
ext. 352**



www.facebook.com/antiqueweek



Halloween Noisemakers

FROM FRONT PAGE

find anymore. Although American-made Halloween noisemakers are the easiest to find, some companies such as Bugle Toy Company are quite scarce (especially since almost nothing is known of this company), so these noisemakers demand more money on the secondary market.

Wood and tin Halloween noisemakers were inexpensive, fun toys. They came in all varieties with many different styles, featuring the usual Halloween symbols of witches, black cats, ghosts, pumpkins, owls, and devils.

Most vintage Halloween noisemakers sell for about \$10 with a few selling for \$75 or more. Exceptional ones sell for hundreds of dollars. Older, wood noisemakers are rarer than the tin ones from the 1950s, and ratchet noisemakers are more sought after than drum type noisemakers. Ornate designs greatly affect cost. German tin ratchet noisemakers have superior designs and often cost \$125 or more. Designs can be misleading though. Companies in the 1950s used identical designs taken from noisemakers of the 1920s and '30s, but while they appear similar, the earlier noisemakers are worth more than the 1950s ones are worth.

While ratchet and barrel noisemakers are the most common, when adding to your collection don't overlook Halloween tambourines, metal sparklers, clangers, and rattlers. The earliest

Halloween noisemakers have sculptured wooden handles, next came straight wooden handles, and finally plastic handles. Some old

Left: This Chein Halloween noisemaker is fun to swing and is valued at \$30.

Above: Vintage Halloween tambourine noisemaker. Tambourine noisemakers add depth to any Halloween collection. This one is valued at \$25.

noisemakers were one-of-a-kind since they were handmade, and, today, many families still make Halloween noisemakers, especially as party favors.

Whether you make your own or you scavenge garage sales and flea markets looking for vintage ones, Halloween noisemakers add both a cultural and an ascetic ambiance to any Halloween collection. And they are an excellent way to start collecting vintage Halloween items since the majority of noisemakers are still inexpensive.

Noisemakers also add noisy musical-color to the simple phrase "Trick or Treat!"

Right: This common tin litho noisemaker from the 1950s still makes plenty of noise. It is valued at \$20.

This Japanese noisemaker, from the 1950s, is considered rare. It still spins freely, making plenty of noise, and it is valued at \$20.

Rare, 1940s paper pumpkin noisemaker that was "Made in USA." It was offered on eBay for \$350.



Above: Oval-shaped tin litho noisemaker with ornate owl design that is valued around \$20.



Vintage tin noisemaker that is 6 1/2 inches long. Made by US Metal Toy Co. in the 1950s, this noisemaker is valued at \$18.



ONLINE ONLY DECORATIVE ARTS AUCTION

OCTOBER 30TH, 2025 AT 9AM



**Pook
& Pook
Inc.**

AUCTIONEERS AND APPRAISERS

463 EAST LANCASTER AVENUE
DOWNTOWN, PENNSYLVANIA 19335
P: (610) 269-4040
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WWW.POOKANDPOOK.COM
BID ONLINE AT POOKLIVE & BIDSQUARE
AY000004L