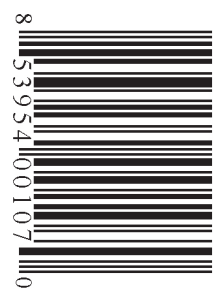


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 Issue No. 2923

WWW.ANTIQUEWEEK.COM

NOVEMBER 11, 2025

Collectors savor the Southwest with Fred Harvey collectibles

BY WILLIAM FLOOD

Long before highways made vacations by car possible and fast-food chains dotted the landscape, a British immigrant figured out how to provide quality dining to travelers touring the American West by train and early automobile. That man was Fred Harvey.

Harvey built a network of restaurants, dining cars, and hotels that defined hospitality in the Southwest. His company also fueled fascination with Western culture, leaving a legacy preserved in some of the most prized collectibles from early American tourism.

In the late 1800s, Fred Harvey worked as a freight agent for the Chicago, Burlington & Quincy Railroad. Rail travel at the time was often arduous for ordinary passengers, who had few options for decent meals. Those without their own provisions found trackside dining scarce, costly, and notoriously lacking in quality, hygiene, and safety.

As a former restaurant owner, Harvey believed travelers deserved better. He envisioned passengers enjoying freshly cooked meals served quickly in clean, pleasant surroundings at a fair price. That vision became reality in 1876, when a handshake deal with the Atchison, Topeka & Santa Fe Railway allowed him to open a lunchroom at the Topeka, Kansas, depot offering fresh food as well as fast and courteous service.

Travelers loved the experience, and Santa Fe officials, impressed with Harvey's high standards, approved expansion along the line. With railroad backing, he opened "Harvey Houses" at key stops roughly 100 miles apart. These were more than simple eateries — they



Above: This rare Louis Akin (1868-1913) chromolithograph, done in 1906 for the El Tovar, was listed for \$1,700.

were full-service establishments with tastefully decorated interiors, white-tablecloth dining, real china and silver, and trained staff providing exceptional service. Some locations even offered overnight accommodations. By the late 1880s, Harvey Houses were fixtures in dozens of railroad towns, known for consistent quality and attention to detail, effectively becoming the country's first hospitality chain.

Key to the company's success was its innovative staffing approach. At a time when most Western eateries were male-run and often rough, Harvey employed young, unmarried women from the East and Midwest as waitresses. Called Harvey Girls, they observed a strict code of conduct, wore modest black-and-white dresses with starched aprons, and lived in company housing under curfew. In return, they earned good wages and independence, rare for single women in

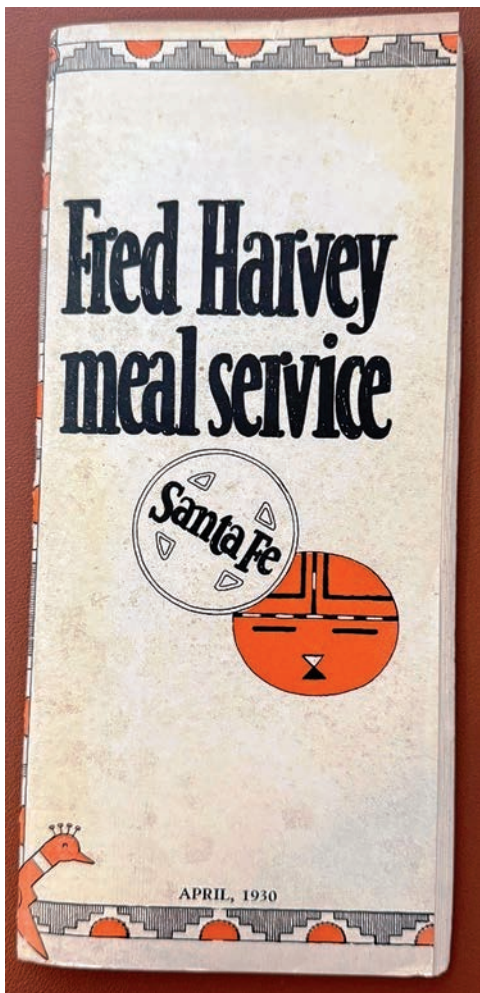
the West at the time.

Harvey Girls became a symbol of civility in frontier towns. Thousands worked across the Harvey system over the decades, and many married and settled in the communities where they served. Their story later inspired books and was immortalized in the 1946 MGM musical *The Harvey Girls*, starring Judy Garland, which presented a romanticized story for postwar audiences.

Harvey's vision ultimately went beyond food service. He recognized that travelers wanted more than a meal — they wanted a taste of the Southwest itself. To meet that demand, he integrated elements of the region into the brand. His hotels and restaurants showcased Southwestern architecture and were adorned with Native American art and regional motifs, creating an immersive environment for guests.

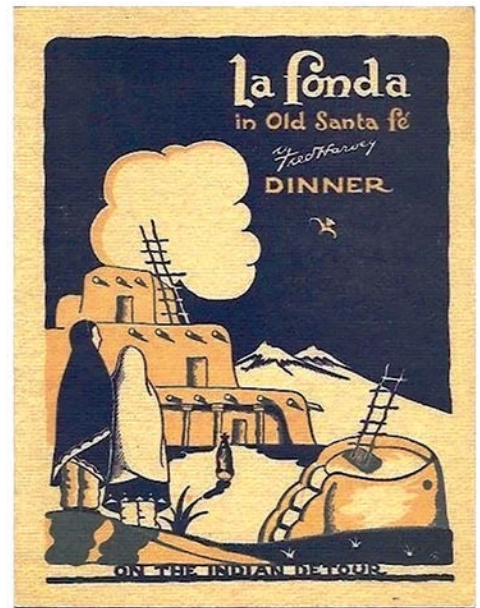
Harvey added to the traveler experience by opening gift shops in his hotels and restaurants, offering pottery, jewelry, baskets, and textiles made by local Native artisans. In 1901, he created the "Indian Department," led by Herman Schweizer, to source items directly from artisans. In many cases, the crafts were made solely to suit the tourist trade — cheaper, lower caliber, and less expensive. But the effort helped build an early market for Native craft traditions, at a time when they were little known outside of tribal communities. Tourists eagerly purchased the handmade items.

During the infancy of automobile travel, Harvey offered guided motor tours called "Indian Detours" that took travelers to pueblos, desert landscapes, and archaeological sites. He even had custom Cadillac "Harvey Cars" made for the tours. Guides in Southwest-themed uniforms highlighted tribal life and the "Old West" as travelers witnessed performances, artisan demonstrations, and storytelling. Travelers embraced the



Above: A good-condition, circa 1930 Fred Harvey meal service brochure for the Atchison Topeka & Santa Fe Railway was available for \$65.

Below: Harvey's La Fonda restaurant opened in 1922. This 1951 dinner menu was available for \$25.



tours, which celebrated relatively unknown Native culture and positioned the Southwest as a must-see destination.

SEE FRED HARVEY COLLECTIBLES ON PAGE 19

Below: Possibly late 1940s, this authentic Mimbrenño demitasse cup and saucer from the dining car service of the Santa Fe Railroad was priced at \$250.



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NEWS

Indiana’s Brown’s Antiques is celebrating 80 years

By William Flood

ZIONSVILLE, Ind. — On Halloween of 1945, a young couple in their thirties opened an antique shop from their home in Zionsville. About twenty years later, they added a lighting department, offering quality lamps and repair services that soon became a hallmark of the business. Now celebrating 80 years, the store has passed from parents to son, continuing a family legacy. Brown’s Antiques and The Lampshade Store - also known locally as Brown’s on 5th - remains a Zionsville favorite. It’s practically an antique itself, filled with pieces whose histories are often younger than the store’s own.

A few years before opening the shop, Marshall and Mary Jane Brown had settled in Zionsville as newlyweds. Marshall’s life-long fascination with antiques soon grew into something more. As David Brown, their son and current owner, recounted, “Dad always wanted an antique store. Antiques were always a hobby of his.” He added, “They started this in their backyard. For about three or four years, my dad still had a full-time job.” Eventually, Marshall was able to quit his job, and the couple went full-time in the business.

By the 1960s, the Browns saw an opportunity to grow the shop. When Indiana’s Marshall Studios introduced its distinctive ceramic lamps, the couple began carrying them in the store and soon added a full lighting department. What started as a sideline quickly became central to the business - today, nearly half of Brown’s sales are lighting-related.

The Browns were no strangers to hard work. For 70 years, their shop was open seven days a week, a testament to their dedication. Their commitment extended beyond the business, too. As an active mem-



Above: Brown’s is nestled in a lush, almost New England-like setting in Zionsville. (photo: Brown’s Antiques)

ber of Zionsville’s merchant community, Marshall helped lead efforts to revitalize the downtown district, shaping it into the welcoming destination shoppers and visitors enjoy today.

David Brown joined the family business

in 1972, a few years after finishing high school. “I didn’t have anything going on, so I said to my parents I would work with them until I knew what I wanted to do with my life...I’ve been in this business ever since,” he said. David’s parents remained

active in the store well into their nineties, passing away in 2003 and 2004. By then, he’d taken over and expanded the business. That included opening an antique mall on

SEE BROWN’S ANTIQUES PAGE 4

Patriotic armchairs by Robert Beaven top auction

By Susan Emerson Nutter

CINCINNATI, Ohio - Known for his handmade tramp art, sculpture, and finely crafted furniture inspired by the Adirondack tradition, artist and retired Professor of Fine Arts at the University of Cincinnati (Ohio), Robert Beaven is a treasure all his own. In October, Everything But the House, also of Cincinnati, offered up The Collection of Bob and Anne Beaven: An Alchemy of Nature, Antiques & Art during several online auctions in October making it so the masses had the chance to own some of this artist’s nature-inspired works.

According to EBTH, “A central figure in shaping UC’s sculpture program when the university’s art, architecture, and design departments merged to form DAAP (Design, Architecture, Art, and Planning) in 1970, Beaven taught for more than three decades while also maintaining an active studio.”

After retiring from teaching, Beaven had more time to dedicate to his interest in folk art and nature incorporating found material such as twisted tree limbs, turtle shells, antlers, and bones into his works.

Right: Dated “July 4, 2000,” this Robert Beaven Adirondack-style armchair with an eagle motif back and “Liberty” on the seat sold for \$785.

Besides his own art, Beaven was passionate about antiques. He and his wife, Anne, ran an antiques business in Cincinnati for years. Some of these pieces also sold through these two sales.

Beaven did not begin his artistic career as a sculpture or furniture maker. As EBTH house explained, “He began his career as a painter and print maker, later shifting to mixed media sculpture, and eventually to furniture design.” However, his artistic talent was recognized in his lifetime and celebrated with Beaven’s pieces being exhibited at venues such as Tange-man Gallery, the Contemporary Arts Center, Solway Gallery, and the Cincinnati Art Museum – where one of his early esteemed prints remains today.

The first EBTH online only auction for the Collection of Robert Beaven ended Sunday, October 12 with the top lot created by the artist; an Adirondack style wood and antler “Liberty and Justice” armchair



bringing \$1,463. Prices include a buyer’s premium. Wearing the date “July 4, 1996” crafted of twigs on the front edge of the seat, this armchair was created using found branches with the arms being mas-

SEE EVERYTHING BUT THE HOUSE PAGE 5



Above: Titled the “Liberty and Justice” chair, this Robert Beaven beauty sold for \$1,463.

Contacts

PUBLISHER:
Tony Gregory
Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

MANAGING EDITOR:
Connie Swaim
Telephone: 1 800 876 5133 ext 131
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY:
Telephone: 1 800 876 5133
subscriptions@antiqueweek.com

ADVERTISING MANAGER:
Lorri Egan
Telephone: 1 800 876 5133, ext. 134
legan@antiqueweek.com

ADVERTISING REPRESENTATIVES:
Jessica Davis
1 800 876 5133 ext 133
advertising@antiqueweek.com

AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

MidCountry Media, Inc.

P.O. Box 90
27 N Jefferson St.
Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill.
US subscription \$47.00 per annum.
Periodicals postage paid at Knightstown, Indiana 46148 and additional mailing offices.
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Sold: \$56,250.00



Tiffany Studios
“Aquatic Fish” Table Lamp
Sold: \$193,600.00



Tiffany Studios
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Sold: \$200,000.00



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“Turtle-Back”
Lantern
Sold: \$87,500.00



Tiffany Studios
“Poppy” Table Lamp
Sold: \$287,500.00



Tiffany Studios
“Dragonfly” Floor Lamp
Sold: \$200,000.00

Brown's Antiques

FROM PAGE 2

Main Street in the early 2000s. In 2015, he returned to the original shop, focusing once again on the family's roots.

Today, set in the heart of small-town Zionsville, Brown's Antiques and The Lampshade Store is the oldest established business in town - and thought to be one of the oldest antique shops in Indiana. The store spans three buildings filled with antiques and vintage items, offers appraisal services, and carries the largest selection of new replacement lampshades in Central Indiana.

During the 1980s and '90s, when the antiques business was booming, Brown's became a popular stop for visitors, earning mentions in magazines like Country Sampler and Real Simple. But as the new millennium brought changing tastes and online shopping, the local antiques scene faded. Brown lamented, "In 2000, there were 10 antique shops in Zionsville. We're the last one left." Like so many shops rooted in traditional antiques, Brown's had to adapt. "There are few antique shops left selling real antiques... like from the 1800s," he said, explaining that his inventory now ranges from the 1800s to the 1970s. Fortunately, he credits fixer-upper and repurposing TV shows with sparking renewed interest in old things and introducing a new generation to antiques—a fresh enthusiasm Brown is glad to see.

Despite the changes and challenges over the years, Brown remains deeply proud of the business as a family legacy. "My parents raised their family in this business. I've raised my family in this business as well." He continues to run the shop the old-fashioned way - no online sales, just walk-in customers.

Looking ahead, Brown plans to follow in his parents' footsteps with the same dedica-



Above: In addition to the 80-year-old antique store, Brown's also includes The Lampshade Store, open for around 60 years. (photo: Brown's Antiques)

tion. For him, the business isn't just work - it's a family tradition. "I'll be like my parents and work in this business until my last breath."

Brown's Antiques and The Lampshade Store is open year-round, Monday through Saturday from 10 a.m. to 4 p.m. They're located at 315 N. Fifth St., Zionsville.

For more information, call (317) 908-1396 or visit brownsantiquesandlampshades.com

Below: This 1952 newspaper article captured the Brown family outside their antique store, then only about seven years in business. (photo: Brown's Antiques)



Photo submitted
The Brown family poses for a picture during Zionsville's Centennial Fall Festival celebration in 1952. Pictured (from left) Marshall, David, Caroline, Marsha and Mary Jane Brown.



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Everything But The House

FROM PAGE 2

sive antlers. The arched wooden back was made of wooden thread spools painted to resemble an American flag with the word “Liberty” above the flag and “Justice” below the flag also spelled out in twigs completing the look. The seat consisted of wooden slats also painted red, white, and blue, and another set of antlers adorned the front of the chair just below the seat.

Another antler and wood Adirondack style chair also sold strong bringing \$1,255. The two front legs of the chair were made from thick gnarled twisting tree branches, while the back and seat were crafted out of numerous small sticks. The back was then adorned with a large set of moose antlers and a set of deer antlers.

Chairs were a staple Beaven creation with several more worth mentioning. An Adirondack style root wood armchair with jawbone accents was bid to \$600, while an Adirondack style root wood armchair whose back was a mass of gnarled root wood brought \$575.

Beaven desks created with a plethora of found material were favorites of this auction. An Adirondack style birch bark and poplar secretary desk sold for \$775. So much was going on with this piece! All the handles were of antler. The upper portion of the desk had a lift top and the entire desk was covered in designs created with the birch bark and poplar – triangles pieced to make diamonds, alternating crosses, and then twigs laid to make alter-



Above: This Santa, sleigh, and reindeer candy box was bit to \$525.

Below: With polished buffalo horn accents, this leather chair and ottoman also sold with a woven wool rug bringing \$3,201



Above: With moose antler as its arms, this Robert Beaven Adirondack-style wooden chair was bid to \$553

nating squares. The front opened to reveal cubbies and there was a front single drawer. So impressive.

Tramp art pieces created by Beaven (surely inspired by antique tramp art Bob and wife, Anne, collected) were also in demand. His tramp art wooden frame with an abstract geometric print sold for \$615, while his American folk art chip-carved , four-drawer chest which stood 21 inches high was bid to \$325.

The auction also include antiques the Beavens had acquired over the years. A leather lounge chair and matching stool both with polished buffalo horn accents sold with a lovely woven wool rug for \$3,201.

A 56-piece set of McCoy Pottery “Canyon” southwestern inspired dinnerware brought \$1,075, while an antique oak flat map or plat filing cabinet with six drawers was taken to \$901. A late 19th century Hall & Quinby brass finish French horn sold for

Below: Using found branches and root wood, this poplar knee-hole desk by Robert Beaven sold for \$458.



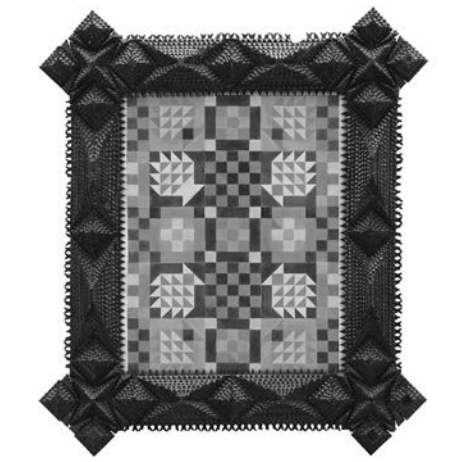
Above: Twelve dinner plates, bowls, saucers, and mugs, plus eight salad plates, made up this set of McCoy pottery “Canyon” dinnerware that brought \$1,075.

\$550; a German Santa Claus candy container of Santa in a sleigh being pulled by a reindeer all on a sloping box (14 ¼ inch long overall) came in at \$525.

The second online only auction ended Oct. 25, with the top Beaven lot again being a patriotic chair. The Adirondack-style eagle motif armchair dated 2000 brought \$785. Made of antler, wood, stone, copper, turquoise, plastic, and metal, it featured a bold back done as a bald eagle. It was dated “July 4, 2000” above the eagle and the word “Liberty” was spelled out on the front of the chair’s seat. The arms of the chair ended in eagle claws clasping clear plastic orbs. Another Adirondack chair Beaven creation featured a huge set of moose antlers. It sold for \$553, while a Beaven handcrafted Adirondack style poplar desk saw \$458.

Still, the top lot of this day was not a Beaven piece, but a highly desirable antique oak stacking index card cabinet on

Below: With two pull-out boards on top, this oak stacking index cabinet sold for \$2,950. It measured 58.5 inches high by 34.25 inches wide and was 19.5 inches deep.



Above: Robert Beaven’s tramp art work was notable like this frame which made \$615.

high legs and featuring 42 drawers. It was bid to an impressive \$2,950. And a four-section Globe-Wernicke quartersawn oak barrister’s bookcase standing almost 60 inches high was won with a bid of \$975.

OBITUARY: FRED TAYLOR

Long-time AntiqueWeek columnist Fredrick M. Taylor, Jr. died in his sleep on Oct. 12 while at home. Taylor was 77. He was born in Troy, Alabama, and raised in Andalusia, Alabama.

For many years Taylor’s Furniture Forum column in AntiqueWeek was one of the most read features in the paper.

Graduating with a Master’s degree in finance from UF, he worked in the corporate world for several years before deciding to open an antique furniture restoration business called Furniture Doctors with his wife Gail in Tampa, Fla. During the 20 years they had the business, the pair also taught classes around the country on how to identify antique furniture. The Taylors also put out a DVD called “How to Identify Older Antique Furniture.” Fred was the author of How to be a Furniture Detective. His columns “Common Sense Antiques” and “ Questions & Common Sense Answers” as well as other specialty columns ran in numerous antiques and collectibles publications. Fred had a wealth of knowledge about American antique furniture, how it was made, construction materials and style and happily shared information with all who were interested.

After retiring from Tampa to Crystal River, Fla., Fred and Gail lived on 17 ½ acres in Crystal River which has been turned into a nature preserve with their love of native plants.

Fred is survived by his wife of 51 years, Gail and his two children, Fredrick III (Heather) and Shana (Steve) and two grandchildren and his siblings, their spouses and extended family.

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THE POP CULTURE COLLECTIVE

BY BRETT WEISS



The 40th anniversary of the Nintendo Entertainment System

In October 1985, when Nintendo launched the Nintendo Entertainment System (NES) in New York and Los Angeles (and nationwide the following year), few could have predicted it would change the world. The North American home video game market was in ruins after the 1983 crash, retailers were wary, and the words “video game” had become almost toxic. Into that landscape arrived an unassuming gray box from Japan — a redesigned version of the Family Computer (Famicom) that had already conquered its home country. Packaged with a toy-like robot named R.O.B. and a side-scrolling adventure about an Italian plumber, it didn’t just succeed — it resurrected an industry.

R.O.B. (Robotic Operating Buddy) was more than a gimmick; it was a Trojan horse. Marketed as a toy, it helped Nintendo get the NES into stores that had sworn off video games entirely. Nintendo wisely called its machine an “entertainment system,” distancing it from the failures of the past. Kids didn’t just play games on the NES—they explored worlds. Super Mario Bros. offered smooth scrolling, layered environments, and a sense of adventure that dwarfed anything that came before. Duck Hunt used a sleek, space-age light gun that seemed to magically detect your aim—unless, of course, you “cheated” by firing at a light bulb for an easy hit. It might have looked like a toy, but it felt like something far more advanced, a glimpse of what in-



Above: Me receiving a copy of Rygar for the NES for Christmas in 1988. (Note that I’m rocking a Batman T-shirt over half a year before the Tim Burton movie came out.)



Above: The debut issue of Nintendo Power magazine, which played a big role in changing the cultural landscape of gaming. Today, graded copies in top condition sell for big bucks, as do the games themselves.

teractive entertainment could be. I remember my own introduction vividly: Christmas of 1987. I was 20—long past the age I expected to unwrap a game system—but my big brother surprised me with the NES Control Deck bundled with Super Mario Bros. It was a parent-level gift from a sibling, the kind you never forget. When I first saw Mario leap across the screen, collecting coins and stomping Goombas, I was floored. I’d played hundreds of games before, but nothing like this. That singular experience, filled with secrets and surprises, blew my mind—comparable to reading Alice’s Adventures in Wonderland for the first time.

Over the next year, my collection grew steadily: The Legend of Zelda with its gleaming gold cartridge, Metroid and its mysterious alien world, and Zapper titles like Duck Hunt and Hogan’s Alley, the latter a must-own because I loved the arcade version. Excitebike soon followed, along with third-party hits like Castlevania, Mega Man, and Trojan. Each new title felt like an epic milestone, proving that this wasn’t a passing fad—it was the future of home entertainment.

The Atari 2600 may have popularized console gaming, but the NES elevated it into a cultural phenomenon. Instead of comparing baseball stats on the playground, kids swapped information about cheat codes and boss strategies. Nintendo’s influence spilled beyond the TV screen with Nintendo Power magazine, a month-



Above: On my YouTube channel, I told the tale of the first time I played Super Mario Bros., which was as mind-blowing as my initial reading of Alice’s Adventures in Wonderland.

ly goldmine of maps, tips, and interviews that turned players into insiders. There was even a hotline for live game advice (charged by the minute, of course). Accessories like the Power Glove (“It’s so bad”) and the NES Advantage ingrained the console into the culture even more. The NES didn’t just revive gaming; it defined it, giving rise to shared experiences, “rage quitting” before there was a term for it, and a pop-culture language still alive today.

A key reason for the NES’s success was Nintendo’s control over third-party development. After the 2600 era flooded the market with cheap, low-effort titles, Nintendo enforced strict licensing rules and stamped each approved game with the now-iconic Seal of Quality. While not every release lived up to that promise—some later mocked by The Angry Video Game Nerd—the emblem still became shorthand for trust and consistency.

Developers, constrained yet inspired, pushed the system to its limits. They stretched every pixel, wrung every sound channel, and created worlds that felt alive. Super Mario Bros. 3 and Kirby’s Adventure, for example, looked and played as though they belonged on far more advanced machines. That combination of ingenuity and elegant design gave NES games their timeless quality—simple to learn, hard to master, and endlessly re-playable.

The NES also revolutionized multiplayer gaming. Like the Atari 2600 before it, it brought couch co-op into living rooms everywhere. Sitting shoulder-to-shoulder with a friend—taking turns, sharing lives, or teaming up—was social gaming before online play existed. The joy of clearing Contra together (with a little help from that famous code), the friendly rivalry of

Excitebike, or the laughter over a lost balloon in Balloon Fight defined the spirit of ’80s gaming. And when you weren’t sharing the screen, the NES took you some-

SEE POP CULTURE
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EVENT FINDER			
Georgia			
Atlanta	Scott Antique Markets Dec 11	1	
Illinois			
Newton	Live Auction Nov 22	11	
Indiana			
Anderson	Public Auction Nov 15	9	
Bristow			
Public Auction Nov 15	11		
Brookston			
Online Only Auction Nov 25	9		
Corydon			
Antique & Vintage Market Sep 27	6		
Crown Point			
Antique & Vintage Market Nov 21	9		
Shipshewana			
Antique & Miscellaneous Auction Nov 19	4		
Sullivan			
Online Auction Nov 11	11		
Michigan			
Alger	Online Auction Nov 11	13	
New York			
Clarence	3 Day Antique Auction Nov 28	20	
Ohio			
Middletown	Americana Auction Nov 15	9	
Sandusky	2 Day Auction Nov 22	10	
Pennsylvania			
Downingtown	Online Only Auction Dec 03	12	



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
FRIDAY, NOVEMBER 21 INDIANA, Crown Point, Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2	THURSDAY, DECEMBER 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2	SATURDAY, JANUARY 03 NORTH CAROLINA, Raleigh, Gun & Military Antique Show Sat. 9am-5pm; Sun. 10am-4pm TheCarolinaTrader.com Day 1 of 2	FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3
SATURDAY, NOVEMBER 22 INDIANA, Crown Point, Antique & Vintage Market Day 2 of 2	FRIDAY, DECEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, DECEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3on R.G Canning tel: (323) 560-7469 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SUNDAY, JANUARY 04 NORTH CAROLINA, Raleigh, Gun & Military Antique Show Day 2 of 2	SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3
SUNDAY, NOVEMBER 23 MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsendshows.com	SATURDAY, DECEMBER 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2		SUNDAY, MAY 10 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
TUESDAY, NOVEMBER 11 INDIANA, Sullivan, Online Auction No Time Given Bostoncentury.hibid.com Day 1 of 10	INDIANA, Sullivan, Online Auction Day 4 of 10	NEW YORK, Portland, Living Estate Auction 10am United Auctions tel: (716) 307-3405	MONDAY, NOVEMBER 17 INDIANA, Sullivan, Online Auction Day 7 of 10	SATURDAY, NOVEMBER 22 ILLINOIS, Newton, Live Auction 9am SmittysAuctions.com	SATURDAY, NOVEMBER 29 NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3
WEDNESDAY, NOVEMBER 12 ILLINOIS, Pulaski, Auto Auction 10am Mike Maske Auction	SATURDAY, NOVEMBER 15 ILLINOIS, Seneca, Large Public Auction 9am DeboltAuctionService.com	OHIO, Middletown, Americana Auction 10am Frank Lewis tel: (937) 673-6678	TUESDAY, NOVEMBER 18 INDIANA, Sullivan, Online Auction Day 8 of 10	OHIO, Sandusky, 2 Day Auction 10am Doug Walton tel: (419) 294-7112	SUNDAY, NOVEMBER 30 NEW YORK, Clarence, 3 Day Antique Auction Day 3 of 3
INDIANA, Sullivan, Online Auction Day 2 of 10	INDIANA, Anderson, Public Auction Noon MarkVolk.com	WISCONSIN, Luxemburg, RR Artifact Auction 9am Jmhobbysupply.com Day 1 of 2	WEDNESDAY, NOVEMBER 19 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	TUESDAY, NOVEMBER 25 INDIANA, Brookston, Online Only Auction 1pm Kenny tel: (765) 404-5014	WEDNESDAY, DECEMBER 03 PENNSYLVANIA, Downingtown, Online Only Auction 9am Pook & Pook tel: (610) 269-4040
THURSDAY, NOVEMBER 13 INDIANA, Sullivan, Online Auction Day 3 of 10	INDIANA, Bristow, Public Auction 10am DixonsAuctions.com	SUNDAY, NOVEMBER 16 FLORIDA, Iverness, Antique Auction 11am DudleysAuction.com	INDIANA, Sullivan, Online Auction Day 9 of 10	FRIDAY, NOVEMBER 28 NEW YORK, Clarence, 3 Day Antique Auction 10am Schultz Auctioneers tel: (716) 407-3125 Day 1 of 3	THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com
FRIDAY, NOVEMBER 14 INDIANA, Bloomington, Fine Art Auction 11am EDSauctions.com	INDIANA, Knightstown, Coin Auction 10am BurgessAuctions.com	INDIANA, Sullivan, Online Auction Day 6 of 10	THURSDAY, NOVEMBER 20 INDIANA, Sullivan, Online Auction Day 10 of 10		



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OPEN HOUSE: Wed, Nov. 12th, 4-5:30pm

PERSONAL PROPERTY HIGHLIGHTS:

**Drop Front Secretary **Antique Clock **Grandfather Clock **French Prov. China Cupboard **Classic Sofa and Side Chairs **French Prov Stereo with Record Collection **Fr Prov Desk **Huge Doll Collection **Large Precious Moments Collection **Large Pink Depression Collection **Antique Microscope **Fr Prov Dining Room Suite **FR Prov BR Suite **Cos-tume Jewelry **Tuffet Occasional Chair **Quality Lamps-Wall Decor-Mirrors and Accent Pieces **China Tea Cup Collec-tion **Quality Kitchen Wares **TV **Figu-rines **Desirable Area Rugs **Linens and Throws ** Washer & Dryer **Garage and Shed Tools

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Details/Pics @ Auctionzip.com ID #1994

ONLINE-ONLY ESTATE & ANTIQUE AUCTION

TUESDAY, NOVEMBER 25TH | 1:00 PM (EASTERN)

BROOKSTON, INDIANA

Live bidding available via LiveAuctioneers/Synesael Davies Auctions

CATALOG ONLINE BY NOVEMBER 8th

Featuring select items from the Doug and Sandy Davies Collection, this auction includes an exceptional variety of Early American antiques and Americana.

HIGHLIGHTS INCLUDE: Early American

PAINTED FURNITURE: 14-tin pie safe in green paint, open-top plank door cupboard in red paint, dovetailed dough box on stand, painted blanket boxes, step-back cupboards, miniature chest in red. worktables. and a blue-painted blanket box with single drawer.

BLUE DECORATED STONEWARE: Bird-decorated jugs, advertising jars, ovoid forms, and more.

PRIMITIVES & COUNTRY SMALLS: Painted firkins, mortar and pestles, pantry boxes (including stamped and stenciled examples), early kitchenware, nutmeg grinders, butter molds, and prints featuring cows, fowl, and fruit. Early Lighting.

CLOCKS: Tall-case clocks by Silas Hoadley, plus calendar clocks, Eli Terry Jr. clock, and others.

FINE JEWELRY & COLLECTIBLES: Southwest sterling and turquoise jewelry including squash blossom necklaces, rings, earrings, and belts. Also featuring a colorful collection of Bakelite jewelry, animals, and novelties.

MUSICAL INSTRUMENTS: 1927 Gibson mandolin and two tenor 4-string banjos in cases.

TEXTILES & DECORATIVE ARTS: Early American samplers, quilts, oil-on-canvas paintings, cast-iron fireplace uten-sils, Hessian Soldier andirons, Skookum dolls, two 17th-century bronze Posnets, teapots, and pewter.

Buyer's Premium: 15%

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Once a decoration on harness; horse brasses continue to shine

BY LARRY LEMASTERS

Horse brasses are heavy, brass amulets or decorations that were hung on the harnesses of draft or cart horses. The majority of horse brasses are round, approximately 2 inches in diameter, with a flat bar across the top so they could be easily attached to leather straps on the harness.

Decorating horses, especially war horses, probably dates to Roman times; however the oldest known horse brasses,

SEE HORSE BRASSES PAGE 13



Above: Beautiful collection of horse brasses, showing some of the nerely 3,000 horse brass designs. Photo is the courtesy of The National Horse Brass Society.

Left: Vintage, Scottish horse brass medallion showing a Martingale bird. This beautiful decoration is valued at \$15.

Pop Culture

FROM PAGE 6

where more personal: into the bedroom, where immersive single-player adventures like Zelda and Metroid transported players to other worlds.

Culturally, the NES turned Nintendo's heroes into household names. While Donkey Kong was already ubiquitous thanks to the arcade classic of the same name, the NES turned characters like Mario, Link, and Samus into icons, appearing in cartoons, lunchboxes, and breakfast cereals. Kids wore Mario shirts and dreamed of warp zones, with video game characters rivaling Mickey Mouse and Superman in recognition. Nintendo wasn't just making entertainment—it was building mythology.

Today, collectors treasure early production copies of NES games, especially the original black-box launch titles. Variants like matte sticker seals and hangtab boxes have become holy grails, commanding thousands of dollars. But collecting isn't only about rarity. Common, cartridge-only games—titles like Dr. Mario, Ice Hockey, Kung Fu, and Tecmo Bowl—remain

affordable and just as fun to play today. Whether you're showing off sealed collector's items or replaying a beloved, well-worn cart, the NES combines nostalgia with pure, timeless fun.

Its influence is impossible to overstate. The NES controller—with its revolutionary D-pad and dual-button layout—became the blueprint for decades of gamepads. Nintendo's focus on polish, accessibility, and imaginative gameplay set standards that the entire industry still follows. The NES's success paved the way for everything that came next: the 16-bit console wars, the rise of 3D gaming, and ultimately the modern gaming ecosystem.

Forty years later, the NES remains as beloved as ever.

The NES was a cultural movement, much like the rock 'n' roll explosion of the 1950s or the monster craze of the 1960s. Four decades later, the gray box still sits proudly on collectors' shelves or hooked to television sets, its magic undimmed. We may have moved on to 4K graphics and virtual reality, but the NES endures—proof that great games don't need cutting-edge hardware, just creativity, imagination, and heart. And, that most important trait of all: fun factor.

Below: In 1987, when I was 20, my big brother, pictured sitting in the chair in the background, gave me an NES Control Deck for Christmas. It changed my life.



Personal Property
& Real Estate

2 Day Zimmerman Auction

Live and Online

Day One: Located @ Walton Realty & Auction Co. –
227 West Wyandot Ave. Upper Sandusky, OH

Sat. Nov 22 @ 10 AM Sharp

Signage * RxR Lanterns * Milk Bottles

Day 1 – Signage: selling 225+/- Metal, some plastic signs: Petrolena, Beer (some electric), Advertising, Businesses (**See Website for Names & Catalog**); License plates: match pairs (1918 & 1919); 1920, 1955 & '56 70's etc; Mail pouch thermometer & others; AEC wall phone (5 cent, 10 cent, 25 cent), Clarks Ruler King Hour thermometer (Upper Sandusky); Sm metal Pontiac advertisement; Pepsi 10 cent pop machine;; 30/40 Rail Road lanterns; License plates; 50/60 named milk bottles (pints, qts, etc.) incld. Isaly's, Kinleys (Different colors & sizes & cardboard milk carton), Upper Dairy (Bottles and crate), Schofield & Sons, W.M. Miller (Upper Sandusky), Koehler & Tschantz, Faylor (Pint size), San-a Pure, Lincoln Highway Dairy (Baby Face), Young's Jersey Dairy, Clover Leaf (Upper Sandusky); 30/40 RxR lanterns (Dietz, Adlake, N.Y.C.S, C&O, N.Y., Reese Signal Light & Others); some Upper Sandusky memorabilia; beverage bottles;



1950 PONTIAC CHIEF AUTOMOBILE W/ RAG CONVERTIBLE TOP & WIDE WHITE WALL TIRES (GOOD CONDITION AND RUNNING); 8 cy eng, auto trans, red colored (good condition).

This will be a sit down auction.

Tues Nov. 25 @ 11 AM Sharp

Day Two: Located at 202 Duck Pond Rd, East Side of Upper Sandusky, Ohio off of CH 330

Real Estate sells 1st – Home w/extra lot

2 Tracts – Whole

Tract 1 – Super nice brick ranch home w/full basement, Black top drive, large lot, layout includes (3) bedrooms master & full bath, kitchen w/appliances, large living room & dining area w/ sitting area, w/fireplace, utility room & den, Extras included small patio & storage Shed.

Tract 2 – selling adjoining vacant lot being 122' x 185'

Note: Each offered individually & as a package.

Terms: Tract 1 \$10,000 down. Tract 2 \$5,000 down auction day with balances due on or before December 30, 2025. **Possession:** On deed delivery. Taxes Prorated. All statements made auction day take precedence over all printed materials. **Inspections:** Thurs Nov. 6th (4-5pm); Sun Nov. 9 (2-3) pm. See this appealing home with good storage & layout. Have your finances pre-arranged.

Selling same day – Antique Furniture/Glass/Household

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Terms : Both auctions Personal Property: cash – check – Credit card w/ 4% charge & all items purchased via Internet will have 15% buyer's premium added on to Final price.

Restrooms/Lunch: 2 Auction Rings Possible on Auction 2

Note: Jon & his late wife were avid collectors. Come see all we find!

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Horse Brasses

FROM PAGE 10

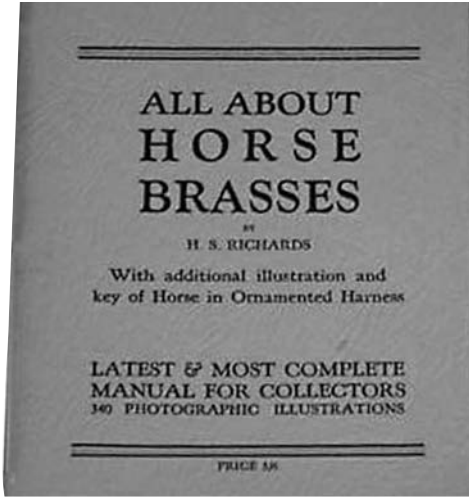
made of bronze, were found in 2,000 year old graves in the Altai Mountains of Siberia. Seven frozen, mummified horse corpses, uncovered in the graves, were adorned with horse brasses.

Collecting horse brasses dates to their earliest known usage in England, approximately 1685. The tradition of adorning draft horses quickly caught on with both the gentry and the working class Englishmen, and horse brasses soon became a common sight.

While dating horse brasses is problematic at best, there are some general guidelines that collectors follow. The earliest horse brasses were made of bronze. Next coated brass or steel was used, and then brass. Bronze and even coated horse brasses are normally only found in museums today.

Collectors love unusual pieces, and in the world of horse brasses, the brasses made by T. Bolsover of Sheffield, England are highly sought after. Working around 1743, Bolsover

Below: Wonderful horse and wagon horse brass decoration that measures 3 by 3 inches. Manufactured in cast brass and valued at \$60.



Above: All About Horse Brasses by H. S. Richards, 1953 publication. This interesting and informative book is a welcome addition to any horse brasses collection. It is routinely offered on the Internet for around \$65.

produced horse brasses made of metal plate over copper. Copper was an easy metal to work with and with which to make the initial design, and then coats of bronze or latten brass (a brass or yellow alloy that resembled brass that was hammered into thin sheets and most commonly used for church utensils) was plated on.

However, until 1825, most horse brasses were hand-made of hammered brass from flat sheets of latten brass. As the Industrial Revolution took root in England, around 1825, production of horse brasses turned to cast brass.

Cast brass horse brasses were made by pressing a group of wooden designs into foundry sand. The designs were joined together with a shallow ditch, called a "get," that allowed the molten brass to flow from one design to the next. The molten brass was then poured into the designs. After cooling, the horse brasses were trimmed, finished, and polished.

Around 1880 stamped horse brasses



Above: An exceptional find: this 1870 Royalty Queen Victoria horse brass medallion was offered on Etsy for \$56. The "VR" stands for "Victoria Regina."

appeared. This was an expensive method of production since it required the fabrication of a metal die and a large press. Because of the cost, most companies producing horse brasses continued casting them.

By the beginning of World War I, horse brasses were, for the most part, no longer produced, making, for most collectors, 1914 the last year of the Golden Age of Horse Brasses.

The earliest horse brasses were round. Crescent shapes and finally geometric designs, based on the sun's rays, soon followed. Other common shapes include hearts and stars. And some of the figurative motifs found inside the designs include eagles, owls, ships, horses, bells, dogs, lions, and phoenixes. Antiquehorse.com estimates that approximately 3,000 distinct designs and motifs have been used, making horse brass collections amazingly large.

Many professional groups commissioned horse brasses to reflect their trades. Some collectors concentrate on these designs, including



Above: Very rare and highly collectible bell crescent horse brass.

trains for railway companies, barrels for breweries, and trees or crossed saws for lumberjacks or timber traders.

By the late Victorian age, horse brasses were primarily used to decorate carthorses or parade horses on holidays.

Today, horse brasses can often be seen inside pubs, adding to their English charm. Horse ranches occasionally nail a horse brass above a door, like a horseshoe, for "good luck."

Few vintage horse brasses are in bad shape since most never saw action beyond decorative usage. A little polishing usually makes the dirtiest horse brasses shine again.

Displaying horse brasses is easy too. Most collectors display horse brasses up and down pieces of old harness.

The majority of vintage horse brasses cost \$15 or less, so this is an inexpensive but satisfying hobby to get into. Some brasses cost \$50-75 each.

There are many books and Internet articles covering horse brasses. A good overview of horse brass collecting is Discovering Horse Brasses by John Vince (Shire Publishing, 2010).

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DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

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PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.
All capital words count as 2 words.
City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

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Knightstown, IN 46148
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Ext. 352

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Call 1-800-876-5133
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customer service
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Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. *AntiqueWeek's* late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 10/07/25: Florida, Illinois, Indiana, Kentucky, Maryland, Michigan, New York, Ohio, Pennsylvania, Virginia.

These States reported single reported of late delivery for the same week:, New Jersey, North Carolina, Texas, Wisconsin.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

If you enjoy *AntiqueWeek*
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Farm World newspaper!

FarmWorld

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Gift Name _____

Address _____
(Show your mailing address, especially if it's a P.O. Box)

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Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.
PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine
will record your subscription, ad or message.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising..... 52	Clocks..... 10	Jewelry..... 11	Political..... 22
Antiques..... 30	Coin Oper. Mach... 66	Kitchenware..... 43	Postcards..... 39
Arts & Prints..... 4	Coins, Medals..... 37	Lamps..... 17	Pottery..... 8
Autographs..... 64	Collectibles..... 31	Periodicals..... 47A	Primitives..... 23
Autos-Parts..... 2	Collectors' Books.. 32	Mailing Lists..... 58	Radio..... 54
Banks, Toys, Games. 6	Decoys..... 65	Marbles..... 36	Railroad..... 25
Bells..... 5	Dolls..... 12	Military..... 53	Real Estate..... 1
Books On Antqs... 33	Electronics..... 54	Miscellaneous..... 45	Refinishing, Restoring.34
Books For Sale.... 48	Furniture..... 15	Movies..... 44	Sculpture..... 46
Books Wanted..... 47	Genealogy..... 49-51	Musical..... 20	Silver..... 27
Bottles..... 7	Gold..... 63	Notices..... 59	Sports Items..... 35
Breweriana..... 60	Guns, Knives..... 14	Oriental Rugs..... 61	Stamps..... 38
Business Equip... 24	History..... 50	Orientalia..... 57	Tobacco..... 56
Business Op..... 19	Indian Artifacts... 16	Paper Items..... 29	Tools..... 28
Cameras..... 21	Inkwells &	Pens-Pencils..... 55	Typewriters..... 24
China, Glass..... 9	Inkstands..... 62	Periodicals Wanted. 47	Unusual..... 18
Civil War..... 13	Insulators..... 7	Photos..... 39	Vintage Fabrics.... 26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
or within 10 days after billing.

Bold border top & bottom costs
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

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26-50x = 18% off

13-25x = 15% off

51x or more = 23% off

Number and street name counted as separate words
City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt

10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

(Below information will not be included in ad, please specify above)

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Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
if unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	grn – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	photo – photograph	sp – spine
bl – blue	ed – edition or editor	lea – leather	port – portrait	stns – stains
brok – broken	engr – engraved	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	Eng – English	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	pref – preface	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pres – presentation	vo – size
cat – catalog	f – fine	m – mint	copy	vol – volume
chp – chipped	facs – facsimile	mag – magazine	prev – previous	wn – worn
cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately printed	w/ – with
col – color	fr – fair	mrld – marbled	pub – published/publish-er	w/o – without
conts – contents	front – frontispiece	nd – no date	rbkd – rebacked	wr – wear
cpy – copy	fwd – foreword	np – no place		wt – weight
cv – cover	tx – foxing	nm – name		yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

9W China-Glass & Paprws.-Wanted

Wanted Lion, 6 1/2" round top, 5x8 oval bottom, 3 1/2x6 1/2 oval top. Some large pieces, Jumbo 5" bottom. Leave message
574-952-5918, Argos, In

www.AntiqueWeek.com

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides.
Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922.
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posterboss@aol.com

Visit
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Online At:
www.antiqueweek.com

Handyman Of Roanoke.

Call or text for price.
John, 540-206-7080



For Advertising Information
Call:
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FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
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TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
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45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales
PO Box 6418, Roanoke, VA 24017,
Ask For John, 540-206-7080

Ziegler Fuel oil furnace, model 6650UNT, nice condition,
502-558-7882 Charlestown IN

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com
Contact: damongranger@gmail.com

74 China -Glass

Noritka, never used, 12 place setting, plus extras, Rosamore 5815, \$500.00,
574-867-4581, IN

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

Original old glassware for Hoosier Style Cabinets, all styles, spice jars, tea, coffee, sugar, hanging sugar, salts, some with slide tops, 241) pieces, \$1000 for all. Ask for Pattie,
317-727-2391, Greenwood, IN

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Free booth space available @ our
ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW
March 2026
Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.
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Contact: damongranger@gmail.com

248-910-6765

INDY ANTIQUE ADVERTISING SHOW

September 2026
Boone County Fairgrounds
1955 Indianapolis Ave., Lebanon, IN
IndyAdShow.com
damongranger@gmail.com

2/2026

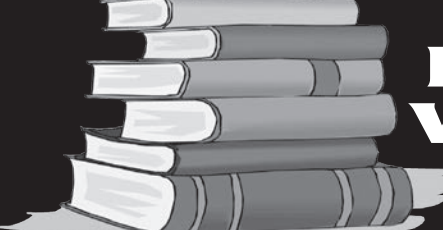
AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

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TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

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www.facebook.com/antiqueweek



Fred Harvey Collectibles

FROM FRONT PAGE

Following Fred Harvey's death in 1901, his son Ford continued expanding the company. One of his most ambitious projects came in 1905 with the opening of the El Tovar Hotel on the rim of the Grand Canyon. Costing a then-staggering \$250,000, the lodge combined rustic style with modern amenities. Among the most luxurious hotels in the West, it drew wealthy tourists from around the world, including presidents, foreign dignitaries, and celebrities. It remains open today as a National Historic Landmark. Ford and his sister, Minnie, deepened the company's ties to Native culture and regional identity by furthering the use of Southwestern architecture and Indigenous art in Harvey hotels and gift shops.

By the 1920s, the Harvey operation had embraced the automobile age, and its establishments became favored stops for travelers along the newly opened Route 66. Their reliable service and Southwest flavor appealed to the growing audience of motor-tourists. Unfortunately, by the 1950s and 60s, the growing national highway system — and eventually commercial air travel — signaled the sunset for the golden age of rail travel. Without its built-in railway passenger base, the Harvey Company struggled, and many Harvey Houses were shuttered.

The company attempted to pivot, expanding into hotel management and forming partnerships with other hospitality brands. However, its original business of serving rail passengers traveling across the West was no longer viable. In 1968, the Harvey family sold the company to the Amfac Corporation of Hawaii. A few hotels continued to operate under the Harvey name for a while, and Amfac maintained a souvenir division called the Fred Harvey Trading Company until around 2000. Eventually, though, the Fred Harvey brand faded into history.

The Fred Harvey Company left behind not only a fascinating story but also a rich material legacy for collectors. From sterling silver-and-turquoise jewelry and Native crafts to hotel china sets, menus, and postcards, artifacts from the Fred Harvey Company offer a unique window into the early days of Southwest tourism. These pieces are popular among



Above: This example of post-war Japan-made Harvey Girl porcelain figurine stands at 2.75 inches tall. They typically sell from \$10 to \$25, often exceeding \$100 with an original box.

collectors of Americana, railroadiana, and Native craftwork, surfacing frequently at antique shows, in online auctions, and at specialty events focused on railroadiana, Southwest art, and paper collectibles. Prices vary by rarity, condition, and provenance, yet certain categories consistently stand out:

Fred Harvey-era jewelry (\$100–\$800+): These silver and turquoise pieces, often stamped with Thunderbirds, arrows, or other Native motifs, were made for sale to railway tourists in the early 20th century. They are now considered early representations of commercialized Native design.

Mimbrenño china (\$50–\$300 per piece): Designed by architect Mary Colter for use aboard the Super Chief, in bold black-and-white or red patterns, this dinnerware was inspired by ancient Mimbres pottery and is among the most prized lines of railroad china. Modern reproductions abound.

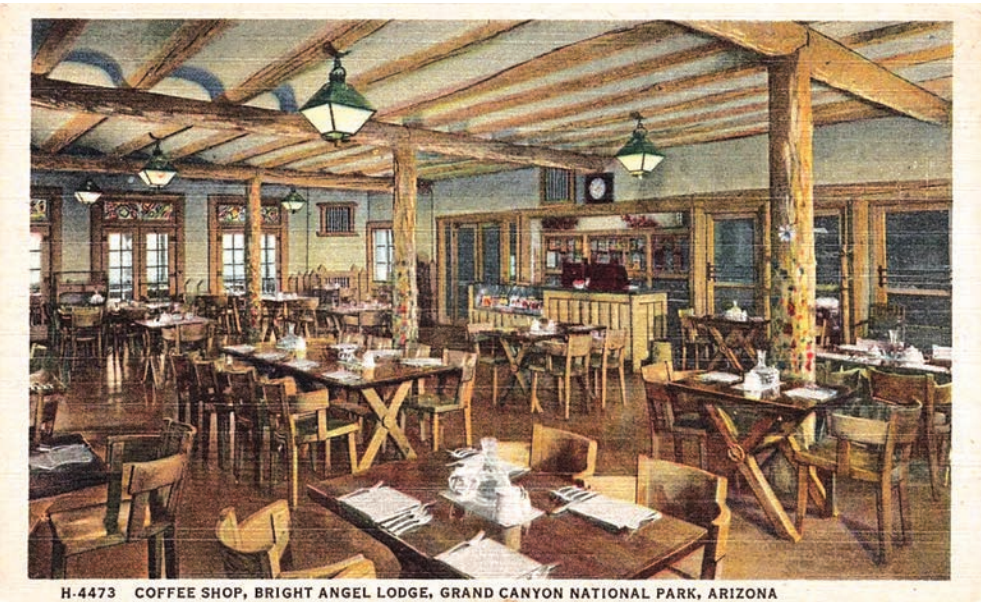
Silverware and tableware (\$25–\$150 per piece): Dining room pieces, often marked “Fred Harvey” or bearing the Santa Fe logo, appeal to both railroad and hospitality collectors.

Menus, postcards, and paper ephemera



Above: Typical of Fred Harvey era jewelry, this sterling silver and turquoise cuff bracelet featured iconic Southwest imagery, including a Thunderbird and arrowheads (\$200).

Below: This 1940s postcard depicts the inside of Harvey's Bright Angel Lodge (\$5).



Above: This circa 1922 Fred Harvey photograph shows visitors waiting for an automobile “Indian Detour” watching Hopi enactors at the front entrance of the El Tovar hotel (Photo: Grand Canyon National Park).

(\$5–\$200): Items like Harvey House menus, Indian Detour brochures, reflect the company and travel culture of the era. Detroit Publishing Company postcards made between 1905 and 1924 and often printed with the early Photocrom color process are easy to find and approachable pricewise.

Harvey Girl memorabilia (\$75–\$500+): Uniform pieces, badges, manuals, and photographs of Harvey Girls in uniform are highly sought, especially when tied to specific locations.

Signage and hotel furnishings (varies widely): Authentic items from Harvey Houses, including room keys, signage, and furniture, are rare and can fetch significant sums, particularly when provenance is documented.

Although the Fred Harvey Company no longer operates, its influence lingers across the Southwest — in hotels, train stations, museums, and in artifacts available to collectors. Whether you come across a well-worn Fred Harvey spoon at a flea market or spot a piece of Harvey Girl memorabilia in a dealer's



Above: This wedding vase (\$15), while made in the Southwest, is typical of the tourist-grade souvenirs sold by Amfac Resort's spinoff “Fred Harvey Trading Company” in the 1990s.

Below: A 1911 set of Fred Harvey Great Southwest souvenir photo playing cards was emblazoned with desert scenes, pueblos, Native Americans, Southwest maps, and railroads (\$99).



cabinet, you're seeing more than just an artifact. Each menu, bracelet, or china plate tells a story of early American tourism, from a time when a single company helped define hospitality and helped shape the spirit of travel across the American West.

For collectors interested in exploring this fascinating history, there are numerous Harvey museums, including the National Fred Harvey Museum in Leavenworth, Kansas (firstcitymuseumsllh.com/national-fred-harvey-house) and the Belen Harvey House Museum in New Mexico (www.harveyhousemuseum.org), home to a fine Harvey Girl collection.



Above: A set of four good-condition, Fred Harvey silver plate iced tea spoons, likely from dining car service, sold at a railroad antiques show for \$20.

SCHULTZ

Auctioneers



Clarence, NY

3 Day Antique Estate Auction

November 28, 29 & 30 @ 10am

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Over 1500 lots to be sold!



Group of Andirons
incl. Tiffany



Georges Leleu



17th century



Large
Collection
of Pottery



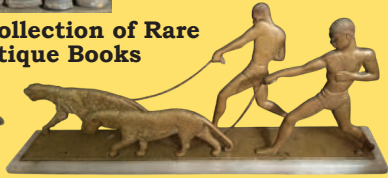
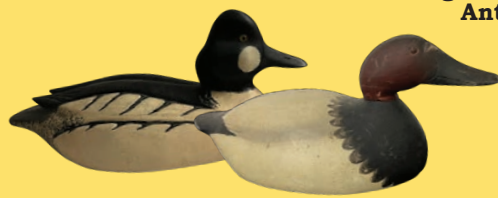
Rare & Important 1865
Painting of Lincoln by
W. Cogswell



Fabulous Pub Bar



Handel,
Pairpoint,
Jefferson, etc.



Large Collection of Rare
Antique Books



Collection of
Guns & Swords



Large
Collection
of Zippo
Lighters



Monumental set of
KPM China



4pc Carved
Parlor Set



LARGE
Collection of
Jewelry



Steinway



Album of 8th New York Heavy
Artillery Regiment



Karl Griesbaum Bird
Music Box



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