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Moss lamps did a lot more than just light up a room

By Donald-Brian Johnson

Once seen, Moss lamps are rarely forgotten. These Plexiglas marvels first cast their unique glow on households of the 1950s, and have delighted collectors ever since. Perhaps that's because there's such a variety to choose from. Many Moss lamps come equipped with spinning figurines and spun glass shades. Others incorporate clocks, radios, music boxes, fountains, and even intercoms into their design. For the truly adventurous, there are Moss coffee tables, wall plaques, cigarette lighters, bars and aquariums. Each lights up, each uses Plexiglas as its primary material - and each is, as a 1958 Moss ad boasted, "truly a conversation piece."

In 1937, Gerald "Gerry" Moss founded San Francisco's Moss Manufacturing Company, following experience as a lamp wholesaler. When the wholesale building burnt down, Moss had two options: go into manufacturing, or go out of business. He chose the former.

The first Moss lamps were traditional ones, metal-stemmed with fabric shades. Then, World War II intervened. With steel at a premium, luxuries such as metal lamps were given low priority. Forced to come up with a new raw material for the company's products, Gerry Moss turned to staff designer Duke Smith. Smith had the answer: Plexiglas.

Dubbed "plastic" in the Moss literature, Plexiglas was an acrylic product developed in 1934 by the Rohm Haas company. For Moss Manufacturing, Plexiglas had several points in its favor: it was inexpensive, no other company was using it. . .and most importantly, Plexiglas was not rationed. Lamp production at Moss could continue, although now with an entirely new focus.





Above: Black unglazed figurines with gold luster trim by Johanna add drama to #XT 835. The artificial flowers are the originals provided with the table lamps.

As quickly as Plexiglas replaced metal, modern lamp stylings at Moss replaced traditional ones. Since Plexiglas could be cut and assembled in ways metal could not, Duke Smith took full advantage of this adaptability. In his work, angled plexi pieces not only form the lamp bodies, but also jut out in every direction imaginable. Smith's designs are excitingly original — but there was more to come.

Encouraged by postwar sales of Plexiglas lamps, Gerry Moss knew that all his company needed for even greater success was a driving force, capable of working with, and inspiring, staff designers. What better choice than his wife, the energetic and creative Thelma Moss? By 1950, Mrs. Moss was already an established entrepreneur, owning sixteen Mode O'Day women's wear shops throughout California.

Contemporaries recall Thelma Moss as a dynamo. Noted one, "her mind could go in one hundred different

Left: A deLee Art "Siamese Dancer" on table lamp #XT 815, which features an unusual painted shade.

directions at the same time." Working closely with talented designers Duke Smith, and later John Disney, Mrs. Moss let her imagination run rampant - and what Thelma imagined, her designers brought to life.

As stylish and colorful as her lamps, Thelma Moss made the most of every new opportunity. Noting the attention attracted when she made Moss factory rounds accompanied by her poodle Terry, she soon incorporated him (decked out in horn-rimmed glasses) into company promotional photos. When a plexi champagne fountain, designed for the 1956 wedding of her daughter, proved a hit, fountain lamps quickly joined the Moss line.

Moss lamps were sold primarily through furniture dealers, with new models introduced at each season's market shows. Dealers would order from a prototype, with actual production based on the number of orders placed. If a particular model attracted no orders, it was either revamped for a future show, or sold as "one-of-a-kind."



Above: #2317, an elegantly angled Moss floor model, with marblepatterned plexi panel. The figurine is "Cocktail Girl" by Decoramic Kilns.

Below: A birdcage-style hanging lantern distinguishes floor lamp #2318.



SEE MOSS LAMPS ON PAGE 23













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NEWS

Johnson gasoline sign winged its way to \$13,000 at auction

By Susan Emerson Nutter

PEOTONE, Ill. — It doesn't get much better than the Check the Oil Promotions, LLC's Fall Peotone Gas, Oil, & Advertising Auction held in conjunction with their Fall Peotone Show at the Will County Fairgrounds in Peotone. When it comes to all things having to do with advertising in this collecting category, Check the Oil has been the go-to organization where collectors are concerned whether it is finding out information about an item or actually finding and acquiring some gas or oil rarity.

The Oct. 17 event included close to 600 lots of everything from gas pump and gas globes; to neon signs and neon clocks, to oil cans, countertop displays – you name it.

Leading the day was a Johnson winged 70 gasoline die-cut identification sign. Double-sided and comprised of paint on tin, this 37.5 inch by 48 inch rarity was taken to \$13,000. Prices listed are hammer prices. This sign was not in the best of condition with paint flaking and edge bends, but since it is so difficult to find, condition was not a big issue.

In contrast, a painted tin sign in a frame and wearing its original shipping label on the back; with just some minor scratches to the field but being a more common example - "Osceola Gasoline Ahead" with a Native American chief





Above: Sale's top lot, Johnson Winged 70 Gasolene die-cut, double-sided tin identification sign. Sold for \$13,000.

graphic - sold for \$6,000. It measured 49 inches by 96 inches. Identical in shape, size, and color to the above but with the words "Zephyr Gasoline Ahead" and the Zephyr logo, this example made \$3,200.

Porcelain signage pieces are always popular with oil and gas collectors. The top lot in this category was the 71.5 inch in diameter "Old Dutch" red, white, and blue sign with a windmill graphic that brought \$8,000. Another difficult to find service station sign, this double-sided

Left: Graphic "Osceola Gasoline Ahead" wood framed single-sided tin sign marked "MCA2114". Sold for \$6,000.

Right: Tokheim Volumeter 850 clock face gas pump – straight with solid skins and bonnet; decals stating "property of Bermuda Airport" and "Contains Lead" signs. Missing the outer glass, but does include the original visi-gauge. Sold for \$3,400.

piece did well despite some chipping to the porcelain.

Coming in at \$7,000 was a sister sign to the above; another Old Dutch brand and also 71.5 inches in diameter, but this version stating "Aro-Speed" with the center "S" being larger in size. It was

SEE CHECK THE OIL PAGE 4



Long-time auctioneer Doug Davies announces his retirement

By WILLIAM FLOOD

DELPHI, Ind. — Five decades ago, a young Doug Davies balanced two very different worlds: by day, he worked as a banking representative in Illinois; by night, he helped a neighbor who was an auctioneer. That sideline eventually grew into full-time and would define his career for the next 50 years.

Doug, who describes himself as "self-taught," learned the auction business on the job. "I went to farm sales, livestock auctions...never on the antique side. Just farm stuff," he recalled. Those early years may not have involved antiques, but they gave him the practical know-how, sharp eye, and work ethic that would later serve him well as an auctioneer.

In 1978, he and his family relocated to Indiana and launched his auction business in earnest. Before long, his wife Sandy joined him, and together they became a trusted name in the region's auction and antiques scene. "I was mostly the behind-the-scenes guy," Doug explained, "and Sandy was the face of the business. A lot of customers worked with us because of her."



At first, antiques weren't a core part of the business. "When I started, I did all kinds of sales: farm, real estate, estate Left: A Synesael Davies Auctions' Nov. 25 sale will feature selections from Doug and Sandy Davies' collection, including this J & F Norton jug - one of many pieces reflecting their love of Americana. in early American furniture, primitives, stoneware, and early firearms, among other er specialties. "About 25 years ago, I started concentrating on the antiques side of things," Doug said. That emphasis helped

sales," Doug recalled. But a single event, early on, began to shift the focus. "My first really big sale was in 1979. There was a widow in Kokomo with a barn absolutely stacked full of New England things - buggies, sleighs, you name it. We were busy from 10 a.m. to 10 p.m. I sold a quilt for \$500 at 10 that night," he said, smiling. "That was my first really big sale. I've been busy ever since."

That experience, along with Doug and Sandy's long-standing interest in antiques, helped open their eyes to having antiques as a specialty. "My wife had family in Massachusetts, and we'd travel there and all over New England," he said. "We'd stop at markets and shows, and before long we were collecting New England furniture ourselves." Those experiences would evolve into the backbone of Davies Auctions' focus in the Americana market.

Over the years, they developed expertise

in early American furniture, primitives, stoneware, and early firearms, among other specialties. "About 25 years ago, I started concentrating on the antiques side of things," Doug said. That emphasis helped Davies Auctions gain respect among collectors and dealers who valued their eye for quality historical significance. One long-time buyer remarked, "Doug and Sandy have a deep knowledge of fine Americana. Every auction was like taking a class in American history." Connie Swaim, managing editor here at Antique Week, shared similar praise: "He was an amazing auctioneer. His auctions were legendary for Indiana stoneware and outstanding Americana."

Over almost 50 years, Davies Auctions worked with more than 6,000 clients across Indiana and the Midwest. Even when the auction industry grew more corporate and impersonal, Doug and Sandy kept their business approachable and client-centered. Doug embodies these Midwest values - humble, practical, and hardworking.

SEE DOUG DAVIES PAGE 6

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Check The Oil

FROM PAGE 2

red, white, and blue, and again this sign is very difficult to find.

Advertising clocks, license plates, and gas pumps also had representatives in the top lots of this sale. A 1906 porcelain Virginia First Issue Type 1 license plate with three digits was bid to \$8,500. Measuring 5 inches by 10 inches, this difficult to find, type 1, first issue Virginia three-digit license plate sold with a note stating, "this plate was originally issued to Dr. Harry Jenkins of Norwalk Virginia 1906. The back is marked 8 indicating it was produced in August 1906, which would be the second production run for Virginia license plates."

Leading the gas pump category was a Tokheim Volumeter 850 clock face example which sold for \$3,400. Standing 80 inches tall, this pump did not have the glass globe often associated with old gas pumps, but a dial face though it was missing its outer glass cover. It also sported old decals with one stating, "property of Bermuda Airport."

And where advertising clocks were concerned, the "Atlas Tires-Batteries and Accessories" neon example was hard to beat. All original and in working condition with just some light wear, this 19 inch by 18 inch by 6 inch example realized \$2,400.

Then there was the item that had little to do with oil and gas but was very cool none-the-less. Selling for \$2,250 was the 1925-1926 Cleveland Newman Stern women's basketball World Cham-



Above: Fleet Wing Gasoline and Motor Oil double-sided porcelain sign. Measures 37 by 64 inches. Sold for \$2,400.

Below: Old Dutch Aro-Speed double-sided porcelain identification sign measuring 6 feet in diameter. Sold for \$7,000





Above: Graphic Old Dutch double-sided porcelain identification sign measuring 6 feet in diameter. Sold for \$8,000.

pions framed team photo. This Cleveland team defeated Edmonton 72-60 in the finals to become world champions. The 26 by 34 inch photo shows eight players and two coaches.

Check The Oil continues to feed the collectors of the oil and gas advertising genre great examples worthy of a space in their collections. Stay up to date of when more pieces will be up for grabs by visiting www.checktheoil.com

Below: Wareco Penn metal 1 quart motor oilcan with some light rust staining sold for \$2,200. It had been drained by 2 holes in the top lid.





Above: Collecting old license plates is very popular. This 5 by 10 inch, 1906 Virginia First Issue Type 1 porcelain 3 digit license plate sold for \$8,500.

Above: Sinclair Opaline Motor Oil porcelain vertical sign - single-sided, nice color, measures 60 by 15 inches. It did well at \$2,500.

Below: A framed team photo of the 1925-1926 Cleveland Newman Stern Women's Basketball World Champions sold for \$2,250. This Cleveland team defeated Edmonton 72-60 in the finals to become world champions that season.





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Lalique dragonfly necklace will dazzle bidders at Cottone

GENESEO, N.Y. — On Thursday, Nov. 20, Cottone Auctions will offer a diverse collection of art and decorative objects from various private collections and private institutions.

Art Nouveau masters René Lalique and Louis Comfort Tiffany will kick off the auction. René Lalique's fine and rare Four Dragonflies (Quatre Libellules) pendant-necklace and brooch, circa 1903-1905, exemplifies the height of his Art Nouveau vision, where jewelry became sculptural art. Crafted in plique-à-jour and champlevé enamel with aquamarines set in 18K gold, it captures light and motion through four delicately rendered dragonflies - symbols of transformation and fleeting beauty central to Lalique's aesthetic. This jewel offers exceptional provenance and rarity (Est. \$40,000-\$60,000).

The 22-inch Peony lamp by Louis Comfort Tiffany, stands as one of the finest examples of his large-scale work, the expansive, blue-ground leaded shade, rendered with rare drapery glass to depict a lush peony, exemplifies his mastery of natural forms, flowing lines, and painterly color effects. The lamp features an adjustable Library Standard Cushion base with a distinctive pod design, combining functional versatility with Tiffany's signature sculptural and decorative detailing. (Est. \$125,000-\$175,000).

The auction's modern and 20th-century art includes a silkscreen by Andy Warhol (American, 1928–1987), From Ten Portraits of Jews of the Twentieth Century, 1980. This work portrays Sarah Bernhardt (1844-1923), the legendary French stage actress known as the "Divine Sarah," celebrated for her dramatic intensity, international fame, and groundbreaking roles in both clas-





Above: Rene Lalique, Four Dragonflies (Quatre Libellules) Pendant Necklace & Brooch. Estimate: \$40,000-\$60,000.

sical and contemporary theatre (est. \$15,000-\$25,000).

A fine example of Emile Gruppe's Florida coastal painting represents a distinct chapter in his oeuvre, produced primarily from the late 1940s through the 1970s. During extended winter stays along Florida's Gulf Coast—particularly in Sarasota and Naples -Gruppe captured the region's luminous light, tropical foliage, and tranquil waters. (est. \$10,000-\$15,000).

Fine estate silver features Tifffany & Co., Gorham, Asprey London, Paul Storr (1770-1844), Musashiya Yokohama (Meji Period) and an array of fine estate jewelry and watches by Cart-

ier, Van Cleef & Arpels and

Collectors of fine paintings and decorative arts will appreciate a serene work by John F. Kensett (American, 1816 1872). Narragansett Coast invites contemplation of the 19th century quest to reconcile nature, percep-

Right: An Exceptional Tiffany Studios 22-Inch Peony Lamp Estimate: \$125,000-\$175,000.

Left: Orville Bulman (American, 1904-1978) "Vaisseau de ligne . . . Victorieux" . Estimate: \$15,000-\$25,000



Above: John F. Kensett (American, 1816-1872) Narragansett Coast. Estimate: \$60,000-\$80,000

tion and spirituality in American art, exploring the evolution of landscape from the Hudson River School into Luminist modernity (est. \$60,000-\$60,000). Walter Launt Palmer's Autumn Moonrise (1854-1932) captures a tranquil autumn evening, with a softly glowing moon illuminating the landscape. The composition—measuring 20 by 14 inches—features subtle graduations of sky and terrain, a hallmark of his training under the Hudson River School tradition and later his Impressionist leanings (est. \$4,000-\$6,000).

A collection of vintage guitars from a Western New York estate, includes a 1908 Gibson Style U Harp Guitar (est. \$3,000-\$5,000). The auction also includes a collection of Americana and Native American art, such as a Paukeigope (Kiowa) Cradleboard, circa 1890 (Est. \$10,000–\$15,000).

The sale will be held at Cottone Auctions' gallery at 120 Court St. Geneseo, N.Y. For more information visit www. cottoneauctions.com

Below: Andy Warhol (American, 1928-1987) Sarah Bernhardt (F. & S. II. 234) Estimate: \$15,000-\$25,000



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Jesse James rides again in the world of collectors | Doug Davies

By Larry LeMasters

Of all the legendary outlaws of the Old West, Jesse James remains the best known. His story has been told in songs, biographies and movies. He has been called both America's Robin Hood and a "cold-blooded killer." He supposedly gave his ill-gotten money to anyone in need, but among his victims, he is accused of shooting down a 5-year-old girl who got in his way during a holdup.

For 15 years, Jesse and his brother Frank roamed the countryside robbing banks, trains, fairgrounds, and stagecoaches. Living by the gun, Jesse James died by the gun on April 3, 1882 when that "dirty little coward" Bob Ford "shot poor Jesse in his head," according to the lyrics from the ballad "Jesse James."

Today, nearly 143 years since Jesse's death at age 34, historians still argue over what turned a Baptist minister's son into America's most famous outlaw. Some say it was the cruel treatment that Jesse received at the hands of Union soldiers following the Civil War; he was shot and wounded while attempting to surrender. Others say that riding with William Quantrill during the war turned Jesse into a killer. Most think he did it for the money.

The legends surrounding Jesse James began shortly after his death. A popular song throughout the United States in the late 1800s was the Ballad of Jesse James. The author of the song was Billy Gashade, but credit for saving it belongs to Vance Randolph of Arkansas who collected the lyrics and tune in 1920 from a man who supposedly

SEE JESSE JAMES 16

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Right: Authenticated Jesse James' pistol on display in the J.M. Davis Museum in Claremore, Oklahoma.

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Above: This exceedingly rare, authenticated Jesse James Schofield revolver was auctioned by the Rock Island Auction Company in 2022. It has a pre-auction estimate of \$125,000 - \$250,000.





Above: Original 1939 quad movie poster (330 inches x 40 inches) of Jesse James starring Tyrone Power and Henry Fonda. This poster, in good condition, is valued

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FROM PAGE 2

Asked if he had ever won any industry awards, he chuckled: "No. I never tried to be recognized. I was too busy and just doing my own thing."

Grounded in those old-fashioned values yet forward-looking, Doug embraced online auctions well before the pandemic. It was a move that became crucial when COVID-19 hit. "The pandemic really pushed online auctions over the top. People didn't want to leave their houses," he said. Virtual sales became even more important after Sandy was diagnosed with dementia five years ago, allowing him to operate the business from his home. "Holding online-only auctions has really helped these last six or seven years. It extended my career."

Now, after a lifetime of service to collectors and communities, Doug is ready to hang up his gavel. "I'm 76. I don't want to move corner cabinets anymore," he said with a chuckle. With his two daughters settled in New York City and uninterested in taking over, the Davies' legacy will transition to Synesael Davies Auctions, in the trusted hands of associate and family friend Kenny Synesael and his wife Phyllis.

Kenny, who recently retired from a vice president role at Subaru of Indiana, has worked alongside Doug for more than 25 years, gaining deep experience with antiques and auctions. Sharing the same appreciation for Americana and old-fashioned service, the Synesaels are eager to carry the torch forward. Doug has no doubts about the transition. "He's a great auctioneer," he said. "I know he's going to do a great job."

"Doug's retirement marks the close of an era—but also the beginning of an exciting future for Synesael Davies Auctions," Kenny said. For more information on Synesael Davies Auctions.

email SynesaelDaviesAuctions@gmail. com or call 765-404-5014.

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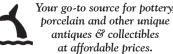
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EVENT FINDER



Georgia Atlanta Scott Antique Markets Dec 111
Illinois Donnellson Live Auction Nov 29
Indiana Corydon Antique & Vintage Market Sep 2714 Shipshewana Antique & Miscellaneous Auction Nov 194
Kansas Pouglass Antique Auction Doc 06

Maryland Timonium Online Auction Dec 01	13
Michigan Hastings Estate Auction Nov 28	13
New York Geneseo Fine Art & Antiques Auction Nov 20 Kirkwood Catalog Auction Nov 18	24 12
Ohio Ashland Indian Artifact Auction Dec 07 Cedarville Sliver, Primitive & Antique Auction Nov 21 Delaware Americana Auction Nov 28	14

Pennsylvania Denver Fine & Decorative Art Auction Dec 109
Texas Dallas Nature & Science Auction Dec 0212
Wisconsin Waterloo Mendenhall Museum Auction Nov 296

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of Antique Week. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

FRIDAY, NOVEMBER 21

INDIANA, Crown Point, Antique & Vintage Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie

tel: (219) 670-7606 Day 1 of 2

SATURDAY, NOVEMBER 22 INDIANA, Crown Point, Antique & Vintage

Day 2 of 2

SUNDAY, NOVEMBER 23

MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsendshows.com

THURSDAY, DECEMBER 11

GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4

FRIDAY, DECEMBER 12

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, DECEMBER 13

GEORGIA, Atlanta, Scott Antique Markets

ILLINOIS, Gravslake, Antique & Vintage Market

Sat. 9am-4pm: Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2

SUNDAY, DECEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea

Market 9am-3on R.G Canning tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2

SATURDAY, JANUARY 03

Day 1 of 2

Military Antique Show

Day 1 of 3

SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush

MINNESOTA, Rochester, Gold Rush

Fri. & Sat. 8am-6pm; Sun. 8am-2pm

Day 3 of 3

Friday, August 14

MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows com Day 1 of 3

Saturday, August 15

MINNESOTA, Rochester, Gold Rush Day 2 of 3

MINNESOTA, Rochester, Gold Rush

Auction Calendar

Tuesday, November 18 NEW YORK, Kirkwood, Catalog Auction

No Time Given McmurrayAuctions.com

WEDNESDAY, NOVEMBER 19 INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction tel: (260) 768-4129

NEW YORK, Kirkwood, Catalog Auction

THURSDAY. NOVEMBER 20

NEW YORK, Geneseo, Fine Art & No Time Given Cottone Auctions tel: (585) 243-1000

NEW YORK, Kirkwood, Catalog Auction Day 3 of 26

Friday, November 21

ILLINOIS, LeRoy, Country American Auction 9am FrickerAuctions.com Day 1 of 2

NEW YORK, Kirkwood, Catalog Auction Day 4 of 26

OHIO, Cedarville, Sliver, Primitive & Antique Auction 10am Sheridans tel: (937) 766-2300

SATURDAY, NOVEMBER 22 ILLINOIS, LeRoy, Country American Auction

Day 5 of 26

Monday, November 24

INDIANA, Brookston, Online Only Auction 1pm Kenny tel: (765) 404-5014

NEW YORK, Kirkwood, Catalog Auction Day 8 of 26

WEDNESDAY, NOVEMBER 26 NEW YORK, Kirkwood, Catalog Auction

NEW YORK, Kirkwood, Catalog Auction

FRIDAY, NOVEMBER 28

9:30am Stantons-auctions.com Day 1 of 2

Auction 10am Schultz Auctioneers tel: (716) 407-3125

NEW YORK, Kirkwood, Catalog Auction Day 11 of 26

Day 1 of 2

MICHIGAN, Hastings, Estate Auction Day 2 of 2

Auction Day 2 of 3

NORTH CAROLINA, Raleigh, Gun &

Military Antique Show

Sat. 9am-5pm; Sun. 10am-4pm The Carolina Trader.com

SUNDAY, JANUARY 04

NORTH CAROLINA, Raleigh, Gun & Day 2 of 2

Friday, May 08

Townsendshows.com

Day 2 of 3

SUNDAY, MAY 10

MINNESOTA, Rochester, Gold Rush

E-Mail: Advertising@antiqueweek.com

Sunday, August 16

Day 1 of 2

Day 24 of 26

Day 2 of 2

E-Mail: Advertising@antiqueweek.com

Day 10 of 26 Day 2 of 2

ILLINOIS, Newton, Live Auction 9am SmittysAuctions.com

NEW YORK, Kirkwood, Catalog Auction

OHIO, Sandusky, 2 Day Auction 10am Doug Walton tel: (419) 294-7112

SUNDAY, NOVEMBER 23 NEW YORK, Kirkwood, Catalog Auction

NEW YORK, Kirkwood, Catalog Auction

TUESDAY, NOVEMBER 25

Day 7 of 26

Day 9 of 26

THURSDAY, NOVEMBER 27

MICHIGAN, Hastings, Estate Auction

NEW YORK, Clarence, 3 Day Antique

Day 1 of 3

OHIO, Columbus, Americana Auction No Time Given Amelia Jeffers com

SATURDAY, NOVEMBER 29

ILLINOIS, Donnellson, Live Auction

NEW YORK, Clarence, 3 Day Antique

NEW YORK, Kirkwood, Catalog Auction Day 12 of 26

OHIO, Columbus, Americana Auction Day 2 of 2

WISCONSIN, Waterloo, Mendenhall **Museum Auction** No Time Given MatthewsTAC.com

SUNDAY, NOVEMBER 30 NEW YORK, Clarence, 3 Day Antique

Auction Day 3 of 3

Monday, December 01

NEW YORK, Kirkwood, Catalog Auction

Day 13 of 26

MARYLAND, Timonium, Online Auction 3pm Overandaboveonline.com

NEW YORK, Kirkwood, Catalog Auction Day 14 of 26

TUESDAY, DECEMBER 02 NEW YORK, Kirkwood, Catalog Auction Day 15 of 26

TEXAS, Dallas, Nature & Science Auction No Time Given Craig tel: (214) 409-1995

WEDNESDAY, DECEMBER 03 NEW YORK, Kirkwood, Catalog Auction Day 16 of 26

PENNSYLVANIA, Downingtown, Online Only Auction 9am Pook & Pook tel: (610) 269-4040

THURSDAY, DECEMBER 04 NEW YORK, Kirkwood, Catalog Auction

Day 17 of 26

Day 18 of 26

Day 21 of 26

FRIDAY, DECEMBER 05 NEW YORK, Kirkwood, Catalog Auction

SATURDAY, DECEMBER 06

KANSAS, Douglass, Antique Auction 9:30am Woody Auction tel: (316) 747-2694

NEW YORK, Kirkwood, Catalog Auction Day 19 of 26

SUNDAY, DECEMBER 07

NEW YORK, Kirkwood, Catalog Auction Day 20 of 26

OHIO, Ashland, Indian Artifact Auction No Time Given OldRelics.com Monday, December 08

Tuesday, December 09

NEW YORK, Kirkwood, Catalog Auction

NEW YORK, Kirkwood, Catalog Auction

WEDNESDAY, DECEMBER 10 NEW YORK, Kirkwood, Catalog Auction Day 23 of 26

PENNSYLVANIA, Denver, Fine & Decorative Art Auction No Time Given MorphyAuctions.com

THURSDAY, DECEMBER 11 NEW YORK, Kirkwood, Catalog Auction

PENNSYLVANIA, Denver, Fine & **Decorative Art Auction**

FRIDAY, DECEMBER 12

NEW YORK, Kirkwood, Catalog Auction Day 25 of 26

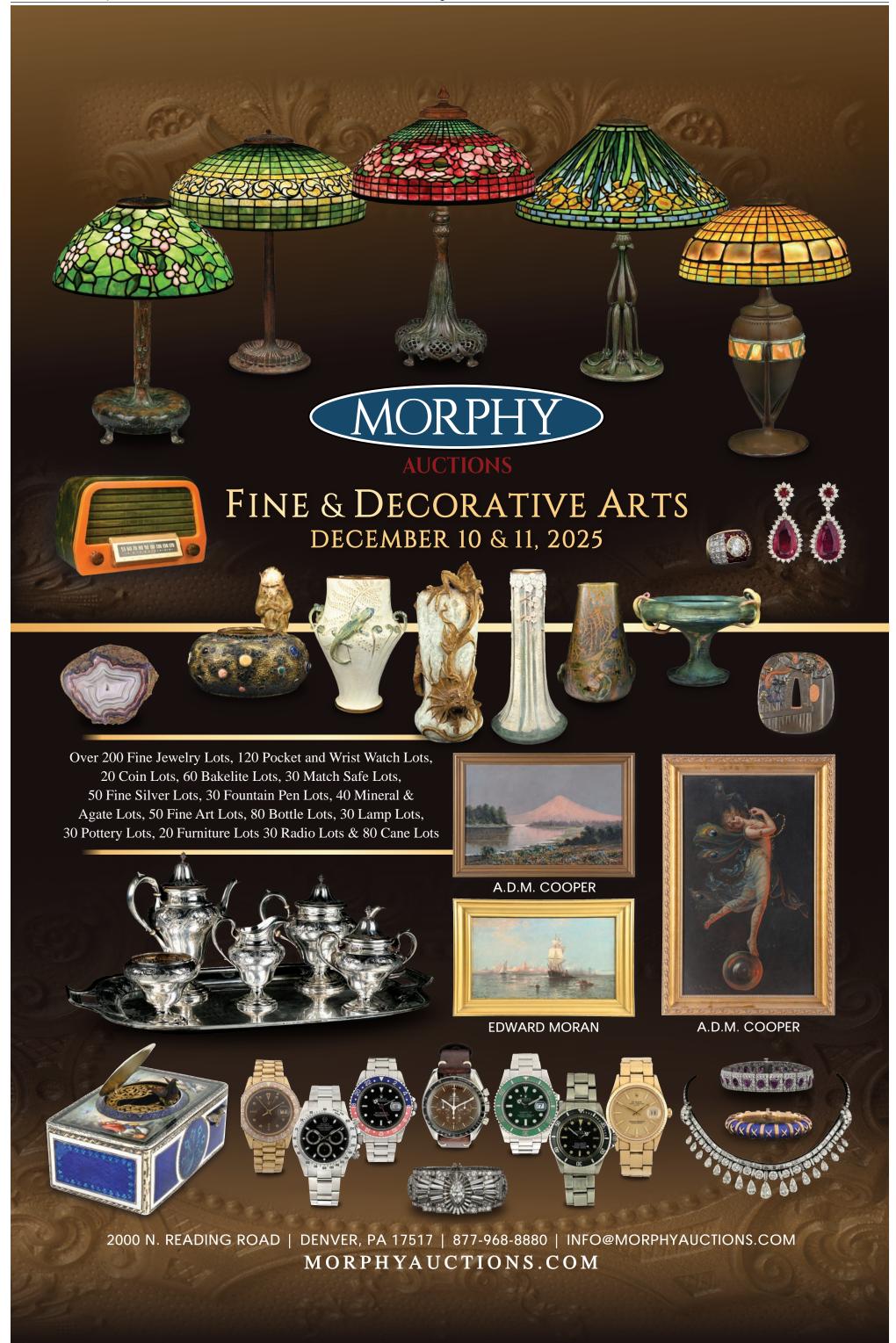
SATURDAY, DECEMBER 13 NEW YORK, Kirkwood, Catalog Auction

THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online

7pm Tomhallauctions.com

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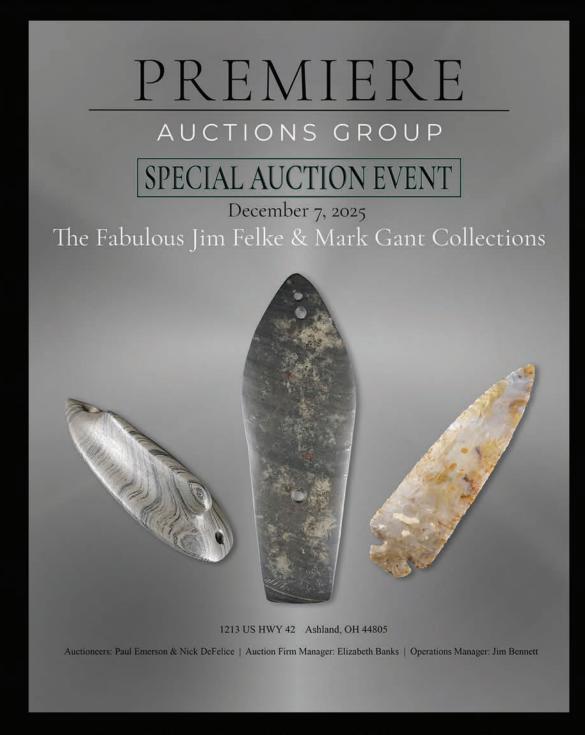
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NOVEMBER 28TH & 29TH

Annual Thanksgiving Weekend Americana Auction at The Barn





Day 1, Session 1: **The Lifetime Collection** of the late Deb Fisher, Lebanon, Ohio























Day 1, Session 2: The Collection of Peggy McClard & Randy Segotta, Houston, TX & Weare, NH





















Day 2, Session 3: Americana & Folk Art from **Various Collections**

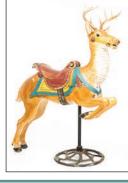


















Day 2, Session 4:

The Lifetime American History Collection of the late Ken Hanna, Chester, NJ



















Seat reservations are recommended

Note: This is just a selection from each of the lifetime collections. Additional sessions for all three are scheduled for 2026. Contact us for future dates.

> Printed Catalog available (\$30 post-paid, \$25 in-person) Online bidding available at ameliajeffers.com

ACCEPTING CONSIGNMENTS for Spring 2026

Contact us today to discuss including a single item or entire collection. Recent references are always available.



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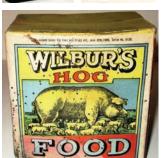
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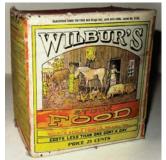
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PRESENTS OUR ABSENTEE MAIL/PHONE BID CATALOGED AUCTION #85 of Patent Medicines, Pills, Tins, Apothecary/Drugstore and Advertising Items Closing date: Saturday, December 13th, 2025 at 10:00 PM EST

Some of the highlights to include:

LABELED PATENT MEDICINES: Warner's = Safe Diabetes Remedy, Compound, A Diuretic and small size Log Cabin Extract = All With Boxes! Unusual smaller Size = Tamalon Catarrh and Lung Cure, Dr. Kilmer's = Female Compound, Heart Medicine and U&O Family Anointment. Sulphume - The Great Skin Cure & Blood Purifier, Vaughn's Lithrontriptic Mixture w/box, Dr. Elmore's Rheumatine / Goutaline, Wayne's Diuretic Elixer, Dr. Miles' Alterative Compound & Tonic, Lax-Ana A Sure Chill Killer, Kennedy's Medical Discovery, S.A Richmond Samaritan Nervine, Geo. Dickinson Alterative Balsam, J.A Melvin's Rheumatism & Dyspepsia Cure, Polar Star Diarrhea Cure, Milton's Sarsaparilla, Sloan's Nerve & Bone Family Liniment, Dr. Thomas' Kidney & Liver Remedy, D. Ransom & Co. King of the Blood - Buffalo, NY, Kickapoo Sagwa Renovator. Complete Case = B.L Fahnstock's Celebrated Vermifuge Lung Syrup. Many of the above with **Original Boxes** Also!!!

TINS: Rare, Peter's Pile Cure. Nice, Oregon Kidney Tea, Holt's Bow-el-Manna Tablets, PDC Remedy for Dyspepsia, Large Size Henderson's Kid-Nee-Kure Tablets, The Tablet Pile Cure, The Wonder Heart Cure, Dr. McBain's, Dr. Hammond's Nerve & Brain Tablets, Dem Dere Kidney & Liver Pills, Mosco's Catarrh Cure, Garfield Digestive Tablets, Throat Ease, Shrader's Queen Brand Capsules, Earle's Anti-Gas Tablets, Popular Cough Drops, Group Lots and More!!!

CYLINDER TOOTH POWDER TINS: Pro-Phy-Tol, Bensolyptus, Puritol

LABELED TOOTH POWDER BOTTLES: Coe's Dentifrice, Sapo-Nol, Dentomint, Dr. Graves, Abner Royce Dentifrice, Teaberry for the Breath

PILLS: Dr. Wise's Kidney Liver Stomach & Bowel Revivers, Malydor Pills, Granger Liver Regulator, DeBell's Kidney Pills, Dr. Navaun's Tablets, Nichols Kidney Tablets, Countertop Display for McDonald's Worm Powders Group Lots and More!!!

APOTHECARY: Nice LEECHES Jar, Label Under Glass Jars in Am-

ber, Green and Cobalt Blue! Inverted Merck Jars. Amber, Recessed Shield Label Wyeth Jars, Whitall-Tatum No. 20 Tablet Machine, Wood & Brass Paper Powder Folder. Nice Grouping of Cobalt Blue Poison's: 2 Sizes = KC-1, 3 Sizes = KI-1 (One Green) and 2 different sized KT-1 Owl Drugs. Handled Pill Counter, Leather Folding = Eli Lilly Soluble & Antiseptic Hypodermic Tablets Case, Dr. Wansbrough's Nipple Shields in Box and more!!

VETERINARY: Labeled Bottles = Wilbur's: Pink Eye Cure, X-Ray Liniment and Scratch Cure. Dr. Lesure's: Family Liniment, Special Liniment and All Healing Balm. Dr. C.N Barber's Remedy for Colic. Dr. Daniels': Eye Wash, Carbo-Negus, Cough, Cold Distemper and Fever Drops, Danilax etc.

TINS: Large Size, Save the Horse Ointment, Dr. Lesure's Electric Hoof Ointment, Dr. Daniels' Hoof Ointment and Absorbent Blister. Lg. Size Newton's Heave, Distemper and Indigestion Cure Can.

PACKAGES: Rare, Wilbur's Stock Food and Hog Food sealed Packages. Great Label Under Glass Jar for = Sergeants Mange Medicine for Dandruff and Falling Hair. Unusual Dr. Daniels' Milk/Glass Advertising Horseshoe Puzzle, Complete, Boxed Dr. Robert's Milk Fever Outfit, Lister's Dog Soap etc.

BOOKS: Nice, 1908 Peter VanSchaack & Son Catalog. Nice, 1883 McKesson & Robbins Wholesale Druggist Catalog. 1885 Whitall, Tatum

ADVERTISING: SIGNS: Early, Tin Litho Dr. D. Jayne's Tonic Vermifuge, Dr. Hartshorn's Aromatic Syrup of Rhubarb, **Warner's: Tippeca-noe** = The Best for Malaria & Tired Feeling and Another for Mal-Assimilation of Food. DeWitt's Compound Iron Tonic Pills. Early, Beates & Miller's Mixture for Coughs & Colds = Philadelphia, Pa., McDonald's Giant Liniment. Unusual & Rare = **Helmbold's** Glycerine Jelly of Roses Ceramic Tray, 6 Sheet = 1900 Antikamnia Calendar. Dr. King's New Life Pills LUG Counter Jar. Selection of wood shipping crates and more!!!

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WATCH FOR NEXT AUCTION LATER THIS SPRING 2026 I am currently accepting quality items for future sales.



















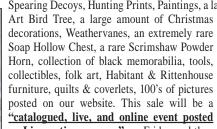


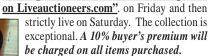


A HUGE NORTHERN MICHIGAN ESTATE AUCTION

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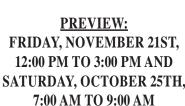
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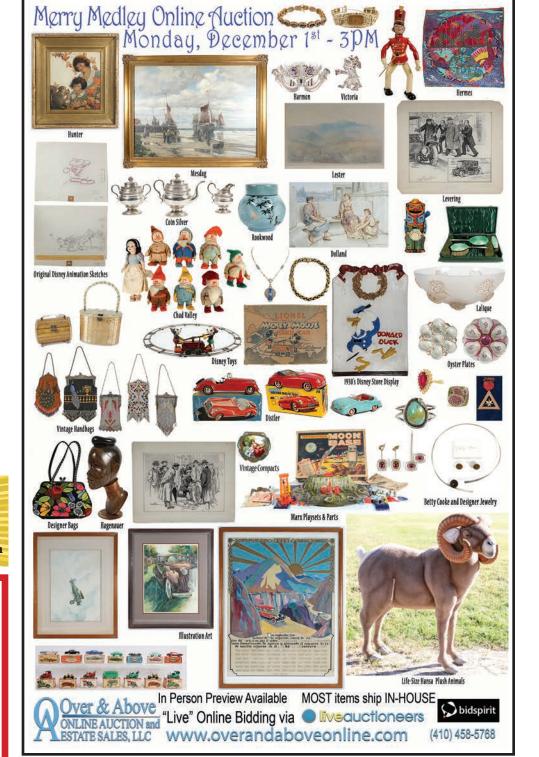














LIVE AUCTION



Wayside Antiques - Leon (John) Wall Trust NOVEMBER 29th, 9:00 AM 1659 IL Rt. 127 · DONNELLSON, IL

REAL ESTATE ONLY SOLD SIMULCAST AT 11:00 AM
Open House: November 16th, 12-2 PM - Bid Now At mollettauctions.com

We are offering the Real Estate and collection of the Estate of Leon Jon Wall of Wayside Antiques in an everything must go – Multiple Ring Auction in one day! John spent a life time of collecting antiques from the Midwest and East Coasts. Now is the time to purchase some of the nicest antiques you will ever come across!!!

This auction will have antique furniture, tools, old phones, victrolas, furniture pieces and parts along with multiple chairs and lamps (Aladdin & oil). AND . . . we are STILL finding MORE great pieces that will sell in this auction!! Plan on spending the day with us here in the Greenville/Donnellson, IL area! Lodging is available in Greenville & surrounding area. Lunch Stand & Restroom on Grounds. DON'T MISS THIS INCREDIBLE AUCTION!!!







The Estate of Leon John Wall Trust will be offering this 12.95 acres property for sale. The property has a main store front building of approx. 13,000 sq. ft. of showroom/retail that was used as an antique store. Also attached to the antique store is a 60x96 insulated post frame building with 2-10' overhead doors being currently used for storage and display. To the north of the main building there is a 68x96 insulated post frame building with mezzanines. This building has approx. 1/3 of it lofted and also has an 11' overhead door with a small lean-to on the west side of more access to the main part of the building. There is approximately 6 acres of tillable land with a branch creek running across the property. There is an entrance to the back part of the property off of Sorento Ave. The possibilities are endless for this rural property in high traffic area on a major highway! Don't miss this opportunity!!!















Antique Oak, Walnut, Mahogany and Maple Furniture including Secretaries (many styles), Hoosier Cabinets, Knockdown Bookcases, Step Back Cabinets, Multiple Washstands (many styles), Multiple Hi-Boy Chest of Drawers, Dressers (some serpentine), Occasional Tables, Kitchen Cabinet, Victorian Furniture Pcs., Hall Trees, Know Down Wardrobes, Mirrored Buffets, China Cabinets, Spinning Wheels, Trundle Sewing Machine Stands (White), Martha Washington Sewing Cabinet, Curio Cabinets, Potato Bins Warehouse Cart, Victorian Chairs, Fireplace Mantels, Wooden and Metal Iceboxes, Multiple Library Tables, School Desks, Marble-Top Washstand, Barrister Book Cases (many different styles, heights and shapes including g parts) Nightstands, Corner Cabinets, Multiple Size Showcases, Attachable Mirrors, Beds, Metal PostCard Rack, Double Sided Work Desk, Cedar and Blanket Chests, Dining Room Table and Chairs, Victorian Couches and Chairs, Printers Cabinets, Map Cabinets, Copper Boilers, Old Scales, Typewriter, Vanity w/Mirror, Drop-Leaf Tables, Pump Organ, Cast-Iron Gas 4 Burner Stove, Dry Sink, Wooden Round Wash Machine, Wooden Butter Churn, Old Radio Cabinets, Wooden File Cabinets, Marble-Top Dressers, Milk Cans, Metal Pepsi Cooler Bottle Dispenser, Lawyers Bookcase with Prawers, Ornate Buffet, Woodworkers Table, School Chalk Board on Stand, Metal Baby Bed, Ship Trunks and Many Unique Pieces, Aladdin Lamps, Glassware, Old Wooden Ice Box with Brass Water Spicket, Victrola Horns, Metal Shelving, Wooden Show Cases, Old Paintings and Prints w/Frames, Rolltop Desks, Jenny Lin Bed, Day Bed, Baby Cribs, Quilts, Stained Glass (framed). TOOLS: Veneer Press, Stripping Tank, Drill Press, Scroll Saws, Table Saws, Band Saw, Furniture Carts, Joiner Planers, Radial Arm Saws, Multiple Shopsmiths w/Attach., Pallet Racking, Peg Board, Ext. Ladders. SO MUCH MORE!

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Antiques added charm to Worthington, Ohio's biggest festival

By William Flood

WORTHINGTON, Ohio — On Saturday, September 20, downtown Worthington hosted its annual Old Worthington Market Day, one of the city's longest-running and most popular festivals. Organized by the Worthington Area Chamber of Commerce, the event filled High Street and the Village Green with artisans, crafters, community groups, food stalls, and a steady crowd of visitors

A highlight of this year's event was the return of Antiques on the Green, an outdoor antique sale hosted by the Worthington Historical Society on the southeast Village Green. The sale featured about a dozen sellers spread along the brick sidewalks, amidst the cool grass and shade of the Green's old trees. Mainly, they were local antique dealers and collectors from the Columbus metro area. Included in the mix was Worthington Antiques & Collectibles, which not only had a space on the Green but also a full shop nearby.

While the number of dealers was relatively small, the variety of antiques they offered was impressive. Shoppers could find everything from traditional pieces - like an Eastlake occasional table or a schoolmaster's desk - to smaller treasures such as antique dolls, popular uranium glass, and collectibles like 1950s-era movie lobby cards. Much of the merchandise leaned towards traditional antiques, edifying Worthington's



Above: A 1960s handmade dress (\$64) just screamed flower power.

Below: A striking 1930s RCA Victor floor radio was priced at \$175.





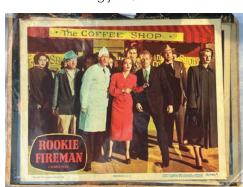
Above: Worthington Antiques & Collectibles brought this late 1920s Remington cash register to the Green, priced at \$190

historic setting. Sweetening the appeal, the prices were remarkably reasonable: that Eastlake table went for just \$45, and the lobby cards were only \$5 each. One generous collector even delighted children by giving away Matchbox and Hot Wheels cars during the show.

Antiques on the Green continues the Worthington Historical Society's long tradition of hosting antiques events in Worthington. For decades, the Society sponsored a popular indoor antique show that drew as many as three dozen dealers from across the Midwest and served as its largest fundraiser. Antiques on the Green continues that legacy in a new, more accessible outdoor format that fits naturally alongside the larger Market Day festival.

Founded in 1955 after renewed community interest sparked by Worthington's sesquicentennial, the Historical Society has evolved into a dedicated preservation organization. It has saved several of Worthington's most important landmarks, including the Orange Johnson House, an early 19th-century brick home dating to around 1811, and the Old Rectory, a former Episcopal residence rescued from demolition, relocated by the Society, and now serving

Below: The seller of these 1950s lobby cards was asking just \$5 each.





(937) 766-2300

企 R M M M



Above: A pair of 1946 Louisa May Alcott books could make a perfect holiday gift for just \$7.

as its headquarters and museum shop. The Society also cares for the Hopewell Mound, a prehistoric Native American earthwork, linking its mission to preserving history that predates the town's founding.

Worthington itself dates back to 1803, the same year Ohio became a state. Founded by the Scioto Company and led by James Kilbourne, the settlement was planned in the style of a New England village, complete with a central green designated for civic, educational, and religious use. Named for Thomas Worthington, a U.S. senator and later governor of Ohio who helped secure land for the settlement, the town has evolved significantly over time. Worthington evolved into a Columbus suburb following the arrival of the electric street railway in the 19th century and continued growing through the 20th century, but its tree-lined streets and historic buildings still preserve much of its early New England-inspired character. The Village Green, where the antique sale was held, is at the heart of that identity.

While the antique sale offered a quiet

Below: Two brass wall-hanging oil lamps were offered for \$45 each.







Above: A three-foot square tobacco basket was available for just \$25.

nod to history, just steps away, downtown was buzzing with the larger Old Worthington Market Day Festival. A portion of High Street - the town's main thoroughfare - was closed to traffic, transforming the area into a pedestrian-friendly promenade lined with more than 160 vendors lining both sides of the street. Booths featured arts, crafts, and locally-produced goods along with several charitable and civic organizations, giving the event a strong community atmosphere.

Food vendors joined in as well, offering a variety of options, while local cafés and restaurants were open for business. As in past years, the city's Designated Outdoor Refreshment Area (DORA) allowed patrons to purchase alcoholic beverages from participating merchants and carry them within a designated area downtown. Entertainment included performances by Stylie Music Studio and the Worthington High School Marching Band. A free shuttle helped manage parking and accessibility, running all day between the market area and parking spots near downtown.

Together, the Chamber's Market Day festival and the Historical Society's Antiques on the Green sale offered a well-rounded experience that blended local creativity, historical preservation, and community engagement. With strong attendance and favorable weather, this year's event maintained its reputation as one of Worthington's most anticipated and well-supported public celebrations.



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Jesse James

FROM PAGE 6

learned it from his father-in-law years before. One verse reads, "The people held their breath/ When they heard of Jesse's death/ And wondered how he ever came to die./ It was one of the gang called little Robert Ford/ He shot poor Jesse on the sly."

As the legend grew, so did souvenirs and collectibles. Today, many Americans collect Old West items. Some collectors specialize in outlaw items. And, even in collections, the most popular outlaw is Jesse James.

A recent search of eBay for "Jesse James outlaw" had over 1,400 results listed. The most expensive offering that day was for a 1870s Jesse James tintype photograph that was offered for \$749,000. The least expensive item was a 2006 Topps Jesse James trading card from the "Outlaw Old West" series. It was offered for \$3.

Original tintypes occasionally are sold at auction, depicting Jesse, Frank, or one of the gang. An original tintype of Jesse will cost you but be aware there are numerous reprint photos of Jesse and of Frank as an old man. Also abundant are reprints of old wanted posters. It is rare that an original wanted poster surfaces, and, if one does, be prepared to pay plenty for it.

While rare, it is still possible to locate newspapers from 1882 that announce Jesse's death. His killing made headlines across the nation. Dime novels are another popular collectible from the 1800s. And there are many biographies of Jesse or his gang members. One rare book is a 1st edition of James Buel's "The James Boys" from 1883.

Jesse's homestead still stands and is a museum today. Souvenir hunters chipped his original monument away



Above: This Jesse James comic book--Two-Gun Kid #94 Marvel 1970—is valued at \$10.

long ago, but the museum sells many collectible items. And nearly every family in western Missouri has a story to tell about Jesse or a family heirloom that, according to family history, is connected to Jesse. My own family hails from the vicinity of Butler, Mo.,., and family history states that Jesse and Frank James were served dinner on our great-great-grandmother's porch more than once. An uncle still has an old blue-willow coffee cup that he swears Jesse drank coffee from.

On exceptionally rare occasions, guns reportedly owned and used by Jesse go to auction, but they are usually only found in museums. And, if you are a rugged adventurer, treasure maps and stories of buried loot from the James' gang are found in many states, including Missouri and Oklahoma.

Other collectible items include Jesse



Above: Photo of young Jesse James, probably taken near the end of the Civil War—note the three pistols, that you can see, he is carrying.

James action figures, movie posters from a score of Jesse James movies (even Roy Rogers depicted Jesse in a movie), Jesse James gaming tokens, postcards, commemorative steins, bronze statues, and belt buckles. The list of collectible James memorabilia is substantial.

If you or your entire family wishes to begin collecting James memorabilia, the logical place to start is a trip to Clay County, Missouri. Tour the James' homestead, buy a biography in the gift shop, walk the land that Jesse once trod, and stand at Jesse's grave, pondering over whether he was America's Robin Hood or merely a cold-blooded killer.

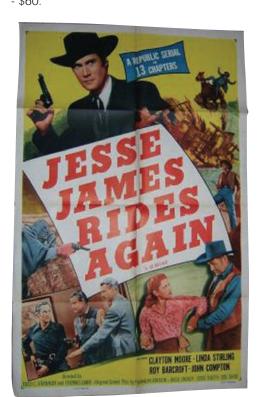
Right: One sheet (27 inches x 41 inches) advertising poster from the 1947 Republic Pictures serial adventure Jesse James Rides Again, starring Clayton Moore, who later went on to fame as television's The Lone Ranger. This poster is valued at \$75 - \$100.

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Above: Outlaw Jesse James action figure by Marx. This fun toy is valued at \$40 - \$60.





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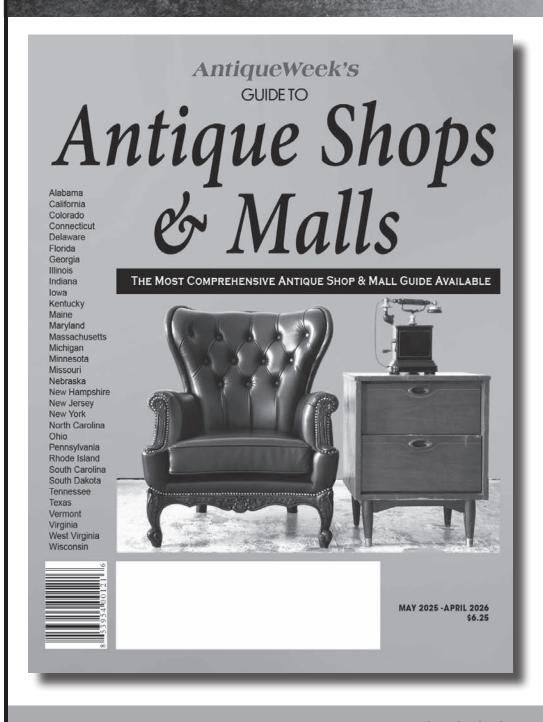
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BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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SOUTH BELOIT - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Daily 10-5. 815-389-1679.

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily

INDIANA NORTH OF I-70

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FORT WAYNE – Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

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LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week.

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TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

essex Junction - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,

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Photos39

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Civil War 13

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(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram – copyright ca – approximately cat – catalog chp – chipped cl – cloth

1st - first

col - color

cv - cover

(Omit Zip if no sure)

conts – contents cpy – copy

REMEMBER -

we'll re-run 1 more time.

dict – dictionary disb – disbound dj – dust jacket dlr – dealer dw – dust wrapper ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front - frontispiece

fx - foxing

dec - decorated

grn – green hist – history hndbk – handbook hng – hinge inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint

il – illustrated/illustration mag – magazine mssg – missing mrbld – marbled nd – no date np – no place

own – owner p - poor pamph – pamphlet pg – page photo – photograph port – portrait pp – pages ppd - postpaid copy previous

op – out of print

sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol - volume priv prntd – privately printed w/o - without pub – published/publishwr - wear rbkd - rebacked yr - year

rev – revised

envelope sig – signature slpcs – slipcase

sl – slight

SASE - self addr. stamp

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45 Miscellaneous

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74 China -Glass

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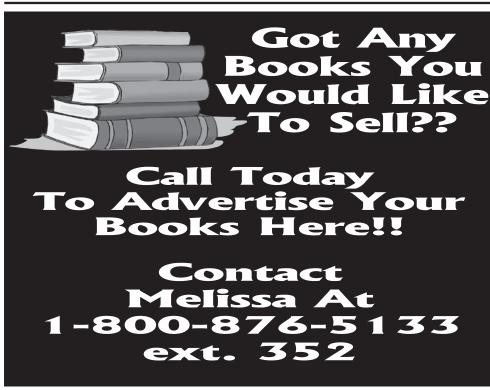
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Moss Lamps

FROM FRONT PAGE

That production flexibility means that there are well over 1,000 different models in the complete Moss inventory. Fortunately, many were captured in photos taken for assembly purposes.

Moss lamps were expensive for their time. Original table lamp prices ranged from \$29.95 to \$79.95, with floor lamps averaging \$120-150. By comparison, high-end designer lamps by other companies were being advertised at "\$40 the pair." Still, despite their price tags, Moss lamps proved popular. Previously, furniture dealers had to sweeten customer deals on expensive items, such as sofas, by "throwing in" lamps. With Moss, that tradition went out the window. As one dealer remarked in a letter to the company, "with your lamps, we usually end up throwing in the sofa!"

As a general rule, collectors can be quite confident that if a lamp is made of Plexiglas, it was made by Moss. Other indicators:

*The Shades: "Spun glass" shades were a company hallmark. No other manufacturer was able to duplicate the Moss spun glass shade, and the company guarded its shade formula closely. Ingredients were ordered from different suppliers, then combined secretly at the Moss factory.

Spun glass is much like the "angel hair" used in holiday decorating. Workers would place the spun glass in sheet metal shade molds, then coat it with the Moss secret adhesive formula to create a hard shell. After curing, said Jerry Slater, former Moss General Manager, completed shades would "pop right out like cookies from a pan."



Above: A Latin dancer with maracas, below two pod shades on table lamp #XT 837.

Because spun glass was surprisingly lightweight, it was possible to create oversize shades with little interior support. Some Moss floor lamps have shades that are nearly 30 inches square.

*The Spinners: Mention "Moss lamps", and you may get a puzzled reaction. Mention "the lamps that spin," and recognition dawns. Although not all Moss lamps featured figurines on rotating platforms, those that do leave a lasting impression. Moss lamps produced during, and just after, World War II, were non-figural Plexiglas. With the 1950 arrival of Thelma Moss



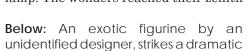
Above: The best-selling of all Moss floor lamps. #2293, the "Leaning Lena," was given its nickname for obvious reasons. A fluorescent tube inside the butterfly panel illuminates the stem, and the shade is 28 inches square.

and John Disney, platforms with hidden motors were incorporated into the lamps, and ceramic figurines, with pins running up through their bases, were attached to the platforms. When the correct switch was thrown, each figure began its sedate spin.

For the most part, the figurines used on Moss lamps were by design houses noted in their own right. Hedi Schoop, deLee Art, Ceramic Arts Studio, Lefton, Yona, Dorothy Kindell, Johanna, and Decoramic Kilns figures all make appearances on Moss lamps.

As Moss spinner lamps increased in popularity, the firm's designers moved on to the next question: if a lamp could spin, what else could it do? The answer was "just about anything." Beginning in the mid-1950s, there were Moss Music Box Lamps, each featuring a "Golden Tone Music Box." A pull of the chain, and tinkling standards of the day delighted the listener. Moss radio lamps kept entertainment close at hand, and intercom lamps provided room-to-room communication. Clock lamps ranged from clock table lamps to clock room dividers, grandfather clock lamps, and even a "clock coffee table."

Bursting with ingenuity, Moss designers also came up with fountains, waterwheels, and aquariums, each equipped with its own functioning Moss lamp. The wonders reached their zenith





Above: A suspended cone shade and angled gold lace plexi are the hallmarks of floor lamp #2334.

with the "Fish Tank Bar", combining the functions of a lamp, aquarium, and bar, all in one unit.

After World War II, in the invigorating anything-goes world of modern design, Moss lamps fit right in. But as the 1950s edged into the mid-1960s, and unified decor schemes became popular, consumer interest shifted to lamps that were lamps, rather than "conversation pieces." In 1968 lamp production ceased, and "Moss Manufacturing" became "Moss Lighting," a successful distributor of European fine lamps.

Today, the bold design choices and whimsical charm of Moss lamps continue to attract collectors and inspire modern designers, with prices in the mid-hundreds. For "the lamps that spin," popular taste has spun full circle.

All Photos by Leslie Piña

Photo Associates: Ramón Piña, Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous books on midtwentieth century design, including "Moss Lamps: Lighting the '50s." Please address inquiries to: donaldbrian@msn. com

Below: Hedi Schoop's ethereal "Phantasy Lady" on Moss table lamp #XT 807.

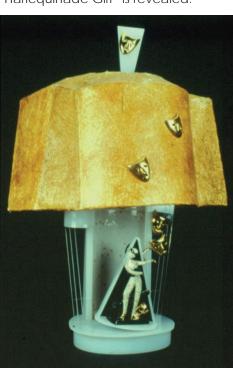


Above: Thelma Moss, Gerry Moss, and "Terry," the mascot of Moss Manufacturing, study a Moss Lamps sales chart.

Below: Decoramic "Bali Dancer" surrounded by starburst bulb covers, on table lamp #XT 819.



Below: This music box table lamp, #T 534, plays the melody "Heart." The figure is Lefton's "Harlequinade Boy." When the platform revolves, "Harlequinade Girl" is revealed.





COTTONE AUCTIONS

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Tiffany Studios *Daffodil* Lamp Est. \$25,000-\$35,000



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Fine Art & Antiques

November 20th, 2025

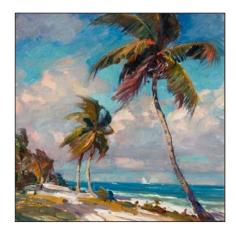
Tiffany Studios Moorish Fixture Est. \$50,000-\$80,000



Orville Bulman (American, 1904-1978) Est. \$15,000-\$25,000



Andy Warhol (1928-1987) *Sarah Bernhardt* Est. \$15,000-\$25,000



Emile A. Gruppe (1896-1978) Palm Trees Est. \$10,000-\$15,000



Charles P. Gruppe (1860-1940) Holland Scene Est. \$4,000-\$6,000



Walter Launt Palmer (1854-1932) Autumn Moonrise Est. \$4,000-\$6,000



John F. Kensett (American, 1816-1872) Narragansett Coast Est. \$60,000-\$80,000



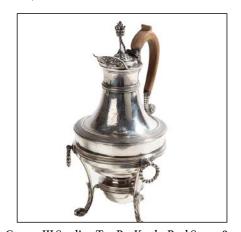
Antique Turkish Kula Prayer Rug collection of oriental carpets



August Rodin (1840-1917) Age of Bronze Est. \$8,000-\$12,000



Van Cleef & Arpels 18K Gold & Diamond Ear Clips, Est. \$5,000-\$8,000 Ladies' 5 Ct. Emerald & Diamond Ring, Est. \$3,000-\$5,000



George III Sterling Tea Pot Kettle, Paul Storr, 1803 Est. \$1,500-\$2,500



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585.243.1000



John Henry Belter Rosalie Sofa Est. \$1,500-\$2,500



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