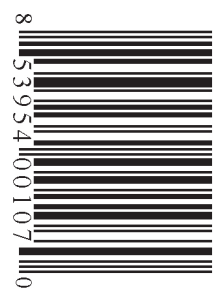


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Antique Week

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DECEMBER 9, 2025

Cranberry related items can spice up a holiday collection

BY RICHARD JUNGER

On a chilly November morning in 1959, Midwesterners woke to headlines hinting that the nation's cranberry supply might be poisoned. The warning, unexpected, scientific and fear-soaked, swept across the region faster than a lake effect snowstorm.

Government officials announced that some cranberry fields had been treated with aminotriazole, a weed killer that caused cancer in lab animals. No one could say which berries were safe, and so, in a fit of national uncertainty, the Department of Health, Education and Welfare simply told Americans to stop buying cranberries.

Farmers and producers watched their livelihoods trickle away as grocery bins remained untouched. By December, cranberries were so unpopular that President Dwight Eisenhower skipped them at the White House, eating apple sauce instead. Growers faced their bleakest holiday season ever.

Fortunately for the growers, the scare turned into a long-term blessing. Previously unaware that cranberries were available in forms other than a jellied cylindrical blob, post-scare Americans learned how to make their own sauces and dozens of other cranberry recipes. Annual consumption has never declined since 1960.

Neither have the number of antique and vintage cranberry collectibles. While some items have achieved prices in



Above: Ocean Spray was a Massachusetts cranberry farmer cooperative founded in 1930. A stenciled wooden crate from around 1930 sold for between \$165 and \$200. [Courtesy eBay]

the thousands of dollars, plenty of interesting pieces can still be had for a few dollars. A cranberry collection is an ideal accompaniment to other holiday collections or as a collection on its own.

Long before Europeans arrived, Native American tribes in the Northeast and Canada harvested wild cranberries for food, dye and medicine. The Wampanoag and other coastal peoples mixed their dried cranberries with venison and fat to make pemmican, a portable, high-energy staple that kept all winter.

Colonial 17th century settlers adopted cranberries after watching Indigenous harvesting practices and discovered the berry's natural keeping power. By the turn of the 18th century, Euro-Americans were stewing cranberries with maple sugar or honey to make sauces and relishes.

Serious cranberry cultivation didn't begin until the 1800s, when growers in Massachusetts, New Jersey and Wisconsin learned to manage naturally boggy land and flood it at will. By the Civil War, cranberries were a recognizable American product, tart, durable and increasingly tied to holiday meals.

The late 19th and early

Left: Bounce boards used gravity to size cranberries and sort out spoiled ones. A board like this sold for \$900. [Courtesy 1st Dibs Marketplace]



Above: Cranberries are a source of vitamin C that protects against scurvy. 19th-century North Atlantic sailors brought supplies with them when citrus fruits were unavailable. [Courtesy Cranby]

acidic soils were perfect for large-scale cranberry cultivation, allowing growers to expand production far beyond what Massachusetts' small coastal bogs could sustain. Wisconsin produced more than half of all cranberries grown in the United States in the 21st century and is the source of most berries on Midwestern holiday tables.

With a coastal-sounding name, Ocean Spray began in 1930 when several Massachusetts cranberry growers joined forces to stabilize prices and market their fruit cooperatively. Fellow grower Marcus Urann had invented canned

SEE CRANBERRY COLLECTIBLES
ON PAGE 19

Below: A red Wisconsin-grown cranberry barrel label sold as the "Eatmor" brand in the 1930s. The South Wood County, Wisconsin, museum had one of the largest cranberry label collections in the world.



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NEWS

Ferdinand and Martin dancing couple waltzed to \$1,275

BY WILLIAM FLOOD

HIXTON, Wis. — From October 13-15, Miller's Auction Company held an online-only sale featuring pieces from the estate of Dick and Bonnie Kirkwood, longtime antique collectors from Eau Claire, Wis. This was the first in a series of events planned to disperse their large collection of antiques and advertising items.

The three-day event was organized by category, with each day highlighting a different portion of the collection. Wednesday opened with 578 lots focused on advertising tins and signs, along with other branded items like shoehorns, bottles, and sacks.

The day's high of \$1,200 went for a die-cut tin sign promoting "The Royal Tailors, Chicago," bearing a bold tiger graphic. Measuring 19 5/8 by 9 1/8 inches, the signboard was part of a larger store display. It had light surface aging and a few nail holes.

A 3 3/8 by 10-inch embossed single-sided tin door push for "Green Spot Real Orange-Ade – 5¢," with minimal wear, reached \$600. A larger 35 1/2 by 19 1/2 embossed single-sided tin sign for "Luden's 5¢ Cough Drops," with nail holes and age-related deterioration, changed hands for \$525, while an embossed 19 3/8 by 4 1/2-inch single-sided tin sign for "Bachelor 5¢ Cigars," with just modest surface wear, brought \$410.

Over 100 advertising tins fetched three-figure prices, highlighting their enduring popularity and value to collectors. A "Bagley's Burley Boy" pocket tobacco tin from Detroit, reading "The White Man's Hope" and bearing age patina, brought the day's second-highest price at \$700. Coming close at \$675 was



Above: Among the antique toys, this Ferdinand Martin windup dancing couple finished highest, at \$1,275.

Right: Among more than two dozen Victorian flue covers, this one, depicting people enjoying an early automobile ride, brought the top price of \$150.



a large store display tin for "Sure Shot" chewing tobacco, showing good color and just minor use. Bidding went to \$625 for a "Dixie Kid Cut" plug tobacco container from Louisville, Ky., also showing gentle use.

Among the other eye-catching promotional pieces was a 10 3/8 by 5 1/2 by 17 1/4-inch tin litho store display cabinet for "Gem Razor Blades" that snagged \$450. A group of five tin litho Duke's shoehorns sold impressively for \$220. An unusual folding wooden chair with "Cameo Cigarettes" branding took in \$185. And, a collection of four canvas advertising sacks (Old Loyalty, Orphan

Boy, and Golden Grain), full and in good condition, earned \$90.

On Thursday, antique chocolate

SEE MILLER'S AUCTION COMPANY
PAGE 4



Above: Vintage signs included this Green Spot Orange Ade door push (\$600).

Howard Miller Clock Co. will now live on only in collections

BY RICHARD JUNGER

ZEELAND, Mich. — To ensure that all its chiming clocks worked, the Howard Miller Clock Co. would assemble sold models in its shipping department, turn them on and conduct a 24-hour test.

"The on-the-hour chiming was terrible," one 30-year employee remembered, especially when hundreds of clocks were waiting to be sent on their way.

"That's why I always worked in the middle of the factory," she said. "Even factory noise was better than all those clocks going off at the same time."

The confines of Howard Miller's Zeeland, Mich., factory are much quieter these days. The mid 20th-century American clockmaking icon ceased all production earlier this fall and will formally go out of business next March or April.

"We are incredibly disappointed to have reached this point in our journey," president, CEO and third-generation Miller to run the business Howard J. "Buzz" Miller said. "Furniture sales are closely linked to the health of the housing market, which is struggling." Tariff problems also forced the



Above: Howard Miller's earliest clocks were made by its Herman Miller parent company, both located in Zeeland. The earliest movements were made by the French ATO, known for their horological mechanisms.[Courtesy Chairsh.com]

company to sell its remaining stock at an early November factory sale.

During the 20th century, the Howard Miller Clock Company transformed clockmaking into an art form that defined postwar modern taste as it built an American legacy of precision and style. The firm's clocks and eventual cabinetry and

furniture were enduring symbols of how American industry could unite mechanical mastery with timeless beauty in true functional forms.

The company began indirectly as part of the Grand Rapids furniture boom in 1905

SEE HOWARD MILLER CLOCK CO.
PAGE 5



Howard Miller's late 20th century bread and butter was in classical grandfather clocks. This 85-inch tall cherrywood brass-faced example sold in 2022 for \$3,250. [Courtesy Apple Tree Auction Center]

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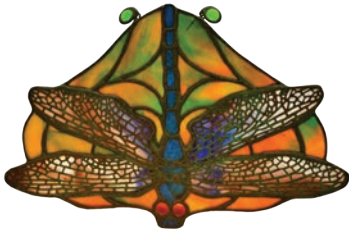
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Lantern
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Tiffany Studios
“Poppy” Table Lamp
Sold: \$287,500.00



Tiffany Studios
“Dragonfly” Floor Lamp
Sold: \$200,000.00

Miller's Auction Company

FROM PAGE 2

molds and Victorian flue covers were the order of business, with 158 lots drawing strong interest. The previous day's momentum continued, with dozens of chocolate molds pulling three-figure bids. Topping the group — and arriving just before the holiday — was a roughly 2-by-6-inch Halloween witch that fetched \$290. Other holiday examples followed closely, including an approximately 7 by 6-inch Easter bunny riding a motorcycle with a sidecar, which hit \$250, and a 6 by 5-inch bunny riding a rooster picked up for \$240.

Many of the molds reflected the interests of their time, often depicting industrial-age icons that were popular in the early 20th century. Examples included a 1920s touring car version that sold for \$70, a German zeppelin by Anton Reiche Dresden that brought \$45, and a Holland-made steamship by J.K.V. Tilburg, which landed at \$30.

Thursday also included a charming selection of Victorian flue covers, each offering a unique piece of decorative history. Hitting highest at \$150 was a 9.5-inch diameter cover featuring a brass era automobile, surrounded by young people. A 9 5/8-inch diameter Christmas-themed example with a girl in a red dress and a boy wearing an army hat followed at \$60, despite some conditional issues. Two additional covers closed at \$30 each: one portrayed an older African American woman playing cards with two young girls; the other depicted Red Riding Hood and the Wolf. Both were in typical used shape with damaged chains.

Things wrapped up Friday with 134



Above: This unusual German-made pig music box played when you cranked its tail (\$185).

Below: Chocolate molds were popular in the late 19th/early 20th centuries. They often contained machine-age images like this zeppelin mold from Germany (\$45).



lots from the Kirkwoods' collection of antique tin and cast-iron toys — which, like the two previous days, sparked lively bidding. An 8-inch Ferdinand Martin windup of a dancing couple led the pack at \$1,275. Though some paint had flaked, the mechanism worked smoothly, and the original box, corners taped, was included. Two other four-figure standouts were a 13-inch Kingsbury pressed steel tow truck that pulled \$1,225, and a 17-inch 1928 Scheible pressed steel sedan hammered at \$1,175. Both windups were in expected used/vintage condition but were

Left: This Kingsbury Toys pressed steel tow truck (\$1,225) was one of three antique toys that sold in the four-figure range.



Below: The first day's top bid of \$1,200 went for this impressive signboard advertising a men's clothing company.



fully functional.

Among other attractions were an 18-inch Dayton Turner Packard roadster that closed at \$825; a Steelcraft Mack gasoline tanker that brought \$775; and a Dayton Hill Climber special delivery truck with a cast-iron driver and paper "Omaha the Best City" label, that reached \$525.

For those less focused on vehicles, there were finds like a 7-inch German-made flocked pig windup music box that played when its tail was cranked, grabbed for \$185, a 14-inch-tall circa 1903 tin teeter-totter toy that rode to \$65, and a worn iron and brass Weeden steam engine model that hit \$40.

Miller's Auction Company has many exciting sales ahead. For details, visit millersauctionco.com.



Above: There were some unusual advertising pieces offered on the first day, including this folding chair advertising Cameo Cigarettes (\$185).



Above: While they might be humble collectibles, many of the chocolate molds struck some impressive prices — like this motorcycle-riding Easter bunny that hit \$250.

Below: The Kirwood's advertising collection was eclectic, with everything from popular tins to more unusual pieces like these promotional shoe horns (\$220).



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Tuesday, December 16th
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FROM PAGE 2

Below: Howard Miller first exhibited its Gilbert Rohde designed Art Deco Zeeland desk clock at the 1939 New York World's Fair. Examples in very good condition have sold for more than \$4,000. [Courtesy eBay]



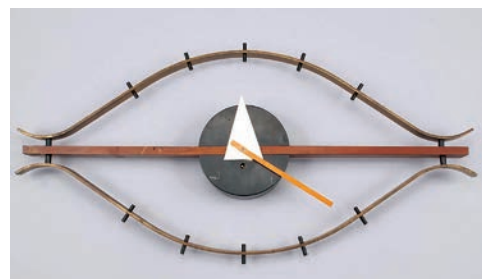
After the December 23rd issue, the next available issue will be Tuesday, January 6th with an early deadline of Monday, December 29th at Noon.



Above: Howard Miller Clock Company was once the largest long case or grandfather clock manufacturer in the world. The movements were European, but the cases were always joined in Zeeland, Michigan, until recent years.

While Nelson's two dozen designs were attributed to him, many were carried out by a talented staff that included Irving Harper, Don Ervin, John Pile and others. Together, his wall, desk and table clocks embodied a Nelson philosophy that "there

Howard Miller was almost two companies in the 1970s and 1980s. One half was design driven, creating and producing



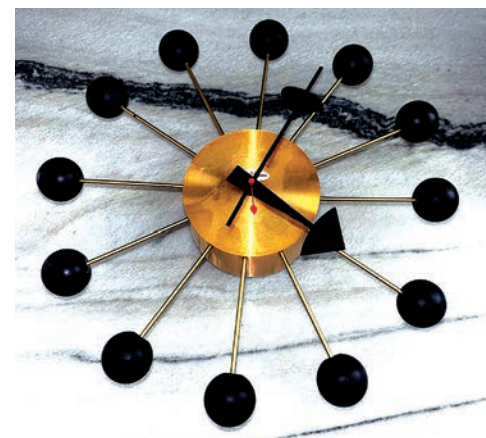
Above: George H. Nelson's 1957 Eye Clock combined functionality with artistry in a shape that had never been used for a clock before. Original late 1950s examples sold for \$600 to \$2000 depending on condition. [Courtesy Selkirk Auctioneers]

Below: Howard Miller's 1953 Digital Cylinder Clock was one of the earliest aesthetically pleasing digitals on the market, eclipsed only by Bulova. The Millers are worth between \$200 to \$800. [Courtesy Ripley Auctions]



Above: Howard Miller first produced its version of Nathan George Horwitt's Movado Museum clock as a wall clock in 1970. Vintage Miller versions sold for \$300 to \$800 while original Horwitt's sold for \$1,000 to \$3,000. [Courtesy Selkirk Auctions]

In spite of that past, Howard Miller repositioned itself again from a heritage clockmaker to corporate, healthcare, and senior living interiors beginning in 2010. Even as clock production continued in Zealand, furniture gradually became the company's main growth engine, representing a final reinvention before the brand's end in 2025.



Above: Howard Miller introduced George H. Nelson's famous Ball Clock in 1947. Original 1940s examples in good condition sold for between \$2,500 and \$4,500. [Courtesy eBay]

Nomura Toys provided hours of interactive play

BY LARRY LEMASTERS

Nomura Toys, also known by its initials “TN” for Toys Nomura, was a Japanese toy manufacturer that greatly helped shape Japan’s toy industry in the years immediately following World War II and into the 1970s.

Eijiro Nomura founded Nomura Toys in the 1930s.

The late 1940s and early 1950s saw Nomura gain worldwide acceptance for its tin lithograph and other highly innovative toys, such as wind-up friction toys. In the 1950s, Nomura led all Japanese toy makers with its production of tinplate toys, which quickly made Nomura a household name in Japan and the United States where much of Nomura manufacturing was imported. These tin toys filled a wide spectrum of toy categories, including action figures, robots, cars and other vehicles, and mechanical and engineering toys. In the manufacturing of all of these toys, Nomura distinguished itself by producing the most detailed toys with clever mechanical features. At a time when “Made in Japan” meant “cheaply made,” Nomura tin toys were revered for their quality, especially the company’s line of battery-operated toys.

In fact, Nomura Toys came to represent the new model of Japanese toy making. The company embraced the Japanese slogan wakon yōsai, which is translated as “Western technology and Japanese spirit.”

Nomura’s battery-operated toys, especially its line of construction toys, featured moving parts, colorful lithographed images, sound effects, and lights. Nomura’s colorful construction trucks and bulldozers captivated children’s imaginations in the 1950s, and, today, collectors are still fascinated by these colorful



Above: This rare, Nomura windup “Super-kun” space man was offered on eBay for \$2,110.

toys. Each Nomura construction toy has meticulous detailing of intricate design features. Nomura’s dynamic, interactive toys quickly made the company a leading player in the world’s toy market.

One of Nomura’s earliest, but most iconic creations was the “Zoomer Robot” of the 1950s. This friendly robotic character helped issue in the atomic age, and the rapid success of Zoomer Robot, with its wind-up mechanism, set the stage for Nomura’s dominance in the toy industry for the next few decades.

Nomura produced a large variety of mechanical and battery operated toy vehicles, including military vehicles, construction vehicles, and space vehicles.

During the 1950s, Nomura Toys sold in most Five & Dime stores as well as large department stores such as Sears, Roebuck and Company.

In the 1960s and ‘70s, Nomura Toys worked diligently to expand its toy line while keeping abreast of the newest innovations in toy making. During this



Above: Rare, early 1960s Nomura battery operated heavy-duty bulldozer with original box. This mint condition toy is valued at \$550.

period the company introduced many new lines of toys, including tin litho, licensed character toys from franchises such as “Ultraman” and “Astro Boy.” When Nomura introduced Tetsujin (Iron Man) 28, the company ushered in the era of Science Fiction robots. Reacting to the release of Robby the Robot, a fictional robot from the 1956 film Forbidden Planet, in the United States, Nomura released Tetsujin 28, based on the 1956 book Manga, about a young Japanese boy who controls a giant robot named Tetsujin 28.

By the 1970s, the world toy industry was undergoing significant changes, including increased world competition from new toy companies, rising production costs, shifts in consumer toy preferences, and economic concerns as the world shifted into the Cold War between America and the Soviet Union, effecting import and exports costs world wide. Like many toy companies of the ‘70s, Nomura struggled to adapt and remain strong in a shrinking toy market.



Above: Reproduction Nomura “Astro-man” limited edition of 50. This toy was based on 2001 A Space Odyssey, and it is valued at \$792

Nomura Toys continued to struggle though tough times and dropping sales for another decade, but in 1992, Hasbro, the largest toy company in the world at that time, purchased Nomura Toys. For toy collectors around the world, Nomura Toys ended in 1992.

Below: This Nomura red Ford Skyline with retractable top, from 1959, is made of die cast metal and is valued at \$300.



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Georgia Atlanta Scott Antique Markets Dec 111	Maryland ChevyChase Catalogue Auction Dec 119	Ohio Germantown Indian Artifact Auction Dec 1313
Illinois Grayslake Antique & Vintage Market Oct 11.....6	Michigan Vermontville Music Machine Auction Apr 236	Pennsylvania Cogan Station Pre-Christmas Auction Dec 1812 Downingtown Americana Auction Jan 1420
Indiana Shipshewana Antique & Miscellaneous Auction Dec 174 Shipshewana Auction Dec 18..... 10 & 1	Missouri Lone Jack Between the Holidays Auctions Dec 29.....13	West Virginia Weston Online Only Auction Dec 0912



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
THURSDAY, DECEMBER 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	ILLINOIS, Grayslake, Antique & Vintage Market Sat. 9am-4pm; Sun. 9am-3pm ZurkoPromotions.com Day 1 of 2	SATURDAY, JANUARY 03 NORTH CAROLINA, Raleigh, Gun & Military Antique Show Sat. 9am-5pm; Sun. 10am-4pm TheCarolinaTrader.com Day 1 of 2	SATURDAY, MARCH 07 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3
FRIDAY, DECEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, DECEMBER 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3on R.G Canning tel: (323) 560-7469 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SUNDAY, JANUARY 04 NORTH CAROLINA, Raleigh, Gun & Military Antique Show Day 2 of 2	SUNDAY, MARCH 08 ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3
SATURDAY, DECEMBER 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	ILLINOIS, Grayslake, Antique & Vintage Market Day 2 of 2	FRIDAY, MARCH 06 ILLINOIS, Rock Island, Antique Spectacular Fri. 4-8pm; Sat. 10-5pm; Sun. 10-3pm AntiqueSpectacular.com Day 1 of 3	MINNESOTA, Rochester, Toy Show & Flea Market 9am-2pm Townsend Promotions tel: (507) 269-1473	SUNDAY, MAY 10 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
TUESDAY, DECEMBER 09 WEST VIRGINIA, Weston, Online Only Auction No Time Given Joerpyleauctions.com Day 1 of 10	WEST VIRGINIA, Weston, Online Only Auction Day 3 of 10	MONDAY, DECEMBER 15 PENNSYLVANIA, Denver, Online Only Auction No Time Given MorphyAuctions.com	THURSDAY, DECEMBER 18 INDIANA, Shipshewana, 3 Day Auction 1pm Chupp Auctions tel: (260) 768-7616 Day 1 of 3	PENNSYLVANIA, Cogan Station, Pre-Christmas Auction Day 3 of 3	FRIDAY, JANUARY 16 PENNSYLVANIA, Downingtown, Americana Auction Day 3 of 3
WEDNESDAY, DECEMBER 10 PENNSYLVANIA, Denver, Fine & Decorative Art Auction No Time Given MorphyAuctions.com Day 1 of 2	FRIDAY, DECEMBER 12 WEST VIRGINIA, Weston, Online Only Auction Day 4 of 10	WEST VIRGINIA, Weston, Online Only Auction Day 7 of 10	PENNSYLVANIA, Cogan Station, Pre-Christmas Auction No Time Given Roaninc.com Day 1 of 3	MONDAY, DECEMBER 29 MISSOURI, Kansas City, Between the Holidays Auctions 10am	THURSDAY, APRIL 23 MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3
WEST VIRGINIA, Weston, Online Only Auction Day 2 of 10	SATURDAY, DECEMBER 13 MISSOURI, Kansas City, Estate Auction 10am Penceauction.com	TUESDAY, DECEMBER 16 WEST VIRGINIA, Weston, Online Only Auction Day 8 of 10	WEST VIRGINIA, Weston, Online Only Auction Day 10 of 10	THURSDAY, JANUARY 08 PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com	FRIDAY, APRIL 24 MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3
THURSDAY, DECEMBER 11 MARYLAND, ChevyChase, Catalogue Auction 11am Sloans & Kenyon tel: (301) 634-2330	OHIO, Germantown, Indian Artifact Auction 10am Kevin Smith tel: (937) 855-6759	WEDNESDAY, DECEMBER 17 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	FRIDAY, DECEMBER 19 INDIANA, Shipshewana, 3 Day Auction Day 2 of 3	WEDNESDAY, JANUARY 14 PENNSYLVANIA, Downingtown, Americana Auction 9am Pookandpook.com Day 1 of 3	SATURDAY, APRIL 25 MICHIGAN, Vermontville, Music Machine Auction Day 3 of 3
PENNSYLVANIA, Denver, Fine & Decorative Art Auction Day 2 of 2	WEST VIRGINIA, Weston, Online Only Auction Day 5 of 10	WEST VIRGINIA, Weston, Online Only Auction Day 9 of 10	PENNSYLVANIA, Cogan Station, Pre-Christmas Auction Day 2 of 3	THURSDAY, JANUARY 15 PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 3	
	SUNDAY, DECEMBER 14 WEST VIRGINIA, Weston, Online Only Auction Day 6 of 10		SATURDAY, DECEMBER 20 INDIANA, Shipshewana, 3 Day Auction Day 3 of 3		

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EXHIBITION

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Monday, December 8th: 10 am - 5 pm
Tuesday, December 9th: 10 am - 5 pm
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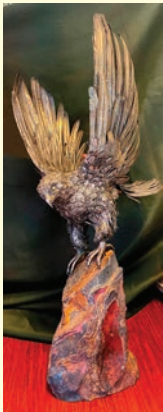
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ALBERT MARQUET (French, 1875 - 1947). THE PONT NEUF, 1906 THE PONT NEUF



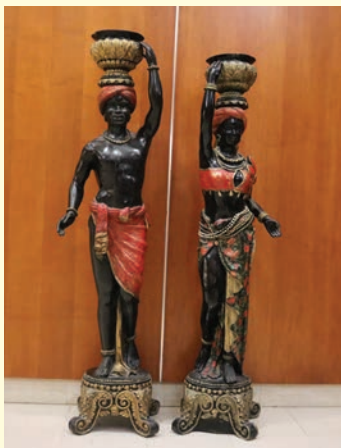
GILT-DECORATED CHINESE CHIPPENDALE PAGODA WALL MIRROR, 18th century.



ITALIAN SILVER EAGLE, GIANMARIA BUCCELLATI, MILAN, 20th century



FOLLOWER OF PIERRE MIGNARD (French, 17th century). Pair of Portraits - A Lady and a Gentleman, Depicts husband and wife who were members of the Baigneres branch of the Boulart family



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• SATURDAY, DECEMBER 20 •

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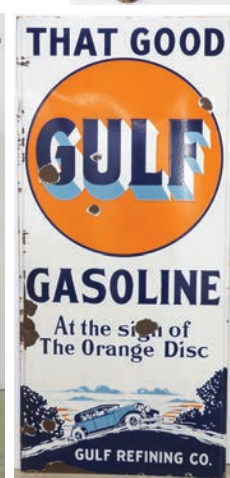
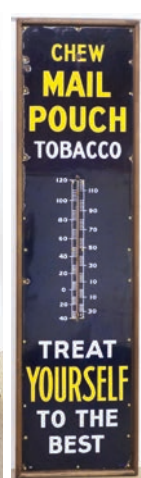
9:00 AM - **ANTIQUES**

THURSDAY thru SATURDAY

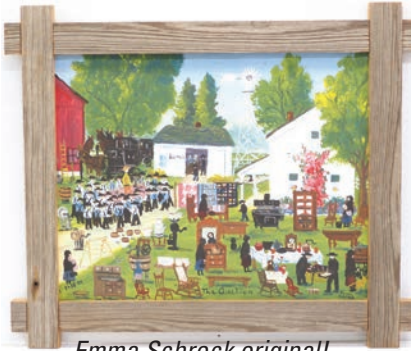
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SATURDAY, DECEMBER 13, 2025, 10:00 AM

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Preview Friday, Dec. 12, 4:00-7:00 PM

See website for large photo gallery: auctionzip ID #2669

LOCATION: 101 TRIANGLE CT., GERMANTOWN, OH. 45327

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AUCTIONEERS NOTE: This collection of 100 Indian Artifacts was inherited by the family of Bob Klan of Waynesville, OH. Bob was an advanced collector who collection was featured in Who's Who in Indian Relics No. 8. – The auction also features 6 hand guns, a Navajo or Zuni Bracelet, and a Kris dagger. See our website for a numbered list and photos!

TERMS: Cash or check with picture ID (Sale Tax applies – no buyers premium!)

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PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/ Michigan Street Antiques LLC.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleet St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: nichols-judy@att.net

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

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MALL & SHOP DIRECTORY

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RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Mellwood Antiques, 1860 Mellwood Ave. I-64W, exit 7, I-71N, Zorn Ave, exit 2 ,Left, 1st Right Mellwood Ave. 45,000 Sq Ft, 150+ dealers 100+ showcases. Sun-Thurs 10-5 Fri-Sat 10-6 Closed Easter, Derby Day, Thanksgiving and Christmas Day. www.mellwoodantiques.com 502.895.1306

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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SOUTH CAROLINA

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 higginschaircaning@gmail.com higginschaircaning.com

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

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WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

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SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebeked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.
You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
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AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

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WANTED ADS

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TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

9W China-Glass & Paprws.-Wanted

Wanted Lion, 6 1/2" round top, 5x8 oval bottom, 3 1/2x6 1/2 oval top. Some large pieces, Jumbo 5" bottom. Leave message 574-952-5918, Argos, In

www.AntiqueWeek.com

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

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www.antiqueweek.com

Handyman Of Roanoke.

Call or text for price.
John, 540-206-7080



For Advertising Information
Call:
1-800-876-5133

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

74 China -Glass

Original old glassware for Hoosier Style Cabinets, all styles, spice jars, tea, coffee, sugar, hanging sugar, salts, some with slide tops, 241) pieces, \$1000 for all. Ask for Pattie, 317-727-2391, Greenwood, IN

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

84 Business Opportunity

Antique Shop, 4 Bedroom Home, Warehouse With Apartment For Sale On Magical Sanibel Island, Florida, Main Street Frontage, Lots Of Parking. Business Established For 35 Years But Needs Restoring. Great Opportunity 215-275-2365

95 Antiques

Goebel Large Nativity Figures: Holy Family, Standing Shepherd, Kneeling Shepherd Boy, a donkey and a lamb. Perfect condition. M Goebel W. Germany ID mark 1964-1972 asking \$340. 919-542-1068, Pittsboro, NC

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

For Advertising Information
Call: 1-800-876-5133

★ VENDORS WANTED ★

Free booth space available @ our
ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW
March 2026
Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.
For info: IAAshow.com
Contact: damongranger@gmail.com

248-910-6765

INDY ANTIQUE ADVERTISING SHOW


September 2026
Boone County Fairgrounds
1955 Indianapolis Ave., Lebanon, IN
IndyAdShow.com
damongranger@gmail.com

2/2026

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.



Got Any Books You Would Like To Sell??

Call Today To Advertise Your Books Here!!

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- All ***AntiqueWeek* classified ads** also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



www.facebook.com/antiqueweek



Cranberry Collectibles

FROM FRONT PAGE

cranberry sauce in a can in 1912. The cooperative gave growers the collective muscle to sell cranberry sauce nationwide rather than bog-by-bog.

Ocean Spray expanded aggressively during the rest of the 20th century, adding juice production, frozen fruit, candy and research into cranberry hybrids that improved yield and flavor. In the process the cooperative transformed cranberries from a regional New England crop into an everyday American commodity, even surviving the near-catastrophic 1959 scare.

A variety of early cranberry growing implements have become prized by cranberry collectors. An early 20th-century wooden sifter box, used to clean, size and sort wet harvested berries and with the name of Massachusetts agitourism pioneer Ellis D. Atwood stamped on its handle was priced at \$1,200. More generic wood and metal sifters, some dating to the 19th century, sold for between \$400 and \$900. Since the harvesters were used in water, condition is of primary concern among surviving examples.

Cranberries have always been sorted by bouncing them. Berries that didn't bounce high enough were considered soft or damaged. Modern day separators use rollers but old fashioned packing house sorting tables or "bounce boards" were gravity-driven. Prized and collected, examples sell for \$200 to \$1,200 or more depending on condition.

To allow workers and horses to walk on the soft, mucky surface of a cranberry bog, so-called cranberry bog shoes were used. They were wide, flat wooden or metal attachments worn over regular boots or attached to a horseshoe, similar to snowshoes,

Originating in the mid-19th century in Massachusetts and New Jersey, few agricultural occupations beyond cranberry harvesting required specialized footwear, making the shoes a unique piece of agricultural history. As such, antique wooden examples sell for \$100 up to \$600 depending on condition.

As mid-19th century transportation improved, cranberry growers used woven wood baskets, barrels and burlap bags to ship their produce. Although they were easier to transport than oranges and apples, cranberry growers switched to the same kind of wooden crates by the late 19th century and cranberry crates became standard until the 1950s.

While the bags and baskets don't seem to exist anymore, old surviving barrels, some dating to the late 19th century, sell for \$50 to \$200 or more for rare examples. Crates sold online for \$40 up to \$300 for boxes in good shape and with interesting graphics.

Like oranges and apples, stenciled names on the crates gave way to more colorful lithographed labels as well. The Wisconsin-based American Cranberry Exchange marketed the state's fruit under an "Eatmor" label beginning in 1916, advertising in various women's magazines. To distinguish their



Above: Cranberries were hand harvested by Pourtegeese immigrants in early 20th century Massachusetts. This 10-year old child was using a scoop with sharp metal teeth before such child labor was outlawed. [Courtesy Library of Congress]

state of origin, Wisconsin growers often used red labels, New Jersey yellow and Massachusetts blue with pilgrim or Thanksgiving themes.

Like most other 20th-century fruit labels, stand-alone cranberry labels sell for \$10 to \$50 apiece in the 21st century depending on grower and location. Attached to an antique or vintage crate, prices crossed over \$100 and more related to a crates's condition. A rare early 20th-century cranberry crate stencil from New York's Fulton Market sold on eBay for \$625.

Ocean Spray introduced its version of canned strained cranberry sauce in 1930. Surviving empty cans sell for \$50 to \$100. The cooperative canned whole, unstrained cranberries and a canned version of cranberry orange relish. Ocean Spray also sold more decorative glass strained cranberry sauce jelly molds in the 1960s and 1970s for consumers who wanted something more decorative than a traditional canned cranberry blob.

Ocean Spray began selling bottled cranberry juice "cocktail", a special mixture that contained only 27-30 percent juice, in 1945. In a mid-century era of sweet juices like orange, the very tart cranberry juice cocktail caught on less as a breakfast drink and more as a drink mixer with vodka, creating a visually appealing, fruity drink called a "Cape Codder."

To many 21st-century Americans, the traditional cranberry sauce blob, the ridged straight from the can cylinder, was a powerful reminder of childhood and family holidays. For others, the same rubbery canned sauce was a major culinary faux pas, condemned for being too Jell-O-like and lacking the taste of whole fresh berries.

Regardless, vintage collectible glass and ceramic dishes, like the modern-day Mud Pie "can-berry" server, were shaped and textured to nestle a ridged-can cylinder of cranberry sauce and often came with a matching server/spatula. Many glass manufacturers, like Anchor Hocking's vintage Wexford pattern and Avon's retro Cape Cod Collection, produced cranberry colored or clear glass plates specifically marketed as "cranberry dishes". These often came in two-piece sets with a matching wide silver-plated spoon and sold for less than \$60 with spoon or \$25 without.

Left: Ellis D. Atwood was an early 20th century Massachusetts cranberry farmer. The utilitarian design of a sifter bearing his name testified to the simplicity of early cranberry cultivation. [Courtesy English Accent Antiques]



Above: A 1963 Swanson frozen holiday TV dinner featured 3 slices of canned cranberry sauce. The company instructed consumers to remove the cranberry slices before heating the TV dinner in the oven.

Below: Ocean Spray first sold its famous canned cranberry sauce in 1930. Glass jars were introduced in the 1960s to give the familiar blob a more refined look. [Courtesy Etsy]



Rare Victorian-era condiment sets often featured multiple small, clear or cranberry-colored glass cruets and shakers for various condiments, including cranberry relishes, and were housed in elaborate silver-plated frames. Sterling silver sets have sold for as much as \$5,000, silver-plated sets for up to \$300 and cranberry glass sets from \$150 to \$1,000.

Antique sterling silver versions, especially those from high-end manufacturers, commanded higher prices. Tiffany's "Vine" pattern, featuring naturalistic leaves and vines, and its late 19th-century "Saratoga" pattern were often sought after, particularly their rare cranberry servers.

One of the most popular sterling flatware patterns of all time, Gorham's "Chantilly", was known for its elegant rococo scrolls and flourishes. A smaller sauce or cranberry server in this classic pattern, especially if it is an early or well-preserved example, could be sold for \$69 to more than \$400 depending on condition.

Despite the devastating shadow cast by the 1959 pesticide scare, the cranberry

Below: A cranberry server in Tiffany's well-known "Saratoga" pattern, introduced in the late 19th century and renamed "Saratoga" in 1956. Made of sterling silver, an unmonogrammed example sold for \$400 to \$600. [Courtesy Spence Marks Ltd.]

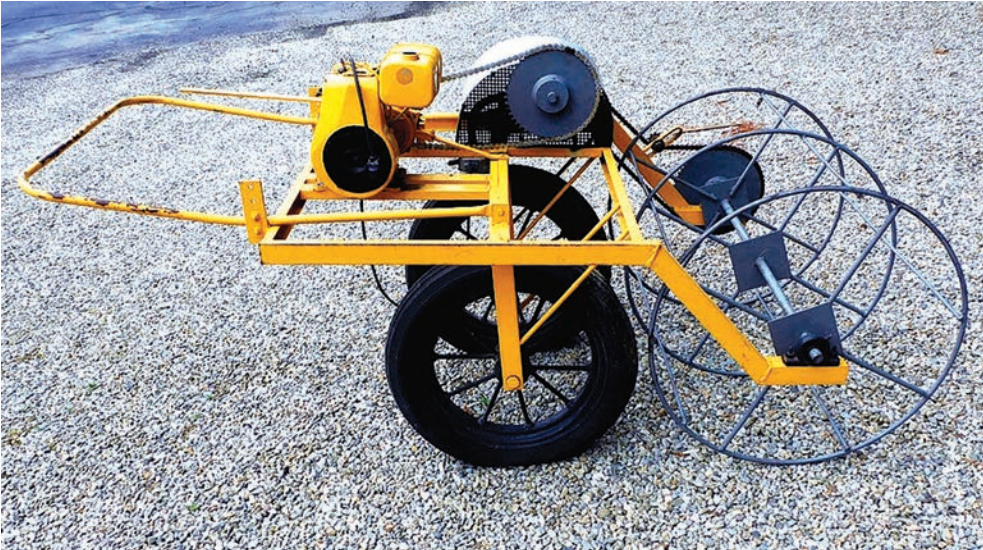


industry proved the fruit's safety and nutritional value to a wary public. The crisis also spurred innovation and stricter quality standards, leading to the lasting success enjoyed by Ocean Spray and growers who continue their abundant harvest today. The festive crimson of the cranberry will continue to grace American tables for end of the year holidays to come.



Above: Bog shoes allowed humans and horses to move about on recently drained marshes. Rare, a pair sold for \$264. [Courtesy Etsy]

Below: A motorized cranberry harvester, basically a floating egg-beater on wheels, churned bog berries loose. A non-working vintage gas unit was auctioned in August 2025 for \$375. [Courtesy Marion Antique Center]



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