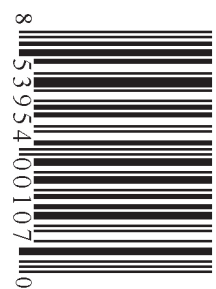


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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DECEMBER 16, 2025

## Christmas cards still have a place in our hearts

BY DONALD-BRIAN JOHNSON

When does the Christmas season really begin? When the first store pipes in the Bing Crosby holiday favorite? When the first hundred twinkling lights go up on that big house down the street? When the first grocery store parking lot becomes a wonderland of freshly-cut Christmas trees?

For many, it's the first day your mail coughs up something out of the ordinary. Maybe it's an envelope dotted with stenciled snowflakes. Maybe there's a grinning snowman on a return address label. Maybe you spy an envelope flap, carefully glued down with Christmas Seals. But whatever the clue, you know, even before opening it, exactly what you've received. It's a Christmas card — the first one of the season. Let the holidays begin!

The modern tradition of exchanging commercially produced Christmas cards began in 1843 with Sir Henry Cole, director of London's Victoria & Albert Museum. Cole had a long-standing tradition of sending handwritten holiday greetings to family and friends. But by 1843, Sir Henry's hand grew tired, and his patience thin. Inspiration struck: he commissioned artist friend John Calcott Horsley to create a card that could be lithographed, colored by hand, and sent to those on Sir Henry's list. "Extras" in the initial printing of 1,000 were then made available for sale to the general public, at a shilling apiece.

Horsley designed a 3 by 5 inch card illustrating three scenes. A merry-making



**Above:** From 1912, a postcard of a snow-dappled home, complete with season-appropriate accents: ivy and an ornament. All Photos by Donald-Brian Johnson

enjoying a holiday toast filled the central panel. Highlighting the true spirit of the season, the side panels featured charitable folk feeding the hungry, and clothing the naked.

Early Victorians, however, were easily shocked. The cards were roundly condemned, not for their depictions of the starving and the unclothed, but because one of the figures shown sipping wine in the central panel was a child. Horsley was criticized for "fostering the moral corruption of children," and the cards were quickly withdrawn from the market; today, only about a dozen remain.

While images of wine-swilling youngsters may not have appealed to buyers in the mid-1800s, the idea of the ready-made Christmas card did. Over the

next several years, the custom of card exchange grew in popularity, although with illustrations of more palatable seasonal subjects, such as holly, ivy, and blissful sleigh rides.

The expense of lithographed, hand-colored cards initially meant that only the wealthy could afford them.

**Left:** Just for "Daddy," a gingerbread man with flocked glitter finish visual. Hallmark, 1946.



Eventually, thanks to the development of the steam printing press, production costs plummeted, bringing the price of a Christmas card within the reach of almost every budget. And, thanks to England's Postal Act of 1840, even mailing a Christmas card was extremely affordable: postage was just a penny, to any destination in the United Kingdom. A new and destined-to-endure holiday tradition was soon underway and flourishing — at least on the far side of the Atlantic.

In the United States, however, those

SEE CHRISTMAS CARDS ON PAGE 19

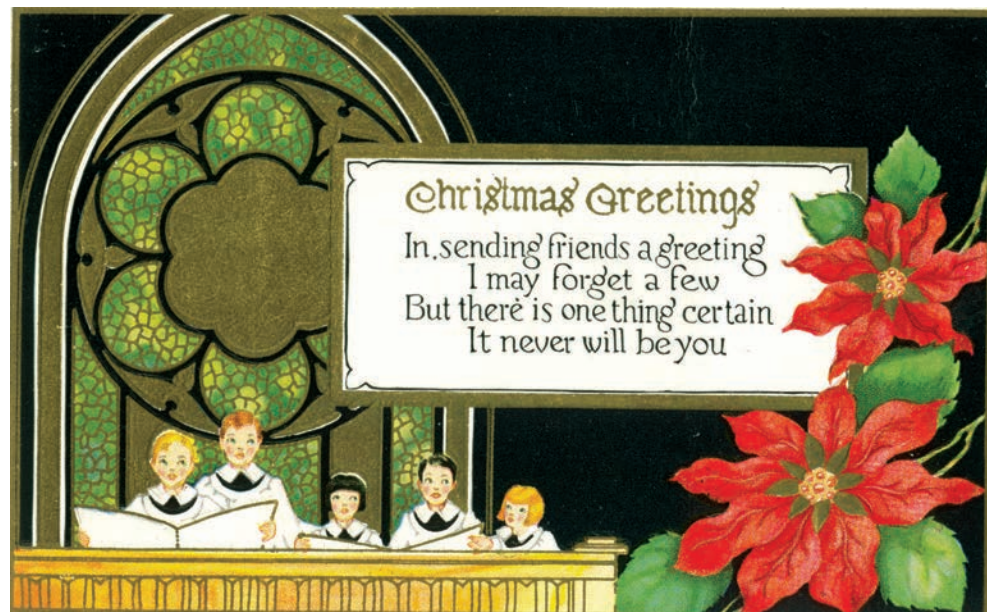
**Right:** A peaceful winter scene, complete with glitter snow, on a "Nephew" card by Meryle, released in 1946.



**Above:** Each candle on this early 1950s "Week Of Christmas Blessings" offers a different wish. Among them: "Hope," "Peace," and "Good Will."



**Below:** A youthful Christmas choir, surrounded by an oversize gilt window and poinsettias, on a postcard dating from the early 1930s.



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NEWS

X-Men #1 comic powered its way to \$131,334 at Hake's

YORK, Pa. – Hake's \$2.3 million auction held online November 18-19 fired the final salvo for their 2025 Premier Series in a year of spectacular sales that, to date, have earned \$12.5 million for the pop-culture powerhouse. A September 1963 issue of Marvel's X-Men #1 comic book, CGC-graded 9.2 NM-, shot to the top of prices realized at the series' season closer, attracting 13 bids before ending its uphill run at \$131,334.

Within the Marvel pantheon, X-Men #1 is considered especially significant because it contains the origin story and first appearance of Professor X, Cyclops, Iceman, Angel Beast and Marvel Girl – as well as the villainous Magneto. The now-classic debut issue of X-Men was the product of a dynamic collaboration that paired Stan Lee's brilliant storyline with Jack Kirby's inimitable cover and interior art.

Hake's Auctions' president, Alex Winter, observed that condition played a big role in attracting such a robust price. "The book we auctioned was a beautiful example of a key Silver Age comic, with very strong colors. It would be difficult to improve upon its condition, and that point would have been foremost in the minds of any bidder competing at that level."

Described in Hake's catalog as "the undisputed crown jewel of political campaign buttons," a Cox and Roosevelt 1920 jugate button, 7/8 inches in diameter, was so beautifully preserved, it still had its backing



Above: Marvel 'X-Men' #1 comic book, September 1963, CGC 9.2 NM-. Contains origin story and first appearance of the X-Men. A key Silver Age Marvel comic in high grade with strong colors, it claimed top-lot honors at \$131,344.

paper identifying Whitehead & Hoag Co., Newark, N.J., as its manufacturer. Graded NM, and possibly a salesman's sample, it was without question one of the finest of few known examples of its type. Formerly in the Roger Richert Collection, it sold well above its high estimate for \$50,740, a

Left: Hasbro Transformers (1985) Series 2 Shockwave (Decepticon Operations), AFA 80 NM, in original box. Sold for \$11,450.



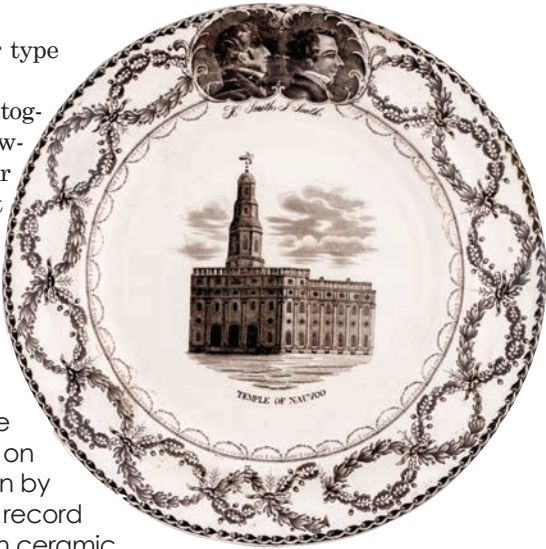
Above: Hasbro Transformers (1984) Series 1 with Optimus Prime (Autobot Commander) AFA 85 NM+ in window box with intact tape seals at left and right, no color breaks. Sold for \$15,340.

world-record price for this particular type of button in the 7/8-inch size.

Created by Kenner in 1984 for photography purposes, a Star Wars: The Power of the Force (1985) Luke Skywalker (Imperial Stormtrooper outfit) first shot/photo sample action figure of-

SEE HAKE'S AUCTION  
PAGE 4

Right: Historical circa-1847 Mormon plate with portraits of Hyrum and Joseph Smith above the Temple of Nauvoo, likely based on an 1847 print published in London by Moses Martin. Sold for \$20,768, a record price for any Mormon ceramic.



You don't need to go to the ballgame to get a Cracker Jack prize

By DOUG GRAVES

The journey of the Cracker Jack prize is a miniature reflection of American history. It started with simple novelties and evolved through different materials, fads, and manufacturing eras, creating a tangible timeline of the 20th century that you could hold in the palm of your hand.

It all began with Frederick William Rueckheim, a German immigrant who moved to Chicago to help clean up the city after the great fire of 1871. With help from a partner, he started a confectionary business that churned out popcorn accented by molasses. The partnership fizzled, but his younger brother Louis joined him to begin the F.W. Rueckheim & Brother company, and business boomed.

In early 1896, the brothers applied for a trademark patent for "Cracker Jack," a name derived when a salesman allegedly shouted "That's a crackerjack!" after eating the candied popcorn that didn't stick together. This crunchy treat of nuts and caramel corn, sold with the slogan "The more you eat, the more you want," soon took off, and the company began ship-



Above: In the 1930s and 1940s, most Cracker Jack toys were made of aluminum. (photo submitted)

ping the confection throughout the United States and overseas.

Cracker Jack was initially packaged in

bulky tins, which were not ideal for travel and could reduce the product's freshness and crispness. The treat was enclosed in



Above: Cracker Jack was already a hit by 1920. (photo submitted)

SEE CRACKER JACK  
PAGE 5

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Tiffany Studios  
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Sold: \$137,500.00



Tiffany Studios  
“Dragonfly” Screen  
Sold: \$10,000.00



Tiffany Studios  
“Dragonfly” Screen  
Sold: \$9,600.00



Louis C. Tiffany  
Pair Of Lanterns For The  
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Sold: \$245,000.00



Tiffany Studios  
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Tiffany Studios  
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Tiffany Studios  
“Turtle-Back”  
Lantern  
Sold: \$87,500.00



Tiffany Studios  
“Poppy” Table Lamp  
Sold: \$287,500.00



Tiffany Studios  
“Dragonfly” Floor Lamp  
Sold: \$200,000.00



# Hake’s Auction

FROM PAGE 2

ferred collectors the complete package. It was encapsulated, archivally cased, and AFA-graded 75 EX+/NM Display. The figure depicted Skywalker with light brown hair with a prototype rubber Stormtrooper helmet. It captured a world-record price of \$33,748.

An important circa-1847 Mormon plate was bordered with a fancy double-garland border and portraits of brothers Hyrum and Joseph Smith above the Temple of Nauvoo (Illinois). The decorative dark-brown transfer was likely based on an 1847 print published in London by Moses Martin. The coveted historical memento was formerly owned by renowned antique dealer Rex Stark, who once advertised that in his entire 34-year career he had never seen another example like it. Considered a significant material-culture artifact of The Church of Jesus Christ of Latter-day Saints, it sold for \$20,768, a record price for any Mormon ceramic.

Every Hake’s auction can be counted on to include original comic-book art by creators whose names speak for themselves. The November selection featured Luis Dominguez’s (1923-2020) original pen-and-ink art for the cover of Ghosts #82, published by DC Comics in November 1979. Measuring 11.25 by 17 inches, the artwork was a quintessential example of the spooky style Dominguez perfected in the 1970s while working on Bronze Age horror comics. It sold above its high estimate, for \$12,136.

One of the most desirable of all Hasbro Transformers toys, a 1984 Series 1 Optimus Prime (Autobot Commander), AFA-graded 85 NM+, was offered in its original window box with intact



**Above:** Original circa-1932 silver gelatin photograph of Pollock’s Cuban Stars baseball club, a famed lineup hailed in its day as being the ‘Cuban House of David.’ Sold for \$9,086.

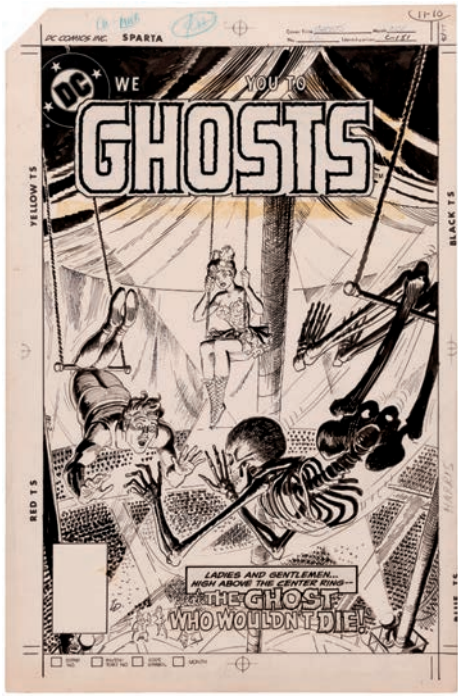
tape seals at left and right, and no color breaks. It was bid to \$15,340.

Also from Hasbro, a Transformers (1985) Series 2 Shockwave (Decepticon Operations) was graded AFA 80 NM and housed in its original box. It boldly made its presence known to kids of 40 years ago by illuminating and emitting sounds as it transformed from a laser gun to a robot and back. It reached a final price of \$11,450.

Interest in the superstars of Negro League and pre-World War II Cuban baseball is growing rapidly among collectors of early sports memorabilia. Two outstanding photos with provenance from the famed Richard Merkin collection knocked it out of the park at Hake’s November sale, securing prices that “shut out” their pre-sale estimates.

An original silver gelatin photograph of Pollock’s 1932 Cuban Stars baseball club, a famed lineup that was hailed in its day as being the “Cuban House of David,” was a visual bonanza. It depicted and identi-

**Right:** Cox and Roosevelt 1920 jugate button, possibly a salesman’s sample, 7/8in wide, with backing paper for manufacturer Whitehead & Hoag Co., Newark, N.J. Sold well above high estimate for \$50,740, a record price for this particular style of button in the 7/8in size.



**Above:** Luis Dominguez (1923-2020) original pen-and-ink art for the cover of ‘Ghosts’ #82, published by DC in November 1979. Sold above high estimate, for \$12,136.

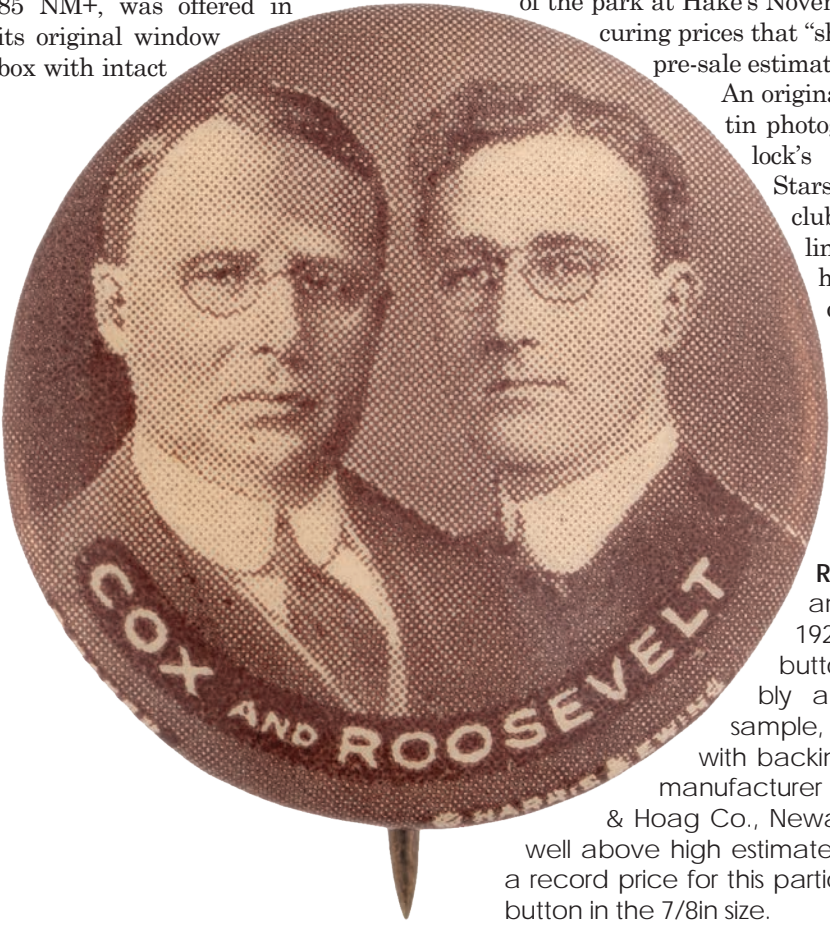
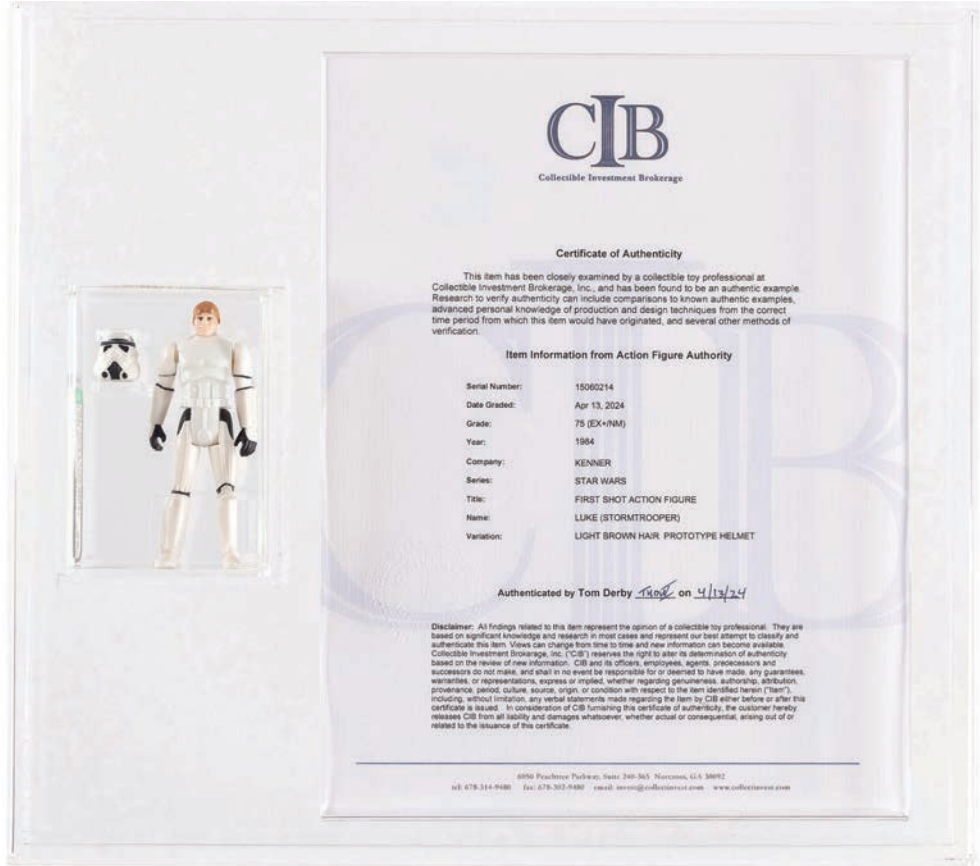
fountain-pen inscription on verso that read “Best Wishes From Satchel Paige To My Best Friend Orestes Minoso,” referring to fellow Hall of Famer “Minnie” Minoso, who played for the Indians in 1948-49 and was the first African American pitcher in the American League. The historically-important picture unleashed its star power to slam in a winning bid of \$7,211.

For more information visit <https://hakes.com/>.

fied 14 uniformed players including two prominent figures from Black baseball history, Jimmy Claxton and Luis Tiant Sr., and two other important US Negro League stars of the day, Terris McDuffie and Lazaro Salazar. Its handwritten and signed inscription on verso indicated the photo was a gift from Salazar to his mother. The glossy 8 by 10 rounded the bases to slide home at \$9,086.

A circa 1948-49 silver gelatin publicity photo of Hall of Famer Satchel Paige in his Cleveland Indians uniform bore a

**Below:** 1984 Kenner Star Wars: The Power of the Force (1985) Luke Skywalker (Imperial Stormtrooper outfit) first shot/photo sample action figure AFA 75 EX+/NM Display, encapsulated, archival case. Created by Kenner for photography purposes only. Sold for a world-record \$33,748.



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# Telegrams were the emails of generations past

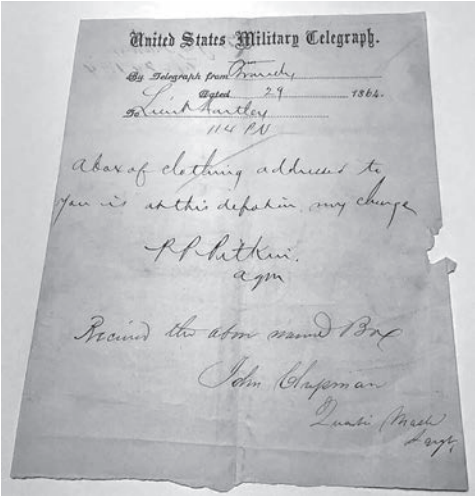
BY WILLIAM FLOOD

In an era long before email and texts, telegrams were the fastest way to reach someone with an important message. A single sheet of paper could carry urgent news, congratulations, or instructions across great distances in a matter of minutes. Today, collectors treasure those communications as glimpses into the personal and professional affairs of another time.

Before the telegraph, messaging remained virtually unchanged for centuries; written dispatches were delivered by hand, taking days, weeks, or months to arrive. That changed in 1837, when Samuel Morse invented the telegraph, making communication nearly instantaneous. The technology was quickly commercialized, and by the 1860s, telegraph lines had spread across the country. Soon after, the first successful transatlantic cable was laid, connecting North America and Europe.

Early telegraph systems relied on two experienced operators — one to transmit, one to receive — using the famous Morse Code. Advances called “printing telegraphs” allowed messages to be typed on keyboards and printed at the receiving end. The first was patented just two years after Morse’s first transmission. Improvements followed, including Thomas Edison’s model introduced around 1873. These devices eventually evolved into teleprinters — machines resembling a cross between a typewriter and a printer that could both send and receive messages. These systems relied on cables, but the advent of radio technology allowed telegrams to travel over the airwaves, making it possible to reach remote locations, including ships at sea.

The first commercial telegram services appeared in the mid-1840s, when private companies began selling messages by the word. One of the earliest, the Magnetic Telegraph Company, used Morse’s original telegraph

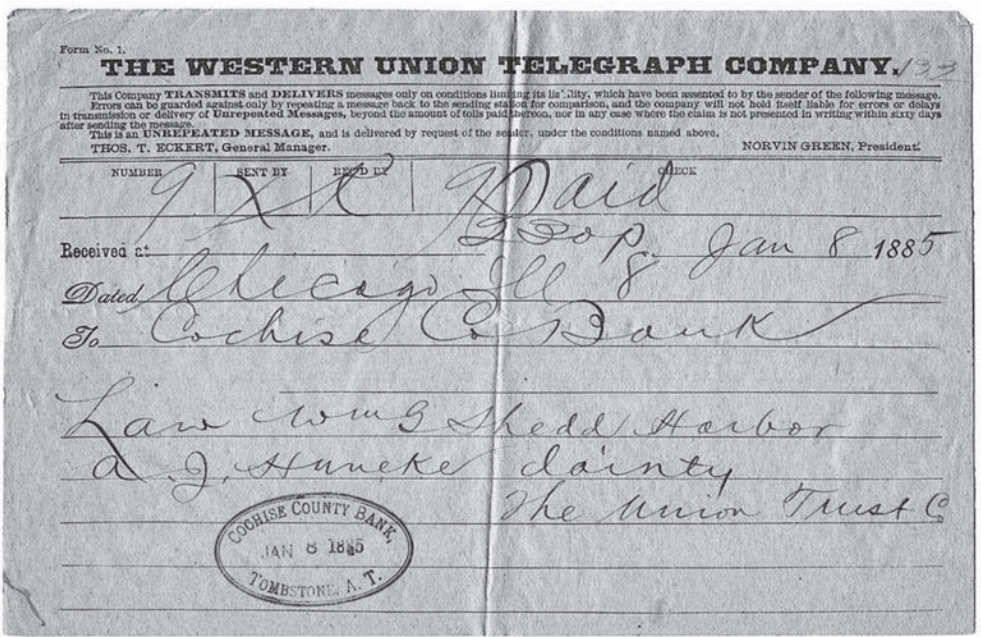


Above: A Civil War-era dispatch from a quartermaster in 1864 to a Lieutenant commanded a solid \$95.

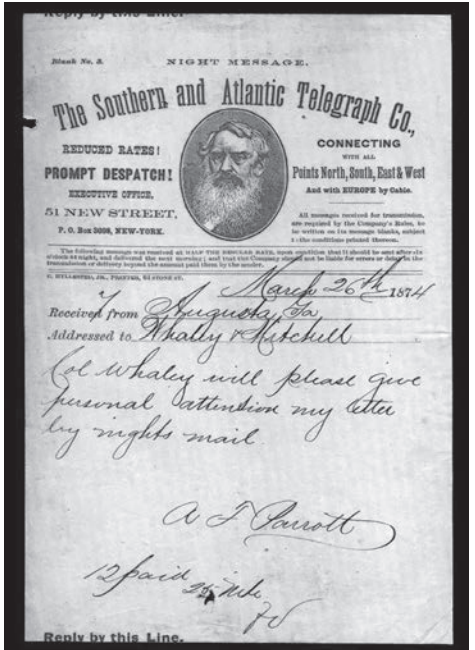
lines to offer a speedier, more reliable messaging alternative than the mail. Though expensive, the service quickly gained popularity with businesses, newspapers, and anyone needing urgent communication.

Western Union was born in 1856 from the merger of several regional telegraph companies. With the expansion of countrywide telegraph lines, it quickly became the nation’s dominant provider. Competition arose: in the 1870s, the American Union Telegraph Company briefly challenged Western Union, prompting rate cuts and network expansion; the Postal Telegraph Company, founded in 1881, mounted a longer-term challenge with lower prices and its own national system. Both, along with other competitors, like the American Telegraph Company and the Atlantic & Pacific Telegraph Company, were eventually absorbed into Western Union, ensuring its dominance.

SEE TELEGRAMS PAGE 12



Above: Over a century old, this telegram was translated from Morse Code sent by telegraph (\$45).



Right: The \$250 price on this 1874 Southern & Atlantic Telegraph Co. reflects its rarity.

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EVENT FINDER			
<b>Georgia</b> Atlanta Scott Antique Markets Jan 08..... 1			<b>Shipshewana</b> Antique & Miscellaneous Auction Dec 17 ..... 4
<b>Illinois</b> Donnellson Live Auction Dec 20 ..... 11			<b>Maryland</b> Boonsboro Live & Online Auction Jan 03 ..... 11 Chevy Chase Catalogue Auction Dec 16 ..... 12
<b>Indiana</b> Beech Grove New Years Day Auction Jan 01 ..... 11 Greentown New Years Day Auction Jan 01 ..... 6			<b>Ohio</b> Eaton Estate Auction Jan 01 ..... 11 Greenville Online Personal Property Auction Dec 16 ..... 12
			<b>Middlefield</b> Auction Dec 29 ..... 20 West Union 27th Annual New Years Day Auction Jan 01 ..... 9
			<b>Wisconsin</b> Waterloo Holiday Auction Dec 29 ..... 6
			Visit <i>AntiqueWeek</i> Online At: <a href="http://www.antiqueweek.com">www.antiqueweek.com</a>



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of *AntiqueWeek*. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. **AntiqueWeek** is not responsible for errors or omissions.

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)

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## SHOW CALENDAR

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>SATURDAY, JANUARY 03</b> NORTH CAROLINA, Raleigh, Gun & Military Antique Show Sat. 9am-5pm; Sun. 10am-4pm TheCarolinaTrader.com Day 1 of 2	<b>FRIDAY, MARCH 06</b> ILLINOIS, Rock Island, Antique Spectacular Fri. 4-8pm; Sat. 10-5pm; Sun. 10-3pm AntiqueSpectacular.com Day 1 of 3	<b>SUNDAY, MARCH 08</b> ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	<b>FRIDAY, MAY 08</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	<b>SUNDAY, MAY 10</b> MINNESOTA, Rochester, Gold Rush Day 3 of 3	<b>SATURDAY, AUGUST 15</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3
<b>SUNDAY, JANUARY 04</b> NORTH CAROLINA, Raleigh, Gun & Military Antique Show Day 2 of 2	<b>SATURDAY, MARCH 07</b> ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	MINNESOTA, Rochester, Toy Show & Flea Market 9am-2pm Townsend Promotions tel: (507) 269-1473	<b>SATURDAY, MAY 09</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3	<b>FRIDAY, AUGUST 14</b> MINNESOTA, Rochester, Gold Rush Fri&Sat. 8am-6pm; Sun. 9am-2pm Townsend Promotions tel: (507) 269-1473 Day 1 of 3	<b>SUNDAY, AUGUST 16</b> MINNESOTA, Rochester, Gold Rush Day 3 of 3

## AUCTION CALENDAR

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>MONDAY, DECEMBER 15</b> PENNSYLVANIA, Denver, Online Only Auction No Time Given MorphyAuctions.com	<b>THURSDAY, DECEMBER 18</b> INDIANA, Shipshewana, 3 Day Auction 1pm Chupp Auctions tel: (260) 768-7616 Day 1 of 3	INDIANA, Shipshewana, 3 Day Auction Day 3 of 3	<b>TUESDAY, DECEMBER 30</b> OHIO, Middlefield, Antique & Collectible Auction Day 2 of 3	OHIO, West Union, 27th Annual New Years Day Auction 9am Herb Erwin tel: (937) 544-8252	<b>THURSDAY, JANUARY 15</b> PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 3
<b>TUESDAY, DECEMBER 16</b> MARYLAND, Chevy Chase, Catalogue Auction 11am SloansandKenyon.com	PENNSYLVANIA, Cogan Station, Pre-Christmas Auction No Time Given Roaninc.com Day 1 of 3	PENNSYLVANIA, Cogan Station, Pre-Christmas Auction Day 3 of 3	WISCONSIN, Waterloo, Holiday Auction Day 2 of 2	<b>SATURDAY, JANUARY 03</b> MARYLAND, Boonsboro, Live & Online Auction 9am ChocranAuctions.com	<b>FRIDAY, JANUARY 16</b> PENNSYLVANIA, Downingtown, Americana Auction Day 3 of 3
OHIO, Greenville, Online Personal Property Auction No Time Given Midwest-Auctioneers.com Day 1 of 2	<b>FRIDAY, DECEMBER 19</b> INDIANA, Shipshewana, 3 Day Auction Day 2 of 3	<b>MONDAY, DECEMBER 29</b> MISSOURI, Kansas City, Between the Holidays Auctions 10am	<b>WEDNESDAY, DECEMBER 31</b> OHIO, Middlefield, Antique & Collectible Auction Day 3 of 3	<b>THURSDAY, JANUARY 08</b> PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com	<b>THURSDAY, APRIL 23</b> MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3
<b>WEDNESDAY, DECEMBER 17</b> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	PENNSYLVANIA, Cogan Station, Pre-Christmas Auction Day 2 of 3	OHIO, Middlefield, Antique & Collectible Auction 9am Aaronmast.hibid.com/auctions/current Day 1 of 3	<b>THURSDAY, JANUARY 01</b> INDIANA, Beech Grove, New Years Day Auction 1pm Heimelauction.com	<b>WEDNESDAY, JANUARY 14</b> PENNSYLVANIA, Downingtown, Americana Auction 9am Pookandpook.com Day 1 of 3	<b>FRIDAY, APRIL 24</b> MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3
OHIO, Greenville, Online Personal Property Auction Day 2 of 2	<b>SATURDAY, DECEMBER 20</b> ILLINOIS, Donnellson, Live Auction 9am Mollett Auction Service tel: (618) 267-3086	WISCONSIN, Waterloo, Holiday Auction No Time Given bid.matthewsauction.com Day 1 of 2	INDIANA, Greentown, New Years Day Auction 10am Dave Turner tel: (765) 419-1943		
			OHIO, Eaton, Estate Auction 10am Walnut Harvest Auctions		



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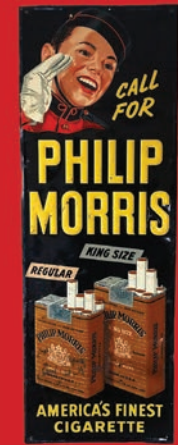
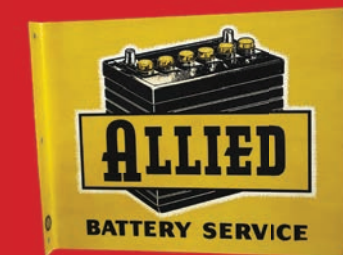
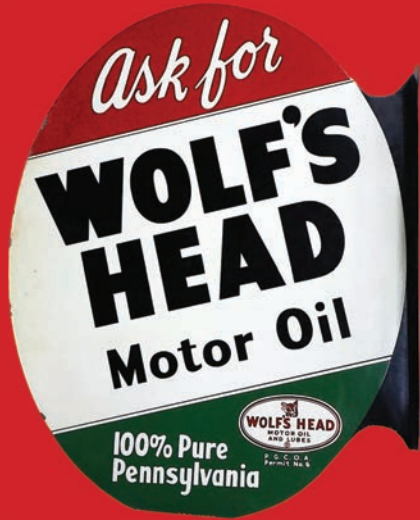
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# LIVE AUCTION



## Wayside Antiques - Leon (John) Wall Trust

### DECEMBER 20th, 9:00 AM

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We are offering the Real Estate and collection of the Estate of Leon Jon Wall of Wayside Antiques in an every-thing must go – Multiple Ring Auction in one day! John spent a life time of collecting antiques from the Mid-west and East Coasts. Now is the time to purchase some of the nicest antiques you will ever come across!!! This auction will have antique furniture, tools, old phones, victrolas, furniture pieces and parts along with multiple chairs and lamps (Aladdin & oil). AND . . . we are STILL finding MORE great pieces that will sell in this auction!! Plan on spending the day with us here in the Greenville/Donnellson, IL area! Lodging is available in Greenville & surrounding area. Lunch Stand & Restroom on Grounds. DON'T MISS THIS INCREDIBLE AUCTION!!!



The Estate of Leon John Wall Trust will be offering this 12.95 acres property for sale. The property has a main store front building of approx. 13,000 sq. ft. of showroom/retail that was used as an antique store. Also attached to the antique store is a 60x96 insulated post frame building with 2-10' overhead doors being currently used for storage and display. To the north of the main building there is a 68x96 insulated post frame building with mezzanines. This building has approx. 1/3 of it lofted and also has an 11' over-head door with a small lean-to on the west side of more access to the main part of the building. There is approximately 6 acres of tillable land with a branch creek running across the property. There is an entrance to the back part of the property off of Sorento Ave. The possibilities are endless for this rural property in high traffic area on a major highway! Don't miss this opportunity!!!



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# KENNEDY ESTATE AUCTION

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**Industrial Roll Around Carts, Wood Shaft Golf Clubs,**  
**5 Gal. Glass Wine Making Bottles**

Oak Empie style library table, Decan's wine making bottles, 6 Board blanket  
bench, Early coffee shop booth w/ chest w/till, Men's Kilts, Warriors 1939  
etched glass type top, Maytag gas en- license plate topper, Batter bowls, Py-  
ngine, Wico hit-n-miss engine 3-Anvils, rex bowls, WWII? Bayonet, Philco Ra-  
WWI? Break down coal forge w/case, dio/Clock, 8'x5' Hooked rug, USA 48  
Several tongs, Coal forge, R.R. jack, Star flag, Framed artwork, Early easel,  
Early wooden policeman painted cut- Movie posters, Several lp records-Elvis  
out sign, Pay phone, Wooden cigar & others, Board games, Roseville/Rook-  
molds, Laurel Butter Cracker tin, Can- wood/McCoy pottery, Quilts, Marbles,  
dandy store countertop scales, Oak fire- Collection of Ky Derby glasses, Early  
place mantle w/mirror, Early Mission large size-stained glass window sun  
style grandfather clock, Cider press- catchers, Windmill blade & tail assem-  
Wagner alum. Ware, Early dentist bly no stand, Green painted wooden  
chairs, Early porc. commodes, 1 Draw- bucket bench, Multicade arcade game-  
er stand, Enamel kitchen cart, Boogie no key, Early malt shop milk shake mix-  
boards & surf boards, 2 Black powder ers-white & green,  
type pistols, Wine bottles, 5 Gal. glass

**Additional Information:** Please check our website for updated listing, 90% of this auction  
is items from the Kennedy Estate & others.

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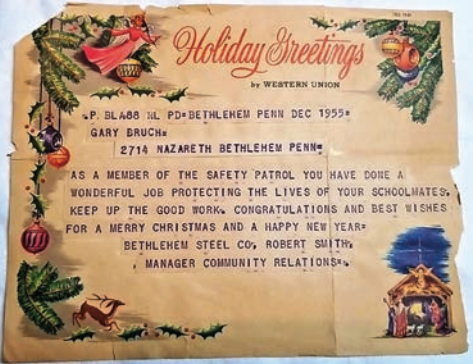
FROM PAGE 6

By the turn of the 20th century, telegrams were a regular means of both business and personal communication. Their heyday ran from the 1930s through the 1950s, when Western Union was at its peak and Postal Telegraph Company its only rival. By then, telegram service was efficient, polished, and part of daily life. Businesses relied on telegrams for sending everything from contracts to confirmations, while families used them for things like birth and wedding announcements and other important news.

Sending a telegram was an interesting ritual. A customer would enter a telegraph office and hand the clerk a carefully worded message. Since each word cost money, efficient language was key, and the clerk might suggest even tighter phrasing before keying it into the system. Within minutes, the message would travel over telegraph lines, through switchboards, and arrive at its destination.

Receiving a telegram had its own customs. Originally, a recipient would walk into the telegraph office, but eventually uniformed messengers would bicycle or walk to the recipient, delivering an envelope containing the correspondence. Those “wires” were

**Below:** This 1955 telegram from Bethlehem Steel to a school safety patrol used one of Western Union’s Holiday Greeting varieties (\$39).



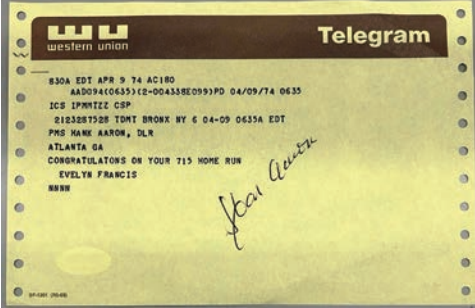
unadorned typewritten blocks on Western Union or rival letterhead. By the 1950s, Western Union had softened the formality for special events with nicer “Greeting Telegrams” on festive paper.

In the United States, telegrams began losing ground in the second half of the 20th century. By the 1950s, telephone service was commonplace, giving people a faster, more personal way to communicate — yet telegrams were still employed for important notices. Further decline came in the 1960s and 1970s as long-distance calling grew cheaper and more reliable, making telegrams seem clunky and old-fashioned. By the late 1970s, they were largely outmoded, with later technologies like fax, email, and eventually mobile phones taking over. Western Union finally ended telegram service in 2006, closing the book on more than a century of the format.

By themselves, these small documents and the envelopes that carried them don’t seem remarkable. Yet those that have survived are social history time capsules. Preserved exactly as they were sent, the words capture messages once urgent or meaningful, whether family updates or matters of historical weight. Their creases, tears, and wear mark their journeys through another place and time.

Modest or momentous, each telegram offers a vivid, tangible connection to the past, making them a delight for collectors. Some favor broad pursuit of inexpensive pieces that

**Below:** Complete with a certificate of authenticity, this signed telegram announced Hank Aaron’s 715th home run (\$350).



**Right:** This lot of 1930/40s Western Union telegrams (\$15) would be great for starting a collection.



reflect various providers, timelines, and topics. Others narrow their search to telegrams associated with particular contexts, like travel, shipping, automotive, or even specific companies, or to telegrams concerning political or military matters.

The value of a telegram often mirrors the interests that guide its selection. Common, everyday examples can often be purchased for as little as \$1, making them accessible to beginning or casual collectors. Telegrams tied to significant events or famous people can climb into the mid-hundreds. Early 19th-century examples and those from short-lived ser-

vices generally command the highest prices, thanks to their rarity and historical significance.

To learn more about these interesting collectibles, visit the Ephemera Society of America: [www.ephemerasy.org](http://www.ephemerasy.org).

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# Texaco Fire Chief pump pushed up bids to \$1,300

BY NANCY KELLY

MIDLAND, Mich. — For Pam and Randy Bock, their ideal vacation was not a trip to Hawaii or a cruise. They would carefully plot a route that included as many antique malls, flea markets, and collector shows as possible and then hit the road looking for treasures. After decades of these enjoyable adventures, they decided to downsize and allow other collectors to claim their prizes. Marty Wegner of Wegner Auctioneers was impressed by the variety and quality of the inventory in this online auction. Prices here do not include the buyer's premium.

While there were many small items representing a variety of collecting passions, there were also some large, unique pieces that drew excellent bidder response. The leading example was the red and black Neptune Meter Company of New York Texaco Fire Chief-branded lead gas pump. It sported a reproduction glass globe and some older restorations, but complete with hose, nozzle, lights and keys it made a desirable package. It drew the highest price of the auction, closing with a final bid of \$1,300.

A handsome selection of four vintage gold and silver pocket watches included one with a chain and one with a black face. They were accompanied by an Omega wristwatch mounted on a leather wrist band. To round out this varied lot there was a 1953 Detroit Tigers baseball rain check ticket. No information was given on the condition of the time pieces but that didn't stop the bidders from driving their final offer to \$475.

Vintage equipment drew enthusiastic interest and there were some fascinating examples. An Evinrude Elto Pal 1.5 hp aluminum outboard motor from the late 1930s had been beautifully refurbished by the owner. He then mounted it in a showcase, presenting a museum quality display, complete with period appropriate bottles of Shell outboard motor oil and Marine Chief gasoline. It left for a new home with a final bid of \$375. There was also a Man-U Troll Motors Inc. model 3B hand crank trolling motor produced by Universal Projects of Jacksonville, Florida, possibly from the 1960s. Used in place of an outboard motor or an oar, the handle was manually pumped up and down to rotate the propeller and move the boat along. Complete with stand and in excellent condition, this device departed with a final bid of \$325.

Downsizing means reluctantly giving up large furniture pieces that no longer fit in the home. In this case, that included a very handsome vintage Mission oak

**Below:** With a delightfully ornate metal frame and a cranberry dot glass jar this pickle caster with tongs closed at \$70.



**Above:** This Texaco Fire Chief gas pump drew the highest price of the auction, closing with a final bid of \$1,300.

3-door bookcase. This very solid item measured 60 inches wide by 44 inches tall and was in excellent condition with original hardware and no damage. Each of the three compartments had three adjustable wood shelves plus the top provided ample space for displaying collectibles. It was rehomed with a final bid of \$170. An attractive double gate-leg game or parlor table of solid wood construction measured 27 inches high. It consisted of two wings that could be raised for dining or folded down for storage in a very narrow space. This attractive and practical table was claimed with a final bid of \$150. In keeping with the nautical theme, there was an unusual fly fishing-themed rocker-recliner with matching ottoman. It was supported by a solid wood frame and was in very clean condition. It left with a final bid of \$85.

There was a selection of tools and

**Below:** This "G.I. Joe K-9 Pups" tin litho still worked. It finished with a high bid of \$80.



**Above:** Four gold and silver pocket watches, an Omega wristwatch, and a 1953 Detroit Tigers baseball rain check ticket climbed to a final bid of \$475.



**Above:** A set of two Dietz vintage traffic lanterns with red globes were claimed with a high bid of \$65.

useful household items that were in excellent condition and ready for their new assignments. Then there were the fun offerings. For example, bringing on a wave of nostalgia there was a Jolly Good Industries Inc. penny gum ball machine with glass compartment and metal frame. The words "1 cent Gum-ball" were still visible on the front of the glass in colorful letters and the off-white paint on the metal was undamaged. It was taken with a final bid of \$110.

Pam and Randy each had their own personal categories that they would hunt for while traveling. One of hers was cranberry glassware items that were carefully selected and a few were offered here. The highest earning one was a 10-inch-tall pickle caster with tongs consisting of a delightfully ornate metal frame and a cranberry dot glass jar that closed at \$70.

His passion was Elmer Fudd collectibles. There was a fascinating variety including Shaw and Goebel ceramic fig-

**Below:** A penny gum ball machine was taken with a final bid of \$110.



urines, cloth Dakin dolls, wall plaques, posters, a 20 inch blow mold with Bugs Bunny, ornaments, mini liquor bottles, and even an Elmer Fudd bowling ball. There were 46 lots in all featuring this cartoon character from the Warner Bros. Looney Tunes series. The most collectible lot consisted of four Elmer Fudd Goebel ceramic figurines, each posed with his arch nemesis Bugs Bunny. This selection was taken with a final bid of \$80. A set of two tin signs highlighting Elmer Fudd the hunter featured the phrases "No hunting unless it's for wabbit!" and "If you can wead this you're in wange. BANG! BANG!". They were collected with a final bid of \$70. An Elmer and Bugs 20 inch tall plastic blow mold figure was claimed for \$50, a rare ceramic lamp with leather shade for \$40.

Wegner Auctioneers' busy schedule can be viewed at <https://www.wegnerauctioneers.com>

**Below:** A late 1930s Evinrude Elto Pal 1.5 hp aluminum outboard motor that was beautifully refurbished by the owner and mounted in a showcase left for a new home with a final bid of \$375.





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CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

MUNCIE

Old 67 Antique Mall

Advertising • Old Tools • Books • Furniture • Glassware

601 W. Fuson Road • Muncie, IN 47302

Phone 765-288-6702

Closed: Mondays • Open: Fri & Sun 10am-3pm

Tues-Wed-Thurs-Sat 10am-5pm

E. OFF I-69 ON SR 67 10 MILES TO 1ST STOPLIGHT

TURN LEFT TO STOPLIGHT, THEN RIGHT.

SHOP GUIDE

CORRECTIONS

NEBRASKA

Plattsmouth - Wild Horse Antiques,

CLOSED

OHIO

Harrison - Harrison Antiques, Corrected

Phone: 513-367-6127. New Hours: Wed.-

Thur. 11-5, Friday-Sat. 9:30-5, Closed Sun.,

Mon., Tues.

Roanoke

Antique

Mall

Roanoke's Largest

Antique Mall

24, 000 sq. ft.

roanokeantiques.com

Open

Mon.-Sat. 10am-6pm

Sun. 12 Noon-6pm

2302 Orange Ave. (460 E)

Roanoke, VA 24012

(540-344--0264)

www.AntiqueWeek.com

MARKLE EXIT 286

ANTIQUE MALL

250 E. South Street, Markle, IN 46770

I-69, Exit 286, 1 mile east on St. Rd. 224

Open 7 Days

Monday - Saturday

10:00 AM to 5:00 PM

Sunday

Noon-5:00 PM

(260) 758-2038

Like Us On Facebook!

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30,000 sq. ft. of Antiques, Collectibles

100+ Dealers

Check Out Our New Vendors

LOW, LOW

DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words. All capital words count as 2 words. City & Shop bold.

AntiqueWeek

P.O. Box 90

Knighthstown, IN 46148

1-800-876-5133, Ext. 352

Length of Run

3 months

6 months

1 Year

each word over 20

\$1.48

\$2.18

\$3.51

20 words or less

\$1.68

\$2.56

\$4.28

Lumber Mill

Antique Mall

721 West First St.

812-273-3040

Monday-Saturday 10-5

Sunday Noon-5

Madison, Indiana

Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars

RIVER WEST

ANTIQUE MALL

1029 West Second St.

812-265-0740

Daily 10:30-5



# MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. [www.waynesvilleshops.com](http://www.waynesvilleshops.com)

## PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. [www.fulmerhousebooks.com](http://www.fulmerhousebooks.com). 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 [www.stonehouse1814.com](http://www.stonehouse1814.com)

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 [www.kolbeantiques.com](http://www.kolbeantiques.com)

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 [www.wexfordantiques.com](http://www.wexfordantiques.com) Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: [RustiqueAntiques@gmail.com](mailto:RustiqueAntiques@gmail.com)

## SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. [www.Facebook.com/choicecollectibles1](http://www.Facebook.com/choicecollectibles1)

## TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. [www.antiquesinclinton.com](http://www.antiquesinclinton.com)

## TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. [armadillo.antiquessa@gmail.com](mailto:armadillo.antiquessa@gmail.com), 210-236-5340.

## VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, [www.fivecornersantiques.com](http://www.fivecornersantiques.com). 802-878-6167

## VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 [higginschaircaning@gmail.com](mailto:higginschaircaning@gmail.com) [higginschaircaning.com](mailto:higginschaircaning.com)

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 [blackshutterwest@gmail.com](mailto:blackshutterwest@gmail.com), [www.blackshutterwest.com](http://www.blackshutterwest.com) OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at [hogansnowandthen.com](http://hogansnowandthen.com) or in the store. 757-409-4750.

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm [questions@rockysgoldandsilver.com](mailto:questions@rockysgoldandsilver.com) 540-234-8676 [www.rockysgoldandsilver.com](http://www.rockysgoldandsilver.com)

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm [www.bluepeacockantiquesva.com](http://www.bluepeacockantiquesva.com) (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

## WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 [bamall4040@prodigiwv.net](mailto:bamall4040@prodigiwv.net)

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. [buckantmal@aol.com](mailto:buckantmal@aol.com)

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 [www.WoodenShoeAntiques.com](http://www.WoodenShoeAntiques.com) Email: [wdnshuct@aol.com](mailto:wdnshuct@aol.com)

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. [www.SouthCharlestonAntiqueMall.com](http://www.SouthCharlestonAntiqueMall.com)

## WISCONSIN

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. [www.checksantiques.com](http://www.checksantiques.com).

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. [www.antiquemalloftomah.com](http://www.antiquemalloftomah.com), Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. [www.wisconsindellsantiquemall.com](http://www.wisconsindellsantiquemall.com)

# LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.  
All capital words count as 2 words.  
City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90  
Knightstown, IN 46148  
1-800-876-5133,  
Ext. 352

WANT TO SEE YOUR MALL OR SHOP DISPLAYED HERE?

It might be cheaper than you think!

Call 1-800-876-5133 and ask to speak to a customer service representative today!



# Please report late delivery

*AntiqueWeek* strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. *AntiqueWeek's* late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 11/11/25: Illinois, Indiana, Michigan, Ohio, New Jersey, New York, North Carolina, Pennsylvania, Wisconsin.

These States reported single reported of late delivery for the same week:, Arkansas, Florida, Georgia, Iowa, Kentucky, Tennessee, Virginia, West Virginia.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail [Kphipps@midcountrymedia.com](mailto:Kphipps@midcountrymedia.com) or [Skopp@midcountrymedia.com](mailto:Skopp@midcountrymedia.com) to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website [www.AntiqueWeek.com](http://www.AntiqueWeek.com). The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

If you enjoy *AntiqueWeek*  
you might also try our  
**Farm World** newspaper!

FarmWorld

SUBSCRIPTIONS

TO SUBSCRIBE TO FARM WORLD CHECK THE BOXES

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☐ 2 YEARS Subscription \$94.00 ☐ 3 YEARS Subscription \$141.00

(Other States)

☐ 6 MONTHS Subscription \$42.00 ☐ 1 YEAR Subscription \$62.00  
☐ 2 YEARS Subscription \$116.00 ☐ 3 YEARS Subscription \$176.00

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# \_\_\_\_\_ Exp. \_\_\_\_\_ CVV \_\_\_\_\_

☐ Enclosed \$ \_\_\_\_\_ for my subscription. Gifts - Send your name & label or acct. #

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(For Card) Gift From \_\_\_\_\_

SEND SAMPLE COPY

Gift Name \_\_\_\_\_

Address \_\_\_\_\_  
(Show your mailing address, especially if it's a P.O. Box)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
(Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at [www.farmworldonline.com](http://www.farmworldonline.com)

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.  
PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine  
will record your subscription, ad or message.

## CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising.....	52	Clocks.....	10	Jewelry.....	11	Political.....	22
Antiques.....	30	Coin Oper. Mach....	66	Kitchenware.....	43	Postcards.....	39
Arts & Prints.....	4	Coins, Medals.....	37	Lamps.....	17	Pottery.....	8
Autographs.....	64	Collectibles.....	31	Periodicals.....	47A	Primitives.....	23
Autos-Parts.....	2	Collectors' Books..	32	Mailing Llists.....	58	Radio.....	54
Banks, Toys, Games.	6	Decoys.....	65	Marbles.....	36	Railroad.....	25
Bells.....	5	Dolls.....	12	Military.....	53	Real Estate.....	1
Books On Antqs....	33	Electronics.....	54	Miscellaneous.....	45	Refinishing, Restoring.	34
Books For Sale.....	48	Furniture.....	15	Movies.....	44	Sculpture.....	46
Books Wanted.....	47	Genealogy.....	49-51	Musical.....	20	Silver.....	27
Bottles.....	7	Gold.....	63	Notices.....	59	Sports Items.....	35
Breweriana.....	60	Guns, Knives.....	14	Oriental Rugs.....	61	Stamps.....	38
Business Equip....	24	History.....	50	Orientalia.....	57	Tobacco.....	56
Business Op.....	19	Indian Artifacts....	16	Paper Items.....	29	Tools.....	28
Cameras.....	21	Inkwells &.....		Pens-Pencils.....	55	Typewriters.....	24
China, Glass.....	9	Inkstands.....	62	Periodicals Wanted..	47	Unusual.....	18
Civil War.....	13	Insulators.....	7	Photos.....	39	Vintage Fabrics.....	26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance  
or within 10 days after billing.

Bold border top & bottom costs  
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

26-50x = 18% off

13-25x = 15% off

51x or more = 23% off

Number and street name counted as separate words  
City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

10 word minimum  
DEADLINE – TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

I enclose \$ \_\_\_\_\_ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [mstephens@antiqueweek.com](mailto:mstephens@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrld – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
port – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately printed  
pub – published/publish-er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or  
American Express number to

*AntiqueWeek*, P.O. Box 90, Knightstown, IN 46148



AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

### WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

#### 9W China-Glass & Paprws.-Wanted

Wanted Lion, 6 1/2" round top, 5x8 oval bottom, 3 1/2x6 1/2 oval top. Some large pieces, Jumbo 5" bottom. Leave message 574-952-5918, Argos, In

www.AntiqueWeek.com

#### 44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Visit  
**AntiqueWeek**  
Online At:  
www.antiqueweek.com

### Handyman Of Roanoke.

Call or text for price.  
John, 540-206-7080



For Advertising Information  
Call:  
1-800-876-5133

### FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

#### 45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

#### 74 China -Glass

Original old glassware for Hoosier Style Cabinets, all styles, spice jars, tea, coffee, sugar, hanging sugar, salts, some with slide tops, 241) pieces, \$1000 for all. Ask for Pattie, 317-727-2391, Greenwood, IN

#### 59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

#### 84 Business Opportunity

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# Christmas Cards

FROM FRONT PAGE

sending “season’s greetings” had to make do with imported cards until 1875. That’s when Louis Prang, the “Father of the American Christmas Card,” began to sell them domestically. In 1850, Prang set up shop in New York, refining skills acquired as a printer in his native Germany. Among those refinements: significant contributions to the technique of chromolithography. Prang’s “chromos” utilized zinc plates for color printing, and proved much less expensive than previous methods of color printing.

Prang initially exported his “chromos” for sale in England, but noting the increased demand for imported cards, he introduced them on American shores in 1875. Thanks to the miracles of mass production, and an efficient, inexpensive, postal system, the Christmas card tradition caught on here just as quickly as it had overseas; by the 1880s, Prang’s firm was producing nearly five million cards annually.

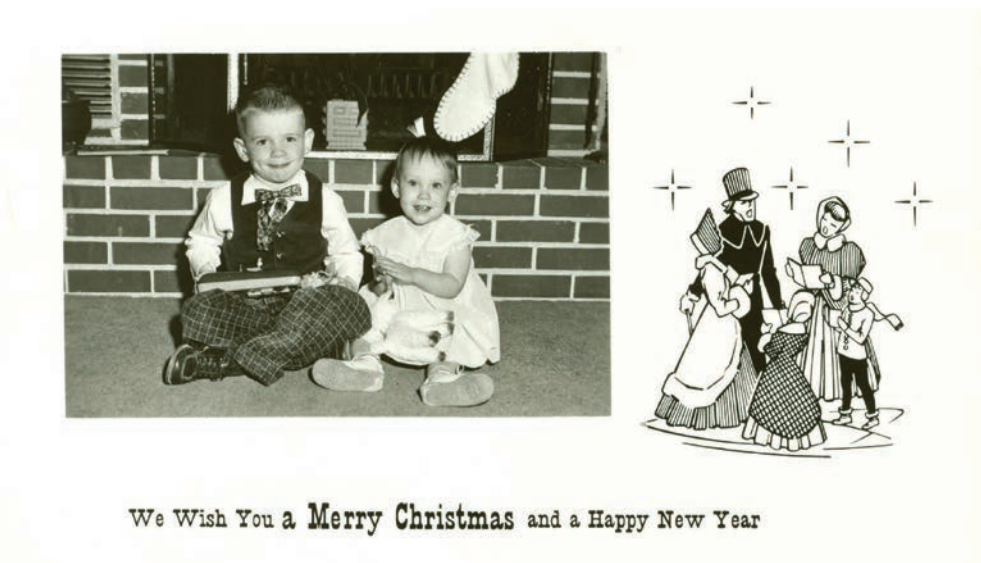


Above: Watch out for that snowball! The “sweet little niece” pictured on this mid-40s Hallmark card is decked out in a red flocked parka.



Above: All aboard! A “Christmas Express” card by Norcross, with a pullout Santa tab.

Below: A Christmas photo card from the baby boomer era: the author and his sister.



By the 1920s, a Christmas card thematic pattern, still in vogue today, had become fairly well established: the cards offered up a unique blend of nostalgia, sentiment, and season-specific visuals. Although sometimes laced with humor, each and every one had the same overriding primary purpose: to tug, sometimes subtly (and sometimes, not so subtly), at the heartstrings.

Holiday wishes became particularly poignant during World War II, as greetings were sent to friends and family members overseas. In addition to its primary function, the holiday greeting card of the 1940s played another important role: keeping morale high, both at home and abroad.

While later cards incorporated photo art, those of the 1940s and ‘50s relied mainly on illustration. Novelty additions, such as glitter, flocking, window cut-outs, pop-ups, and pull-out tabs were often used, adding to a card’s charm. Card trim could include everything from lace ribbon bows to cotton snowdrifts to metallic foil accents. And, while generic sentiments were the norm (“Here’s to luck and plenty of it! Here’s to cheer the season thru!”), various companies also employed recognized “name” talents to compose their interior messages. These ranged from the homespun (poet Edgar Guest), to the inspirational (Norman Vincent Peale).

Other top trends of the times: Photo Cards. Whether it’s a selfie or a professional shot, for many folks a Christmas card without photos would be unthinkable. The fad actually began in the late 1930s, with amateur black-and-whites adorning semi-glossy one-sheets.

Studio Cards. More upscale than a box of assorted holiday cards from the local dime store, the “studiocard” provided understated elegance at overstated cost. First soaring to prominence in the 1950s, each season’s selection of studio cards was arranged for viewing in huge sample books.

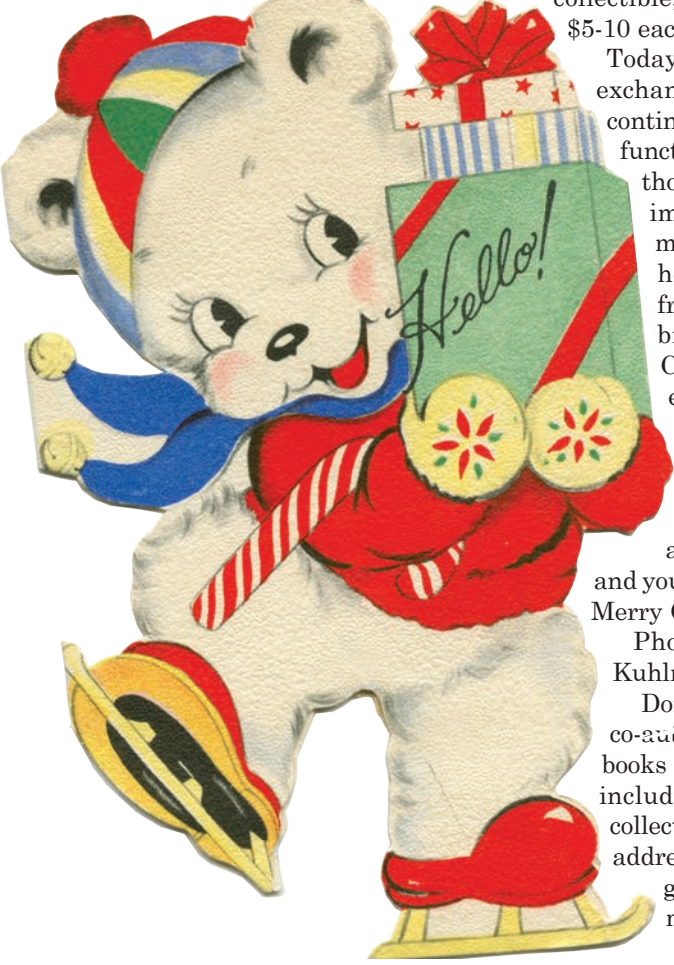


Above: A Christmas greeting that never grows old: “From Our House To Your House,” by A & W, early 1950s. The homes are festooned with flocked snow.

Hi Brows. Instantly recognizable by their tall and narrow shape, “Hi Brows” were introduced by American Greetings in 1957. The “Hi Brow” deconstructed the traditional Christmas greeting, reconfiguring it as hip and offbeat, with just a dash of snarky humor.

In addition to American Greetings, other major card producers from the 1940s onward included Quality Cards, Artistic, Rust Craft, Norcross, Golden Bell, Stanley, and, (of course), Hallmark.

Probably the best-known name in the modern greeting card industry, Hallmark was founded by Norfolk, Nebraska native Joyce C. Hall. Hall arrived in Kansas City in 1910, with just a shoebox full of postcards, initially



Above: Ice capader: 1944 Hallmark card, starring a polar bear on skates.

Below: A Gay ‘90s couple takes to the floor, on a 1955 Golden Bell Greetings card.



Above: Waiting for Santa: Stanley card, with visual of girl by fireplace.

conducting business out of his room at the YMCA. But Hall was a determined entrepreneur, and by 1915, “Hall Bros.” (comprised of J.C., Bill, and Rollie Hall), began to manufacture its own cards. The company, eventually relabeled “Hallmark Cards, Inc.” has been “caring enough to send the very best” ever since. (That slogan, by the way, dates from 1944; the Hallmark “crown,” developed by artist Andrew Szoerke, first appeared on cards in 1949.)

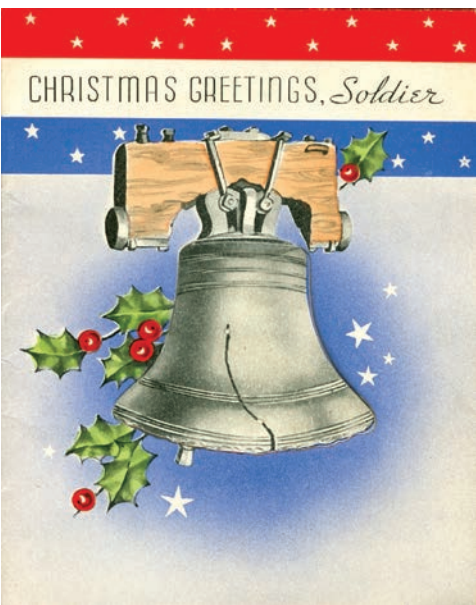
Over the decades, Christmas cards have been prized by even the most casual collectors. Arranged individually, in groupings, or as part of a larger holiday display, vintage Christmas cards remain an attractive and extremely affordable collectible, usually ranging from \$5-10 each.

Today, as in the past, the exchange of Christmas cards continues to serve its original function: bringing good cheer to those we cherish. Even more importantly, in our far-flung modern world, holiday cards help reinforce the ties of friendship and family that bind us all together. Communication may be erratic the rest of the year, but a Christmas card keeps the lines of communication open and alive. It says “Now, right at this very moment, you, and you alone, are in my thoughts. Merry Christmas!”

Photo Associate: Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles, including “Postwar Pop,” a collection of his columns. Please address inquiries (or Christmas greetings) to: donaldbrian@msn.com

Below: The Liberty Bell on this World War II card by Paramount is a pullout honeycomb.





# 5<sup>TH</sup> ANNUAL New Year's Eve ANTIQUE & COLLECTIBLES AUCTION

6 AUCTION SEGMENTS *over* 3 DAYS!

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## 1ST AUCTION SEGMENT | MONDAY, DECEMBER 29 AT 9 AM

Thermometers; Signs; Coins; Miniatures; Railroad Lanterns; General Antiques; Toys and More!

### New! Uncatalogued Auction (after Segment 1 is done)

Miniatures; Thermometers; Signs; General Antiques; Toys and more!

## 2ND AUCTION SEGMENT (BETSY DAN'S AL AUCTION) | MONDAY, DECEMBER 29 AT 4 PM

Toy's; Precision Toys; First Gear Toys; UPS Toys; Coins; Miniatures; Assorted Tire Ash Trays; and More!

## 3RD AUCTION SEGMENT | TUESDAY, DECEMBER 30 AT 9 AM

Antique Tools; Miniatures; Griswold; Anvils; General Antiques; Signs; Railroad Lanterns and Collectibles; Toys; General Antiques; Ox Yokes, and More!

### New! John Deere Auction (After Segment 3 is done)

JD Thermometer; JD Signs; JD Implement Panels; JD Mini Anvils; JD Knives; JD Gas Pump; JD Lantern; JD Airplanes; JD Toys; 18+ Pieces of JD Precision Toys and More!

## 4TH AUCTION SEGMENT | TUESDAY, DECEMBER 30 AT 4 PM

Large Ford Tool Display (w/ Henry Ford's Key to his penthouse and license plate); Spec Cast Toys (NIB); Ertle Toys (NIB); Toy Farmer Series Toys; Oil Drum Banks; (First Gear Toys NIB) and More!

## 5TH AUCTION SEGMENT | WEDNESDAY, DECEMBER 31 AT 9 AM

Salesman's Samples; Steam Tractors; Hit N Miss Engines; Antique Tools; Griswold; Signs; Thermometers; Advertising Clocks; Oil Tins; Railroad Lanterns and Collectibles; Toys; General Antiques & more!

### New! Sporting Memorabilia (After Segment 5 is done)

Collection of BB Guns; Miniature Guns; Remington Truck Banks; Winchester Truck Banks and More!

## 6TH AUCTION SEGMENT | WEDNESDAY, DECEMBER 31 AT 4 PM

Winchester Advertising; Remington Advertising; Knives; Hatchets; Gun Oilers; Traps; JC Higgins and Marbles Gun Cleaning Kits; Ammo; Shotguns; Rifles, Collector Guns; Hand Guns and More!!



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