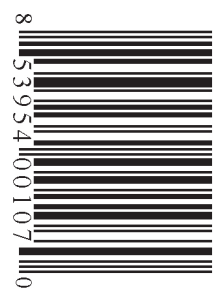


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 Issue No. 2929

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DECEMBER 23, 2025

## Having a blue Christmas is nothing to be sad about

BY BARBARA MILLER BEEM

Close your eyes and think Christmas thoughts. If you dream in color, you're likely to see the world awash in red and green, trimmed with ivy and holly, evergreens and poinsettias, not to mention Santa's red velvet suit. If you have an aural memory, you probably hear in your mind Bing Crosby's renditions of "White Christmas" and "Silver Bells." Or maybe, even, Elvis' heart-wrenching "Blue Christmas."

But here's the good news: For many collectors, Elvis might well have gotten it all wrong, as the color blue can be (and remains) a pleasantly nostalgic reminder that Christmas is just around the corner.

Over the years, various potteries have produced annual commemorative Christmas plates. However, those that are both the best known and the most popular are the plates issued by two Danish factories, Royal Copenhagen and Bing & Grøndahl. In a world of uncertainty, their distinctive pure blue and white porcelain plates, issued every year for more than a century, continue



**Above:** From 1960, "Stag in the Forest," designed by Hans Henrik Hanse, pictures the largest wild animal living in Denmark, the stag.

to be appreciated for their beauty and craftsmanship.

Inspiration for producing souvenir plates, as a company historian noted, dates to the 1888 Nordic Exhibition of Industry, Agriculture, and Art. Among the displays at this wildly popular attraction, held in Copenhagen, was one showcasing the wares of the Royal Porcelain Factory

**Left:** "Trimming the Tree." Designer Sven Vestergaard was inspired by the custom of decorating the Christmas tree for this 2000 Christmas plate.



**(Royal Copenhagen);** mounted along the edges of the podiums was an array of blue and white plates. As it happened, Crown Princess Lovise was in attendance. When she asked if she could have one of the Royal Copenhagen plates as a souvenir, arrangements were made for her to claim her plate after the exhibition. Others observed her interest, and what resulted was a chain reaction among exhibition visitors hoping to secure a plate as a souvenir. With an eye to a promising marketing strategy, the company recognized the advantage of offering souvenir plates keyed to specific occasions.

Meanwhile, while Arnold Krop was serving as Royal Copenhagen's artistic director, he was served by a talented staff. Among the painters was Frans August Hallin, who devised the technique of

carving a relief into the model of a plate. Using his method, increased consistency among the plates was made possible. As it happened, Hallin left Royal Copenhagen in 1895 to work for Bing & Grøndahl. There, owner Harald Bing wisely put the

**Above:** The first plate issued by Royal Copenhagen, "Mary with Child," dates from 1908. It was designed by Christian Thomsen. Images courtesy of Royal Copenhagen

carving a relief into the model of a plate. Using his method, increased consistency among the plates was made possible. As it happened, Hallin left Royal Copenhagen in 1895 to work for Bing & Grøndahl. There, owner Harald Bing wisely put the

SEE A BLUE CHRISTMAS ON PAGE 23



**Right:** "Angel Christmas Rose" was issued in 1945. World War II ended earlier in 1945 after six years of destruction and occupation, so production of this 1945 plate was extremely limited.

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# NEWS

## Japanese robot car sells for \$233,700 at Morphy's toy auction

DENVER, Pa. – Morphy's November 11-13 Toys & General Collectibles Auction launched a sweet honeymoon trip for a Japanese robot car that soared to an astronomical winning bid of \$233,700. Extraordinarily rare and possibly one of only two known that retain their original pictorial boxes, the sensational fantasy toy known to space toy collectors as the "Honeymoon Car" led a stellar 1,375-lot auction lineup that totaled \$1.66 million.

Made by ET (Japan), the silver convertible was complete and all original, with a blue windshield, large grille and tailfins typical of midcentury American cars. Why it is known in the toy-collecting hobby as the "Honeymoon Car" is unclear – even more so when considering one lithographed robot serves as the driver, while the other rides along as a passenger in the backseat, engrossed in a TV screen broadcasting an outer-space scene. Not exactly a love match! Undoubtedly, the colorful lithographed box added a tremendous amount to its desirability factor, perhaps even doubling the value of the elusive postwar gem. The box lid is lavishly illustrated in full color, with a depiction of the sleek convertible against a setting reminiscent of Chicago's Lake Shore Drive. The lot attracted 37 bids before selling to a U.S.-based buyer for almost three times its high estimate. To put things into perspective, this toy, which rolled out of Morphy's gallery for \$233,700, is more valuable than a 2026 Tesla Roadster, whose base price is expected to be around \$200,000.

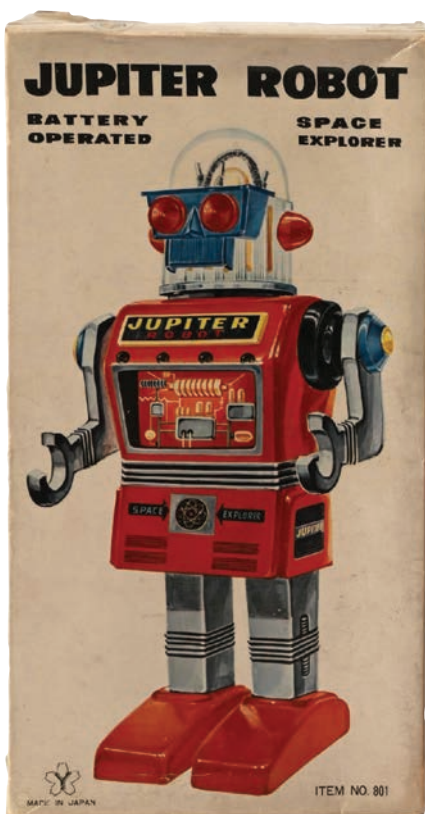
Another visitor from a faraway galaxy, a very rare Yonezawa (Japan) battery-operated Jupiter Robot ar-



Above: Extraordinarily rare ET (Japan) tin friction 'Honeymoon' Robot Car, one of possibly only two in existence that retain their original pictorial boxes. It was the top lot selling for \$233,700 against an estimate of \$40,000-\$80,000.

rived with its original pictorial box with all inserts and its correct plastic remote control. The toy showed no cracking whatsoever to its dome. This fine example of a coveted, boxed Jupiter sold at the midpoint of its estimate range, for \$29,520.

A fellow who knows everything about toys, Santa Claus, made his presence known in the form of a wonderful 4 foot-tall Villeroy & Boch terracotta figure. The three-dimensional depiction of the holiday gift-giver holding a fir Christmas tree is documented in the German manufacturer's catalog from the year 1900 and may have been intended for display in a



Above: Rare Yonezawa (Japan) battery-operated Jupiter Robot in original pictorial box with all inserts, and correct plastic remote control. Sold at the midpoint of its estimate range, for \$29,520.

larger department store's window. It was obvious that the artists behind the piece paid extraordinary attention to detail during every stop of the creative process. The original paint they applied had mellowed very nicely over the past 125 years, only adding to the beauty of the figure's facial features. The figure sold for \$86,200.

Morphy's toy sales have rapidly become known as an outstanding source



for vintage sports cards. In the November sale, top money was paid for a complete set of 1959 Topps baseball cards. Totalling 572 cards, approximately 80 percent of which have already been graded, the selection included such highlights as a Willie Mays All-Star card No. 563 in PSA Mint 9 condition and approximately

SEE MORPHY'S TOY AUCTION  
PAGE 4

## Christmas pyramids offer holiday entertainment

BY LARRY LEMASTERS

Christmas pyramids are unique Christmas decorations that blossomed in the folklore customs of the Ore Mountains in Germany. These decorations have a pyramidal outer frame with candleholders encircling the pyramid. A central Christmas carousel, often a nativity scene, sits inside the pyramid with a rotor at the top of the pyramid that is turned by warm air lifting from the lit candles. Besides nativity scenes, Christmas pyramids may be decorated with angels, shepherds, sheep, wise men, mangers, mining folk from the Ore Mountains, forest scenes, and buildings.

Christmas pyramids are thought to be one of the predecessors of the traditional Christmas tree.

Historically, Christmas pyramids are made of wood and sit on four-to-eight-sided raised platforms. Each pyramid has a long pole in the middle, serving as the axle on which the entire decoration spins and which helps support added platforms. Christmas figurines used as

decorations on Christmas pyramids are also, historically, made of wood.

Christmas pyramids originated in the late-Middle Ages, roughly around 1500 AD. Originally, European families collected evergreen branches and hung them from their homes' ceilings to ward off cabin fever on dark, cold winter nights. Northern and Eastern European families used candles to ward off gloominess in the winter. Eventually, these two customs mixed, and families hung boxwood branches and candles to decorate their homes for winter. This quickly led to a more lavish Christmas Season decoration, immersing the family in the lights and scents of Christmas.

A Christmas pyramid, or its direct forerunner, unified candles and evergreen boughs with a symbolic light stand called a Lichtergestelle. These light

SEE CHRISTMAS PYRAMIDS  
PAGE 5

Right: Created in the Ore Mountains of Germany in the 1970s, this Christmas pyramid is valued at \$100.

Right: Hung from the ceiling this Erzgebirge hanging Christmas Pyramid has a beautiful nativity scene. This pyramid was offered on eBay for \$317.



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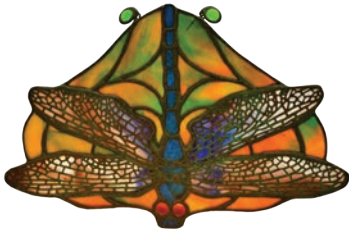
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Louis C. Tiffany  
Pair Of Lanterns For The  
Cornelius Vanderbilt II Mansion  
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Tiffany Studios  
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Tiffany Studios  
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Sold: \$137,500.00



Tiffany Studios  
“Bamboo” Floor Lamp  
Sold: \$225,000.00



Tiffany Studios  
“Nautilus” Desk Lamp  
Sold: \$56,250.00



Tiffany Studios  
“Aquatic Fish” Table Lamp  
Sold: \$193,600.00



Tiffany Studios  
“Peony” Table Lamp  
Sold: \$200,000.00



Tiffany Studios  
“Turtle-Back”  
Lantern  
Sold: \$87,500.00



Tiffany Studios  
“Poppy” Table Lamp  
Sold: \$287,500.00



Tiffany Studios  
“Dragonfly” Floor Lamp  
Sold: \$200,000.00



# Morphy's Toy Auction

FROM PAGE 2

35 Hall of Famers in PSA NM to Mint 8 condition, including a No. 10 Mickey Mantle and No. 514 Bob Gibson rookie card. A fabulous set that took the original owner years of dedicated searching to complete, it sold well above its high estimate, for \$67,650.

Another great find for some lucky bidder was an incredibly rare 1955 Topps baseball cello pack graded PSA 6. One of few examples known and in NM condition, it sold near the top of its estimate range, for \$33,600.

From the world of superheroes, a circa-1940 Marx Superman Rollover Plane was offered together with its colorful, profusely-illustrated original box. The toy itself was also all original, including its back fins, and its condition was graded Excellent. It sold for \$5,412.

Morphy's team was pleased to welcome the worldwide contingent of toy soldier collectors who, for decades, had followed the late Ray Haradin's Old Toy Soldier Auctions. As the new steward of auctions conducted for the OTSA brand, Morphy's allocated 500 lots of military and civilian sets, figures and accessories to the Nov. 13 session. A boxed W Britain 12th Lancers "Prince of Wales Own" Set No. 4 with bugler and officer figures, manufactured 1893-1896, sold for \$5,904.

Holiday collectors were "all in" on 61 lots of vintage Christmas and Halloween goodies. A rare composition Halloween "Lettuce Man" candy container shaped as a lamp with a built-



Above: Complete set of 1959 Topps baseball cards. Sold well above high estimate for \$67,650.

in candle holder proved irresistible. Its esoteric design included facial figures carved into the lamp's shade, with translucent paper-insert-covered eyes, nose and toothy smile that had survived many decades in fine, undamaged condition. A prize for any

collector of Halloween antiques or "veggie people," the rare collectible sold for \$20,910. Additionally, a group lot of eight delightful Halloween jack-o-lanterns in various colors with a variety of expressions sold for \$9,225.

For more information visit [www.morphyauctions.com](http://www.morphyauctions.com).



Above: Rare vintage Halloween 'Lettuce Man' candy container with candle holder. Composition piece fashioned as a lamp with Lettuce Man's face carved into the shade's design. It sold for \$20,910.

Below: Circa-1940 Marx Superman Rollover Plane with colorful and profusely-illustrated original box. All original, including back fins, in excellent condition. Sold for \$5,412.



# AntiqueWeek

# DEADLINES

Issue Dates	Deadline
****No December 30th Issue****	
January 6th	**Early Deadline: Monday, December 29th 4:30 P.M. EST
January 13th	Tuesday, January 6th 4:30 P.M. EST

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Left: Incredibly rare 1955 Topps baseball cello pack graded PSA 6. One of few examples known. NM condition. Sold near the top of its estimate range, for \$33,600.



Above: A collection of eight Halloween jack-o-lanterns in various colors with a variety of expressions sold for \$9,225.

Below: W. Britain (England) 12th Lancers 'Prince of Wales Own' Set No. 4, circa 1893-1896, with bugler and officer. Excellent condition. Sold for \$5,904.





## Christmas Pyramids

FROM PAGE 2

stands were constructed of four poles and decorated with evergreen boughs at the top. Lit candles brought cheer to this simple decoration.

Not long after these decorative light stands originated, the modern Christmas tree took their place in the home. But the German people were not done decorating. In the Ore Mountains, the miners who lived there did not see Christmas trees as simple trees lit by candles. When looking at Christmas trees, these hard-working people were reminded of the capstans, much like the ones used on ships, which were commonly used in the mines to lift heavy loads. Mining families in the Ore Mountains added the spinning motion of a capstan to the earliest Christmas trees and primitive Christmas pyramids were born.

The name “Christmas pyramid” also has historic significance. French soldiers, under the command of Napoleon, invaded Egypt around 1800. These soldiers brought back illustrations and other artwork depicting the Egyptian pyramids. Eventually these images made their way to the Ore Mountains where the industrious mining families quickly applied the name to their Christmas invention, and Christmas pyramids were officially named.

Christmas pyramids were originally hung from the ceiling of Germanic homes, but later these decorations became tabletop decorations where the entire family could enjoy the spinning nativity scene.

**Below:** Four-tier wooden Nativity Christmas pyramid, made in Germany, that is valued at \$70.



**Above:** Made with traditional wood materials, this 32-inch high Christmas pyramid, made by Richard Glässer, is valued at \$660.

In the 1670s, significant numbers of German immigrants arrived in what would become the United States, settling in Pennsylvania, New York, and Virginia. From 1840 to 1890, Germans were the largest group of immigrants coming to America. Following the Revolutions of 1848 in Germany, a wave of Germanic political refugees fled to the United States and became known as the Forty-Eighters. This group of German immigrants brought with them the custom of erecting Christmas pyramids as decorations at Christmas.

Christmas pyramids in all shapes and sizes are found all over the United States. Some of these pyramids still use candles as their power source, and others use electricity and some burn time-honored kerosene lamps (which is quite dangerous).

The first large Christmas pyramid erected in the United States still stands in Fredericksburg, Texas. The pyramid is 26-feet tall, and it serves as the centerpiece of Fredericksburg's Christmas marketplace each December.

Today, Christmas pyramids take on many intricately carved variations of the Christmas spirit.

**Below:** This vintage, two-tiered Christmas pyramid is 14-inches tall but lacks the spinning capstan on top. It is valued at \$40.



**Above:** Offered on eBay for \$8,000, Richard Glässer (Erzgebirgische Volkskunst) made this Christmas pyramid in German. It is dated "after 1945."

**Below:** This whimsical Christmas pyramid, with nativity scene, was offered on the Internet for \$245.



# HOLIDAY PRINT SCHEDULE

**Our offices will be closed  
December 22-December 26**

**We will not be printing a paper dated Tuesday, December 30th therefore all New Years Auctions must be advertised in our December 23rd issue.**

**The Deadline for the December 23rd issue will remain the same at Tuesday, December 16th at noon.**

**After the December 23rd issue, the next available issue will be Tuesday, January 6th with an early deadline of Monday, December 29th at Noon.**

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# Lalique dragonfly necklace flew off for \$207,400 at Cottone

GENESE0, N.Y. — Cottone Auctions held its Fine Art & Antiques Auction on Nov. 20, achieving \$1.1 million in total sales. The auction opened with outstanding works by Art Nouveau masters René Lalique and Louis Comfort Tiffany, both of which attracted exceptional interest.

René Lalique’s fine and rare Four Dragonflies (Quatre Libellules) pendant-necklace and brooch, circa 1903–1905, drew spirited competition. Crafted in plique-à-jour and champlevé enamel with aquamarines set in 18K gold, the jewel exemplifies Lalique’s sculptural approach to Art Nouveau design. Fresh to the market from a Rochester, N.Y., estate where it had descended in the same family, the piece offered both rarity and impeccable provenance. It sold to a collector for \$207,400.

Louis Comfort Tiffany’s 22-inch Peony lamp, one of the finest examples of his large-scale work — its expansive blue-ground shade rendered in rare drapery glass — also performed strongly. Featuring an adjustable Library Standard Cushion base with a distinctive pod design, the lamp sold for \$201,300.

The modern and 20th-century art section was led by Andy Warhol’s silk-screen Sarah Bernhardt from Ten Portraits of Jews of the Twentieth Century (1980), portraying the famed French stage actress celebrated for her dramatic intensity and worldwide acclaim. The work sold for \$26,840. A 1965 oil on canvas by Orville Bulman, Vaisseau de Ligne Victorieux, rich with the artist’s Caribbean-inspired palette and theatrical energy, realized \$51,850.

The sale featured notable silver and jewelry, with estate highlights including Van Cleef & Arpels gold, diamond, lapis lazuli, malachite, and coral ear clips, which achieved \$10,370.

Collectors of fine paintings responded enthusiastically to the offerings, including Charles Gruppe’s coastal painting, which captured the luminous atmosphere of the Holland coast; it sold for \$35,380.



Above: The highlight of a recent Cottone auction was this René Lalique Four Dragonflies (Quatre Libellules) pendant-necklace and brooch, circa 1903–1905. It sold to a collector for \$207,400.



Above: This Louis Comfort Tiffany’s 22-inch Peony lamp sold for \$201,300.



Above: Andy Warhol’s silk-screen Sarah Bernhardt from Ten Portraits of Jews of the Twentieth Century (1980) sold for \$26,840.



Above: A bid of \$10,370 was needed to take home these Van Cleef & Arpels gold, diamond and coral clip earrings.

The auction also included Americana and Native American art, notably a Paukeigope (Kiowa) cradleboard, circa 1890, which sold for \$13,420.

For more information visit [www.cottoneauctions.com](http://www.cottoneauctions.com).

Below: A Paukeigope (Kiowa) cradleboard, circa 1890, sold for \$13,420.



# There was beautiful music in the house at Stanton’s

BY RICHARD JUNGER

HASTINGS, Mich. — Two impressive phonograph collections made their way to Stanton’s Auctioneers and Realtors in November for a three-day auction.

Don Gfell started collecting Edison phonographs in the 1960s and never looked back. He was known as the “Edison Man” to friends and other collectors. He died in 2023. The other large offering in this sale came from “Mr. Gramophone” as Domenic DeBernardo was called. The Toronto resident died in 2024.

All prices listed are gavel prices and do not reflect the buyer’s premiums.

The top seller was an Edison Class M cylinder phonograph from the DiBernardo collection, which achieved a gavel price of \$50,000. One of the first London Stereoscopic Company tinfoil models produced,

Below: Auctioneer Steve Stanton and crew. The “New Edison” canvas banner behind them formerly hung in Don Gfell’s Milan, Ohio, store and sold for \$3,250.



it was manufactured around 1878 under Thomas Edison’s license and closely following his original design.

A number 16 marking on the machine was probably its sequential production number, signifying that it was one of the earliest models for the British and Canadian markets. Its fragile tinfoil could record and play a few times but couldn’t be switched or saved. Wax cylinders, introduced around 1884, were the first means of preserving and replaying sound.

The second-highest lot, at \$30,000, was a circa late-19th-century Western Union Calahan-type ticker tape machine displayed in its original glass dome and pedestal cabinet. Such machines fed real or near real-time stock quotations and news to banks and brokerage houses through Western Union, automating the distribution of information for the first time in history.

A late 1890s Edison Standard wax-cylinder phonograph nicknamed the “flower machine” sold for \$23,000. The original paint on the bedplate of the model and an intact Edison wooden base pushed the price higher. Floral decorations domesticated the male technology of early phonographs and helped blend them in a feminine parlor culture previously dominated by pianos.

One of the most successful European alternatives to Edison’s flower machine was a similarly dated German Polyphone wax cylinder phonograph. A model in near excellent condition reached a gavel price of \$18,000. Polyphone’s background was in music boxes, not inventions. As such, the auction example looked more like a pre-

Right: Edison’s C-250 phonograph was considered the standard of music reproduction around World War I. A model with provenance that Henry Ford had purchased the machine sold for \$1,700.

cision music box than Edison’s clunkier mechanisms.

Another German music machine sold for \$17,000. However, unlike Polyphon’s finely engineered cylinders, Berliner gram-

SEE STANTON’S AUCTIONS PAGE 17





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EVENT FINDER			
<b>Georgia</b> Atlanta Scott Antique Markets Jan 08..... 1			<b>Michigan</b> Ottawa Lake Online New Years Auction Dec. 28..... 15
<b>Illinois</b> Greenville Public Auction Jan 01 ..... 14			<b>New York</b> Penn Yan New Years Day Auction Jan 01 ..... 17
<b>Indiana</b> Corydon Online Firearm Auction Dec 23..... 14 Fort Wayne Online Auction Dec 25..... 5 Greentown New Years Day Auction Jan 01..... 17			<b>Ohio</b> Cincinnati Large Antique Auction Jan 04 ..... 14 Maumee Online Only Auction Dec 28 ..... 15 West Union 27th Annual New Years Day Auction Jan 01..... 16
			<b>Pennsylvania</b> Chambersburg Public Auction Jan 14..... 13 Downingtown Americana Auction Jan 14 ..... 24
			<b>Tennessee</b> Johnson City New Years Day Auction Jan 01..... 10
			<b>Virginia</b> Victoria New Years Auction Jan 17..... 12



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)  
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## SHOW CALENDAR

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>SATURDAY, JANUARY 03</b> NORTH CAROLINA, Raleigh, Gun & Military Antique Show Sat. 9am-5pm; Sun. 10am-4pm TheCarolinaTrader.com Day 1 of 2	<b>FRIDAY, MARCH 06</b> ILLINOIS, Rock Island, Antique Spectacular Fri. 4-8pm; Sat. 10-5pm; Sun. 10-3pm AntiqueSpectacular.com Day 1 of 3	<b>SUNDAY, MARCH 08</b> ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	<b>FRIDAY, MAY 08</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	<b>SUNDAY, MAY 10</b> MINNESOTA, Rochester, Gold Rush Day 3 of 3	<b>SATURDAY, AUGUST 15</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3
<b>SUNDAY, JANUARY 04</b> NORTH CAROLINA, Raleigh, Gun & Military Antique Show Day 2 of 2	<b>SATURDAY, MARCH 07</b> ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	MINNESOTA, Rochester, Toy Show & Flea Market 9am-2pm Townsend Promotions tel: (507) 269-1473	<b>SATURDAY, MAY 09</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3		<b>SUNDAY, AUGUST 16</b> MINNESOTA, Rochester, Gold Rush Day 3 of 3

## AUCTION CALENDAR

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>TUESDAY, DECEMBER 23</b> INDIANA, Corydon, Online Firearm Auction No Time Given BeckortAuctions.com Day 1 of 16	<b>SUNDAY, DECEMBER 28</b> INDIANA, Corydon, Online Firearm Auction Day 6 of 16	INDIANA, Fort Wayne, Online Auction Day 6 of 8	INDIANA, Greentown, New Years Day Auction 10am Dave Turner tel: (765) 419-1943	<b>SUNDAY, JANUARY 04</b> INDIANA, Corydon, Online Firearm Auction Day 13 of 16	<b>WEDNESDAY, JANUARY 14</b> PENNSYLVANIA, Downingtown, Americana Auction 9am Pookandpook.com Day 1 of 3
<b>WEDNESDAY, DECEMBER 24</b> INDIANA, Corydon, Online Firearm Auction Day 2 of 16	INDIANA, Fort Wayne, Online Auction Day 4 of 8	OHIO, Middlefield, Antique & Collectible Auction Day 2 of 3	NEW YORK, Penn Yan, New Years Day Auction 9:30am Horning Auction Co tel: (585) 526-6100	OHIO, Cincinnati, Large Antique Auction 11am ForsythesAuctions.com	<b>THURSDAY, JANUARY 15</b> PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 3
<b>THURSDAY, DECEMBER 25</b> INDIANA, Corydon, Online Firearm Auction Day 3 of 16	OHIO, Maumee, Online Only Auction No Time Given Leonardsonline.hibid.com	<b>WEDNESDAY, DECEMBER 31</b> INDIANA, Corydon, Online Firearm Auction Day 9 of 16	OHIO, Eaton, Estate Auction 10am Walnut Harvest Auctions	<b>MONDAY, JANUARY 05</b> INDIANA, Corydon, Online Firearm Auction Day 14 of 16	<b>FRIDAY, JANUARY 16</b> PENNSYLVANIA, Downingtown, Americana Auction Day 3 of 3
INDIANA, Fort Wayne, Online Auction No Time Given Steffengrp.com Day 1 of 8	INDIANA, Fort Wayne, Online Auction Day 5 of 8	INDIANA, Fort Wayne, Online Auction Day 7 of 8	OHIO, West Union, 27th Annual New Years Day Auction 9am Herb Erwin tel: (937) 544-8252	<b>TUESDAY, JANUARY 06</b> INDIANA, Corydon, Online Firearm Auction Day 15 of 16	<b>SATURDAY, JANUARY 17</b> VIRGINIA, Victoria, New Years Auction 9am Victoria-auction.com
<b>FRIDAY, DECEMBER 26</b> INDIANA, Corydon, Online Firearm Auction Day 4 of 16	MISSOURI, Kansas City, Between the Holidays Auctions 10am	OHIO, Middlefield, Antique & Collectible Auction Day 3 of 3	TENNESSEE, Johnson City, New Years Day Auction 10:30am Kimball Sterling	<b>WEDNESDAY, JANUARY 07</b> INDIANA, Corydon, Online Firearm Auction Day 16 of 16	<b>THURSDAY, APRIL 23</b> MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3
INDIANA, Fort Wayne, Online Auction Day 2 of 8	OHIO, Middlefield, Antique & Collectible Auction 9am Aaronmast.hibid.com/auctions/current Day 1 of 3	<b>THURSDAY, JANUARY 01</b> ILLINOIS, Greenville, Public Auction 9am MollettAuctions.com	<b>FRIDAY, JANUARY 02</b> INDIANA, Corydon, Online Firearm Auction Day 11 of 16	<b>THURSDAY, JANUARY 08</b> PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com	<b>FRIDAY, APRIL 24</b> MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3
<b>SATURDAY, DECEMBER 27</b> INDIANA, Corydon, Online Firearm Auction Day 5 of 16	WISCONSIN, Waterloo, Holiday Auction No Time Given bid.matthewsauction.com Day 1 of 2	INDIANA, Beech Grove, New Years Day Auction 1pm Heimelauction.com	<b>SATURDAY, JANUARY 03</b> INDIANA, Corydon, Online Firearm Auction Day 12 of 16	<b>SUNDAY, JANUARY 11</b> OHIO, Maumee, Online Only Auction No Time Given leonardsonline.hibid.com	<b>SATURDAY, APRIL 25</b> MICHIGAN, Vermontville, Music Machine Auction Day 3 of 3
INDIANA, Fort Wayne, Online Auction Day 3 of 8	<b>TUESDAY, DECEMBER 30</b> INDIANA, Corydon, Online Firearm Auction Day 8 of 16	INDIANA, Fort Wayne, Online Auction Day 8 of 8	MARYLAND, Boonsboro, Live & Online Auction 9am ChocranAuctions.com		

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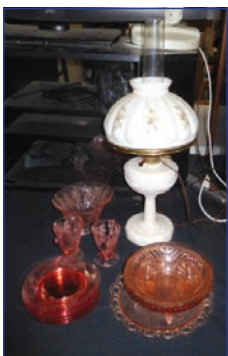
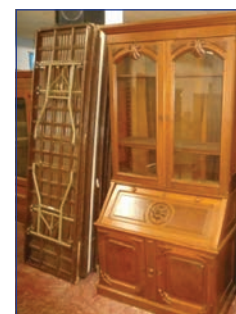
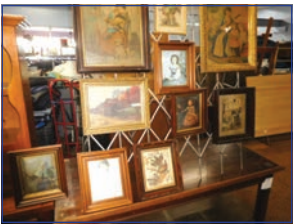
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EARLY TOYS - MECHANICAL IRON BANKS  
VIRGINIA FOUND LEDGER with copy of ROBERT E. LEE'S GEN. ORDER #9  
CARVED CANES - BLACK AMERICANA – BASEBALL MEMORABILIA  
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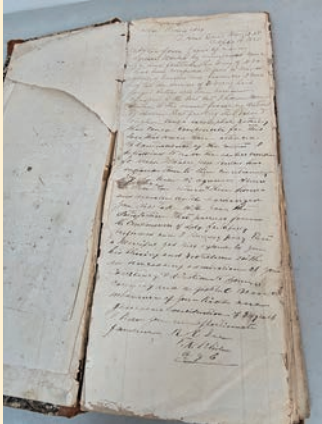
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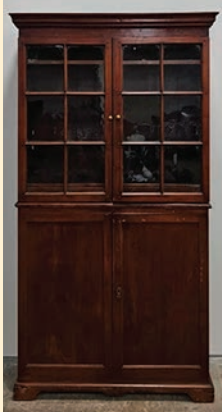
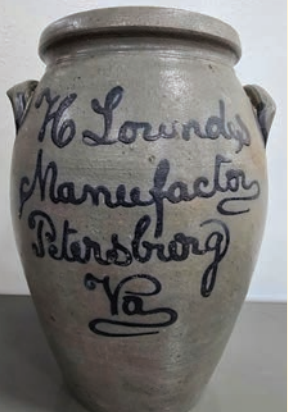
Announcements made day of auction take precedence.



Virginia Found Ledger With Copy  
Of Robert E. Lee's Gen. Order #9



Early Dovetailed  
Mahogany Veneer Two  
Piece Linen Press, Yellow  
Pine Secondary



19th C Virginia Leather Key Basket



Stamped T & J Ducey,  
Petersburg, Va



Stamped Keesee & Parr,  
Richmond, Va



1814 Lynchburg, VA Sample





# GATEWAY

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January 5, 2026

Live Bidding Begins at 9 AM

### Location

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643 Kriner Road, Chambersburg

### Will Sell For

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- And Others


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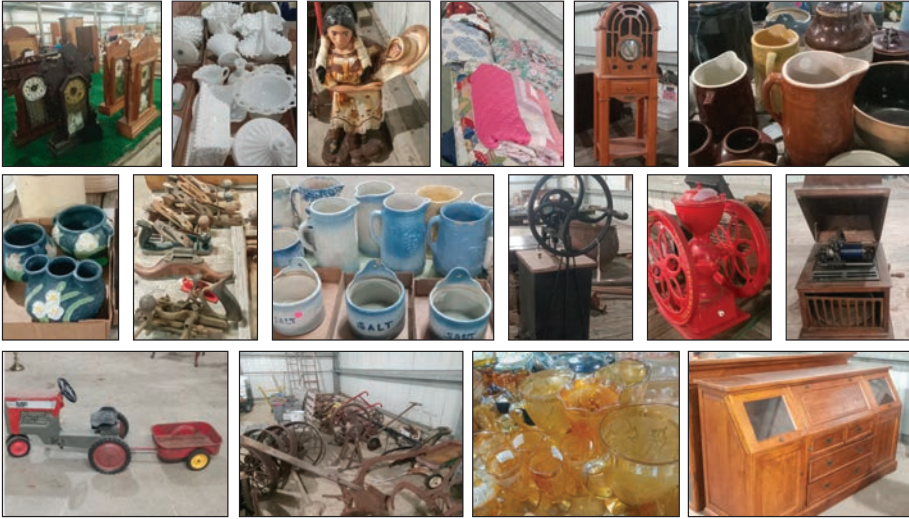
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**AUCTIONEER'S NOTES:** Join us for our annual New Year's Day Auction that is always full of high quality antiques! This year we have pieces from sellers who have been avid antique collectors for many years - Leon (John) Wall / Wayside Antiques, Victor Willeford and Kelly Baumann. The entire auction will be held inside in the metal building on the Bond County Fairgrounds (some heat). Doors open at 7AM to preview the items. We want to thank everyone for an amazing year of auctions in 2025 and invite you to start 2026 off with us to take home some great pieces for your collections! Thanks you- Wayne & Adam

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## OPEN HOUSE: FRIDAY JANUARY 2, 11-2 PM



**AUCTION INFO:** Bid your price on 220+ QUALITY modern & vintage fire-arms. Visit [beckortauctions.com](http://beckortauctions.com) for complete catalog & auction details!

**DAY #1 (Jan 6) highlights include 165+ firearms from the Tommy Ellingsworth Collection (Clark County Indiana):** 42 Browning shotguns (mostly Belgium), 12 Browning rifles (mostly Belgium), 25 Remington shotguns, 13 Remington rifles, 29 Winchester shotguns, 12 Winchester rifles, 15 Savage/Steven O/U combo rifle/shotguns, & 20+ hand guns (Colt, S&W, Desert Eagle).

**DAY #2 (Jan 7) highlights include 55+ vintage military firearms from an established 50+ year Collection (Harrison County Indiana):** 15 hand-guns (German Mausers/Lugers, Japanese Nambus) & 40+ long guns (M1 Garands, M1 carbine, M14A, several US Springfields, etc), & related bayonet collection!

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# FORSYTHES LARGE PUBLIC ANTIQUES AUCTION

## SUNDAY, JANUARY 4, 2026 - 11:00 AM

Located at the Eastgate Holiday Inn, 4501 Eastgate Blvd.,  
**CINCINNATI, OHIO 45245**



Early Wooden Undertaker Sign



Early Folk Art Painting of Swamp Landscape



Early Black and White Whiskey Sign



Early Gendron Packard Pedal Car



Polarine Oils Greases Porcelain Sign



Rare Select 20 Grand Cream Ale Sign



Coca-Cola Light Up Hanging Sign



Early Pantry Box with Old Paint



Rare Gnome Hitching Post

**ANTIQUE FURNITURE:** Kentucky punched tin pie safe; Shaker one drawer nightstand; Shaker rockers; cherry two drawer nightstand; Rufus Porter inspired paint decorated blanket chest; etc.

**EARLY SMALLS, COUNTRY ITEMS, AND COLLECTIBLES:** Over 250 lots including early Gendron Packard pedal car; early wooden Cat Nap Inn sign; early spice boxes; early pantry boxes; early zinc eagle on ball; Roths For Shoes, Georgetown, Ohio egg crate; several pieces of blue decorated stoneware; several face jugs; several Olen L. Bryant (Tennessee) sculptures; several quilts; **Oil Paintings** including early Folk Art painting of swamp landscape, early oil painting of African American girl, etc.; doorstops; several hitching posts including rare gnome hitching post; toys; weather-vane directionals; **Civil War items** including Civil War diary, backpack, tintypes; etc.; other war items; etc.

**ADVERTISING AND COUNTRY STORE ITEMS:** Over 150 lots including early wooden undertaker sign; early wooden Red Star Motor Express sign; early wooden Cash Cream Station sign; large Buffalo Ginger Ale sign; early black and white whiskey sign; rare Select 20 Grand Cream Ale sign; original 6 ft. Coca-Cola bottle sign; Coca-Cola button sign; Coca-Cola light up hanging sign; Polarine Oil Greases porcelain sign; A. C. Fire Ring Spark Plugs clock; Cleveland Aztec neon clock; original porcelain barber pole; etc.

**AUCTIONEER'S NOTE:** This is a brief listing of a large antiques auction of over 440 lots from estates and homes.



Early Wooden Red Star Motor Express Sign



Original 6 Ft. Coca-Cola Bottle Sign



Civil War Diary



Blue Decorated Stoneware



19th Century Oil Painting of Young African American Girl



Early Wooden Cat Nap Inn Sign



Cleveland Aztec Neon Clock

**PREVIEW: 9:30 AM - 11:00 AM day of auction.**  
For early private preview please call 513-791-2323.

**TERMS AND CONDITIONS:** Cash, check, Visa and MasterCard w/proper ID. 18% Buyers Premium in house. 24% for phone and absentee bidding. 3% convenience fee for credit cards. You may bid live in person, by absentee, by telephone, or by internet at [www.liveauctioneers.com](http://www.liveauctioneers.com).

Please visit our website at [www.forsythesauctions.com](http://www.forsythesauctions.com) for over 440 photos and descriptions.

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DAVE FORSYTHE, AUCTIONEER  
FRANK FORSYTHE, AUCTIONEER  
937-377-3700 OR 513-791-2323  
[www.forsythesauctions.com](http://www.forsythesauctions.com)



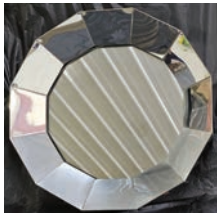
# ONLINE ONLY 21ST ANNUAL 2 SESSION NEW YEAR'S AUCTION

Sunday, December 28, 2025 & Sunday, January 11, 2026

1000+ Lots to include Antique Furniture, Victorian Hanging Lamps, Gold, Silver, Jewelry, Coins, Advertising, Art, Antiques, Art Glass, Pottery, Mid Century Modern, Metal Toys, Military, Playboy Magazine Collection and Much More!



2 Walnut Victorian Carved Wall Shelves



Signed Mid Century Modern Mirror



Vintage American Flyer Trains and Accessories



Structo & Nylint Toys



50pc Noritake China Set



Tonka Toys



Tonka Toys



Assortment of Bakelite Bangle Bracelets



Antique Real Animal Hide-Hair Rocking Horse



Vintage Tin Carling's Ale Beer Advertising Sign



3 Vintage Retro Metal Wastebaskets



Example of Bronze



Vintage Double Wedding Ring Quilt



2 Antique Don Juan & Don Cesar Spelter Statues



Victorian Amberina Coin Dot Hanging Light Fixture



2 Egermann Bohemian Glass Vases



1930s Caille 5 cent Bell Slot Machine



Walnut Victorian Queen Isabella Wall Clock



Nippon Hand Painted Double Handled Porcelain Vase



Rino Maddolini Oil on Canvas



Asymmetric Chaise by Harry Bertoia



Assortment of Gilded Furniture



Ornate Brass Jardiniere



1920s Signed Bronze Elephant Sculpture



Bronze Printemps Bas Relief & Kronheim Tiger Sculptures



Example of Hummels



Antique Rosewood Melodian



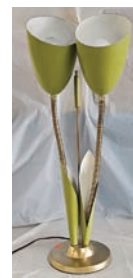
Carved Mahogany Figural Gossip Bench



2 Carved Victorian Parlor Chairs



2 Carved Victorian Upholstered Chairs



LI Co 1536 Mid-Century Modern Double Gooseneck Calla Lily Table Lamp



RARE Antique Bisque Skeleton Miniature Oil Lamp



Bradley & Hubbard Hanging Victorian Lamp Amberina Thumbprint Shade



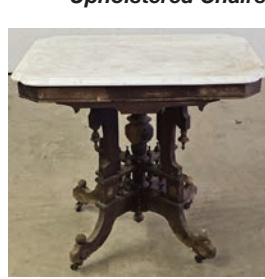
Antique Victorian Walnut Cylinder Desk



Antique Mahogany Carved Heron Figural Table



Carved Mahogany Table



Walnut Victorian Marble Top Parlor Table



Antique Bradley and Hubbard Slag Glass Panel Lamp



Miller Reverse Painted Table Lamp



Capo di Monte Porcelain Figural Lamp



Walnut 1930s Closed Front China Cabinet



Mahogany Highboy Dresser



Globe Warnicke 6 Stackers Barrister Bookcase



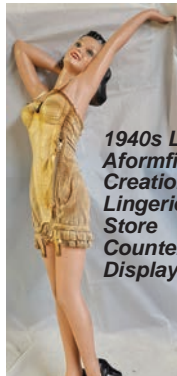
Vintage 1930s Stoner Univendor Nickel Candy Machine



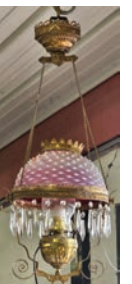
Walnut Victorian Carved Etagere



Antique Oak Sheboygan Desk



1940s Life Aformfit Creation Lingerie Store Countertop Display



Victorian Cranberry Opalescent Hobnail Hanging Parlor Lamp



Antique Uranium Glass Floor Lamp



Mid Century Modern Floor Lamp

For all terms and online bidding  
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All Statements made day of sale take precedence  
over all printed material.

Sale Conducted By



Auctioneer:  
**Richard Leonard**  
(734) 856-6530  
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Ottawa Lake, MI 49267  
Email: Richard.leonard66@gmail.com





27th ANNUAL  
NEW YEAR'S DAY  
AUTOMOBILIA &  
ADVERTISING AUCTION

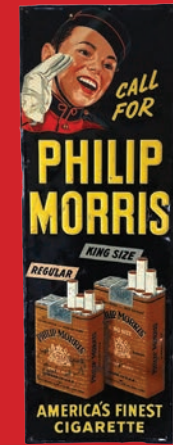
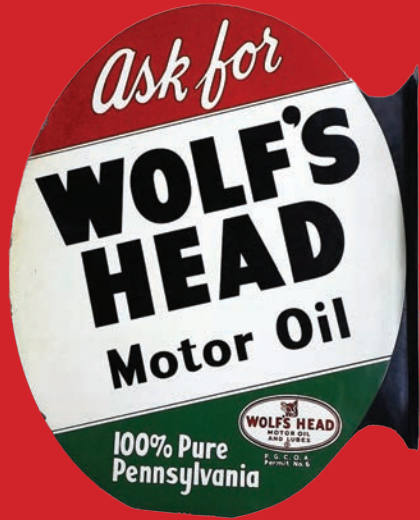
Thursday, January 1st, 2026 @ 9:00 AM

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TERMS: CASH, GOOD CHECK w/PROPER ID. • Lunch  
Watch [www.auctionzip.com](http://www.auctionzip.com) ID # 4988 for Updates & Pictures.

HERBERT ERWIN, AUCTIONEER

Auctioneer ID#: 4988 - Phone: (937) 544-8252 - License: 57198639959



# Stanton's Auctions

FROM PAGE 6

ophones abandoned wax tubes in favor of flat wax or plastic discs that could be more cheaply duplicated beginning in 1887, an approach that ultimately shaped the entire recording industry. A plain looking example, circa 1898, represented Berliner's interest in making money selling media (records) rather than machinery as Edison did.

An either Swiss or French automata coin-operated music box that used a rotating metal cylinder, sometimes called a corn cob, to play music and operate five dancing figures along with a drum and six bells sold for \$16,000. Unlike phonographs, coin-operated automaton music boxes were designed to be public spectacles, combining sound, motion and cabinetry to transform a simple song into a theatrical experience.

A short-lived Edison phonograph that offered to disciple children through repetitive moral suasion was hammered down at \$13,000. The no-name doll (she did not even have a persona or backstory) was sold as a voice housed in a doll rather than a doll with a voice. It delivered moral instruction when it wasn't praying or singing about obedience, all in a child-like voice.

Like four other talking dolls that also



Above: A late 1890s "flower machine" Edison wax-cylinder phonograph was hammered for \$23,000.

auctioned for \$2,900 or less, their interior sound machines broke easily. And most frightened rather than delighted children as their mothers found them unsettling. It would take another 70 years before a successful talking doll was produced.

Before phonographs became common in formal Victorian parlors, mechanical music boxes had their day. Made of precision machinery and finely-crafted woods, the most expensive models came in floor cabinets, to hold interchangeable disks and cylinders, much like the console radios of the 1930s.

Swiss B. A. Bremond made his music boxes like he made his watches. A circa 1890 model sold for \$5,000 in the auction, featuring furniture-grad cabinetry and a sound that made contemporary



Above: A 1878 Edison-licensed tinfoil phonograph sold for \$50,000.

phonographs sound crude. A Swiss-made Empress player, circa 1895-1910, sold for \$4,500 included nine different disks. The transfers and gilt work on the front were aimed at an upper-class feminine parlor market.

Table-mounted music boxes allowed private listening rather than a room-sized console. A 1900 Swiss-movement table-top model with a glass window to allow listeners to view its mechanism as it played sold for \$4,500. It would take several decades for phonographs to be able to reproduce bass sounds as well as the auctioned Breiting & Kunz player.

One of Thomas Edison's inventions was the Model VV-XXV schoolhouse phonograph, sold between 1910 and 1925. Edison developed and promoted them to replace what he thought was poor singing and piano playing by elementary school teachers of

the day. With huge speakers so they could be heard in an entire classroom, two models sold at auction, the better for \$1,300 and a less attractive version for \$1,100.

Edison's and other early phonographs all shared a common problem, speed inconsistency from their hand-wound motors. The Milan, Ohio-based Janette Manufacturing Co. offered a solution between 1908 and 1914 in a pneumatic-driven phonograph, which used a stream of air to uniformly spin its turntable.

A rare console-sized pneumatic model sold at auction for \$800. The compressed air turntable ran more smoothly than wound motors, but was unwieldy compared to the electric motors that started appearing in phonographs around 1913.

A frequent purchaser of Edison phonographs, Henry Ford bought an expensive-at-the-time \$250 customized version of Edison's Model C-250 turntable photograph in 1917 to give to his marketing director. Featuring a high-end Chippendale-Louis XVI wooden cabinet, the piece sold for \$1,700 at auction with a letter of provenance naming Ford.

Edison claimed that the C-250 more faithfully reproduced music than any other contemporary phonographs. Ford appreciated that because he thought that all advertising and publicity should be properly curated, not the sensationalistic spectacles reflecting most other advertising of the day.

Information on future Stanton auctions is available at <https://www.stantons-auctions.com/auctions>. Another music machine auction is scheduled for next April.

Below: Swiss-made Empress disc music box, circa 1904, sold for \$4,500. Empress was a trade name, and boxes were assembled and sold in different cabinets for different markets.



## Annual New Years day auction. At Hayes Auction Barn 1644 Rt 14-A Penn Yan N.Y. January 1, 2026 @ 9:30 am.

Selling live and online at [www.proxibid.com/horningauction](http://www.proxibid.com/horningauction)  
Engines | Signs | Steam whistles | Collectibles

**This is a partial list, check Auctionzip.com #42109 for additional items.**

**Engines;** IH LB 1.5h.p.; Economy 2.5 h.p.; Empire 2.5h.p.; Lawson 2h.p.; Gould, Shapely & Miur 4h.p.;Associated 4h.p. On trucks, original gas tank & mag. Taylor Vacuum 2h.p. Type A, rare engine that survived a recall; Waterloo 1.5h.p.; IH LA ; Associated 3.5h.p. with gear drive mag; Hercules 5h.p.; IH M 3h.p.; Associated 3.5h.p.; Witte 5 hp. 2- Maytags; Friend; Briggs overhead valve; Witte 4h.p.; Fairbanks 1.5hp with Fairbanks light plant;

**Primitives & Collectibles;** Stanley Miller Patent plane with filletster bed; Solid Bronze Mark Hopkins Native American (Fire starter); Early American goat wagon; Hay trolley; 3 Anvils; Anvil hardees; Griswold, Erie & Wagner cast iron; Wooden carousel horse carved by Gustav Dentzel for the Lenape Park, Bucks Co. PA; School Bell with yoke; Bonanza 98 commercial apple peeler; Meyers pump jack; Early wheelbarrow seeder; Walking plow; Firestone cast iron lollipop sign base; 10 steam whistles including a rare Lunkenheimer (mocking bird whistle); Brass post office lock box covers; 4 Wilton bullet vises; 2 brass boat props; J.W. Pearce, Penn Yan N.Y. Wagon side board; Buckeye Adriance tool box; Brass nozzles; Hand held corn planters; Creamery Package Co. centrifugal milk tester; Dietz Scout lantern; Van Berkels hand crank meat slicer; Delaval & Elgin Watch clocks; Noma Toy truck; Gas pump door; Nylint Hook & Ladder truck; Cast Iron duck boot scraper; 4 Decorated crocks, Allis-Chalmers tractor umbrella; 5'tall Wooden carved Indian.

**Signs;** John Deere Farm equipment Sisson, Fish & Brewer Canandaigua N.Y.; Mobil; Fire Chief ; Dairy Lea Ice Cream; Atlantic Gas; Bus Stop; P&H; Beacon Feeds Turkeys For Sale; Buckwheat Festival; Delco batteries; Wix Filters; Delta Tires; 2- NOS Remington Tires; Goodwins Flour; Havana Blossom Tobacco poster; Kendall Oil; Roy Geise Registered Holsteins; 2 Cast Iron Sheperd-Niles plaques; Bell Telephone flange; Kool Cigarettes; Camel Cigarette sidewalk sign; E&M Leonard Realty; Chief Paints; Gas pump plaques; Cattle crossing; Dorsey Trailer plaque; McMillan Oil; Kansas Farm Bureau; Esso Tiger in tank; New Holland, Wrights Tractor service,Dryden NY.; Pennzoil Lubricants; Park & Pollard feeds; Barrett roll roofing; Holland vaporaire furnace;



**Horning Auction Co. Penn Yan N.Y.**  
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JANUARY 1ST, 2026, 10 AM  
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**Lunch Available**  
**TERMS:** Cash or check only. No debit or credit cards. Indiana sales tax collected, food available.

**AUCTIONEER: TROY RIDGE**  
**AU 10600048**  
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## ILLINOIS

**BARTONVILLE (PEORIA)**  
- Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910. bartell.mike09@gmail.com

**BEARDSTOWN - Beardstown Antique Mall**, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

**EL PASO- El Paso Antique Mall**, 15 Linco Dr. 309-527-3705. Visit us on FB [www.Facebook.com/elpasoantiquemall7](http://www.Facebook.com/elpasoantiquemall7)

**JOHNSTON CITY - Shamrock Antiques**, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

**MARSHALL - Whippoorwill Antique Mall**, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

**SANDWICH - Olde Timers Antiques**, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. [www.oldetimersantiques.com](http://www.oldetimersantiques.com)

**SOUTH BELOIT - Angela's Attic Antique Mall**, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Daily 10-5. 815-389-1679.

**ST. CHARLES - Antique Market 1**, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

## INDIANA NORTH OF I-70

**ANGOLA - Remember When Vintage Mall**, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

**CARMEL - Antique Emporium Group Shop**, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

**CARMEL - Carmel Old Town Antique Mall**, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 [www.carmeloldtownantiquemall.com](http://www.carmeloldtownantiquemall.com), email:cotam@sbcglobal.net.

**DECATUR - Yvonne Marie's Antique Mall**, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

**FORT WAYNE - Antiques on Anthony**, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

**FREMONT - Through the Years Antiques**, 1750 W. St. Rd. 120. 260-833-9822. Primitives, Antiques, Vintage toys, Furniture. Call for store hours!

**GENEVA - Limberlost Antiquities** 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

**GREENTOWN - D&B Antique Mall**, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

**LA PORTE - Bennett's Up Towne Shoppes**, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

**LARWILL - My Red Moon Antique Mall**, 8049 US 30, Larwill, IN 46764. Over 20,000 sq.ft. of antiques, collectibles, upscale furniture, fine estate jewelry and more. [www.redmoonantiquemall.com](http://www.redmoonantiquemall.com) 260-327-3050. Open Mon-Sat 10-5, Closed Sundays, and all major holidays.

**LOWELL - Spring Run Farm**, 2110 W. 169th Ave. Celebrating 36 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 20th - Mar. 31st (219) 696-9357.

**PENDLETON - Burmeisters Old Towne Antiques**, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

**PIERCETON - ANTIQUES ON FIRST STREET**, 109 N First Street, 574-594-2131, Antique Mall in historic Piercetown IN Wed- Sat 10am-5pm Sun 12-4pm [ANTIQUESONFIRSTSTREET.COM](http://ANTIQUESONFIRSTSTREET.COM)

**PLAINFIELD - Gilley's Antique & Decorator Mall**, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with separate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, [www.gilleysantiquemall.com](http://www.gilleysantiquemall.com) FB:@GilleysAntiqueMall.

**REMINGTON - Michigan Street Antiques**, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/ Michigan Street Antiques LLC.

**ROCKVILLE - Antiques on York**, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. [www.antiquesonyork.com](http://www.antiquesonyork.com). FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

**SOUTH BEND - Council Oak Antiques**, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

**THORNTOWN - Countryside Antique Mall**, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

**WATERLOO - Waterloo Antique Mall**, 160 West Van Vleet St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

## INDIANA SOUTH OF I-70

**ELIZABETHTOWN - Nichols & Dimes Antiques**. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: nichols-judy@att.net

**EVANSVILLE - Schneider's Antiques**, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO

**GREENFIELD - JW Riley's Emporium**, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

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## IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

## KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Mellwood Antiques, 1860 Mellwood Ave. I-64W, exit 7, I-71N, Zorn Ave, exit 2 ,Left, 1st Right Mellwood Ave. 45,000 Sq Ft, 150+ dealers 100+ showcases. Sun-Thurs 10-5 Fri-Sat 10-6 Closed Easter, Derby Day, Thanksgiving and Christmas Day. www.mellwoodantiques.com 502.895.1306

## MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

## MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

## NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

## NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

## OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

## OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CORRECTIONS

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WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 higginschaircaning@gmail.com higginschaircaning.com

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146 SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

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These areas experienced multiple reports of late deliveries during the week of 11/18/25: Illinois, Indiana, Ohio, New York, North Carolina, Pennsylvania, West Virginia, Wisconsin.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail [Kphipps@midcountrymedia.com](mailto:Kphipps@midcountrymedia.com) or [Skopp@midcountrymedia.com](mailto:Skopp@midcountrymedia.com) to report late delivery in your area.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website [www.AntiqueWeek.com](http://www.AntiqueWeek.com). The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Arts & Prints.....	4	Coins, Medals.....	37	Lamps.....	17	Pottery.....	8
Autographs.....	64	Collectibles.....	31	Periodicals.....	47A	Primitives.....	23
Autos-Parts.....	2	Collectors' Books..	32	Mailing Llists.....	58	Radio.....	54
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## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
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\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrbl – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
prt – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately  
printed  
pub – published/publish-  
er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

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# A Blue Christmas

FROM FRONT PAGE

artist's technique to work. And the results: the production of the first of many annual Christmas plates. Recognizing a good thing, Royal Copenhagen followed suit 13 years later, offering its first Christmas plate in 1908.

Today, the tradition lives on, as both companies continue to produce a limited edition, dated Christmas plate. Each plate begins with a drawing. Remaining constant over the years is the fact that every selected motif has been rooted in either Danish folklore or history, or it has portrayed Danish Christmas customs or familiar landmarks. Think "Danish Landscape," "Shepherds in the Fields," and "Sailing Ship," as well as "Vicar's Family," "Little Skaters," and "Hare in Winter."

The ultimate winner

artists and other employees, production begins. Today, the selected design is transferred to a computer numerical control (CNC) milling machine, where the design is engraved into a plaster mold. Modelers translate the drawing into relief, at which point the plaster molds are cast and mirrored several times to create alternating areas of light and shadow.

With the completion of that process, a rubber mold is produced and sent to the factory to be cast and fired for the first time. Color is applied, the plate is glazed, and then fired again. A layer of cobalt blue color is sprayed across the plate, as excess paint is handbrushed away from the raised surfaces.

This process, one that involves the spraying of additional layers of paint is repeated multiple times. The final result is a design in relief. A hands-on process, to be sure, keeping in mind

Left: On a branch among the birch trees of the garden, a little wren keeps a close eye on the bird table, ready to enjoy his next meal. "Winter in the Garden" was issued in 2021.

Left: "Amalienborg Palace with the Equestrian of King Frederik V," dated 1954, was designed by Kai Lange. Some collectors might focus on the plates of a favorite designer.

Right: "The Ferry Odin Outside Nyborg Harbor." The ferry pictured on the 1933 plate was made obsolete, thanks to the construction of a bridge. Designer: Christian Benjamin-Olsen

that with the production of any piece of pottery, every added step during its production increases the chance of its ruination. After the successful production of the predetermined number of plates has been completed, the mold is ceremoniously broken.

But there appears to have been one slip-up in the process: As the story goes, back in 1911, production workers stole several prototypes of a plate by designer Stephan Ussing. Some 120 "unofficial" renderings of "House in Winterlandscape" were surreptitiously made that year. This so-called "Thief" plate remains one of special interest to many serious collectors.

Although Royal Copenhagen purchased the Bing & Grøndahl business in 1987, both factories continue to produce separate Christmas plates. Over the years, the Danish blue and white Christmas plates have enjoyed times of increased popularity. After World War I, the plates' color scheme was embraced, considered a good fit for the fashionable tastes of the time. Years later, when American soldiers returned from Europe at the end of World War II, they brought plates home as souvenirs. And during the 1970s and 1980s, both Bing & Grøndahl and Royal Copenhagen experienced a surge in popularity, which they met with an increase in production numbers.

These days, beginning a new collection is not difficult, with plates easily accessed on the secondary market. One such source is Allen's Jewelry and Collectibles. Providing online images of more than 8,000 collectibles, the Ohio-based company, according to Fawn Ward, has dealt with plates since the late 1970s. Among the wide range of collectibles that Allen's offers for sale are

Right: Soon to be a collectible, the 2025 Royal Copenhagen Christmas plate depicts Queen Juliane Marie, a founder of Royal Copenhagen. Courtesy of Allen's

Right: A boy drags a Christmas tree home among "Old Houses at Christianshavn," designed by Oluf Jensen for the 1925 plate.

Left: "Hans Christian Andersen." The 2014 Christmas plate pictures two children, Matilde and Alfred, who stop to admire the statue of the famous Danish author.

collector plates in general and blue Christmas plates in particular.

As for today's buyers, many seek to fill in a collection or replace a plate that has been damaged or broken. Others are hoping to find a plate from a year that holds special memories. Serious collectors might favor one designer over another and collect those wares associated with that artist. And then there are those who are, quite simply, drawn to the plates' beauty and craftsmanship and hope to begin a collection of vintage plates.

As for values, Ward stated that prices for the oldest plates, as well as those difficult to find, remain high. Plates dating from the early 1900s, she said, might sell today for as much as \$6,000. Not surprisingly, Ward added that those who purchase vintage plates seek them in mint condition with no flaws, including scratches and minor defects. The presence of an original box and paperwork results in a higher price.

But in the end, for many, the monetary value of these blue Christmas plates is of little importance. Their value can't be measured in dollars. Because in the end, no one can put a price tag on what is part of a family's holiday heritage, handed from generation to generation.

royalcopenhagen.com  
allensinc.com



Left: Frozen in time, "Small Skaters," thanks to a 1965 plate designed by Kai Lange.



Left: On a branch among the birch trees of the garden, a little wren keeps a close eye on the bird table, ready to enjoy his next meal. "Winter in the Garden" was issued in 2021.



Left: "Hans Christian Andersen." The 2014 Christmas plate pictures two children, Matilde and Alfred, who stop to admire the statue of the famous Danish author.



Right: "The Ferry Odin Outside Nyborg Harbor." The ferry pictured on the 1933 plate was made obsolete, thanks to the construction of a bridge. Designer: Christian Benjamin-Olsen

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