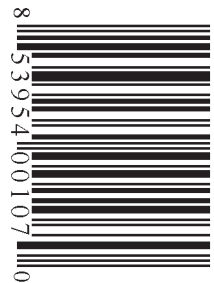


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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## Fans celebrate the life of Jane Austen on her 250th birthday

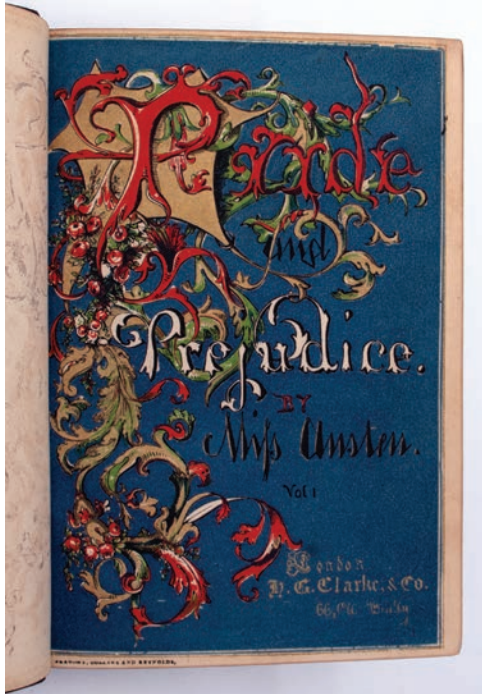
BY BARBARA MILLER BEEM

It reads like a novel in itself: When “Pride and Prejudice” was first published at the expense of its 35-year-old author, there was no mention of her identity. Rather than bearing the name “Jane Austen,” the work was credited with the words “by a Lady.” When she died a quiet but painful death at the age of 41, Austen had lived long enough to see only four of her books in print; two more would be published posthumously. Despite her literary genius, her following was limited to a small circle of readers.

Yet from the time of her death in 1817 until the celebration of her 250th birthday, interest in Jane Austen has grown exponentially. While many readers continue to encounter her books for the first time, others in the academic community assert that, with the exception of William Shakespeare, Austen is arguably the most notable of all English authors. That said, as the virtual candles on her birthday cake are being extinguished, Jane Austen’s popularity shows little sign of fading away.

Austen was born in the village of Steventon on December 16, 1775, and for loyal fans (and others), the marking of her 250th birthday has only further fueled the fire that was already burning in their hearts and minds. With this added attention to the author, the scope of those who appreciate her literary contributions continues to broaden, ranging from those who consider her works as classical British

**Below:** “Pride and Prejudice.” Miniaturized reprintings of Jane Austen’s work were published by H.G. Clarke and Co. in 1844. The “illuminated bindings” were intended to make the novel look like small medieval primers.



**Above:** “Sense and Sensibility: A Novel.” Published in three volumes, it was written “by a Lady.” That lady was Jane Austen, whose first novel was published in 1811 at her own expense. Images courtesy of the “Paper Jane: 250 Years of Austen” co-curators

literature, studied on college campuses, to those who have come to know her as a result of her presence in popular culture.

To be sure, there’s something about Jane that continues to inspire fans of all ages, men and women alike.

Even though the societal manners of her books are dated, her themes are universal and beautifully presented, thanks to Austen’s deft knowledge of the

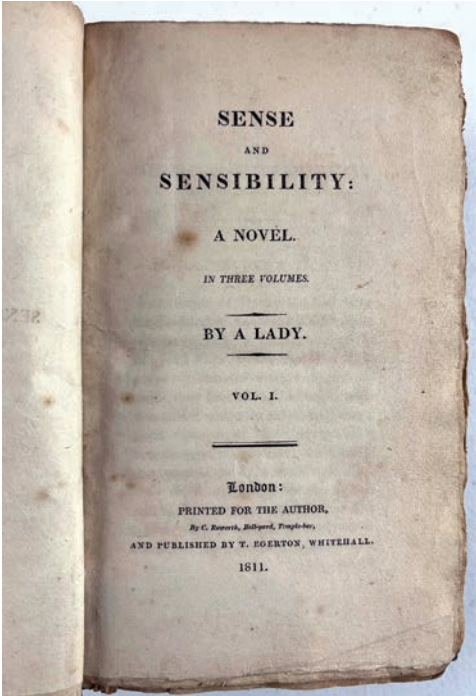
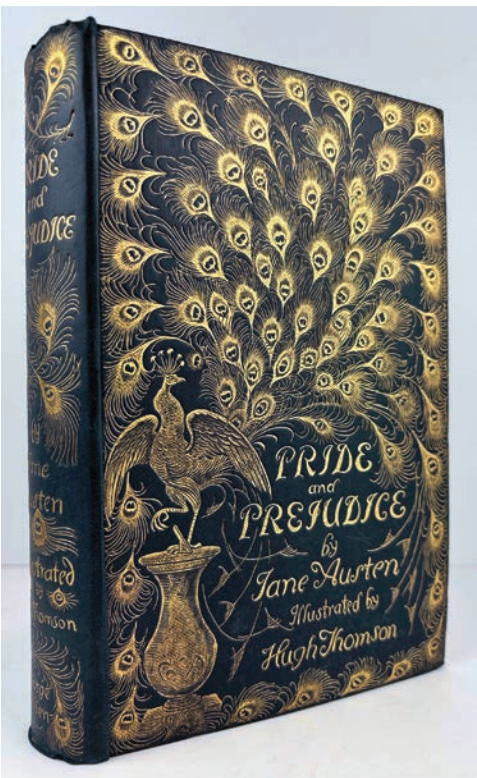
**Below:** In Rudyard Kipling’s famous short story, “The Janeites,” World War I soldiers read Jane Austen’s novels at the front.



English language. No one appreciates this more than Janine Barchas.

As it happens, Barchas is not your typical “Janeite,” as devoted fans are called. Born in the Netherlands, Barchas grew up speaking Dutch, not English, and was not exposed to Austen in her teen years, a time when many others typically discover Austen’s novels. Instead, Barchas’ introduction came in 2002 when, as a new

**Below:** The 1894 “Peacock Edition” of “Pride and Prejudice” was originally marketed during the Christmas season.

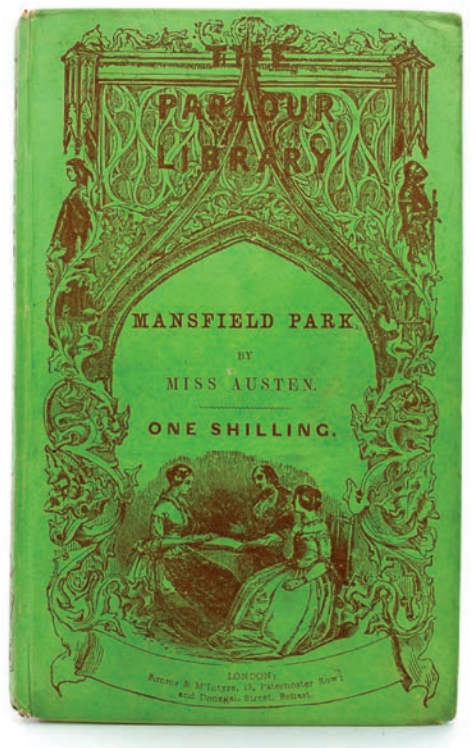


**Above:** Not many London first editions survive in their raw state, as most purchasers bought new books to match the rest of their library.

member of the faculty at the University of Texas at Austin, she was asked to teach a class on Austen’s writings. Since that time, Barchas has become an internationally recognized Jane Austen scholar, having herself written several books on the subject. Her class continues to be “oversubscribed,” in spite of its being

SEE JANE AUSTEN ON PAGE 23

**Below:** “Mansfield Park,” 1851. “Ultracheap” books in colorful, paper-covered waxed boards such as these were known as “yellow backs.”



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NEWS

Scott Antique closed 2025 with treasures for every list

By William Flood

COLUMBUS, Ohio — Scott Antique Market wrapped up its 2025 Ohio season the same way many shoppers like to finish the year: with one last, well-timed hunt for something special. Landing just one weekend before Christmas, the December 20–21 show at the Ohio State Fairgrounds was tailor-made for shoppers who still believe the best gifts weren’t ordered online but discovered in person. Just before the show kicked off, promoters called out, “Who’s ready for one more round of antique and vintage shopping?”

Founded more than 20 years ago by Ohio native Don Scott, the market has grown from a traditional antiques show into the world’s largest monthly indoor antique market series, with events in both Columbus and Atlanta. Over time, the mix expanded from the typical antique furniture and glassware to include everything from ephemera and pop culture collectibles to antique jewelry and even vintage clothing.

Unlike Scott’s larger November shows, December’s edition was smaller, calmer, and easy to wander. About 400 vendors filled roughly 600. The open



Above: For those with a big budget, this Italian-made dolphin sculptural clock was available for \$600.

aisles and relaxed crowd gave shoppers room to stop, browse, and chat with sellers without feeling rushed — perfect for hunting last-minute gifts.

Furniture and larger items were

scarce, although a few standout items appeared. Among them was a pair of 19th-century drop-leaf tables that made sense for households short on space but big on hospitality. Instead, the spotlight belonged to things that could be carried, wrapped, and gifted. Leading the charge was vintage Christmas décor: century-old Santas,

SEE SCOTT ANTIQUE MARKET  
PAGE 4

Right: A glittering set of glassware included a Viking dish (\$40), an amber bud vase (\$5), and a Blenko apple (\$25).

Left: These 1980s tabletop video games would be prized gifts for anyone who grew up in that era.



Above: This restored Waterwitch outboard in a display case (\$999) exemplified the variety of merchandise available.



What are your vintage plans for the New Year?

Wait a minute! Wasn’t it just yesterday that we were ringing in the New Year, that being 2025? But a quick look at my calendar (paper, of course) confirms that this is indeed January, time for making New Year’s resolutions. In keeping with the season, I decided to ask three wise men, all serious lovers of old things, what they have planned for 2026.

Let’s begin with a faithful “AntiqueWeek” reader, Bob Ammerman. Bob regularly checks in with me, usually

VINTAGE STYLE



BY  
BARBARA  
BEEM

around the time of a holiday. Think Valentine’s Day and Easter, Thanksgiving and Christmas, as well as Mother’s Day and Father’s Day. And when he does, it is usually with pictures of

what he calls his “old stuff.” In reality, what is pictured are amazing family heirlooms, artistically arranged. Best of all, Bob not only knows what he has, but he also knows who in his family cherished it before him. I’ve often complimented Bob for regularly displaying what he loves, not just keeping his treasures in a box. But now, he’s taking it a step further.

“You well know how I like to decorate



Above: Items belonging to Ammerman’s maternal grandparents include a bone-handled knife, a bonnet, and photographs from a family album.

and use our heirlooms and collectibles,” he recently shared. To assure that his family’s history is not lost, he is working

SEE VINTAGE STYLE  
PAGE 5

Right: Not surprisingly, Jimmie Bucci, president of the Vintage Tablecloth Lovers Club, has a well-organized stash of mid-century linens, which makes it easy for him to cull out those not needed.



Left: Among Bob Ammerman’s beautifully displayed remembrances from his wife’s Swedish grandparents are passage papers signed by the King of Sweden in 1886.

Contacts

PUBLISHER:  
Tony Gregory

Telephone: 1 800 876 5133 ext 321  
tony@antiqueweek.com

SUBSCRIPTIONS/DELIVERY:

Telephone: 1 800 876 5133  
subscriptions@antiqueweek.com

ADVERTISING REPRESENTATIVES:

Jessica Davis

1 800 876 5133 ext 133  
advertising@antiqueweek.com

MANAGING EDITOR:

Connie Swaim

Telephone: 1 800 876 5133 ext 131  
Connie@antiqueweek.com

ADVERTISING MANAGER:

Lorri Egan

Telephone: 1 800 876 5133, ext. 134  
legan@antiqueweek.com

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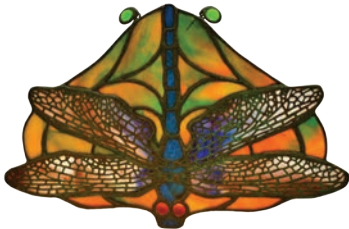
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Tiffany Studios  
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Sold: \$287,500.00



Tiffany Studios  
"Dragonfly" Floor Lamp  
Sold: \$200,000.00

# Scott Antique Market

FROM PAGE 2

1950s glass and plastic ornaments, and a sprinkling of blow-mold yard figures just in time for the holidays.

Toys were impossible to miss, with nearly every table featuring a few and virtually every era represented. There were 19th-century tin toys, cast-iron coin banks, and toy trains from the early 1900s, alongside items once aimed at girls, like early dolls and miniature sewing machines. Postwar toys filled many spaces, but inventory stretched as far as the early video-game years of the 1980s, drawing shoppers young and old.

Glassware and ceramics sparkled in many booths. Particularly popular were Ohio makers like Heisey and Cambridge, but also nearby glass companies like West Virginia's Viking and Blenko.

With New Year's Eve approaching, barware drew extra attention. Shoppers could find everything from Art Deco to Mid-century styles, including gleaming chrome cocktail shakers, gold-leaf glassware from makers like Libby and Culver, and even rare decanters by renowned Murano glassblowers such as Venini and Moretti. Gay Fad Studios returned once again, offering faithful reproductions of founder Fran Taylor's designs, whose atomic-inspired patterns from the 1950s continue to captivate collectors.

Perhaps more than in previous years, this edition featured a strong presence



Above: A car enthusiast would love this garage diorama, priced at just \$35.

of vintage clothing. The range was impressive, from jazz-era fur coats to Vietnam War-era uniforms and 1970s concert T-shirts. Vintage jewelry was another crowd-pleaser, with brooches, bracelets, earrings, and necklaces spanning the 1920s through the 1970s. Prices were approachable, often just a few dollars, making them good picks for stocking stuffers.

One of the more pleasant surprises was the number of younger shoppers. While they might not have been lining up for Murano decanters or antique clocks, they were drawn to the approachable prices of that vintage jewelry, along with other budget-friendly, yet eye-catching finds. Tables featuring antique keys, 1980s pop-culture collectibles, and unique advertising items from decades past offered plenty of options for young buyers seeking distinctive yet affordable gifts.

By Sunday afternoon, Scott Antique

Market closed out the year on a quiet note, offering a leisurely finale to the season. For more information, visit [scottantiquemarket.com](http://scottantiquemarket.com).

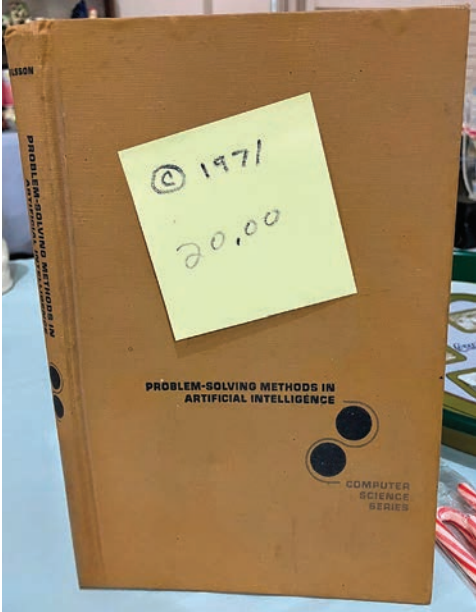


Above: Vintage clothing ranged from fur coats to iconic concert T-shirts. This canvas duster from the 1980s was just \$65.



Above: One vendor showcased Christmas decor that spanned a century. Pieces ranged in price from \$5 to over \$100.

Right: This book on artificial intelligence that predates the modern PC era would be an interesting gift for an IT worker.



Below: An eye-catching antique cigar store display would make a fine gift (\$400).



Below: This German handmade folk-art sleigh (\$380) combined holiday charm with antique craftsmanship.



Above: A functioning circa-1900 model Singer sewing machine (\$175) would be a good gift for a fan of farmhouse style.

Below: A gleaming bar set included a Martini shaker for \$55, a Farber Bros. tray at \$15, and Farber Krome Kraft cups for \$15.



# AntiqueWeek

# DEADLINES

Issue Dates	Deadline
January 13th	Tuesday, January 6th 4:30 P.M. EST
January 20th	Tuesday, January 13th 4:30 P.M. EST
January 27th	Tuesday, January 20th 4:30 P.M. EST

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# Vintage Style

FROM PAGE 2

on the creation of PowerPoints. “These will then be put on a thumb drive and a copy made for each of our children to have.” He added, “This has been a fun project.” I think that it might be an inspirational one as well.

Next, a trip to the suburbs of Boston, where we find Jimmie Bucci, president of the Vintage Tablecloth Lovers Club. Regular readers of AntiqueWeek know well that Jimmie’s collections extend far beyond tablecloths, thanks to his eye for all things fun and quirky. For the New Year, he shared what might be his personal credo with fellow collectors who find themselves acting as sellers, not just buyers: “Always buy something you love and wouldn’t mind keeping if it didn’t sell.”

Pertaining to linens, including tablecloths and tea towels, Jimmie recommends periodically going through your stash and weeding out what you can live without. Sometimes, this includes duplicates inadvertently purchased (oops!). Club members, he said, refer to this process as “catch and release.” Jimmie added, “Try not to think about what you may have paid for something on an impulse.” Just let it go.

Meanwhile, Jimmie reminds collectors to maintain what they love with gentle (and regular) cleanings. Finally, if there’s a collectors’ club for the items you love, “go ahead and google it. You’ll be surprised to find there are clubs for



Above: “Always buy something you love and wouldn’t mind keeping if it didn’t sell,” Bucci advises. He collects things that make him smile, including his collection of pixies.

almost anything you collect, and they can be a wealth of knowledge.”

Note from me: If you follow Jimmie’s advice, tell me about it! I love a good story.

And last, but not least (but only be-

cause I chose to do this in alphabetical order), there’s Paul Georg. Paul lives in a sprawling lodge in eastern Pennsylvania, a magnificent space with a square footage that is multiple times that of my home. Not surprisingly, this third wise

man from the east (of the Mississippi, that is) has managed to fill almost every square inch of his living space with cool things.

Over the years, I have learned that Paul loves treasures as small as designer handkerchiefs (raw material for his exquisite handmade throw pillows) to vintage automobiles (16, at last count). He has a good eye.

And so, when it comes to interior design, his choices are often in keeping with the ethos of Dorothy Draper. When last we chatted, Paul was overseeing the completion of an extensive kitchen project that included the installation of a major banquette. To his regret, a new glass-covered table has made his collection of “Vera” tablecloths, stored in boxes in the pantry, totally useless. Let’s just say that someone shopping at his local Goodwill store is in for a treat.

Clearing out one stash often leads to purging another, he noted. Next up are racks full of 1990s Versace shirts, which have to go. Speaking of what is becoming something of a minor downsizing, Paul said, “I know it’s needed.” He recognizes that the time has come, not because he needs to make room for more acquisitions (we’ll see about that). Quite simply, he stated, “I’ve got to pare down. The collections have gotten out of hand.” And so, “We are going room by room, one closet at a time.” Although breaking up is hard to do, Paul agreed that “neat and clean” is his motto for 2026.

Maybe it should be ours as well.

What are you up to? Let me know: vintagestyleaw@gmail.com

Below: Look closely: There are boxes of “buried” Vera tablecloths stashed away in the pantry. Paul Georg is determined to use the New Year as a time to trim back.



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# Red Wing MidWinter event will feature auction, education

DES MOINES, Iowa —Hundreds of stoneware and pottery collectors will gather for the Red Wing Collectors Society (RWCS) MidWinter event, Jan. 29-31 at the Holiday Inn Hotel & Suites on Merle Hay Road in Des Moines.

The event will officially kick off with a formal Show & Sale from 3-5 p.m. on Thursday, Jan. 29, featuring fresh inventory from about a dozen dealers. Around 40 additional attendees will sell stoneware and pottery from their hotel rooms – many starting earlier in the week and extending through Saturday.

Education is an important focus of the RWCS, and Ephraim Pottery's Kevin Hicks will give the keynote presentation at 5 p.m. on Friday, Jan. 30, followed by a live pottery wheel demonstration later in the evening. Hicks, who founded his Arts & Crafts themed pottery in Wisconsin in 1996, will discuss how his team's focus on preserving traditional techniques and elevating the art of handmade ceramics is unique in a world of mass-pro-

duced pottery. He'll be introduced by longtime potter and RWCS Member Mike Robinson, who will give a potter's perspective on "Why We Collect Red Wing". The evening activity will conclude with food and a cash bar.

Earlier in the day, RWCS members Randy Parpart and Tom Dvorscek will give a presentation on the ovals and stamps used on Red Wing stoneware, from 9 to 10 a.m. A field trip to West End Salvage in downtown Des Moines will take place later in the morning, and a design workshop titled "Sustainable Decorating Using Vintage Designs in a Contemporary World" is slated from 2:30-4:30 p.m.

MidWinter will close out on Saturday, Jan. 31, with the RWCS auction called by Harry Lahr Auctions. More than 250 items will cross the auction block and several high-quality items have been consigned for the sale, including advertising stoneware, a Red Wing salt glaze water cooler, North Star stoneware and some exceptional Mid-Century Modern Red Wing art pottery. This auction is open to

**Right:** Ephraim Pottery founder Kevin Hicks will give the keynote presentation and a live pottery wheel demonstration at the Red Wing Collectors Society MidWinter event beginning at 5 p.m. Friday, Jan. 30 at the Holiday Inn Hotel & Suites at 4800 Merle Hay Rd. in Des Moines, Iowa.

the public. Non-members will pay a 20 percent buyers premium (BP), but there won't be a BP for RWCS members registered for MidWinter, and they'll be able to enter the preview earlier than the public.

Visit the "Events" page at the newly redesigned [www.redwingcollectors.org](http://www.redwingcollectors.org) website to register or learn more about the MidWinter GetTogether. You can also follow the RWCS on Facebook at [www.facebook.com/RedWingCollectorsSociety/](https://www.facebook.com/RedWingCollectorsSociety/).

Annual membership in the Red Wing Collectors Society costs \$55 and includes five full-color newsletters mailed to your home throughout the year. Associate membership for members in the same household costs \$15 annually.



# 1969 Camaro runs to \$169,500 at Steffen Group

BY KARIN MILLIMAN

WARREN, Ind. — Bob and Roxanna Seabolt collected some excellent automobiles during their lives together. This lifetime collection was the highlight of a recent online auction by the Steffen Group. These beauties could be viewed in person in Warren, Ind., or you could watch YouTube videos to hear them run before you placed a bid. And the bids came in quickly with seemingly no limit to the amount of money that would be spent to become the next proud owner of one of these drivable pieces of history.

The top seller was a 1969 Chevrolet Camaro SS L78 convertible. It featured a high-performance 5000-point certification, and came with Bob Harris specialty documentation and a valuation letter. It had a 396/375-horsepower engine to move it down the road. Also, it boasted RS-SS power steering and brakes and a three-speed automatic transmission. It also had a 12-bolt rear end. It was an actual survivor vehicle with the original drivetrain. The body was in museum condition, with both the paint and the



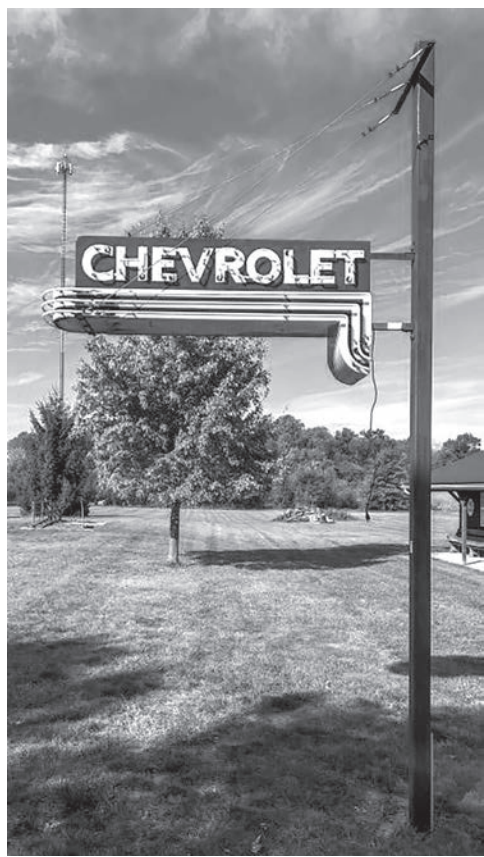
**Above:** The authentic orange and black paint job on this 1969 Chevrolet Camaro convertible made this vehicle appear to be a racing machine. It brought the top-selling price at \$169,500.

interior. The authentic orange-and-black paint combination made it look ready for the racetrack or for display. This automobile was one of only 4,889 produced. The odometer read 42,297 miles. It raced to a new home with a \$169,500 bid.

A 1967 Chevrolet Corvette coupe came with a factory tri-power 427 engine with 400 horsepower. The four-speed transmission gave it a boost of "go-power" as it blew by. With factory air conditioning,

it had power steering and power brakes. It did have non-matching numbers, more than likely from the new motor that was installed in 1987. This silver beauty was purchased from a family friend of the Seabolts in 2005, who had owned the car since 1987. The engine block was stamped incorrectly, but the automobile did come with the old block and the proper documents. The odometer read 57,636 on this sleek beauty, with red-lined tires and fancy chrome trim. The hammer didn't mark this one sold until bidding reached \$72,000, making it second place on the money list.

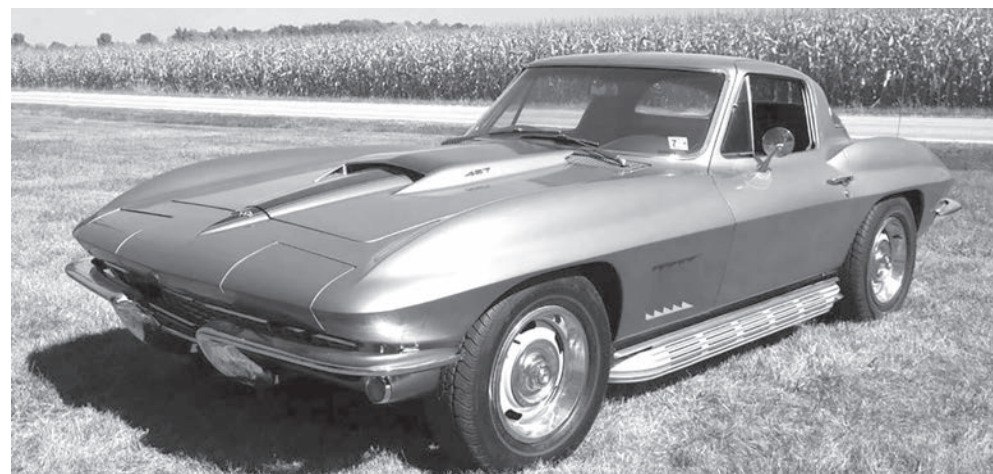
Bringing in a bid of \$65,000, a 1959 Chevrolet Impala Sport Coupe was a real collector's piece. This was a survivor with a 283 engine and a 185-horsepower automatic. It had power steering, power brakes, and a single exhaust. The numbers matched on this one, and it had the original paint. The



**Above:** This Chevrolet sign announced to everyone where the heartstrings were on the Seabolt property and sold for \$3,250.

Seabolts had purchased this two-door silver beauty in 2006. The odometer showed 19,999, and this one was showroom-ready. The body shape, with wings on its back,

SEE STEFFEN'S GROUP PAGE 16



**Above:** The beautiful silver on this bullet made the 1967 Corvette Coupe shine in the sun and in the money category, selling for \$72,000.

**Below:** A Chevrolet Camaro RS Convertible sold for \$30,000 and was gorgeous, with its gold-and-black paint job.



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<b>Illinois</b> Arthur Antique, Primitive & Advertising Auction Jan 10 ..... 11	<b>Michigan</b> Jackson Short Notice Auction Jan 08..... 16 Jackson Antique & Primitive Auction Jan 10 ..... 24 Vermontville Music Machine Auction Apr 23.....11	<b>Pennsylvania</b> Downingtown Americana Auction Jan 14 ..... 14 York York Antiques Show & Sale Jan 30..... 9
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<b>FRIDAY, JANUARY 30</b> PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm York Antique Show tel: (717) 718-1097 Day 1 of 2	<b>FRIDAY, MARCH 06</b> ILLINOIS, Rock Island, Antique Spectacular Fri. 4-8pm; Sat. 10-5pm; Sun. 10-3pm <a href="http://AntiqueSpectacular.com">AntiqueSpectacular.com</a> Day 1 of 3	<b>SUNDAY, MARCH 08</b> ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3  MINNESOTA, Rochester, Toy Show & Flea Market 9am-2pm Townsend Promotions tel: (507) 269-1473	<b>SATURDAY, MAY 09</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3  <b>SUNDAY, MAY 10</b> MINNESOTA, Rochester, Gold Rush Day 3 of 3  <b>FRIDAY, AUGUST 14</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm <a href="http://Townsendshows.com">Townsendshows.com</a> Day 1 of 3	MINNESOTA, Rochester, Gold Rush Fri&Sat. 8am-6pm; Sun. 9am-2pm Townsend Promotions tel: (507) 269-1473 Day 1 of 3  <b>SATURDAY, AUGUST 15</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3  MINNESOTA, Rochester, Gold Rush Day 2 of 3	<b>SUNDAY, AUGUST 16</b> MINNESOTA, Rochester, Gold Rush Day 3 of 3  MINNESOTA, Rochester, Gold Rush Day 3 of 3
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<b>SUNDAY, JANUARY 04</b> OHIO, Cincinnati, Large Antique Auction 11am ForsythesAuctions.com  <b>TUESDAY, JANUARY 06</b> INDIANA, Decatur, Online Auction No Time Given Wiegmann Auctioneers tel: (260) 447-4311 Day 1 of 10  NORTH CAROLINA, Yanceyville, Online Only Auction 1pm WinsteadsAuction.com Day 1 of 6  <b>WEDNESDAY, JANUARY 07</b> INDIANA, Decatur, Online Auction Day 2 of 10  NORTH CAROLINA, Yanceyville, Online Only Auction Day 2 of 6  <b>THURSDAY, JANUARY 08</b> INDIANA, Decatur, Online Auction Day 3 of 10  MICHIGAN, Jackson, Short Notice Auction 10am Stantons-auctions.com	NORTH CAROLINA, Yanceyville, Online Only Auction Day 3 of 6  PENNSYLVANIA, Schnecksville, Online Auction 7pm Tomhallauctions.com  <b>FRIDAY, JANUARY 09</b> INDIANA, Decatur, Online Auction Day 4 of 10  NORTH CAROLINA, Yanceyville, Online Only Auction Day 4 of 6  <b>SATURDAY, JANUARY 10</b> ILLINOIS, Arthur, Antique, Primitive & Advertising Auction 9:30am Smittys Auction Service  INDIANA, Decatur, Online Auction Day 5 of 10  INDIANA, Tell City, Live Auction 10am Dixon & Dixon Auctioneers tel: (812) 719-3006  MICHIGAN, Jackson, Antique & Primitive Auction 10am HollerandHammerAuctions.com	NORTH CAROLINA, Yanceyville, Online Only Auction Day 5 of 6  <b>SUNDAY, JANUARY 11</b> INDIANA, Decatur, Online Auction Day 6 of 10  NORTH CAROLINA, Yanceyville, Online Only Auction Day 6 of 6  OHIO, Maumee, Online Only Auction No Time Given leonardsonline.hibid.com  <b>MONDAY, JANUARY 12</b> INDIANA, Decatur, Online Auction Day 7 of 10  <b>TUESDAY, JANUARY 13</b> INDIANA, Decatur, Online Auction Day 8 of 10  <b>WEDNESDAY, JANUARY 14</b> INDIANA, Decatur, Online Auction Day 9 of 10  PENNSYLVANIA, Downingtown, Americana Auction 9am Pookandpook.com Day 1 of 3	<b>THURSDAY, JANUARY 15</b> INDIANA, Decatur, Online Auction Day 10 of 10  PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 3  <b>FRIDAY, JANUARY 16</b> PENNSYLVANIA, Downingtown, Americana Auction Day 3 of 3  <b>SATURDAY, JANUARY 17</b> MICHIGAN, Jackson, Antique & Primitive Auction 10am HollerandHammerAuctions.com  VIRGINIA, Victoria, New Years Auction 9am Victoria-auction.com  <b>WEDNESDAY, JANUARY 21</b> MARYLAND, Sparks, Single Owner Auction No Time Given CrockerFarm.com Day 1 of 10	<b>THURSDAY, JANUARY 22</b> MARYLAND, Sparks, Single Owner Auction Day 2 of 10  <b>FRIDAY, JANUARY 23</b> MARYLAND, Sparks, Single Owner Auction Day 3 of 10  <b>SATURDAY, JANUARY 24</b> MARYLAND, Sparks, Single Owner Auction Day 4 of 10  <b>SUNDAY, JANUARY 25</b> MARYLAND, Sparks, Single Owner Auction Day 5 of 10  <b>MONDAY, JANUARY 26</b> MARYLAND, Sparks, Single Owner Auction Day 6 of 10  <b>TUESDAY, JANUARY 27</b> MARYLAND, Sparks, Single Owner Auction Day 7 of 10	<b>WEDNESDAY, JANUARY 28</b> MARYLAND, Sparks, Single Owner Auction Day 8 of 10  <b>THURSDAY, JANUARY 29</b> MARYLAND, Sparks, Single Owner Auction Day 9 of 10  <b>FRIDAY, JANUARY 30</b> MARYLAND, Sparks, Single Owner Auction Day 10 of 10  <b>THURSDAY, APRIL 23</b> MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3  <b>FRIDAY, APRIL 24</b> MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3  <b>SATURDAY, APRIL 25</b> MICHIGAN, Vermontville, Music Machine Auction Day 3 of 3
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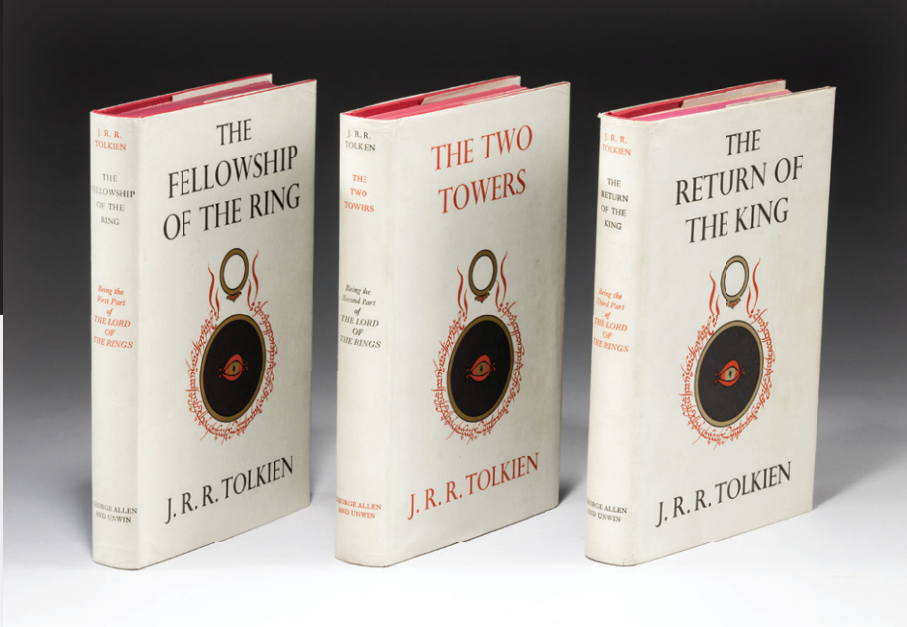
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Derrick Beard was a world renowned artist and collector. This sale consist of Thomas Day Furniture, Henry Boyd Bedsteads, Slave made chairs, baskets, slave documents and RARE books, plus many more items.

Many of these items were on exhibition in museums in Raleigh, North Carolina, Chicago, Illinois and New Orleans, Louisiana.

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# Antique & Collectible AUCTION

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**Weekend #1 • January 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup>, 2026**

**Auction Preview: January 6<sup>th</sup> and 7<sup>th</sup> 9am-5pm  
and each auction day starting at 8am**

## Day 1 January 7<sup>th</sup> - 4pm CST

**600+ Collectible Police Badge,  
Fire Badges and Memorabilia**



## Day 2 January 8<sup>th</sup> - 10am CST

**700+ Lots of Premier Case XX Knives**



## Day 3 January 9<sup>th</sup> - 10am CST

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Connor Wolfe • AU12300004

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## Day 4 January 10<sup>th</sup> - 10am CST

**Premier Firearm Auction  
1250+ Firearms To Be Sold**



## Day 5 January 11<sup>th</sup> - 10am CST

**1260+ Lots of Military, Taxidermy  
and Ammunition Auction**

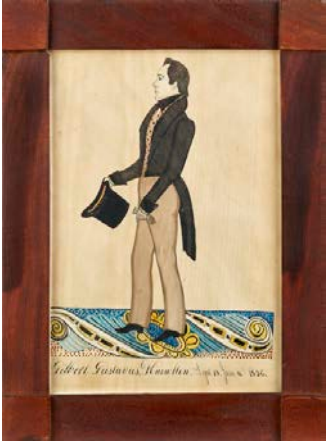


AMERICANA AUCTION

JANUARY 14, 15 & 16, 2026 AT 9AM



Joseph H. Davis



Joseph H. Davis



William Prior



Rufus Porter



CT pipe box



MA Ship's log



Collection of New England stoneware



New England dresser box



NJ spoon rack



William and Mary table



Collection of early lighting



New England crewelwork



James Sanford Ellsworth



RI Windsor chairs



Alonzo Chappel



NH Windsor settee



Dunlap tall chest



New England mule chest



RI Windsor chairs



New England mule chest



MA chest on chest

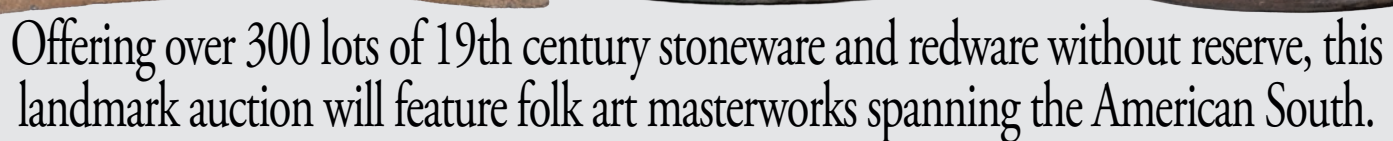
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# Steffen Group

FROM PAGE 6

made it appear as if it could take flight at any moment.

A 1965 Chevrolet Corvette convertible was shiny black with a tan convertible top. It was made for speed with the 454 engine and a four-speed transmission. The numbers did not match. It had a new hood, engine, and new suspension springs. This one had a traditional feel with no power steering or brakes. It had Kelsey Hayes knock-off rims, and the odometer showed 54,574. It brought \$38,250.

Dropping the price down to \$36,250 was a 1966 Chevrolet Chevelle SS Clone. It was painted cream and looked very sleek in the bright sunshine. It had a 396 engine under the hood, which produced 360 horsepower, and a four-speed transmission to move it down the road. It was an SS tribute car and was purchased by the Seabolts in 1982. The odometer read 56,461.

Sporting a very different look from a different time was a car built in 2006 but which looked like a 1934 Ford Coupe .



Above: This 1966 Chevrolet Chevelle brought a bid of \$36,250 and looked like a real beauty with the sun gleaming off the cream-colored paint job.

This one was painted a deep black color that glowed under the sun. It had a 350 Chevrolet. Ivan Slain and Wayne Hawk had been given credit for doing this fantastic job. It had a fiberglass body. Under the hood was an automatic transmission with power rack-and-pinion steering. It had power windows and a power trunk. It also had air conditioning. Part of the sleek look could be attributed to the suicide doors. With the odometer reading 17,456, this one was a piece to be driven and shown to the world. It brought \$35,250.

A gold-and-black Chevrolet Camaro RS convertible came in with a bid of \$30,000. This 1967 blast from the past had a 350 automatic power glide transmission. It also had the convenience of power steering. With American Racing rims and new tires, this one presented

Left: Gulf signs are pretty standard, but this double-sided one was in great shape and sold for \$3,100.

a gorgeous picture of the past. It had non-matching numbers, but that didn't detract from its appeal for those interested in a sportier-looking ride. It was purchased by the Seabolts in 2018. The odometer read 33,738 miles.

Everyone knows an automobile collector is going to have some great items that naturally go along with this hobby. The Seabolts were no different. They had a backyard buddy for the essential times that the vehicle had to be lifted to work on it. This one was an automatic lift with a maximum lifting weight of 7000 pounds. It was made in the United States and worked just fine. It sold for \$3,850.

And of course, there is always a special engine just waiting on the right vehicle to come around. A 1967 to 1971 Chevrolet engine, a 427/435, was in demand and didn't sell until bidding reached \$7,550.

A neon Chevrolet sign on a pole sold



Above: Selling for \$7,550, this 1967-1971 Chevrolet engine was a 427/435.

for \$3,250. The pole was 15 feet above ground, with the sign measuring approximately 70 by 31 by 22 by 18 inches. The sign said "Chevrolet" and was custom-made by the Johnson Brothers in South Whitley, Ind.

Bringing an impressive bid of \$3,100, a dog-eared Gulf sign was double-sided. It was a pole sign bragging an impressive 6 feet in diameter. It came on a 12-foot cast-iron base.

The Steffen Group did a fantastic job of selling off this automotive collection. The videos of the automobiles were clear and showed what each one could do. You can check out their upcoming auctions on [steffengrp.com/auctions](http://steffengrp.com/auctions).



Above: 1965 Chevrolet Corvette Convertible didn't come with the comforts we take for granted today. No power steering or brakes, but this just upped the appeal of this black beauty. It sold for \$38,250.

Below: The wings on the rear of this 1959 Chevrolet Impala Sport Coupe made it appear it was ready for take-off. It sold for \$65,000.



# Dick & Deanna

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### SHORT NOTICE AUCTION - DOUGLAS & JANET BURDICK

THURSDAY, JANUARY 8, AT 10:00 AM

LOCATION: 4251 HORTON RD., JACKSON, MI 49201

As the owners have sold their home, we will be selling this large and excellent collection of antiques, home furnishings, tractor and equipment, automobiles, boat, an excellent group of blue marked crockery including various makers, bird, floral, ovoid and unusual examples, antique dolls, furniture, crystal stemware, baskets, wooden ware, Lithophane Steins, Toby Mugs, large group of wicker furniture, patio furniture, and a tremendous amount more from this 6,000 sq. ft home with 2 large outbuildings. Some of the items include a Ford 2000 Tractor with Bushhog and Finishing Mower, a Triton TR-186 Competition Fishing Boat with Yamaha 150 outboard and trailer. (The motor needs work; but the boat is excellent). Excellent paintings including examples by Aldrich. Bedroom Suites, Victorian Marble Top Furniture, Corner Cabinet, Lamps, Living Room Furniture, Antique Bisque and China-Head Dolls as well as teddy bears, doll houses and related items, craft items, Grandfather Clock, Spinet Piano, Pewter, Lladro Figurines, some Sterling. A large quantity of books, Antique Cylinder Music Box. Excellent sets of China, Trunks & Blanket Chests, Pierced Tin & Various Candle Lanterns, Antique Child's Wagon, Pierced tin Footwarmer, Albums of Stamp Collections including full sheets, Christmas Decorations, Shop Tools, Power Washer, Lawn & Garden Items, Weathervane with Directional and Cow, Canoe, Leaf Blower, Group of Firewood and Lumber, Old Tools, and more.

In addition to all the items listed above, we will also be selling this excellent 2014 Volkswagen Convertible Beetle with only 19,591 miles. Vin #3VW507AT2EM819648. Please note the car, boat, tractor and related equipment will sell at 11:00 AM.

**Dress warm as part of the sale will be sold outside. We will be selling in 2 rings. There will be a 10% buyer's premium charged on all items sold.**

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Furniture, Furniture Restoration.  
12:30-3pm Tuesday-Saturday,  
Chance or Appointment.  
309-253-3910.  
bartell.mike09@gmail.com

**BEARDSTOWN - Beardstown  
Antique Mall**, 2104 Wall St.,  
Beardstown, IL 62618. Mon-Sat  
10-5, Sun 12-5, 217-323-4569,  
6,000 sq. ft. See Facebook pg.

**EL PASO- El Paso Antique  
Mall**, 15 Linco Dr.  
309-527-3705. Visit us on  
FB [www.Facebook.com/elpasoantiquemall7](http://www.Facebook.com/elpasoantiquemall7)

**JOHNSTON CITY - Shamrock  
Antiques**, Highway 57, Exit 59  
toward Johnston City. Left on  
Hwy 37. 2 blocks on left.  
Wed-Sat. 10:30am-5pm.  
618-983-5200.  
[Shamrock303@frontier.com](mailto:Shamrock303@frontier.com)

**MARSHALL - Whippoorwill  
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**SOUTH BELOIT - Angela's  
Attic Antique Mall**, 1020  
Gardner st. I-90 exit 1, 1 mi W.  
35,000 sq. ft. 100 dealers. Daily  
10-5. 815-389-1679.

**ST. CHARLES - Antique  
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630-377-1868. Open daily  
10 to 5

## INDIANA NORTH OF I-70

**ANGOLA - Remember When  
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**CARMEL - Antique Emporium  
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10-5, Sun 1-5. 260-724-2001.

**FORT WAYNE - Antiques  
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Store: AOY. Open 6 days 10-5,  
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DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

## KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Mellwood Antiques, 1860 Mellwood Ave. I-64W, exit 7, I-71N, Zorn Ave, exit 2 ,Left, 1st Right Mellwood Ave. 45,000 Sq Ft, 150+ dealers 100+ showcases. Sun-Thurs 10-5 Fri-Sat 10-6 Closed Easter, Derby Day, Thanksgiving and Christmas Day. www.mellwoodantiques.com 502.895.1306

## MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

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CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

## OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

## OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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## SHOP GUIDE CORRECTIONS

### NEBRASKA

Plattsmouth - Wild Horse Antiques, CLOSED

### OHIO

Harrison - Harrison Antiques, Corrected Phone: 513-367-6127. New Hours: Wed.-Thur. 11-5, Friday-Sat. 9:30-5, Closed Sun., Mon., Tues.

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Greentown, IN  
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3,500 Sq. Ft. of Quality Antiques & Collectibles. We have a large selection of jewelry, antique & collectible toys, EAPG, Depression glass, Flow Blue, pottery, some primitives, St. Clair glass & lamps, Depression Era glass, Coke items, old tins, advertising items, paperweights, Greentown glass, some furniture, farm toys and lots of miscellaneous items.  
Shop Tuesday-Saturday, 10 AM-4 PM  
other times by chance or appointment.  
Appraisal services available.  
Call 765-627-8310 for more info and directions.  
Dave Turner, Owner

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each word over 20  
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## PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. [www.fulmerhousebooks.com](http://www.fulmerhousebooks.com). 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 [www.stonehouse1814.com](http://www.stonehouse1814.com)

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 [www.kolbeantiques.com](http://www.kolbeantiques.com)

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 [www.wexfordantiques.com](http://www.wexfordantiques.com) Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: [RustiqueAntiques@gmail.com](mailto:RustiqueAntiques@gmail.com)

## SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. [www.Facebook.com/choicecollectibles1](http://www.Facebook.com/choicecollectibles1)

## TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. [www.antiquesinclinton.com](http://www.antiquesinclinton.com)

## TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. [armadillo.antiquessa@gmail.com](mailto:armadillo.antiquessa@gmail.com), 210-236-5340.

## VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, [www.fivecornersantiques.com](http://www.fivecornersantiques.com). 802-878-6167

## VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 [higginschaircaning@gmail.com](mailto:higginschaircaning@gmail.com) [higginschaircaning.com](mailto:higginschaircaning.com)

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 [blackshutterwest@gmail.com](mailto:blackshutterwest@gmail.com), [www.blackshutterwest.com](http://www.blackshutterwest.com) OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at [hogansnowandthen.com](http://hogansnowandthen.com) or in the store. 757-409-4750.

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm [questions@rockysgoldandsilver.com](mailto:questions@rockysgoldandsilver.com) 540-234-8676 [www.rockysgoldandsilver.com](http://www.rockysgoldandsilver.com)

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm [www.bluepeacockantiquesva.com](http://www.bluepeacockantiquesva.com) (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

## WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 [bamall4040@prodigiwv.net](mailto:bamall4040@prodigiwv.net)

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. [buckantmal@aol.com](mailto:buckantmal@aol.com)

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 [www.WoodenShoeAntiques.com](http://www.WoodenShoeAntiques.com) Email: [wdnshuct@aol.com](mailto:wdnshuct@aol.com)

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. [www.SouthCharlestonAntiqueMall.com](http://www.SouthCharlestonAntiqueMall.com)

## WISCONSIN

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. [www.checksantiques.com](http://www.checksantiques.com).

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. [www.antiquemalloftomah.com](http://www.antiquemalloftomah.com), Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. [www.wisconsindellsantiquemall.com](http://www.wisconsindellsantiquemall.com)

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Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

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Ext. 352

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*AntiqueWeek* strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. AntiqueWeek's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 11/25/25: Indiana, Ohio, North Carolina, Pennsylvania, West Virginia.

These States reported single reported of late delivery for the same week:, Arkansas, Georgia, Michigan, Minnesota, New Jersey, Tennessee, Texas, Virginia, Wisconsin.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Khipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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FarmWorld

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Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

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Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [mstephens@antiqueweek.com](mailto:mstephens@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrbl – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
prt – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately  
printed  
pub – published/publish-  
er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envlope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

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# Jane Austen

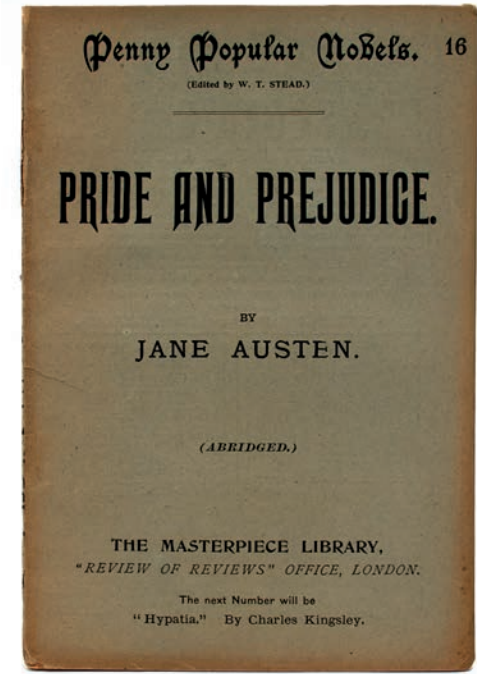
FROM FRONT PAGE

offered at 8 a.m. And over the years, she has pondered the fact that today’s readers continue to be drawn to books about women “who can’t hold a job” and spend their time “waiting for Mr. Darcy to show up.” Perhaps, as one of her male students once explained, it’s comfortable to escape back in time when “a single touch was meaningful.”

Whatever the reason, interest in Austen’s recognizable characters has subsequently spawned books written about Austen and her novels, as well as books that “borrow” her storylines and characters. Her books have been the basis for numerous motion pictures and television series, as well as spin-offs inspired by Austen’s work. Jane Austen book clubs have sprung up; they, in turn, have led to both books and motion pictures about Jane Austen book clubs. As for Barchas, she personally marked Austen’s 250th birthday with the publication of a graphic novel, “The Novel Life of Jane Austen.”

Not surprisingly, many fans of Jane Austen are not only avid readers but also enthusiastic collectors. As for what might be considered the “Holy Grail” for these collectors, Barchas suggested the only authenticated picture of Jane Austen, a small pencil and watercolor sketch made by her sister, Cassandra. Whereas it is unattainable for any collector ever to own, it is on public view for all to see at the National Portrait Gallery in London.

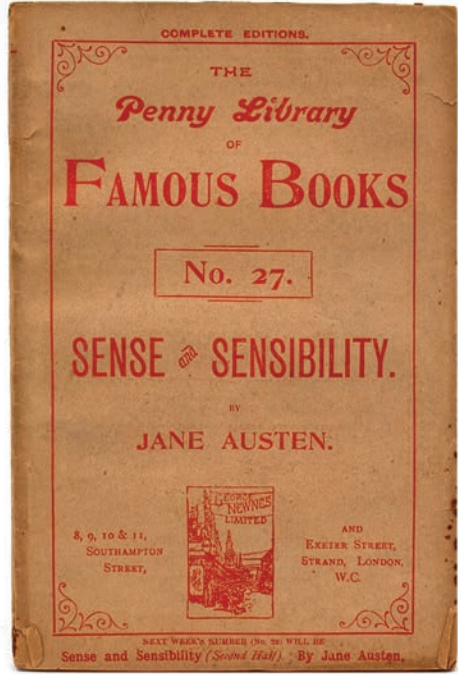
That said, there are a number of rare Austen-related treasures that might well be the jewel of any extraordinary collection, beginning with books. “First editions are highly prized, from the start,” Barchas said, highlighting one in particular.



Above: The Penny Library of Famous Books series included editions of “Sense and Sensibility” and “Pride and Prejudice.”

Months within the publication of the novel “Emma,” a first American edition was issued, pirated from the first edition issued in London. As Barchas noted, this copy was so extraordinary that it was not known by the Austen family in their lifetimes. She added, “It’s so rare that I’ve never seen one.” But they are out there, she confirmed

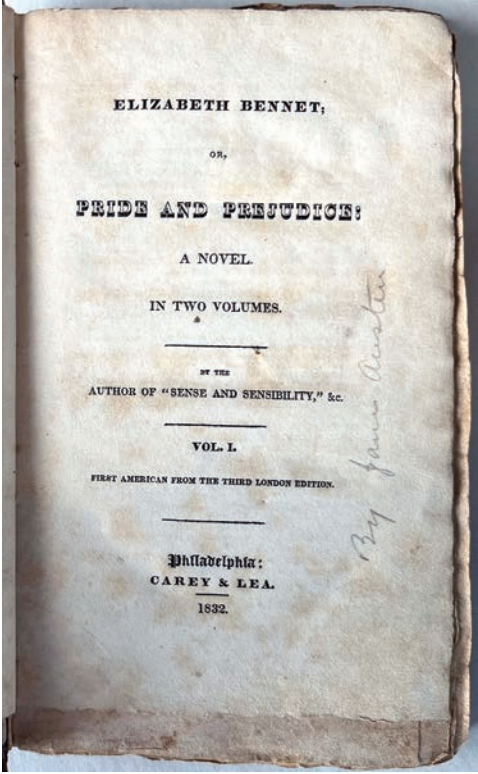
On the other hand, serious collectors might not consider their library complete without a copy of the “Peacock” edition of “Pride and Prejudice.” Published in London in 1894 by George Allen, its decorative cover, illustrated by Hugh Thomson, features a prominent peacock motif on its cover, with 160 illustrations within the text. Arguably the most famous and collectable edition of the novel, this edition continues to be recognizable, as the cover



design continues to be reproduced on Austen-related items.

But for those on a budget who enjoy the hunt, Barchas’ “The Lost Books of Jane Austen,” published in 2019, provides inspiration for “antiquing for old, cheap editions.” For years, Barchas has sought out “the cheapest, least Abauthoritative, and most neglected reprintings” of Austen’s novels. Scouring thrift stores and searching the internet, she has recovered books that were given as school prizes and advertising premiums, cheap reprints and “deeply flawed editions.” Things left behind in the books provide intriguing clues to the lives of their readers. Early in her search, the cost of shipping was often more than the price of the book, but it is still “definitely” possible to spend less than \$100 to begin a collection such as this one.

And then there’s the current exhibition, “Paper Jane: 250 Years of Austen,” at the Grolier Club in New York City. Barchas and two co-curators Sandra Clark and Mary Crawford (not to be confused with the character in “Mansfield Park”) have brought together more than 100 objects, including rare first editions, manuscripts, and popular reprintings, as well as movie posters, illustrations, and theater playbills, to illustrate Austen’s broad reach on society. Having opened on December 8, the exhibition continues through Valentine’s Day, 2026. A catalog detailing all items in



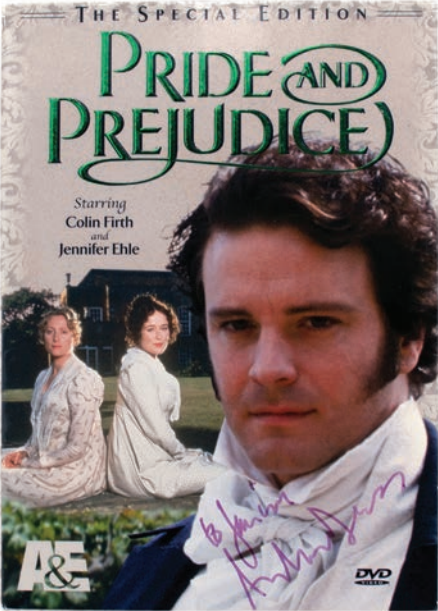
Above: “Elizabeth Bennet; Or, Pride and Prejudice: A Novel,” published in two volumes in Philadelphia in 1832. The “First American” edition, copied from the third London edition, was priced at 84 cents. Few survive.

the exhibition, which itself might well be a collectible of tomorrow, is available. Additionally, the exhibition can be viewed by using this link: <https://grolierclub.omeka.net/exhibits/show/paper-jane--250-years-of-auste>

And for those wishing to connect with 6,000 other Austen enthusiasts, the Jane Austen Society of North America welcomes new members. JASNA is the largest literary society in the world devoted to a single author, and its members are actively involved. At its last national meeting, held in Baltimore, nearly 1,000 Janeites were in attendance.

So what would Jane think? Barchas said Jane would no doubt be proud of her “children,” as she lovingly referred to her novels. She would probably be flummoxed to know that she has become “Hollywood’s darling.” And she might be amused to know that she is giving the Bard a run for his money.

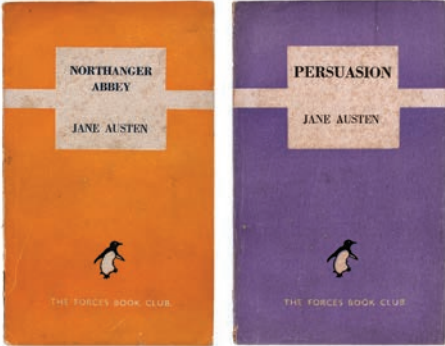
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Above: A 1995 special edition DVD box set of “Pride and Prejudice,” signed by Andrew Davies, who wrote the script for the BBC production.



Above: A signed poster from the 2020 motion picture version of “Emma.”



Above: Jane Austen’s novels were sent to the front during World War II in the form of Penguin paperbacks.



Above: Miniatures of the eldest eight children of Jane Austen’s favorite niece are currently on exhibit at the Grolier Club in New York City.



Below: “Mansfield Park.” In both Britain and America, Austen’s books were serialized in magazines, priced at half a penny and fifteen cents per issue, respectively.

