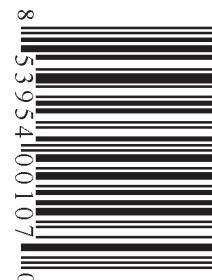


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Transportation timetables make timely collectibles

BY WILLIAM FLOOD

Long before digital devices provided travel information, travelers relied on printed timetables - compact documents that were part schedule, part map, and part marketing. Issued by every form of transportation from railroads to airlines, they were necessary guides but also small masterpieces of design, blending vital information with art and a sense of corporate identity.

Those pocket-sized brochures that once guided passengers now hold a quiet appeal for collectors. Their orderly pages and period visuals hint at a time when journeys were planned with care and promoted with pride, preserving in paper form a glimpse of the golden age of travel.

In the earliest days of mass transportation — particularly during the rise of the railroad — timekeeping was more than a matter of convenience; it was essential for safety and coordination. When railways first spread across the country in the 1800s, there were no standard time zones. Each town kept its own “local” time. That patchwork worked well enough for farmers and horse-drawn coaches, but for trains sharing single tracks, it was a recipe for disaster. A few minutes’ difference between stations could throw the entire system into chaos — or worse!

Keeping time was central to railroad operations. Conductors carried dependable pocket watches, checked often against the station’s regulator clock. As the telegraph network expanded, dispatchers could coordinate train movements across entire regions. From this culture of coordination came a practical innovation of the industrial age: the printed timetable. Serving as guides to itineraries and routes, these brochures reflected a world increasingly attuned to the clock.

The need for precise scheduling spread to other forms of transit. Steamships, ferries, streetcars, buses, and later airlines all adopted similar tools for coordination. Along the way, they discovered a clever bonus: the documents could not only supply essential information, but they could also serve as a promotional tool. Transportation companies and printers responded with inventive designs, employing contemporary typography and visuals that elevated routine itineraries into ambassadors for their lines. Some went further, creating heavily-illustrated consolidated guides that supplied information across carriers and routes.

Enthusiasts are drawn to vintage



Above: One of the more unique timetables for collectors, this 1935 World's Fair Exposition Tramway schedule sold for \$50.

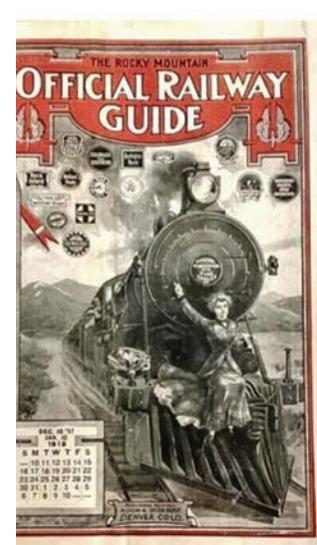
timetables for their dual allure: the transportation history they preserve and the artistic style from their day. They are like little time capsules that show how travel was both managed and promoted long ago. Beneath their familiar layouts, each one holds routes, timelines, destinations and visual elements that reflect the service it represented. Collectors are drawn to these details, the allure shaped by the different modes of transit that used them:

Train: The most popular variety, train timetables chart early lines and allude to how railroads shaped the country. They reflect the careful planning and coordination that made train transportation dependable and transformative.

Trolley/Streetcar/Interurban: Rarer than train schedules, these reveal the role of streetcars in shaping cities and suburbs in the late 19th and early 20th centuries. They show how people moved, shopped, and structured daily life before automobiles became dominant.

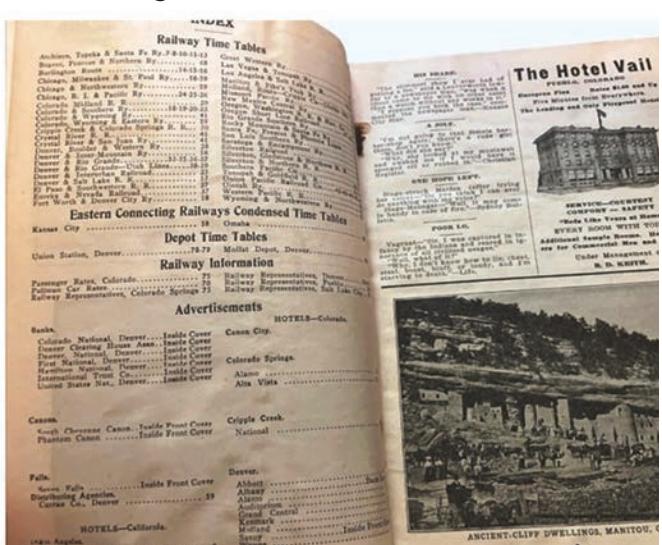
Bus: From Greyhound to local lines, bus versions document overland transit

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ON PAGE 23

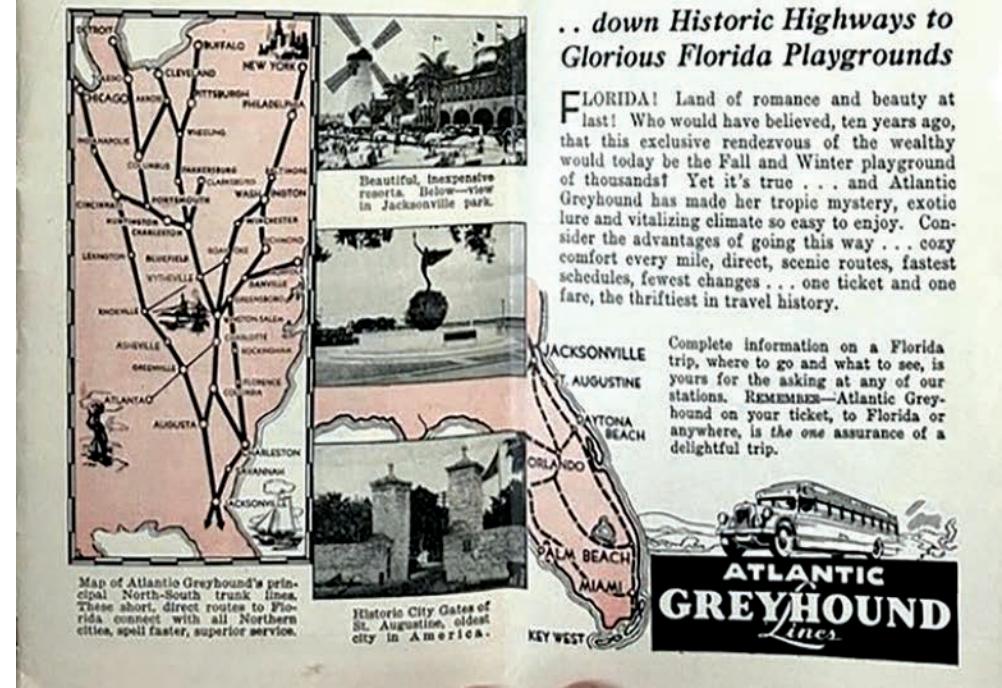


Above: Packed with 80 pages, this 1918 Rocky Mountain Official Railway Guide promotes the train lines of its day with schedules and illustrated hotel and resort ads (\$25).

Below: A 1932 Atlantic Greyhound Lines example featuring popular eastern routes to Florida provides a classic snapshot of early bus travel (\$15).



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NEWS

Collectors turned the page to 2026 at the Columbus Paper, Postcard, & Book Show

BY WILLIAM FLOOD

HILLIARD, Ohio — Ephemera collectors welcomed 2026 at the Columbus Paper, Postcard, and Book Show on Sunday, January 4. Now situated in a new home at the Franklin County Fairgrounds, the biannual event is celebrating over 20 years, with dealers showcasing everything from vintage postcards and antique photography to advertising and autographed memorabilia.

Its early January timing makes the show a post-holiday highlight for collectors. Promoter Terry Bigler said, "People are going a bit stir crazy from the holidays and want to get out and do something different."

The show's relatively new location has also proven to be a draw. The former venue, at the Ohio Expo Center in downtown Columbus, was slated for demolition and redevelopment; attendees also bemoaned its \$7 parking fee. By contrast, the Franklin County Fairgrounds offers a more accessible and pleasant setting. Bigler said, "The new location at the Franklin County Fairgrounds seems to be working out a lot better than our previous one, with easier parking, and of course, no charge."



Above: Entertainment posters like this 1970 MGM Captain Nemo movie poster were available for \$20 to several hundred dollars.

He added, "The move has brought new people here."

The current building is smaller than the former site, which Bigler says contributes to a close-knit feel. While past shows hosted as many as 45 dealers, 27 vendors this time packed the space. "We've never had a show without a full house," Bigler noted. The majority were repeat sellers, from Ohio and nearby states, joined by a few newcomers.

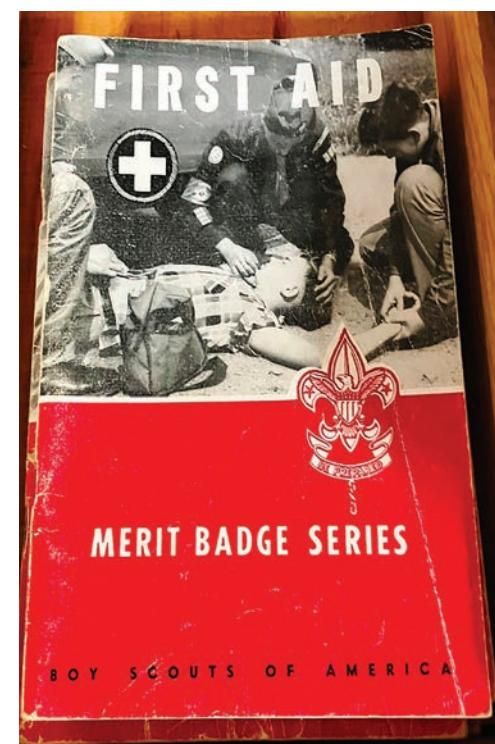
A new face, with an interesting sto-

Left: Transportation ephemera is a popular category. This 1928 broadsheet for the "City of Buffalo" steamer was a good catch at \$50.



Above: Popular with collectors, antique stereoviews ranged from \$2 for ordinary topics to over \$50 for depictions of historic figures and moments.

ry, was Mary Ann Kimbro, a Columbus antiques dealer seen last month at the Scott Antique Show, laden with paper collectibles — not her usual specialty. She inherited a massive, historically-significant collection from longtime ephemera collector Doug Swisher, whose father had been an airline pilot and wartime photographer. Over the years, Kimbro befriended Swisher, served as an informal caretaker, and discussed helping him liquidate his huge collection. Swisher ultimately bequeathed everything to Kimbro because, "He knew I would make sure



Above: The silent auction included everything from boxes of vintage advertising to a collection of Boy Scout merit badge books, won for \$10.

to get this stuff into the right hands," adding, "Little did I know that our conversations would mean I'd end up with everything!"

The show drew enthusiastic shoppers, with well over 100 collectors of all experience levels and interests exploring the aisles. And while the audience generally skewed older, younger collectors were clearly represented and buying.

The turnout underscored ephemera's

SEE COLUMBUS SHOW
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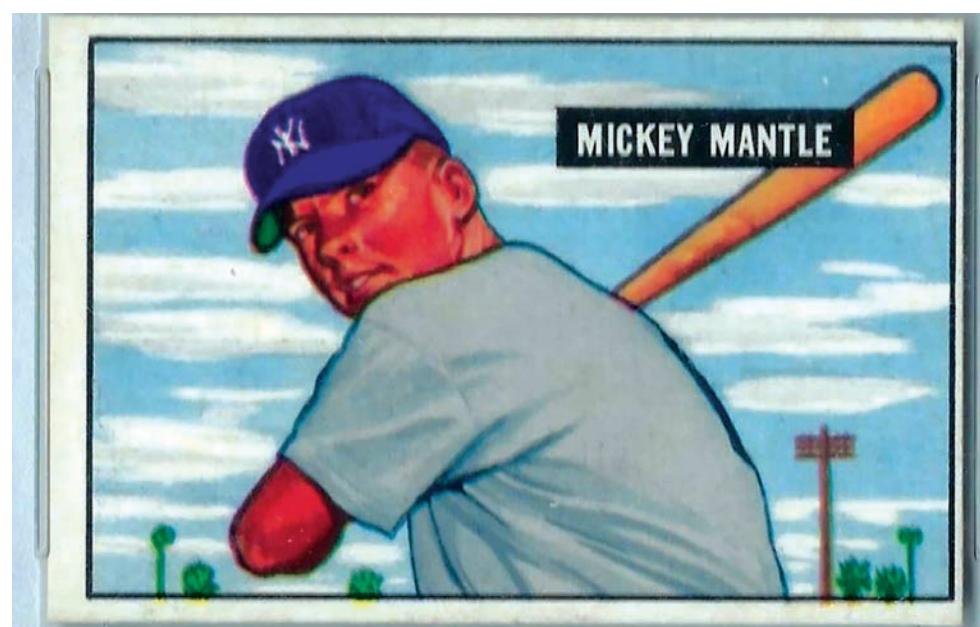
Vehicles, baseball cards drive big bids at Super Auction

BY KARIN MILLIMAN

TIPTON, Mich. — If you have never attended a "super auction," you really need to make it a priority. It is a collaboration among many auctioneers and it's a unique experience.

Auctioneer David Helmer serves as auction manager and he is assisted by Peter D. Gehres. The Super Auction, which takes place twice annually in Tipton, Michigan, is in the Irish Hills region. Each invited auctioneer brings between 100 and 150 items that are to be sold in one hour. The items are all categorized, so everyone is aware when the ring is selling items they are interested in. While multiple rings are sold at once, they change every hour, with the categories clearly listed.

The items are all on display, so you can browse before the auctioneers start selling their wares. Once the auctions begin, pick the ring you are interested in and pay attention. You would be wise to bring a bidding partner in case there are two rings you want to be in that happen



Above: A 1951 Bowman Mickey Mantle rookie card was a top seller at \$7,000.

to be selling at the same time. After one hour, the rings change, and new auctioneers take over, selling entirely different categories.

The Super Auction has hosted as many as 15 different rings, giving buyers a chance to bid on over 1,500 items.

Sam Capriano's automotive collection



Above: This 1911 Ford Model T sold for \$16,000.

was the star of this auction. Classic and muscle cars always attract a lot of attention, and this collection was no exception.

SEE SUPER AUCTION PAGE 5

Contacts

PUBLISHER:

Tony Gregory

Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

MANAGING EDITOR:

Connie Swaim

Telephone: 1 800 876 5133 ext 131
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY:

Telephone: 1 800 876 5133
subscriptions@antiqueweek.com

ADVERTISING REPRESENTATIVES:

Jessica Davis
1 800 876 5133 ext 133
advertising@antiqueweek.com

ADVERTISING MANAGER:

Lorri Egan
Telephone: 1 800 876 5133, ext. 134
legan@antiqueweek.com

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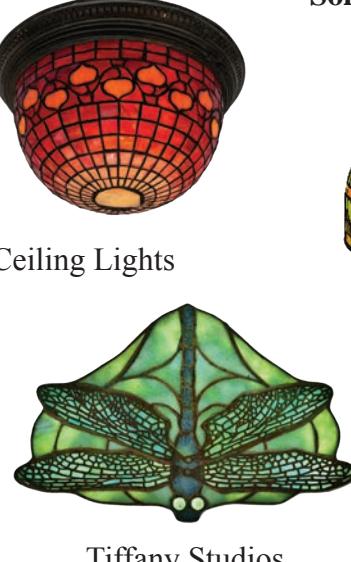


Tiffany Studios
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Sold: \$10,000.00



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Tiffany Studios
"Poppy" Table Lamp
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Tiffany Studios
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Sold: \$56,250.00



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Cornelius Vanderbilt II Mansion
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Tiffany Studios
"Turtle-Back"
Lantern
Sold: \$87,500.00



Tiffany Studios
"Dragonfly" Floor Lamp
Sold: \$200,000.00



Tiffany Studios
"Aquatic Fish" Table Lamp
Sold: \$193,600.00



Tiffany Studios
"Peony" Table Lamp
Sold: \$200,000.00



Tiffany Studios
"Poppy" Table Lamp
Sold: \$287,500.00

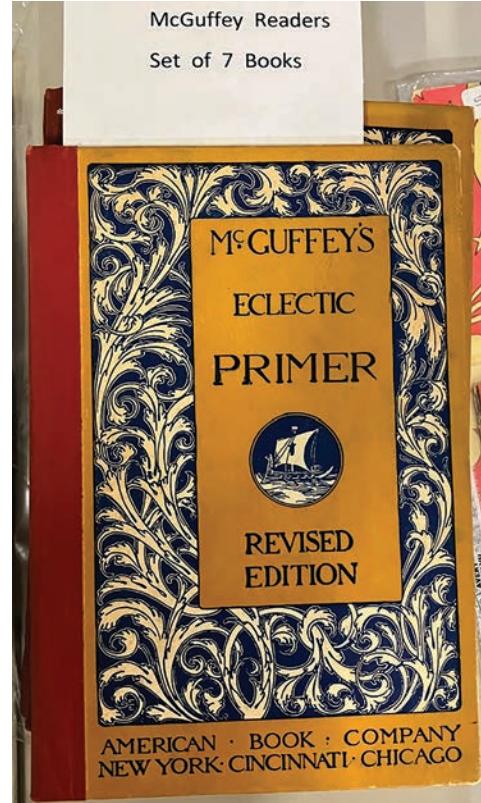
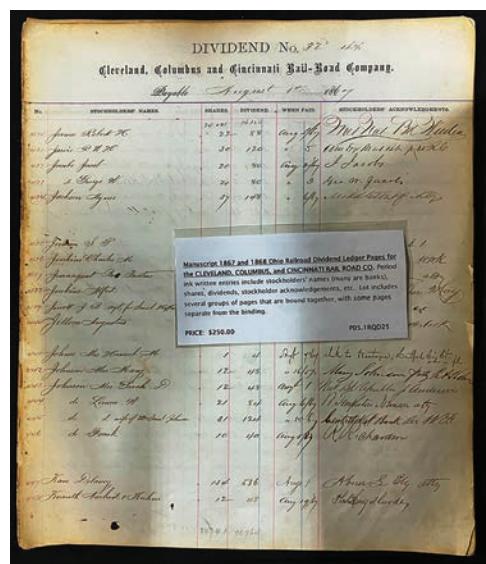
Columbus Show

FROM PAGE 2

wide appeal. Collecting ephemera (paper collectibles) is a varied field spanning categories like old photographs, vintage advertising, magazines, calendars and the inarguable staple postcards. Shows like this one make it easy to see it all in one place, examine items firsthand, and score something unusual. Ephemera remains highly accessible, with many pieces priced under \$5.

Postcards are perennial favorites, with enthusiasts often spending hours browsing through thousands of cards. The most popular remain real photo postcards (RPPCs), typically from before the 1930s. Nearly every dealer had some postcards, while many devoted entire tables to them, organized by topic or geography. Most cards sold for \$3–\$6; bargains were often available for \$1, while rarer, higher-value cards were displayed in binders.

Photographic material formed another strong presence, with everything from daguerreotypes and stereoviews to nostalgic prints, all prized for capturing authentic moments in time. Images spanned from portraits to battlefield scenes, with prices running from



Above: Though less abundant this year, antique books were still available, like this set of McGuffey readers for \$45.

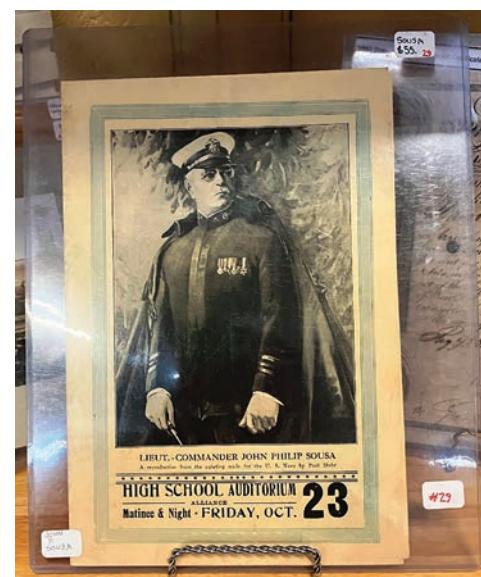
\$2 to over \$50 or more for exceptional subjects.

Vintage advertising filled many tables, including broadsides, coasters, crate labels, matchbooks, and even old catalogs. Prices ranged from \$1 for loose pieces in rummage boxes to over \$75 for century-old items.

Transportation-related material from airlines, steamships, railroads, and auto manufacturers drew plenty of attention. Options included automobile dealer catalogs, old maps, travel brochures, garage calendars, and railroad timetables, often priced under \$10.

Left: Both ephemera and railroad collectors would have appreciated this set of 1860s ledgers from the Cleveland, Columbus, and Cincinnati Railroad Company.

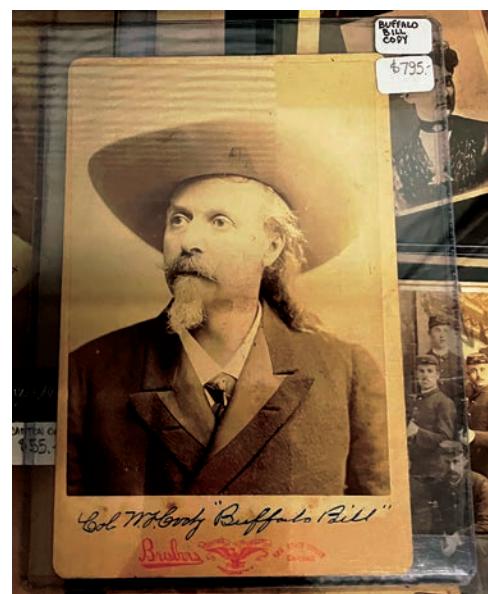
Below: Long prized for their affordability and historical detail, vintage postcards dominated the show. Prices ranged from \$1 to over \$50 for rare examples.



Above: This 1920s playbill promoted a high school concert conducted by famed band leader John Philip Sousa (\$55).

Correspondence and documents offered another glimpse into history, with material like old government papers, bank ledgers, and even soldiers' letters home. Most sold for \$5–\$20. One Ohio dealer, Bill Knadler, had tables filled with stock certificates and commercial documents spanning everything from mining companies to early computer firms, with selections from \$1 to over \$100, depending on rarity.

As the show got underway, attendees partook of two popular events: the door prize and the silent auction. The door prize was a \$10 certificate redeemable at any vendor, while the silent auction



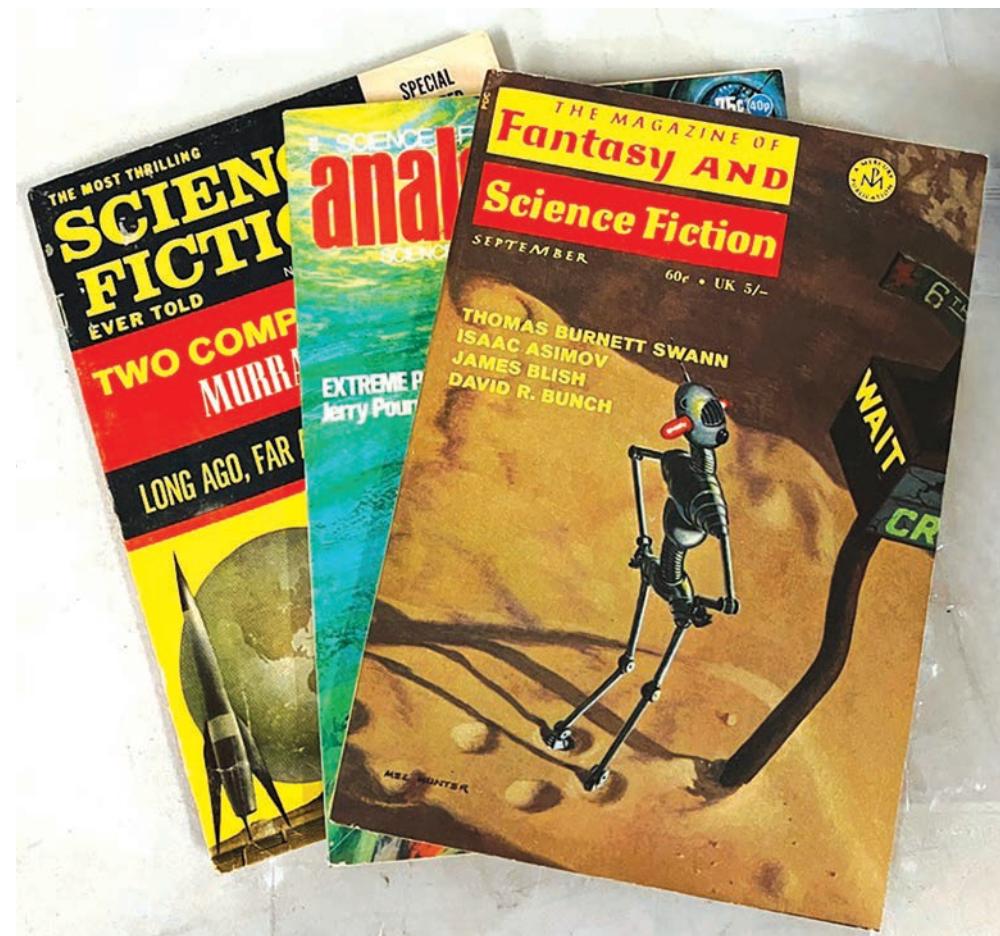
Above: Historic photographs drew plenty of interest, including this striking portrait of Buffalo Bill, priced at \$795.

featured roughly two dozen lots with various collections of ephemera. Some lots rose over \$50, while others stayed close to their opening \$5, making for some good scores.

With the wide variety available, the show holds something for everyone. Newcomers easily find inspiration, while experienced collectors can expand collections or branch into new areas of interest. The next Columbus Paper, Postcard, and Book Show takes place Sunday, September 6, at the Franklin County Fairgrounds.

For more information, email: columbuspapershow@gmail.com

Below: Collectible magazines spanned the late 1800s through the 1990s, often available for \$5 or less each.



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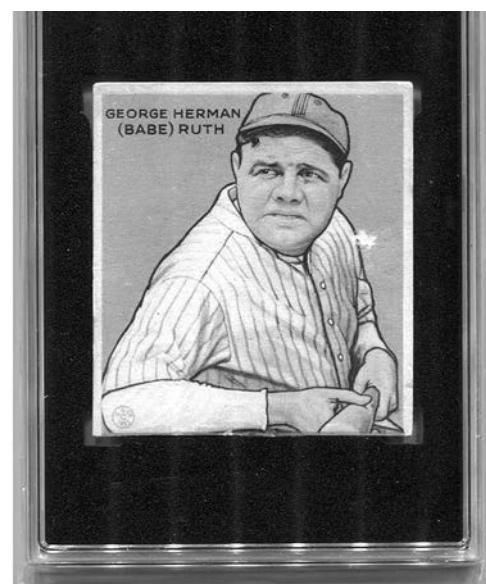
Super Auction

FROM PAGE 2

A 1931 Ford red custom restored pickup truck tied for the top selling price of \$16,000. This eye-catching beauty featured a V6 engine with a B&M forced-induction blower. There was also a Holly double-pump carburetor under the hood, and an automatic transmission made it race down the road. A Panasonic cockpit sound system had been installed along with some updated VDO gauges. The interior of black and gray popped against the brilliant red outside paint job. It had an updated suspension system on a TCI chassis. With dual exhaust, a 1932 grill, and 1939 taillights, this one stood out amongst all others. Built in 1984, this all-steel car showed 1,1178 miles on the odometer. It came with a clean Michigan title and started right up. It was noted that this automobile may need a new torque converter or transmission, as something was slipping, and the blower had a bad seat at the top and may have needed to be replaced.

A 1911 Ford Model T runabout was the other automobile that came in at \$16,000. This mode of transportation had a mother-in-law seat. It was assembled at the Ford Highland Park plant and was displayed for a time at the Piquette Museum in Detroit. 1911 was the third year this Model T was produced, and this one featured a 22-horsepower inline-4 engine. It also had a two-speed planetary transmission and rear-wheel drive. The black diamond tufted leather seats gave it a look of class, along with the wire-spoked wheels. It had lots of brass, which included the headlights, radiator, lanterns, speedometer, and other items, and came with a clear Michigan title. It wasn't started, as it had been on display at the museum re-

Below: This 1933 Babe Ruth Goudey #181 card sold for \$6,250.



Above: This 1929 Ford Model AA stake truck, needing some minor maintenance, sold for \$9,000.

cently, and all fluids had been drained. This piece of history was a real collector's item and would attract a lot of attention when displayed at a car show or loaned to a museum.

A stake truck that survived all the way from 1929 sold for \$9,000. This one was a Ford Model AA with a 3.3-liter four-cylinder gas engine. It had a three-speed manual transmission. The wire-spoked wheels gave it a classy look, and it retained its headlights, horns, and running boards. The black interior looked very nice. The odometer read 72,139 miles, and it came with a clear Michigan title. It would run, but it needed some minor maintenance.

Selling for the same \$9,000 bid was a 1928 Ford custom restored roadster. This was black in color and featured a limited factory series, which was believed to be a prototype V-6 all-aluminum engine with a B & M induction blower. It had twin carburetors and an automatic transmission. With a nice-looking brown leather interior and a tan canvas convertible top, it looked great. The rumble seat was open for the extra passengers. It had upgraded gauges, suspension, and a GT steering wheel. It also came with dual exhaust and 15-inch wire-spoke wheels in the rear and 14-inch wheels in the front. There were some extra parts included with this one, so if you wanted to add to it, you had the supplies to do it. It was a project car and would take some work to get it into drivable condition, as the seats needed to be installed along with some other interior work. It also required some electrical work.

Another ring was selling some fantastic vintage sports cards. The prices were high, and bidding came quickly. A 1951 Bowman Mickey Mantle baseball rookie

card in excellent condition brought the best price. Mantle was a rookie with the New York Yankees when this card was printed. It brought a final bid price of \$7,000.

A baseball card starring Babe Ruth was a 1933 Goudey #181 card. This was rated 1.5 by the PSA, and its rarity helped drive the price to \$6,250. And selling for \$3,500 was a Lou Gehrig 1933 #160 card, PSA graded 2.

Some complete sets sold for good money. One was a 1956 Topps baseball complete set, which sold for \$4,500. And

Below: Built in 1984, this all-steel beauty was a 1931 Ford red custom restored pickup truck that started right up. It sold for \$16,000.



a 1950 Bowman baseball complete set which sold for \$4,000.

Auctioneer Joseph Saine was busy selling a collection of construction toy vehicles. One toy that stood out among all the others was a Mammoet PTC 35DS crane. The real working version of this toy requires a smaller footprint than other cranes and exerts low ground bearing pressure. The toy version sold at this auction was still in the original shipping box and had never been removed. It originally sold new for \$2,000, according to Saine. It took two people to assemble this toy, and it was so tall when put together that it wouldn't have fit in the room where it was displayed in the original packaging, according to Saine. The selling price of this rare toy was \$2,050, making it the top-selling toy in the construction toy vehicle section of The Super Auction.

Selling for \$675 was a Bucyrus 495HF electric mining shovel construction toy. This is a large, high-flotation electric mining shovel built for soft ground conditions, such as those found in oil sands operations.

A Towleys Manitowoc 1800 Crawler Crane standard bed toy was like all the others in this collection: it had never been out of the box. It quickly opened with a bid of \$100, but it took a bid of \$575 to pick it up and carry it out to transport it home.

For more information on The Super Auction email TheSuperAuction@gmail.com.

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Collectors can easily build with boy's tool chests

BY LARRY LEMASTERS

Recently, I visited Zephyr Antiques in Abingdon, Va. While browsing the shelves, I spotted a boy's tool chest from the 1950s that looked vaguely familiar. When I was a young boy, in the 1950s, I was at Sears one day with my mother, and I was admiring a boy's tool chest while she looked at washing machines. When I asked Mom to buy the tool chest for me, she replied, "Your dad has all the tools you need, so use some of his."

The tool chest I saw in Abingdon was The Boys Favorite Tool Chests, which was offered for \$125 in pretty good condition. These chests, from the early 1950s, actually range from around \$75 for the chest only up to \$200 for a fully stocked chest.

Probably the hardest part of collecting boy's tool chests is finding the tools and the chest in original and good condition. These toys were manufactured and sold so youngsters could play and work with them, so they, literally, took a beating like few other toys ever did. Some of the early tool chests date to the late 1800s, making them well over 100 years old.

One of the great joys of collecting is finding a boy's tool chest from the early 1900s that is complete and still has unblemished lithographic images on the chest.

Many antique boy's tool chests included a complete list of all the tools in the chest, so if the list is still with the tool chest, it is easy to determine what tools may be missing. Some of the larger, higher-end, tool chests had 20 to 30 different tools included.

Collecting boy's tool chests is often more about collecting the chest than it is the tools.



Above: The Hubbard, Spencer, Bartlett Co. made The Boys Star Tool Chest in the late 1890s, continuing to manufacture it for a number of years. This beautiful tool chest is valued at \$328.

Many of the older boy's tool chests were made of American chestnut, so worm holes in the wood are acceptable. Some of the chests are made of simple pine, which warps easier, so be aware that a good pati-

na does not necessarily indicate a good wood. Many of the boy's tool chests, from the 1930s onward, were made of poplar, which is easy to work with and takes a good stain, but this wood also warps easily.

Some of the nicer boy's tool chests, especially from the 1800s, included an upper tray for smaller tools, such as measuring tapes and screw drivers. One such chest was The Boy's Own Tool Chest, which most collectors believe was manufactured in New York in the late-1800s. This chest has excellent dovetailing and, due to age, always carries a beautiful patina and lift-out tray. These chests, in good condition, sell for over \$200.

Manufacturing labels found inside of a boy's tool chest are often colorful and informative since the manufacturer's name and location are almost always on the label. If the manufacturer made several differ-

SEE BOY'S TOOL CHEST PAGE 14

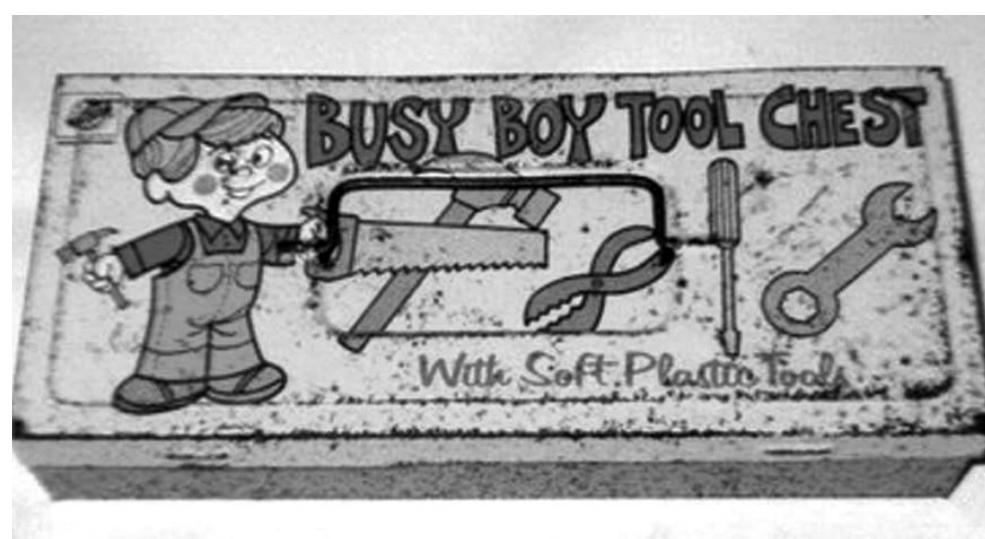


Above: This Standard Boys Tool Chest by Price Bros & Co. is a rare find. The empty chest is highly collectible and is valued at \$120.

Below: The Boy's Own Tool Chest, circa late-1800s, was offered on eBay for \$220.



Below: The Boy's Own Tool Chest, circa late-1800s, was offered on eBay for \$220.



Above: Ohio Art Company produced the Busy Boy Tool Chest, made of soft plastic tools. This set was listed on eBay for \$35.

Below: This circa 1900, Star Boys Tool Chest was originally advertised as an "educational toy." In excellent condition, this chest with tools is valued at \$328.



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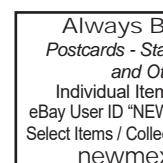


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EVENT FINDER

Alabama Northport Museum Auction Feb 21 24	Michigan Jackson Antique & Primitive Auction Jan 17 9	Rushville Large Antique Auction Jan 29 12 & 13
Georgia Atlanta Scott Antique Market Feb 12 1	Missouri Troy Public Auction Jan 24 6	Pennsylvania Chambersburg Public Auction Jan 19 15
Indiana Shipshewana Antique & Miscellaneous Auction Jan 14 4	New York West Valley Cabin Fever Auction Jan 24 14	York York Antiques Show & Sale Jan 30 11
Maryland Sparks Single Owner Auction Jan 21 17	Ohio Cedarville Large Antique Auction Jan 16 14	West Virginia Oak Hill Online Only Auction Jan 13 10



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

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SHOW CALENDAR

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FRIDAY, JANUARY 30 PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm York Antique Show tel: (717) 718-1097 Day 1 of 2	SATURDAY, MARCH 07 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	SATURDAY, MARCH 14 CALIFORNIA, Bakersfield, Collectors Showcase Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638 Day 1 of 2	SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, AUGUST 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
SATURDAY, JANUARY 31 PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2	SUNDAY, MARCH 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, MARCH 15 CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2	SUNDAY, MAY 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
SUNDAY, FEBRUARY 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	SUNDAY, APRIL 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, JUNE 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
FRIDAY, MARCH 06 ILLINOIS, Rock Island, Antique Spectacular Fri. 4-8pm; Sat. 10-5pm; Sun. 10-3pm AntiqueSpectacular.com Day 1 of 3	MINNESOTA, Rochester, Toy Show & Flea Market 9am-2pm Townsend Promotions tel: (507) 269-1473	FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SUNDAY, JULY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SUNDAY, DECEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM

TUESDAY, JANUARY 13 WEST VIRGINIA, Oak Hill, Online Only Auction No Time Given Joerpleauctions.com Day 1 of 8	FRIDAY, JANUARY 16 OHIO, Cedarville, Large Antique Auction 10am SheridanTeam.com	WEST VIRGINIA, Oak Hill, Online Only Auction Day 6 of 8	THURSDAY, JANUARY 22 MARYLAND, Sparks, Single Owner Auction Day 2 of 10	SUNDAY, JANUARY 25 MARYLAND, Sparks, Single Owner Auction Day 5 of 10	OHIO, Rushville, Large Antique Auction 9am ClumAuctions.com
WEDNESDAY, JANUARY 14 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am ShipshewanaTradingPlace.com	PENNSYLVANIA, Downingtown, Americana Auction Day 3 of 3	PENNSYLVANIA, Downingtown, Americana Auction Day 4 of 8	FRIDAY, JANUARY 23 MARYLAND, Sparks, Single Owner Auction Day 3 of 10	MONDAY, JANUARY 26 MARYLAND, Sparks, Single Owner Auction Day 6 of 10	FRIDAY, JANUARY 30 MARYLAND, Sparks, Single Owner Auction Day 10 of 10
PENNSYLVANIA, Downingtown, Americana Auction 9am Pookandpook.com Day 1 of 3	SATURDAY, JANUARY 17 MICHIGAN, Jackson, Antique & Primitive Auction 10am HollerandHammerAuctions.com	WEST VIRGINIA, Oak Hill, Online Only Auction Day 7 of 8	SATURDAY, JANUARY 24 MARYLAND, Sparks, Single Owner Auction Day 4 of 10	TUESDAY, JANUARY 27 MARYLAND, Sparks, Single Owner Auction Day 7 of 10	SATURDAY, FEBRUARY 21 ALABAMA, Northport, Museum Auction 10am HalHunt.com
WEST VIRGINIA, Oak Hill, Online Only Auction Day 2 of 8	VIRGINIA, Victoria, New Years Auction 9am Victoria-auction.com	WEST VIRGINIA, Oak Hill, Online Only Auction Day 8 of 8	MICHIGAN, Leslie, Online Auction 10am EpicAuctions.com	WEDNESDAY, JANUARY 28 MARYLAND, Sparks, Single Owner Auction Day 8 of 10	THURSDAY, APRIL 23 MICHIGAN, Vermontville, Music Machine Auction No Time Given Stanton's tel: (517) 331-8150 Day 1 of 3
THURSDAY, JANUARY 15 PENNSYLVANIA, Downingtown, Americana Auction Day 2 of 3	WEST VIRGINIA, Oak Hill, Online Only Auction Day 5 of 8	WEST VIRGINIA, Oak Hill, Online Only Auction Day 5 of 10	MICHIGAN, Troy, Public Auction 10am ThornhillAuction.com	THURSDAY, JANUARY 29 MARYLAND, Sparks, Single Owner Auction Day 9 of 10	FRIDAY, APRIL 24 MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3
WEST VIRGINIA, Oak Hill, Online Only Auction Day 3 of 8	SUNDAY, JANUARY 18 OHIO, Amanda, Public Auction 12:30pm Amanda Auction tel: (740) 817-1359	WEDNESDAY, JANUARY 21 MARYLAND, Sparks, Single Owner Auction No Time Given CrockerFarm.com Day 1 of 10	NEW YORK, West Valley, Cabin Fever Auction 10:07am Dan Carter Auctions		

ATTENTION AUCTIONEERS!
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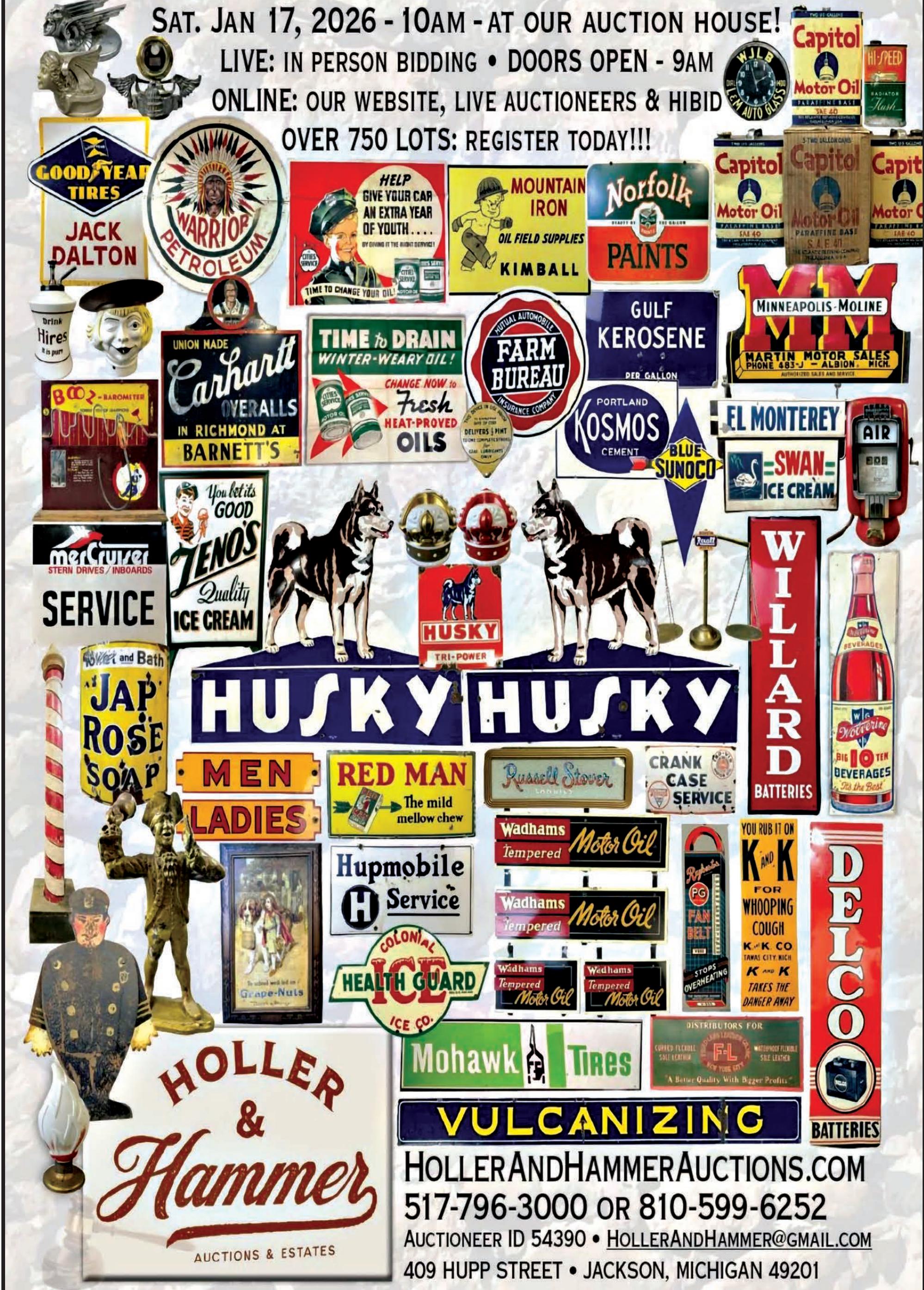
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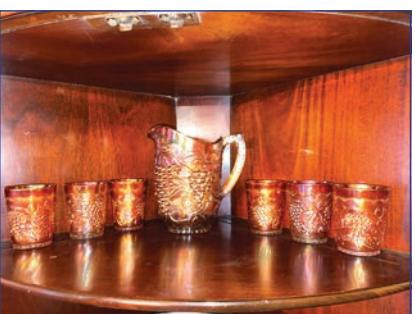


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Michael Gunselman	Centreville, DE	Beaver Creek Antiques & Arms	Dillsburg, PA
H. & L. Antiques	Princeton, NJ	Marvin Wies	Baltimore, MD
Jane Langol	Medina, OH	Soheil Oriental Rugs	Roslyn, NY
Antiques from Home	Bethesda, MD	The Haneberg's Antiques	East Lyme, CT
Hilary & Paulette Nolan	Falmouth, MA	Dennis & Valerie Bakoleidis	Rhinebeck, NY
Jon Mehl	York, PA	David M. Kurau	Collegeville, PA
Chris & Bernandette Evans	Waynesboro, VA	Newsom & Berdan	Thomasville, PA
Jewett and Berdan	New Castle, ME	Steve Smoot Antiques & Navajo Textiles	Lancaster, PA
Saratoga Fine Art	Saratoga Springs, NY	Sandy Jacobs - Scott Bassoff	Swampscott, MA
Lisa S. McAllister	Clear Spring, MD	Joan Bowman Antiques	Milford, DE
Marc Witus	Gladstone, NJ	Nancy & Gene Pratt	Victor, NY
Ziebarth's Antiques	Verona, WI	John Kolar American Antiques	Hershey, PA
Daniel and Karen Olson	Newburgh, NY	Debbie Lund	Wheeling, WV
Thomas Restoration	Laurel, MD	James Grievo	Stockton, NJ
Greg K. Kramer & Co.	Robesonia, PA	Michael Whittemore	Punta Gorda, FL
Larry Thompson	Atlanta, GA	Neverbird Antiques	Surry, VA
Joseph J. Lodge	Lederach, PA	Mr. Bob's Antiques	Eldersburg, MD
James Island Antiques	Charleston, SC	Sorisio's Antiques	Leechburg, PA
James L. Price	Carlisle, PA	Marc Calciano	Clifton Heights, PA
Willow Springs Perennial Antiques	Rexford, NY	Hollis Brodrick	Portsmouth, NH
The Norwood's Spirit of America	Timonium, MD	Lucinda's Collection of Fine Antiques	Tully, NY
Hanes and Ruskin	Niantic, CT	Martin & Kathyann Weber Antiques	Middletown, NY
Richard M. Worth	Centreville, DE	Robert Burger	Mt. Vernon, OH
Stephen - Douglas	Rockingham, VT	Carol & Gene Rappaport	Lancaster, PA
Steve Sherhag	Canfield, OH	James J. Fritz	York, PA
Fleshman's Antiques	New Market, MD	Chipstone/Ceramics in America	Milwaukee, WI
Robert Conrad	Yeagertown, PA	Historic Trappe (Lisa Minardi)	Trappe, PA
		Thurston Nichols	Bethlehem, PA

Bakersfield show set for March

BAKERSFIELD, Calif. — The 54th annual Collectors Showcase Antique Show and Sale is scheduled for March 14 and 15. The event will be held at Hodel's Kern Rooms.

The event is sponsored by the Glass and China Collectors of Bakersfield. The event always features a display of unique items in the foyer to help shoppers get in the mood for the enticing antiques and collectibles which will be waiting in the venue. "The showcase is noted for its presentation

of treasures from the past to excite the interest of all collectors," according to the show management.

This family friendly event also offers door prizes to visitors. Dealers come from throughout the state to participate. The show is held from 10 a.m. to 6 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday. For more information visit Glass & China Collectors of Bakersfield on Facebook or call (661) 589-5180.

Michigan Antique Festival debuts indoor-only Event in Kalamazoo

KALAMAZOO, Mich. — The Michigan Antique Festival (MAF), a Midwest tradition since 1968, announces its expansion to the west side of Michigan with a brand new, indoor-only antique market at the Kalamazoo County Expo Center on November 14-15, 2026.

This inaugural two-day event marks MAF's first fully indoor show, offering a climate-controlled treasure hunt experience featuring hundreds of dealers showcasing antiques, vintage décor, collectibles, and rare finds. Hours are Saturday, November 14 from 8 a.m. to 6 p.m., and Sunday, November 15 from 9 a.m. to 4 p.m. Shopper admission is \$10.

The new Kalamazoo event builds on MAF's strong momentum that featured record-breaking attendance across all four seasonal events in 2025. Organizers aim to continue this growth in 2026 by bringing the festival's proven draw to west Michigan and nearby markets, including the greater Chicagoland area.

Amid a nationwide resurgence in antique and vintage markets — driven by younger buyers seeking sustainable,

one-of-a-kind alternatives to mass-produced goods — MAF's expansion positions the Kalamazoo show to attract enthusiastic crowds eager for nostalgic, story-rich items that add character to homes.

Dealer spaces are now available for this debut event. As a new venue, early signups will secure prime locations, with priority options to lock in preferred spots for future MAF events at the Expo Center.

"We're excited to extend the Michigan Antique Festival's legacy to Kalamazoo, tapping into the growing demand for authentic vintage experiences while opening access to west-side collectors and dealers from across the region, including Chicago," said Matthew Edens, Event Director, Michigan Antique Festival. "With record crowds in 2025 and this innovative indoor format, we're poised for another standout year — dealers who join early will benefit most from the packed venue and loyal attendee base we've built over decades."

For more information visit <https://miantiquefestival.com>

A Boy's Tool Chest

FROM PAGE 6

ent tool chests or specialized in children's toys, a manufacturing number may also be on the label. If attempting to restore the label in a chest, use patience and caution because these labels are often brittle with age.

A few of the boy's tool chests worth collecting include The Boys Columbia Tool Chest, The Standard Boys Tool Chest, Superior Youths Tool Chest, The Boys Favorite Tool Chest, and The Boys Star Tool Chest, but there are many, many more to look for.

Following World War II, as toy production shifted to metal and plastic, manufacturers began using metal for boy's tool chests instead of wood. While children still loved receiving a tool chest with real tools in it, the nostalgic appeal of a wood chest slipped into history.

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SATURDAY, JANUARY 24TH, 2026

NEW LOCATION: West Valley Firemen's Banquet Hall, 9085 NY-240, (9 Miles South of Springville, 9 Miles from Ellicottville)

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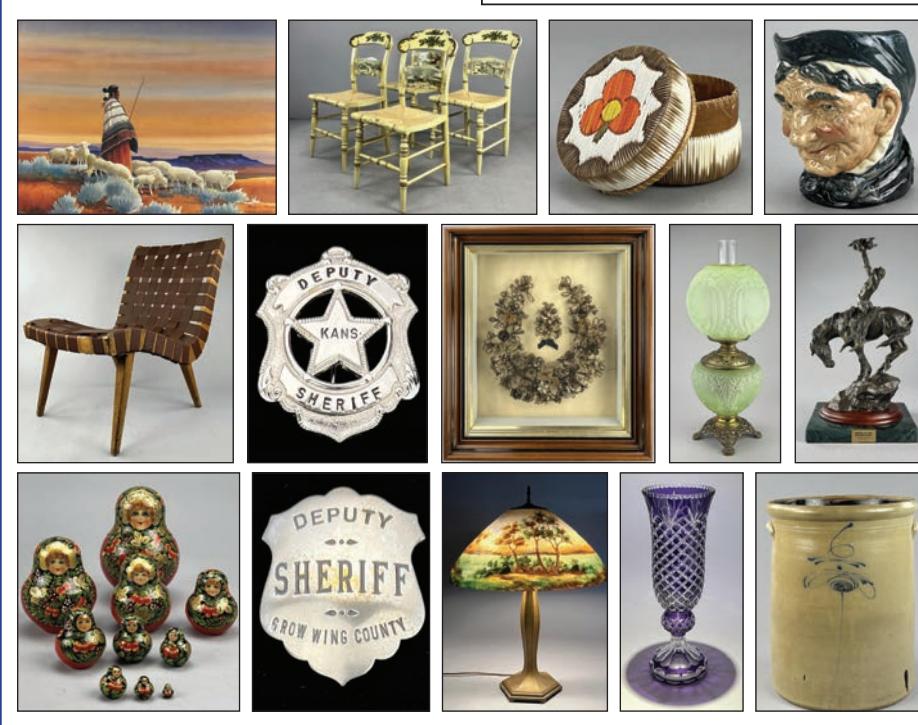


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1940 Ford Restored Pickup; 2002 GMC Sonoma; 2017 Nissan Sentra; Multiple John Deere tractors; Furniture; Amps/Guitar Equip.; Estate Jewelry; Postcards; Cartier Documents; Fenton Glass; Tools & Personal Property

Will sell from the Norma D. Fox estate; from Carl Fahnestock Collection; and others at
Gateway Gallery Auction, 643 Kriner Road

**Chambersburg, PA 17202 on
Monday, January 19 at 9 am**

VEHICLES: 1940 Ford pickup, totally restored (won multiple awards), VIN#185875775; 2002 GMC Sonoma w/77,291 miles, VIN#1GTC19W628223925; 2017 Nissan Sentra w/12,100 miles, VIN#3N1AB7AP7HY290972

FURNITURE: Assorted wingback chairs; dining tables/chairs; sofas; loveseat; bar stools; mahogany bed & dresser; nightstands; bookcases; end stands/coffee tables; chests of drawers; curio cabinets; wall table; recliner; leather sofa/loveseat; king, queen & single beds; power chair; corner cabinet & more.

MUSICAL INSTRUMENTS/ACCESSORIES: Gibson Les Paul Heritage cherry sunburst electric guitar; Silverstone acoustic/electric guitar (circa 1940s); Fender Deluxe tweed amplifier; assorted microphones; banjo hard shell case; black Martin Gelb-000 hardshell guitar case; 3 Boss electric guitar foot pedals; acoustic bass amplifier; Peavey 680PA mixer AMP; (2) Peavey 3-foot high speaker columns; music & mic stands & more.

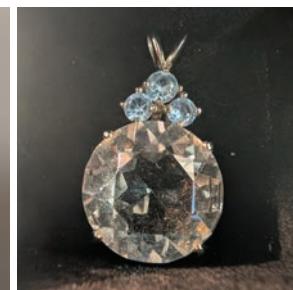
VINTAGE/DÉCOR/COLLECTIBLES: Nice selection of jewelry, incl. gold & sterling (large Tiffany sterling moon rattles, 14 kt, gold angel skin coral and sapphires, gold ring); pottery; sewing baskets; vintage lamps; postcards; scrap books; luxury fountain pens; perfume tray w/luxury perfumes/compacts; Cartier collection of written notes/drawings, sales of 1936, etc.; assorted Longaberger baskets; cookbooks; china/glassware; military uniforms; Fenton glassware and more.

TRACTORS/TOOLS/PERSONAL PROPERTY: JD 318 tractor w/blade; JD tractor w/mower deck; JD tractor w/sprayer system; motor (1940); electric trike; drill press; welder; leaf collector; lawn roller; (2) RC cars; safe; bicycles; freezer; refrigerator; Mobil gas pump; plow; shelving; Wolf's Head 5-gal. cans; ramps; Arien's snow blower; yard/garden tools; hand/power tools & lots of tools.



AUCTIONEER'S NOTE: Live auction begins at 9 am with general household items, yard items and tools. Main Gallery cataloged items begin at 12:30 pm. Tractors sold at 5 pm followed by furniture. Cataloged items sold both live in house and online. Remember to check out Buy It Now Online Marketplace items Friday, Jan. 2nd at 5 pm.

TERMS: Cash. Visa/MC/Discover accepted. 15% buyer's premium discounted to 10% for cash or approved check for in house bidders & online bidders using our website. Statements made day of sale take precedence.



Preview Sunday, January 18th from 1-3 pm



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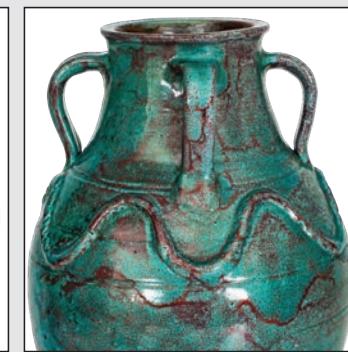
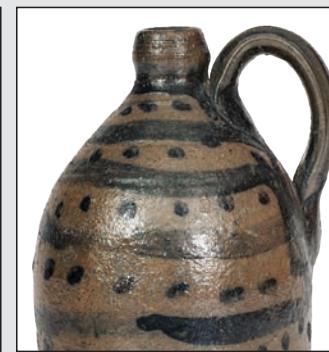
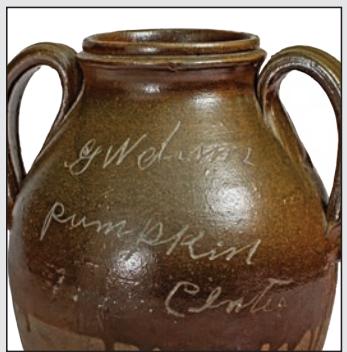
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309-253-3910.
bartell.mike09@gmail.com

BEARDSTOWN - Beardstown
Antique Mall, 2104 Wall St.,
Beardstown, IL 62618. Mon-Sat
10-5, Sun 12-5, 217-323-4569,
6,000 sq. ft. See Facebook pg.

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Harrison - Harrison Antiques, Corrected Phone: 513-367-6127. New Hours: Wed-Thur. 11-5, Friday-Sat. 9:30-5, Closed Sun., Mon., Tues.

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DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4. www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 higginschaircaning@gmail.com higginschaircaning.com

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH

HOGANS Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

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3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

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Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. AntiqueWeek's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 11/25/25: Indiana, Ohio, North Carolina, Pennsylvania, West Virginia.

These States reported single reported of late delivery for the same week: Arkansas, Georgia, Michigan, Minnesota, New Jersey, Tennessee, Texas, Virginia, Wisconsin.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Farm World newspaper!

Farm World

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Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

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You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.
PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.
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will record your subscription, ad or message.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising	52	Clocks	10	Jewelry	11	Political	22
Antiques	30	Coin Oper. Mach.	66	Kitchenware	43	Postcards	39
Arts & Prints	4	Coins, Medals	37	Lamps	17	Pottery	8
Autographs	64	Collectibles	31	Periodicals	47A	Primitives	23
Autos-Parts	2	Collectors' Books	32	Mailing Lists	58	Radio	54
Banks, Toys, Games	6	Decoys	65	Marbles	36	Railroad	25
Bells	5	Dolls	12	Military	53	Real Estate	1
Books On Antqs	33	Electronics	54	Miscellaneous	45	Refinishing, Restoring	34
Books For Sale	48	Furniture	15	Movies	44	Sculpture	46
Books Wanted	47	Genealogy	49-51	Musical	20	Silver	27
Bottles	7	Gold	63	Notices	59	Sports Items	35
Breweriana	60	Guns, Knives	14	Oriental Rugs	61	Stamps	38
Business Equip.	24	History	50	Orientalia	57	Tobacco	56
Business Op	19	Indian Artifacts	16	Paper Items	29	Tools	28
Cameras	21	Inkwells &	62	Pens-Pencils	55	Typewriters	24
China, Glass	9	Inkstands	7	Periodicals Wanted	47	Unusual	18
Civil War	13	Insulators	7	Photos	39	Vintage Fabrics	26

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5% DISCOUNT if paid in advance
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Bold border top & bottom costs
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7 point type - 27¢ word 7 point bold - 32¢ word
8 point type - 37¢ word 8 pt. bold - 41¢ word

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Number and street name counted as separate words
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OR ... ask about our

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10 word minimum

DEADLINE - TUES. 12 NOON

7 pt.-8 pt

10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

(Below information will not be included in ad, please specify above)

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ADDRESS _____

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STATE _____ ZIP _____

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Run my ad _____ times. Classification preferred

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No. _____ Exp. Date _____ CVV _____

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(50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%). Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to AntiqueWeek, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail msstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm. Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." The date books were published must appear in ad. If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue

Rates for up to 10 priced items.

Total Selling Price of all items in ad Sure Sale Ad Cost
up to \$42 \$ 7.00 up to \$42 \$ 7.00
\$43 thru \$70 \$11.30 \$43 thru \$70 \$11.30
\$71 thru \$115 \$16.15 \$71 thru \$115 \$16.15
\$116 thru \$159 \$20.80 \$116 thru \$159 \$20.80
\$160 & up \$22.70 \$160 & up \$22.70

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dr - dealer	il - illustrated/illustration	pamp - pamphlet	sipcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	photo - photograph	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	sins - stains
brok - broken	Eng - English	litho - lithograph	pp - pages	teg - top edges gilt
buck - buckram	engr - engraved	ex-lib - ex-library	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	facsimile	m - mint</		

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9W China-Glass & Paprnts.-Wanted

Wanted Lion, 6 1/2" round top, 5x8 oval bottom, 3 1/2x6 1/2 oval top. Some large pieces, Jumbo 5" bottom. Leave message 574-952-5918, Argos, In

www.AntiqueWeek.com

44W Movies Wanted

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80 Furniture

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59 Notices

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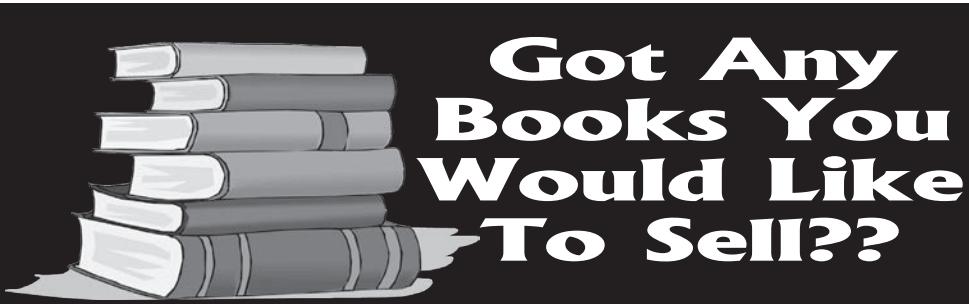


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Transportation Timetables

FROM FRONT PAGE

that connected cities and rural areas. They illustrate how buses brought communities closer together and made distant destinations accessible before highways and widespread car ownership.

Airline: Early airline versions trace the development of commercial flight, from slower pioneering trips to the faster, modern services of today. They offer a glimpse into how air travel expanded and transformed the way people moved across the globe.

Ship: Often called sailing schedules, ship itineraries provide insight into facets of maritime history. Many list the vessel's name, captain, and destination, showing how people and goods moved across the seas long before airlines became dominant.

Ferry: A specialized type of ship schedule, ferry versions record short-distance water transit across rivers and smaller waterways. They highlight the important role ferries played in everyday movement and local commerce before highway bridges and tunnels were common.

Stagecoach: The rarest and generally most valuable, stagecoach versions (often in the form of a poster or handbill) offer a look at the earliest form of organized overland transportation. Surviving examples provide a tangible connection to life before modern conveyances.



Above: Collections like this group of 45 train and other transit schedules, priced at just \$10, are perfect for beginners.

The variety notwithstanding, timetables appeal for several common reasons: the transportation line, the route, the type of transport, and the era they represent. Collectors and enthusiasts often seek examples that highlight notable moments in travel history, such as a railroad reaching a popular destination or an airline introducing a new jet. Timetables with particular pedigree such as 19th-century trains or stagecoaches, pioneering commercial aviation, or those from well-known steamships are highly sought. At the same time, timetables from short-lived or obscure lines also attract interest.

Nostalgia adds yet another layer. Many people are drawn to timetables that evoke memories of childhood trips, favorite destinations, or familiar transit lines. Others are captivated by brochures from journeys they never experienced firsthand.

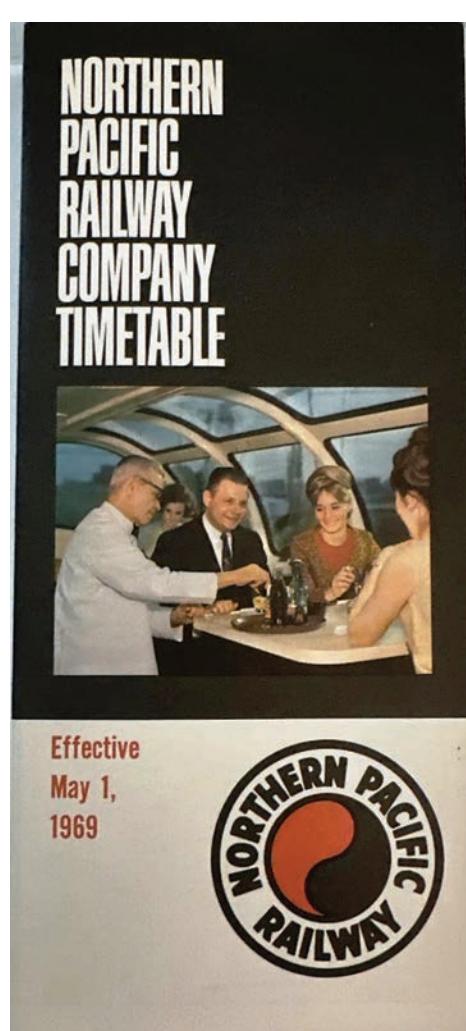
Experienced collectors are often

drawn to specific types of timetables. Employee editions, for example, are often rarer than public versions, and those for freight and goods services can be equally appealing due to their scarcity and specialized content.

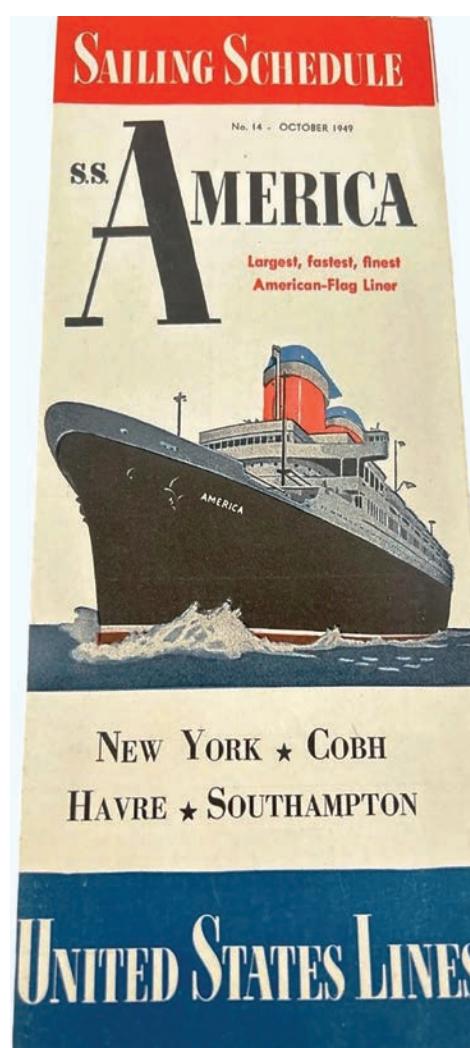
The layout and content of a timetable can greatly enhance its appeal. Illustrations or photographs of dome cars, ship staterooms, scenic paths, and period advertisements give each schedule a visual personality, hinting at the market it once served. Combined with historical context, these details can transform an ordinary example into a keepsake that preserves an important slice of travel heritage.

Timetable prices vary widely, depending on factors like age, rarity, condition, and historical significance. Common varieties, such as modern bus or airline editions, often sell for just a few dollars. At the other end of the spectrum, extraordinary examples, like 19th-century stagecoach schedules,

Below: A favorite among railroad collectors is dome car versions, like this 1969 Northern Pacific Railway Streamliner Vista Dome example showcasing table service, available for \$3.



Below: The stylish illustrations and typography on this mid-century United States Lines SS America sailing schedule show how commercial artists made timetables visually appealing (\$28).



Above: This 1965 C&O auto ferry schedule for Lake Michigan, priced at \$7, captures a long-lost transportation service.

can command hundreds or even thousands. Condition is a consideration, though less critical than with some other collectibles. Even well-worn examples can attract buyers if they are scarce or historically meaningful.

Finding these documents is relatively straightforward. Common ones appear in antique shops, antique shows, and online marketplaces. Railroad artifacts shows and ephemera fairs usually have a broad variety, from everyday schedules to unique, highly sought-after pieces. While many are sold individually, beginners often start by purchasing reasonably-priced lots from online auctions or other collectors, enjoying the chance to discover unexpected gems and build a collection.

For anyone curious about timetable collecting, numerous digital archives make it easy to explore schedules from around the world. The National Association of Timetable Collectors (naotc.org), Timetable World (timetableworld.com), and Airtimes (airtimes.com) all offer extensive online databases. Browsing these is a great way to learn and see various types of timetables - as well as spark ideas for building a personal collection.

Below: Capturing both a defunct airline and a historic aircraft fleet, this 1949 Northwest Orient example is illustrated with alluring post-war graphics (\$20).



