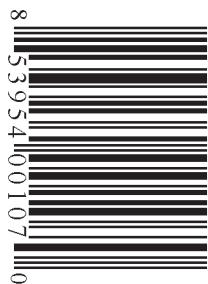


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# AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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JANUARY 20, 2026

## Collectors are shaken up over snow globe collecting

BY DONALD-BRIAN JOHNSON

"Rosebud..."

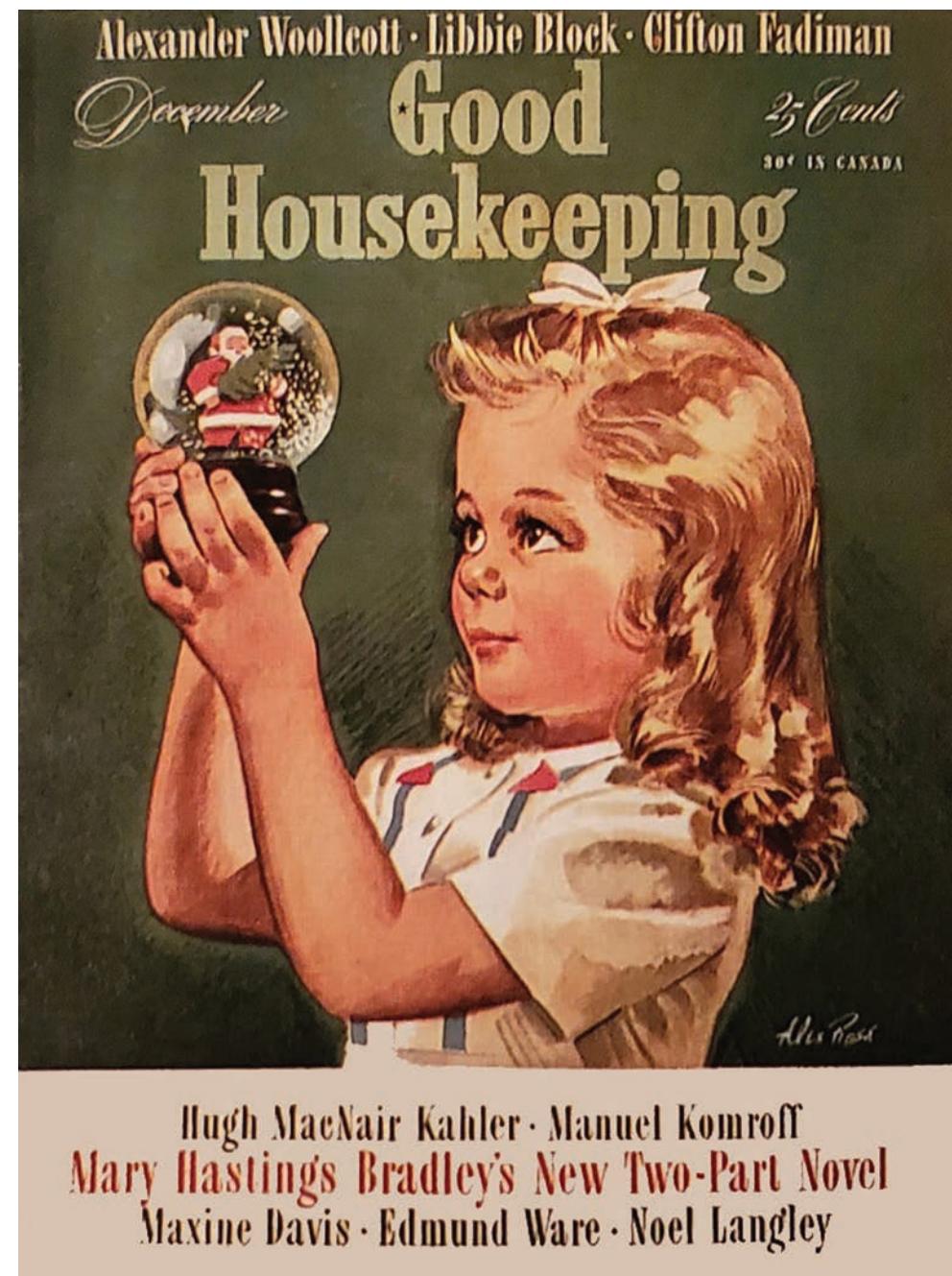
And with that muttered word, the classic movie Citizen Kane opens. As publisher Charles Foster Kane (Orson Welles) breathes his last, a snow globe falls from his hand and smashes on the floor. Do those shattered pieces represent Kane's shattered life (which we'll soon learn all about)? Well maybe.

Most globes, fortunately, lead a happier existence. Glass (and later, plastic) fluid-filled snow globes, with their picturesque interior scenes and all those swirling flakes, have been delighting us for nearly 150 years.

The first documented appearance of a snow globe was at the Paris Universal Expo of 1878. According to the published Expo report, "French exhibitors of decorated glass exhibited paperweights of hollow balls filled with water and a white powder which, when the paperweight is turned upside down, falls in imitation of a snowstorm." The first of those globes depicted a man with an umbrella, attempting to protect himself against the snowy onslaught. Snow globes made their next Paris Expo appearance in 1889. Those globes, created by an unidentified souvenir seller, contained an image of the brand-new Eiffel Tower.

The demand for snow globes snowballed, and other European companies joined the fray. It wasn't until 1900, however, that the first globe patent was issued, to Erwin Perzy of Vienna. A developer of surgical equipment, Perzy's original goal was to come up with better reflective material for his Schusterkugel, a flask filled with water, used to focus light during surgery. A snow-like effect occurred when the flask, filled with fluid and the new reflective particles, was shaken. Inspired, Perzy abandoned the operating room, and set up shop as a snow globe manufacturer. The Citizen Kane globe, with its soon-to-be-demolished log cabin, was a Perzy.

Collectors in Victorian England loved snow globes, but America had to make do with expensive imports until 1927. That's



Above: The magic of a snow globe. Cover illustration by Alex Ross for the December, 1942 issue of Good Housekeeping. All photos by Donald-Brian Johnson

when Joseph Garaja of Pittsburgh was granted a domestic patent for his innovation: snow globes assembled underwater. This assured that they were completely filled, with a tight seal, and also meant that the globes could now be mass-produced, at much more affordable prices. Garaja's first globe starred a fish floating in sea grass.

By the 1930s, William Snyder's Atlas Crystal Works, in New Jersey, had become another major player in U.S. globe production. But it wasn't until snow globes made their feature film debut that crowds began clamoring for them. In 1940's *Kitty Foyle*, Ginger Rogers, ("Kitty"), shook a globe which held the figure of a young girl on a sled, leading to a flashback scene.

Left: Who's watching who? Cat-and-mouse snow globe.

Ginger won an Oscar for her role. As for snow globes, their sales zoomed by 200 percent following *Kitty Foyle*'s premiere. Citizen Kane hit the screens the next year, and once "Kane's" snow globe hit the floor, globe sales continued to surge. Manufacturers in the United States and abroad were soon snowed under with orders, and domestic production, particularly of globes with patriotic themes, boomed during World War II, due to the loss of overseas imports.

But the recipe for what exactly went into a snow globe remained a closely guarded secret. The object, of course: to

Right: Those guys must be getting cold: Mt. Rushmore snow globe.

SEE SNOW GLOBE ON PAGE 23



Above: "Over the river and through the woods." A wintry journey, captured in a snow globe.



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## NEWS

## Cream Ale sign lit up bidding at Forsythes' with \$3,000 bid

BY SUSAN EMERSON NUTTER

CINCINNATI, Ohio - Forsythes' Auctions, LLC, did not wait long after the holidays before giving collectors another reason to open their wallets and shop. A large multiple consignment event hosted by Forsythes' Auction of more than 440 lots of a little bit of everything took place Jan. 4.

Advertising was hot at this new year event with the Select 20 Grand Cream Ale Cincinnati light up sign in a aluminum frame crushing its presale estimate of \$600 to \$900 ending instead at \$3,000. Prices listed are hammer prices. In good condition, this sign measured 12 inches high by 9.5 inches wide and 3.5 inches deep.

A reverse painted FW Woolworth Co. sign where the lettering was gold also did well bringing \$2,200 against an estimate of \$300 to \$600. It was 20.5 inches high by 66 inches wide. A wonderful Cleveland Aztec neon clock that was 26 inches in diameter sold within estimate for \$1,300, and a fabulous early wooden painted "Cat Nap Inn" sign featuring a painted lying cat was won with a \$800 bid.

Advertising pieces were not the only items up for sale at this Forsythe's event. Selling strong was an early Gendron Packard pedal car that brought \$2,700. This

**Below:** Reverse painted with gold letters, this F.W. Woolworth Co. sign was bid to \$2,200.



**Above:** Leading the Jan. 4 Forsythe's Auction was this Select 20 Grand Cream Ale sign from Cincinnati. The sign would light up, and it sold for \$3,000.

early chain drive pedal car had a wooden radiator on the front which had "Packard" written on it. This was attached to the car's original metal body and it still retained its

**Below:** This early wooden painted "Cat Nap Inn" sign featured a wonderful reclining white cat and sold for \$800.



**Above:** Garden gnomes are all the rage. This hitching post with good old paint was a winner earning a final bid of \$2,600

## Clock repair business still keeping time

BY BARBARA MILLER BEEM

Palatine, Ill. - Soothing and gentle, steady and barely discernable, the sound of an old clock is dependable and reassuring. Best of all, no electricity is required, only the periodic turn of a key. Whether inherited or purchased, an antique clock provides romance to any setting. Until, that is, the day when something goes wrong.

Anyone who has lived in a home with an old clock knows that it can be a challenging relationship, and compounding the situation is finding someone with the ability to keep it in working order. But thanks to one Illinois family business, thousands of old clocks have continued to keep accurate time for half a century... and counting. And thanks to one young man following in his parents' footsteps, the future of keeping good time remains bright.

The story of Tick Tock Clock Repairs and Sales begins in Cicero, Illinois, where Jim Denno, then ten years old,



**Above:** Over the decades, countless clocks have been serviced in this Palatine basement.

was responsible for accompanying his younger sister to her piano lessons. One day, while waiting for her, Jim heard a "bong bong." He was fascinated and asked what was making that sound. Although his sister did not go on to become a professional pianist, Jim was

introduced to the world of clockmaking. He began with a little clock that needed oiling. When the timepiece stopped

**SEE TICK TOCK CLOCK REPAIRS AND SALES PAGE 5**



**Above:** Now an adult, Alex Denno shares his parents' love of old clocks and their aptitude for keeping them in excellent condition. Images courtesy of Tick Tock Clock Repairs and Sales

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# Fontaine's

## Fine & Decorative Arts

### February 7, 2026



Tiffany Studios  
Pair of "Turtle-Back" Lanterns



Tiffany Studios  
"Chain Mail" Chandelier



Tiffany Studios  
"Bamboo" Desk Lamp

Harriet W. Frishmuth  
(1880-1980), "Extase"



Tiffany Studios  
Paperweight Vase



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Moorish Chandelier  
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Tiffany Studios  
"Jack-in-the-Pulpit" Vase



Tiffany Studios  
"Grapevine" Clock



Tiffany Studios  
"Daffodil" Table Lamp



Tiffany Studios  
"Dragonfly" Lamp Screen



Tiffany Studios  
"Drophead Dragonfly" Table Lamp



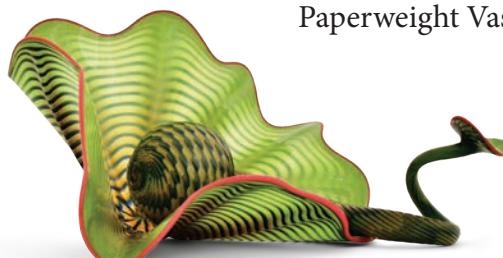
Tiffany Studios  
"Dragonfly" Lamp Screen



Tiffany Studios  
"Peony" Table Lamp



Eugenio E. Zampighi  
(Italian, 1859-1944)  
"The Concertina"



Dale Chihuly (b. 1941)  
Parrot Green Persian Set

# Harley-Davidson roared off with \$6,105 bid online

BY KARIN MILLIMAN

ARMADA, Mich. — Cryderman Auctions recently held a living estate auction with online bidding only. This gets the auction worldwide, attracting many more potential bidders. It only takes one item to attract the right bidders, and this auction had one. The variety of items offered was indeed diverse, with something for everyone's interests.

The item that attracted the most attention was a 2003 Harley-Davidson Softail Fat Boy, which was the hundredth-anniversary addition. It showed only 8,053 miles. With all the chrome artfully applied to this beauty, bidding kept rising. It also had some

minor gold touches that helped raise the look to a special standard. This rideable piece of history brought a final bid of \$6,105, pushing it to the top of the sales list.

An original Picasso exhibit poster that was hand signed in pencil sold for \$3,300. It was titled Three Drinkers Sala Gaspar. It was marked as an edition of 500, with only 50 hand-signed. It measured 28 by 36 inches and was number 17 of the 50 signed. It dated from 1961 and was in great condition.

Having four wheels beneath one

SEE CRYDERMAN AUCTIONS PAGE 6

**Right:** This 2003 Harley-Davidson Softail Fat Boy motorcycle was the 100th-anniversary edition and sold for \$6,105.



## Forsythes' Auctions

FROM PAGE 2

original metal crank. A decal on the rear of the car read "Pioneer."

An unusual garden gnome also sold this day. Usually garden gnomes are tucked in with the flowers, but this example was a hitching post. Wearing good old paint and standing 43 inches tall, this cutie sold for \$2,600.

Stoneware was also in the mix this day. Stamped twice with "RA & G.B. Weaver Roseville" a large 6-gallon example sported a lovely blue floral decoration. Measuring \$16.5 inches high, the jar sold for \$1,200.

Very rare indeed was the 19th century oil on board painting of a young African American girl. What made this work stand out was it being a full-length image. The girl wears a red bandanna and is shown seated peeling apples in a bowl on her lap. Also shown in the image is a mantel holding a pewter plate and jug behind her. A sweet painting, it sold for \$1,600.

Sometimes the best auctions are those that cater to many tastes. A little bit of everything often results in successful sales. This Jan. 4 Forsythe's Auction was a great example of this. Check out the company's website at [www.forsythesaution.com](http://www.forsythesaution.com) for more of the same heading shoppers way in 2026.

**Below:** Selling for \$2,700 was this Gender Packard Pedal car with a wooden radiator and metal body. It was 48 inches long.



**Above:** Large in size at 6 gallons, this stoneware jar was stamped twice "RA & G.B. Weaver Roseville," had blue floral decoration, and sold for \$1,200.

**Below:** This full-length oil on board painting of a young African American girl wearing a red bandanna while seated peeling apples sold for \$1,600. It was presented in a beautiful gilt frame. It measured (framed) 16.5 inches by 17 inches.



## Michigan auctioneers will celebrate 75 years at convention

MT. PLEASANT, Mich. — The Michigan Auctioneers Association (MAA) will celebrate 75 years of leadership, education, and advocacy for the auction profession during its Annual Conference, to be held January 28–30 at the Comfort Inn & Suites in Mt. Pleasant, Mich. The conference is expected to draw professional auctioneers and industry partners from across Michigan and the Midwest.

One of the most anticipated highlights of the conference is the Michigan Auctioneers Championship and the Michigan Ringman Championship & Benefit Auction, both of which are open to the public at no charge. The championships will take place on Friday, Jan. 30, beginning at 6:30 p.m. These spirited competitions showcase some of the Midwest's most talented professional auctioneers and ringmen as they compete for the Association's most coveted titles.

The 2026 conference will also feature an impressive lineup of nationally recognized speakers and Michigan auction leaders, including John Schultz, Dave Albrecht, Sid Miedema, Scott Steffes, Bill Sheridan, Scott Miedema, Loren Beachy, and Tom Lambert. Collectively, they bring decades of real-world experience and insight, with a shared focus on advancing professional standards through education, mentorship, and innovation.

"Our roots as an auction community in Michigan reach back well into the 19th century," said Tricia Wiltjer, Executive Director of the Michigan Auctioneers Association. "While earlier auctioneer gatherings laid important groundwork, the As-

sociation selected the earliest year we could reliably document as the formal organization of the Michigan Auctioneers Association. We proudly recognize and honor those early efforts that helped shape the Association we are celebrating today."

"This conference is the premier event of the year for professional auctioneers throughout Michigan and the Midwest," Wiltjer added. "We encourage the public to join us on Friday evening to experience the Michigan Auctioneer and Ringman Championships." The championships will also be streamed live on YouTube at [www.youtube.com/michiganauctioneers](https://www.youtube.com/michiganauctioneers).

Additional information about the conference is available at [www.FindMichiganAuctions.com](http://www.FindMichiganAuctions.com) or by contacting the MAA headquarters at (616) 785-8288 or [info@msaa.org](mailto:info@msaa.org).



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February 3rd

February 10th

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## Tick Tock Clock Repairs and Sales

FROM PAGE 2

running, he was determined to learn how to remedy the situation. Sensing that her son's interest in clocks was not just a fluke, Jim's mother consulted a local phone book and found the names of two German clockmakers who lived across town. She arranged for Jim to meet with them, and thus began a regular routine of Jim taking a bus to learn the clockmaking trade from the pair.

When it was time for Jim to enroll in college, he chose to study business. A counselor asked him about his plans for the future, and Jim said that he wanted to be his own boss, selling and repairing clocks. As it happened, the counselor was a watchmaker, and he advised Jim to change his focus and concentrate on clocks. Learning the ins and outs of business, he explained, would follow without classroom instruction.

Over the years, this advice proved to be right, as Jim, together with his wife, Vicky, went on to own their own clock business. Trained as a teacher, Vicky demonstrated a natural talent for working with timepieces. And, with an eye to the future, she began schooling their then-eight year old son Alex in the finer points of clockmaking.

As for growing the business, the decision to concentrate on repairs, with sales on the side, was critical. Jim developed a weekly schedule, whereby clocks were picked up every Monday at 12 delivery centers in Michigan, Illinois, and Wisconsin; serviced in the Dennos' Palatine workshop; and then returned back to their owners. The formula worked.

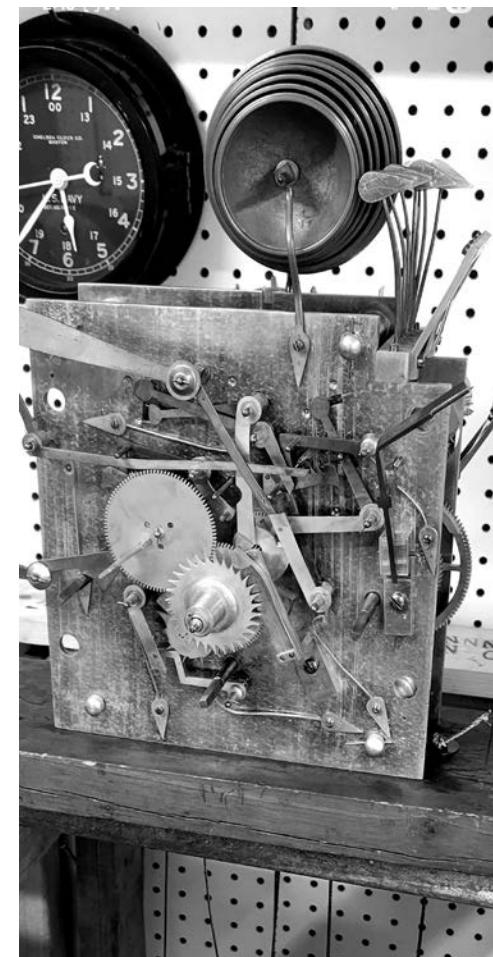
And so, 50 years later, Tick Tock Clock Repairs and Sales is still providing perfect time, with son Alex (now an adult) taking his place in the family business. Among the clocks the family has kept up and running are mantel clocks and anniversary clocks, cuckoo clocks and wall clocks. Antiques clocks are a specialty; services offered include moving and setting up grandfather clocks. And yes, they make house calls (within reason).

With his years of experience, Jim reminds clock owners of things they can do to help keep their old timepieces in working condition for now, as well as for future generations. He stresses the need for a clock to be oiled every other year, with a thorough cleaning every five or ten years. Protect clocks from dust stirred up during household projects. And never turn the hands backwards, no matter what others might say.

Looking back over the years, Jim said that the path of his life, thanks to clocks,



**Above:** Teach your children well: Vicky Denno began educating her son Alex in the fine art of clockmaking when he was only eight years old.



**Above:** The inner workings of a clock which is in line to be restored.

has provided him with many interesting experiences. He recalled a time when he happened upon a 200-year-old English grandfather's clock. As it turned out, the clock had once been owned by Joan Rivers. Because her daughter, Melissa, had no interest in it, it was subsequently sold at auction by Christie's.

And Jim ponders the "what if's" of his life. What if he had not been charged with taking his sister to piano lessons, where her teacher's home had a clock that happened to chime? And what if his mother had not consulted a phone book to locate mentors? Finally, there is the series of critical decisions made during his college years.

These days, Jim manages to make time to pursue another hobby: making music. If you happen to be in or around Palatine, you might hear the chiming of a clock, thanks to half a century of clock care, provided by the Denno family. But if what you hear are the strains of a ukulele or a banjo, it could be Jim Denno, as he enjoys sharing his music with any and all within earshot.

[ticktockclock.com](http://ticktockclock.com)

**Right:** Tick Tock Clock has serviced thousands of clocks, including ones that are antiques, for half a century. Family run, the business continues to operate out of the Dennos' home.



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## Cryderman Auctions

FROM PAGE 4

when traveling brings to mind a much smoother ride, but that's not always true. A white Vis-à-Vie horse-drawn carriage with shafts had four wheels, but they were wooden, so they would not necessarily help with the bumps. This one was fancy with a folding roof. There were two separate seats, with the riders facing each other as they traveled. The driver sat in an elevated seat at the front and handled the carriage's operation. It sold for \$1,386.

Titled the Great Resurrection of Sounds was from a book that was illustrated by Kandinsky. It was published in 1912-1913 and was number 13 of



Above: This Santa and reindeer were cast iron and from 1906. The price soared to \$396 before it sold.

300. It was 16 by 16 inches with the frame. This is a rare piece to have survived all those years in this great condition. It sold for \$396.

A rare piece to help celebrate the Christmas season was a Hubley cast-iron figure. This was a Santa and reindeer, and was all original. It was from around 1906 and was in great shape. It sold for \$396 price.

An Old Milwaukee shadow box was un-

usual. It had two cans of the beer and one bottle. There was also a large fish inside the frame with some kelp growing along the bottom. A rather large rope held the sign, which said "Old Milwaukee, America's Light Beer. Selling for \$693, this different advertising piece was obviously in demand.

Any type of gun is always a draw at an auction. This auction offered a Harter's 1850 United States muzzle loader that sold for an impressive bid of \$385. A second gun was sold, which was attributed to the Navy. It was a Model 36 caliber made in Italy. This black powder revolver with a leather belt holder was sold for \$248.

A common item in any home is a clock. This one was a wall-mounted bubble clock. "Drink Cheer-Up Sparkling Lemon Lime," was emblazoned in large letters around the clock. This one was electric. It was a bit faded from all the years, but the lettering was clear. The bubble that covered the clock itself was a bit foggy, but the clock would still make a great conversation piece to hang on the wall. It sold for \$737.

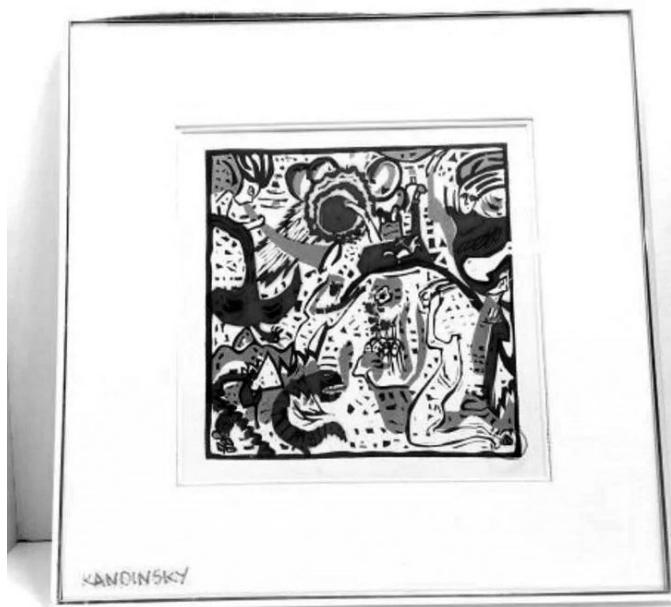
Right: An original Picasso piece is rare enough, but this was an original Picasso exhibit poster, hand-signed. It sold for \$3,300.



Above: Cheer up with lemon lime soda was enough to make anyone smile on the face of this clock, which sold for \$737.

There were two opium pipes made of bone that both sold quickly. They were both hand-carved and very different. The first one was the larger of the two and was heavily carved and curved sold for \$237. The second one sold for \$150. It was straight and appeared to be all bark on the outside.

Chuck Cryderman & Associates, with Luke Williams as auctioneer, has been holding auctions since 1973. Contact Cryderman Auctions at 586-634-1076.



Below: A rifle always attracts attention at auctions, and this Harter's 1850 U.S. muzzle loader sold for \$385.



Above: This rather unusual advertising piece was popular with the bidders, as this shadow box sold for \$693.

Below: A white Vis-à-Vie carriage with four wheels to get the passengers where they needed to go brought a final bid price of \$1,386.



A black and white photograph of a curved opium pipe, heavily carved with intricate patterns and designs.

This curved opium pipe was very heavily carved and sold for \$237.



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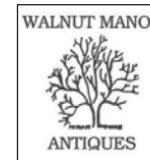


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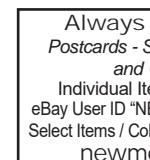


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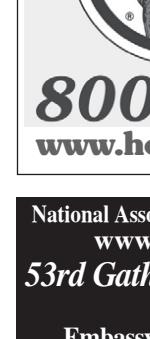


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## EVENT FINDER

<b>Alabama</b> Northport Museum Auction Feb 21 .....12-15	<b>Indiana</b> Corydon Online Gold & Silver Auction Jan 20 .....10 Hanover Antique & Primitive Auction Jan 25 .....10 Shipshewana Antique & Miscellaneous Auction Jan 21 .....4 Syracuse 2-Day Winter Auction Jan 24 .....16	<b>Ohio</b> Edgerton Farm Toy Auction Jan 23 .....10 Sugarcreek Live Auction Jan 24 .....6
<b>California</b> LeGrand Public Auction Feb 01 .....24	<b>Massachusetts</b> Pittsfield Fine & Decorative Arts Auction Feb 07 .....3	<b>South Carolina</b> Greenville Advertising Auction Jan 29 .....9
<b>Georgia</b> Atlanta Scott Antique Market Feb 12 .....1		Visit <b>AntiqueWeek</b> Online At: <a href="http://www.antiqueweek.com">www.antiqueweek.com</a>



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

**While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.**

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## SHOW CALENDAR

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<b>FRIDAY, JANUARY 30</b> PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm York Antique Show tel: (717) 718-1097 Day 1 of 2	<b>SATURDAY, MARCH 07</b> ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	<b>SATURDAY, MARCH 14</b> CALIFORNIA, Bakersfield, Collectors Showcase Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638 Day 1 of 2	<b>SATURDAY, MAY 09</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3	<b>SATURDAY, JUNE 27</b> KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2	<b>SUNDAY, AUGUST 16</b> MINNESOTA, Rochester, Gold Rush Day 3 of 3
<b>SATURDAY, JANUARY 31</b> PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2	<b>SUNDAY, MARCH 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>SUNDAY, MARCH 15</b> CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2	<b>SUNDAY, MAY 10</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>SUNDAY, JULY 12</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>SUNDAY, SEPTEMBER 13</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
<b>SUNDAY, FEBRUARY 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>MINNESOTA, MARCH 08</b> MINNESOTA, Rochester, Toy Show & Flea Market 9am-2pm Townsend Promotions tel: (507) 269-1473	<b>SUNDAY, APRIL 12</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>SUNDAY, JUNE 14</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>SUNDAY, AUGUST 09</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>SUNDAY, OCTOBER 11</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
<b>FRIDAY, MARCH 06</b> ILLINOIS, Rock Island, Antique Spectacular Fri. 4-8pm; Sat. 10-5pm; Sun. 10-3pm AntiqueSpectacular.com Day 1 of 3	<b>FRIDAY, MARCH 13</b> PENNSYLVANIA, Oaks, Antique & Collector Fair Fri. 10am-6pm; Sat. 10am-4pm AC-fair.com Day 1 of 2	<b>FRIDAY, MAY 08</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	<b>FRIDAY, JUNE 26</b> KENTUCKY, Madisonville, West KY Antique & Vintage Market Fri. 8am-5pm; Sat. 8am-3pm Townsendshows.com Day 1 of 3	<b>FRIDAY, AUGUST 14</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	<b>SUNDAY, NOVEMBER 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
				<b>SATURDAY, AUGUST 15</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3	<b>SUNDAY, DECEMBER 13</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com

## AUCTION CALENDAR

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<b>MONDAY, JANUARY 19</b> PENNSYLVANIA, Chambersburg, Public Auction 9am GatewayAuction.com	<b>MARYLAND, Sparks, Single Owner Auction</b> Day 2 of 10	<b>NEW YORK, West Valley, Cabin Fever Auction</b> 10:07am Dan Carter Auctions	<b>MARYLAND, Sparks, Single Owner Auction</b> Day 6 of 10	<b>OHIO, Rushville, Large Antique Auction</b> 9am ClumAuctions.com	<b>MONDAY, FEBRUARY 02</b> INDIANA, Corydon, Online Gold & Silver Auction Day 14 of 15
<b>TUESDAY, JANUARY 20</b> INDIANA, Corydon, Online Gold & Silver Auction No Time Given BeckortAuctions.com Day 1 of 15	<b>FRIDAY, JANUARY 23</b> INDIANA, Corydon, Online Gold & Silver Auction Day 4 of 15	<b>OHIO, Sugarcreek, Live Auction</b> 10am Kaufman Realty and Auctions tel: (330) 857-7777	<b>TUESDAY, JANUARY 27</b> INDIANA, Corydon, Online Gold & Silver Auction Day 8 of 15	<b>SOUTH CAROLINA, Greenville, Advertising Auction</b> No Time Given RichmondAuctions.com	<b>TUESDAY, FEBRUARY 03</b> INDIANA, Corydon, Online Gold & Silver Auction Day 15 of 15
<b>WEDNESDAY, JANUARY 21</b> INDIANA, Corydon, Online Gold & Silver Auction Day 2 of 15	<b>MARYLAND, Sparks, Single Owner Auction</b> Day 3 of 10	<b>SUNDAY, JANUARY 25</b> INDIANA, Corydon, Online Gold & Silver Auction Day 6 of 15	<b>MARYLAND, Sparks, Single Owner Auction</b> Day 7 of 10	<b>FRIDAY, JANUARY 30</b> INDIANA, Corydon, Online Gold & Silver Auction Day 11 of 15	<b>SATURDAY, FEBRUARY 21</b> ALABAMA, Northport, Museum Auction 10am HalHunt.com
INDIANA, Shipsheiana, Antique & Miscellaneous Auction 9am Shipsheiana Auction tel: (260) 768-4129	<b>SATURDAY, JANUARY 24</b> INDIANA, Corydon, Online Gold & Silver Auction Day 5 of 15	<b>INDIANA, Hanover, Antique &amp; Primitive Auction</b> Noon Dave Gray Auctions tel: (812) 592-0401	<b>WEDNESDAY, JANUARY 28</b> INDIANA, Corydon, Online Gold & Silver Auction Day 9 of 15	<b>MARYLAND, Sparks, Single Owner Auction</b> Day 10 of 10	<b>THURSDAY, APRIL 23</b> MICHIGAN, Vermontville, Music Machine Auction No Time Given Stanton's tel: (517) 331-8150 Day 1 of 3
MARYLAND, Sparks, Single Owner Auction No Time Given CrockerFarm.com Day 1 of 10	<b>INDIANA, Syracuse, 2 Day Winter Auction</b> Sat 10am; Sun. 11am KraftAuctions.com Day 1 of 2	<b>INDIANA, Syracuse, 2 Day Winter Auction</b> Day 2 of 2	<b>MARYLAND, Sparks, Single Owner Auction</b> Day 8 of 10	<b>SATURDAY, JANUARY 31</b> INDIANA, Corydon, Online Gold & Silver Auction Day 12 of 15	<b>FRIDAY, APRIL 24</b> MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3
<b>THURSDAY, JANUARY 22</b> INDIANA, Corydon, Online Gold & Silver Auction Day 3 of 15	<b>MARYLAND, Sparks, Single Owner Auction</b> Day 4 of 10	<b>MARYLAND, Sparks, Single Owner Auction</b> Day 5 of 10	<b>THURSDAY, JANUARY 29</b> INDIANA, Corydon, Online Gold & Silver Auction Day 10 of 15	<b>SUNDAY, FEBRUARY 01</b> CALIFORNIA, LeGrand, Public Auction 10am HewletsAuctions.com	<b>SATURDAY, APRIL 25</b> MICHIGAN, Vermontville, Music Machine Auction Day 3 of 3
	<b>MICHIGAN, Leslie, Online Auction</b> 10am EpicAuctions.com	<b>MONDAY, JANUARY 26</b> INDIANA, Corydon, Online Gold & Silver Auction Day 7 of 15	<b>MARYLAND, Sparks, Single Owner Auction</b> Day 9 of 10	<b>INDIANA, Corydon, Online Gold &amp; Silver Auction</b> Day 13 of 15	
	<b>MICHIGAN, Troy, Public Auction</b> 10am ThornhillAuction.com				

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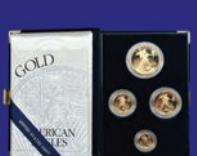
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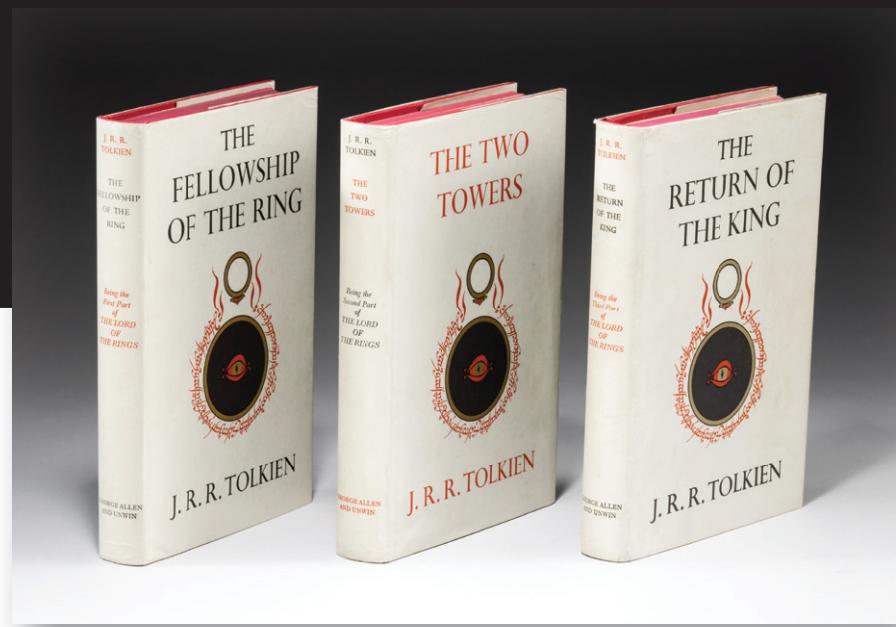
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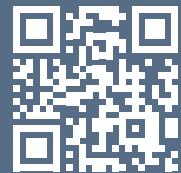
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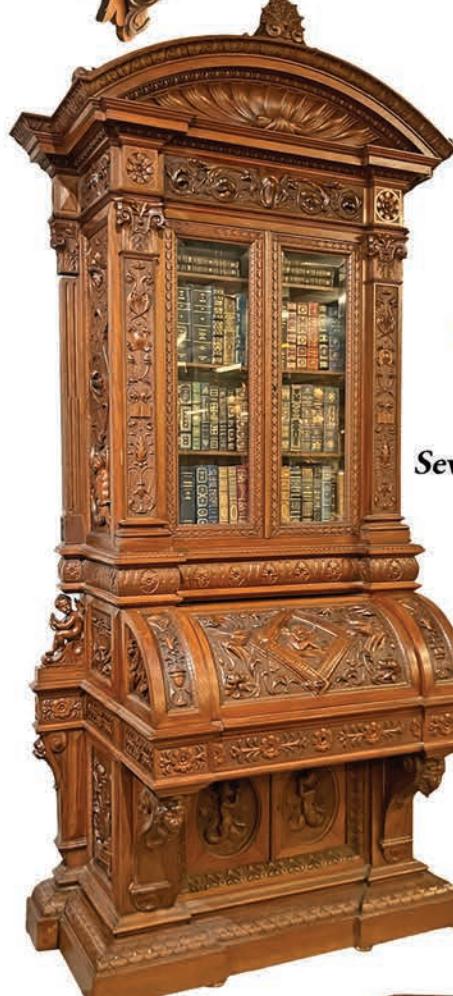
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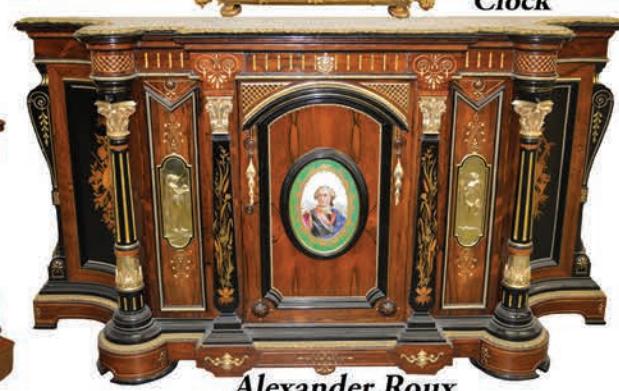


Duffner & Kimberly  
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Louis XIII

19th  
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Marble  
Statue  
48" h



Alexander Roux





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# THE POP CULTURE COLLECTIVE

BY BRETT WEISS

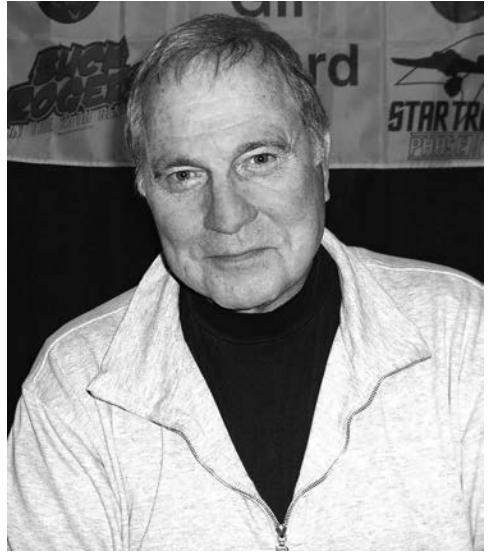


## A look at some of the pop culture icons who we lost in 2025

2025 was a tough one for those of us who love popular culture. From Hollywood royalty like Robert Redford and David Lynch to Marvel Comics legend Jim Shooter, from phenomenal drummer Clem Burke to everyone's favorite barfly George Wendt, the losses came one after another.

What follows is a countdown of 10 more figures lost in 2025, ranked by how deeply their passing affected me personally. The top three were especially devastating, but I'm grateful for the lasting impact each of them had on my life.

### 10. Gil Gerard



Best known for his starring role in *Buck Rogers in the 25th Century*, Gil Gerard became one of the defining faces of classic science fiction television. Airing from 1979 to 1981, the series reflected a renewed interest in space adventure following the success of *Star Wars*. Gerard's *Buck Rogers* embodied a lighter, more charismatic sci-fi hero, one that appealed to millions of fans, myself included. Remarkably, he was still appearing at comic book conventions just months ago, meeting fans, signing autographs, and posing for photos. Gil Gerard courtesy of Luigi Novi.

### 9. Brian Wilson



As the primary creative force behind the Beach Boys, Brian Wilson reshaped popular music through his sophisticated songwriting and studio experimentation. His 1966 masterpiece *Pet Sounds* is one of the most influential albums ever recorded, praised for its layered arrangements and emotional depth. Paul McCartney himself repeatedly said *Pet Sounds* was the catalyst for *Sgt. Pepper's Lonely Hearts Club Band*. As someone who is obsessed with the history of the 1960s, especially music from that era, Brian Wilson's passing hit me hard.

### 8. Gene Hackman



Gene Hackman's career spanned decades and genres, highlighted by Academy Award-winning performances in *The French Connection*, *The Conversation*, and *Unforgiven*. While his résumé also includes classics like *Bonnie and Clyde* and *Mississippi Burning*, my favorites are: *The Poseidon Adventure*, the greatest disaster movie ever made; *Young Frankenstein*, the most quotable horror comedy ever filmed; *Superman* and *Superman II*, featuring his comic take on Lex Luthor; and *Hoosiers*, a film that combines great storytelling with basketball, my favorite sport.

### 7. Val Kilmer



Val Kilmer demonstrated remarkable range throughout his career, from the cool Iceman in *Top Gun* to his incredible performance as Jim Morrison in *The Doors*. As a huge *Doors* fan, I've always felt he was robbed by not even receiving a Best Actor nomination for a role that fully captured Morrison's voice, presence, and volatility. Kilmer moved effortlessly between genres, delivering iconic work in *Tombstone*, holding his own alongside Robert De Niro and Al Pacino in *Heat*, and reaching a new audience with *Willow*. He even took a memorable turn as the Caped Crusader in *Batman Forever*. Val Kilmer courtesy of Georges Biard.

### 6. Loni Anderson



Loni Anderson rose to prominence as Jennifer Marlowe on *WKRP in Cincinnati*, one of television's most beloved sitcoms. Her performance combined sharp comedic timing with a subtle subversion of expectations, turning what could have been a one-note role into

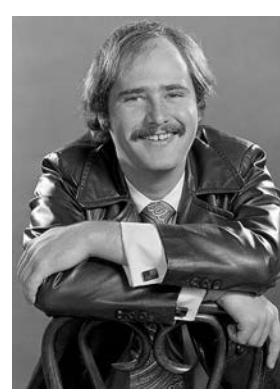
something far more interesting. Jennifer Marlowe wasn't just beautiful — she was smart, self-aware, and often the most capable person in the room. *WKRP* is one of my favorite sitcoms, and as a kid, disc jockey Johnny Fever was a genuine hero to me, making the show an important and lasting part of my television upbringing.

### 5. Michelle Trachtenberg



Michelle Trachtenberg began her career as a child actress before gaining lasting recognition as Dawn Summers on *Buffy the Vampire Slayer*. This is where I first encountered the cute, perky actress who played Buffy's younger sister. Since *Buffy* is one of my all-time favorite shows, Trachtenberg makes the list by default, but she did a great job in the role and was very likable — adding her was not a shark-jump moment by any means. She also starred in *Harriet the Spy*, a film that became a defining title for a generation of young viewers in the 1990s. Michelle Trachtenberg courtesy of Greg2600

### 4. Rob Reiner



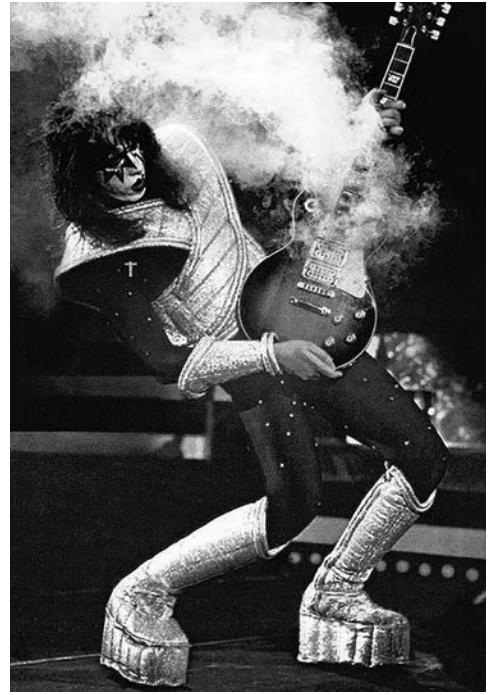
Rob Reiner occupies a rare place in entertainment history, having achieved success both in front of and behind the camera. As the liberal "Meathead" to Archie's arch conservatism on *All in the Family*, he was part of one of television's most socially influential and controversial sitcoms, which our family watched religiously back in the day. As a director, Reiner worked on some of the greatest films of ever produced, including two of my favorites, *This Is Spinal Tap* and *The Princess Bride*. The former is easily the greatest mockumentary of all time, while both are infinitely quotable.

### 3. Diane Keaton



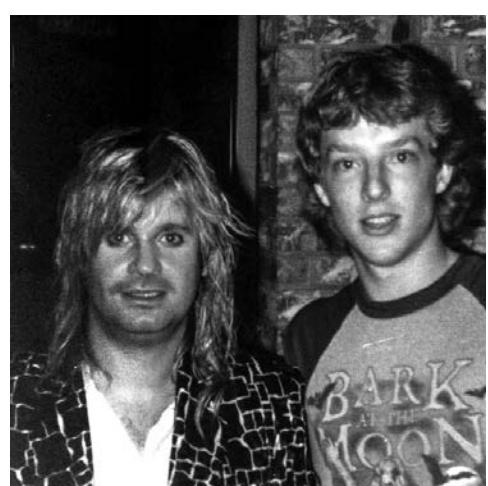
While Diane Keaton is well-known in part for playing Kay Adams-Corleone in the *Godfather* trilogy, along with such comedies as *Baby Boom* and *Father of the Bride*, my interest in the actress is largely tied to her lovable roles in several of Woody Allen's finest films, including *Annie Hall*, *Love and Death*, *Manhattan*, and *Radio Days*. She was especially adorable in *Play It Again, Sam*, where she played the effortlessly charming Linda Christie, stealing scenes with her warmth, wit, and offbeat charm. She was also great in *Looking for Mr. Goodbar*, delivering a raw and unsettling performance that showcased a darker and more dramatic side of her range.

### 2. Ace Frehley



Tied with Randy Rhoads, Ace Frehley is my favorite guitarist of all time. As the original lead guitarist of *KISS*, he played a central role in shaping the band's sound and image during its formative years — and even designed the iconic *KISS* logo. Known as "The Spaceman," Frehley was always my favorite member. He was just so freaking cool. I was obsessed with *KISS*: collecting the trading cards, buying every album (and every magazine I could afford), plastering my room with pinups and posters, and even passing out photocopies of the band at school like some kind of *KISS* evangelist. With their mysterious personas, catchy tunes, horror-and-comic-book imagery, and explosive stage shows, they felt like real-life superheroes.

### 1. Ozzy Osbourne



Ozzy Osbourne's influence on music is difficult to overstate. As the frontman of *Black Sabbath*, he helped pioneer heavy metal, and his subsequent solo career — with albums like *Blizzard of Ozz*, *Diary of a Madman*, and *Bark at the Moon* — cemented his status as a cultural icon. His fame is also tied to controversies like peeing on the Alamo and biting the head of a dove and a bat, as well as *The Osbournes* TV show, but I don't really care about those things — for me, it's all about the music. There's no other singer who sounds like Ozzy, he's an amazing frontman, and *Blizzard* and *Diary*, with guitar god Randy Rhoads, are simply incredible albums. A highlight for me is seeing him on *The Ultimate Sin* tour in 1986 and talking with him at a restaurant after the show. I share that full story on my YouTube channel — simply titled Brett Weiss — in an episode called "Meeting Ozzy Osbourne & Metallica," where I go into more detail about why Ozzy meant so much to me and how I became a fan in the first place.

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CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

## OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

## OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**MUNCIE**  
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**Phone 765-288-6702**  
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**Tues-Wed-Thurs-Sat 10am-5pm**  
**E. OFF I-69 ON SR 67 10 MILES TO 1ST STOPLIGHT**  
**TURN LEFT TO STOPLIGHT, THEN RIGHT.**

## SHOP GUIDE CORRECTIONS

### NEBRASKA

Plattsmouth - Wild Horse Antiques, CLOSED

### OHIO

Harrison - Harrison Antiques, Corrected Phone: 513-367-6127. New Hours: Wed-Thur. 11-5, Friday-Sat. 9:30-5, Closed Sun., Mon., Tues.

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## AntiqueWeek

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## PENNSYLVANIA

**CLARION** - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. [www.fulmerhousebooks.com](http://www.fulmerhousebooks.com). 814-226-5969.

**CURWENSVILLE** - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**DOYLESTOWN** - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 [www.stonehouse1814.com](http://www.stonehouse1814.com)

**GREENCASTLE** - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PIPERSVILLE** - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 [www.kolbeantiques.com](http://www.kolbeantiques.com)

**PITTSBURGH** - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 [www.wexfordantiques.com](http://www.wexfordantiques.com) Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

**RUFFSDALE** - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: [RustiqueAntiques@gmail.com](mailto:RustiqueAntiques@gmail.com)

## SOUTH CAROLINA

**WALTERBORO** - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. [www.Facebook.com/choicecollectibles1](http://www.Facebook.com/choicecollectibles1)

## TENNESSEE

**CLARKSVILLE** - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON** - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. [www.antiquesinclinton.com](http://www.antiquesinclinton.com)

## TEXAS

**SAN ANTONIO** - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. [armadillo.antiquessa@gmail.com](mailto:armadillo.antiquessa@gmail.com), 210-236-5340.

## VERMONT

**ESSEX JUNCTION** - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4. [www.fivecornersantiques.com](http://www.fivecornersantiques.com). 802-878-6167

## VIRGINIA

**AMHERST** - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

**STAUNTON** - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 [higginschaircaning@gmail.com](mailto:higginschaircaning@gmail.com) [higginschaircaning.com](http://higginschaircaning.com)

**STEPHENS CITY** - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 [blackshutterwest@gmail.com](mailto:blackshutterwest@gmail.com), [www.blackshutterwest.com](http://www.blackshutterwest.com) OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

## VIRGINIA BEACH

**HOGANS** Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at [hogansnowandthen.com](http://hogansnowandthen.com) or in the store. 757-409-4750.

**WEYERS CAVE** - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm [questions@rockysgoldandsilver.com](mailto:questions@rockysgoldandsilver.com) 540-234-8676 [www.rockysgoldandsilver.com](http://www.rockysgoldandsilver.com)

**WINCHESTER** - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm [www.bluepeacockantiquesva.com](http://www.bluepeacockantiquesva.com) (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

## WEST VIRGINIA

**BRUCETON MILLS** - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 [bamall4040@prodigiwv.net](mailto:bamall4040@prodigiwv.net)

**BUCKHANNON** - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. [buckantmal@aol.com](mailto:buckantmal@aol.com)

**CHARLES TOWN** - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 [www.WoodenShoeAntiques.com](http://www.WoodenShoeAntiques.com) Email: [wdnshuct@aol.com](mailto:wdnshuct@aol.com)

**RAVENSWOOD** - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON** - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. [www.SouthCharlestonAntiqueMall.com](http://www.SouthCharlestonAntiqueMall.com)

## WISCONSIN

**PRAIRIE DU CHIEN** - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910. [www.checksantiques.com](http://www.checksantiques.com).

**TOMAH** - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. [www.antiquemalloftomah.com](http://www.antiquemalloftomah.com), Find us on Facebook!

**WISCONSIN DELLS** - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. [www.wisconsindellsantiquemall.com](http://www.wisconsindellsantiquemall.com)

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These areas experienced multiple reports of late deliveries during the week of 12/9/25: Indiana, Michigan.

These States reported single reported of late delivery for the same week: Maryland, Missouri, New Jersey, New York, Pennsylvania, Virginia.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail [Khipps@midcountrymedia.com](mailto:Khipps@midcountrymedia.com) or [Skopp@midcountrymedia.com](mailto:Skopp@midcountrymedia.com) to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website [www.AntiqueWeek.com](http://www.AntiqueWeek.com). The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Cameras	21	Inkwells &	62	Pens-Pencils	55	Typewriters	24
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Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." The date books were published must appear in ad. If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue

Rates for up to 10 priced items.

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up to \$42 ..... \$ 7.00      up to \$42 ..... \$ 7.00  
\$43 thru \$70 ..... \$11.30      \$43 thru \$70 ..... \$11.30  
\$71 thru \$115 ..... \$16.15      \$71 thru \$115 ..... \$16.15  
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**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

#### BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dr - dealer	il - illustrated/illustration	pamp - pamphlet	sipcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	photo - photograph	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	sins - stains
brok - broken	Eng - English	litho - lithograph	pp - pages	teg - top edges gilt
buck - buckram	engr - engraved	ex-lib - ex-library	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ltd - limited	pref - preface	vg - very good
ca - approximately	f - fine	m - mint	pres - presentation	vo - size
cat - catalog	facsimile	mag - magazine	copy - copy	vol - volume
chp - chipped	flo - fold out	mssg - missing	priv printd - privately	wn - worn
cl - cloth	fr - fair	mrbld - marbled	printed - printed	w/ - with

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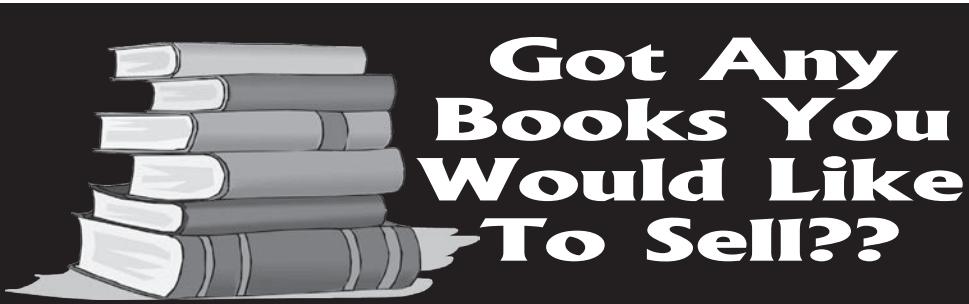


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## Snow Globe

FROM FRONT PAGE

keep the snow whirling about as long as possible before sinking to the bottom. While original globes were water-filled, an eventual blend of water and glycerin or glycol helped the flakes make a lazy descent. Even better, the antifreeze-like mix kept the fluid from turning into an iceball. A warning: ingesting that fluid mix can be deadly to cats and dogs, and not particularly pleasant for the rest of us.

Erwin Perzy first experimented with globe snowflakes made from seminola flakes, a baby food component. Modern globe snowflakes however, are mostly white plastic. Over the years a variety of other substances have also been tried: bone chips, porcelain bits, sand, sawdust, ground rice, and even soap flakes (presumably non-dissolvable). Some flakes were suited to a snow globe's theme: tiny blue foil bats for a Halloween globe, and gold glitter for one starring Liberace.

While frosty figural themes, from jolly Santas to top-hatted snowmen, are a snow globe staple, much more has been captured within them. Snow globes celebrating scenic attractions and vacation destinations have remained tourist favorites since the 1940s, whether of Niagara Falls (where it snows), or Bermuda (where it doesn't). There are globes geared to such pop culture favorites as Batman, Mickey Mouse, and Davy Crockett. Looking for a snow globe for your favorite golfer? One for Valentine's Day? A snowy salute to the Last Supper? You'll find them all, somewhere. You'll even run across the occasional gotta-have-this advertising oddity, popular in the 1940s and '50s. Among the favorites: a snow globe promoting "Crown Termite Control" (featuring an interior crown, naturally), and one with a suspended faucet, labeled: "turn off excess secretion of gastric acid with Nacton." And, your day will be brightened considerably if you



**Above:** Right at home in a snow globe: a snowman and two happy companions.

**Below:** Snow for Liberace? Nope. Gold sparkles fly in a souvenir dome from the now-defunct Liberace Museum in Las Vegas.



**Above:** Don't forget your raincoat! Niagara Falls globe, depicting the tour boat "Maid of the Mist."

encounter a globe with a mass-produced foul-up: a bald bathing beauty, for instance. . .an upside-down Abraham Lincoln figure, head in the ground and feet in the air. . .or even the Eiffel Tower, mistakenly labeled "Souvenir of Puerto Rico."

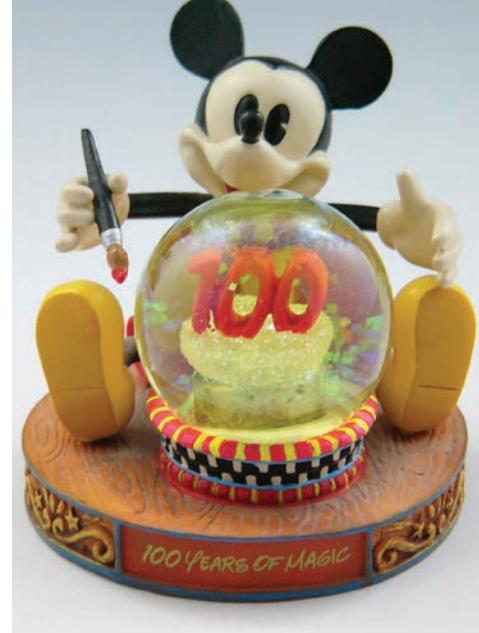
Today's snow globes take many forms. There are globes that allow the proud possessor to insert a personal photo inside without soaking it. There are flat-bottomed plastic ovals, reportedly inspired by the view out the back window of a Volkswagen "Beetle," and unfortunately prone to evaporation and cloudy liquid. There are "mechanicals" which light up or incorporate music boxes. Some globes even swoosh the snow around at the touch of a button, so there's a whole lotta shakin' goin' on without involving much personal effort. There are even figures built around snow globes, such as Santa displaying a toy shop globe in his tummy. And there are, of course, those huge snow globe inflatables, which decorate many lawns during the winter.

When it comes to celebrating snow globes, the drifts are piled high. They retain an irresistible, almost eerie appeal, thanks to frequent references in pop culture. Among them:

St. Elsewhere ended its lengthy TV run with the suggestion that the entire series might have been a snow globe-inspired fantasy. An autistic boy, Tommy Westphall, reveals his most prized possession: a snow globe. Inside the globe: the recreation of a hospital building that looks suspiciously like the hospital where all the action in St. Elsewhere took place.

In the movie Unfaithful, Richard Gere gives his wife, Diane Lane a snow globe. Later on, he uses the globe to knock off her lover.

**Below:** Celebrating "100 Years of Magic": a Mickey Mouse globe from Disney.



**Above:** No snow for this Boston crustacean. When shaken, his globe fills with blue confetti.

An early Pixar short, Knick Knack, is all about a snow globe snowman trying to escape from his globe.

Today, most vintage snow globes remain extremely affordable: under \$15 for plastic, and under \$50 for glass (for imports, Disney globes, handcrafted globes, and globes used as a medium by contemporary artists, plan on adding plenty more).

Photo Associate: Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles. Among them: "Postwar Pop," a collection of his columns. Please address inquiries to: donaldbrian@msn.com



**Right:** A snowy scene engulfs the Big Apple. "Broadway snow globes," issued annually, tout the season's hit shows. This musical globe from 2000 plays "Auld Lang Syne."

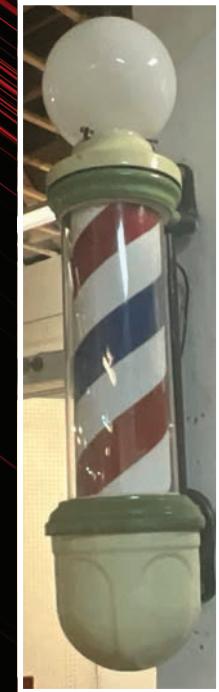
**Below:** There's a twister comin'! Wizard of Oz globe, San Francisco Music Box Company.



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