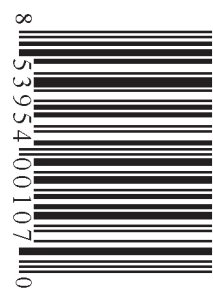


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JANUARY 27, 2026

You can meet the Flintstones via their collectibles

BY KELLY J. SULLIVAN

It was still the early days of television when Academy Award-winning producers William Hanna and Joseph Barbera decided to create an animated comedy series which would appeal to adults as well as children. A huge fan of the television show 'The Honeymooners,' Hanna thought it would be inventive to set the cartoon characters inside the same sorts of scenarios seen in the sitcom. It was then decided to set the story during the Stone Age.

The series was to be called 'The Flagstones' and would address such issues as marital jealousy, overspending, pregnancy, adoption, infertility and arguments between friends. The main characters were to be married couple Fred and Wilma, their son Fred Jr., and their neighbors Barney and Betty Rubble, all residing in the town of Bedrock. The series was pitched to various networks and sponsors with no success. No one seemed able to lasso the vision that Hanna and Barbera had.

Then the company approached ABC. New on the television horizon and a bit more daring than its competitors, it



Above: Collection of Vintage Flintstones Pez Dispensers. Courtesy of: Donna Woldt

decided to take a chance on the series, which was renamed 'The Gladstones' shortly after production began. Another name change quickly followed and 'The Flintstones' was broadcast for the first

time on September 30, 1960.

Americans began crowding around television sets every Friday night at 8:30 to watch the 30-minute black and white program – the first animated show to receive a primetime slot. No one had ever seen anything like it – humans co-existing with extinct animals, living in stone houses, and dining on bronto burgers, roasted dodo birds and cactus juice. Fred Flintstone – a bit of a glutton with a short temper – was employed at the Slate Rock Gravel Company. The existence of his son had been removed prior to production, but Fred and his wife Wilma – who regularly prettied up her tattered animal pelt clothing with a clunky stone necklace – would later welcome a daughter they named Pebbles. The Flintstone's neighbors – Barney and Betty – also began the show childless but later adopted a son with superhuman strength whom they named Bamm-Bamm.

Viewers fell in love with the Flintstones

Right: Vintage Flintstones and Pebbles Comic Book, circa 1968. Courtesy of: New and Vintage Games and Things

Left: Vintage Flintstones Pillow. Courtesy of: Bill Kurtz



Above: Vintage 1960s Flintstones 13-inch tall Trash Can. Courtesy of: The Clucking Hen

pet dinosaur Dino and their saber-toothed tiger Baby Puss, as well as the Rubbles domesticated pet – a hybrid dinosaur and kangaroo known as Hoppy. They delighted in the basically useless cars used to transport the characters on the

SEE FLINTSTONES COLLECTIBLES
PAGE 23



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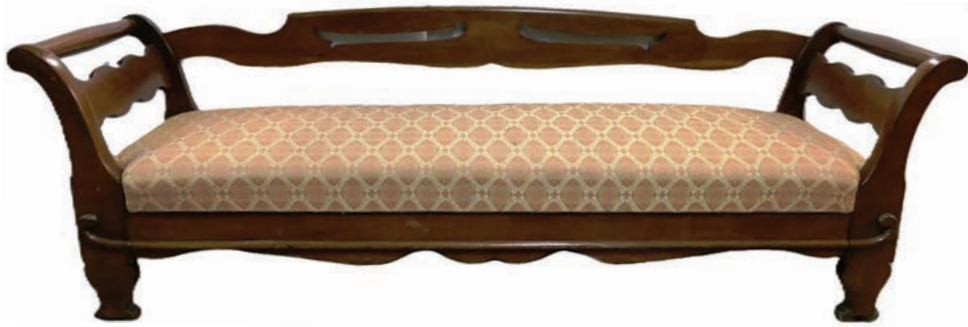
NEWS

Winstead offered exceptional African American collection at auction

BY WILLIAM FLOOD

YANCEYVILLE, N.C. — On Jan. 11, North Carolina’s Winstead’s Auction held an online estate sale featuring the Derrick Joshua Beard African American Artifact Collection. Beard was a well-known artist and collector whose work and collection had been shown in museums across the South, including Raleigh, N.C., and New Orleans. The sale brought together a broad array of objects that he amassed, all connected to African American history.

More than 150 lots were offered, including furniture by Thomas Day and Henry Boyd, historical documents, rare books related to slavery and abolition, photographs, manumission papers, slave ownership records and antislavery publications.



Above: Claiming the auction’s highest bid at \$15,812, this carved walnut settee was made by Thomas Day, a renowned free African American cabinetmaker from North Carolina, whose work is admired for its artistry and enduring legacy.

Furniture by Thomas Day, a free Black cabinetmaker who ran one of North Carolina’s most successful furniture shops before

the Civil War, drew strong interest. The sale was led by an 87-inch-wide carved walnut settee signed by Day that brought an impressive \$15,812. Not far behind, at \$13,570, was a 40-inch-tall Thomas Day marble-top server with curved legs and a mirrored back.

Also attracting attention were two bedsteads by Henry Boyd (1802–1886). Boyd was born into slavery and later purchased his freedom. He went on to build a successful furniture business in Cincinnati, Ohio, where he became known for his patented bedstead designs and pioneering use of steam power at his factory. An example dating from the mid-1800s, crafted with his patented take-apart system and stamped “H. Boyd – Cincinnati, Ohio,” sold for \$649 despite a few conditional issues. The second Boyd piece, a four-poster also stamped with the maker’s name, went for \$590.

Left: Reaching an impressive \$8,732 was this 1853 book, “Twelve Years A Slave - Narrative of Solomon Northup A Citizen of New York, Kidnapped in Washington City in 1841, and Rescued in 1853, From A Cotton Plantation Near the Red River, in Louisiana.”



Above: This 1991 mixed media collage by Texas artist Rev. Clarence Talley Sr., entitled “Flowers for the King,” changed hands for just \$59.

Other furniture included a slave-made ladder-back chair attributed to William Kunze, an emancipated craftsman from St. Charles, Missouri. The 35-inch-tall chair, with an oak splint seat, traded hands for \$678.50. Meanwhile, a 19th-century African American-made southern pine blanket chest, still showing its original finish, and built with raised panel sides and top, pegged construction, plus an interior glove box, hammered at \$188.

Antiquarian books connected to African American heritage did very well, led by an 1853 hardcover, “Twelve Years A Slave - Narrative of Solomon Northup A Citizen of New York, Kidnapped in Washington City In 1841, and Rescued in 1853, From A Cotton Plantation Near The Red River, in Louisiana” The copy, marked “Dedicated to Harriet Beecher Stowe” was originally purchased by Reverend Silas Ketchum in 1854 and was deposited with the New Hampshire Antiquari-

SEE WINSTEAD AUCTION
PAGE 4

Ohio’s oldest standing stone jail gets a makeover

BY SUSAN EMERSON NUTTER

LISBON, Ohio — Famed jewelry designer; former New York resident, Renee Lewis loves stones. Sparkly diamonds? Yes. Blood-red rubies? Of course. Gorgeous ancient stones used to make everything from walls to buildings? Those too.

And it is the later; those building blocks of many a historic structure — these are the stones with which Renee is currently quite engaged.

She has restored a brick structure located in Lisbon, Ohio, (now Renee and husband, Michael Spirtos’ , home town) that housed the law offices of Edwin Stanton who served as U.S. Secretary of War under President Abraham Lincoln during most of the American Civil War. The building is known locally as The Courthouse Inn. She then restored what was once known as the Benner Block; also a brick structure built in 1810 and now called The Phoenix.

Her latest project is the stone jail in Lisbon; the oldest known standing stone

Right: The oldest standing stone jail with its newly repointed brick and new “old” windows wore a lone pine wreath with a bold red ribbon to celebrate the holiday season.

jail in the state.

The construction of this three-story stone jail (located on the corner of West Chestnut and Beaver Streets) started sometime between 1799 and 1800. Ohio was not yet a state, but was part of the Northwest Territory. This jail pre-dates when Lewis and Clark started their expedition via boat down the Ohio River in 1806, south of Lisbon, to discover America

Lisbon’s stone jail was built with five rooms; one for prisoners, one for the insane, one was a courtroom, one was for judge and jury, and the fifth room was a kitchen. It was built by prisoners who used rock gleaned from a stone quarry outside of Lisbon. The construction of the

SEE OHIO’S OLDEST JAIL
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Tiffany Studios
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(1880-1980), "Extase"



Tiffany Studios
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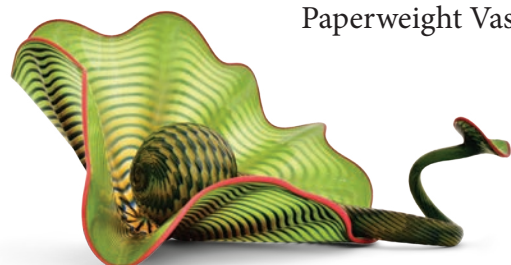
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Moorish Chandelier
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Eugenio E. Zampighi
(Italian, 1859-1944)
"The Concertina"



Tiffany Studios
Paperweight Vase



Dale Chihuly (b. 1941)
Parrot Green Persian Set



Tiffany Studios
"Jack-in-the-Pulpit"
Vase



Tiffany Studios
"Grapevine" Clock



Tiffany Studios
"Daffodil" Table Lamp



Tiffany Studios
"Dragonfly" Lamp Screen



Tiffany Studios
"Drophead Dragonfly" Table Lamp



Tiffany Studios
"Dragonfly" Lamp Screen



Tiffany Studios
"Peony" Table Lamp

Winstead Auctions

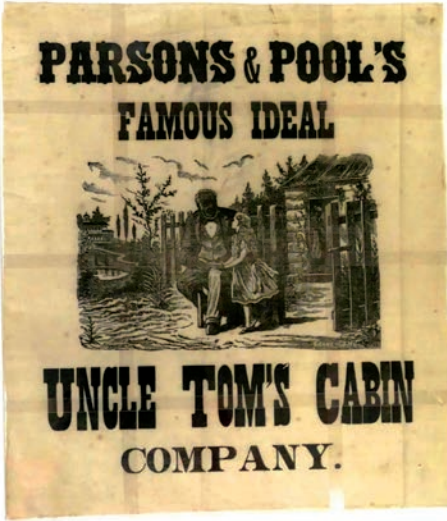
FROM PAGE 2

an Society, with the publisher offering additional copies for sale. It realized \$8,732.

A handwritten 1817 volume entitled “Female African Society,” containing the Society’s member register, constitution, accounts, rules, and handwritten meeting minutes from 1817-1818, brought \$3,127. The sale included a string-bound, wallpaper-covered “List of the books belonging to the Female Friendly Society of Marietta” with a list of books in the Marietta library.

An incredible array of papers, letters, and manuscripts was also offered, including a museum-framed 1920s fundraising poster for the National Association for the Advancement of Colored People that bid to \$1,091.50. It bore the title, “For The Good of America,” and referenced “3436 People Lynched, 1889 to 1922.”

A museum-framed/matted manumission document from 1844 closed at \$975. It was inscribed, “Louisa Conway being anxious to purchase herself, has the privilege to do so, provided she pays me the sum of four hundred and fifty dollars within a year from this date, May 30th, 1844.” The document further acknowledged a payment of \$450 on May 21, 1845.



Above: Printed on silk, this 19th-century woodcut print broadside advertisement for Uncle Tom’s Cabin hammered for \$324.50.

Below: One of two offered, this 19th-century Gullah Geechee handwoven grass basket picked up a solid \$165.20.



Above: A circa 1872 Currier & Ives print, portraying African American members of the 41st and 42nd U.S. Congress, sold for \$678.50.

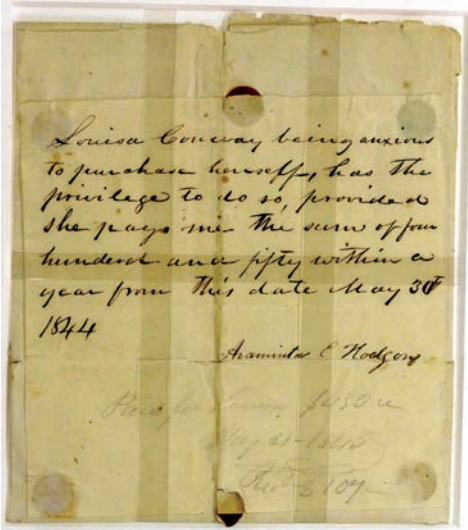
An antislavery publication, “The Captive,” printed on cotton by the Boston Chemical Printing Company for the Boston Anti-Slavery Society, depicting a slave auction alongside the notes/lyrics of a song, left for \$501.50.

Artwork depicting African American history and culture included a framed 2005 oil on canvas of “The Thomas Day House Built 1818” by N.H. Keel, which sold for \$708 and a circa 1872 Currier & Ives print, “The First Colored Senator and Representatives” depicting African American members of the 41st and 42nd U.S. Congress, framed in a black and gold gilt frame, closed at \$678.50.

The sale was complemented by many artifacts reflecting African American cultural heritage. Among those were three carved wooden canes by African American craftsmen. A 19th-century example, 34 inches long and carved from a single piece of wood with a bust-form handle, reached \$1,007.72. Another, dated 1920 and featuring carved snake and alligator motifs with a central wooden sphere, brought \$324.50. And, separate 19th-century Gullah Geechee handwoven grass baskets went for \$165.20 and \$141.60, respectively.

Artifacts also included items that bore wit-

ness to the history of segregation and slavery in our country. Among them was a “Colored Seating in Rear” sign from 1929, reflecting segregated society, sold for \$1,347. A museum-framed/matted 1847 bill of sale for enslaved persons from Richmond, recording the transfer of two individuals, brought \$383.50. Later came an antique iron lawn jockey, long associated with racial stereotyping, left for \$354. Along with the broader collection of documents, furniture, and other objects, this auction offered an exceptional look at African American material history and a rare opportunity to take home a meaningful part of that heritage.



Above: This important historical document from 1844 records the manumission of an enslaved woman who purchased her own freedom. It brought \$975.

Below: Several walking canes made by African American artists were offered. This 1920 example, decorated with snake and alligator details, rose to \$324.50.



Above: A four-poster bed by renowned African American furniture maker Henry Boyd realized \$590.



Above: “African gin” was typically German or Dutch in origin, often traded for slaves, and eventually became popular in West Africa. This 19th-century African Trade Co. bottle bid to \$112.

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Ohio’s Oldest Jail

FROM PAGE 2

jail finished in 1803; the same year Ohio became a state.

This stone jail served as the only place to incarcerate criminals in the area for more than 30 years. A larger jail was built on the corner of Pine and Main Street in Lisbon around 1837. When the stone jail no longer housed criminals it became a private residence, but then it was abandoned and stood empty for countless years.

When Lewis purchased the stone jail from Brock Houston’s estate 19 months ago, the structure was a horrible crumbling shadow of its former self. Decades of neglect had come at a cost.

The exterior of the building was tackled first. About 90 percent of the structure was engulfed in destructive ivy; with vines as thick as a person’s upper arm, that had worked into the mortar. There was fear removing the ivy might cause the stone jail to tumble to the ground. It was a slow, exact process for Lewis’ team of workers to remove the ivy. Once that was accomplished, Lewis hired skilled stone masons to begin the job of repointing the exterior stone walls.

With the exterior being deemed salvageable, work began inside. There was a hole in the roof, and most of the flooring was unsafe to walk on. The interior stone walls were covered in horsehair plaster and lathe which had to be chiseled off by hand; a very lengthy process. Once completed, the stone masons began the job of repointing the interior stone walls. They also restored the seven original fireplaces of the jail making them functional and vented once again.

Stone was not the only material used to build. Throughout the inside of the jail there are wood beams between the layers of stone. These beams were necessary to keep the stone from caving in. The wood acted; and still acts, as support for the stone. An entire expanse of just stone for

Below: Shown here are the original wooden beams which support the first floor as well as the wood beams buried in the wall to help support the expanse of the stone walls and keep them from caving in.



Above: The back of the jail had ivy issues as well as paint issues with the paint being manually removed by hand so as not to further deteriorate the mortar of the stone.

a single wall would be very unstable; let alone a three-story structure such as this Lisbon stone jail.

The doors and windows of the jail also needed replaced with examples appropriate to the time period. The aluminum exterior storm door and interior turn-of-the-century front door; both having been added decades before, were removed. In their place, Renee tracked down and purchased a pair of 300-year-old wooden doors from Croatia. A back door was also placed using 400-year-old wooden doors from China. Renee had these doors shipped in, cleaned, and set. Installation required some of the stonework to be altered to accommodate the specifics of these doors. The lentils above were cut and set in to accommodate these ancient doors, as well.

The window frames and sills of the stone structure had rotted, so the windows needed addressed. Lewis purchased antique glass from Germany with all the bubbles and waves. Window frames and panes were hand-made, then Lewis aged the wood, rubbing and wiping off multiple layers of color to “antique” the wood so the windows looked as original as possible. “Michael did all the manual labor of setting everything up everyday so I could do the aging. I could not have done this without him,” she said. These were installed once the repointing of the stone was finished.

At some point a lean-to had been added to the back kitchen of the jail and it was covered in layers of white paint. A power washer could not be used to get the paint off the stones as it would have de-

stroyed the mortar. Instead, Lewis’ workers spent weeks scrubbing the stone with steel wool to reveal their original surface. Lewis also added an updated fireplace to the kitchen making sure the old stone of the walls and fireplace matched.

To say the restoration of the stone jail has been labor-intensive is an understatement. “And there is so much more that needs done to the interior,” Lewis said. The jail is being restored with as minimal renovation as possible. It will not be made into a home or a museum, but it is being restored so this historic structure of the village of Lisbon will be standing forever.

“I grew up in the area; in Salem, Ohio, which is just a few miles north of Lisbon, but I spent time in Lisbon. I have always loved this stone jail,” Lewis said. “I re-

Below: The rotted walls have been removed from the second floor for now and the original wood floors are going to be gently sanded and oiled to reveal their beauty. “The prisoners who built the jail used what they had available so there is a variety of woods that make up the floors,” Lewis states. “They are going to be beautiful.”



Above: These stairs lead to the second floor. Renee Lewis purposely left this one wall as a “ruin” to celebrate what the jail looked like when she began its restoration. The opening in the wall also lets natural light shine through to the stairs.

member as a child sitting on the stone wall in front of the jail waiting on my aunt while she did business in town. I am so honored to be this fabulous building’s caretaker now, and my hope is those who drive by appreciate its beauty and the history it represents.”

Jerry Tyson, a Lisbon, Ohio, native and host of the very successful YouTube channel; “The Log Cabin Lifestyle, was recently granted access to the jail. You can watch his video to see first-hand the renovation that has taken place so far. https://www.youtube.com/watch?v=5UfqZYyV_I8

Below: Another shot of this room shows again, where walls were removed as well as two of the seven restored fireplaces with this pair sharing the same chimney.



AntiqueWeek

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Mike Heimel rings in 40th New Year event

INDIANAPOLIS — Auctioneer Mike Heimel rang in the New Year



Below: This Merrick spool cabinet was one of the top sellers at a Heimel auction. It reached \$3,750.

with his 40th annual New Year Auction on Jan. 1. “The turnout of more than 135 registered in-person bidders proves that auction goes still enjoy the excitement of a live auction and the auctioneer’s chant,” Heimel said. An unusual spool cabinet took high honors with a bid of \$3,750. It featured the lettering “Merrick’s Spool Cotton.” A salesman sample blue stove made by the Qualified Range Co. reached \$1,075.50. A set of eight Standard Oil bottles marked “Polarine” and rack reached \$880 while a Raymond Guerbe bronze reached \$935. Heimel said furniture sold well with a triple door bookcase reaching \$2,090.

Left: This bronze marked Geurbe sold for \$935.

Right: This salesman’s sample stove ran hot to a bid of \$1,075.50. His next antique and collectible auction will be held on March 8. “I would like to personally thank everyone for their support over the last nearly 50 years of auctioneering,” he added. For more information visit <https://heimelauctions.com/>

Below: A bid of \$2,090 took home this bookcase.



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ESTATE AUCTION

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Leslie Fullerton cream bottles; several kerosene lamps; (2) big boxes of local cookbooks; Oneida stainless & Holmes & Edwards silver plate; box coffee grinder; blue graniteware roaster & double boiler; cattle blanket; flat irons; yard sticks; Sears sewing machine; Lincoln city directory 1981& 82; Lincoln medallions; Lincoln penny collection; ALMH brick 33/500 w/certificate; (2) Lincoln Afghans; Logan Co. Vet vol II; Logan Co History; Logan Co Schools; City of Lincoln ornament; Ft. Riley souvenir banner; Korean era Chinese silk pajamas; Korean jacket; Pioneer seed corn clock; Illini Barbie doll; wedding dress; fur collar; Conn Trombone w/case; H.N.White cornet w/case; Swarovski crystal grand piano; Disney theme ornaments, chams, Barbies; aluminum dinner bell; manual typewriters.

COSTUME JEWELRY: Sterling silver rings; lots of costume jewelry including organized bags of necklaces, ear rings, beads, pins & broaches, watches, charms, chains, lapel pins, jewelry armoire & boxes; dresser mirrors; ring holders.

TOY TRACTOR COLLECTION: JD Precision 4000, B, 720; Collectors B, w/f G, R, D, Waterloo Boy, 720 Hi Crop, 70, 630 LP, BR, 1953 60, 1934 A, M, 1928 GP, Model A wagon set, 8400, (2) 6400 open stations, 2640 Field of Dreams, 3010 Diesel with gas carburetor, 150th collector set, 430 crawler, Chad Little car, 8760 4x4, 7800 MFWD and row crop.

COINS: Proof sets 72-84; 1991 Prestige set; Indian head penny set framed.

CHINA & GLASSWARE: Royal Dux porcelain platter; Royal Worcester porcelain jug; B & M ceramic jardiniere; cruets & pitchers; Bloch tobacco jar; figurines which include ducks & geese, Hummels, Precious moments, China bells; (7) tea cups & saucers; Denim Days; cut and pressed glass serving bowls; Marigold Carnival glass; part set of China 24 place; pink depression ice bucket; punch bowl & snack sets.

HOUSEHOLD: Corelle dinnerware w/nearly 12 places & companion pieces; many board games and modern children's toys; kitchen appliances including toaster oven, blender, can opener, crock pot, mixer & more; Pyrex & Corning ware casserole & microwave bowls; egg plates; Stetson mixing bowls; Pampered Chef decorations; cookie cutters; bunt & angel food cake pans; plastic microwave plastic cookware; Mason jars; canning supplies; seasonal items & decorations; lots of vases; new plastic cake servers; Sterilite containers; chenille bedspreads; Afghans; bedding & linens; sleeping bag; aprons; craft supplies; new chair pads; straw hats; felt dress hats; sewing boxes & sewing notions; scissors; ironing board; new garment bags; children's travel games, board games, binoculars.

FURNITURE: Cavellier cedar chest; (2) Ethan Allen tables w/leaves and 4 chairs each; metal folding table; (2) four door file cabinets; full bed, night stand & desk; Ethan Allen full bed, chest, dresser, nightstand; Ethan Allen sectional wall unit w/hutch.

MISCELLANEOUS: Tools & toolbox; extension cords; bird houses & feeders; folding lawn chairs; car buffer; string trimmer; hedge trimmer; noise canceling head phones; CD's DVD's & players; refrigerator magnets; umbrella; music boxes; office supplies; fireproof lock boxes.

MARY FULLER ESTATE

TERMS: Cash, credit card or approved check payable on the day of the auction. Registration videotaped and a valid photo ID is required to obtain a buyer's number. Internet Buyers must settle all accounts on the day of the Auction. All purchased items must be removed from the sale site On the day of the auction.

AUCTIONEERS NOTE: Over the years Mary Fuller was a very good friend. Please plan to spend the day indoors in a warm building with restrooms and refreshments. No Internet-No Buyers Premium-Come and bid on items in person. Bring your truck and plan to spend the day with your auction friends at the American Legion and enjoy Mary's Estate Auction.

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. **AntiqueWeek is not responsible for errors or omissions.**

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SHOW CALENDAR

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FRIDAY, JANUARY 30 PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm York Antique Show tel: (717) 718-1097 Day 1 of 2 SATURDAY, JANUARY 31 PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2 SUNDAY, FEBRUARY 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com FRIDAY, MARCH 06 ILLINOIS, Rock Island, Antique Spectacular Fri. 4-8pm; Sat. 10-5pm; Sun. 10-3pm AntiqueSpectacular.com Day 1 of 3	SATURDAY, MARCH 07 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3 SUNDAY, MARCH 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3 MINNESOTA, Rochester, Toy Show & Flea Market 9am-2pm Townsend Promotions tel: (507) 269-1473 FRIDAY, MARCH 13 PENNSYLVANIA, Oaks, Antique & Collector Fair Fri. 10am-6pm; Sat. 10am-4pm AC-fair.com Day 1 of 2	SATURDAY, MARCH 14 CALIFORNIA, Bakersfield, Collectors Showcase Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638 Day 1 of 2 PENNSYLVANIA, Oaks, Antique & Collector Fair Day 2 of 2 SUNDAY, MARCH 15 CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2 SATURDAY, MARCH 21 MARYLAND, Timonium, Baltimore Show Sat. 9am-5pm; Sun.9am-3pm BaltimoreShow.com Day 1 of 2 SUNDAY, MARCH 22 MARYLAND, Timonium, Baltimore Show Day 2 of 2	SUNDAY, APRIL 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3 SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3 SUNDAY, MAY 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com MINNESOTA, Rochester, Gold Rush Day 3 of 3 SUNDAY, JUNE 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, JUNE 26 KENTUCKY, Madisonville, West KY Antique & Vintage Market Fri. 8am-5pm; Sat. 8am-3pm VisitMadisonvilleKY.com Day 1 of 2 SATURDAY, JUNE 27 KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2 SUNDAY, JULY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com SUNDAY, AUGUST 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3 SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3 SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
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AUCTION CALENDAR

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WEDNESDAY, JANUARY 28 INDIANA, Shipshewana, Antique & Miscellaneous Auction No Time Given Shipshewana Auction tel: (260) 768-4129 THURSDAY, JANUARY 29 OHIO, Rushville, Large Antique Auction 9am ClumAuctions.com SOUTH CAROLINA, Greenville, Advertising Auction No Time Given RichmondAuctions.com	SATURDAY, JANUARY 31 ILLINOIS, Mt Pulaski, Estate Auction 10am MaskeAuction.com OHIO, Germantown, Estate Auction 10am Frank Lewis Auctioneer tel: (937) 673-6678 SUNDAY, FEBRUARY 01 CALIFORNIA, LeGrand, Public Auction 10am HewlettsAuctions.com	NEW YORK, Canaan, Online Winter Estate Auction 11am FontaineHeritage.com TUESDAY, FEBRUARY 03 MARYLAND, Parsonsborg, 2 Day Firearm & Sportsman Auction No Time Given Amauctions.com Day 1 of 2 OHIO, Edon, Farm Toy Auction 7:30pm UnitedEdgeUE.com	WEDNESDAY, FEBRUARY 04 MARYLAND, Parsonsborg, 2 Day Firearm & Sportsman Auction Day 2 of 2 SATURDAY, FEBRUARY 07 NEW YORK, Red Hook, Estate Auction 4pm GoeorgColeAuctions.com OHIO, Edon, Farm Toy Auction 10am UnitedEdgeUE.com	THURSDAY, FEBRUARY 12 FLORIDA, Sarasota, Circus on Paper Auction No Time Given FreedomAuctions.com SATURDAY, FEBRUARY 21 ALABAMA, Northport, Museum Auction 10am HalHunt.com THURSDAY, APRIL 23 MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3	FRIDAY, APRIL 24 MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3 SATURDAY, APRIL 25 MICHIGAN, Vermontville, Music Machine Auction Day 3 of 3
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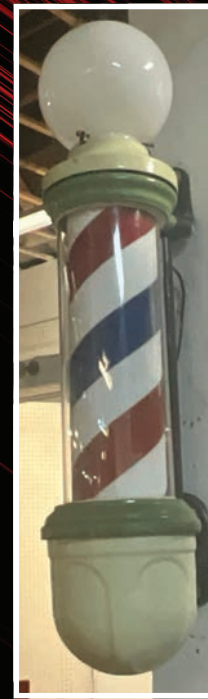


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BOLT ACTION RIFLES/(BAR): Arisaka Type 99 7.7 MM, Bergara B14 7mm Rem Mag (LNIB), Fabrica De Armas LA Carona 1946 Spanish Mauser 7.92 x 57mm, Marlin Firearms Co Glenfield 25 .22 S/L/LR, Marlin Firearms Co. 917VS .17 HMR, Mauser - Spaudau 1916 /Imp by CAI K98 (Gew 98) 7.62X51 MM, Mosin Nagang Mdl 44 7.62x54R, Norinco Training Rifle NOS .22 LR, Remington Arms Co. 700 BDL 7MM Rem Mag, Remington Arms Co. 541-S Custom Sporter .22 Cal, Remington Arms Co. 700 ADL .30-06 Win, Remington 700 BDL .30-06, Remington 700 .22-250, Remington 700 VLS .22-250, Remington 700 .270 Win, Remington Mdl 591M 5 MM, Savage Arms Mdl 11 Varmint .22-250, Sturm, Ruger & Co., Inc M77 Mark II .223 Cal, Sturm, Ruger & Co., Inc M77 7MM Rem Mag Winchester Model 70 Sporter Magnum .300 Win Mag, Two Winchester Mdl 70 .30-06, Winchester (Browning) Mdl XPR 6.5 PRC, Winchester Mdl 67 & 67A .22 Cal BAR's. **LEVER ACTION RIFLES/(LAR):** Henry Repeating Arms Big Boy Steel H014M41 .41 Rem Mag, Marlin Firearms Co 1894 .44 Rem Mag, Marlin Firearms Co 30AS .30-30 Win, Marlin Firearms Co 39A 3rd Model 2nd Variation .22 S/L/LR, Ted Williams/Sears, Roebuck & Co 340.53 .22 Cal, Uberti/Imp By Navy Arms Lever Action Rifle .44 WCF, Winchester 94 .30-30. **SEMI AUTO RIFLES/(SAR):** Anderson Manufacturing Co AM-15 .223 Wylde, Browning Arms Co BAR Grade II .30-06 Win, Browning Arms Co Bar II Safari .338 Win Mag, Bushmaster BFI XM15-E2S HBAR .223/5.56mm, CBC/Imp by Mossberg, Intl. 702 Plinkster .22 LR, CBC/Imp by Mossberg, Intl. 702 Plinkster .22 LR, Cugir/Imp by Armamentos, Inc AKT-98 .22 LR, Henry Repeating Arms Survival .22 LR, Hi Point Firearms 995 9 MM, Marlin Firearms Co Glenfield 60 .22 LR, Marlin Firearms Co Glenfield 75 .22 LR, Norinco/Imp By CSI NHM91 7.62X39 MM, Norinco/Imp By Sile 56S (AK-47) 7.62X39 MM, Remington Arms Co Nylon 66 .22 LR, Remington Mdl 550 .22 Cal, Sears, Roebuck & Co 3T .22 S/L/LR, Smith & Wesson M&P-15 5.56 MM, Sturm, Ruger & Co., INC 10/22 .22 LR, Sturm, Ruger & Co., Inc 45952 .22 LR, Sturm, Ruger & Co., Inc 10/22 .22 LR, Vector Arms/Armory, USA AUSA 7.62x39mm. **SINGLE SHOT/BREACH LOAD:** CVA Hunter .243 Break Open Rifle, New England Firearms SS1-217 Sportster .17 Mach II. **FALLING BLOCK RIFLE:** Savage Arms 71 Stevens Favorite .22 S/L/LR. **DRILLING RIFLE/SHOTGUN & COMBO'S:** J. B. Braun (Koblenz) Drilling 16 GA/8MM, Savage Arms Co 24V Series D .223/20, Savage Arms Corp 24 .22/.410. **SLIDE/PUMP RIFLES:** J. Stevens Arms Co Visible Loader .22 Cal, Remington Gamemaster 760 .300 Savage, Remington 760 Gamemaster .30-06 Win, Taurus/Taurus Intl Mfg. 62 .22 LR, Winchester 61 .22 S/L/LR, Winchester 90 Model 3 .22 Short. **BLACK POWDER RIFLES:** Alfred Jenks & Son U.S. Bridesburg Mdl 1864 Dated M usket .54 Cal, Connecticut Valley Arms Hawken Style Rifle .45 Cal, Markwell Arms Co Hawken Style Rifle .45 Cal, Remington Arms Co ML 700 .50 Cal, Remington's 1841 Contract Mississippi Percussion Rifle .54 Cal, Springfield Hawken Style Rifle .50 Cal, Thompson Center Arms Hawken Style Rifle .45 Cal, U.S. Harpers Ferry Mdl 1842 Musket .69 Cal.



OVER/UNDER SHOTGUNS/(O/U): Armsco/Imp UTAS-USA, Ltd. Co Field .410 GA, Browning Arms Co Citori 28 GA, Browning Arms Co Citori .410 GA, Huglu AV/Imp by Armsco Firearms Corp Over/Under .410/36 GA, KayhanArthemis/Imp Mossberg Intl, Inc Silver Reserve .410 GA, Pietro Beretta/P. Beretta Silver Snipe 12 GA, SPA LUIGI FRANCHI Falconette Field 12 GA, Sturm, Ruger & Co., Inc Red Label 12 GA. **PUMP ACTION SHOTGUNS/(PAS):** Eastfield Mdl 916A 12 GA, Ithaca Firearms Co. 37R Deluxe Featherlite 16 GA, J. C. Higgins Mdl 20 12 GA, Remington 870 Express 12 GA, Two Remington 870 TC-TRAP 12 GA, Two Remington 870 Wingmaster 12 GA, Remington 870LW Wingmaster .410 GA, Remington 870 TC Trap 12 GA, Savage Arms Springfield 67 Series C 20 GA, Winchester Mdl 12 12 GA, Winchester Mdl 12 12 GA, Winchester Mdl 12 12 GA, Winchester Mdl 1912 20 GA, Winchester Mdl 12 20 GA, Winchester Mdl 12 16 GA, Winchester Mdl 12 12 GA, Winchester Mdl 12 16 GA, Winchester Mdl 42 .410 GA, Winchester Mdl 12 16 GA, Winchester 1300 12 GA, Winchester Mdl 12 16 GA, Winchester Mdl 1912 20 GA. **SEMI AUTO SHOTGUNS/(SAS):** Beretta/Beretta USA Corp A400 Explorer 28 GA, Browning Arms Co A5 12 GA, Browning Arms Co A5 16 GA, Browning Arms Co A5 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co Silver Hunter 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co Sweet Sixteen 16 GA, Browning Arms Co Gold Hunter 12 GA, Browning Arms Co Mdl 12 28 GA, Browning Arms Co A5 16 GA, Browning Arms Co Mdl 42 .410 GA, Browning Arms Co A5 16 GA, Browning Arms Co Gold Hunter 12 GA, Browning Arms Co A5 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co Mdl 12 20 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co A5 Magnum 12 GA, Browning Arms Co A5 Magnum 12 GA, CHARLES DALY/IMP KBI 300 FIELD 12 GA, Fabrique National D'Armes Acier Special A5 12 GA, Fabrique National D'Armes A5 12 GA, Fabrique National D'Armes/Imp by Inter-arms Acier Special A5 12 GA, P. Beretta/Beretta USA Corp A390-ST Sport 12 GA, Remington Arms Co Model 11 20 GA, Remington Arms Co 1100 12 GA, Remington Arms Co Model 11 12 GA, Remington Arms Co 1100 150th Anniv. 12 GA, Remington Arms Co Nov-48 28 GA, Remington Arms Co 1100 .410 GA, Remington Arms Co 11-87 Premier 20 GA, Remington Arms Co 1100 Sporting .410 .410 GA, Remington Arms Co 11 F Grade 12 GA, Sears, Roebuck & Co Ted Williams Model 300 12 GA, Winchester 50 12 GA, Winchester 59 12 GA. **SINGLE SHOT SHOTGUN/(SSS):** H&R 158 Topper 20 GA, Iver Johnson's Arms & Cycle Works Inc. Excel 20 GA, J. Stevens Arms & Tool Co Single Shot Shotgun 12 GA, Savage Arms Corp 220 20 GA, Stevens 94 Series M .410 GA, Winchester Repeating Arms Co 37 .410 GA, Savage Arms Corp Stevens 940A 12 GA, Savage Arms Stevens Mdl 9478 12 GA. **SBS SHOTGUN/(SBS):** A. H. Fox Gun Co A Grade 12 GA, A. H. Fox A Grade 12 GA, A.H. Fox Gun Co. Sterlingworth 20 GA, Colt's P.T.F.A. Mfg. Co. 1883 12 GA, Crescent Firearms Co Enders Royal Svc Side By Side 12 GA, Crescent Firearms Co. Peerless 12 GA, Crescent Firearms Co. US Arms Co 12 GA, E. R. Amantino/Imp by Stoeger, Inc Uplander 12 GA, Eduard Kettner Side by Side 16 GA, Fabrica De Armas/Imp Davidson Firearm Co. 63B 12 GA, Fox Gun Co (Balto, MD, USA) B Grade 12 GA, Hunter Arms Co., Inc LC Smith Field Grade 20 GA, Neumann Bros Machine Made 12 GA, Occidental The Interchangeable SBS 12 GA, Parker Bros Grade 2 12 GA, Parker Bros V Grade 12 GA, Parker Bros V Grade 12 GA, Parker Bros VHE Grade 12 GA, Procomsa Principe Side by Side .410 GA, Remington 1889 12 GA, 2 Remington Mdl 1900 12 GA SBS, Richard SBS 12 GA, Savage Arms Corp Stevens 311A 12 GA, Savage Arms Corp Fox Model B 12 GA, Savage Arms Stevens 311 12 GA, Savage Arms Stevens 5100 16 GA, Savage Arms Stevens 530A .410 GA, Savage Arms Corp Fox Sterlingworth 12 GA, Savage Arms Corp Sterlingworth 20 GA, Savage Arms Corp Fox Sterlingworth 16 GA.

DOUBLE ACTION REVOLVERS/(DAR): Colt's Mfg. Co Python .357 Mag., Colt's P.T.F.A. Mfg. Co. Python .357 Mag, H&R, Inc 733 Guardsman .32 S&W, H&R, Inc 929 Side-Kick .22 Lr, Harrington & Richardson Victor .38 S&W, Harrington & Richardson 2 .38 S&W, Iver Johnson Arms & Cycle Works Target 55A .22 LR, Iver Johnson Arms & Cycle Works Target Sealed 8 .22 LR, Rohm RG24 .22 LR, Iver Johnson/US Revolver Co .32 Dbl Action, Smith & Wesson .38 M&P Model 1905 4th Change .38 S&W, Smith & Wesson 57 .41 MAG, Smith & Wesson 629-1 .44 Rem Mag, Smith & Wesson 28-2 Highway Patrolman .357 MAG, Smith & Wesson 29-2 .44 Rem Mag. **SINGLE ACTION REVOLVERS/(SAR):** Sturm, Ruger & Co., Inc Single Six Magnum .22 Cal, Ruger New Model Single Six .22 WMR, Ruger New Model Blackhawk .357 Mag, Ruger New Model Super Blackhawk .44 Rem Mag, Ruger New Model Super Single Six .22 Cal, Ruger Bearcat .22 LR, Ruger New Model Blackhawk .357 Mag, Ruger New Model Blackhawk .45 Long Colt. **SEMI AUTO PISTOLS/(SAP):** Amt Hardballer Long Slide .45 ACP, Beretta 92PS 9mm, Bersa SA Ramos Mejia/Imp K-MAX Intl 226 DA .22 LR, Colt's P.T.F.A. Mfg Co 1903 Pocket Type III .32 ACP, Fabrique Nationale/Pietro Beretta/Imp by Browning Arms Co DBA-380 .380 ACP, Glock, Inc 23 .40 S&W, Glock/Glock, Inc 21 Gen 3 .45 ACP, Hi Point Firearms C9 Yeet Cannon 9 MM, Industria Armi Galesi 504 6.35 MM, Iver Johnson X300 Pony .380 ACP, Kel Tec CNC, Inc PMR-30 .22 Mag, Sig Arms, Inc SP2340 .40 S&W, Sig Sauer P365 .380 ACP, Smith & Wesson 3955 TSW Tactical 9 MM, Smith & Wesson 459-4 9 MM, Sturm, Ruger & Co., Inc P-89D 9 MM, Sturm, Ruger & Co., Inc Target 22/45 Mk III .22 LR, Sturm, Ruger & Co., Inc Mark II Government Target .22 LR, Ruger Mk II 22/25 .22 LR, Taurus PT-22 .22 LR, Taurus PT-99AF 9 MM, Tisas/Imp by LKCI, Ltd Regent CC45 .45 ACP, Waffenfabrik Mauser 1914 7.65 MM. **TERMS PERSONAL PROPERTY:** Cash, Visa/MC/Amex/Discover or approved check. 20% Buyer Premium on all items. MD 6% Sales tax on all items. Payment will be placed on the card on File with Proxibid at 10:00 AM on Thursday morning February 5th, 2026. All property is sold "As Is, Where Is", and All Sales are Final. Property is open to thorough public inspection. It is the Bidder's responsibility to determine condition, age genuineness, authenticity, value or any other determinative factor. A&M Auctioneers and Appraisers, LLC may attempt to describe the merchandise in advertising, on the phone, on the Internet and at the auction but makes no representations. In no event shall Allen & Marshall Auctioneers and Appraisers, LLC be held responsible for having made or implied any warranty of merchantability or fitness for a particular purpose. Bidder shall be the sole judge of value. Auction conducted inside of our 10,000 Sq. Ft. facility. Some seating provided. All State and Federal Firearms laws will be complied with. FFL will be on-site to process required paperwork.

8 UPCOMING AUCTIONS BY A&M AUCTIONS

View Website for Complete Ads, Terms, Directions, Photo & More Info. All Auctions Conducted Online @www.AMAuctions.com via HiBid.com

Online Only Auction – Oak Hall, VA!

PERSONAL PROPERTY LOCATED AT: 30045 Withams Road, Oak Hall, VA 23354

AUCTION HELD ONLINE ONLY W/BIDDING ENDING: Wednesday, February 11th, 2026 starting at 5:00 PM!

RV, Trucks, Tractors, Farm Equipment, Implements, Flatbed & Enclosed Trailers, Motorcycles, Sterling Silver, Power & Hand Tools, Artwork, Nice Selection of Model Trains & More! VAAR#2907003739

PERSONAL PROPERTY PREVIEW: Monday, February 9th, 2026 from 3:00 PM – 5:00 PM!

(4) UPCOMING ONLINE ONLY AUCTIONS @ THE A&M AUCTION FACILITY: 3-3-26 - Jewelry & Coin Auction – Parsonsburg, MD! Bidding Ends: Tuesday March 3rd, 2026 Starting @ 5:00 PM. Items located @ the A&M Auction Facility, 8000 Esham Road, Parsonsburg, MD. Nice Selection of Estate Jewelry, 5 Gold Coins, 1934 \$1,000 Bill & More!
3-4-26 - Multi Estate Auction – Parsonsburg, MD! Bidding Ends: Wednesday March 4th, 2026 Starting @ 5:00 PM. Items located @ the A&M Auction Facility, 8000 Esham Road, Parsonsburg, MD. Nice Selection of Estate Collectibles, Glass, China, Primitives, Furniture & more!
4-14-26 - Musical Instrument & Musicians Dream Auction – Parsonsburg, MD! Bidding Ends: Tuesday April 14th, 2026 Starting @ 5:00 PM. More than 50+ musical Instruments including 25+ Guitars, Amplifiers, Horns, Brass Instruments, Drums, electronics, Accessories & more! Spring 2026 – Spring Sportsman's Auction with a Nice Selection of Decoys, Carvings, Wildlife Artwork and over 50 Firearms.
(3) ONSITE ONLINE ONLY AUCTIONS: 3-11-26 - Online Only Estate Auction – Dagsboro, DE! Personal Property located at: 31915 Elizabeth Drive, Dagsboro, DE 19939. Auction Held Online Only w/Bidding ending: Wed., March 11th, 2026 Starting at 5:00 PM! Wonderful selection of high-end Designer Furniture, Firearms, Decoys, Collectibles, Coins, Golf Cart and more!
3-18-26 - Online Only Auction Sale – Chestertown, MD! Personal Property located at: 201 Greenwood Ave, Chestertown, MD 21620. Auction Held Online Only w/Bidding ending: Wed. March 18th, 2026 Starting at 5 PM! Decoys, Firearms, Microscope Collection, Primitives, Furniture, Primitive Tools, & much more!
4-1-26 - Online Only Auction – Selbyville, DE! **Personal Property located at:** 36977 Bluewater Run East, Selbyville, DE 19956. Auction Held Online Only w/Bidding ending: Wed. April 1st, 2026 starting @ 5:00 PM. Primitives, Furniture, Glass, China, Housewares, Tools & more!



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Collectors buckle up for roller coaster collectibles

BY LARRY LEMASTERS

In 1964, the wooden roller coaster at Playland Park in Council Bluffs was taken down and sold off when the park's size was reduced by nearly 40 acres. This was the roller coaster of my childhood, where I learned to fear a vertical plunge even more than I feared English tests. When this old roller coaster was removed, a piece of my childhood was forever lost.

Many of you probably feel about a childhood roller coaster as I did about Playland's roller coaster. We all remember the breathlessness, excessive sweating, dry mouth, shaking, heart palpitations, inability to speak, the fear of dying, and the unmistakable detachment from reality when experiencing a full blown anxiety attack. Yet we rode these harbingers of fear over and over again.



Contrary to the hot summer days on which roller coasters are ridden, these screaming rides had a very cold beginning. The earliest roller coasters were modeled after Russian winter sled rides held on specially constructed hills of ice. In the 17th century, the slides were built to a height of 70 to 80 feet and consisted of a 50° drop. By the late 1700s, ramps and slides with various vehicles replaced ice hills.

Left: Over the Falls Roller Coaster post card from Euclid Beach Park, Cleveland, Ohio. From the 1930s, this card is valued at \$15.

Right: J. Chein produced this roller coaster in the 1950s. It is 20 inches long and valued at \$175.



Modern innovations were made with each new ride until the forerunner of the roller coaster was built in Paris, France, in 1812. The Les Montagnes Russes à Belleville and the Promenades Aeriennes both featured wheeled cars securely locked to the track, guide rails to keep them on course and higher speeds than anyone, living then, could imagine.

There are several explanations of the name roller coaster. One explanation for the name is that it originated from a ride located in a roller skating rink in Haverhill, Mass., in 1887. A toboggan-

like sled was raised to the top of a track that consisted of hundreds of rollers. This Roller Toboggan then took off down gently rolling hills to the floor. The inventors of this ride, Stephen E. Jackman and Byron B. Floyd, claim that they were the first to use the term “roller coaster.”

SEE ROLLER COASTERS PAGE 17



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Above: Coney Island “Loop the Loop” roller coaster, circa 1910, postcard. This postcard is valued at \$15.



Above: Full view of a Goso of Germany Coney Island tin wind-up roller-coaster toy, circa 1949, that is valued at \$350.

Below: Technofix Company of Germany produced this tin lithograph Toboggan roller coaster toy in the 1950s. This wind-up roller with original box is valued at \$130 or more.



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Roller Coasters

FROM PAGE 15

As roller coasters grew in popularity, experimentation in coaster design and dynamics took off. As early as the 1880s, the concept of a vertical loop was explored, and in 1895 the concept came into fruition with “The Flip Flap,” located at Sea Lion Park in Brooklyn, and shortly afterward with the “Loop-the-Loop” at Olentangy Park near Columbus, Ohio. These roller coaster rides were incredibly dangerous, and many passengers suffered whiplash. Both were soon dismantled, and looping coasters had to wait for over a half century before making a safer reappearance.

By 1912, John Miller invented the first under-friction coaster. Soon, roller coasters spread to amusement parks all around the world. Perhaps the best-known historical roller coaster, The Cyclone, was opened at Coney Island in Brooklyn, New York in 1927. Like The Cyclone, all early roller coasters were made of wood. Many old wooden roller coasters are still in operation.

The Great Depression marked the end of the first Golden Age of roller coasters. Theme parks in general declined



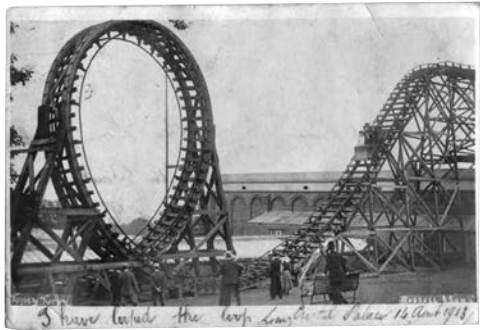
Vintage, J. Chein tin litho roller coaster with cars and original box. From the 1950s, this roller coaster toy is valued at \$230.

until 1972. In 1959, the Disneyland theme park introduced a new design breakthrough in roller coasters with the Matterhorn Bobsleds. This was the first roller coaster to use a tubular steel track. Unlike conventional wooden rails, tubular steel can be bent in any direction, which allows designers to

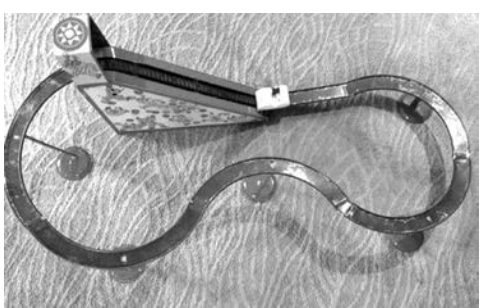
incorporate loops, corkscrews, and many other maneuvers into their designs. Most modern roller coasters are made of steel but wooden roller coasters are still being built.

Today, collectors help keep the golden years of roller coasters alive, but few people can afford a real roller coaster in their back yard, so collectors usually limit their roller coaster collections to two themes — postcards and toy roller coasters.

Coney Island postcards remain some of the most popular roller coaster postcards, but some of the obscure roller coasters from amusement parks scattered around the country make for interesting searches.



Above: Postcard showing a “loops the loop” roller coaster, circa 1903, that is valued at \$40.



Above: Rare, Motion Toys “Sky Ride” wind-up toy roller coaster. This tin litho beauty is valued at \$175 with original box.

The heyday for tin, lithographed roller coaster toys was the late 1940s and the 1950s. Some of the companies that manufactured toy roller coasters include Goso (German), Wolverine (American), Technofix Company (German), and J. Chein & Company, an American toy manufacturer.

There will always be thrill seekers, riding roller coasters for the high it gives them, but the true longevity of the roller coaster, and its assured place in the future of amusement parks, can best be found in this story about the most famous roller coaster of all time-the Coney Island Cyclone. In 1948, a coal miner diagnosed with aphonia visited Coney Island. According to legend, the miner had not spoken a word in years, but he screamed that day while going down the Cyclone’s first drop. As the roller coaster returned to the station, the miner told his companion, “I feel sick.” Upon realizing that he had spoken, the miner promptly fainted on the platform.

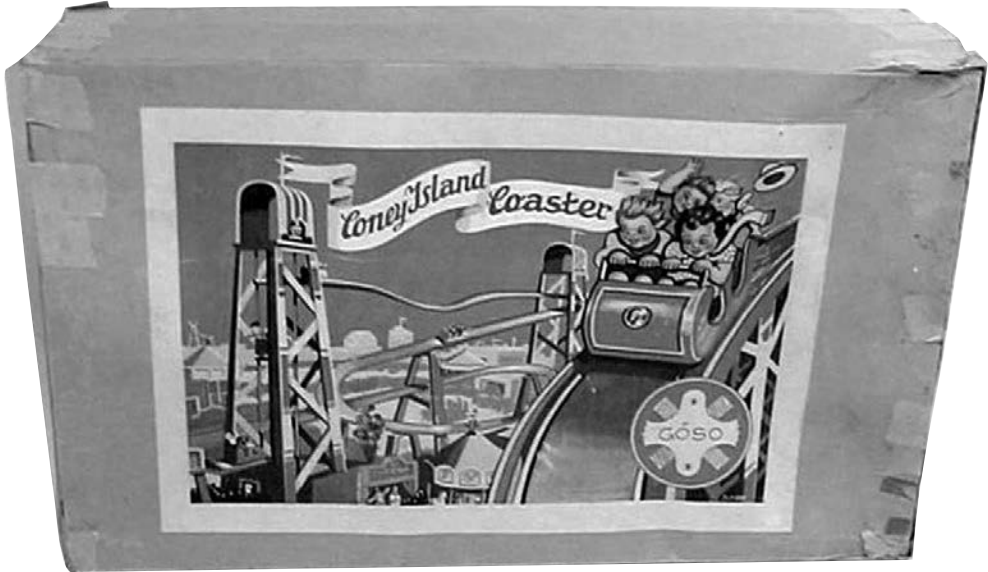


Above: Detail of cars from the J. Chein roller coaster.



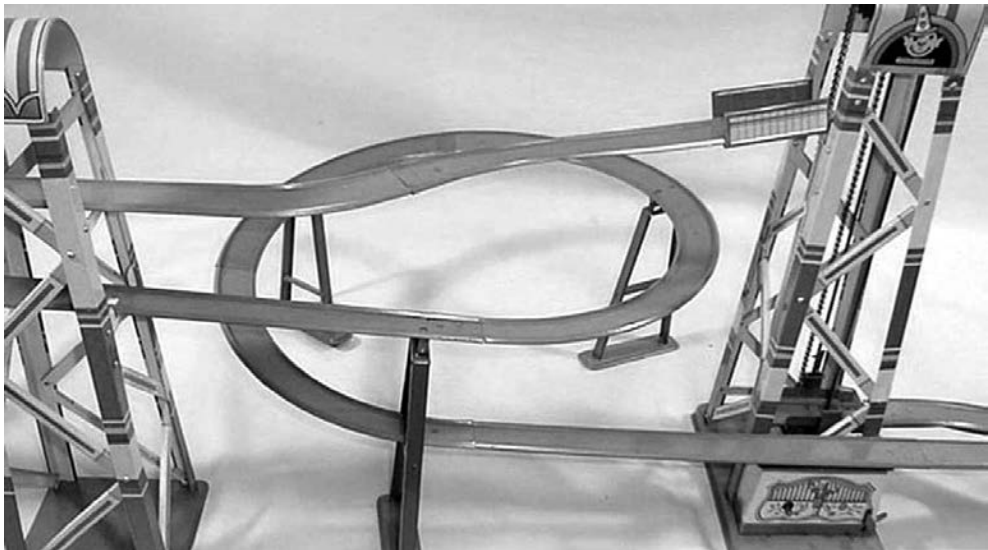
Above: Detail of roller coaster cars from Toboggan.

Below: Colored photograph, possibly a postcard, of the “Flip Flap” roller coaster taken in 1895 when it was first built. A car on this early roller coaster held only two riders, sitting front and back.



The original box for the Coney Island tin wind-up roller-coaster toy made by Goso of Germany in the 1950s. This toy is valued at \$160 or more.

The Coney Island tin wind-up roller-coaster toy manufactured by Goso of Germany in the 1950s. On the Internet, this toy is valued between \$160 and \$800 depending on condition.



ESTATE AUCTION

SATURDAY, FEBRUARY 7 AT 4:00 PM

GEORGE COLE AUCTION OF DUTCHESS COUNTY, RED HOOK, NY 44681

George Cole Auction of Dutchess County is pleased to present the entire estate contents of a prodigious collector of a variety of beautiful items incl Rose Medallion, Canton, Chinese Export, Flow Blue, Coin Silver, Dresden, Meissen, All fresh to market (most were boxed since 2010). Oriental rugs and an extensive collection of tea caddies.

The array of furniture incl a Georgian chest on chest with marquetry inlay, an unusual Empire Secretary and writing table, a great Linen Press, Asian furniture include an very nice Opium Bed, 30 drawer apothecary cabinet, Carved Camphor chest, and other items of interest.

The utmost collection is that of Rose Medallion incl a 15" warming platter, and 10" warming dish with cover, there are also a collection of reticulated oval bowls with their underliners. Chinese Export incl pair of 18" tall “Double Happiness” covered ginger jars, Blue Decorated 9" Ginger Jars, plus a collection of tea pots, This Auction also has Coin Silver Quantity, Willow, hobnail, Oriental rugs, artwork etc.etc,

This will be the auction to be at whether in person or on line for many surprises for more info call 845-758-9114 or email georgecole@georgecoleauctions.com

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765-592-0275. Antiques,
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www.antiquesonyork.com.
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SOUTH BEND - Council Oak
Antiques, 50981 US 933 N.
South Bend, IN. 574-247-6983,

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THORNTOWN - Countryside
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52, 765-436-7200, open 10am-
5pm, 7 days a week. Offering
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4, 317-392-7701.

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LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

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CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

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MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

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TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

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CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

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www.stonehouse1814.com

GREENCASTLE - the shop
Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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TEXAS

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STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

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NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
prt – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebeked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
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AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

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Handyman Of Roanoke.

Call or text for price.

John
540-206-7080



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Information
Call:
1-800-876-5133

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
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45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAShow.com Contact: damongranger@gmail.com

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Classified Word Ads

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7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

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**ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW
March 2026**
Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.
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248-910-6765



INDY ANTIQUE ADVERTISING SHOW September 2026

Boone County Fairgrounds
1955 Indianapolis Ave., Lebanon, IN
IndyAdShow.com
damongranger@gmail.com

2/2026


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Flintstone Collectibles

FROM FRONT PAGE

show – bulky, floorless contraptions made of logs and rocks, in which the occupants had to run in order to move the vehicle. Mostly, they relished Fred yelling out his catchphrase “Yabba dabba doo!” during each episode. In 1961, ‘The Flintstones’ became the first animated series to be nominated for a Primetime Emmy Award for Outstanding Comedy Series.

Over 100 characters would go on to appear in the series. Actor Alan Reed supplied the voice of Fred, while Jean Thurston Vander Pyl voiced Wilma and Pebbles. Don Messick vocalized Bamm-Bamm and Hoppy. Betty was voiced by Beatrice Benaderet and Gerry Johnson. Mel Blanc was the voice of Barney in all but five episodes. A serious vehicle accident in 1961 resulted in actor Daws Butler taking over the vocalization of Barney until Blanc recovered enough to record from his bed.

After the second season, when producers realized how many children were viewing the program, they decided to drop their sponsor – Winston Cigarettes. As it was common for producers to promote the products or services of their sponsors, ‘The Flintstones’ had been concluding each week with Fred and Wilma smoking cigarettes. The Welch’s company became the show’s new sponsor and soon released a collection of grape jellies packaged in reusable glass jars emblazoned with Flintstones characters. That same year, the series became colorized.

‘The Flintstones’ was broadcast by ABC until April 1, 1966. It was then picked up by NBC and, for the next four



Above: 1964 Ideal 16-inch Bamm-Bamm doll, new in box. Courtesy of: Michelle Lofing

years, ran as a Saturday morning cartoon. It became the most financially successful animated series ever produced, cultivating memorabilia in virtually every consumer market. Even Post Foods jumped on ‘The Flintstones’ bandwagon, introducing Pebbles crisp rice cereal in 1969. In 1971, the name was changed to Fruity Pebbles and was joined on grocery store shelves by a chocolate version called Cocoa Pebbles. It was a wave of Flintstones popularity that Post is still riding, nearly 60 years later.

The series spawned a string of new television shows, including ‘The Pebbles and Bamm-Bamm Show’ in 1971, ‘The Flintstones Comedy Hour’ in 1972 and ‘The New Fred and Barney Show’ in 1979. Dozens of television shows and animated feature films based on ‘The Flintstones’ were also born to excited audiences.

Since its cancellation, ‘The Flintstones’ has run in syndication on TNT, Cartoon Network, TBS, Boomerang, Kids WB, and MeTV. The complete series is currently available for viewing on Tubi and Hulu. And for collectors, there is no shortage of memorabilia. With Flintstones fan clubs and collectors sprawled across the country, almost any Flintstones artifact can be had – for a price. Breaking a \$20, you could walk away with 1970s-era three-dimensional plastic cups depicting the Rubbles, the Flintstones, their offspring or their pets. The price range also allows for scoring a set of vintage Flintstones Pez dispensers, a 1979 sheet of Flintstones puffy stickers, or an early Flintstones comic book. If you’re willing to reach past the \$100 mark, you could claim a vintage Pebbles and Bamm-Bamm lunchbox, a 1961 Flintstones lamp, or a Pebbles doll from Ideal.

If money is no object and you are yabba-dabba determined to plug rare and valuable merchandise into your Flintstones collection, a 1964 Ideal Bamm-Bamm doll new in the box is going for a little over \$330. A Flintstones Bubble Club Fun Bath cardboard box from 1965 is currently valued at auction for \$895. Original Flintstones storyboards are advertised for over \$5,000. What’s great, is that – no matter your budget – you can indulge in collecting Flintstones memorabilia.

Stan Luksenburg, a Hanna Barbera collector from Ohio, credits the “power of



Above: 1961 Flintstones (Pre-historic) Animal Rummy Card Game. Courtesy of: Hachiman Rare Arts

TV” and its many offshoots of the original Flintstones series, for the stamina of the show’s popularity. “I watched it as a kid,” he said “and when I got older I got the collecting bug.” His 35-year collection, he says now “fills the basement.” Rich with vintage figurines, wind-up toys and never-opened mint collectibles, Luksenburg says his rarest specimen is a miniature version of the Marx company’s Flintstone’s Play Set, complete with the characters and their houses.

Eric Cash, a Flintstones collector from Texas, remembers watching the show as a kid and it being unique in that it appealed to the whole family, not only the children. He grew up reusing the Flintstones jelly glasses and taking his lunch to school in a Flintstones lunchbox. “My favorite toy that I ever received was the Flintstone’s Play Set. I got that for my birthday one year and I absolutely loved it.” Today, the play set takes top billing on a tall shelf packed with vintage goodies such as original artwork from a Flintstones book published in the 1960s. Cash commented that – often – the box a toy came in is worth more than the toy itself simply because so many original boxes were thrown away. Like most collectors of Flintstone memorabilia, Cash says he is in it for the rush of nostalgia, not the dollar signs. Fred and



Above: Vintage Flintstones 12-inch Round Porcelain Enamel Sinclair Gasoline Sign. Courtesy of: So Much Sparkle

Below: 1965 Flintstones Bubble Club Fun Bath Soap Cardboard Box. Courtesy of: Jon Mankuta



Above: 1960s Flintstones Bowling Game Set. Courtesy of: Ownlee the Best

Barney, Wilma and Betty, stone-tired vehicles and boulder-like residences bring childhood back for millions of baby boomers and their offspring. It would be hard to put a price on that.



Above: 1970s Fred and Dino 3-Dimensional Plastic Mold Cups. Courtesy of: Rocks Shop Experience



Above: 1971 Pebbles and Bamm-Bamm Metal Lunch Box and Plastic Thermos. Courtesy of: Kathy Vartorella



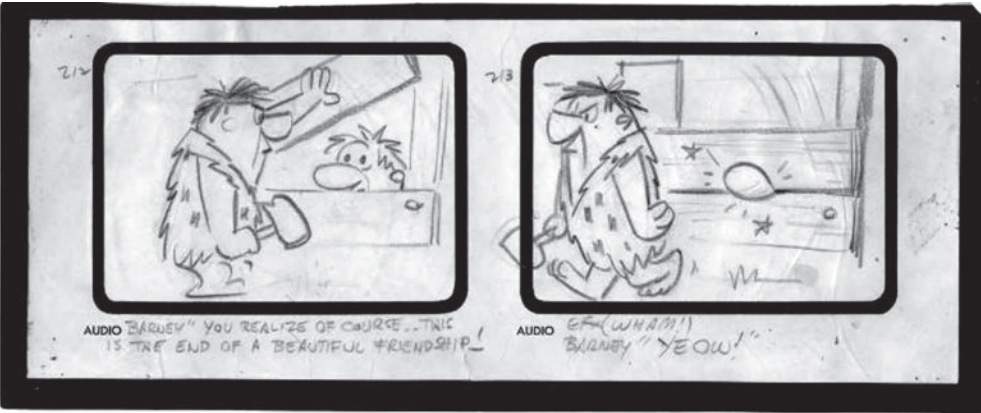
Above: 1976 Boxed Set of Plastic Flintstones Christmas Ornaments from Bradford Novelty. Courtesy of: Faith’s Cosmic Dreamworld

Below: 1979 3-Dimensional Flintstones Puffy Stickers. Courtesy of: 2 Guys With A Bunch Of Cards



Above: 1978 Flintstones Acrylic Cup. Courtesy of: Mantiques Studio & Gallery, Sandusky, Ohio

Below: Flintstones Original Storyboards. Courtesy of: Wonderful World of Animation Gallery



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