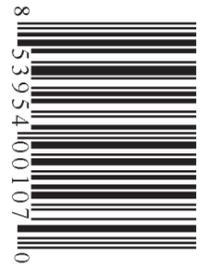


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FEBRUARY 3, 2026

Heathkit is still sparking the imagination of collectors

BY WILLIAM FLOOD

For a generation of tinkerers, the name Heathkit stirs fond memories of evenings spent assembling radios, amplifiers, and oscilloscopes. Born in the 1940s, the company's kits offered genuine, hands-on electronics education. Today, collectors prize the company's pieces for their ingenuity, the skills they nurtured, and the era of DIY accomplishment they embody.

Heathkit manufactured electronic kits from 1947 to 1992, but the company's origins reach back to 1911, when aircraft engineer Edward Bayard Heath founded the Heath Airplane Company. By 1926, the firm was selling a small kit-built aircraft known as the Parasol. After Heath died in a 1931 test flight, the company reorganized and moved to Niles, Mich. In 1935, Howard Anthony acquired the company and shifted its focus toward aircraft accessories, setting the stage for its next incarnation in the electronics field.

Sensing the booming interest in electronics after World War II, Anthony acquired a large stock of surplus wartime electronic parts and set out to market via mail order do-it-yourself kits for hobbyists. In 1947, Heath introduced its first kit, a small oscilloscope priced at \$39.50, advertised through a small ad in Radio News Magazine. It quickly captured the interest of enthusiasts, and the company responded by offering additional test equipment and radios.

The company was built on a straightforward idea: by investing their time and effort, anyone could assemble equipment rivaling that found in a department store or radio/



Above: This Heathkit ET 3400-A Microcomputer Learning Center can still teach the concepts of digital circuitry (\$350)

TV shop - but at a fraction of the cost. Projects of varying complexity were offered, catering to everyone from novice builders to advanced hobbyists.

Particularly for beginners, assembling a kit taught essential electronics skills, from soldering to working with capacitors, resistors, and tubes. The company's motto, "We Won't Let You Fail," instilled confidence that hobbyists would have successful builds — but, when necessary, contact the company for troubleshooting. In the post-World War II years, many hobbyists parlayed those hands-on experiences into careers in the field.

The heart of the brand's success was its instruction manuals. Their step-by-step instructions, non-technical explanation, and detailed

diagrams simplified even ambitious projects. Competing brands like Allied, Lafayette, and Radio Shack's Archer offered packages that could match the hardware, but Heathkit's meticulous instructions kept fans coming back.

By the mid-1950s, the company had become so popular that its catalog approached 50 offerings, ranging from test equipment to radios and high-fidelity audio components. The company was especially successful in the amateur-radio market, where operators were already technically savvy and comfortable assembling their own gear. For that group, the all-in-one kits with their dependable assembly instructions offered a perfect blend of convenience and quality. For years, Heathkit boasted the most

SEE HEATHKIT PAGE 23



Above: Many of Heathkit's products were specialty products, like this solid-state metronome that first appeared in 1969 (\$25).

Below: To many Heathkit collectors, an untouched kit such as this 1981 AM radio (\$195) is a rare gem.

Below: Heath amateur radio equipment enjoyed a lot of popularity. Even untested, this fully-built SB-102 HF transceiver sold for \$219.



Left: The cover of this 1967 Heathkit catalog captures just a sampling of the range of electronics kits available to consumers.

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NEWS

Small blanket chest opens up a big bid with \$230,000 at Pook

BY SUSAN EMERSON NUTTER

DOWNINGTOWN, Pa. — A blanket chest absolutely destroyed its pre-sale estimates when it became the star of Pook & Pook's first Americana event for 2026, January 14, 15 and 16.

The circa 1840 Mahantongo Valley Pennsylvania blanket chest was small measuring 22 inches high by 39 inches long. It was wonderfully decorated with a large sprig of flowers with birds on the front. The sides featured praying figures with all imagery presented on an all-green ground with potato stamp borders. The chest had been exhibited at the highly acclaimed American Folk Art exhibit hosted by the Museum of Fine Arts Boston, Mass., held between April and August of 2001.

It realized \$230,000 on a pre-sale estimate of \$30,000-\$50,000. Listed are hammer prices without buyer's premium added.

Two other country painted chests worth noting are the Pennsylvania painted pop-



From Mahantongo Valley Pennsylvania, this smaller painted poplar blanket chest, circa 1840 topped the leader board of all sales during Pook & Pook, Inc.'s January event when it brought \$230,000.

lar dower chest thought to be from Centre County. This 25.5 inch high by 45.75 inch

SEE POOK & POOK AUCTION PAGE 4

Below: This exuberantly painted overmantel panel attributed to Winthrop Chandler (Connecticut 1747-1790), featuring a landscape with rolling hills, a small house, and figures plowing, and hunting sold for \$40,000.



Above: This three-day Pook & Pook event offered variety like this mid-18th century Connecticut painted pine spoon rack with allover stylized pinwheel designs. Retaining an early dark red surface and measuring 27.25 inches high by 14.75 inches wide, this stunner sold for \$80,000.

Finding vintage appeal in Pantone's Cloud Dancer color of the year

If you've been a regular "Vintage Style" reader for the past several years (and I hope you are!), you might have noticed a recent break with tradition. While ringing in 2026 last month, there was no mention of using old things to embrace Pantone's newly announced "Color of the Year."

For good reason. "Cloud Dancer" was this year's choice. Did this mean that white is the new black? Is what is essentially a blank canvas a cop-out for color specialists? And what about "Barbie Pink"?

In the past several weeks, I've given this some serious thought and have reconsidered the situation. The results? I have literally warmed up to a color that was chosen to cultivate "calm and relaxation." But before diving in deeper, a quick refresher is in order.

The Pantone Color Institute, with

VINTAGE STYLE



BY BARBARA BEEM

its stated mission to provide "color insights and solutions," is globally recognized as a leading source of color expertise. In plain English, Pantone sets standards across the

board, coordinating colors and hues so that, for example, the paint we select this year for our walls won't be a bit off from the fabric used for curtains and upholstery.

With this selection, though, updating your living space with a "whisper of tranquility and peace in a noisy world" need not require a drastic makeover. Think "vintage" and consider updating to your home a well-chosen piece of wooden furniture, repurposed tex-

SEE VINTAGE STYLE PAGE 5

Right: This classic white chest could be at home in most any room.



Above: White on white: A painted pew bench is bedecked with decorative throw pillows made from repurposed chenille bedspreads.

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Pair of "Turtle-Back" Lanterns



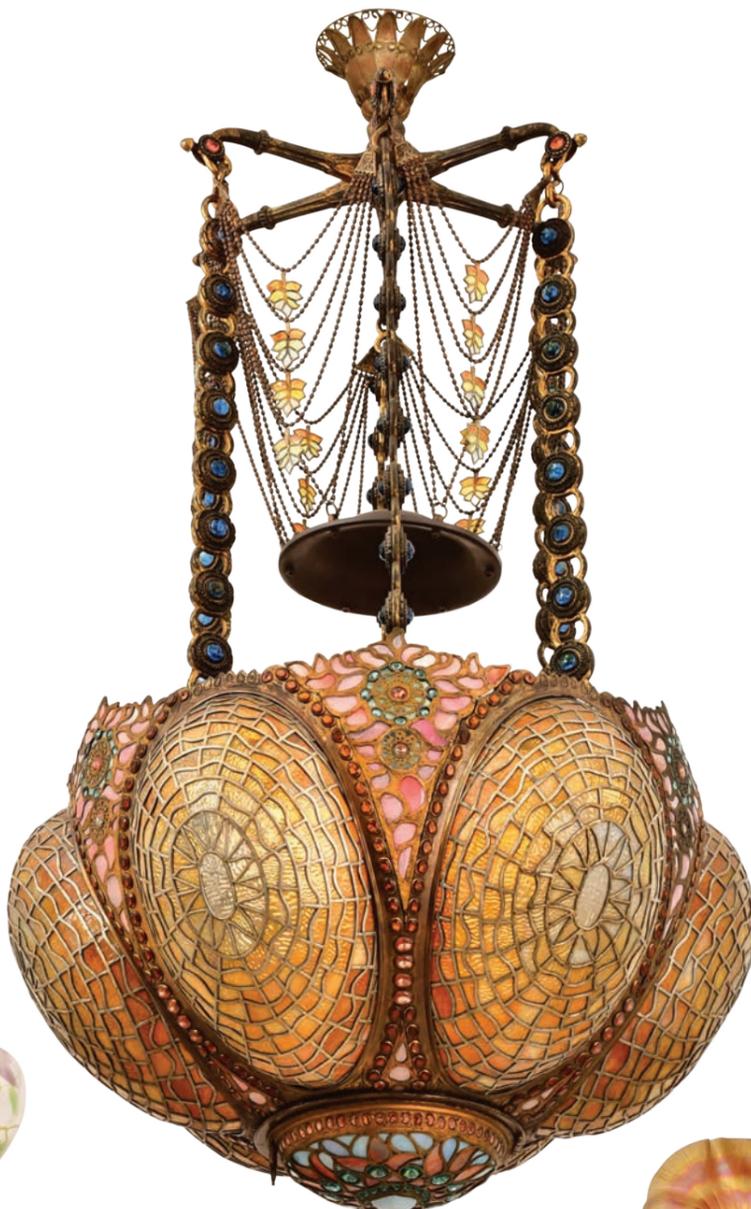
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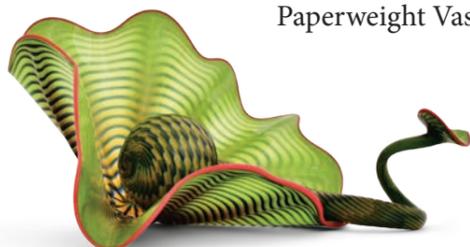
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Pook & Pook Auctions

FROM PAGE 2

long chest was heavily decorated with blue and white pinwheels and florets on a red ground. This chest realized \$32,000. And a Berks County, Pa., painted pine dower chest dated 1794 and inscribed Margaretha __, sold for \$26,000. Its original decoration featured potted tulips on ivory panels with blue surround and heart corners.

From very country to quite refined, the Philadelphia Chippendale mahogany pie crust tea table attributed to Garvan Carver debunked "brown" furniture not being in demand when it sold for \$110,000. The base was circa 1765 with the top being an early bench-made replacement. Garvan Carver is often described as being the finest native carver in colonial American.

Early American artwork; specifically portraiture, by two highly desired artists made a statement. The collection of the late Grant H. Griswold included several pieces by acclaimed Ruth Henshaw Bascom (American, 1772-1848). A pastel profile portrait of Cynthia Allen (b. 1823) of Fitzwilliam NH, signed verso and dated 1840, framed measuring 23.75 inches by 18 inches sold for \$85,000.

Another Bascom pastel profile portrait of a young woman with a comb in her pulled back red hair, and wearing red stone drop earrings; being smaller in size measuring 16.25 inches by 12.25 inches



Above: This pair of miniature watercolor portraits by Rufus Porter (American, 1792-1884) of Franklin and Julie Hills, the woman inscribed verso Julia Hills Aged 18 years 1855 drawn by Rufus Porter, each measuring 5 inches by 4 inches, framed sold together for \$55,000.

sold for \$34,000, while a pair of Bascom pastel profile portraits of a young man and woman, the man inscribed verso W. Rodges 1844 Son of JF Rodges of Bernardston Mass, the woman inscribed Catherine Scott, each 22.25 inches by 17.25 inches framed made \$32,000.

Then there was the pair of miniature watercolor portraits of Franklin and Julie Hills by Rufus Porter (American, 1792-1884). The woman's portrait was inscribed verso Julia Hills Aged 18 years 1855 drawn by Rufus Porter. Framed, the pieces measured 5 by 4 inches, and they sold together for \$55,000.

Another painting worth noting has to be the overmantel panel attributed to Win-

throp Chandler (Connecticut, 1747-1790). This beauty showcased a landscape with rolling hills, a small house, and figures plowing, hunting, and so forth. The panel was 19 inches wide by 57.75 inches long and sold for \$40,000.

The second and third day of the Pook & Pook Americana event also featured stellar items including everything from a presentation stoneware beehive still bank making \$18,000; to a New York 3-gallon

merchant's jug with cobalt deer decoration selling for \$12,000 and a mid-16th century English Tudor brass candlestick which brought \$20,000.

With 983 lots of 990 offered selling – that being 99 percent sold; a hammer total of more than \$2.8 million and with buyer's premium that total surpassing the \$3.5 million mark, Pook & Pook, Inc.'s first 2026 Americana event was quite a success



Above: Attributed to Garvan Carver, often described as the finest native carver in colonial America, this circa Philadelphia Chippendale mahogany pie crust tea table was bid to \$110,000.

Left: A bid of \$48,000 won this Peter Stretch (Philadelphia, Pennsylvania, 1670-1746) Queen Anne walnut tall case clock with an eight-day works with brass face signed by the maker. It stood 108 inches h.



Above: Anything by Ruth Henshaw Bascom (American 1772-1848) is sought after. This pastel profile portrait of Cynthia Allen (b. 1823) of Fitzwilliam New Hampshire, signed verso and dated 1840, is a great example. It realized \$85,000.



Above: Paint was everywhere during the selling of the Collection of the late Grant H. Griswold, Raphine, Va., via Pook & Pook Inc. For example, this 19th century Pennsylvania toleware coffee-pot attributed to the Oliver Filley shop of Philadelphia, retained its original vibrant decoration on a red ground. At 10.5 inches high, this beauty sold for \$32,000.

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Vintage Style

FROM PAGE 2

tiles, and classic tabletop china.

Seeking inspiration, my quest began with a visit to "Painted Whims," a sweet shop just 2.1 miles from my home. Owner Bridgette Callahan was in the midst of an inventory refresh, and not only did she know Pantone's color choice, she had already been planning for its certain popularity. Thanks to Bridgette's good eye and steady hand, she saves sturdy pieces of wooden furniture with good clean lines from the dump, thanks to a color transformation. "White goes with everything and looks clean," Bridgette noted, explaining why the brown furniture she paints white is sure to find a new home.

Checking out the decorative accessories in her shop, my eye was drawn to throw pillows made from white chenille bedspreads, ones that might have had tears or stains, probably originally for full-size beds, a size that is not particularly popular these days.

Then there were the crocheted lacy doilies. In the old days, they were always placed on a side table to set off a piece of pottery or lamp. These days, they are more likely to be sewn together

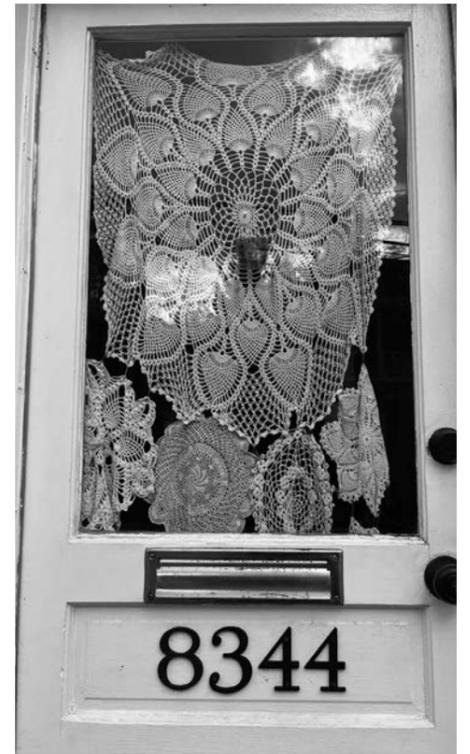
Below: Created decades ago, the timeless Mikasa's "Italian Countryside" is creamy white and features a refined rim embossed with flutes and grace scrollwork. (Image courtesy of Replacements, Ltd.)



Part of the Wedgwood's historic "Queen's Ware" line and produced from 1927 to 1986, creamy white "Patrician" perfectly reflects Pantone's Color of the Year, "Cloud Dancer." (Image courtesy of Replacements, Ltd.)

er to create a table runner or window valance. Those with a sentimental attachment, can be framed, hung on a wall, and enjoyed.

Finally, Keith Winkler, speaking for Replacements, Ltd., had some suggestions for setting a stylish table. "There are many expressions of Pan-



Above: Vintage doilies sewn together say "welcome," just as they provide a bit of privacy and filter out the light.

tone's 2026 Color of the Year, 'Fluffy Cloud,'" he noted. When it comes to traditional place settings with a contemporary feel, "none feel more fitting than Wedgwood's iconic "Patrician" pattern." Part of the historic "Queen's Ware" line and produced from 1927 to 1986, "Patrician" is appreciated for its "creamy white hue and its refined, embossed floral and scrollwork border."

Or, as Keith suggested, check out Mikasa's "Countryside" collection, a trio of "enduring" patterns designed to be mixed and layered. Created decades ago, "Italian, French, and English Countryside" share a soft all-white palette that highlights form, texture, and craftsmanship. These versatile patterns can serve as a basis for future table settings with the addition of pieces that reflect future Colors of the Year.

Final thought on "Cloud Dreamer:" If you're thinking of repainting the walls of your home, "Cloud Dancer" would be a neutral background for showcasing your collections and artwork. I draw the line at white chocolate. And as I'm trying to lose an unfortunate earworm, "Dream Weaver," the antidote for which might be multiple playings of the Beatles' "White Album," way ahead of its time.

Let me know what you're thinking: VintageStyleAW@gmail.com.



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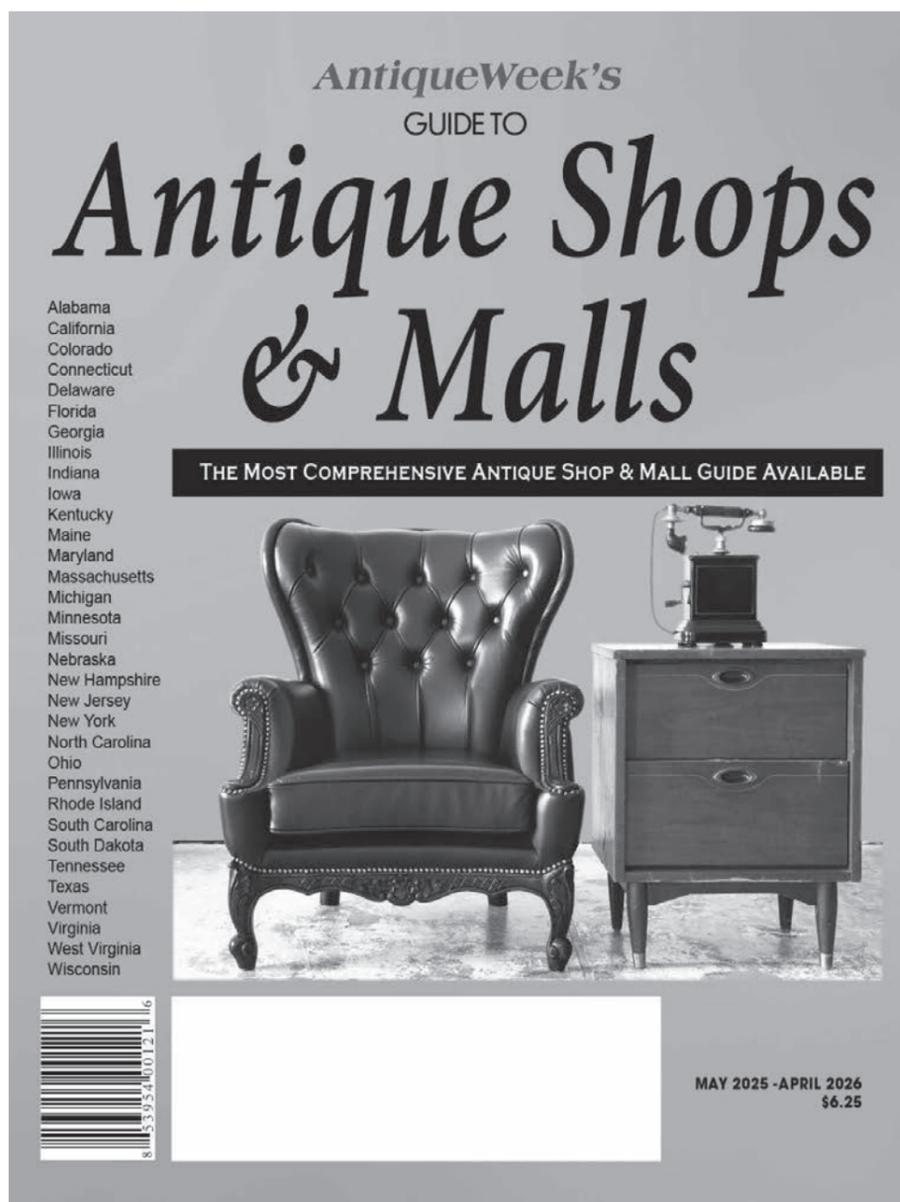
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EVENT FINDER

Georgia Atlanta Scott Antique Market Feb 12..... 1	Massachusetts Beverly Estates Auction Feb 07..... 16	Tennessee Nashville Nashville Antique Show Feb 12..... 9
Illinois LeRoy Americana Auction Feb 07..... 10	Minnesota Canton Late Winter Collectible Auction Feb 28..... 24	Texas Dallas Manuscript Auction Feb 26..... 11
Indiana Bloomington African Arts Auction Feb 20..... 12 Shipshewana Antique & Miscellaneous Auction Feb 25..... 15	Missouri Carrollton Lifetime Collection Auction Feb 14..... 15	Wisconsin Tomah Large 2-Day Auction Feb 13..... 13
	Ohio Dublin Columbus Golf Collectibles Show Feb 20..... 15	

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

**Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com**

SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

SUNDAY, FEBRUARY 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	THURSDAY, FEBRUARY 12 TENNESSEE, Nashville, Nashville Antique Show Thur. noon-5pm; Fri. 9-5; Sat. 10-4 Jenkins & Co tel: (317) 431-0118 Day 1 of 3	FRIDAY, FEBRUARY 13 TENNESSEE, Nashville, Nashville Antique Show Day 2 of 3	SATURDAY, FEBRUARY 14 TENNESSEE, Nashville, Nashville Antique Show Day 3 of 3	FRIDAY, FEBRUARY 20 OHIO, Dublin, Columbus Golf Collectibles Show Fri 9am-5pm; Sat. 9am-2pm Gary Wyckoff tel: (937) 441-1483 Day 1 of 2	SATURDAY, FEBRUARY 21 OHIO, Dublin, Columbus Golf Collectibles Show Day 2 of 2	FRIDAY, MARCH 13 PENNSYLVANIA, Oaks, Antique & Collector Fair Fri. 10am-6pm; Sat. 10am-4pm AC-fair.com Day 1 of 2	SUNDAY, MARCH 22 MARYLAND, Timonium, Baltimore Show Day 2 of 2	SUNDAY, JUNE 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3
FRIDAY, MARCH 06 ILLINOIS, Rock Island, Antique Spectacular Fri. 4-8pm; Sat. 10-5pm; Sun. 10-3pm AntiqueSpectacular.com Day 1 of 3	SATURDAY, MARCH 07 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	SUNDAY, MARCH 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, MARCH 15 CALIFORNIA, Bakersfield, Collectors Showcase Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638 Day 1 of 2	SATURDAY, MARCH 21 MARYLAND, Timonium, Baltimore Show Sat. 9am-5pm; Sun. 9am-3pm BaltimoreShow.com Day 1 of 2	SUNDAY, MARCH 22 MARYLAND, Timonium, Baltimore Show Day 2 of 2	SATURDAY, MARCH 14 CALIFORNIA, Bakersfield, Collectors Showcase Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638 Day 1 of 2	FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	FRIDAY, JUNE 26 KENTUCKY, Madisonville, West KY Antique & Vintage Market Fri. 8am-5pm; Sat. 8am-3pm VisitMadisonvilleKY.com Day 1 of 2	SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3
SATURDAY, MARCH 07 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	SUNDAY, MARCH 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, MARCH 15 CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2	FRIDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SATURDAY, JUNE 27 KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2	SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SUNDAY, MARCH 15 CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2	FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SATURDAY, JUNE 27 KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2	SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
SUNDAY, MARCH 08 ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	SUNDAY, MARCH 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, MARCH 15 CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2	SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, JULY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SATURDAY, MARCH 14 CALIFORNIA, Bakersfield, Collectors Showcase Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638 Day 1 of 2	FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SATURDAY, JUNE 27 KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2	SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
SUNDAY, MARCH 08 ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	SUNDAY, MARCH 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, MARCH 15 CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2	SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, JULY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SATURDAY, MARCH 14 CALIFORNIA, Bakersfield, Collectors Showcase Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638 Day 1 of 2	FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SATURDAY, JUNE 27 KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2	SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows0.com

AUCTION CALENDAR

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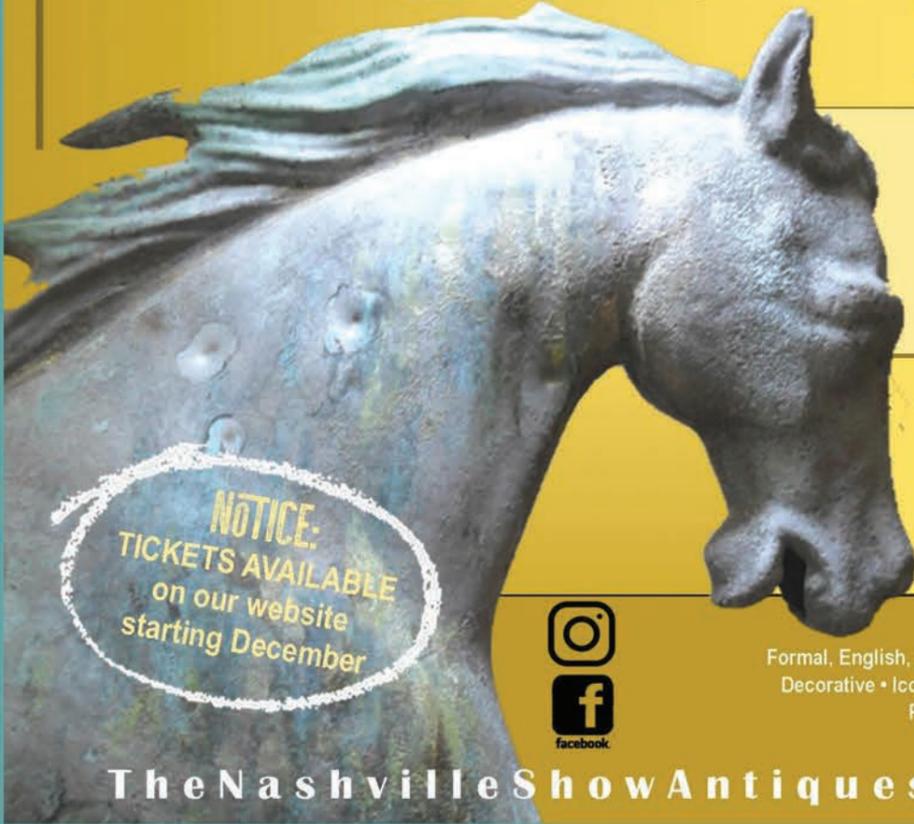
TUESDAY, FEBRUARY 03 MARYLAND, Parsonsborg, 2 Day Firearm & Sportsman Auction No Time Given Amauctions.com Day 1 of 2	MASSACHUSETTS, Beverly, Estates Auction 11am KaminskiAuctions.com Day 1 of 2	THURSDAY, FEBRUARY 12 FLORIDA, Sarasota, Circus on Paper Auction No Time Given FreedomAuctions.com	FRIDAY, FEBRUARY 20 INDIANA, Bloomington, African Arts Auction 10am EDSauctions.com	THURSDAY, FEBRUARY 26 TEXAS, Dallas, Manuscript Auction No Time Given HA.com	FRIDAY, APRIL 24 MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3
OHIO, Edon, Farm Toy Auction 7:30pm UnitedEdgeUE.com	NEW YORK, Red Hook, Estate Auction 4pm GoorgColeAuctions.com	FRIDAY, FEBRUARY 13 WISCONSIN, Tomah, Large 2 Day Auction No Time Given MillersAuctioCo.com Day 1 of 2	SATURDAY, FEBRUARY 21 ALABAMA, Northport, Museum Auction 10am HalHunt.com	SATURDAY, FEBRUARY 28 MICHIGAN, Athens, Coin Auction 12:30 BobsCoinsAuction.com	SATURDAY, APRIL 25 MICHIGAN, Vermontville, Music Machine Auction Day 3 of 3
WEDNESDAY, FEBRUARY 04 MARYLAND, Parsonsborg, 2 Day Firearm & Sportsman Auction Day 2 of 2	OHIO, Edon, Farm Toy Auction 10am UnitedEdgeUE.com	SATURDAY, FEBRUARY 14 MISSOURI, Carrollton, Lifetime Collection Auction 10am PioneerRidgeAuctions.com	WEDNESDAY, FEBRUARY 25 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 593-1381	MINNESOTA, Canton, Late Winter Collectible Auction 9am tel: (507) 481-4251	SATURDAY, MAY 02 MICHIGAN, Athens, Coin Auction 12:30 BobsCoinsAuction.com
SATURDAY, FEBRUARY 07 ILLINOIS, LeRoy, Americana Auction 9am FrickerAuctions.com	SUNDAY, FEBRUARY 08 MASSACHUSETTS, Beverly, Estates Auction Day 2 of 2	WISCONSIN, Tomah, Large 2 Day Auction Day 2 of 2	THURSDAY, APRIL 23 MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3		

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Three Graces Antq.
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KANSAS

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KENTUCKY

Butch Leever

MAINE

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Moose America Antq.

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Renata Ramsburg

MASSACHUSETTS

Gary Bardsley Antq.
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BDH Antiques
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Ink Spot Gallery
John Kennedy
Kim Reed
Repurposed Antiques
Robert Conrad Antq.
Ry Fillman Antiques
Schorr & Dobinsky
Van Tempera

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A Shaw Antiques
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Bill Powell
Chris & Esther Wallace
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Hall Pass Vintage
Michael Hall
Michael Hendrix Designs
Michael Rumble
Monty Young
Peddler of Quilts
Props Antiques
Ragtag Studio
Stanford Fine Art
Sylvia Roberts
Tony Lewis Antiques
Virginia Richardson Des.

TENNESSEE (cont.)

American Huckleberry Antq.
Clair and Co.
Jennifer Gash
Kirk Albert
Quinn Lake
Tallulah Antiques
Thomas Fortner

TEXAS

Jean Doty Antiques
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The French Corner
Willett Bracken Antiques

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Dordy Fontinel
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K & S Fine Art
Robert Callen Antiques
Rust & Refind
The Happy Dollar
Z and K Antiques

WISCONSIN

Antique Cupboard
Ron Christman
Antiques & Art
Tom Good
Ziebarth's Gallery

The Circus on Paper will come to town at Freedom Auction Co. event

SARASOTA, Fla. — Freedom Auction Company will present “The Circus on Paper – Special Collections” auction on Feb. 12. The auction focuses on circus history with examples on paper, ephemera, photography, books and posters. Vast selections of early circus herald and broadside advertising will be up for grabs. Special collections include circus wardrobes, models and other artifacts.

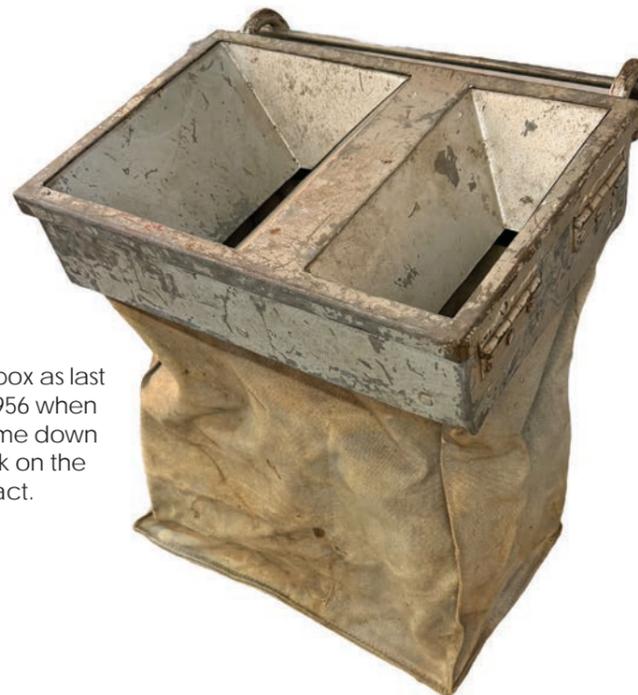
Much like the circus of yesteryear which traveled from coast to coast and border to border, Freedom has collected items for the 800-lot auction from all over the country. Collections represented include those of Ralph Decker (Tacoma, Wash.); Robert Houston’s Philadelphia Miniature Museum of the Circus; Richard Reynolds (Atlanta) archive; Bob Messing (Columbus, Ohio) circus model and a host of others from around the country.

Especially important is the collection of Jerry Bangs. Bangs, a Lisbon, N.H., native, was a

classically trained pianist who joined the Ringling Bros. and Barnum & Bailey Circus in 1930 as a producer for clowns. Bangs’ contraptions and comedy acts were popular for over 40 years. In 1973, Bangs’ wrote an unpublished book that described his 20 years with Ring-



This Ringling ticket box as last used on July 16, 1956 when the circus tent came down for good. The lock on the box is still intact.



ling. Since his death in 1978, the book became folklore in popular circus communities with collectors wondering what ever happened to the book. Early last year, a house clean-out vendor discovered the Bangs collection which included

not only the manuscript but also photographs, letters and other circus gold. The discovery was sent to auction and not only saved the historical items but allowed the Freedom Auction Company curator, Brian Hollifield, the opportunity to “tell before we sell” the Jerry Bangs story. An in-depth look into the amazing life and career of Jerry Bangs can be read in the Circus Historical Society’s journal, *The Bandwagon*. Additional information can be found at www.circushistory.org.

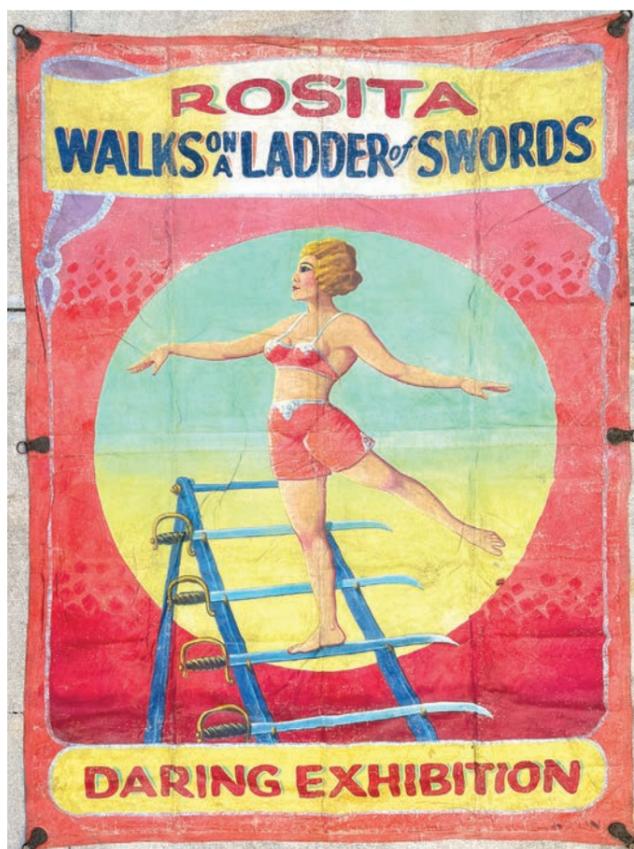
Lot 20 in the auction is a Ringling Bros. and Barnum & Bailey Circus ticket box. On

Left: Rosita Walks on a ladder of swords Sideshow Banner, Nieman Studios, circa 1940.

July 16, 1956, the Big Top came down for good. The mechanics of putting a tent up on a new lot daily was no longer a profitable venture for the show so the operators chose to put the canvas tops away for good and tour as they do today in stadiums and arenas. The ticket box by itself is unique as it bears a padlock last

closed on that fateful day. Inside the box are remnants of ticket stubs for that final show on July 16, 1956 when thousands of lucky patrons witnessed the final performance under canvas of the Greatest Show on Earth.

For more information visit www.freedomauctions.com



Below: Ringling Bros. And Barnum & Bailey Circus poster, first year of the combination of shows, 1919.

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SATURDAY, FEBRUARY 7TH, 9:00 AM

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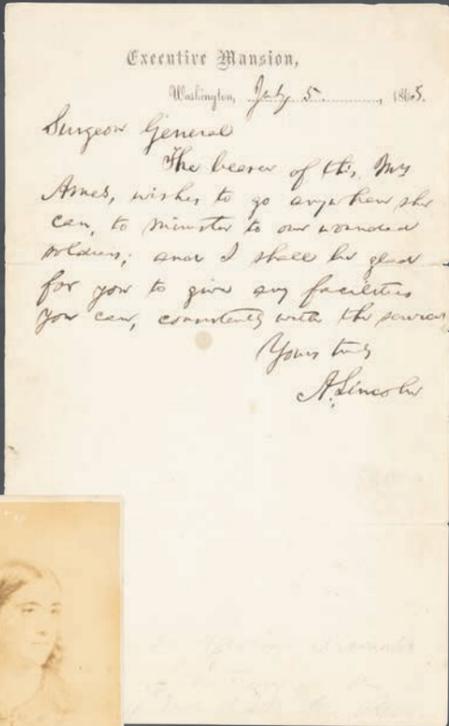
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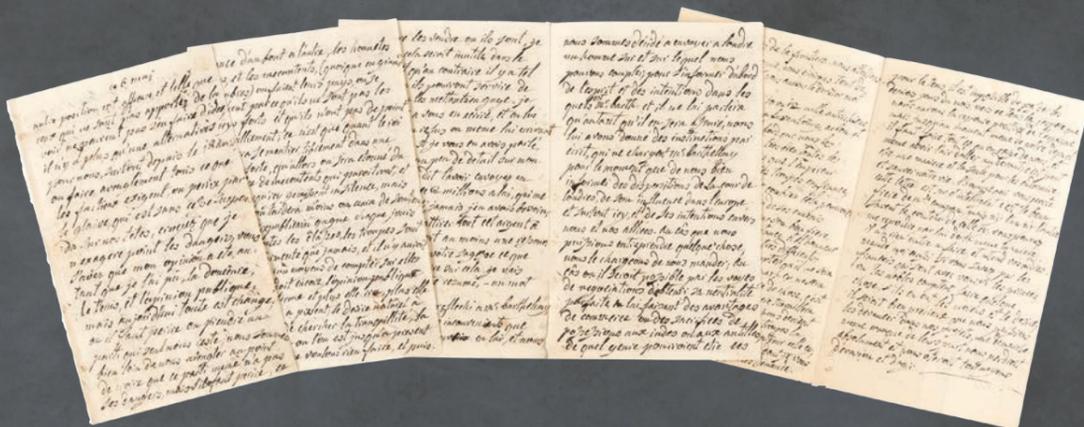
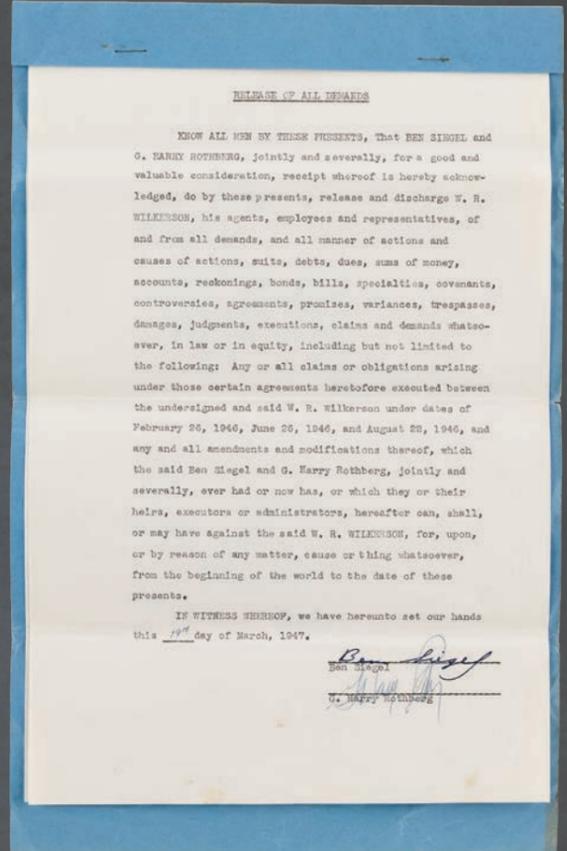


Abraham Lincoln ALS Sending a Nurse to the Gettysburg Battlefield with Related Correspondence. One page; Washington; July 5, 1863. Writing two days after the conclusion of the Battle of Gettysburg, Lincoln asks his Surgeon General to allow Sarah Fisher Ames to minister to the wounded on the battlefield.

Starting Bid: \$25,000

Benjamin "Bugsy" Siegel Legal Document Signed. Two typed pages, [Nevada]; March 19, 1947. A legal document turning over control of the Flamingo to "Bugsy" Siegel.

Starting Bid: \$25,000

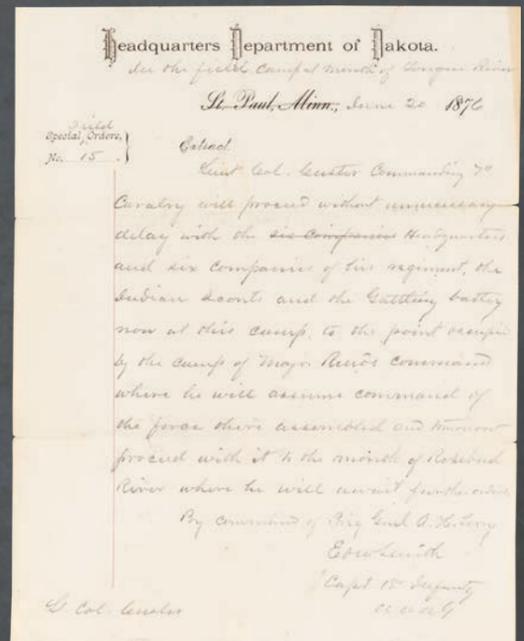


Marie Antoinette Autograph Letter. Eleven pages; [Tuileries Palace]; May 6, [1791]. A letter to Count Mercy-Argenteau, written during her confinement at the Tuileries, just weeks before her ill-fated Flight to Varennes.

Starting Bid: \$20,000

[Battle of the Little Bighorn]. Edward W. Smith Autograph Orders Signed. One page in pencil, "Headquarters Department of Dakota. In the field camp at mouth of Tongue River"; June 20, 1876. Field orders directing Custer to join Marcus Reno on the Rosebud, issued five days before Little Bighorn.

Starting Bid: \$10,000



View all Lots & Bid



Inquiries: Sandra Palomino
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HERITAGE AUCTIONS

Three Day Auction — February 20, 22, & 25 — Bloomington, IN

African and Ethnographic Arts: The Collection of Roy & Sofia Sieber



Standing Lulua Figure



Standing Mbulenga Figure



Ikenga Statue, Nigeria



Igbo Carved Chest



Ituri Style Mask



19th C Benin Hide Royal Fan

Online bidding is open now.
Day One: Roy Sieber African & Ethnographic Arts and Antique Maps
Livestream webcast with live and online bidding begins at **10AM on Friday 2/20.**

Day Two: Roy Sieber African & Ethnographic Arts
Online-only auction, first lot closes at **6PM on Sunday 2/22**

Day Three: Roy Sieber Research Library
Online-only auction, first lot closes at **6PM on Wednesday 2/25**



Igbo Wood Mask



Ogoni Carved Wood Horned Animal Mask



Calabash And Fiber Wine Pitcher



Opa Osanyin Herbalists Staff Top Yoruba, Nigeria



Wood Carved Stump Stool



Uggo Prestige Knife

Roy Sieber (1923-2001) was the founding figure of African art history in the United States and the first American to earn a Ph.D. in African art (1957). A distinguished professor at Indiana University and later Associate Director for Collections and Research at the Smithsonian's National Museum of African Art, he helped shape museum standards and scholarship. His African art collection and research library reflect a lifetime of connoisseurship, intellectual rigor, and enduring influence.

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Skeleton lamp lights up Leonard's Auction Company

BY KARIN MILLIMAN

OTTAWA LAKE, Mich. —Leonard's Auction Company held its 21st annual two-session New Year's Auction on two different weekends. They sold over 1,000 lots during those two days with a large variety of items put on the auction block.

Bringing some Halloween feel to the auction was a miniature oil lamp. It was a skeleton head and upper chest area. This captivating figural skeleton had bright green eyes that really seemed to bore into anyone looking at it. There was one hand that appeared to be reaching out from the base, while the teeth made him appear to have something special to smile about. It was made of bisque and brought \$1,440.

A Bradley & Hubbard slag glass panel lamp was a beautiful piece. This lamp had a cream-colored background with gorgeous decoration on top, which was much darker, so it really stood out. It had what appeared to be small fan decoration around the top, with some lacy-looking pieces draping down from that and flowing into the bottom area. It was an electrified lamp, and the final bid reached \$1,160, a price as impressive as the lamp itself.

Another Bradley & Hubbard lamp



was a hanging Victorian lamp, which brought a final bid price of \$430. It had beautiful prisms hanging from both the top and middle areas to catch the light and throw a variety of rain-



Above: This breathtaking blue sapphire ring appeared to have small diamond chips around the outside. It sold for \$390.

Left: Smiling like he had a secret, this bisque miniature oil lamp didn't sell for a miniature price. The final bid was \$1,440.

bow colors from the sunshine. It was mostly a dark golden color that made

SEE LEONARD'S AUCTION COMPANY PAGE 17



Above: This Bradley and Hubbard slag glass panel lamp brought an impressive final sale price of \$1,160.

Below: With two calla lilies and a cattail rising gracefully upwards, this lamp sold for \$440.



LARGE TWO DAY AUCTION

FRIDAY & SATURDAY February 13-14 2026

ADVERTISING AUCTION

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LIVE IN-PERSON & ONLINE BIDDING

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FRIDAY, FEB. 13
SESSION 1: 9:00 AM. Lots 1 to 400.
Selling advertising signs, clocks, thermometers & oil cans. Plus other interesting & unique items.

SESSION 2: 4:00 PM. Lots 401 to 650.
Selling oil cans and other interesting items.

SATURDAY, FEB. 14
SESSION 3: 9:00 AM. Lots 651 to final lot. Selling advertising signs, clocks & thermometers. Plus other interesting items.

Photos & link to live online bidding at MillersAuctionCo.com
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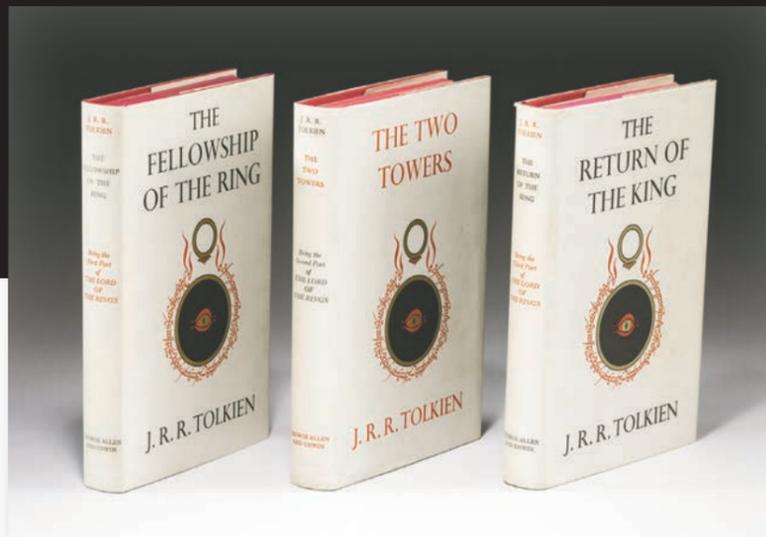
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J. R. R. Tolkien. The Lord of the Rings: comprising The Fellowship of the Ring, The Two Towers, and The Return of the King. London: George Allen & Unwin Ltd., 1954-1955

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COX SPECIAL LIFETIME AUCTION SATURDAY, FEBRUARY 14th, 10:00 AM LOCATION: 26457 CR 255, CARROLLTON, MO

IMPORTANT: Please follow these directions as GPS is not accurate. From Jct. US-24 and US-65, east on US-24 1/2 mile, then turn North on Old Hwy 24 and follow briefly east to CR 255, then north on CR 255 to auction. OR from Carrollton, east on Tenth Street, continuing on CR 270, then south on CR 255. Many signs posted.

Due to the death of my husband and moving to a new home, I will sell the following lifetime of treasures at auction. Weather permitting, good parking off the road on the farm. Ample shelter in three buildings.

Personal Property, Farm Machinery, large collection of special antiques & collectibles, antique & modern furniture, tools, fishing items & more.
Additional photos can be seen at

www.pioneerridgeauctions.com



GATOR, TRACTOR & IMPLEMENTS: 2022 John Deere Gator XUV835M, 75 hours, purchased new; 2008 New Holland TC1510 4x4 tractor with T110 loader, 262 hrs.; JD 513 5' 3 point cutter, slip clutch driveline; King Kutter XB 5' 3 point rear blade.

ANTIQUES & COLLECTIBLES: Special collection of Western stoneware crocks up to 10 gal.; Modern Redwing pottery collection; McCoy art pottery planters & pots; Mid-century panther TV lights; Pink opalescent triple epergne; Pink opalescent pitcher; Fenton custard glass bluebird vases and lamp; Miniature stoneware pitchers & saucers (large collection); Pink Depression glass; Pink hand-painted floral vases; Sewing basket; Velvet lined sewing box dated 1861; Blue Willow dinnerware, large set; Handkerchiefs; Vintage mushroom canister set; Japanese chocolate set; Very large collection of Rowe & other art pottery; Le Creuset hearts; Staffordshire storyteller figurines; Coca-Cola metal sign, approx. 3'x5'; Longaberger baskets; Robbins & Myers antique brass-blade fan; Enamelware; Copper pots; Blue mason chicken feeders; Oil lamps; Many more special antiques & collectibles.

VINTAGE TOYS, SCALE MODEL TRACTORS & TOOLS: Nylint firetruck; Nylint steamshovel; Ertl dump truck; Hot Wheels & scale model cars; Fisher-Price toys; Sesame Street lunchbox; Many other vintage kids toys; International backhoe; Scale model tractors; John Deere scale model combine 9750STS; Fishing & fly fishing reels; Tackle boxes; Pocketknives; Fishing rods & nets; Antique brass levels, planes, gauges & more; Craftsman 12" surface planer; Biscuit joiner; Woodworking clamps;

Small toolboxes; Ryobi sander; Chain hoist; Chain binder; Victor traps; Survey transit & tripod.

ANTIQUE & MODERN FURNITURE: Brass bed; Ethan Allen table & 8 chairs with 2 leaves; Ethan Allen buffet (matching); Antique drop-leaf table (large board construction); Round clawfoot lazy susan table; Antique oak schooldesk; Solid wood computer desk; Oak 4 drawer unit; Antique 3-drawer dresser; Antique washstand/cabinet (large board construction); Mahogany drop-leaf table with fancy paw feet & hidden drawer; Solid wood 5 piece bedroom suite with sleigh bed; Handcrafted harvest table (made in Brunswick, MO); Kid's oak table & 4 chairs; Oak file drawers; Mission oak desk; Chairs; Wrought-iron patio table & chairs (two sets); Wrought-iron patio lounge.

MODERN HOUSEHOLD & MORE: Large wall clocks; Fans; Infrared heaters; Flatware; Bakelite handle flatware; Vera Bradley handbag set; Miz-zou framed & matted prints; Mantel clock; Kennels; Quilt frame with stand; Quilt; Etched crystal stem-ware.

Many more items to be uncovered prior to auction day! An interesting auction with something for everyone. Restrooms and concessions available. Come join us for this outstanding auction!

AUCTION TERMS & CONDITIONS: Cash or check with valid ID. Credit/debit cards accepted at this auction. Not Responsible for Accidents, Theft, or Errors in Advertising. Statements made auction day take precedence over printed and Internet advertising.

Verna & the late Richard Cox, Sellers

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FINE ART ■ AUCTIONS ■ APPRAISALS

We have been commissioned to sell the unreserved treasure trove contents of the late Dalia Zikas of Melrose, Massachusetts. In addition, estates from Palm Beach, Florida, Wakefield, Massachusetts, and more. Items include gold and silver coin collection, jewelry, Chinese antiques, paintings, and furniture.



lot 193
14k Gold and Diamond Bracelet



lot 619
Battle of Manila, 1898,
Hand-Embroidery



lot 431
18thC European Silhouette Portrait,
Pastel



lot 705
George Morrison, "Breast Summer", Oil on Canvas



lot 315
19thC, Spectacled Woman Holding
Flower, Oil on Canvas



lot 305
20thC, Horse-Drawn Cart in Town Setting,
Oil on Canvas



lot 703
Gustavo Rosa, "Father John",
Oil on Canvas



lot 105
Sharon LeGault,
Bust of "Cliff"



lot 644
Harry Marinsky, "Tuscan Town",
Bronze Sculpture



lot 104
Pair of Chinese Rose Medallion Vases



lot 773
18th/19thC Chinese Ox-Blood
Vase on Wood Stand



lot 698
Signed Quezal Pulled Feather Vase



lot 72
19thC Miniature Painting of Taj Mahal in Carved Frame



lot 181
19thC Salem, MA
Hepplewhite-style Chest



lot 69
Japanese Netsukes, Pill Box, Mouse on Barrel, etc.



lot 666
C1860s French Mantel Clock with Side Urns



lot 294
Pair of 19thC Cast Iron Oil Lamps with Prisms



lot 657
Charles Limbert Arts and Crafts Partners/
Postcard Desk



lot 274
Navajo Silver Belt, 1930s/40s



lot 514
19thC Indian Sterling Silver Covered Box



lot 434
Two 20thC Carved Wooden Foo Dogs



lot 577
18k Gold Ladies' Diamond Ring



lot 8
US 50-Dollar Liberty Gold Coin



lot 506
South Sea Pearl Earrings with 18k Gold
Diamond Studs



lot 540
Group of (6) Silver Coins



lot 571
Oneida Sterling "Heiress"
Pattern Flatware



lot 559
Group of United States Mint Proof Coin Sets



lot 25
Ladies' Cartier Panthere
Vendome Wrist Watch

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Above: Made of oak, this six-stack barrister bookcase wasn't claimed by new owners until the bidding reached \$400.



Above: A Bertioa chair and footstool was a unique piece of furniture that sold for \$475

Leonard's Auction Company

FROM PAGE 13

it appear elegant.

Another lamp, made by the Laurel Lamp Company and marked "1536 MCM," was an impressive piece. It was shaped like a calla lily and cattails, so it was very pretty. It had two calla lily flowers and one cattail sweeping up gracefully from the round base. It was a golden color, which added to the beauty. It sold for \$440.

A Victorian brass and uranium-slag glass floor lamp sold for \$270, while a Miller reverse-painted table lamp brought a final bid of \$285.

Some jewelry pieces were in demand. A pair of 14-carat gold wide-band earrings drove bidding to \$480, making them the top-selling jewelry item in the auction. A pair of 14-carat gold diamond-cut hoop earrings sold for \$225, while a second pair, very similar, sold for \$200. A more contemporary pair, which was more diamond-shaped, sold for \$280.

A beautiful pair of spiral-drop dangle earrings also received a respectable bid of \$235.

Below: Made of 14-carat gold, these wide band hoop earrings sold for \$480.



A sterling silver ring sold for \$390. It was a beautiful blue sapphire ring. It was a size eight and had what appeared to be several small diamond chips around the outside. It was definitely a piece to show off at a special event.

A sterling silver amethyst ring brought a high bid of \$160. It had a large amethyst in the center with two smaller ones on either side. They were all rectangular cuts and made for a beautiful piece of jewelry.

An interesting piece of furniture offered up was a Harry Bertioa MCM asymmetric chair and footstool. You could see all the way through this matched set as they looked like a mesh material. The asymmetric chaise was designed and prototyped in 1952, but was not mass-produced until 2005. East Greenville, Pennsylvania, remained the main United States production location of the Bertioa chairs for decades. All production of the chairs was shifted to Verona, Italy, in 1986. This chair and footstool brought a high bid of \$475.

A mahogany carved side table had a lot of detail and sold for \$230. This piece featured herons at the bottom of

the legs, skillfully carved. There was fancy leafing forming the center of the leg sections, tying the piece together. This was a wonderfully detailed table with carvings that would make it a conversation piece.

A barrister oak bookcase was popular. This six-stack unit with glass doors had an impressive vintage look. It was in good shape and sold for \$400.

There were two slot machines offered. The highest-selling one was a five-cent slot machine. It was from the 1930s and was made by Caille. It brought a final price of \$400. The second machine was a nickel candy machine. This particular one was a Ston-

er Univendor candy machine. It sold for \$305.

For more information, Leonard's may be reached at 734-856-6530.

Below: Selling for \$305, was this Stoner Univendor nickel candy machine, which sold for \$305.



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6,000 sq. ft. See Facebook pg.

**EL PASO- El Paso Antique
Mall**, 15 Linco Dr.
309-527-3705. Visit us on
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elpasoantiquemall7

**JOHNSTON CITY - Shamrock
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Shamrock303@frontier.com

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**INDIANA NORTH OF
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CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

MUNCIE
Old 67 Antique Mall
 Advertising • Old Tools • Books • Furniture • Glassware
601 W. Fuson Road • Muncie, IN 47302
Phone 765-288-6702
 Closed: Mondays • Open: Fri & Sun 10am-3pm
 Tues-Wed-Thurs-Sat 10am-5pm
 E. OFF I-69 ON SR 67 10 MILES TO 1ST STOPLIGHT
 TURN LEFT TO STOPLIGHT, THEN RIGHT.

JAYBIRD
ONLINE ONLY AUCTIONS
 Coin-Op, Collectibles and Arcade
Jaybirdauctions.com
Info@jaybirdauctions.com

www.AntiqueWeek.com

VILLAGE ANTIQUES
 120 E Curry St
 Markle IN 46770
 Hours: Sat 10-3
Roseville, Advertising, Pyrex, Hoosier Cabinet Accessories and much more.

Greentown Antique Mall
 107 West Main Street
 Greentown, IN
 765-627-8310
 3,500 Sq. Ft. of Quality Antiques & Collectibles. We have a large selection of jewelry, antique & collectible toys, EAPG, Depression glass, Flow Blue, pottery, some primitives, St. Clair glass & lamps, Depression Era glass, Coke items, old tins, advertising items, paperweights, Greentown glass, some furniture, farm toys and lots of miscellaneous items.
Shop Tuesday-Saturday, 10 AM-4 PM
 other times by chance or appointment.
 Appraisal services available.
 Call 765-627-8310 for more info and directions.
 Dave Turner, Owner

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 Closed Mon.
 Open Till 7 PM Thurs. & Fri.
 (609) 747-8333
 424 High St., Burlington, NJ 08016
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 www.antiquesnj.com

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 152 S. 2nd St., DECATUR, IN
 Celebrating Our 37th Year!!!
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 1st Sun. of Mth. 10-5
 Quality Dealer Space Available!
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 Become a fan of Yvonne Marie's Antique Mall on Facebook also www.flicker.com/photos/yvonnemaries and www.yvonnemariesantiquemall.blogspot.com

Lumber Mill Antique Mall
 721 West First St.
 812-273-3040
 Monday-Saturday 10-5
 Sunday Noon-5
Madison, Indiana
 Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars

RIVER WEST ANTIQUE MALL
 1029 West Second St.
 812-265-0740
 Daily 10:30-5

MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

CURWENSVILLE - Pat Errigo
Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House
Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574
www.stonehouse1814.com

GREENCASTLE - the shop
Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004
www.kolbeantiques.com

PITTSBURGH - Wexford
General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959
www.wexfordantiques.com
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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617.
www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm.
armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,
www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 higginschaircaning@gmail.com
higginschaircaning.com

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

VIRGINIA BEACH - Hogans Now and Then, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm
questions@rockysgoldandsilver.com 540-234-8676
www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040
bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605.
buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673
www.WoodenShoeAntiques.com
 Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.
www.SouthCharlestonAntiqueMall.com

WISCONSIN

PRAIRIE DU CHIEN - Check's Antique, Celebrating 56 Years in Business. Authentic Antique Shop: quality furniture, RedWing, tools, old paper, architectural, primitives, toys, barn finds & more. Open Fri./Sat./Sun./Mon. May-Oct. or by appointment. At roundabout, head east on Blackhawk Ave. to 115 S. Dousman St. Please find us on Facebook. Shop (608) 326-6014, Home (608) 326-8910.
www.checksantiques.com.

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days.
www.antiquemalloftomah.com,
 Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south.
www.wisconsinidellsantiquemall.com

LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.
 All capital words count as 2 words.
 City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90
 Knightstown, IN 46148
 1-800-876-5133
 Ext. 352

WANT TO SEE YOUR MALL OR SHOP DISPLAYED HERE?

It might be cheaper than you think!

Call 1-800-876-5133 and ask to speak to a customer service representative today!

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. AntiqueWeek's late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 12/23/25: Indiana, Michigan, Ohio.

These States reported single reported of late delivery for the same week:, Florida, Missouri, New Jersey, New York, Pennsylvania.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Khipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)			
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Silver.....	27	Unusual.....	18
Sports Items.....	35	Vintage Fabrics....	26
Stamps.....	38		

These Ads Run in Both Editions - 65,000 Circulation

5% DISCOUNT if paid in advance or within 10 days after billing.

7 point type - 27¢ word

7 point bold - 32¢ word

8 point type - 37¢ word

8 pt. bold - 41¢ word

Bold border top & bottom costs \$2.00 extra per run.

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

13-25x = 15% off

26-50x = 18% off

51x or more = 23% off

Number and street name counted as separate words City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border) Start at \$23.00 per column inch

10 word minimum

DEADLINE - TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: VISA MasterCard American Express Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to AntiqueWeek, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." The date books were published must appear in ad. If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER - If unsold after first run, we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	slns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	fac - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	frwd - foreword	np - no place	er	wt - weight
cv - cover	fx - foxing	nm - name	rbdk - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

If you enjoy *AntiqueWeek* you might also try our **Farm World** newspaper!

Farm World

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_____ Exp. _____ CVV _____

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My Name _____

Attach Mail Label
or send Acct. # and expiration date above name write any label corrections

Address _____ (Show mailing address, especially if it's a P.O. Box)

City _____

State _____ Zip _____ Phone _____

Signed _____

Save \$1.00 Per Year On A Gift Subscription (if you are a paid subscriber)

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Name _____

Address _____ (Show mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____ (Omit Zip if not sure)

(For Card) Gift From _____

SEND SAMPLE COPY

Gift Name _____

Address _____ (Show your mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____ (Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

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AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

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FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

44W Movies

Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Visit *AntiqueWeek* Online At: www.antiqueweek.com

Handyman Of Roanoke.
Call or text for price.



John
540-206-7080

For Advertising Information Call: 1-800-876-5133

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★ **VENDORS WANTED** ★

Free booth space available @ our **ANNUAL ANTIQUE ADVERTISING SPECIALTY SHOW March 2026**

Located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, displays, clocks, and all other forms of vintage advertising.

For info: IAAshow.com
Contact: damongranger@gmail.com

248-910-6765

INDY ANTIQUE ADVERTISING SHOW
September 2026
Boone County Fairgrounds
1955 Indianapolis Ave., Lebanon, IN
IndyAdShow.com
damongranger@gmail.com



45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

59 Notices

*Vendors*Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

84 Business Opportunity

Antique Shop, 4 Bedroom Home, Warehouse With Apartment For Sale On Magical Sanibel Island, Florida, Main Street Frontage, Lots Of Parking. Business Established For 35 Years But Needs Restoring. Great Opportunity 215-275-2365

302 Auction Services

I'll sell your estate and antiques at auction, James Alspach, AU10600116, Licensed in most states, 317-531-7973

Classified Word Ads

- 7 pt. type - 27¢
- 7 pt. bold type - 32¢
- 8 pt. type - 37¢
- 8 pt. bold type - 41¢

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Did you know...

- You can place a classified ad in *AntiqueWeek* for as little as \$2.70?
- All *AntiqueWeek* classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?

Got Any Books You Would Like To Sell??



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www.facebook.com/antiqueweek 

Heathkit

FROM FRONT PAGE

comprehensive amateur radio line from any manufacturer.

Howard Anthony died in 1954 — ironically, also in an airplane crash. His widow sold the firm to the Daystrom Company, which already owned several other electronics firms. Not long after, Daystrom was acquired by Schlumberger Limited, an oil exploration company known for its advanced electronic exploration tools. The Daystrom/Schlumberger years would become the most successful in Heathkit's history, with millions of kits sold.

Through the 1960s and early 1970s, Heathkit steadily expanded its product lines. Among them, the home stereo lineup grew to include amplifiers, tuners, receivers, and record players. The company also began embracing transistors and solid-state electronics. The catalog grew to nearly 200 offerings, ranging from color televisions and microwave ovens to specialty items like marine depth finders. Among the most ambitious projects were full-size floor-model organs.

As digital technology emerged, the company introduced items like digital tuners, LED calculators, and digital clocks. The consumer line expanded to include everything from CB radios to electronic weather stations — bringing the catalog to around 300 kits. To handle growing demand, the company relocated to a 200,000-square-foot facility in St. Joseph, Mich.

During those same years, the firm opened two new divisions. The first, Heathkit Educational Systems, supplied kits and manuals to career schools nationwide, along with instruments designed specifically for educational use. The second was the opening of retail stores, which eventually grew to more than 50 locations, giving hobbyists the convenience of browsing and purchasing merchandise in person rather than through mail order.

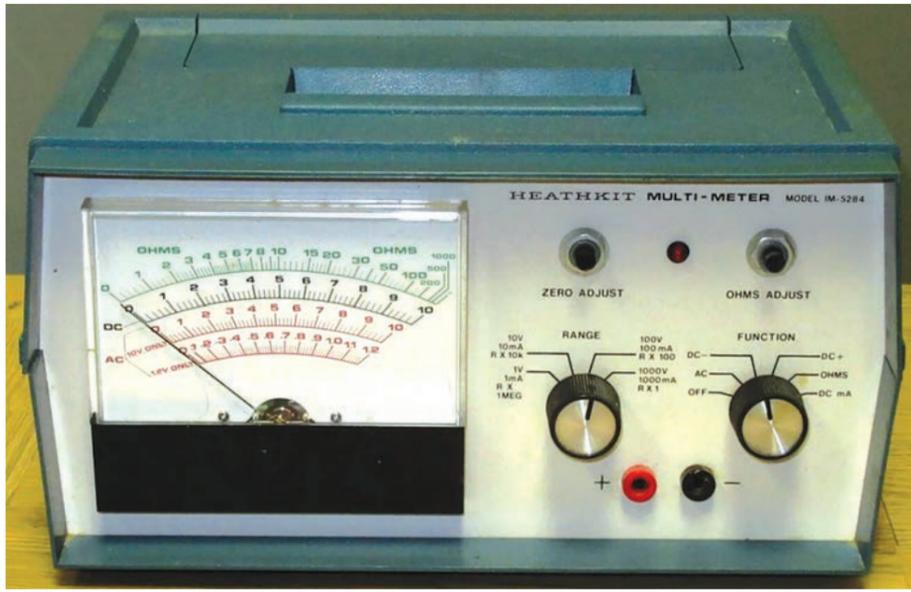


Above: The Heath-Zenith H-89 8-bit computer was available in kit form or fully assembled and tested (photo: Wikimedia Commons).

Below: This small ad, which appeared in the August 1947 issue of Radio News, promoted Heathkit's first product — a basic oscilloscope (photo: Wikimedia Commons).

**THE NEW
HEATH 5" OSCILLOSCOPE**

Complete kit to build a beautiful 5" scope, cabinet, chassis and panel punched, formed and lettered. Every part supplied, including tubes with 5B7, cased power transformer, oil condenser. Frequency compensated amplifier, 15 to 30M cy. sweep, all controls, blueprint and instructions. This kit makes an excellent training course. Complete. **\$39.50**



Above: Kit-built test equipment, like this vintage multimeter (\$55), helped Heathkit establish its reputation in the electronics industry.

In the late 1970s, Heathkit set its sights on the burgeoning personal computer market. Their 1977 catalogs highlighted the computer line, and by the early 1980s, computer sales accounted for nearly half of the company's revenue. Around that time, Zenith Radio Company acquired the company, renaming the computer division "Zenith Data Systems," which quickly released an all-in-one unit with keyboard, monitor, and disk drive to compete with competitors like Apple and Tandy. By decade's end, they had even entered robotics with a programmable robotic manipulator arm available as a kit or fully assembled.

As Heathkit gravitated toward computers and related products, it increasingly offered items "fully assembled and tested," departing from its traditional kit-based approach. Advances in electronics, including integrated circuits and surface-mount technology, made home assembly more complex, costly, and often impractical. The first Heath-Zenith computers were not designed solely unassembled, and even their color TVs relied heavily on pre-assembled modules, leaving little hands-on construction. To many buyers, kits now seemed like unnecessary effort and expense compared with ready-made units. Combined with an aging hobbyist base, these technological and market shifts eroded the company's core business.

Heathkit's run with hands-on project kits ended in 1992, after 45 years. The company lingered for a time through its Educational Systems division, selling self-instructional courses and training kits to schools and corporations, but that market eventually dried up. Heathkit filed for bankruptcy in 2012, closing a notable chapter in the history of the electronics hobby.

Remaining from this remarkable saga are plenty of Heathkit artifacts,

including spare parts, those famed manuals, fully-built gear, semi-completed projects, and the crown jewels — unassembled projects in their original boxes. Prices vary by the type of item, rarity, and condition. Here is a quick rundown for collectors:

Individual Parts: From knobs and capacitors to circuit boards, these components are often available for as little as \$10. They're invaluable for completing gear or replacing missing or faulty pieces.

Test Equipment: Both assembled and unassembled, examples typically start around \$20 and can reach into the low hundreds of dollars.

Electronics Labs: Designed for home or classroom use, these taught electronics concepts and circuitry. Prices typically range from \$40 to \$50.

Audio and Radio Gear: Tube and solid-state models generally begin around \$50 for entry-level items. Higher-quality, fully working units can reach into the hundreds of dollars.

Complete, Boxed, Unbuilt Kits: Often considered "holy grails," unassembled projects can cost from the low hundreds up to the low thousands of dollars, especially for high-end models that are complete and well-preserved.

Early Heath/Zenith Computers and Peripherals: Considered rare today, these often sell in the hundreds of dollars.

Original Manuals: Relatively easy to find online, guides usually sell from \$5 to \$30, and add significant value both to kits and assembled pieces.

Heathkit items often turn up where electronics enthusiasts gather. Amateur radio events known as "hamfests" and vintage electronics shows are prime hunting grounds. Auctions and estate sales of amateur radio operators and longtime hobbyists can yield unbuilt projects in original boxes or collections of components or manuals.

Judging the condition of a kit can be

Below: Heathkit set a standard in the DIY industry with its assembly manuals. This one, for a Model AA-1214 stereo amplifier, brought \$15.

HEATHKIT MANUAL

for the
STEREO AMPLIFIER
Model AA-1214

595-1408-08

HEATH COMPANY - BENTON HARBOR, MICHIGAN

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START

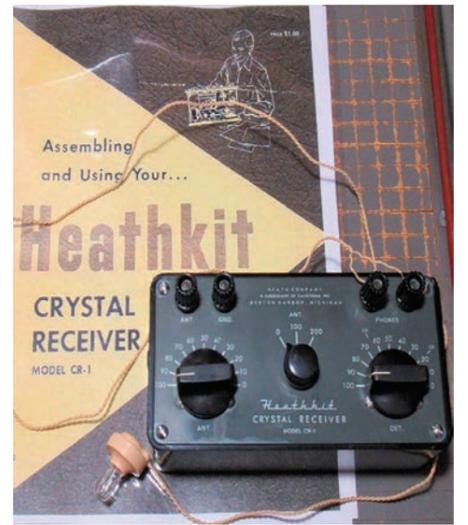
NOTE: Before the amplifier can be assembled, the chassis must be prepared as follows:

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1" 2" 3" 4" 5" 6"



Above: Kits were available for novices through advanced electronics hobbyists. This crystal radio receiver (\$65) was aimed at beginners.

tricky, especially with unbuilt or partially completed gear. A seemingly pristine box or case can hide missing, damaged, or mismatched components. Even finished units that power on may not work properly or need tweaking. A careful eye and realistic expectations go a long way in determining value.

Ironically, after a 20-year hiatus, Heathkit announced its return in 2011. By 2022, the company's website featured new kits alongside old-stock vintage models, replacement parts, and reprints of the original manuals. With the rights to all the firm's designs, trademarks, and assembly materials, these classic projects could once again be built and enjoyed. The revival thrills longtime enthusiasts and introduces a new generation to the hands-on experience that made Heathkit iconic — a reminder of the era when building electronics at home was an adventure.

To browse an extensive archive of Heathkit and other electronics hobby catalogs, visit: worldradiohistory.com/Electronics_Catalogs.htm

For more information on Heathkit's new incarnation, visit: shop.heathkit.com



Above: Believe it or not, there was a time when people built their own calculators, like this red LED IC-2100 Heathkit model from the 1970s (\$27).

SIGNS, RARE COLLECTIBLES, BILLS/COINS, GUNS

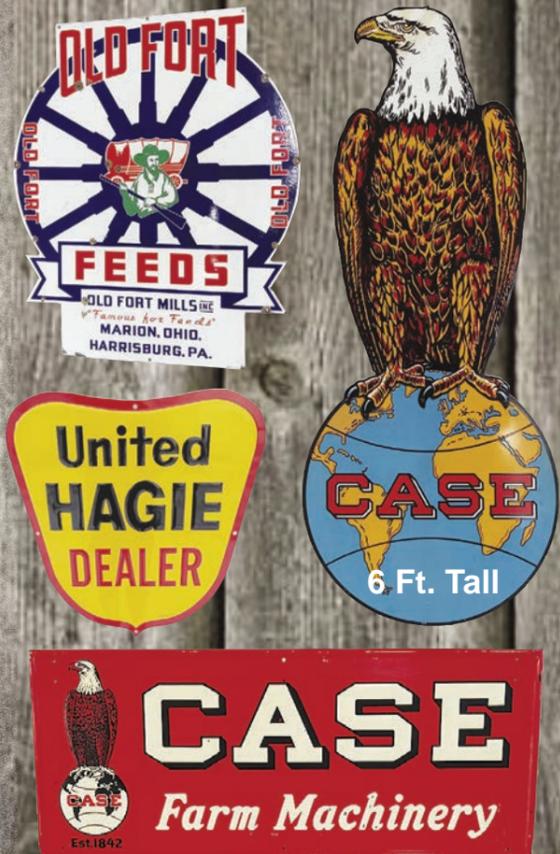
LATE WINTER COLLECTIBLE AUCTION

SATURDAY, FEBRUARY 28, 2026 • 9:00 AM DST

LOCATION: FCA, 34959 - 130th St., Canton, MN 55922
Lunch & Porta-Potties Available on Site

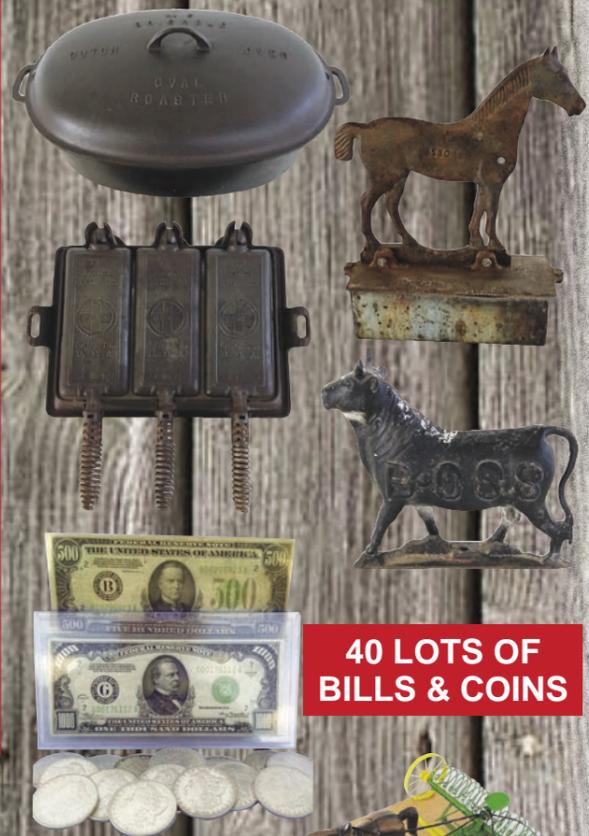
DIRECTIONS: 1.6 miles West of Canton, MN on Hwy 52, turn right on 130th St. for 417 ft; 3.2 miles East of Harmony on Hwy 52, turn left on 130th St. for 417 ft.

80 PLUS SIGNS



75 LOTS OF CAST IRON

- Grain Drill Ends
- Cast Iron Seeds
- Griswold Pieces



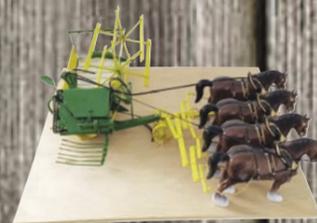
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