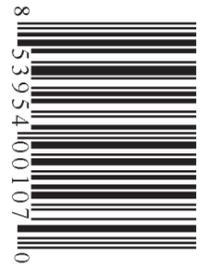


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Viennese enamels: Collecting life in miniature

BY DONALD-BRIAN JOHNSON

You know what they say: “good things come in small packages.”

Really small packages.

During the 1800s, the master artisans of Vienna re-created life in miniature. Must-haves of elegant living, from clocks to chairs to carriages, were re-imagined as elaborately decorated miniatures. Their enameled panels, with tiny, finely detailed renditions of classic scenes, were affixed to frameworks of gold, silver, copper, bronze, and other precious metals. Sought-after from the start, Viennese enamels continue to dazzle today’s collectors, transfixed by their elegant styling and meticulous intricacy.

Although continually fresh in its use of vivid coloration, enameling actually dates back at least 3,000 years, to ancient Greece. While advancements have been made throughout the centuries, the enameling process still remains one that the Greeks would find familiar: enamel, essentially glass tinted with metallic pigments, is fired and fused to metal. For proper coloration, kiln timing is paramount. Colors such as red, which requires a higher firing heat, are the first to be painted. Others are added down the scale, until the complete palette is assembled.

The enameling art had its first heyday during the 16th century. During the glory days of the Italian Renaissance, the interplay of light and



Above: Cobalt and bronze etui, for manicure necessities. 4” h. x 2” d., 1800. \$2000-3000.

dark became an important factor in artistic expression, adding depth and dimension. In the 1800s, Renaissance-inspired art re-emerged, now billed as “in the cinquecento manner.” That term was shorthand for millecinquecento



Above: Ready for Cinderella: Viennese red and gold coach, 3” h. x 6” l., circa 1800. \$1000-1250.

or ‘1500’: in other words, the Italian Renaissance. Art, architecture, and literature of the period were all comfortably ensconced under the cinquecento umbrella. This simply meant that the artist had browsed through the finest elements of Renaissance art, selected those elements of greatest interest, then reinterpreted them for contemporary admirers. Among the most prolific exponents of the cinquecento manner:

the enamel craftsmen of western Europe.

Geneva led the way in enamelwork of the early 1800s, specializing in finely detailed casings for watches and jewels. Though exquisitely realized, Geneva enamel pictorials were generally painted against a white background, the overall effect a chilly

SEE VIENNESE ENAMELS PAGE 19

Below: Interior of ivory and bronze jewel casket, displaying enameled illustrations. 1850s, 7” h. x 6” w.



Below: Blue enamel coach, circa 1850, 3” h. x 4” l. \$500-600.

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NEWS

Tiffany inspired lamp turned on a \$4,400 bid at Wiegmann

BY WILLIAM FLOOD

FORT WAYNE, Ind. — The estate of Richard and Deanna Freeland — best known locally for their long-standing Pizza Hut franchise operation — came to market in a multi-part, online-only sale hosted by Wiegmann Auctioneers. The opening portions of this impressive sale ran from Nov. 19, 2025, to Jan. 15 attracting buyers interested in both the quality of the offerings and the story behind the collection.

Beginning with a single Pizza Hut location in 1972, the Freelands expanded their business to more than 45 stores across Indiana and became prominent figures in Fort Wayne. The contents of their well-known residence were offered, including fine art, antique and period furniture, bronze statuary, and even a signed Tiffany lamp. Together, the items reflected decades of collecting and the personal tastes of this locally significant family.

The first session ran from just before Thanksgiving to the edge of the Christmas holidays, offering the public a first look at 600+ pieces from the home. Interested bidders were greeted with an appealing assortment of fine art and decorative items, crystal and glassware, silver, Victorian furniture, and sculptures, alongside a variety of collectibles, including Pizza Hut-related items that lent a personal tie to the event.

Participation remained steady throughout, underscoring buyers' confidence in the quality of the offerings and their appreciation for the Freeland's connection. That enthusiasm pushed select lots into higher territory, including a 17 1/2-inch Art Nouveau Marguerite bronze sculpture signed by early 20th-century artist Luigi Baliani, which realized \$2,650. Another standout was a sterling silver bird by the renowned



Above: While possibly a reproduction, a Tiffany Studios-style "Bird Skeleton" bronze table lamp, with an Art Nouveau glass dome, marked "Tiffany Studios New York #1537," sold for \$4,400.



Above: More than two dozen bronze sculptures were offered, including this Art Nouveau piece by early 20th-century artist Luigi Baliani that rose to \$2,650.



Above: Decorative glassware included this 13-inch Art Deco Louis Majorelle for Daum, Verrier d'Art (art glass) and wrought iron vase that sold for \$495.

Italian silversmith family Buccellati, which sold for \$1,051.

Several additional lots pushed into the event's upper-tier. A 19th-century Anglo-Indian porcupine quill writing box, complete with its key, climbed to \$1,725, while a signed 6-inch McCarty Pottery covered bowl in a hippo motif realized \$1,400. Leaning more nostalgic than decorative, a working 1930s Watling Manufacturing Co. (Chicago) five-cent Blue Seal slot machine, missing its key, followed closely at \$1,000.

Attention eventually turned to the estate's furniture, which ranged from elegant to whimsical. A Theodore Alexander boot-legged piano stool with a leather seat drew \$630, its playful design contrasting with the more traditional furnishings. A

Victorian-era tufted chaise lounge, measuring 42 by 24 by 37 inches and framed in carved wood, followed at \$235, while a

SEE WIEGMANN AUCTIONEERS
PAGE 4

Illinois' Country Spirit Show regroup after unexpected venue change

BY WILLIAM FLOOD

ARCOLA, Ill. — What do you do when you're a show promoter, and you lose a venue after you've already started advertising? First, you hit the pavement looking for a new place. Then you get very, very busy.

That's the road Jill Mattingly is traveling as she prepares for the upcoming Country Spirit Show in Arcola, and recently added Tuscola, Ill. Mattingly started the popular Americana and early country show about 15 years ago in a single building. Over the next few years, the show grew from one space to three, eventually requiring multiple locations. For the past eight years, the biannual event has filled three buildings in the small town of Arcola, Ill.

One of those buildings had been the local Masonic Lodge, whose large open meeting area was an ideal fit. However, after the November 2025 show, officials from the Masonic Lodge opted not to renew, be-



Above: The Illinois Country Spirit Show is known for its Americana and early Country offerings.

SEE ILLINOIS COUNTRY SPIRIT SHOW
PAGE 5

Contacts

PUBLISHER:
Tony Gregory
Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

MANAGING EDITOR:
Connie Swaim
Telephone: 1 800 876 5133 ext 131
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY:
Telephone: 1 800 876 5133
subscriptions@antiqueweek.com

ADVERTISING MANAGER:
Lorri Egan
Telephone: 1 800 876 5133, ext. 134
legan@antiqueweek.com

ADVERTISING REPRESENTATIVES:
Jessica Davis
1 800 876 5133 ext 133
advertising@antiqueweek.com

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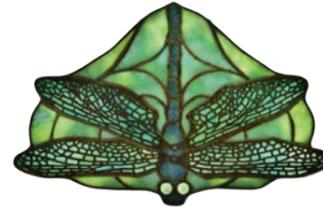
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Tiffany Studios
"Peony" Table Lamp
Sold: \$200,000.00



Tiffany Studios
"Poppy" Table Lamp
Sold: \$287,500.00

Wiegmann Auctions

FROM PAGE 2

vintage French Louis XVI-style walnut armchair with a cane balloon back reached \$195, each offering a glimpse at the home's elegance.

Several categories highlighted in pre-sale promotion drew eager attention. Leading the way were more than 40 creations from the Jay Strongwater series, known for its lavish home accessories and jewelry. A Strongwater holiday frame with its original box, bag, and tags commanded \$540, while a tray from the same collection realized \$320. Sports memorabilia, including a pair of Pete Rose and Jackie Robinson bats, traded at \$540. Over a dozen pieces of Waterford crystal, led by an 8 1/2-inch by 10-inch compote, went home for \$350, and an 81-inch-tall, 19th-century Napoleon III-style artist's floor easel saw interest at \$330.

Kicking off just before Christmas and running through mid-January, the second installment presented 201 additional lots. Standouts included a Tiffany Studios lamp, 18th- through 20th-century antique furniture, more statuary, folk art, and an array of decor reflecting the Freeland family's eclectic tastes.

The round's standout was a Tiffany Studios-inspired "Bird Skeleton" bronze table



Above: Two-dimensional art included this oil on linen by Mary Betzenderfer, entitled "Swimming Lessons," which brought \$710.

lamp base, which commanded \$4,400. The 31-inch-tall lamp featured a 22-inch-wide Art Nouveau glass dome - and although identified as a possible reproduction - was marked "Tiffany Studios New York #1537." Also exceptional was a 63 by 56-inch gilded mirror in Rococo or Hollywood

Regency style. Despite minor cracks, the ornate mirror achieved \$1,000.

Furniture continued to draw strong interest in the second round, with its similar mix of elegant and distinctive furnishings. A 21 1/2 by 12 1/2 by 43 1/2-inch French burl wood semainier lingerie chest with ornate brass mounts hammered at \$930. A 70 by 37 by 31-inch 19th-century Renaissance Revival carved walnut desk with lion legs scored \$600 despite minor wear. Bidding then hit \$413.33 on a 75 by 26 by 36-inch vintage hand-painted folk art bench, featuring a carved seat and spindle legs.

Sculpture, popular in the first round, once again attracted attention. A 29 by 28-inch bronze statue of a jockey on horseback, in the style of Isidore Bonheur, changed hands for \$800. Another bronze on a marble base, roughly 25 by 16 inches and titled L'Accolade by Pierre Jules Mêne, 1863, rose to \$710, while a 33-inch-tall Art Nouveau pendulum clock

Below: Competition was strong on this 43-inch-tall French burl wood lingerie chest, eventually landing at \$930.



Above: There was a handful of folk art pieces, like this early 20th-century hand-carved, hand-painted toy chest (\$260).

with a female sculptural figure, signed "A. Moreau," hit \$350.

Plenty of other eye-catching treasures drew attention during the session. A 24 1/2-inch-long wooden carved duck decoy-topped box went home for \$315, while an antique-style floor brass telescope on a tripod came close at \$300. Offers reached \$260 for a 15 by 15 by 29-inch early 20th-century hand-carved and hand-painted toy chest, featuring charming folk art scenes, helping close this segment and hinting at lots still to come.

For more information, visit wiegman-nauctioneers.com.

Below: Collectible offerings were as varied as this vintage Louis Vuitton Pullman suitcase, won for \$340.



Above: Multiple lots of Pizza Hut memorabilia were offered, including this set of coolers, glasses, and other items that bid to \$50.

Below: During the second session, period furniture performed well, like this 19th-century Renaissance Revival carved walnut desk that sold for \$600.



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Popcorn wagon jumped to \$68,800 at Morphy auction

LAS VEGAS – A circa-1905 Cretors & Company Model D horse-drawn popcorn wagon soared to \$86,100; a late 19th/early 20th century Owl “Cigar Store” reverse-painted glass sign topped out at \$68,880; and a circa-1920 Mr Peanut “Red” Royal cast-iron peanut roaster realized \$67,650 at Morphy’s General Antiques & Advertising Auction held Dec. 4-6.

Overall, more than 1,500 lots crossed the block in an auction that grossed more than \$2.7 million. All prices quoted in this report are inclusive of a buyer’s premium.

Held live at Morphy’s West Coast satellite gallery in Las Vegas, the sale was headlined by the classic advertising, American pop culture and coin-op collection of Southern California businessman and entertainment industry professional Ray Claridge, with an additional 200+ high-quality lots coming from longtime antique advertising collectors Mike and Darlene Peel.

Claridge founded and operated Cinema Vehicle Services, which built some of the most recognizable movie and TV cars of the modern era, including “General Lee” from Dukes of Hazzard and “Herbie” from The Love Bug. Decades later, Ray opened Back in the Day Classics in Orange, Calif., one of

the region’s largest advertising and memorabilia showrooms.

He has had a deep involvement in West Coast racing culture for many years and played a major role in taking NASCAR to Japan. His wide-ranging interests, all of which embrace the freewheeling California lifestyle, were captured in their entirety in one big, dazzling collection that traversed the realm of American pop culture from its earliest days to the post-World War II era.

The Cretors popcorn wagon was the top lot of the three days, besting the \$60,000 high estimate by more than \$25,000. Cretors & Company was founded in 1885, specializing in popcorn machines and other concession equipment. The horse-drawn cart was first offered in 1905 as a model “D”. The one sold, over 12 feet long, had undergone an extensive restoration.

The Owl “Cigar Store” sign was the sale’s runner-up top lot, and for good reason. It’s one of the best reverse-painted glass signs known to exist. Promoting the wide range of cigars sold under the “Owl” brand, this important, investment-grade piece, with spectacular graphics, featured

SEE MORPHY PAGE 6



Circa-1905 Cretors & Company Model D horse-drawn popcorn wagon, over 12 feet long, having undergone an extensive restoration and in original, near-perfect condition, \$86,100.

All images courtesy of Morphy Auctions

Illinois Country Spirit Show

FROM PAGE 2

cause they were no longer handling commercial events.

By that point, Mattingly had already begun marketing the March 2026 show and had printed 5,000 advertising postcards, as well as other advertising about the event. With no time to spare, she began searching for a replacement space. With help from Arcola’s city manager, she canvassed the town, but no suitable option surfaced. That search eventually led her about 10 minutes north to Tuscola. “Not ideal, but we are rolling with it,” she jovially said to the new tack.

A solution appeared just off Interstate 57 in a sparsely tenanted outlet mall. The new venue will be in a retail space near the fairly new Sweet Petunia Antique Mall, which has also taken over part of the old outlet complex.

While the location works, the change has caused some confusion — and a bit of a stir. Shoppers will be traveling between two towns, and that part of east-central Illinois is known for several well-established antique shows that are often identified by location rather than by name. Tuscola, in particular, has long been home to the popular Rural Life show. Mattingly has expressed concern about unintentionally stepping on a colleague’s territory, but



Above: The Illinois Country Spirit show will offer a variety of shopping venues and many wonderful offerings March 6-7.

landing in Tuscola was an unplanned detour driven by necessity, not choice.

To help keep all the logistics clear, Mattingly has creatively spun March’s show theme as: “3 locations, 2 towns, 1 show, 1 ticket.” One ticket will be valid for both days and all three venues.

For anyone interested in attending, the March 2026 Country Spirit Show will run Friday and Saturday, March 6-7. It will



Above: The popular Illinois Country Spirit Show returns in March in three venues: two in Arcola and one in Tuscola. (Photos courtesy Country Spirit Show)

take place at the following locations:

In Arcola:

The Arcola Center, 107 W. Main Street -and-

The Best Western Plus Conference Center, 917 Green Mill Road (Exit 203 off I-57)

In Tuscola:

Tuscola Outlet Shops, 400 Tuscola Blvd. (Exit 212 off I-57)

Show hours on Friday will be staggered

by location. The Arcola Center will be open from 1-4 p.m., followed by the Best Western Plus Conference Center from 5-8 p.m. The Tuscola location will be open from 10 a.m.-4 p.m. On Saturday, all three venues will be open from 9 a.m.-3 p.m.

For more information, contact:

Jill or Mark Mattingly at Countryspiritshow@gmail.com; or (312) 957-1065.

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Morphy Auctions

FROM PAGE 5

an extraordinary image of a perched owl with the phrase "CIGAR STORE" in large, bold lettering. The sign measured an impressive 30¼ inches by 80 inches and was nicely housed in its original frame.

The circa-1920 Mr Peanut "Red" Royal cast-iron peanut roaster was one of very few survivors known and came to auction in impeccable, restored condition. Fully operational, the roaster featured Mr Peanut himself, with electric motion to simulate running the roaster. Arguably the most phenomenal piece of Planter Peanut history one could own, the point-of-sale store display was an original Planters roaster restored with a contemporary Mr Peanut figure.

That wasn't the only Mr Peanut item up for bid. A spectacular scene-stealer of monumental height, a 1950s-'60s Planters Mr Peanut fiberglass figure made by Old King Cole Mfg. Co., standing nearly 9 feet tall, found a new home for \$49,200. It came from a limited run of promotional figures that Planters provided exclusively to distributors and retailers and had never been offered to the public. The example sold is believed to have been used at the Atlantic City Boardwalk.

Taking a prominent spot in the Gas & Oil section, an outstanding Wayne Model #492 10-gallon Roman column visible gas pump, with attractive pinstriped details throughout, fetched \$50,430. The pump had been given an extremely clean and fresh restoration and boasted exceptional colors. It had a white cloth hose with polished brass nozzle and a Gold Crown cast milk-glass globe. The towering, 10-foot-tall beauty surpassed its high estimate by more than \$10,000.

More than 100 lots represented brewery or distillery beverages. An S B Rothenberg (Oakland, Calif.) Fine Old Whiskey oversize whiskey bottle, with its original label under glass and housed in its original crate, nearly doubled its \$20,000 high estimate with a final price of \$39,360. In fact, everything about this amazing survivor was original, including the bottle's con-



Left: 1950s-'60s Planters Mr Peanut fiberglass figure made by Old King Cole Mfg. Co., standing nearly nine feet tall, from a limited run of Planter promotional figures, \$49,200



Above: Circa 1920 Mr. Peanut "Red" Royal cast iron peanut roaster, one of very few survivors known and in impeccable, restored condition, fully operational and stunning, \$67,650

tents. A stunning example in near-perfect 9.0 condition, it was one of two bottles that wowed bidders.

The other was a large, late-1890s or early-1900s Ahalt's Pure Old Mountain Spring Antietam Rye label under glass wicker bottle with handle. The incredible fresh find displayed the USA shield flag with a graphic of a patriotic woman. The reverse-glass label was in beautiful condition, with only minor wear mostly to the outside edges. The wicker was also in solid condition. The 16½-inch-tall bottle was graded at 8.25 for condition and sold for \$30,750.

A complete set of seven Ithaca tin mileage signs for Sieber Hardware, with the original shipping crate marked for the same Sieber Hardware and Implements Store in Woodland, Calif., breezed past the \$40,000 high estimate to realize \$54,120. This would be an impossible set of Ithaca signs to locate individually, and these examples displayed great color and graphics.

A historically significant early-20th-century "Stop & Go" semaphore traffic signal, 109 inches tall, made by the Acme Traffic Signal Company of Los Angeles and produced during the 1920s, changed hands for \$41,820. The signal featured the distinctive mechanical "STOP & GO" arm on the side, paired with illuminated red "STOP" and green "GO" lenses—an innovative hybrid meant to ensure visibility in both daylight and nighttime traffic conditions.

For more information visit www.morphyauctions.com.



Above: Large, late 1890s or early 1900s Ahalt's Pure Old Mountain Spring Antietam Rye label under glass wicker bottle with handle, 16½ inches tall, graded at 8.25 for condition, \$30,750



Above: Late 19th/early 20th century Owl "Cigar Store" reverse-painted glass sign, one of the best reverse-painted glass signs known to exist, 30¼ inches by 80 inches, in a frame, \$68,880

* * * * *



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California Bakersfield Collectors Showcase Mar 146	Shippshewana Antique & Miscellaneous Auction Feb 254	North Carolina Ramseur Early Americana Auction Feb 159
Georgia Atlanta Scott Antique Market Feb. 121	Kentucky Louisville Online Auction Feb 10.....11	Ohio Cedarville Large Antique Auction Jan 16.....10 Dublin Columbus Golf Collectibles Show Feb 20.....11
Indiana Brookston Online Only Estate Auction Feb 24.....10 Corydon Online Firearm Auction Feb 10.....10	Maryland Frederick Annual Advertising Auction Mar 1420	Tennessee Nashville Fiddlers Antique Show Feb 1111
	Missouri Troy Public Auction Feb 2113	



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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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<p>THURSDAY, FEBRUARY 12 TENNESSEE, Nashville, Nashville Antique Show Thur. noon-5pm; Fri. 9-5; Sat. 10-4 Jenkins & Co tel: (317) 431-0118 Day 1 of 3</p> <p>FRIDAY, FEBRUARY 13 TENNESSEE, Nashville, Nashville Antique Show Day 2 of 3</p> <p>SATURDAY, FEBRUARY 14 TENNESSEE, Nashville, Nashville Antique Show Day 3 of 3</p> <p>FRIDAY, FEBRUARY 20 OHIO, Dublin, Columbus Golf Collectibles Show Fri 9am-5pm; Sat. 9am-2pm Gary Wyckoff tel: (937) 441-1483 Day 1 of 2</p> <p>SATURDAY, FEBRUARY 21 OHIO, Dublin, Columbus Golf Collectibles Show Day 2 of 2</p>	<p>FRIDAY, MARCH 06 ILLINOIS, Rock Island, Antique Spectacular Fri. 4-8pm; Sat. 10-5pm; Sun. 10-3pm AntiqueSpectacular.com Day 1 of 3</p> <p>SATURDAY, MARCH 07 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3</p> <p>SUNDAY, MARCH 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com</p> <p>ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3</p> <p>MINNESOTA, Rochester, Toy Show & Flea Market 9am-2pm Townsend Promotions tel: (507) 269-1473</p> <p>FRIDAY, MARCH 13 PENNSYLVANIA, Oaks, Antique & Collector Fair Fri. 10am-6pm; Sat. 10am-4pm AC-fair.com Day 1 of 2</p>	<p>SATURDAY, MARCH 14 CALIFORNIA, Bakersfield, Collectors Showcase Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638 Day 1 of 2</p> <p>PENNSYLVANIA, Oaks, Antique & Collector Fair Day 2 of 2</p> <p>SUNDAY, MARCH 15 CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2</p> <p>SUNDAY, MARCH 20 INDIANA, Crown Point, Antique & Vintage Market Friday 4pm-9pm Sat. 9am-4pm Contact: Maria Bigbie 219-670-7606 Day 1 of 2</p> <p>SATURDAY, MARCH 21 INDIANA, Crown Point, Antique & Vintage Market Friday 4pm-9pm Sat. 9am-4pm Contact: Maria Bigbie 219-670-7606 Day 2 of 2</p>	<p>MARYLAND, Timonium, Baltimore Show Sat. 9am-5pm; Sun. 9am-3pm BaltimoreShow.com Day 1 of 2</p> <p>OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Sat. 9am-4pm; Sun. 9am-3pm odcca.net Day 1 of 2</p> <p>SUNDAY, MARCH 22 MARYLAND, Timonium, Baltimore Show Day 2 of 2</p> <p>OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Day 2 of 2</p> <p>SUNDAY, APRIL 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com</p> <p>FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3</p>	<p>SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3</p> <p>SUNDAY, MAY 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com</p> <p>MINNESOTA, Rochester, Gold Rush Day 3 of 3</p> <p>SUNDAY, JUNE 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com</p> <p>FRIDAY, JUNE 26 KENTUCKY, Madisonville, West KY Antique & Vintage Market Fri. 8am-5pm; Sat. 8am-3pm VisitMadisonvilleKY.com Day 1 of 2</p> <p>SATURDAY, JUNE 27 KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2</p>	<p>SUNDAY, JULY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com</p> <p>SUNDAY, AUGUST 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com</p> <p>FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3</p> <p>SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3</p> <p>SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3</p> <p>SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com</p>
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AUCTION CALENDAR

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<p>TUESDAY, FEBRUARY 10 INDIANA, Corydon, Online Firearm Auction No Time Given BeckortAuctions.com Day 1 of 10</p> <p>KENTUCKY, Louisville, Online Auction No Time Given HarrittGroup.com Day 1 of 3</p> <p>WEDNESDAY, FEBRUARY 11 INDIANA, Corydon, Online Firearm Auction Day 2 of 10</p> <p>KENTUCKY, Louisville, Online Auction Day 2 of 3</p> <p>THURSDAY, FEBRUARY 12 FLORIDA, Sarasota, Circus on Paper Auction No Time Given FreedomAuctions.com</p>	<p>INDIANA, Corydon, Online Firearm Auction Day 3 of 10</p> <p>KENTUCKY, Louisville, Online Auction Day 3 of 3</p> <p>FRIDAY, FEBRUARY 13 INDIANA, Corydon, Online Firearm Auction Day 4 of 10</p> <p>WISCONSIN, Tomah, Large 2 Day Auction No Time Given MillersAuctioCo.com Day 1 of 2</p> <p>SATURDAY, FEBRUARY 14 INDIANA, Corydon, Online Firearm Auction Day 5 of 10</p> <p>MISSOURI, Carrollton, Lifetime Collection Auction 10am PioneerRidgeAuctions.com</p>	<p>WISCONSIN, Tomah, Large 2 Day Auction Day 2 of 2</p> <p>SUNDAY, FEBRUARY 15 INDIANA, Corydon, Online Firearm Auction Day 6 of 10</p> <p>NORTH CAROLINA, Ramseur, Early Americana Auction 10am Caauction.net</p> <p>MONDAY, FEBRUARY 16 INDIANA, Corydon, Online Firearm Auction Day 7 of 10</p> <p>TUESDAY, FEBRUARY 17 INDIANA, Corydon, Online Firearm Auction Day 8 of 10</p>	<p>WEDNESDAY, FEBRUARY 18 INDIANA, Corydon, Online Firearm Auction Day 9 of 10</p> <p>OHIO, Cedarville, Antique Auction 10am SheridanTeam.com</p> <p>THURSDAY, FEBRUARY 19 INDIANA, Corydon, Online Firearm Auction Day 10 of 10</p> <p>FRIDAY, FEBRUARY 20 INDIANA, Bloomington, African Arts Auction 10am EDSauctions.com</p> <p>SATURDAY, FEBRUARY 21 ALABAMA, Northport, Museum Auction 10am HalHunt.com</p> <p>MISSOURI, Troy, Public Auction 9:45am ThornhillAuction.com</p>	<p>TUESDAY, FEBRUARY 24 INDIANA, Brookston, Online Only Estate Auction 1pm Kenny tel: (765) 404-5014</p> <p>WEDNESDAY, FEBRUARY 25 INDIANA, Shippshewana, Antique & Miscellaneous Auction 9am Shippshewana Auction tel: (260) 593-1381</p> <p>THURSDAY, FEBRUARY 26 TEXAS, Dallas, Manuscript Auction No Time Given HA.com</p> <p>SATURDAY, FEBRUARY 28 MICHIGAN, Athens, Coin Auction 12:30 BobsCoinsAuction.com</p> <p>MINNESOTA, Canton, Late Winter Collectible Auction 9am tel: (507) 481-4251</p>	<p>SATURDAY, MARCH 14 MARYLAND, Frederick, Annual Advertising Auction No Time Given ParzowAuctions.com</p> <p>THURSDAY, APRIL 23 MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3</p> <p>FRIDAY, APRIL 24 MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3</p> <p>SATURDAY, APRIL 25 MICHIGAN, Vermontville, Music Machine Auction Day 3 of 3</p>
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HIGHLIGHTS INCLUDE: Coverlets and Quilts: Indiana Coverlets; 1853 Matthew Rattray, 1842 Cockefair Mills, 1849 Charles Adolf, 1860 Joshua Slaybaugh Kosciusko Co.; 1853 John Rogers; John Cranston 4 color with American Eagle on the corner blocks; 1839 Jacob Armbruster Miami Co., OH. Wonderful collection of Indiana Mennonite and Amish Quilts. **Blue Decorated Stoneware:** Cake Crock, Jugs, Wax Sealer Jars, Advertising Jugs, early Egg and Spinach slip decorated bowl, and others. **Primitives & Country:** Painted candle box, painted high-back dry sink; 18th-century tiger maple slant-front desk; tea tables, step-back cupboards, early dovetailed chest of drawers; unusual 1/3-scale Sheraton 4-drawer chest with rope-twist columns in cherry; walnut Kentucky sugar chest; paint decorated mule chest; Jacobean style desk with 2 hidden drawers; 3 highly carved Japanese Dragon pieces in Hinok wood, has the original receipt from 1913; U.S. Springfield Civil War Musket. **Advertising:** Purina Chow double bubble clock; Napiana Feeds Clock, Miami, IN; Wayne Feeds Clock; porcelain Mail Pouch Chew thermometer. **Music Box:** Porter Baroque Music Box, plays 15½ inch disc, includes several discs, sounds amazing. **Antique Rugs:** Sarouk, Turkish, Persians Mahal; Caucasian style; Baluch Tribal rug; Qashqai Tribal rug; Bidjar style, some have original receipts and tags.

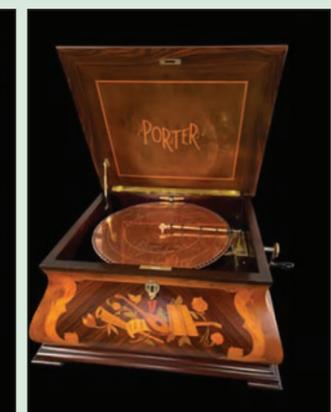
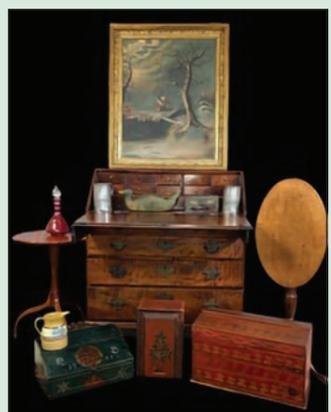
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Jefferson table lamp shines to \$950 at Epic Auctions

BY NANCY KELLY

LESLIE, Mich. — On a snowy day with sub-zero temperatures Brad Stoecker of Epic Auctions told his audience that he would “plow through” 555 auction lots. The Winter Art, Antiques & Eclectic Discoveries Auction presented beautiful and colorful selections to help warm the crowd. The prices listed do not include the buyer’s premium.

The brightest light of the sale was the Arts and Crafts Jefferson Glass Company reverse painted glass table lamp. The beautifully decorated domed shade depicted a landscape with trees on a background of water and mountains in orange, brown, and green. It stood on a metal hexagonal painted base and was equipped with two pull-chain sockets. This early 20th century item was signed “1896 Jefferson Co”, inside the shade and stood 25 inches tall. After a lively bidding volley, it closed with a high bid of \$950.

Another lamp also proved popular. The Victorian uranium glass oil “Gone with the Wind” style parlor lamp was in excellent condition with both green uranium globes intact on a brass base. It had not been electrified and appeared to still have the original font and burner. This late 19th/early 20th century item stood 21 inches tall to the top of the chimney and was claimed with a high bid of \$650. There were 31 lamps in all, ranging from table to hanging to floor lamps.

Badge collectors had a nice selection of 55 badges from various locations and occupations to choose from. The Ohio Division of Conservation captain badge was marked Metal Artsco (Rochester, New York) and measured 3 by 3 inches. It had an eagle perched on top and an emblem that included trees, sun, arrows, and other symbols. It was rehomed with a final bit of \$700. Other examples included the gold, six-pointed star shaped Moro County, Oregon, sheriff badge that finished at \$350, a silver colored shield shaped Crow Wing County, Minnesota, deputy sheriff badge that closed at \$250, and a 1930s Wayne County deputy sheriff badge with the State of Michigan seal and Sheriff Henry Behrendt’s name on it that left with a \$190 final bid.

Some fierce-looking weapon remnants were preserved and mounted for consideration. The hand-forged Viking bearded iron battle axe head was dated to the eighth-tenth century CE. The axe head itself mea-



Above: A beautifully decorated Arts and Crafts Jefferson Glass Company reverse painted glass table lamp drew an active bidding competition before it closed with a high bid of \$950.

sured 8 by 4 inches and was mounted on a custom made oak stand. Its provenance had been verified, and it was taken with a final bid of \$550. An ancient ball-shaped Luristan bronze mace head, circa 1500-1000 BCE, measured 2 inches in diameter and was also mounted on a custom made oak stand. It closed at \$180. The Ancient Western Asiatic bronze tubular socketed axe head, circa thirteenth to sixth century BCE measured 6 inches long and appeared to come from the same collection. It also finished at \$180.

A delightful selection of flat art ran the

spectrum from scenic to modern. Leading this category, the peaceful view of sheep standing in front of a barn created by artist H. Flambeau was most appealing. This oil on stretched canvas piece measured 20 by 24 inches and was mounted in a larger wood frame. The painting was signed “H. Flambeau” and had some damage but still drew a final bid of \$375. A modern silkscreen in shades of blue and orange depicting a hand completing a triangle with a mountain in the background had been created by Japanese artist Shigeru Taniguchi. This 1983 dated and signed piece was titled “Mt. Fuji” and was #30 of 35 in the limited edition. It was rehomed with a final bid of \$275. Appropriate for the weather of the day, a small watercolor painting titled “Tinker Creek” by artist Diane Fraser Patton depicted a creek with snowy banks and leafless trees. It was taken with a final bid of \$275.

A few uncommon lots also were presented. First, a handsome 19th century antique Swiss cylinder music box was displayed in a wood case with an inlaid marquetry lid. The box played eight different songs, including “Old Folks at Home” and “Blue Danube Waltz” and was reported to be working at time of cataloging. This tabletop model measured 22 inches long and except for the missing key to the lid was in very desirable condition. The bidders agreed, requiring a final bid of \$450 to take it home.

Next, the massive Victorian hair wreath

Below: The hand-forged Viking bearded iron battle axe head was dated to the eighth to tenth century. Its provenance had been verified, and it was taken with a final bid of \$550.



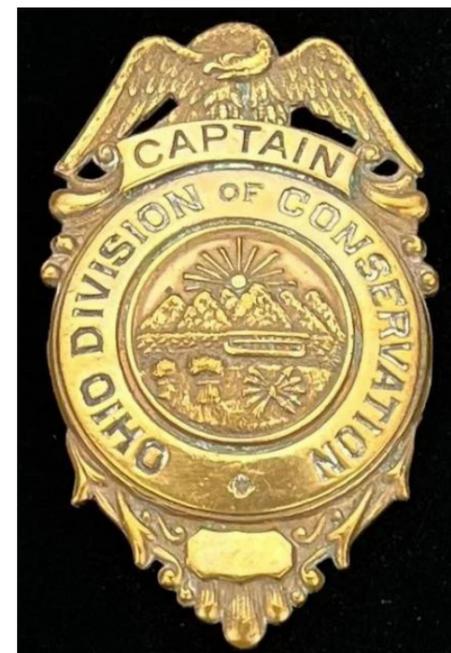
Above: Victorian uranium glass oil “Gone with the Wind” style parlor lamp had not been electrified and appeared to still have the original font. It was claimed for \$650.

offered a unique image. The elaborate design consisted of hair woven with ribbons and jewels, supported on wire structures and mounted in a shadow box type of frame that was 6 inches deep to house the three-dimensional art. The total image was 27 by 24 inches and beautifully displayed in a walnut frame. It closed with a high bid of \$375.

Finally, two lots consisting of sets of four each L. Hitchcock (Riverton, Connecticut) limited edition Christmas fancy side chairs, were offered. The back of each chair was hand-painted and signed “M. Morgan” for Mel Morgan, the Art Director at L. Hitchcock, for many years. They each displayed a different scene capturing nostalgic holiday activities and were dated 1972-1979. The chairs were light tan with wicker seats and measured 35 inches tall. They were reported to have minor scratches due to age and use, but still in very good condition. One lot went for \$400 and the other for \$375.

Information on upcoming auctions and other services offered by Epic Auctions can be found at www.epicauctionsandestate-sales.com/

Below: The Ohio Division of Conservation captain badge was one of 55 badges offered at this auction. It was the most desirable, closing with a high bid of \$700.



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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasointiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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These areas experienced multiple reports of late deliveries during the week of 01/06/26: Indiana, Michigan, Ohio, Pennsylvania.

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While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	slns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	fac - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	frnt - frontispiece	np - no place	er	wt - weight
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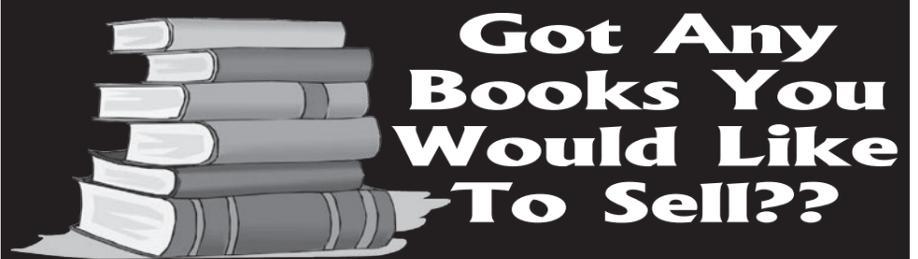
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Viennese Enamels

FROM FRONT PAGE

one. Viennese artisans opted for tinted pink or yellow backgrounds, creating a greater illusion of reality, particularly important in popular scenic depictions. However, the shades which give Viennese enamels their fabled warmth were also the most difficult to achieve. Just a few extra moments at high heat could cause a fading of colors, resulting in a lessened contrast with the remainder of the illustration.

Viennese enamels soon attracted recognition at international exhibitions, and sales boomed throughout Europe, as well as in the United States. Buyers appreciated the visual appeal of the varied structural elements utilized in the enameled creations, as well as the permanence of the glazes, which kept the colors of painted panels fresh and unfaded. Emerging from the massive shadows cast by the Renaissance Masters, Vienna became a source of inspiration in its own right.

Among the earliest of the Viennese enamel artisans embracing original design was James Bodemer (1777-1829), who specialized in jewel caskets and trinket boxes outfitted with decorative enamel plaques. Equally celebrated was Hermann Ratzersdorfer, prominent in the city from the early 1840s well into the 1880s. When his first gold-mounted enamels proved too pricey even for Vienna's elite, Ratzersdorfer moved on to silver and enamel casings. His work often incorporated the use of rock crystal, as well as painted enamel designs silhouetted against a gold background, a direct echoing of Renaissance frieze decoration. Ratzersdorfer's luxurious pieces, with their solidly classical underpinnings, became prize-winners at exhibitions in London, Paris, and, of course, Vienna.



Above: Clock, bronze and enamel. 4" h. x 2-1/2" w., 1860. \$750-850.

While aping the Renaissance in overall style, the pictorial representations on Viennese enameled panels were very much of the 19th century. Pastoral vistas abounded, with lush greenery, bountiful floral groupings, peaceful burbling streams, and sun-kissed clouds setting the scene. At the center of things were the leading players: statuesque maidens, in gauzy (but never too revealing) gowns, and their suitors — always uniformly dashing, whether wandering shepherd, or tastefully-chest-baring nobility. Attendant nymphs watched on approvingly, and even the occasional Cupid took wing, completing the idyllic portrait.

With their romantic images, Viennese enamels proved ideal accents for the 19th century drawing room. Their subtle shadings, with occasional eye-popping bursts of brilliant color, provided the perfect complement to the era's similarly-hued furnishings and wall hangings. The enameling technique was initially applied to usable objects, such as bowls, trays, and vases, of normal, or even enhanced size. Whopping floral urns, over 3 feet in height, were not unusual. These grabbed the focus of a room and never let go. But the artisans of Vienna came to realize that "anyone can do large." Their enameled pieces became smaller and smaller, as did any realistic functions the objects might once have served. Exquisite, and impossibly tiny, scent and snuff bottles were now gazed at admiringly, rather than actually put to their intended use. Miniature "jewel

Below: Miniature barrel decorated with allegorical scenes, 1850s. 2-3/4" h. x 2" d., \$500-600.



Above: Handled urn, 9-1/2" h., \$1100-1200.

chests," adaptations of Renaissance "curiosity cabinets," were equipped with artfully designed pullout drawers, just the right size to hold. . .well, nothing, really. Wee trinket and dresser boxes might, if put to the test, store a button or two. And, while those ornate, Lilliputian-sized clocks, hidden within diminutive musical instruments, could reasonably be expected to keep time, that was not their primary function. The focus had moved to the purely ornamental — and the more ornament, the better!

The use of copper frameworks, rather than the previously in-vogue crystal, allowed designers greater leeway in shaping even the smallest pieces, emulating the slightly out-of-proportion dimensions and spindly fragility of actual period antiques. On the enameling front, the Renaissance revival had been transformed. It was now the Renaissance in miniature.

Perhaps the most fascinating (and certainly the most complex) of Viennese enamel miniatures are the "novelties." These serve no purpose other than to leave us gasping over the wonder of it all. Most work their intricately detailed magic within just a few inches. Even Tom Thumb would find himself hard-pressed to squeeze into a 7-inch-long Viennese chariot, or a 3-by 6-inch Viennese coach.

Viennese enamel miniatures are, in effect, the tiniest of theatrical props, waiting to make their appearance on some elfin stage. Supreme art and artifice have gone into their creation. Look closely at those minutely detailed

Below: Enamel and bronze chamber stick, 2" h. x 2" d., 1860. \$750-850.



Above: Mandolin, 1850s. 4-3/4" h., \$300-450.

paintings. You'll find much of that "detail" is actually an illusion. The artist's effective, yet minimal use of line and color, merely suggests a scene, leading us in the direction he wants us to go. Our eyes fill in the blanks, completing the picture, just as they do when we view a theatrical presentation.

Avid buyers continue to seek them out, as worthy investments in both beauty and heritage. Collectors value Viennese enamels not only for what they are — sumptuously realized objets d'art — but also for what they represent. Artwork "in the cinquecento manner" celebrates the past by melding it with the future, a worthy goal for art in any age. Good things. Small packages. An unbeatable combination.

Photo associate: Hank Kuhlmann
Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including "Postwar Pop," a collection of his columns. Please address inquiries to: donaldbrian@msn.com

Below: Harp with silver highlights, and concealed interior clock. 1850s, 7-1/2" h. x 2-1/4" w. \$1200-1400.



Above: Sedan chair, enamel and bronze. 1 1/2" h. x 3/4" w., 1860. \$700-800.

Below: Bronze cornucopia, with bronze eagle on base, and bronze cupid on lip. 5 1/2" h., 1900. \$850-1000.



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