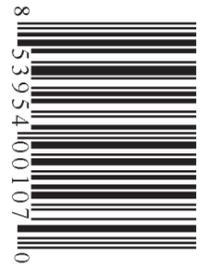


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FEBRUARY 17, 2026

Mall collectibles recall memories of fountains and food courts

BY WILLIAM FLOOD

National news has been reporting a retail twist: Gen Z is bringing back the mall. They're drawn to the same things that once made these centers weekend destinations and social hubs for Boomers and Gen-Xers — hanging out with friends, grabbing a food-court snack, and enjoying hands-on shopping. But with some malls reinventing themselves and others disappearing entirely, nostalgia has become a strong pull. Collectors are turning to mall memorabilia to celebrate and preserve the spaces that shaped countless weekends.

Malls have a longer history than many realize. The idea started with Cleveland's Arcade, built in 1890 as the first indoor shopping center in the country. In the early 20th century, planned complexes like Country Club Plaza in Kansas City (1929) and Highland Park Village in Dallas (1931) emerged, catering to a growing number of shoppers with automobiles. The concept of centralized shopping flourished further in the post-war suburbs, giving rise to developments like Town & Country in Columbus, Ohio, and Lakewood Center in California. Each laid claim to being a "first of its kind" — a distinction that still sparks debate.

The fully enclosed, climate-controlled complexes that most people envision today arrived in 1956 with Southdale Center in Edina, Minn. It sparked a national trend that reshaped retail for decades. By the 1980s, malls had become cultural institutions: nearly every midsize city had one, and larger metropolitan areas often had several,



Above: The 1989 edition of Mall Madness by Milton Bradley recalls the heyday of '80s mall culture and can sell for the low \$100s.

each with its own character and loyal shoppers. Suburban locations dominated, though downtowns built their own to lure back shoppers. The popularity of malls even caught Hollywood's attention, with films like *Fast Times at Ridgemont High* and *Valley Girl*, which portrayed "the Galleria" as a quintessential teen hangout.

Sadly, the rise of e-commerce in the 1990s undermined bricks-and-mortar commerce, taking a particular toll on malls. By the 2000s, foot traffic had dwindled, anchor tenants closed, and prolonged COVID-19 shutdowns pushed many properties past the point of

recovery. The strongest survived, while others were shuttered or repurposed into facilities like community college campuses and health-care complexes.

While much of the country was writing the mall's obituary, a quiet revival was taking place. Screen-saturated teens began seeking tangible places for real-world engagement. At the same time, the generations that grew up at the mall found themselves nostalgic for the fountains, plant-filled nooks, and holiday crowds, and started returning.

Sensing the shift, developers and landlords began rethinking their approach and started redefining their

SEE MALL COLLECTIBLES PAGE 19

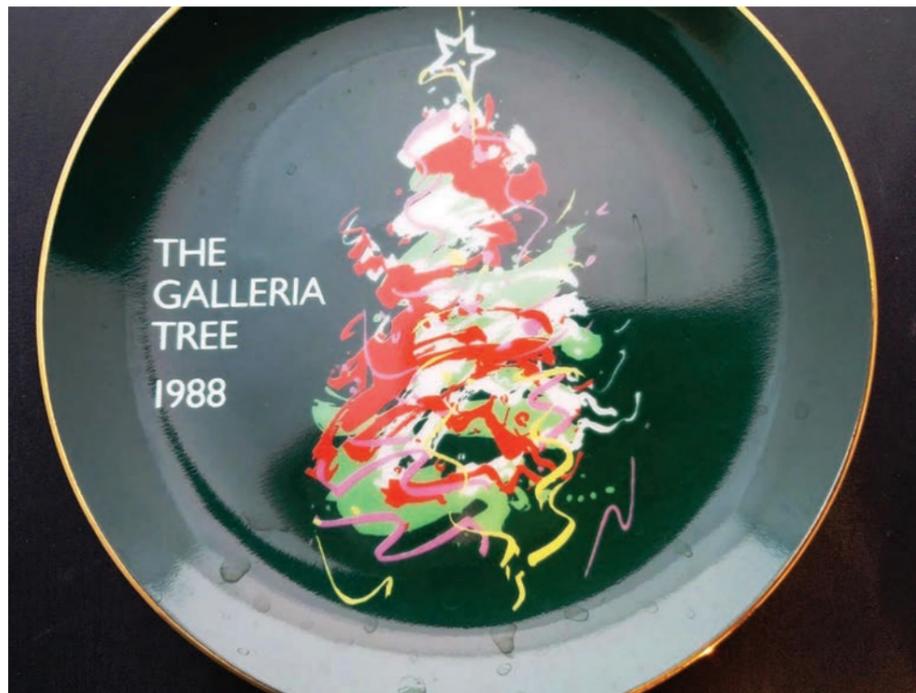
Left: This 1988 Cleveland Galleria souvenir Christmas tree plate is a classic example of a vintage retail holiday keepsake (\$10).



Above: A 1970s postcard of Rochester's Midtown Plaza centerpiece, "Clock of the Nations," sold for a healthy \$15.



Above: Store signs like this 7-foot, 90s-era Spencer Gifts sign (\$1,800) are standout pieces for mall collectors.



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NEWS

1963 split-window Corvette drove away at \$120,000 at Kraft event

BY RICHARD JUNGER

VALPARAISO, Ind. — General Motors design chief Bill Mitchell was convinced that his 1963 Corvette Sting Ray needed a shark-like profile to make it the ultimate automotive statement. To that effect, he designed a split back window in the coupe model, almost like a shark's spine.

Automotive design aficionados were enchanted, but drivers were not. They couldn't see out the side-by-side windows, creating a real visibility danger. The '64 Vette returned to a single back window.

One of only 10,594 split-window Corvettes ever produced sold for \$120,000 at a Kraft Auction's 50th anniversary event in late January. Prices do not include the buyer's premium. Auctioneer Jonathan Kraft rated it as a "great buy."

The car was equipped with a factory 327-cu.-in. V8 and 4-speed manual transmission. The '63 was also the first Corvette to have independent rear suspension although European production cars had been using them for years.

A slightly older GM product was second top seller. A bright red 1957 Chevrolet Bel Air convertible sold for \$83,000. It was equipped with a factory-ordered



Above: A 1963 Chevrolet Corvette Sting Ray coupe with an experimental split back window design sold for \$120,000. It also featured panels that hid the headlights, a futuristic flourish at the time. [Courtesy of Kraft Auction Service]

283-cu.-in. V8, 2-speed Powerglide automatic, several rare-for-the-day power features, and only 13,794 indicated miles.

The auction also featured a wide variety of more traditional classic cars. A restored 1933 Packard Super Eight convertible se-

dan was gaveled at \$81,000. It featured a two-tone cream and khaki exterior with a caramel leather interior, wood trim, and Packard's classic body style. A restored 1930 Cadillac 353 convertible coupe with 353-cu.-in. V8, 3-speed "Clashless" synchronized transmission with two-toned red body was originally sold and delivered in Los Angeles. Spending its early life in southern California contributed to this car's condition and final hammer price of \$70,000.

Unlike Packard and Cadillac, Pierce-Arrow was a Depression-era luxury car fatality, going out of business in 1938. A restored 1929 Model 133 cream

Left: A 1957 Chevrolet Bel Air convertible sold for \$83,000. [Courtesy of Kraft Auction Service]



Above: A 1933 Packard Super Eight convertible sedan was gaveled at \$81,000. Nicknamed "the moving throne room", it could transform from formal limo to open-air parade car in minutes. [Courtesy of Kraft Auction Service]

and black touring car sold for \$62,500. It featured a dual-cowl phaeton design, essentially two separate passenger compartments, and a unique tonneau shield to protect rear passengers from stones and road dust.

The giant 462-cu.-in V-8 could move the heavy coachwork body up to 90 mph, not quite as fast as the competing Duesenberg Model J. Still, the Pierce-Arrow engine was larger than most modern V8s, including Corvettes, looking more like a diesel truck or locomotive engine.

A 1960 Cadillac Series 62 convertible came in at \$59,000, a good price considering that it had received \$48,000 in repairs in late 2024. The light blue vehicle had vestiges of tail fins and just about power everything, including its light-blue convertible top. Not far behind was a rebuilt bright red 1961 Mercedes-Benz 190SL roadster touring car. It featured a 1.9 L four-cylinder engine and four-speed transmission and was gaveled at \$57,500. There was a minimum amount of rust, an Achilles' heel for 190SLs in general and

SEE KRAFT AUCTIONS PAGE 4



There is nothing 'slop' about collecting dictionaries

BY BARBARA MILLER BEEM

The recent announcement by Merriam-Webster's self-described "human editors" makes it official: The 2025 "Word of the Year" is a four-letter word. Defined as "digital content of low quality that is produced usually in quantity by means of artificial intelligence," that word is "slop." But in a somewhat crowded field, the Cambridge Dictionary chose the word "parasocial," while Oxford selected "rage bait." And the folks at Dictionary.com weighed in with "67," which is neither exactly a word, nor, for that matter, does it actually mean anything at all. These pronouncements, it should be noted, made the evening news, as well as major current events publications.

As it happens, on any given day, millions of people take time out from whatever it is they're doing to unlock The New York Times' five-letter "Wordle" word of the day. Consulting Merriam-Webster's website for a hint is either cheating or permissible, depending on who is consulted. But the bottom line is that the popularity

Right: Of historical interest, this is the first edition located which contains a notice of a Federal copyright, the result of an October 14, 1790, letter from Noah Webster to then-Secretary of State Thomas Jefferson.

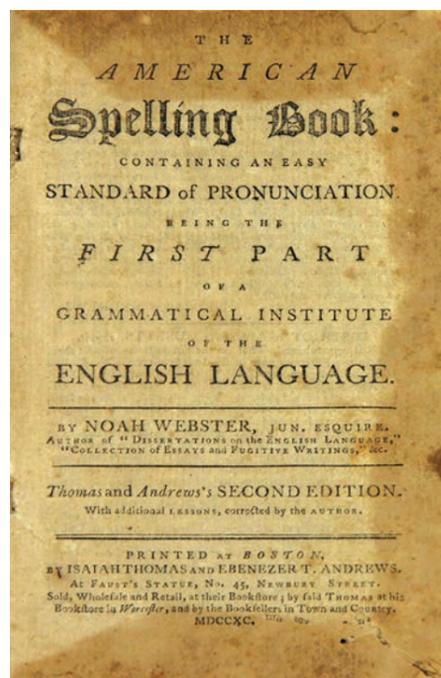
of this online word game is sending people back to a dictionary.

And then there's Madeline Kripke, the "Doyenne of Dictionaries," who, six years after her death, is still making news.

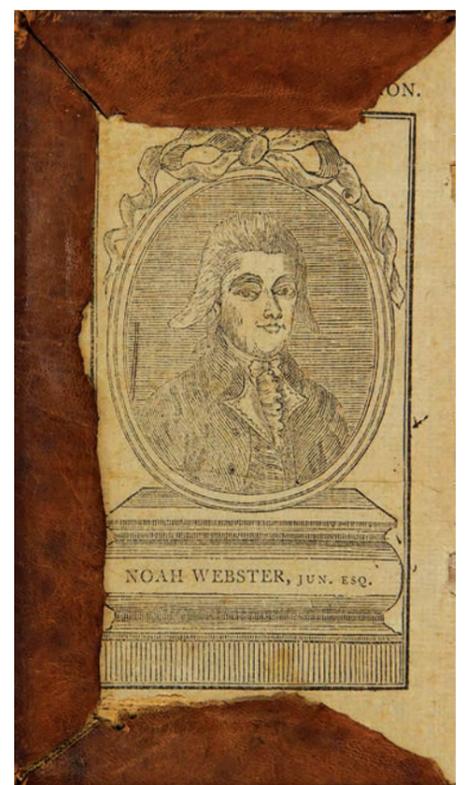
Words, words, words.

In spite of what seems to be a reawakened interest, there is nothing new about dictionaries. Earliest examples include bilingual word lists on cuneiform clay tablets, traced back thousands of years ago to Mesopotamia. As for the first codification of the English language, "Table Alphabetical," by an English clergyman named Robert Cawdrey dates back to 1604. Samuel Johnson's 1755 issuance of "A Dictionary of the English Language" defined English

SEE DICTIONARIES PAGE 5



Right: A woodcut portrait of Noah Webster, as seen on the frontispiece of "The American Spelling Book."



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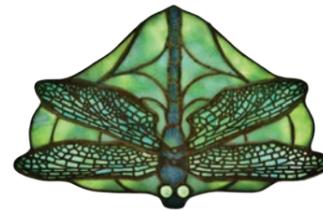
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Kraft Auctions

FROM PAGE 2

was highly popular among Hollywood types, especially those who preferred European styling.

The latest car to crack the auction's top selling list was a 2016 Dodge Challenger SRT Hellcat, netting \$53,000. The Plum Crazy pearl coat exterior hid a 6.2 L supercharged HEMI V8 with a top speed of near 200 mph. SRT stood for Street & Racing Technology, and the vehicle, which may have sold for less than its original sticker price, was essentially a factory-built hot rod with warranty.

Kraft has a reputation for premium child-sized cars, and their 50th anniversary auction was no exception. Top seller was a circa 2020 Bugatti Baby II electric miniature car that sold for \$50,000. Modeled after the iconic 1920s Bugatti Type 35 Grand Pix racer, it had multiple speeds for children and adults, disc brakes, working headlights, and was produced and licensed by Bugatti's UK heritage partner.

A restored Steiff Little Mobil pedal car sold at \$21,500. Dating to around 1930, the German pedal car was made by the same company that invented the teddy bear. A restored American National pedal car with rear suspension, full fenders and spare tires sold for \$16,000.

A small group of motorcycles attracted a different set of buyers. The top seller was a 1919 Cleveland Strap-tank that sold for \$15,000. The design, which featured a gas tank held by metal straps



Above: A restored 1929 Pierce-Arrow Model 133 touring car sold for \$62,500. Packards and Cadillacs were glamorous, but a Pierce-Arrow was proof that its owner was someone who had arrived.

Below: A Mobil porcelain sign with added can, neon and flashing Pegasus sold for \$10,000. Pegasus was so successful as an advertising symbol that it became America's first logo-driven roadside experience.



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Above: Kraft truck and tractor division manager Adam Floyd next to the running board of a 1930 Cadillac 353 convertible coup. The restored car sold at auction for \$70,000.

rather than welds, was like many other early motorcycles, a cross between bicycle and motorbike. Cleveland was a major manufacturer in that day, in the same category as Pope, Harley Davidson, and Indian.

An extremely scarce 1961 Harley-Davidson Topper 61AH "Scootaway" was an unexpected top seller at \$8,000. 1950s America was flooded with cheap Italian and Japanese scooters and this was Harley's failed answer. Underpowered and the exact opposite of every other Harley, dealers didn't like selling it, especially with the optional sidecar featured on the auction model, and Harley mechanics didn't know how to fix it, with rubber drive belts instead of chains.

A 1971 Harley-Davidson FX Super Glide replica zoomed off at \$7,500. The bike that reinvented Harley, the Super Glide was the company's first factory custom motorcycle. Armed with a 1200 cc engine, it barely broke a sweat at the standard 55 mph speed limit of the energy-starved 1970s with the look and sound of earlier Harleys. It ranks with a '57 Chevy or Mustang GT in defining its era.

Not far from being a similar icon, a restored 1972 Suzuki GT750 was auctioned at \$6,500. If the Harley Super Glide was

Below: A 1939 Ford V-8 Standard "Woody" station wagon sold for \$42,000. With a period-correct body-off-the-frame restoration, this example was an AACA National First Prize winner.



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Above: A restored 1919 Cleveland Strap-tank motorcycle sold for \$15,000.

Below: A circa 2020 Bugatti Baby II electric miniature car sold for \$50,000.



lar 20th-century roadside advertising images and added to the original sign's Art Deco design.

A similarly sized, restored, and customized porcelain Texaco sign sold for \$8,500

Kraft has future auctions planned at its various northern Indiana locations. Details can be found at <https://bid.kraftauctions.com/auctions/>



Above: The 1960 Cadillac Series 62 convertible was another parade car. At an auction price of \$59,000, it was a form of extravagance, not transportation. [Courtesy of Kraft Auction Service]

the symbol of the 1970s American motorcycle culture, then the GT750 was the arrival of Japanese technological dominance. With a smaller 738cc engine and water cooling, it had better gas mileage and a faster top speed than the Harley. A circa 1976 Harley-Davidson bicycle sold for \$500.

The auction also featured more than two dozen rebuilt or custom made large-sized neon signs. Staged in one of Kraft's famous "wall of lights" displays, the advertising created a glowing corridor among other items, a neon canyon in a cold winter day.

The top selling sign was a 6-by-6-foot vintage Mobil porcelain with added neon and flashing Pegasus. Hammered at \$10,000, the original single-sided sign, with some porcelain loss, had a new metal box housing and added neon tubing. Pegasus made the sign one of the most popu-

Below: A restored 1927 Ford Model T Tudor sedan sold for \$8,000. While most of the auction cars were indoors, this hearty fellow braved winter's worst in the parking lot. Then, he probably has done so for the previous 98 years. What's one more?



Antique Week

DEADLINES

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Dictionaries

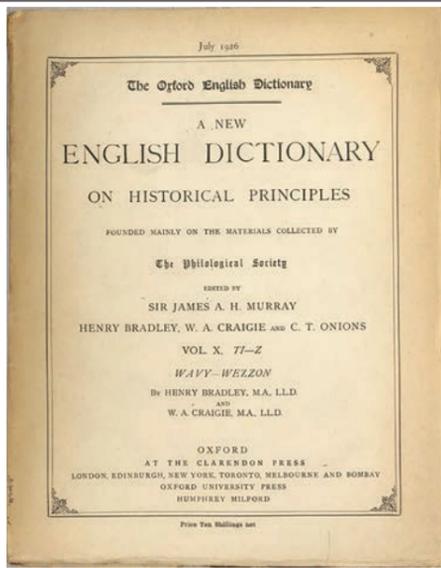
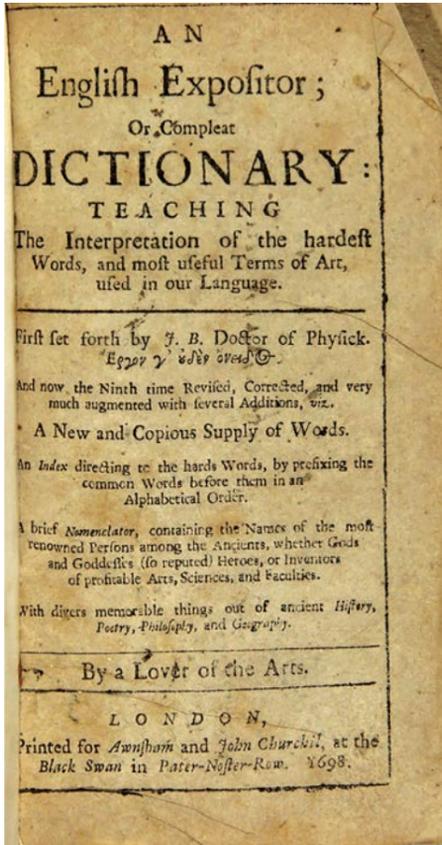
FROM PAGE 2

spelling and meaning. And an 1828 volume by Noah Webster is recognized as the first serious articulation of American English, just as it was growing increasingly distinct from British speech. That said, there were “not many English dictionaries early on,” in the words of Rob Rulon-Miller, with only “six or eight” major active lexicographers at work by the end of the 19th century.

A second-generation bookseller, Rulon-Miller is proprietor of Rulon-Miller Books, based in St. Paul, Minn. His love of books could be attributed to both heredity and environment. His father was an avid book collector who, at one point, decided to convert his collection into an inventory. When asked about this transition, his reasoning was simple. The more books he sold, the more he could buy. The fruit did not fall far from the tree.

Over the years, the younger Rulon-Miller has bought and sold a wide range of books, but he has always been intrigued with grammars and dictionaries. Having a

Below: “An English expositor; or complete dictionary teaching the interpretation of the hardest words, and the most useful terms of art, used in our language.” This edition by John Bullockar, an English physician and lexicographer, dates from 1698. Images courtesy of Rulon-Miller Books

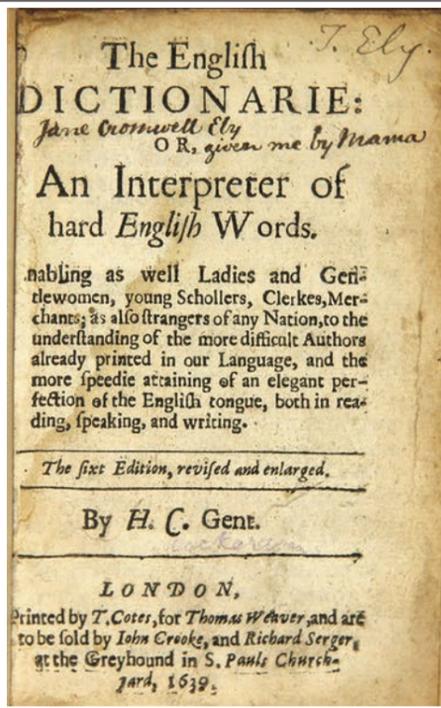
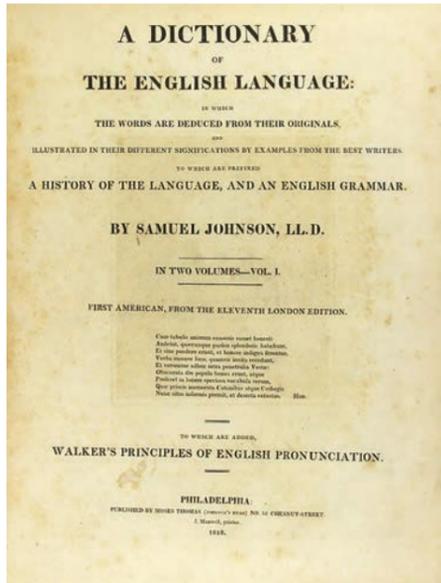


Above: “Wavy” to “Weezon” of the Oxford English Dictionary. As it happens, J.R.R. Tolkien was employed to research the etymologies of “Waggle” to “Warlock.”

friend who is a printer, he came to appreciate the stylized mechanics of a dictionary entry for any given word. He pointed out the standardized form found in many dictionaries, a combination of fonts and punctuation, grammar and definitions.

What might best be characterized as Rulon-Miller’s romance with words rose to a new level when, in 1985, he published his first catalog of dictionaries. It was, he recalled, “a big success.” He followed up, reaching out to his buyers with “language catalogs,” issued “every year or two.” Although his current inventory (some 70,000 books “in the garage, in the basement, up

Below: By Samuel Johnson, “A dictionary of the English language: in which the words are deduced from their originals ... to which are prefixed a history of the language, and an English grammar.” Published in Philadelphia in 1818. \$3,000.



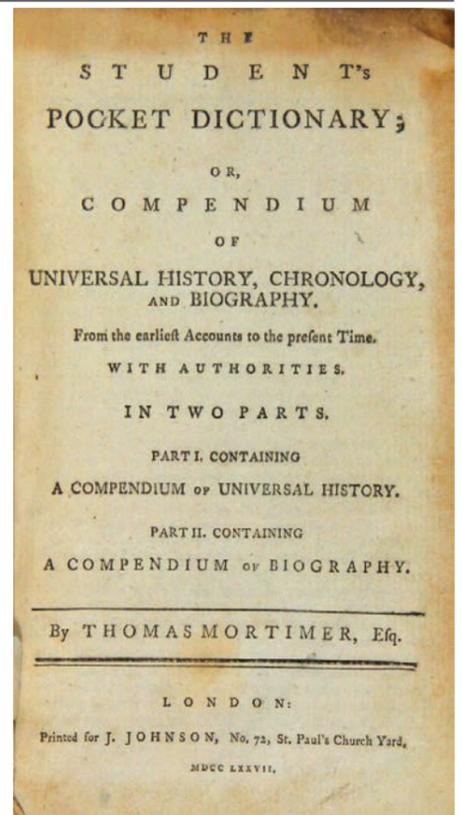
Above: Henry Cockeram’s “The English dictionarie. Or, an interpreter of hard English words: enabling as well ladies and gentlewomen, young schollers, clerkes, merchants; as also strangers of any nation, to the understanding of the more difficult Authors already printed in our Language, and the more speedie attaining of an elegant perfection of the English tongue, both in reading, speaking, and writing.” This sixth edition is priced at \$5,000.

on the third floor”) is diverse, it continues to include a significant number of dictionaries.

Collecting dictionaries can be fulfilling on a number of levels, Rulon-Miller continued. When considering where to begin, he explained that there is a dictionary for every interest, as well as a price point for every budget. Those new to collecting might concentrate on historically important volumes. A serious collection would likely include a first edition of Samuel Johnson’s dictionary. Values, depending on condition, could range from a relatively modest price point of \$5,000 to \$6,000, whereas one retaining its original binding might sell for as high as \$45,000. Another more affordable option might be opting for a second edition rather than a first, where, he noted, “there is not much difference” in the text. Because all dictionaries were based on another one, some collectors concentrate on every edition of one favorite dictionary, following one particular word from “year to year.”

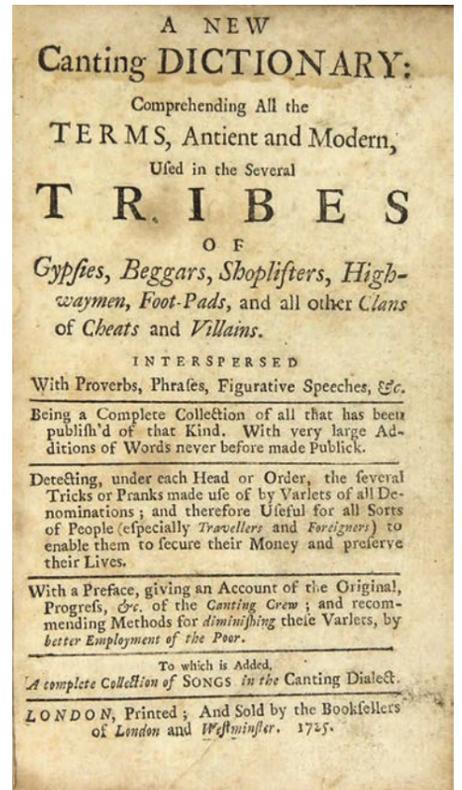
On the other hand, a collection could be built around a specific interest. Rulon-Miller noted that there are dictionaries that focus on a diverse range of topics, including, but not limited to, those dealing with dogs and cats, cars and sailing, knitting and crocheting, golfing and baseball.

SEE DICTIONARIES PAGE 6



Above: Because dictionaries are often large, a collection might require considerable space. One option might be to focus on pocket dictionaries such as Thomas Mortimer’s student dictionary.

Below: Not exactly the king’s English, the subject of this intriguing dictionary is “canting,” or slang. In addition to words alone are proverbs, phrases, and even a “complete collection of songs in the canting dialect.”



AntiqueWeek

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Dictionaries

FROM PAGE 5

Regardless of the chosen direction of a collection, condition always plays a large part in determining values. One factor that contributes to a weakened volume is the fact that many dictionaries are large and collapse under their own weight, he pointed out. And again, the size of dictionaries can make for a problem when it comes to displaying and storing a collection.

One thing is certain: the community of dictionary enthusiasts is tightknit ("we all know each other"). For those serious about the scholarship associated with dictionaries, membership in the Dictionary Society of North America is recommended. Although many of Rulon-Miller's orders for dictionaries are from institutions, there is still a vibrant worldwide group of individuals dedicated to their collection. "I get orders every day," he said.

Probably the scholarly epicenter of dictionary research going forward today is at the Lilly Library at Indiana University Bloomington, according to Michael Adams, a provost professor and chair of the school's English department. He explained that Madeline Kripke, once a friend and colleague, "elevated a near-lifelong interest in words to a new level, assembling one of the world's largest collections of dictionaries." Upon her death, her brother, Saul Kripke, agreed with her friends, who were "fiercely dedicated to keeping the collection together, not sold by lot." The capacity for providing public access to her massive collection was another consideration in determining where it would be housed.

Consequently, approximately 1,000 boxes containing some 20,000 books, in addition to nearly 200 bankers' boxes of archives and a pile of ephemera, were moved by two semitrucks from her New York City apartment to Bloomington, Ind. As for what is in the treasure trove, Adams said that the oldest book in Madeline's collection is "Giovanni Balbi's Summa Grammaticalis quae vocatur Catholicon," published in 1495. "You can see why, familiarly, it's known as the 'Catholicon.'" He continued, explaining that "the collection is full of association copies." For example, Kripke's copy of "Alexander Gil's Logonomia Anglica" (1619) was in James I's library and has the binding to prove it, as it is "embossed with the arms of the Royal Order of the Garter."

With an eye for the unusual, Kripke owned a copy of the "Ramaseeana," a book

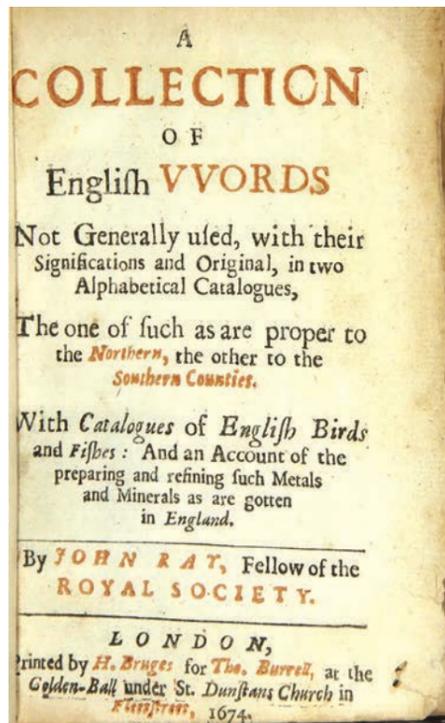
about the language of the Thugs in India. It was inscribed by the author, John Sleeman, to Lord William Bentinck, Governor-General of India, who had asked Sleeman to deal with the Thug problem. "Much of the collection will seem unusual to most people," Adams acknowledged.

Roughly two-thirds of the collection is now inventoried, which means that a book can be traced to the box in which it is currently stored. However, "next to none of it is cataloged." The process, Adams said, "will move very slowly, given the size of the collection, and much of it will be done when people ask to view items in the collection." That day when this unique collection, "probably the largest collection of dictionaries ever amassed in the world," is totally accessible to the public is eagerly awaited. And all agree that Madeline would be pleased.

For more information you can visit rulon.com. You can also follow Adams' blog for information about upcoming events, including a February symposium, at blogs.libraries.indiana.edu/author/adamsmp/

For general information, go to libraries.indiana.edu/lilly-library/ask

Below: While on his botanical journeys throughout England, John Ray (1627-1705) had the opportunity to study local antiquities and customs, as well as local dialects. This work, together with his "Collection of English Proverbs" (1670), is an outgrowth of these travels.

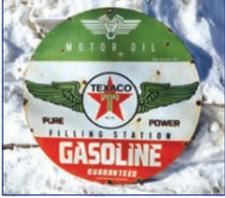


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California Bakersfield Collectors Showcase Mar 14 10	Indiana Corydon Online Gold & Silver Auction Feb 17 6 Indianapolis Great Americana Auction Feb 28 10 Rochester Antique & Collectible Show and Sale Mar 12 4 Shipshewana Antique & Miscellaneous Auction Feb 25 11	Jackson Live in House Auction Feb 21 20 Tipton The Super Auction Feb 28 9
Georgia Atlanta Scott Antique Market Feb. 21 1	Michigan Coldwater Auction Feb 21 6	Ohio Hamilton Large Americana Auction Feb 28 6
Illinois Tuscola Country Spirit Antique Show Mar 06 10		West Virginia Morgantown Online Only Auction Feb 17 11

 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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FRIDAY, FEBRUARY 20 OHIO, Dublin, Columbus Golf Collectibles Show Fri 9am-5pm; Sat. 9am-2pm Gary Wyckoff tel: (937) 441-1483 Day 1 of 2	SATURDAY, FEBRUARY 21 OHIO, Dublin, Columbus Golf Collectibles Show Day 2 of 2	FRIDAY, MARCH 06 ILLINOIS, Arcola, Country Spirit Antique Show Fri. 1pm-4pm; Sat. 9am-3pm CountrySpiritShow.com Day 1 of 2	ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	ILLINOIS, Tuscola, Country Spirit Antique Show Day 2 of 2	SUNDAY, MARCH 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	MINNESOTA, Rochester, Toy Show & Flea Market 9am-2pm Townsend Promotions tel: (507) 269-1473	THURSDAY, MARCH 12 INDIANA, Rochester, Antique & Collectible Show and Sale Thurs. 4-7; Fri. 9-5; Sat. 9-3 Dave Turner tel: (765) 419-1943 Day 1 of 3	FRIDAY, MARCH 13 INDIANA, Rochester, Antique & Collectible Show and Sale Day 2 of 3	PENNSYLVANIA, Oaks, Antique & Collector Fair Fri. 10am-6pm; Sat. 10am-4pm AC-fair.com Day 1 of 2	SATURDAY, MARCH 14 CALIFORNIA, Bakersfield, Collectors Showcase Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638 Day 1 of 2	INDIANA, Rochester, Antique & Collectible Show and Sale Day 3 of 3	PENNSYLVANIA, Oaks, Antique & Collector Fair Day 2 of 2	SUNDAY, MARCH 15 CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2	FRIDAY, MARCH 20 INDIANA, Crown Point, Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2	SATURDAY, MARCH 21 INDIANA, Crown Point, Antique & Vintage Market Day 2 of 2	MARYLAND, Timonium, Baltimore Show Sat. 9am-5pm; Sun. 9am-3pm BaltimoreShow.com Day 1 of 2	OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Sat. 9am-4pm; Sun. 9am-3pm odcca.net Day 1 of 2	SUNDAY, MARCH 22 MARYLAND, Timonium, Baltimore Show Day 2 of 2	OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Day 2 of 2	SUNDAY, APRIL 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, MAY 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	MINNESOTA, Rochester, Gold Rush Day 3 of 3	SUNDAY, JUNE 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, JUNE 26 KENTUCKY, Madisonville, West KY Antique & Vintage Market Fri. 8am-5pm; Sat. 8am-3pm VisitMadisonvilleKY.com Day 1 of 2	SATURDAY, JUNE 27 KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2	SUNDAY, JULY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, AUGUST 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, DECEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
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AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

TUESDAY, FEBRUARY 17 INDIANA, Corydon, Online Gold & Silver Auction No Time Given BeckettAuctions.com Day 1 of 9	WEST VIRGINIA, Morgantown, Online Only Auction Day 3 of 7	FRIDAY, FEBRUARY 20 INDIANA, Bloomington, African Arts Auction 10am EDSauctions.com	INDIANA, Corydon, Online Gold & Silver Auction Day 4 of 9	WEST VIRGINIA, Morgantown, Online Only Auction Day 4 of 7	SATURDAY, FEBRUARY 21 ALABAMA, Northport, Museum Auction 10am HallHunt.com	INDIANA, Corydon, Online Gold & Silver Auction Day 5 of 9	MICHIGAN, Coldwater, Live Auction 10am Brian Hasty	MICHIGAN, Jackson, Live in House Auction 10am HollerandHammerauctions.com	MISSOURI, Troy, Public Auction 9:45am ThornhillAuction.com	WEST VIRGINIA, Morgantown, Online Only Auction Day 5 of 7	SUNDAY, FEBRUARY 22 INDIANA, Corydon, Online Gold & Silver Auction Day 6 of 9	WEST VIRGINIA, Morgantown, Online Only Auction Day 6 of 7	MONDAY, FEBRUARY 23 INDIANA, Corydon, Online Gold & Silver Auction Day 7 of 9	WEST VIRGINIA, Morgantown, Online Only Auction Day 7 of 7	TUESDAY, FEBRUARY 24 INDIANA, Brookston, Online Only Estate Auction 1pm Kenny tel: (765) 404-5014	INDIANA, Corydon, Online Gold & Silver Auction Day 8 of 9	WEDNESDAY, FEBRUARY 25 INDIANA, Corydon, Online Gold & Silver Auction Day 9 of 9	INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 593-1381	THURSDAY, FEBRUARY 26 TEXAS, Dallas, Manuscript Auction No Time Given HA.com	SATURDAY, FEBRUARY 28 INDIANA, Indianapolis, Great Americana Auction 9:30am Bill Baxter tel: (317) 542-0026	MICHIGAN, Athens, Coin Auction 12:30 BobsCoinsAuction.com	MICHIGAN, Coldwater, Live Auction 10am Brian Hasty	MICHIGAN, Tipton, The Super Auction 10am Braun & Helmer Auction Service	MINNESOTA, Canton, Late Winter Collectible Auction 9am tel: (507) 481-4251	OHIO, Hamilton, Large Americana Auction 10:30am Delbert Cox tel: (513) 738-3475	SATURDAY, MARCH 14 MARYLAND, Frederick, Annual Advertising Auction No Time Given ParzowAuctions.com	SATURDAY, MARCH 21 MICHIGAN, Jackson, Sports Card & Autograph Auction No Time Given Hollerandhammerauctions.com	THURSDAY, APRIL 23 MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3	FRIDAY, APRIL 24 MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3	SATURDAY, APRIL 25 MICHIGAN, Vermontville, Music Machine Auction Day 3 of 3	SATURDAY, MAY 02 MICHIGAN, Athens, Coin Auction 12:30 BobsCoinsAuction.com	FRIDAY, MAY 15 MICHIGAN, Jackson, Coca Cola Auction No Time Given Hollerandhammerauctions.com
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The Super Auction

Saturday February 28th @ 10am - 3pm

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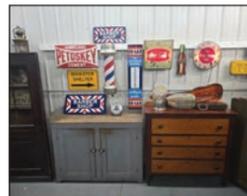
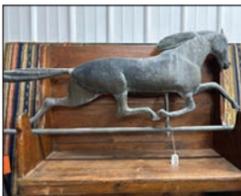
Inspection: Day before auction noon to 4:00 pm and auction day 8:30 am

Directions: The Super Auction is located in The Irish Hills of Michigan on Michigan Ave (US-12). Our facility is 6 miles west of Clinton, MI & east of Brooklyn, MI. Approx. 10 miles east of Michigan International Speedway. * Michigan Avenue & US-12 are the same road. You can hold your breath and drive through Tipton on Michigan Ave, so look for signs & flags on the south side of the road.



Three Rings Each Hour

10:00 am Session 1	Mitchell Estate - Part 1 Vintage and Antique Radio Lifetime Collection w/lamps and other fun items	Toy Session Buddy L, Pressed Steel, Marx, Corgi, Japanese Tin, Cast Iron Banks and More	Comic Book Collection Silver Age Comics – Sev Graded, Bronze, and Modern
11:00 am Session 2	Mitchell Estate - Part 2 Vintage and Antique Radio Lifetime Collection w/lamps and other fun items	Estate of Sam Cipriano Automotive Collection Session #1 Cars, Bodies, Bigger Items Will be outside (Session 1 only)	Silver, Jewelry and Coins Great Selection of Jewelry, Rare Coins – Graded and Raw, Lots of Gold, Key Dates and Historical
Noon Session 3	Antique Session #1 Weather Vanes, Advertising, Primitive and Early Furniture, License Plates, Lanterns, Padlock Collection, Tools, Cameras, ETC.	Estate of Sam Cipriano Automotive Collection Session #2 Model T Parts, Model A Parts Large Selection of Fantastic Parts	Estate Firearm Collection 40+ Long Guns – Many Shotguns – Great Brands like Winchester, Remington, and Browning
1:00 pm Session 4	Antique Session #2 Weather Vanes, Advertising, Primitive and Early Furniture, License Plates, Lanterns, Padlock Collection, Tools, Cameras, ETC.	Estate of Sam Cipriano Automotive Collection Session continued Model T Parts, Model A Parts Large Selection of Fantastic Parts	Estate Beer Mirror Collection - Wildlife and Complete Sets, Ammo, Reloading, Knives and Sporting Good Related



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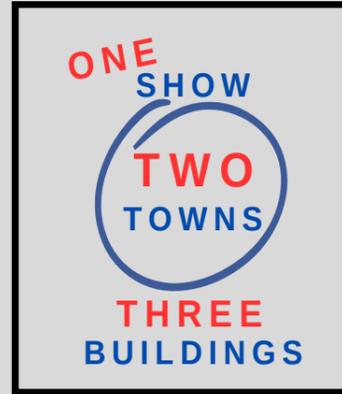
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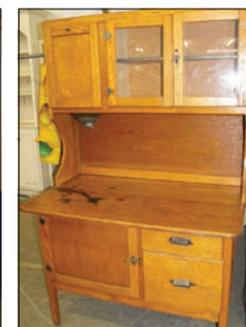
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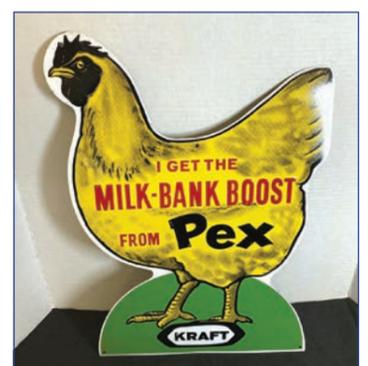
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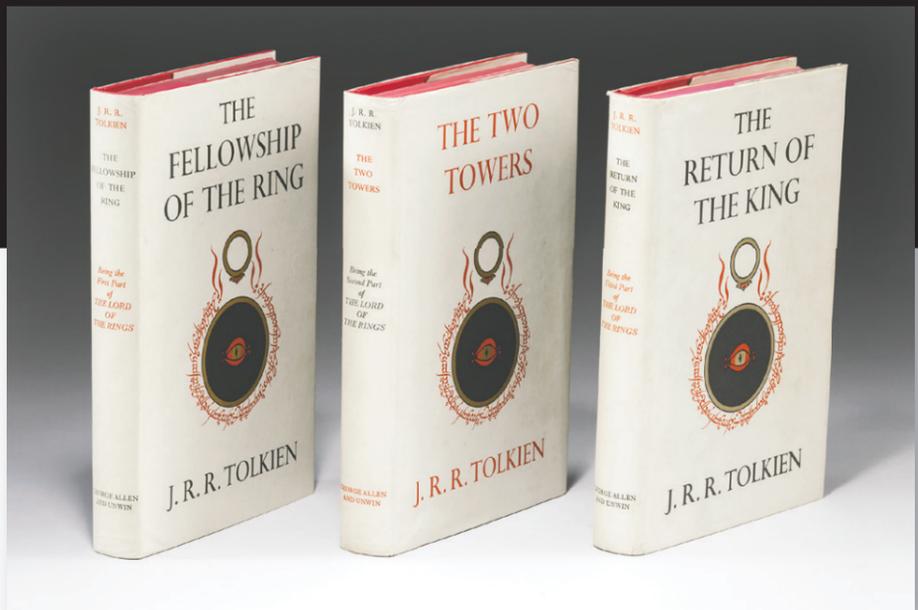
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Lehmann toys still inspire the young at heart

BY LARRY LEMASTERS

Ernst Paul Lehmann founded Blechspielwaren-Fabrik von Lehmann & Eichner in September 1881. Founded in Brandebourg, Germany, the company was later called Brand Ernst Paul Lehmann Patentwerk, which, thank goodness, evolved to the simple name Lehmann for which the company is famous.

Originally, Lehmann Toys manufactured metal kitchenware and tinplate wares. The company soon began making games and game sets for adults and children alike. Later, in 1888, the company became known for its clever, simple, and well built toys, becoming best known for its painted, highly-valued windup clock-work toys.

Lehmann's "Lehmann-Gnom," a small windup toy that could walk forward in a waddling motion was the company's most popular toy. This toy sold so well Lehmann adopted the toy's image as the company's logo and trademark, placing it on many of Lehmann's products.

Lehmann was also famous for expanding its line of toys, so by the 20th century, the company's line included airplanes, cars, trains, and trucks — just about every form of transportation that moved. Nearly all of these toys ran under their own power, using intricate windup, clock-work type, mechanisms.

Using windup mechanisms, some of Lehmann's best selling toys were the "Ikarus" airplane, the "Rigi" railway, the "Tut Tut" automobile, the "Autobus," and the "Dancing Sailor."

In the early 20th century, Lehmann manufactured lightweight, highly detailed tin toys during a period of time that other toy companies still manufactured heavy, cast iron toys. Lehmann offered the youth of the world vibrant toys in colors, due to the lithographic process, not possible on cast iron toys, making Lehmann, at that time, the toys of the future.

Lehmann Toys continued making toys, but the company changed when Ernst Lehmann died in 1934. Ernst's grandson, Johannes Richter, who had joined the



Above: This Lehmann "Tut Tut" windup car, circa 1903, has wear appropriate to a 122-year-old toy. This car is valued at \$1,025.



Above: Lehmann offered this beautiful, tin "EHE & CO" truck in 1910. With its windup mechanism in working order, this truck is valued at \$700.

company in 1921, took over as president of the company upon Ernst's death. Not long after Richter's rise, Germany started World War II, and Lehmann and other toy companies lost all of their resources as tin, metal, wood, and electrical resources were all used in war production.

Following World War II, Germany was divided East and West, and Richter found himself and his toy company living in East Germany, where exports and materials remained difficult. Under Soviet occupation, Lehmann Toys, along with all other companies, was nationalized by the Communist regime. In 1948, Richter escaped to West Germany where he set up a small, modest in comparison, toy factory. In 1956, Richter died, but his family wanted the Lehmann legacy to continue, so in 1959, the Richter family built a new toy factory outside of Nuremberg, Germany.

Following years of expansion around the globe, including the United States, Lehmann Toys celebrated its 125th anniversary of toy production in 2006. Shortly thereafter, in 2007, a non-family interest

acquired Lehmann Toy Company, and the Lehmann family and its relatives lost all control of the company. Lehmann brand toys continued to be made and sold, many collectors considered the change in ownership to be an end to an era of toy making; although, many collectors believe the original Lehmann Toy production ended with World War II, so these collectors focus Lehmann collections on pre-World War II toys.

Vintage Lehmann toys usually have Lehmann's mark, consisting of an old style press with the initials EPL (Ernst Paul Lehmann) as a monogram. Variations of this mark and monogram are common, especially on toys exported to other countries, such as the United States. Also, novice collectors often mistake the number "1881," which appears on many of the toys, as the production date. It is not. "1881" indicates the year that the company was founded.

Collectors need to use caution when searching for original Lehmann toys. Chinese reproduction and knockoff windup tin toys sometimes bear the mark of

Lehmann Toy Company. The new toy vehicles bearing Lehmann's mark are often copies of original Lehmann toys, sometimes making reproductions difficult to spot.

One field test to judge if a toy is original or a reproduction is to turn the toy over and carefully inspect the windup mechanism. Antique toy mechanisms always show some rust, produced by moisture and time, around the mechanism. If the mechanism looks to be in mint condition, it is most likely a reproduction.

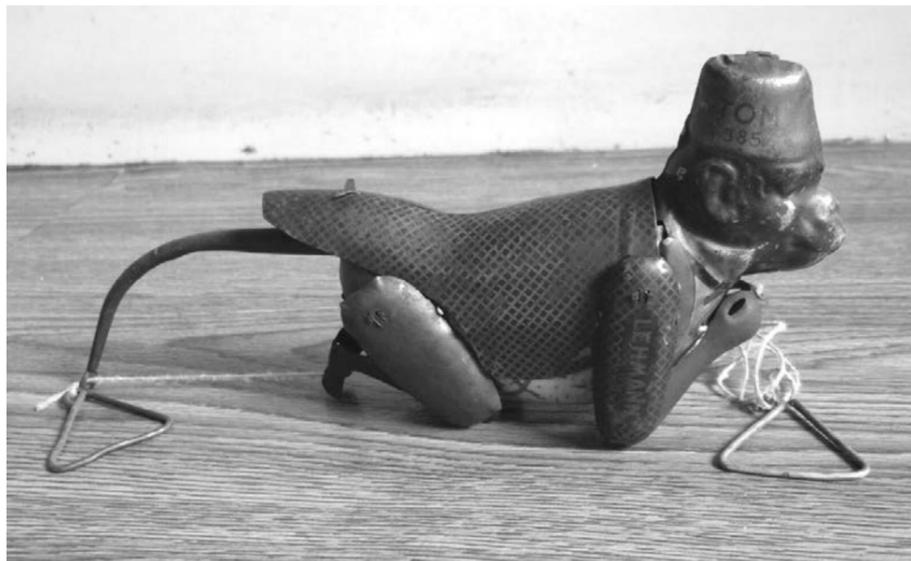
Lehmann toys originally sold for mere pennies, making them affordable to all middle class and some lower class families. Today, however, original Lehmann toys, in good condition, are highly sought after collectibles.

For more information on this exciting line of collectible toys, look for Lehmann Toys History, 1881-1981 by Jürgen Cieslik. This book, by New Cavendish Press, details 100 years of the history of Lehmann toys from its creation. It is routinely offered on the Internet for around \$15.



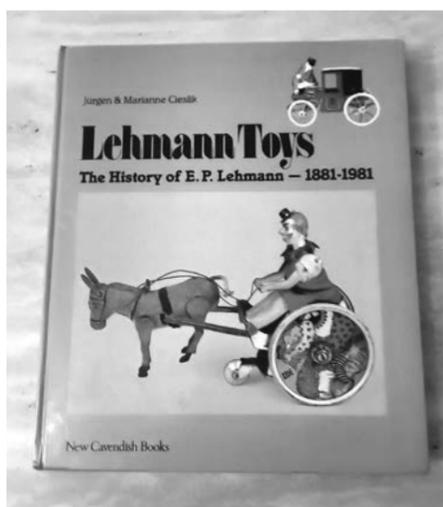
Above: Rare, Lehmann Toys tin litho "Ostrich Mail Cart" bank that is missing a wheel. This car is valued at \$775.

Below: From the 1920s, this Lehmann "Balky Mule" windup tin toy depicts a clown driving a mule cart. This toy is valued at \$582.



Above: Lehmann produced "Climbing Tom" toys in the early 1930s. This toy is in working condition and is valued at \$355.

Below: Lehmann Toys History, 1881 - 1981, by Jürgen Cieslik. This book is routinely offered on the Internet for about \$15.



Below: Replica Lehmann "Ikarus" airplane, circa 2001, that is valued at \$195.



Above: Pre-World War II Lehman tin litho "Model Garage & Sedan." This fun toy was produced in 1913 and is valued at \$862.



Above: Offered on eBay for \$450, this Lehmann "New Century Cycle" tin litho toy is in excellent condition. It is valued at \$450.

Below: A complete Lehmann "Rigi" cable car with characters that was offered on eBay for \$291.



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These areas experienced multiple reports of late deliveries during the week of 01/13/26: Indiana, Michigan, Ohio, Pennsylvania, Virginia.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

Advertising 52	Clocks 10	Jewelry 11	Political 22
Antiques 30	Coin Oper. Mach. 66	Kitchenware 43	Postcards 39
Arts & Prints 4	Coins, Medals 37	Lamps 17	Pottery 8
Autographs 64	Collectibles 31	Periodicals 47A	Primitives 23
Autos-Parts 2	Collectors' Books 32	Mailing Lists 58	Radio 54
Banks, Toys, Games 6	Decoys 65	Marbles 36	Railroad 25
Bells 5	Dolls 12	Military 53	Real Estate 1
Books On Antqs 33	Electronics 54	Miscellaneous 45	Refinishing, Restoring 34
Books For Sale 48	Furniture 15	Movies 44	Sculpture 46
Books Wanted 47	Genealogy 49-51	Musical 20	Silver 27
Bottles 7	Gold 63	Notices 59	Sports Items 35
Breweriana 60	Guns, Knives 14	Oriental Rugs 61	Stamps 38
Business Equip. 24	History 50	Orientalia 57	Tobacco 56
Business Op 19	Indian Artifacts 16	Paper Items 29	Tools 28
Cameras 21	Inkwells &	Pens-Pencils 55	Typewriters 24
China, Glass 9	Inkstands 62	Periodicals Wanted 47	Unusual 18
Civil War 13	Insulators 7	Photos 39	Vintage Fabrics 26

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11	12	13	14	15
16	17	18	19	20
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31	32	33	34	35

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Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	grn – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dir – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	port – portrait	sp – spine
bl – blue	ed – edition or editor	lea – leather	photo – photograph	slns – stains
brok – broken	enr – engraved	lf – leaf	ppd – postpaid	teg – top edges gilt
buck – buckram	ex-lib – ex-library	litho – lithograph	pref – preface	vf – very fine
• – copyright	ep – endpaper	ls – loose	pres – presentation	vg – very good
ca – approximately	f – fine	ltd – limited	copy	vo – size
cat – catalog	fac – facsimile	m – mint	prev – previous	vol – volume
chp – chipped	f/o – fold out	mag – magazine	priv prntd – privately	wn – worn
cl – cloth	fr – fair	mssg – missing	printed	w/ – with
col – color	frnt – frontispiece	mrld – marbled	pub – published/publish-	w/o – without
conts – contents	frd – foreword	nd – no date	er	wr – wear
cpy – copy	fx – foxing	np – no place	rbkd – rebacked	wt – weight
cv – cover		nm – name		yr – year

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Mall Collectibles

FROM FRONT PAGE

properties as destinations rather than mere retail environments. Increasingly, they've incorporated entertainment venues, restaurants, art installations, and attractions like the soon-to-open Netflix House. One Ohio plaza even transformed a former Sears into a church. All of these efforts aim to rekindle the sense of place and community that originally defined those vibrant corridors.

The changing landscape of malls has inspired collectors to seek out objects from them as they once were, whether it's something as simple as a paper directory or as stunning as a store sign. These objects let people hold onto a tangible piece of that era while helping to preserve a defining slice of late 20th-century culture. Among the most sought-after collectibles are:

Advertising and Ephemera – devotees appreciate these paper items not only for their availability, but because they serve as visual time capsules. Newspaper ads for grand openings, promotional handbills for "Back to School" sales, maps, coupon booklets, and restaurant menus all capture elements of their earlier vibe. Even branded shopping bags - once tossed without a second thought - have become sought-after pieces of retail history. Prices for paper collectibles often start around \$5 and can hit the low \$100s, depending on rarity and condition.

Architectural Salvage – This is the most dramatic and rarest



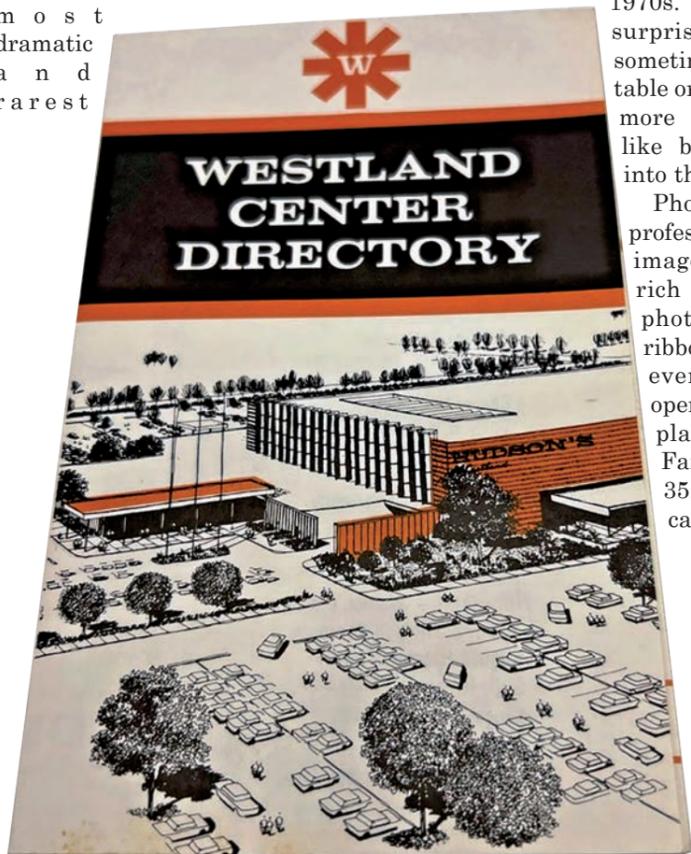
Above: Tokens like these were often used at mall arcades, rides, and vending machines rather than quarters (\$2).

category, and can encompass things like signs from long-closed stores, directory cases, lighting fixtures, or planters from courtyards. Unlike salvage from buildings like old theaters or factories, mall pieces often disappear quietly during renovations or demolition. When they resurface, they're especially prized for their often one-of-a-kind connection to a particular complex. It's common to see salvage pieces priced in the hundreds or even thousands of dollars.

Furniture – Because most retired mall furniture gets sold or discarded in bulk, many pieces lose their provenance as they filter into thrift shops or liquidation warehouses. Yet some items are easy to identify like food-court chairs bearing a logo or tables in colors that reflect the commercial designs of the 1970s. Furniture can be surprisingly affordable, sometimes under \$25 for a table or set of chairs, while more decorative pieces like benches might run into the low \$100s.

Photography – Both professional and personal images form another rich category. Press photos documenting ribbon-cuttings, holiday events, or grand openings often show a plaza at its peak. Family snapshots and 35mm slides might capture children on

Left: Mall ephemera is both collectible and generally budget-friendly. This 1960s directory for Michigan's Westland Center fetched \$35.



Below: Shopping complexes and stores often issued souvenirs, such as this vintage Yard Birds ashtray from the Chehalis-Olympia, Washington location (\$16).



Above: This 1970s May Co. shopping bag, now a \$60 collectible, recalls a major anchor lost when Federated bought the chain and rebranded it as Macy's.

Santa's lap, teenagers at a mall restaurant before prom, or other everyday moments with the marketplace as the backdrop. These are generally affordable, often starting around \$3 and rarely running above the double digits.

Postcards – Plentiful and inexpensive, postcards are among the most popular mall collectibles, and were generally issued in these facilities' most prominent days. Popular images feature store-lined interiors, aerial views of the complex, or iconic features like clocks and fountains, offering a glimpse of the place as it once was. Postcards often start around \$1 and typically top out near \$25.

Souvenirs - At the height of their popularity, retail complexes and their stores frequently produced branded merchandise to encourage customer loyalty. Ashtrays, matchbooks, enamel pins, mugs, and commemorative items celebrating holidays or special events were once offered as impulse buys or giveaways. Today, these pieces offer a charming glimpse into the traditions and marketing strategies that made these places a central part of everyday life. Premiums like these typically run \$5-\$50, depending on the item.

Hunting for mall memorabilia can feel a bit like those afternoons spent wandering the Galleria - full of surprises and the thrill of discovery. Antique shops and antique fairs often turn up unexpected treasures. Advertising and ephemera shows and advertising-themed auctions can have anything from brochures to signs, while architectural salvage companies sometimes have large pieces like lighting or display cases from lobbies.

Malls may be different now, but the artifacts that remain from their heyday

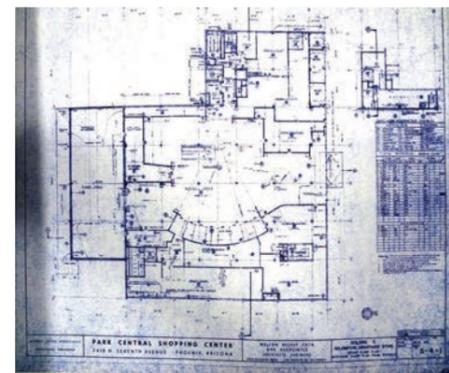
Right: Farrell's Ice Cream Parlour, once a mall staple with around 130 locations, lives on in collectibles like this matchbook (\$3).

Below: A vintage South Coast Plaza (Costa Mesa, California) gold snowflake lapel pin - possibly worn by staff - was a nice catch at \$9.



keep their earlier spirit alive. Every sign, bench, photograph, or souvenir mug is a tangible piece of a once-vibrant retail culture - and an unforgettable slice of American life.

For anyone interested in mall history, www.deadmalls.com offers user-contributed photos of closed centers, searchable by state. On Facebook, the Mallstalgia group covers plazas nationwide, while countless pages and groups are devoted to individual locations.



Below: Original mall blueprints have become niche collectibles, like this 1957 example for Goldwater's Department Store at Phoenix's Park Central Shopping Center (Photo: scalar.usc.edu).



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