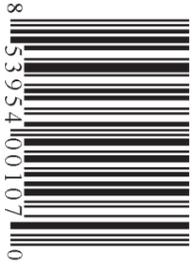


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 ISSUE No. 2937

WWW.ANTIQUEWEEK.COM

FEBRUARY 24, 2026

## Vintage PC magazines still compute for collectors

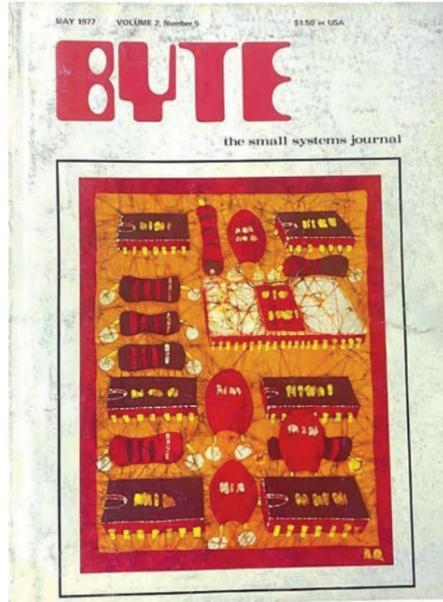
BY WILLIAM FLOOD

Long before laptops became fixtures of daily life, computer magazines guided readers through the confusing early years of personal computing. In the 1970s and 1980s, they were essential reading for anyone trying to understand, use, or even justify owning a personal computer.

Ultimately, many of these periodicals disappeared and were discarded or recycled when technologies moved on. Today, surviving issues are prized for their detailed information, bold advertising, and first appearances of both iconic brands and companies that flickered before fading. Preserved issues are now seen as important artifacts, capturing the attention of collectors interested in the dawn of personal computing.

Journalism in the PC industry can be traced to 1974, when Popular Electronics featured the Altair 8800 on its January edition cover. Widely regarded as the first true microcomputer, the Altair issue represented the emergence of regular magazine coverage of personal computers.

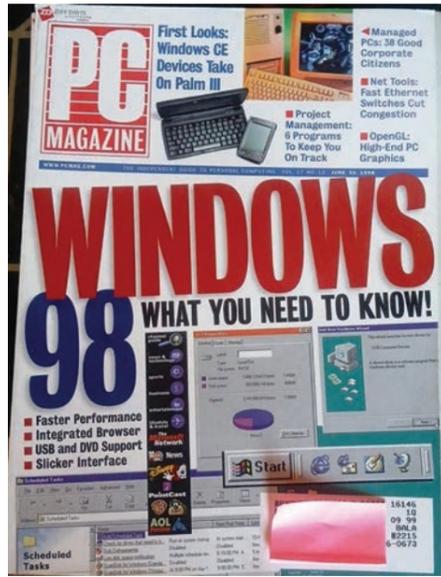
At the time, "personal" computers weren't much more than a notion. The technology, while exciting, was embryonic and hard to understand, attracting mainly engineers and tinkerers. Devices were often sold as kits, programming was done by the owner, and accessories like storage or even keyboards had to be cobbled together from multiple manufacturers. Specialty computer magazines arrived,



Above: This 1977 edition of Byte contained a historic interview with Apple co-founder Steve Wozniak about the release of the Apple II computer. It sold for \$74.95.

helping experimenters turn the technology into something usable. While often primitive in their own right, these early publications were the primary conduit for knowledge, with pages filled with circuit diagrams, reader-submitted code, and advice on working a homebrew computer.

By the late 1970s, technology had improved, and computers were becoming more capable and user-friendly. Computer magazines from that era offer a glimpse into a time when personal computing was transitioning from workshop hobby to



Above: After the 1980s, computer magazines generally emphasized professional settings - like this 1998 PC Magazine with its spotlight on Windows 98 and the workplace.

capturing more mainstream interest. Things really changed in 1977, when the first Apple II computer was released. Unlike earlier machines, the Apple II was a fully turn-key device that didn't require extensive familiarity with electronics or machine code. Soon after, other manufacturers like Tandy and Commodore began selling their own "plug-and-play" computers, aimed at consumers rather than hobbyist tinkerers.

Though billed as turnkey, those groundbreaking models were rarely as simple or intuitive as advertised. Early adopters relied on computer magazines



Above: Creative Computing was one of the general interest magazines popular in the mid-1980s. This 1984 edition (\$8) covered multiple platforms, software, and even enhancements like memory cards.

for essential guidance, step-by-step tutorials, programming examples, and troubleshooting tips. In many cases, a single monthly issue offered more practical value than the machine's original documentation.

Enthusiasts also turned to their pages for information on new computer arrivals, accessories like printers and modems, and for programs intended to make their computers even more useful. These magazines made personal

SEE VINTAGE PC MAGAZINES PAGE 23

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# NEWS

## Return of the Jedi transport vehicle moved along to \$50,762

YORK, Pa. – The Jeff Jacob Collection continued its march into the history books on Feb. 4 as Hake's auctioned Part IV of the Colorado-based consignor's phenomenal trove of Star Wars, GI Joe and other sought-after toys. Chalking up \$844,000, the latest offering boosted the series subtotal so far to a heady \$4.4 million, with the fifth and final installment of action figures from the stellar collection set to cross the auction block later this year.

The Feb. 4 event was led by a daunting Kenner Star Wars: Return of the Jedi (1983) AT-AT Imperial All Terrain Armored Transport Vehicle, AFA 85 NM+, with its original pictorial box touting the contents as "One Large Vehicle With Articulated Legs, Opening Side Entrance, Remotely Operated Pulsating, Flashing Laser Cannons And A Head Which Moves Up And Down And Side To Side Via A Lever." At the time of cataloging, it was confirmed to be one of only eight examples in an AFA 85 grade, per the current AFA Population Report, with none graded higher. It ambled its way to a jaw-dropping \$50,762 against a pre-sale estimate of \$4,000-\$8,000.

A lot consisting of 114 Star Wars action figures produced from 1977-1985 represented the 92 figures Kenner produced for their Star Wars, The Empire Strikes Back, Return Of The Jedi, and The Power Of The Force toy lines, with the addition of some variants and two figures by Lili Ledy (Mexico).



**Above:** Kenner Star Wars: Return of the Jedi (1983) AT-AT Imperial All Terrain Armored Transport Vehicle. Sold for \$50,762.

Each loose figure was encapsulated and individually graded by AFA. It was the first time a complete set of this type had ever come to auction, a fact that was not missed by collectors, who bid the assemblage to a hefty \$48,871.

A Palitoy Star Wars: Return of the Jedi (1984) Boba Fett tri-logo 70 Back (Parker)

**Left:** Hasbro G.I. Joe (1983), encapsulated case with sealed baggie containing 3.75in-tall action figure of Duke (First Sergeant, with holed helmet) in Duke mailer box. Sold for \$3,944.

displayed text in three languages (English, Spanish and French) and was AFA-graded 75 Ex+/NM. At the time of cataloging, it was one of only two examples graded by AFA. It flew past its \$5,000-\$10,000 estimate to land at \$38,137.

Two fantastic Kenner spacecraft that would have fueled children's imaginations

SEE HAKE'S AUCTION PAGE 4

**Right:** Kenner Star Wars: The Empire Strikes Back (1981) Slave I, Boba Fett's Spaceship with box. Sold for \$19,567.



**Above:** Lot consisting of 114 Star Wars action figures produced from 1977-1985, comprising the 92 figures Kenner produced for their Star Wars, The Empire Strikes Back, Return Of The Jedi, and The Power Of The Force toy lines, with the addition of some variants and two figures by Lili Ledy (Mexico). Sold for \$48,871. All images courtesy of Hake's Auctions



## After 30 years on the auction block, Zack Burgess is still calling bids

BY WILLIAM FLOOD

KNIGHTSTOWN, Ind. — After three decades in the auction business, Zack Burgess has seen just about everything come across the block, from farm equipment and family heirlooms to rare antiques and even one box lot that taught him a life lesson.

Feb. 14 marked Burgess's 30th anniversary as a licensed Indiana auctioneer. Based in Knightstown, he and his company have spent three decades helping families and businesses across Central Indiana navigate estate sales, liquidations, and major life transitions.

Auctioneering was probably always in the cards for Burgess, although he probably didn't know it three decades ago. "My Dad was an auctioneer, so I kind of grew up in the business," he said. His father, the late Smoky Burgess, introduced him early to the auction world and offered to send him to auctioneer school when college wasn't his path. "I was heavily involved in FFA and working on a farm. I thought



**Above:** In February 2026, Indiana auctioneer Zack Burgess celebrates 30 years in the industry.

it would be a good inroad to doing farm sales," he said.

Zack became licensed in February 1996, when the profession looked very different than today. "When I started,

we were doing purely live auctions. We were hand-writing tickets." Over the years, he grew Burgess Auctions, LLC into a firm conducting more than 150 auctions annually, handling everything from business closures and estate liquidations to real estate, antiques, coins, and collectibles. In 2025, his company conducted more than 55 auctions totaling over \$3.7 million in sales. They cover a wide region surrounding Indianapolis, including rural counties that larger firms sometimes overlook.

Through the years, Burgess adapted as technology reshaped the industry. "We evolved with the online aspect," he specifically mentioned. Still, Burgess believes something important can be lost when auctions exist only on a screen. Coming full circle, he said, "We're heading back into the live direction. We're doing more simulcast and traditional live auctions," he said, adding, "you just can't replace the energy of the live auction."

Burgess said he's proud of balanc-

ing small-town values with business growth. "On my 30th anniversary, I'm most proud that we've kept our rural roots while offering the same level of sophistication you'd find in a national firm," he said. Burgess still often personally conducts site visits. He values conversations across kitchen tables as much as the ones on auction floors.

There are always meaningful reminders of that personal connection. While the chant and competition may be what the public enjoys, Burgess pointed out, the real heart of the job lies elsewhere. Estate auctions often follow the death of a loved one or moving from a longtime home, and business liquidations usually mark a difficult end to decades of effort. Burgess says he understands the emotional and financial weight of those moments and approaches each sale accordingly. "What brings me the most joy is when I help a seller alleviate stress and find

SEE ZACK BURGESS PAGE 5

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AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

**MidCountry Media, Inc.**

P.O. Box 90  
27 N Jefferson St.  
Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill.  
US subscription \$47.00 per annum.  
Periodicals postage paid at Knightstown, Indiana 46148 and additional mailing offices.  
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Tiffany Studios  
"Laburnum" Table Lamp  
Sold: \$375,000.00



Tiffany Studios  
"Flowering Bouquet" Chandelier  
Sold: \$187,500.00



Tiffany Studios  
"Nasturtium" Table Lamp  
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Tiffany Studios  
"Tulip" Table Lamp  
Sold: \$131,250.00



Set of Four Tiffany Studios "Vine Border & Turtle-Back" Ceiling Lights  
Sold: \$100,000.00



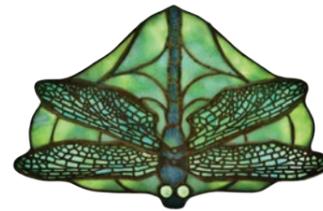
Tiffany Studios  
"Poppy" Table Lamp  
Sold: \$137,500.00



Tiffany Studios  
"Dragonfly" Screen  
Sold: \$10,000.00



Louis C. Tiffany  
Pair Of Lanterns For The  
Cornelius Vanderbilt II Mansion  
Sold: \$245,000.00



Tiffany Studios  
"Dragonfly" Screen  
Sold: \$9,600.00



Tiffany Studios  
"Bamboo" Floor Lamp  
Sold: \$225,000.00



Tiffany Studios  
"Nautilus" Desk Lamp  
Sold: \$56,250.00



Tiffany Studios  
"Turtle-Back"  
Lantern  
Sold: \$87,500.00



Tiffany Studios  
"Dragonfly" Floor Lamp  
Sold: \$200,000.00



Tiffany Studios  
"Aquatic Fish" Table Lamp  
Sold: \$193,600.00



Tiffany Studios  
"Peony" Table Lamp  
Sold: \$200,000.00



Tiffany Studios  
"Poppy" Table Lamp  
Sold: \$287,500.00

# Hake's Auction

FROM PAGE 2

in the early 1980s easily exceeded their estimates. A 1980 Star Wars: The Empire Strikes Back Millennium Falcon Spaceship, one of the top pieces in the Empire Strikes Back range, was graded AFA 85 NM+. Unheard of in this condition, with no example of its type and grade ever having appeared before in a Hake's auction. Against an estimate of \$10,000-\$20,000, it rose to a final auction price of \$25,076.

The second of the two elite Kenner spaceship lots was Boba Fett's Star Wars: The Empire Strikes Back (1981) Slave I craft. As described on its box, its features and accessories included "Gravity Operated Wings, Removable Slide, Clicking Cannons, Opening Rear Ramp, Movable Seat and Simulated Frozen Han Solo." A coveted toy, both at the time of its release and in today's collector marketplace, it was AFA-graded Uncirculated U85 NM+. Estimated at \$5,000-\$10,000, it sold for \$19,567.

Produced exclusively in Mexico, a Lili Ledy Star Wars: Return of the Jedi/La Guerra De Las Galaxias: El Regreso Del Jedi (1983) Han Solo (Bespin outfit), 30 Back, AFA 75 EX+/NM, was one of only



**Above:** Kenner Star Wars: The Empire Strikes Back (1980) Millennium Falcon Spaceship, AFA 85 NM+. One of the top pieces in the Empire Strikes Back range. Unheard of in this condition. Sold for \$25,076.



**Above:** Palitoy Star Wars: Return of the Jedi (1984) Boba Fett tri-logo (English/Spanish/French). Sold for \$38,137.

four examples in total to have been graded by AFA. It more than doubled its high estimate, achieving \$11,858.

CAS 80 (light blue text), contained a J C Penney assortment No. 39312. Its contents included 10 sealed ESB-c baggies that secured 2-inch to 4.5-inch-tall action figures such as Yoda (orange snake), FX-7, Luke Skywalker (Bespin outfit), Leia Organa (Bespin gown) and more; plus a Kenner catalog booklet. This lot sold for \$8,908.

Also fetching an excellent price was a Kenner Star Wars: The Empire Strikes Back (1981) Imperial Cruiser, AFA-graded 85 NM+. The box described its contents as "One Vehicle With Opening Doors, Rotating Radar Dish and Laser Cannon, 6 Side Compartments, Weapons Storage Bin and Large Prisoner Compartment." It went to its new owner for \$7,919.

Among the Hasbro GI Joe highlights was a 1983 encapsulated case with a sealed baggie containing a 3.75-inch-tall action figure of Duke (First Sergeant, with "holed" helmet) in a Duke mailer box, graded AFA 80 NM. It was complete with a "GI Joe To The Rescue" booklet and a "Manta Marine Assault Nautical Transport: Air Driven" mail-away offer. It sold for \$3,944, more than four times its high estimate.

For more information visit <https://hakes.com>.

**Below:** Lili Ledy Star Wars: Return of the Jedi/La Guerra De Las Galaxias: El Regreso Del Jedi (1983) Han Solo (Bespin outfit). Sold for \$11,858.



**Above:** Kenner Star Wars: The Empire Strikes Back (1980) department store 10-pack mailer, CAS 80 (light blue text), containing J.C. Penney assortment No. 39312 with 10 sealed ESB-c baggies securing 2in to 4.5in-tall action figures. Sold for \$8,908.

**Below:** Rare Palitoy (for UK release) Star Wars (1978) Death Star cardboard playset designed for 'authentic Star Wars action figures. Sold above high estimate, for \$10,038.



**Below:** Kenner Star Wars: The Empire Strikes Back (1981) Imperial. Sold for \$7,919.



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# Tiffany chandelier was the leading light at Fontaine's with \$500,000

PITTSFIELD, MASS — Despite the severely cold weather the action at Fontaine's Auction Gallery was hot at its Fine and Decorative Arts Auction on Feb. 7. The auction surpassed its high estimate to total \$4.6 million with about two-thirds of the sale results coming from Tiffany Studios wares, primarily lighting.

It takes a lot to surprise John Fontaine, auctioneer and owner of Fontaine's, but even he admitted to being surprised to see that the Tiffany items as a group accounted for \$3 million of the total sales. "This auction was amazing and we were very pleased with the results," he said. "You expect that the very good items will bring very good prices but even the mid-range items did very well, outperforming their estimates in many cases." Bidders came out in droves with more than 9,500 registered bidders from 67 countries represented.

What came as little surprise however was that a historically important and monumental Tiffany Glass & Decorating Company "Moorish" chandelier from the First Presbyterian Church, Buffalo, N.Y., circa 1892, became the sale's top lot when bidders drove the price to \$500,000. The chandelier was not only a masterpiece to behold but it was one of the earliest surviving examples of Tiffany's use of leaded glass panels to enclose a light source. Not suitable for every home, this monumental chandelier had a 72-inch drop but a private collector in Virginia evidently has just the place for it as they were the winning bidder.

As a grouping, Tiffany Studios table lamps held six of the auction's "top 10" spots, led not



**Above:** This historically important and monumental Tiffany Glass & Decorating Company "Moorish" chandelier from the First Presbyterian Church, Buffalo, N.Y., circa 1892, became the sale's top lot when bidders drove the price to \$500,000.

by a floral pattern example but a fine "Russian" table lamp, circa 1910, having a 20-inch diameter shade, that attained \$125,000. This was a fine example in great condition that had been out of the public eye for decades as the consignor had acquired it before the 1980s.

The parade of floral and nature-themed Tiffany lamps did cross the block though to much acclaim. Highlights included a large



**Above:** A Tiffany Studios "Russian" table lamp, circa 1910, having a 20-inch diameter shade, attained \$125,000 to lead the grouping of table lamps.

"Lotus" table lamp with a 26 1/2-inch diameter shade that achieved \$118,750, a "Drophead Dragonfly" example at \$107,550, a "Jonquil-Daffodil" at \$81,250 and a "Peony" at \$75,000.

Tiffany Studios lighting came in a variety of forms, ranging from a large "Chain Mail" chandelier in favrile glass in earthy green and brown hues and patinated bronze that sold for \$71,875 to a set of four wall sconces that outperformed its \$12/16,000 estimate to realize \$62,500.

A non-Tiffany standout that was among the auction's top performers was an Émile



**Above:** A large Tiffany Studios "Lotus" table lamp with a 26 1/2-inch diameter shade achieved \$118,750.

Gallé (1846-1904), "Épis De Blé" Art Nouveau marquetry sideboard, which bested its \$10/15,000 estimate to realize \$75,000. The circa 1903 piece was signed and a related model can be found in the permanent collections of the Musée des Arts Décoratifs, Paris.

Four fine bronze sculptures by Evgeny Lanceray were on offer, led by "Crossing of the Balkans" bringing \$37,500, selling mid-estimate.

Rounding out the auction was a stainless steel sculpture by Harry Bertioia, "Small Wheat" that sold for \$27,500. It is included in the Harry Bertioia catalogue raisonné.

All prices reported include the buyer's premium.

For more information visit [www.fontaine-sauction.com](http://www.fontaine-sauction.com).

## Zack Burgess

FROM PAGE 2

closure," he said.

Professional credentials have also been an important part of his path. In 2025, Zack earned the Certified Auctioneers Institute (CAI) designation, the industry's highest credential, held by fewer than 3 percent of auctioneers nationwide. He also holds the Accredited Marketing Manager (AMM) designation. Additionally, he maintains a federal firearms license and operates a dedicated firearms facility in Carthage, Ind., providing estates with specialized services in an arena that can be legally complicated. "Firearms are often the most legally complex portion of an estate," he noted. "By maintaining our FFL license and a dedicated firearms facility...we provide a 'Safe Harbor' for executors." To that end, his company handles ATF-4473 transfers, NICS background checks, and profes-

sional appraisals to protect the estate from liability while maximizing the return for the heirs.

When asked about any noteworthy moments from his auctioneering, Burgess spoke of an early lesson that came some 25 years ago, when he almost tossed a collection of Tupperware lids into a box lot. Sold separately, they brought \$23 — far more than he expected. The lesson stuck. "You never know what someone might value," he explained. In another case, he remembered selling a Flow Blue turkey platter for \$1,500, quickly followed by matching plates for \$300. "You couldn't get anywhere near that today," he acknowledged. Burgess has learned that value is often unpredictable, but an important part of his job is reading the market's tastes.

At 30 years in, Burgess has no plans to slow down. "I'll probably die on the auction block," he chuckled.

For more information on Burgess Auctions, visit: [www.burgessauctions.com](http://www.burgessauctions.com)



**Above:** Burgess Auctions, LLC serves clients throughout urban and rural Indiana, conducting business liquidations, estate sales, and real estate, farm, and personal property auctions.

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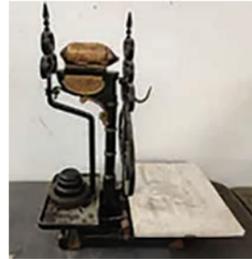
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# EVENT FINDER

<b>California</b> Pasadena Rose Bowl Flea Market Mar 08 ..... 1	<b>Indiana</b> Hanover Antique & Primitive Auction Mar 01 ..... 6 Rochester Antique & Collectible Show and Sale Mar 12 ..... 9 Shipshewana Antique & Miscellaneous Auction Feb 25 ..... 16 Valparaiso Antique & Collectible Auction Feb 26 ..... 12 & 13	<b>Kansas</b> Douglass Art Glass Auction Mar 21 ..... 9
<b>Georgia</b> Atlanta Scott Antique Mar 12 ..... 1	<b>Iowa</b> Evansdale Exceptional Antique Auction Mar 15 ..... 16 Hazleton Public Auction Mar 13 ..... 15	<b>New York</b> Clarence 3-Day Antique Auction Mar 19 ..... 10 Madison Online Only Auction Feb 28 ..... 11
<b>Illinois</b> LeRoy Country Americana Auction Feb 28 ..... 14 Tuscola Country Spirit Antique Show Mar 06 ..... 1		<b>Ohio</b> Hamilton Coin Auction Mar 07 ..... 9 Neapolis 2-Day Auction Mar 13 ..... 9 West Union Country Store Advertising Auction Feb 28 ..... 6

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. **AntiqueWeek is not responsible for errors or omissions.**

**Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)**  
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# SHOW CALENDAR

E-MAIL: [ADVERTISING@ANTIQUWEEK.COM](mailto:ADVERTISING@ANTIQUWEEK.COM)

<b>FRIDAY, MARCH 06</b> ILLINOIS, Arcola, Country Spirit Antique Show Fri. 1pm-4pm; Sat. 9am-3pm CountrySpiritShow.com Day 1 of 2	<b>ILLINOIS, Rock Island, Antique Spectacular</b> Day 3 of 3	<b>PENNSYLVANIA, Oaks, Antique &amp; Collector Fair</b> Day 2 of 2	<b>OHIO, Independence, Vintage Decoys &amp; Wildlife Art Show &amp; Sale</b> Day 2 of 2	<b>MINNESOTA, Rochester, Gold Rush</b> Day 3 of 3	<b>FRIDAY, AUGUST 14</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3
<b>ILLINOIS, Rock Island, Antique Spectacular</b> Fri. 4-8pm; Sat. 10-5pm; Sun. 10-3pm AntiqueSpectacular.com Day 1 of 3	<b>MINNESOTA, Rochester, Toy Show &amp; Flea Market</b> 9am-2pm Townsend Promotions tel: (507) 269-1473	<b>SUNDAY, MARCH 15</b> CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2	<b>SUNDAY, APRIL 12</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>SATURDAY, MAY 23</b> ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	<b>SATURDAY, AUGUST 15</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3
<b>ILLINOIS, Tuscola, Country Spirit Antique Show</b> Fri. 10am-4pm; Sat. 9am-3pm CountrySpiritShow.com Day 1 of 2	<b>THURSDAY, MARCH 12</b> INDIANA, Rochester, Antique & Collectible Show and Sale Thurs. 4-7; Fri. 9-5; Sat. 9-3 Dave Turner tel: (765) 419-1943 Day 1 of 3	<b>FRIDAY, MARCH 20</b> INDIANA, Crown Point, Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2	<b>SATURDAY, APRIL 18</b> MISSOURI, Hermann, Hermann Antique Show 9am-3pm	<b>SUNDAY, JUNE 14</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>SUNDAY, AUGUST 16</b> MINNESOTA, Rochester, Gold Rush Day 3 of 3
<b>SATURDAY, MARCH 07</b> ILLINOIS, Arcola, Country Spirit Antique Show Day 2 of 2	<b>FRIDAY, MARCH 13</b> INDIANA, Rochester, Antique & Collectible Show and Sale Day 2 of 3	<b>SATURDAY, MARCH 21</b> INDIANA, Crown Point, Antique & Vintage Market Day 2 of 2	<b>SATURDAY, APRIL 25</b> OHIO, Wooster, Aladdin Lamp Show & Sale 10am-4pm Jim Chistner tel: (330) 608-2802	<b>FRIDAY, JUNE 26</b> KENTUCKY, Madisonville, West KY Antique & Vintage Market Fri. 8am-5pm; Sat. 8am-3pm VisitMadisonvilleKY.com Day 1 of 2	<b>SATURDAY, SEPTEMBER 05</b> ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667
<b>ILLINOIS, Rock Island, Antique Spectacular</b> Day 2 of 3	<b>PENNSYLVANIA, Oaks, Antique &amp; Collector Fair</b> Fri. 10am-6pm; Sat. 10am-4pm AC-fair.com Day 1 of 2	<b>MARYLAND, Timonium, Baltimore Show</b> Sat. 9am-5pm; Sun. 9am-3pm BaltimoreShow.com Day 1 of 2	<b>FRIDAY, MAY 08</b> MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	<b>SATURDAY, JUNE 27</b> KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2	<b>SUNDAY, SEPTEMBER 13</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
<b>ILLINOIS, Tuscola, Country Spirit Antique Show</b> Day 2 of 2	<b>SATURDAY, MARCH 14</b> CALIFORNIA, Bakersfield, Collectors Showcase Sat. 10am-6pm; Sun. 10am-4pm S. Brierley tel: (661) 979-5638 Day 1 of 2	<b>OHIO, Independence, Vintage Decoys &amp; Wildlife Art Show &amp; Sale</b> Sat. 9am-4pm; Sun. 9am-3pm odcca.net Day 1 of 2	<b>SATURDAY, MAY 09</b> MINNESOTA, Rochester, Gold Rush Day 2 of 3	<b>SUNDAY, JULY 12</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>SUNDAY, OCTOBER 11</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
<b>SUNDAY, MARCH 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>INDIANA, Rochester, Antique &amp; Collectible Show and Sale</b> Day 3 of 3	<b>SUNDAY, MARCH 22</b> MARYLAND, Timonium, Baltimore Show Day 2 of 2	<b>SUNDAY, MAY 10</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>SUNDAY, AUGUST 09</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<b>SUNDAY, NOVEMBER 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com

# AUCTION CALENDAR

E-MAIL: [ADVERTISING@ANTIQUWEEK.COM](mailto:ADVERTISING@ANTIQUWEEK.COM)

<b>TUESDAY, FEBRUARY 24</b> INDIANA, Brookston, Online Only Estate Auction 1pm Kenny tel: (765) 404-5014	<b>SATURDAY, FEBRUARY 28</b> ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com	<b>OHIO, Hamilton, Large Americana Auction</b> 10:30am Delbert Cox tel: (513) 738-3475	<b>OHIO, Neapolis, 2 Day Auction</b> 10am WhalenAuction.com Day 1 of 2	<b>FRIDAY, MARCH 20</b> NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3	<b>FRIDAY, APRIL 24</b> MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3
<b>WEDNESDAY, FEBRUARY 25</b> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 593-1381	<b>INDIANA, Indianapolis, Great Americana Auction</b> 9:30am Bill Baxter tel: (317) 542-0026	<b>OHIO, West Union, Country Store Advertising Auction</b> 9:30am Herbert Erwin tel: (937) 544-8252	<b>SATURDAY, MARCH 14</b> IOWA, Hazleton, Public Auction Day 2 of 2	<b>SATURDAY, MARCH 21</b> KANSAS, Douglass, Art Glass Auction 9:30am WoodyAuction.com	<b>SATURDAY, APRIL 25</b> MICHIGAN, Vermontville, Music Machine Auction Day 3 of 3
<b>THURSDAY, FEBRUARY 26</b> INDIANA, Valparaiso, Antique & Collectible Auction No Time Given KraftAuctions.com Day 1 of 4	<b>INDIANA, Valparaiso, Antique &amp; Collectible Auction</b> Day 3 of 4	<b>SUNDAY, MARCH 01</b> INDIANA, Hanover, Antique & Primitive Auction Noon Dave Gray Auctions tel: (812) 592-0401	<b>MARYLAND, Frederick, Annual Advertising Auction</b> No Time Given ParzowAuctions.com	<b>MICHIGAN, Jackson, Sports Card &amp; Autograph Auction</b> No Time Given Hollerandhammerauctions.com	<b>SATURDAY, MAY 02</b> MICHIGAN, Athens, Coin Auction 12:30 BobsCoinsAuction.com
<b>TEXAS, Dallas, Manuscript Auction</b> No Time Given HA.com	<b>MICHIGAN, Athens, Coin Auction</b> 12:30 BobsCoinsAuction.com	<b>INDIANA, Valparaiso, Antique &amp; Collectible Auction</b> Day 4 of 4	<b>OHIO, Neapolis, 2 Day Auction</b> Day 2 of 2	<b>NEW YORK, Clarence, 3 Day Antique Auction</b> Day 3 of 3	<b>FRIDAY, MAY 15</b> MICHIGAN, Jackson, Coca Cola Auction No Time Given Hollerandhammerauctions.com
<b>FRIDAY, FEBRUARY 27</b> INDIANA, Valparaiso, Antique & Collectible Auction Day 2 of 4	<b>MICHIGAN, Coldwater, Live Auction</b> 10am Brian Hasty	<b>SATURDAY, MARCH 07</b> OHIO, Hamilton, Coin Auction 10:30am Delbert Cox tel: (513) 738-3475	<b>SUNDAY, MARCH 15</b> IOWA, Evansdale, Spring Spectacular Auction 9am BeeBidder.com	<b>THURSDAY, APRIL 23</b> MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3	<b>SATURDAY, MAY 16</b> MICHIGAN, Jackson, Gas & Oil Auction No Time Given Hollerandhammerauctions.com

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150+ Advertising Signs, Neon Clocks and Globes, Plus Toys, Coin Op; Oil Bottles & More: Signs include: automotive, seed corn, oil, brewery, equipment & soda; tables full of toys; cast irons; tin windup; oil cans; pump globes; Folk Art; boat; Jeep clock; cigar tip cutters; thermometers; fire helmets; fire bucket and lanterns and more. -No Buyer premium to onsite bidders, separate terms apply for online bidders.

**TERMS:** Cash or check w/ID, 3% convenience fee on credit cards. Separate online terms apply! Lunch by Sandy's.

**PREVIEW:** Week of auction from 8am-3pm. See [whalenauction.com](http://whalenauction.com) or follow us on FB @ [whalenauction](https://www.facebook.com/whalenauction).

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Information herein deemed reliable but not guaranteed.



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Sat Mar 21 9:30am CT in person & online

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Mar 12-13-14, 2026  
Thurs. early bird sale 4-7 PM  
Friday 9-5 PM, Saturday 9-3 PM  
Fulton Co. Hist. Soc. Museum  
US 31 N & CR 375 N

4 miles North of ROCHESTER, IN  
Admission \$4.00 (12 And Up) Three Day Pass \$10.00  
Sponsored By The Fulton Co. Hist. Society  
Jewelry, Coins, Antiques, Tools, Some Primitives, Marbles, Farm Toys, Vintage Toys, Eapg, Uranium Glass, Some Advertising Items, Some Coke Collectibles, Other Glassware, Lots Of Misc., And Collectibles. Dealers Wanted. Free Collects, Load In/Load Out Help Available.  
Contact Dave Turner 765-419-1943 or Melinda Clinger 574-223-4436  
See you There.

**CATALOG COIN AUCTION**  
**SATURDAY, MARCH, 7TH., 10:30 A.M.**  
BRIDGE NAZARENE CHURCH, 308 MILLVILLE AVE. - (RT. 129)  
**HAMILTON, OHIO 45013**

**INCLUDES - INCLUDES - BULK SILVER - SILVER DOLLARS INCLUDES SCARCE DATES - GOLD INCLUDES \$5.00 DALONEGA MINT - 1911-D \$2 1/2 GOLD, BUST COINS - MANY OTHER SCARCE COINS**

**TERMS - CASH OR CHECK W/POSITIVE I.D. IF UNKNOWN BY AUCTION FIRM - PHOTO OF DRIVERS LICENSE TAKEN W/FINGER PRINT. IF UNKNOWN BY AUCTION FIRM & WRITING A CHECK - CHECKS MUST BE BACKED W/CREDIT CARD. IF UNKNOWN BY AUCTION & WRITING A CHECK - AUCTION FIRM RESERVES THE RIGHT TO HOLD ITEMS UNTIL CHECK CLEARS DEPOSIT**

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**Weekend #3**

**February 26<sup>th</sup> - March 1<sup>st</sup> • 10 am CST**

**Auction Preview: February 25<sup>th</sup> & 26<sup>th</sup> 9am-5pm and each auction day starting at 8am**

## Day 1 February 26<sup>th</sup> - 4pm CST

**400+ Lots of Watches and Fine Jewelry Auction**

Auction Highlights: 12 Vintage Rolex Watches including 3 President Day-Date Watches w/ Boxes, 2- Stainless Datejusts, Ladies Two-Tones and more; Panerai Luminor Automatic Watch, NIB; Fabulous 18K White Gold Large Diamond Ladies Watch; Collection of Gold Pocket Watches; MontBlanc Pens; Louis Vuitton Hobo Bag; 400+ Lots of Gold, Platinum and Sterling Jewelry including Diamonds, Emeralds, Rubies, Sapphires, and Other Stones... One of the finest selections of jewelry we have ever offered at auction before!



## Day 2 February 27<sup>th</sup> - 10am CST

**1000+ Lots Coins, Currency and Bullion Auction**

Auction Highlights: 30+ Ounces of Gold Coins and Bullion; Platinum Coins; 290+ Ounces of Sterling Ingot Bars; 2023 500-Coin South Africa 1 oz Silver Kruggerand Monster Box; Rare 1952 and 1954 George VI South Africa 11-Coin Proof Set With Gold Coins; 400+ Morgan Dollars including 1893-S PCGS, 5- Carson City GSA Boxes, 20 Carson Cities, Numerous Key Dates and Graded Dollars; 200+ Peace Dollars including Complete Sets and Graded Coins; Trade Dollars; Great Selection of Currency including Series Of 1899 United States \$5 Large Size "Chief-Running Antelope", Series Of 1907 United States \$5 Large Size "Woodchopper", National Bank Notes, Large Notes, Gold and Silver Certificates, and More; 250+ Ounces of Sterling Franklin Mint Sterling Coins; \$1000 FV US 90% Silver including Walking, Barber, and Franklin Halves, Washington and Standing Liberty Quarters, Barber, Mercury and Roosevelt Dimes; 600+ Proof and Uncirculated US Silver Eagles; Foreign Silver Coins; Indian Head and Lincoln Cents; Capped Bust Half Dollars; Type Coins; Complete Coin Book Sets; Confederate States of America Notes; and Much More!



## Day 3 February 28<sup>th</sup> - 10am CST

**900+ Lots of Fine and Decorative Arts Auction**

Auction Highlights: 50+ Lots of Sterling Silver including Flatware Sets, Serving Pieces, Great Selection of Antique Lighting including Tiffany, Duffner & Kimberly, Handel, Pairpoint, Quezal, Charles Lotton, and more; Antique Clocks; Collection of Whiskey; 100+ Bronze Statues including Life Sized Bear, Lions, Elk, Water Fountains, Remington, Russell, Life Sized Figural Woman Lamps, and so many more; 200+ Pieces of Original Art including 4- Frank Dudley Oil Paintings including Exhibition "Butterfly Weed", T.C. Steele landscape, George Ames Aldrich, Numerous Other Dunes Paintings, Paul T. Sargent, George Cermak, Armand Merizon, and Many More Listed Artist; Selection of Antique Furniture; Country Store; Black Americana; Stoneware; Brass Bells; Selection of Vintage Guitars and Musical Instruments; Musical Instruments; Outstanding Collection of Audio Equipment and Speakers including McIntosh, Dynaco, Tube Amps, Fisher, Marantz, Sansui, Pair Of Original Rare JBL Hartsfields "Holy Grail" 3-Way Speakers, and more; Collection of Vintage Leica Cameras and Lenses; LeRoy Neiman Serigraphs; Native American Collection; Religious Art; Oriental Collection; Great Selection of Glass, Pottery and Other Porcelain Pieces; and Much More!



## Day 4 March 1<sup>st</sup> - 10am CST

**Elmer's Lock and Safe Museum Auction**

Auction Highlights: 500+ Lot Lifetime Collection from the Private Elmer's Lock and Safe Museum includes 200+ Cast Iron Safe Banks; Strong Box Collection; Unique and Rare Safes including York Safe & Lock Company "Cannonball" and Civil War Era Louis Keuck Cylindrical Safe; Painted Safe Door Collection; 40+ Rare and Unique Antique Vault Time Locks; 100+ Lock Mechanism Cutout Displays; 100's of Padlocks including Cutaway Models; Antique Handcuff and Ball and Chain Collection; Antique Keys; Antique Key Cutting Equipment; and Much More!



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Weekend #3 - Jonathan Kraft and Bruce Turner  
\*Please contact any of our auction managers about your consignments today!

# Caleb DeKorne and Aaron Peters win top honors at MAA

MT. PLEASANT, Mich. — Caleb DeKorne of Kent City, Mich., was crowned the 2026 Michigan Auctioneer Champion during a competitive contest held Jan. 30 at the Michigan Auctioneers Association's 75th Anniversary Conference in Mt. Pleasant.

Aaron Peters of Elida, Ohio, was crowned the 2026 Michigan Ringman Champion during the conference.

Grant Phipps of Plain City, Ohio, earned First Runner-Up honors in the Auctioneer Championship, while Ben Herrera of Liberty, Ind., was named Second Runner-Up.

DeKorne's victory reflects years of dedication to the auction profession. He first attended an auction with his older brother, Joe, at the age of 15, and was immediately captivated by the rhythm of the auction chant. After weeks of practicing on his own, he began attending as many auctions as possible, eventually working for Art Smith Auctioneers, the company where his passion for auctioneering was born.

In June 2016, DeKorne attended the World Wide College of Auctioneering in Mason City, Iowa, a transformative nine-day program that honed his skills and cemented his career path. After a brief hiatus to support his family's beekeeping business, he returned to auctions in 2022, working extensively for Art and Noah Smith and pursuing a career as a contract auctioneer.

Today, DeKorne conducts over 100 auctions annually across Michigan, including farm, estate, and benefit auctions, as well as two weekly livestock sales. He attributes his success to mentors, colleagues, and family members who provided guidance, constructive feedback, and support along the way, including Art and Noah Smith, the late Kelly Merryman, and Ed Leist.

"Caleb's skill, professionalism, and ded-



**Above:** Ringman champions were named at the Michigan Auctioneers Association Conference. From left to right: Tay Tobey (Second Runner-Up), Aaron Peters (Champion) and Owen Leist (First Runner-Up)

ication to his craft make him a true champion in every sense," said an MAA representative. "His respect for clients, bidders, and the auction process exemplifies the values of the Michigan Auctioneers Association."

Owen Leist of Boyne City, Mich., earned First Runner-Up honors in the Ringman contest, while Tay Tobey of Greenville, Mich., was named Second Runner-Up.

Peters' championship win marks a significant milestone in a career built on persistence, passion, and a deep respect for the auction profession. Growing up attending auctions alongside his father and grandfather, Peters developed an early appreciation for the fast-paced energy of the auction ring and the relationships formed through the auction process. Those early experiences, combined with his strong agricultural background as an



**Above:** Michigan Auctioneer Champion is always one of the highlights of the Michigan Auctioneers Association's annual conference. This year the winners were (from left to right) Ben Herrera (second runner up), Caleb DeKorne (champion) and Grant Phipps (first runner up).

FFA State Degree recipient, laid the foundation for a lifelong calling.

"This win is especially meaningful," Peters said, "because it represents years of learning, refining my skills, and staying committed to doing the job the right way."

Prior to claiming the Michigan Ringman Championship, Peters earned rec-

ognition as a two-time Ohio State Bid Calling Finalist (2022, 2023), a Michigan Auctioneer Championship Finalist (2024), and 2nd Runner-Up in the Michigan Ringman Championship in 2025. His steady progression through the ranks underscores the dedication that ultimately led to his championship performance in 2026.

Specializing in real estate, estate sales, charity events, firearms, heavy equipment, agricultural auctions, business liquidations, and consignment auctions, Peters is known for his versatility, professionalism, and calm presence in the ring. Beyond technical skill, colleagues and clients alike recognize him for a people-first approach that helps individuals and families navigate major life transitions with confidence.

Auctioneering is a true family affair for Peters. His wife and son work alongside him, sharing the same commitment to service and integrity. Outside the auction world, the Peters family enjoys farming, hunting, and spending time together—values that mirror the work ethic and community focus he brings to every auction.

"Aaron understands that behind every bid is a person and a story," said an MAA representative. "That perspective, combined with championship-level skill, is what makes him an outstanding Ringman and ambassador for the profession."



**Above:** Aaron Peters of Elida, Ohio, was crowned the 2026 Michigan Ringman Champion during the conference.

**Below:** Caleb DeKorne selling in the finals of the Michigan Auctioneer Championship.



## COUNTRY AMERICANA AUCTION

### SATURDAY, FEBRUARY 28TH, 9:00 AM

**PREVIEW:**  
 FRIDAY, FEBRUARY 27TH, 3:00 TO 6:00 PM &  
 SATURDAY, FEBRUARY 28TH, 7:00 AM TO 9:00 AM  
 FRICKER AUCTION CENTER, 104 EAST CENTER  
 LEROY, ILLINOIS

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**March 13 and 14, 2026 • Starts at 9:00 am both days**

**COINS, JD TOYS AND OTHER MISC. TOYS, SIGNS, GUNS**  
 Auction will be held inside a heated building. We will be selling with 2 rings on Saturday, so bring a friend. This will be a cataloged auction.



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700+ coins including Morgan dollars, peace dollars, Franklin halves, Walking Liberty halves, Barber halves, Standing Liberty quarters, Barber quarters, seated quarter, 20 cent piece, Mercury dimes, Barber dimes, seated dimes, Shield nickels, 3 cent pieces, 2 cent pieces, Indian heads, Indian head pennies, Flying Eagle cents, large cents, one half dimes, currency.

- 1892 cc Morgan Dollar
- 1891 CC Morgan Dollar
- 1890 CC Morgan Dollar
- 1878 CC Morgan Dollar
- 1882 CC Morgan Dollar
- 1892 S Morgan Dollar
- 1898 S Morgan Dollar
- 1894 O Morgan Dollar
- 1903 S Morgan Dollar
- 1888 S Morgan Dollar
- 1895 S Barber Half Dollar
- 1900 S Barber Half Dollar
- 1902 S Barber Half Dollar
- 1860 Seated Quarter
- 1917 D Variety One Standing Liberty Quarter
- 1875 S Seated 20 cent piece



- 4 oz. One Hundred Dollar Bill .999 Silver
- Uncirculated Coin Sets
- Silver Certificates
- SALESMAN SAMPLE ITEMS**
- Murray Washtub
- Bausman Hog Trough
- Horseshoe Brand Wash Machine Wringer
- Horse Collar
- Kitchen Utensils
- Keen Kutter Pipe Wrench
- Mason Jars in original box.
- 1/2 pt. blue jar
- Enterprise Mfg. com Coffee grinder
- McCormick Deering arcade cream separator
- Salseman sample brass bell with original box
- K&B Allyn boat motor in original box



**GUNS**

- Salesman sample Winchester shotgun shells in original box WOW!
- Winchester repeating Arms Co. New Haven, Conn. Very Rare
- Savage Model 340 Cal. 222 w/scope
- Savage Model 24C Cal. 20 gauge 22 long over under
- Remington Model 11148 16 gauge
- Remington Model 870 Wingmaster 16 gauge
- J Stevens Arms 22 Long Rifle
- Remington Model 700 Cal. 270 Win. w/simmons scope
- Remington Model 11-48 Cal. 28 gauge
- Little pet .410 gauge break barrel
- Ithaca M-49 22 Cal. Short, long, long rifle
- Browning BL-22 Cal. Short, long, long rifle w/scope

**GUNS WILL START SELLING AT APPROX. 5:00 PM FRIDAY!**

- Remington Model 11-48 Cal. 28 gauge
- Browning Belgium 12 gauge
- Remington wingmaster 20 gauge
- Remington Model 514 22 short, long, long rifle
- Winchester Model 37 12 gauge
- US model of 1917 Eddystone w/scope rare!
- Remington wingmaster 870 LW 28 gauge
- J.C. Higgins Model 1011 .410 gauge
- Forehand Arms 10 gauge
- Remington Woodsmaster 742 308 win.
- Remington wingmaster 870 LW .410 gauge
- Stevens model 22- .410 .410 22 over under 22 cal octagon barrel
- Remington wingmaster magnum 870 LW 20
- Fox Salvage model BSE Series H 20 gauge
- Harrington P. Richardson Model 88 20 gauge 3" full
- Fox salvage model BSE .410 gauge
- Remington woodmaster model 742 30.06
- Triple barrel shotgun 16 gauge high-powered on bottom Very Rare!
- Remington model 1100 LT 20 gauge
- Noumann Bros. DBI . barrel shotgun 16 gauge
- Browning Japan takedown 22 cal.
- Savage model 24 series 22 over.410 gauge
- Browning light 12 Belgium
- Marlin model 336A 30. 30 Win w/scope
- Iver Johnson's Arms single shot 16.gauge
- HXR 1871 20 gauge pump
- Mossberg 500A 12 gauge
- Springfield Model 188H 22 H.S. short, long or L.R.As Auto
- Fox Salvage Model B 12 gauge dbl barrel
- Fox Salvage Model B 20 gauge dbl barrel
- Remington model 788 22-250 bolt action
- Winchester Model 37 20 gauge
- Interarms Alex V.A. takedown 22
- Winchester Model 24 dbl barrel 12 gauge
- Marlin model 336 S.C. 35 Rem cal.
- Marlin Golden 39A 22 cal.
- Fox Savage model B 16 gauge dbl barrel
- ERA Brazil 20 gauge
- Birmingham small Arms 22?
- Fox Salvage Model BSE 20 gauge
- Remington 870 wingmaster 20 gauge w/box
- Fox Salvage model b 12 gauge
- Remington & sons, 5 shot 22 short pepper box Very rare pistol! Fits in the palm of your hand.
- Henry Golden Boy 22 NIB
- Lots of John Deere toys. Old Marx farm sets in original boxes, Breyer animals, Vindex toys, arcade toys, tonka toys, Hartland plastic farm animals, Breyer horse teams with wagons, etc.
- Precision classics
- Very nice collection of John Deere toys in original boxes from 50's and 60's.
- Britians farm animals lead new in box
- Britians farm lead horse with plow, new in box.
- Vindex JD and whitewater wagons with seats.
- 1/8 scale JD toys
- Eska pedal tractors
- JD thrashing machines
- Steam engine mad by Eli Mast from Ohio
- JD pocket ledgers



- sewing machine, runner sleds, Maytag wash machines, Together We Sing songbooks, gold 200A Coleman lantern in original box, lightweight blue iron new in box. Red Coleman lantern in original box, one quart glass butter churn, new old stock Union pitchfork – 3 tined
- French fry cutter
- Complete set of Together We Sing song books
- NOS – fireman's ax bluegrass
- Black raven single bit ax, Lincoln single bit ax, boy scout hatchet, Winchester hatchet, Buster Brown shoes hatchet, large assortment of Keen Kutter tools

**SIGNS, ETC.**

- BF Goodrich tire sign – double sided
- Aluminum Pioneer sign
- Masonite Dandy enriched bread double sided sign
- DX porcelain double sided sig with pole, very nice
- Porcelain Shell Motor gasoline sign
- Maytag oil cans, rare size
- NOS Delaval sign in original envelope
- Delaval cow and calf in original envelope
- Delaval Holstein cow and calf in original envelope
- Northrup King Seeds thermometer
- Farmers Union Member sign
- Pepsi thermometer
- Masonite collar sign
- Nixon Feeds sign, double sided
- Steam engine whistle
- C-S Bell Co. No. 82 complete
- C-S Bell Co. No. 2 complete
- CS Bell Co. big bell
- NOS seed corn bag DeKalb
- Shotgun shell bags
- Wayne chick starter cloth bag
- Hazleton Elevator cloth bag
- Wapsipinicon Mill, Independence, IA cloth bag

**COINS WILL START SELLING AT APPROX. 10:00 AM FRIDAY!**



**COINS, SIGNS, AND GUNS WILL SELL ON FRIDAY!!!**

**Auctioneers: Robert Helmuth and Jessie Raber**  
**Owners: Mr. & Mrs. Freeman Hershberger**

TERMS: CASH OR GOOD CHECK ONLY. ALL ITEMS PICKED UP THE DAY OF THE AUCTION. NOT RESPONSIBLE FOR ACCIDENTS OR THEFT

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Soldier Daguerreotype Photo



Collection of Staffordshire Pieces



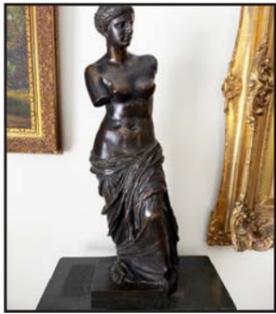
Early Sekelton Clock



1830's Folk Art Oil on Canvas



Entire Collection from 95yr old Antique Dealer



1880s 2.5ft Tall Bronze Statue



Mini Signed/Numbered Louis Comfort Tiffany Vase



1875 Original Washing Machine



1850 12-Tin Pie Safe

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# Lady Columbia: The historical first image of America

BY LARRY LEMASTERS

Columbia, also known as Lady Columbia or Miss Columbia, is an early female personification of the United States. Columbia is also the historical name applied to the Americas, the New World, and the United States' capital the District of Columbia. Other places named after Columbia include Columbia University, Columbia, S.C., and the Columbia River. Columbia remains the central component of the logo of Hollywood film studio Columbia Pictures.

Images of the Statue of Liberty, erected in 1886, basically replaced the personified images of Columbia as a female symbol of the U.S., and, by 1920, Lady Liberty was seen as an aspect of Columbia mixed with a touch of the Goddess of Liberty.

Historically, Columbia was used beginning in the 1730s to refer to the original 13 Colonies that would form the United States. The name Columbia derives from Christopher Columbus.

The earliest personification of North America, as seen on European maps and art, started in the 1500s and reflected the Native Americans who inhabited the land. North America was often depicted as a partly dressed woman in bright feathers, which served as her headdress. Often, she was seated on an alligator. Over time, this image softened to that of an Indian princess.

Massachusetts Chief Justice Samuel Sewall first used the term "Columbina" for the New World in 1697. The name "Columbia" for America first appeared in 1738 in Edward Cave's *The Gentleman's Magazine*.

By the time of the American Revolution in 1776, the name Columbia had gained acceptance as an alternative, poetic name for North America or the fledgling United States.

By 1773, in Massachusetts, the name Columbia, reflecting America's identity, was applied to a variety of items or places, including a ship built in that year — the *Columbia Rediviva*. Following America's independence, the name Columbia became popular and was given to many counties, towns, and other



Above: Original World War I poster by Paul Stahr shows Lady Columbia with outstretched hands. This poster was offered on the Internet for \$600.

areas, including in 1791 when commissioners appointed by President George Washington named the area destined to be the seat of government for all of America the territory of Columbia, which, in 1801, became known as the District of Columbia.

During the Civil War, the Union issued currency depicting the bust of George Washington and allegorical figures, such as Lady Columbia. The Confederacy also issued currency with Columbia on it. Today, both Blue and Gray money depicting Columbia is highly sought after by collectors.

Other Civil War items that Columbia collectors seek are envelopes mailed by Union forces. Often during the war, Union soldiers drew Columbia and the American flag on envelopes, to show their allegiance to the Union, before mailing the envelope to loved ones. Many philatelists collect historical envelopes.

In the early 20th century, Suffragists used Columbia's image to appeal to all women to insist on their right to vote. During the first 20 years of the century, women dressed as Columbia in parades to support women's suffrage.

The most collected image of Columbia decorated the Purple Heart certificate during World War I. With America's entry into the war, the image of Columbia standing over a kneeling "doughboy" was issued instead of Purple Hearts, showing Columbia give "to her son the accolade of the new chivalry of humanity" for injuries sustained in the War to End all Wars. This image of Columbia, at that time, was more popular than Montgomery Flagg's image of Uncle Sam.

In 2023, the US Mint issued a commemorative medal, showing Columbia holding an American flag and shaking hands with an American Indian. This medal is a replica of one issued in the 1800s and given to Native Americans who ventured to Washington, D.C.

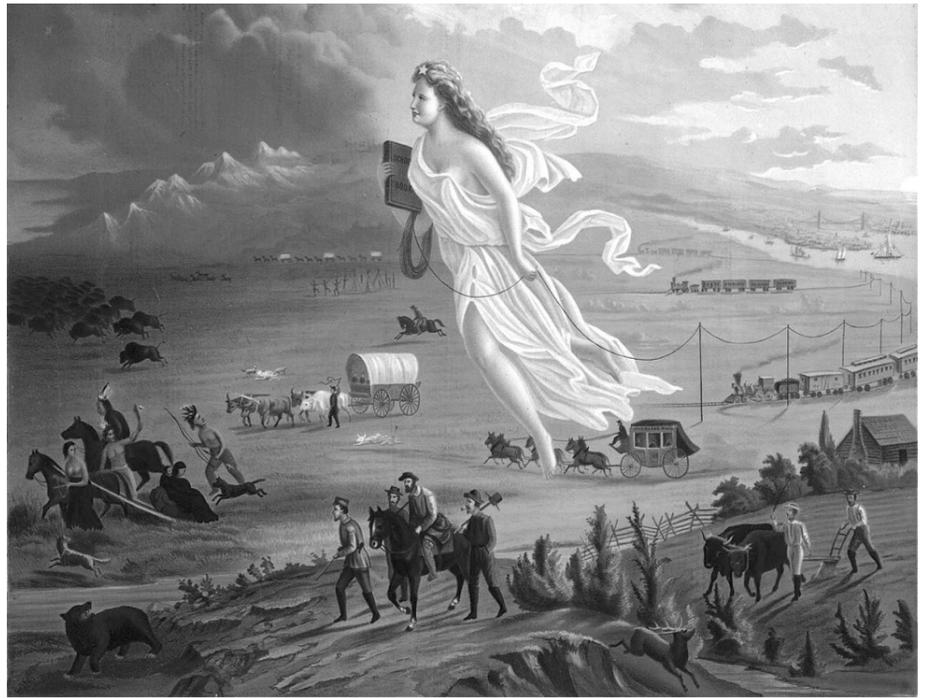
As other images of America evolved, Columbia quietly slipped into history. Today, few Americans even know her name.

Columbia was a goddess-like person-



Above: This Civil War envelope bears the message "Loyal to the Union."

Below: John Gast's 1872 painting *American Progress* depicts Columbia as the goddess-like Spirit of the Frontier, carrying telegraph lines across the Western frontier to fulfill America's Manifest Destiny.



Right: Lady Columbia, shown as America free from tribute, on the face of this 1785 medal, which was produced at George Wyon's private mint in Birmingham, England.

ification of America and liberty itself when America was young and needed images to cling to. Today, Lady Liberty has replaced Columbia, and the true image of America is now Uncle Sam, but there was a day when colonialists, settlers, politicians, Americans, and the world took one look at the image of Columbia and recognized her, with her hand outstretched, as the mythical woman offering to accept the world's tired, poor, and huddled masses yearning to breathe the air of freedom in America.

Below: Vincent Aderente painted this World War I recruitment poster — "Columbia Calls — Enlist Now for U.S. Army."



Below: Columbia 5: This April 6, 1901, cover of *Puck* magazine shows Lady Columbia wearing a warship hat bearing the words "world power" as her Easter bonnet.



Above: Lady Columbia certificate given to wounded soldiers during World War I. This image shows Columbia recognizing an American World War I Doughboy soldier as having suffered injury.

Below: Confederate \$100 bill from 1861 with Columbia at left.



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Antique Mall, 2104 Wall St.,  
Beardstown, IL 62618. Mon-Sat  
10-5, Sun 12-5, 217-323-4569,  
6,000 sq. ft. See Facebook pg.**

**EL PASO- El Paso Antique  
Mall, 15 Linco Dr.  
309-527-3705. Visit us on  
FB www.Facebook.com/  
elpasoantiquemall7**

**JOHNSTON CITY - Shamrock  
Antiques, Highway 57, Exit 59  
toward Johnston City. Left on  
Hwy 37. 2 blocks on left.  
Wed-Sat. 10:30am-5pm.  
618-983-5200.  
Shamrock303@frontier.com**

**MARSHALL - Whippoorwill  
Antique Mall, , 12,000 sq.  
ft. Illinois Finest Multi-Dealer  
Mall. Open 7 days a week.  
217-826-8832. I-70 & State  
Rt. 1 Exit 147. Open all year,  
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Whippoorwillantiques.com -  
BOOTH SPACE AVAILABLE.**

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W. 35,000 sq. ft. 100 dealers.  
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389-1679.**

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## INDIANA NORTH OF I-70

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2nd St. 7 days a week, Mon-Sat  
10-5, Sun 1-5. 260-724-2001.**

**FORT WAYNE - Antiques  
on Anthony, 3322 N Anthony  
Blvd, Fort Wayne, IN. Tuesday-  
Saturday 10-5, Sunday 12-4.  
260-422-6505**

**FREMONT - Through the  
Years Antiques, 1750 W.  
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**GENEVA - Limberlost  
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historic downtown Geneva,  
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Saturday 9-12. 260-525-1175  
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**LA PORTE - Bennett's Up  
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**PIERCETON - ANTIQUES ON  
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www.antiquesonyork.com.  
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**SOUTH BEND - Council Oak  
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South Bend, IN. 574-247-6983,  
Open daily 10-6, Sunday 12-5.**

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52, 765-436-7200, open 10am-  
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**KNIGHTSTOWN - The  
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St. Knightstown, IN 46148  
765-571-5209, Open 11-5  
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Wednesday.**

**KNIGHTSTOWN - Tuckers  
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**SHOP GUIDE CORRECTIONS**

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**CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything"** 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**DOYLESTOWN - Stone House Antiques**, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PIPERSVILLE - Kolbe Antiques & Art**, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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**RUFFSDALE - Rustique Antiques**, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

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## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

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**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

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These areas experienced multiple reports of late deliveries during the week of 01/20/26: Indiana, Michigan, Ohio, Virginia.

These States reported single reported of late delivery for the same week: Florida, Georgia, Kentucky, New Jersey, North Dakota, Oregon, Pennsylvania.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Khipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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These Ads Run in Both Editions - 65,000 Circulation

5% DISCOUNT if paid in advance or within 10 days after billing.

7 point type - 27¢ word

7 point bold - 32¢ word

8 point type - 37¢ word

8 pt. bold - 41¢ word

Bold border top & bottom costs \$2.00 extra per run.

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OR ... ask about our

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DEADLINE - TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

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CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

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No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

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Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to AntiqueWeek, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail mstephens@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." The date books were published must appear in ad. If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER - If unsold after first run, we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	slns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	fac - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	frwd - foreword	np - no place	er	wt - weight
cv - cover	fx - foxing	nm - name	rbkd - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

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Attach Mail Label

or send Acct. # and expiration date above name write any label corrections

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DONOR GIFT CARDS WILL BE SENT

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Address \_\_\_\_\_ (Show mailing address, especially if it's a P.O. Box)

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(For Card) Gift From \_\_\_\_\_

### SEND SAMPLE COPY

Gift Name \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ (Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

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You may also subscribe online at www.farmworldonline.com

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**59 Notices**

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- 7 pt. bold type - 32¢
- 8 pt. type - 37¢
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**INDY ANTIQUE ADVERTISING SHOW September 2026**

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# Vintage PC Magazines

FROM FRONT PAGE

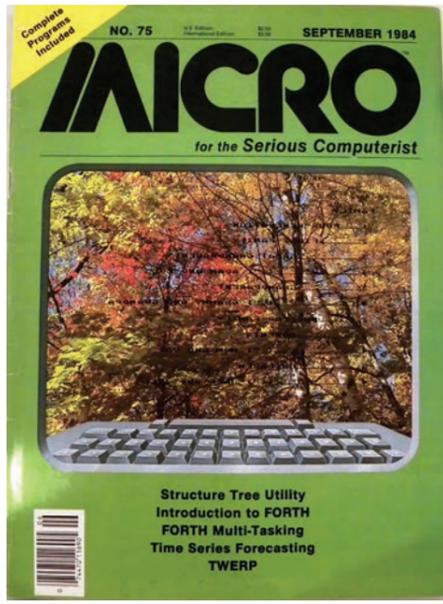
computing approachable for neophyte users such as families, students, and even small business owners. Many issues devoted pages to fundamental concepts like memory, hardware, and software and what they meant in everyday language. Often, they had complete programs that could be typed in by hand. Without the information provided in their pages, the adoption of personal computers would have been slower and far less successful.

As the personal computer gained even more traction as the decade transitioned into the 1980s, computer magazines grew in number, sophistication, and influence. Many covered the entire industry, profiling all the popular manufacturers and equipment. Others were devoted to specific platforms such as Apple II, Atari, Commodore 64, TRS-80 mirroring the loyalties of their readers.

Over time, these magazines evolved in style and substance along with the machines they featured. Full-color covers, striking ads, and bold graphics defined the period, while increasingly professional reporting reflected computers' expanding role in both consumer and professional settings. Hardware and software remained central; entertainment gradually peeled off into its own sector, as PC magazines concentrated on practical guidance for home, school, and work. Articles increasingly focused on real-world uses from writing term papers and learning new languages to managing finances and organizing projects.

By the late 1980s, personal computing had largely left its hobbyist phase and become an essential tool in offices and educational settings. IBM-compatible systems dominated, and Microsoft software was standard. As computer literacy increased and machines became commonplace, users no longer relied on magazines for basic instruction. Editorial focus shifted away from consumer needs toward professional settings, with an emphasis on product comparisons, workplace tasks, and industry news. For collectors, 1988 marks a turning point—the end of the era when personal computing, and the journalism surrounding it, were shaped primarily by individual use rather than commercial interests.

In the decade that followed, computers no longer needed introduction. They were fully embedded in work, school, and home life. Basic literacy was assumed, and support increasingly migrated to emerging online networks rather than printed pages. The role periodicals once served — interpreting a new and



Above: The MICRO 6502 Journal covered the popular 6502 and 6809 processors that ran computers like Atari and several Tandy models. This 1984 edition sold for less than \$5.

uncertain technology — gradually diminished. Many titles ceased publication or went online; others reduced their frequency or narrowed their scope. In 2023, the last two American consumer-oriented computer magazines ceased print publication, marking the final chapter in a medium that guided PC users for decades. Few paper editions were saved, making surviving issues especially valuable to today's collectors.

From the 1970s until the dawn of the 21st century, some 200 different computer magazines were published. Collectors have a wealth of choices. Those general-interest publications that covered the industry as a whole like BYTE and Popular Computing were cornerstones for serious computer enthusiasts. There were others like Compute! and Creative Computing, which were more consumer-friendly, prized for their BASIC program listings. Other titles like PC Magazine and PC World offered guidance to both home and office users.

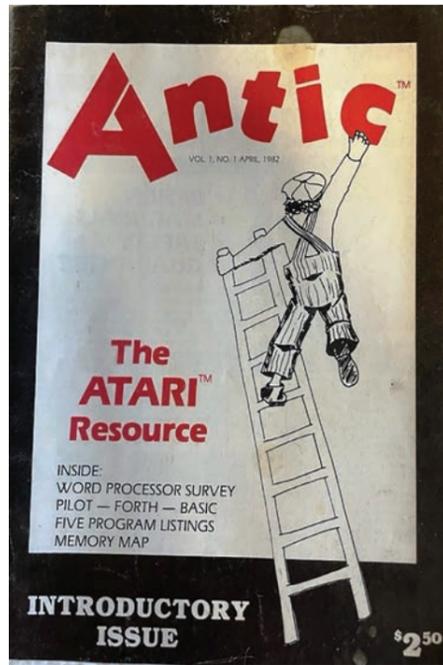
Magazines that focused on specific platforms helped owners get the most out of their specific machines. There were publications for every brand: ANTIC covered Atari computers, Commodore User catered to Commodore fans, Mac Life focused on Apple's Macintosh, and 80 Micro specialized in Radio Shack's Tandy line — with many other titles serving the additional models that dotted the early personal-computer landscape.

Still others zoomed in on particular technologies, giving enthusiasts a deeper understanding of how their computers worked. Linux Journal explored the Linux operating system, while 6809 Journal examined machines built around the 6809 microprocessor, including the Tandy Color Computer.

For retro computer enthusiasts, the value of these magazines is clear. They're windows into the formative years of personal



Left: Sometimes, magazines were supplied with disks loaded with software. Today, a disk sans magazine will run around \$10 while a sealed issue, complete with the software, will run about \$25.



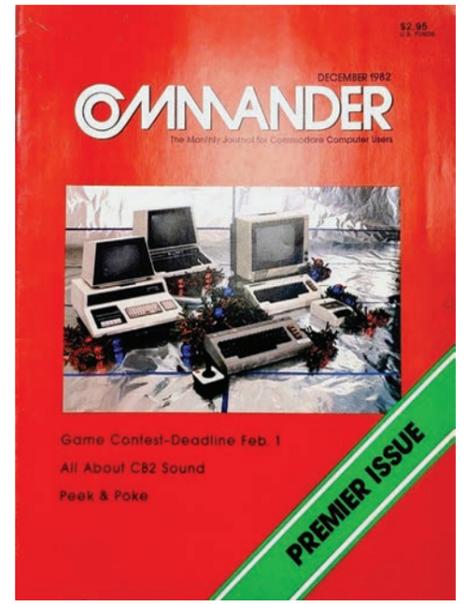
Above: An April 1982 premiere edition of Atari Antic magazine, in good shape, was available for \$50.

computing, packed with instruction, equipment reviews, interviews with key figures like Steve Jobs, and vintage advertising that shows how computers were marketed and used. But they are more than just nostalgic curiosities, they preserve hard-to-find knowledge, from tips and tutorials to full programs awaiting input. For collectors or anyone running or restoring old machines, these magazines are wellsprings of information.

Collectors approach these magazines in different ways. Some seek publications tied to machines they own or admire, hoping to complete a personal collection or to locate issues with programs they want. Others are drawn to perusing the evolution of the industry. Some favor the earliest magazines that introduced groundbreaking technology, while others look for issues tied to later innovations, from Windows-type interfaces to the first inklings of the Internet.

Fortunately, computer magazines aren't so coveted that they command meteoric prices. Expect to pay under \$20 for the typical issue. Early 1970s publications, obscure titles, first editions, and magazines covering significant topics can be more sought-after, with some running \$100 or more. Condition matters, but is usually only significant for rarer editions; enthusiasts merely prefer magazines that are intact and readable. For most, the appeal lies in their usability, content, and insights, rather than potential investment value.

Sourcing vintage computer magazines spans a surprisingly wide landscape, stretching from physical spaces to online marketplaces. Collectors often scour used bookstores



Above: Commander Magazine supported the Commodore-using community. This premier issue from 1982 (\$20) featured the Commodore PET, VIC-20, and C-64 on its cover.

Below: Rainbow, published to support Tandy's Color Computer, was one of the many periodicals dedicated to specific models. Issues sell for around \$10-\$15



and gaming resale shops, where forgotten issues sometimes turn up alongside old manuals and software. Vintage computer shows, ephemera fairs, and electronics events like amateur radio hamfests are often fertile ground.

As time marches forward, more old computer magazines are discarded. Even though many back issues have been scanned and are available as PDFs, collectors still like original paper copies. They offer a tangible, authentic experience that digital versions can't replicate. Each issue is a paper time capsule, preserving the insights, practical instruction, and energy of personal computing's early years.

While nothing replaces an original issue, many digitized computer magazines are available to browse, at: [www.retrocomputermagazines.net](http://www.retrocomputermagazines.net).



Vintage computer magazines are often sold in lots. This set of five 1984 Family Computing editions was available for \$10.

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