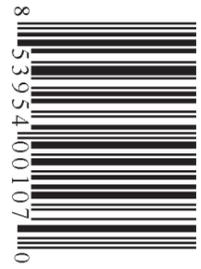


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MARCH 17, 2026

Catalogs touted the wonders of sprucing up your home

BY DONALD-BRIAN JOHNSON

“Building a home is more than a romantic experience.”

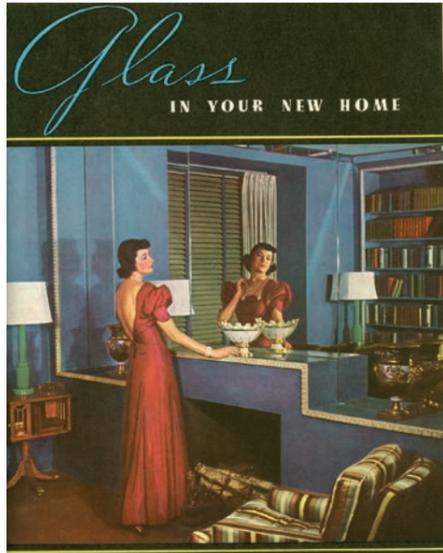
That disclaimer introduced each edition of the “Home Owners’ Catalogs” — but who were they fooling? Romance was really the major selling point of “Home Owners” and other mid-twentieth century ‘dream home’ compendiums, including “Kirsch Window Inspirations” and “The Westinghouse Total Electric Home.” Do-it-yourself building and remodeling projects were cast in the most romantic, so-easy-an-idiot-could-do-it, light. Living room too tiny? Add a few mirrored walls, and watch that space expand. Bathroom antiquated? Sparkling new fixtures will bring it up to date. Cellar dingy? Install spanking-new electric lights, and watch those cobwebs disappear.

The “Home Owners’ Catalogs”

The “Home Owners’ Catalogs” led the suburban handyman brigade. Each lavish, hard-cover volume offered a healthy sampling of wares from the day’s “best of the best.” Some are names that remain immediately recognizable — Armstrong Linoleum, Pittsburgh Plate Glass, and Libbey-Owens-Ford. Others may require a bit of head scratching: “Tidewater Red Cypress Home Exteriors,” for instance. “In ancient days, Cypress was used for building mummy cases. Today, ‘the wood eternal’ offers the most for your building dollar.”

Each page of glowing text was accompanied by full-color illustrations, often by name artists, placing the featured item in an idyllic locale. Why settle for black-and-white mug shots of bathroom fixtures, when the same items could be rendered in soft pastels, complete with a pretty gauze-clad model admiring herself in a mirror?

Through the years, the “Home Owners’ Catalogs” offered capsule views of what was of paramount importance to consumers in each era, and how that



Above: Expanding the perceived size of a living room through the use of glass. A clever idea from Libbey-Owens-Ford, featured in the 1937 “Home Owners’ Catalogs.”

emphasis changed. In the 1930s, just after the cash-strapped Depression years, the “Catalogs” focused on the nuts-and-bolts: buy this, and you’ll save money in the long run; buy that, and it will last (almost) forever. Art Deco influences are also seen, particularly in designs for floor coverings, mirrors, and wall accents.

After World War II and its production limitations, the emphasis was on a bright new future. Formerly rationed items were hailed as “once again available—now, new and improved!” One constant, however, was “Home Owners” comfortably soothing format. An introductory “Guide to Home Planning” offered room-by-room descriptions, checklists, and sample room layouts complete with tiny furniture icons. These could be traced or cut out, then maneuvered to see how they would fit best.

Today, the “Home Owners’ Catalogs” are an affordable treasure trove for paper collectors, averaging \$75-100 per



Above: “How close does all this come to your idea of a perfectly wonderful kitchen?” The “Total Electric Food Preparation Center”, home of “piping hot food, turned out with amazing speed.”

Below: The “Total Electric” fun-for-all-ages “Outdoor Living Center” even protects guests against chilly breezes: “electrically adjustable wind deflectors do the job.”



edition. Because they were hard-bound, the pages are usually found in pristine condition, a marked contrast to the often tattered state of vintage magazine ads.

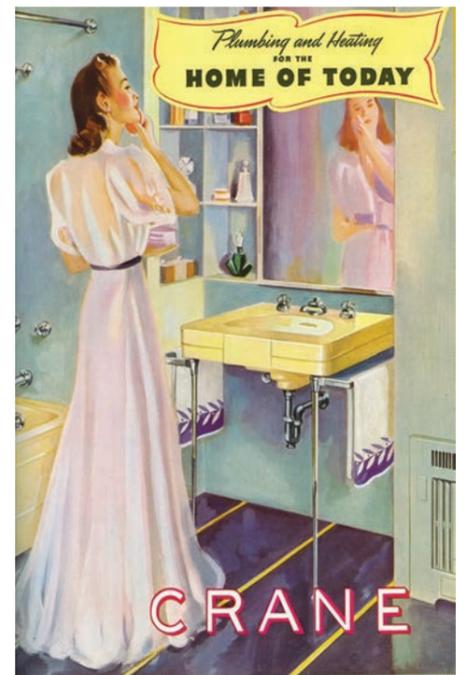
“Kirsch Window Inspirations”

In the mid-twentieth century, Kirsch was the go-to name in the manufacture

SEE HOME OWNERS CATALOG PAGE 23

Right: The Crane Co. boasted that its fixtures lent bathrooms a “dignity and charm that will appeal to those who appreciate the finer things.” The lady admiring her reflection evidently agrees. “Home Owners’ Catalogs,” 1939.

Left: The “Laundry and Home Planning Center.” “Included in this ‘Total Electric’ area is a secluded, well-lighted, efficiently designed area for sewing or other crafts.”



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NEWS

Monumental Victorian bedstead settled at \$34,000 at Stevens

BY WILLIAM FLOOD

ABERDEEN, Mo. — Stevens Auction Company held a lively multi-estate auction featuring more than 500 lots from Southern and regional collections in early March. The sale included antique and period furniture, decorative arts, art glass, and estate jewelry from the 19th and 20th centuries, ranging from traditional Southern and European forms to more eclectic styles that reflected the tastes of long-held estates. Seasoned collectors, decorators, and first-time bidders found opportunities to acquire both historic and distinctive pieces.

The top lot was the only item to reach five figures. It was a monumental American Victorian rosewood bedstead attributed to Alexander C. Richards. The carved headboard featured a classical female bust with scrolling foliate details. The footboard echoed the design with a central foliate panel and melon-form posts. Standing roughly 108 inches high and showing only minor wear, the bed exemplified the scale and craftsmanship of Richards' Cincinnati workshop of the post-Civil War period. It sold for \$34,000, slightly above its pre-sale estimate.

Another two dozen lots hit four-figure sums, most of them furniture and home furnishings, spanning everything from monumental statement pieces to refined early-American forms. Bidding reached \$4,500 for a giltwood mirror standing 121 inches, nearly twice a person's height. Its rectangular frame combined egg-and-dart, beaded, and fluted moldings with rope-twist and foliate carving. A built-in base with stylized claw feet anchored the design. The mirror was in excellent condition, with a clear reflective plate and only minor gilt wear.

A Gothic Revival oak bracket wall

The auction's top bid, at \$34,000, went for this Victorian-era carved bedstead by renowned Cincinnati furniture maker, Alexander C. Richards.



clock by Winterhalder & Hofmeier sold for \$4,000, just shy of its low estimate. Styled like a miniature cathedral façade, it featured pinnacles and lancet arches, a silvered Roman numeral dial, and an eight-day chain fusee movement striking Westminster chimes. Accompanied by

matching wall sconces, it was in excellent condition, with hardware intact and movement working properly.

Later, an early 19th-century Federal

SEE STEVENS AUCTIONS PAGE 4



Above: A monumental giltwood mirror, standing twice as tall as a person, brought in a lofty \$4,500.



Nine antique clocks were auctioned, including this 19th-century Gothic wall clock by Winterhalder & Hofmeier, which sold for \$4,000

The peddler was the delivery service of its time

BY LARRY LEMASTERS

Not long ago, I was antiquing in The Antique Barn in Abingdon, Va., when an unusual metal object caught my eye. I picked it up to examine it closer, when a man standing nearby stated, "That's an old steel bobbin case for a sewing machine." Stamped on the bobbin case was a patent date of August 1885 on it.

Later I searched the Internet for a steel bobbin case, and I found one on Etsy. These bobbins were manufactured for Wheeler & Wilson sewing machines in the late 1800s. Bobbins such as these would have been hard to find for a rural seamstress, so traveling tin peddlers would have carried them for sale. An interesting side note: Wheeler & Wilson manufactured and sold two million sewing machines in America in the last half of the 19th century, so peddlers, no doubt, sold many bobbins.

Peddlers became, essentially, America's first door-to-door salesman in the early to mid-1800s when New England tinsmiths began manufacturing items in greater quantities than they could sell. A huge



Above: Itinerant peddler and his two-horse cart that is stocked nearly as well as some small stores. This photo, circa 1895, belongs to the Connecticut Historical Society.

market for their goods existed in rural communities and westward into areas that were simply known as wilderness areas.

Peddlers specialized in carrying small items that were invaluable people on the edge of rustic, developing counties. Some of the goods a peddler carried for sale included sewing threads, needles, jackknives, tin ware, pots and pans, textiles, brooms, and even knock-down chairs.

Many 19th century itinerant peddlers did not receive cash for their wares. Selling



Above: Excellent, historic illustration, showing a peddler on top of his well-stocked wagon, offering his wares to village women.

during this period of time often involved bartering for goods or services. Peddlers would trade their wares for whatever a farmer had, hoping to carry the bartered

goods to a city where they could be resold for cash. Items that were bartered includ-

SEE PEDDLER PAGE 5

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Tiffany Studios
"Daffodil" Table Lamp
Sold: \$212,500.00



Tiffany Studios
"Dragonfly" Floor Lamp
Sold: \$200,000.00

Stevens Auctions

FROM PAGE 2

chest of drawers, likely of Kentucky origin, brought \$3,500. Crafted in figured cherry with delicate string inlay, standing on French feet. The good overall condition, original brass pulls, and a provenance label from the Bruce and Vivalyn Knight collection attested to careful stewardship.

Another popular category was the broad array of American and European silver. A 75-piece Towle "Debussy" sterling flatware service from 1936 fetched \$1,400. The pattern featured flowing Rococo-inspired scrollwork, asymmetrical shell motifs, and richly modeled handles, each bearing the "Debussy" mark and sterling stamp. The set was in great condition, with only light surface wear.

A set of eight sterling cordial cups by Lavigne T. Bingham of Memphis, Tenn., sold for \$475. The cups retained gilt-washed interiors and came with the original felt roll. They showed minor scratches and mellowing of the gilt, but no dents or structural damage.

A pair of English sterling silver candlesticks by Barker & Co., Birmingham, realized \$375. Reflecting Edwardian and Georgian influences, each featured a stepped circular base, tapering baluster stem, and shaped nozzle with removable bobèche. Each was in good shape, with clear hallmarks and only minor age-related wear.

Crystal and cut glass provided a sparkling complement to the auction. A pair of large cut glass vases with bronze seahorse handles sold for \$1,100. The baluster-shaped vases featured starbursts, crosshatching, and geometric panels,

Below: A three-stem Victorian-era epergne in opalescent pink, blue, and white drew strong interest, selling for \$450.



Above: Among the traditional antiques and decorative objects at the auction, this Victorian-era Humphreys' Coinage of Great Britain, in an elaborate Gothic cover and gilt-lettered spine, reached \$400.

with bronze collars and scrolling seahorse mounts. They were in excellent condition, with no chips, cracks, or repairs.

A set of 13 Waterford crystal cocktail glasses in the Clair pattern brought \$350. Each displayed classic Waterford cuts - diamond crosshatching, fans, and star motifs - on broad shallow bowls with faceted stems. The set was in good condition, bright and clear, with only minor surface wear.

An American Brilliant Period cut glass ice bucket went for \$300. The flared cylindrical vessel featured deep hobstars, crosshatching, and geometric panels, with

Below: This Ephraim Pottery "Wild Raspberries" vase (American, 20th century) hit \$350.



Above: A numbered limited edition of "Mountain Retreat" by American artist Thomas Kinkade (1958-2012), bid to \$800.

applied scroll handles. It was in excellent condition, with bright crystal and no visible damage.

Art glass and ceramics offered further decorative appeal. A Victorian opalescent three-trumpet epergne left for \$450. It featured a central trumpet flanked by two smaller trumpets with ruffled rims in opaque pink fading to opalescent blue and white, all in good condition with light wear.

A large Chinese porcelain Famille rose floor vase came close at \$400. The baluster-form piece was decorated in polychrome enamels and gilt, with pheasants, songbirds, and flowering landscapes framed by dense millefleur patterns, accented with geometric and floral borders. Colors remained vibrant, and it showed no chips, cracks, or repairs.

A pair of 19th-century Old Paris figural vases also hit \$400. Each featured

Below: While most lots commanded hundreds or even thousands, discerning collectors secured treasures like this early 20th-century Emerson Oak Disc Phonograph Cabinet for a mere \$50.



Above: A set of eight late 19th/early 20th-century sterling silver cordial cups, made by Memphis silversmith Lavigne T. Bingham, went for \$475.

scalloped trumpet mouths, pierced foliate supports, and classical figural groups of children in white biscuit-style porcelain, set against hand-painted floral panels with gilding. Minor gilt wear and light surface rubbing were evident.

Sculpture drew its own enthusiasts, with contemporary studio glass, classical marble, and garden bronzes available. Bidding reached \$2,300 - twice the high estimate - for a 1989 Tekitite Studio art glass vessel by Josh Simpson (American, b. 1949). The hand-blown piece featured a nest-like matte black exterior with branch-like supports holding frosted orbs. The interior displayed Simpson's signature iridescent planetary colors. Signed and dated, it was in excellent condition.

A mid-20th-century Italian two-tone marble bust of a youthful Roman figure hit \$475. The white marble head contrasted with a warm sienna-and-ochre torso draped in classical robes, resting on a circular variegated marble base. Light wear and minor abrasions were noted, but the piece remained structurally sound and visually striking.

Among the sculptures was a cast iron whippet dog - a fine example of late 19th-century sporting and garden sculpture - that garnered \$375. Modeled in a standing pose, it displayed natural musculature with elongated legs, arched back, and gently curved tail. Expected surface wear and minor oxidation were present. Collectively, these offerings reflected a mix of tradition and eclectic taste that marked an impressive catalog.

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Peddler

FROM PAGE 2

ed food, farm products, cow hides, horns, old cast iron, old silver items, rubber (rubber items were scarce and valuable on the prairie), furs and pelts, and some hand-sewed clothing.

In "An Introduction to the Tin Peddler" published in a 1968 issue of *Spinning Wheel* magazine, writer Margaret Coffin offers a list of items peddlers refused to barter goods for: "Woodchucks, weasels, and squirrels worthless!"

Coffin states that one particular peddler, Morillo Noyes of Vermont, especially loved to buy pregnant cats or cats with a new litter of kittens. He paid 2 cents for a pregnant house cat, selling the kittens as "mousers" as he traveled his route, earning 10 to 20 times more than what he paid for a cat.

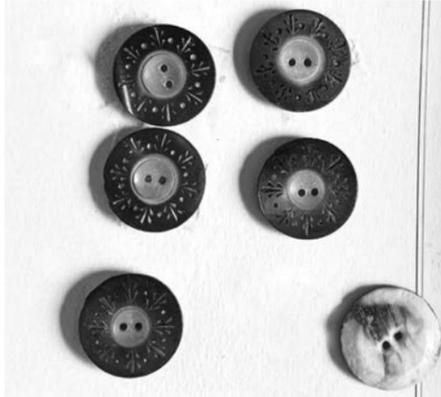
Traveling peddlers, in the 19th century, were a mixed lot of men, often differentiated by the way they traveled and carried their goods. The poorest peddlers traveled by "shank's mare," which means they traveled on foot, using their legs as their mare. This forced them to carry all of their wares in a pack on their back. Some peddlers pulled a two-wheel cart, some rode on horseback carrying goods in saddle bags, some rode on horseback with a pack mule or two carrying their goods, and, the most prosperous peddlers, rode on small horse-drawn carts.

In his short story "The Chrysanthemums," John Steinbeck described a horse-drawn peddler's cart as "a squeak of wheels and a plod of hoofs." When rural people heard these sounds, they knew a peddler was just around the bend.

Peddling goods by foot or horseback was a good life for adventurous, not overly am-



Above: Large, handmade copper cooking pot, circa late 1800s. This 13 inch wide pot is valued at \$280.



Above: This typical peddler's wagon, looking somewhat like a refurbished hearse, belonged to William Hurlbut, circa 1870s. Hurlbut lived and sold in St. Lawrence County in upstate New York.

Left: Six engraved snail shell buttons, circa 1880, like those found on many peddlers' wagons. Today, these buttons are valued at \$250.

Right: 19th century pompon needle box for sewing or embroidery needles that is valued at \$50.

and killed by heinous villains] returns to Dresden on Lake Champlain each year to float across the lake and back, moaning with a look-like cry."

One last interesting legend: It is said that Isaac Gimbel, one time CEO of Gimbel's Department Store, began his merchandising career as an itinerate peddler, selling wares throughout Indiana and Illinois.

If you are ever vacationing near Cooperstown, N.Y., visit the Farmer's Museum (Fenimore Farm & Country Village) in Cooperstown. One of the displays in this museum is a genuine, intact, peddler's wagon.

bitious young men, but not all such men were honest. A glib tongue and some slight of hand often left a rural woman in tears when dealing with a peddler. Such is the ending of Steinbeck's story.

Coffin tells many a colorful tale of peddlers, but none so much as her suggestion to study maps of the New England states to learn about peddlers or their demise. Legendary place names were often so named because peddlers were robbed of their wares and murdered on the spot. One such place is Spook Hollow, located just outside the hamlet of Milton, New York. "Here a peddler was murdered and robbed, and today, supposedly, this place is still haunted." And "a peddler ghost [robbed

Below: L & G Mfg Company produced this copper top tin-baking mold in the late 19th century. With a grape motif stamped on it, this tin mold is valued at \$285.



Folding jackknife, circa 1800s, like one a peddler would have sold off his wagon, which, today, is valued at \$80.



Above: Antique, circa 1800s, Americana tin coffee pot that is valued at \$35.



Above: Primitive hand whiskbroom, circa 1880, that is valued at \$70.

Below: Tin coal hod, circa 1880, with a hand-painted flower motif. This hod was offered on eBay for \$200.



Above: Tin ware ladle, circa 1800s, that is valued at \$25.

Below: Antique, circa 1800s, punched tin and solder colander. This shaker-style colander is valued at \$100.



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EVENT FINDER

Illinois Peotone Auction Mar 27 9 Indiana Frankfort Antique Estate Auction Mar 28..... 16 Indianapolis Indy Indoor Antique Advertising Show Mar 21 6 Lawrence 2 Day Doll Auction Mar 27 16 Shipshewana 3-Day Auction Mar 26 12 & 13 Kentucky Louisville Public Auction Mar 29 10	Michigan Coldwater Auction Mar 21 9 Jackson Sports Card Auction March 21 24 Missouri Kansas City Two Day Estate Auction Mar 28 10 North Carolina Leasburg Online Auction March 22 15	Ohio Amanda Auction Mar 22 14 Grand Rapids Auction Apr 03 15 Xenia Township Online Auction Mar 17 15 Virginia Hanover Antiques At The Tavern May 01 9 Danville Online Estate Auction March 17 11 Wisconsin Luxemburg Railroad Artifact Auction Mar 28 16
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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. **AntiqueWeek is not responsible for errors or omissions.**

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

THURSDAY, MARCH 19 MONTANA, Great Falls, March In Montana Show & Auction No Time Given March in Montana tel: (208) 664-2091 FRIDAY, MARCH 20 INDIANA, Crown Point, Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2 SATURDAY, MARCH 21 ILLINOIS, Oregon, Antique Show & Vintage Market Sat. 9am-5pm; Sun. 10am-3pm Day 1 of 2 INDIANA, Crown Point, Antique & Vintage Market Day 2 of 2 INDIANA, Elkhart, Antique & Artisan Show Sat. 9am-5pm; Sun. 10am-3pm Day 1 of 2 INDIANA, Indianapolis, Indy Indoor Antique Advertising Show 9am-3pm IAAShow.com MARYLAND, Timonium, Baltimore Show Sat. 9am-5pm; Sun. 9am-3pm BaltimoreShow.com Day 1 of 2	OHIO, Fremont, Fremont Toy Show Sat. 9am-4pm; Sun. 9am-3pm Sandy Overmyer tel: (419) 307-5026 Day 1 of 2 OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Sat. 9am-4pm; Sun. 9am-3pm odcca.net Day 1 of 2 SUNDAY, MARCH 22 ILLINOIS, Oregon, Antique Show & Vintage Market Day 2 of 2 INDIANA, Elkhart, Antique & Artisan Show Day 2 of 2 MARYLAND, Timonium, Baltimore Show Day 2 of 2 OHIO, Fremont, Fremont Toy Show Day 2 of 2 OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Day 2 of 2 SUNDAY, MARCH 29 ILLINOIS, Peotone, Spring Peotone Show 8am-1pm SUNDAY, APRIL 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SATURDAY, APRIL 18 MISSOURI, Hermann, Hermann Antique Show 9am-3pm SOUTH CAROLINA, Marion, Hull Pottery Show 9am HullPotteryAssociation.org SATURDAY, APRIL 25 OHIO, Wooster, Aladdin Lamp Show & Sale 10am-4pm Jim Chistner tel: (330) 608-2802 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524 FRIDAY, MAY 01 VIRGINIA, Hanover, Antiques At The Tavern Fri. 5pm-8pm; Sat. 10am-5pm; Sun. 11am-3pm HanoverTavern.org Day 1 of 3 SATURDAY, MAY 02 VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3 SUNDAY, MAY 03 VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3	FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3 SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3 SUNDAY, MAY 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com MINNESOTA, Rochester, Gold Rush Day 3 of 3 SATURDAY, MAY 23 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524 SUNDAY, MAY 31 NEW YORK, Ballston Spa, Saratoga Antique Bottle Show 9am-2pm SUNDAY, JUNE 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, JUNE 26 KENTUCKY, Madisonville, West KY Antique & Vintage Market Fri. 8am-5pm; Sat. 8am-3pm VisitMadisonvilleKY.com Day 1 of 2 SATURDAY, JUNE 27 KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524 SUNDAY, JULY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com SATURDAY, JULY 25 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524 SUNDAY, AUGUST 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3 SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3 SATURDAY, AUGUST 22 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524 SATURDAY, SEPTEMBER 05 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667 SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com SATURDAY, SEPTEMBER 26 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524 SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
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AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

MONDAY, MARCH 16 OHIO, Middlefield, Antique & Collectible Auction 4:30 Aaron Mast tel: (440) 321-8812 TUESDAY, MARCH 17 OHIO, Xenia Township, Online Auction No Time Given SheridanTeam.com Day 1 of 8 WEDNESDAY, MARCH 18 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am ShipshewanaTradingPlace.com OHIO, Xenia Township, Online Auction Day 2 of 8 TEXAS, Dallas, Americana & Political Auction No Time Given HA.com THURSDAY, MARCH 19 NEW YORK, Clarence, 3 Day Antique Auction 10am SchultzAuctioneers.net Day 1 of 3	OHIO, Findlay, Large Public Auction 10am Trent Farthing Auctioneer tel: (419) 306-1769 OHIO, Xenia Township, Online Auction Day 3 of 8 FRIDAY, MARCH 20 NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3 OHIO, Xenia Township, Online Auction Day 4 of 8 SATURDAY, MARCH 21 ILLINOIS, Effingham, Live Auction 9:30am Smittys Auction Service KANSAS, Douglass, Art Glass Auction 9:30am WoodyAuction.com MICHIGAN, Coldwater, Auction 10am Brian Hasty tel: (517) 741-4440 MICHIGAN, Jackson, Sports Card, Autographs & More Auction 10am HollerAndHammerAuctions.com	NEW YORK, Clarence, 3 Day Antique Auction Day 3 of 3 OHIO, Hillsboro, Antique & Collectible Auction 9am Christy Borntrager Auctioneer tel: (937) 403-0745 OHIO, West Union, Antique Easter Eggs & More Auction 9:30am Herbert Erwin tel: (937) 544-8252 OHIO, Xenia Township, Online Auction Day 5 of 8 SUNDAY, MARCH 22 OHIO, Amanda, Auction 12:30pm Jon Lemay tel: (740) 817-1359 OHIO, Xenia Township, Online Auction Day 6 of 8 MONDAY, MARCH 23 OHIO, Xenia Township, Online Auction Day 7 of 8	WISCONSIN, Waterloo, Four Day Absolute Auction No Time Given MatthewsTAC.com Day 1 of 4 TUESDAY, MARCH 24 OHIO, Xenia Township, Online Auction Day 8 of 8 WISCONSIN, Waterloo, Four Day Absolute Auction Day 2 of 4 WEDNESDAY, MARCH 25 WISCONSIN, Waterloo, Four Day Absolute Auction Day 3 of 4 THURSDAY, MARCH 26 ILLINOIS, Chicago, Presidential Auction No Time Given FreemansAuction.com INDIANA, Shipshewana, 3 Day Antique Auction No Time Given Chupp Auctions Day 1 of 3	WISCONSIN, Waterloo, Four Day Absolute Auction Day 4 of 4 FRIDAY, MARCH 27 ILLINOIS, Peotone, Spring Peotone Auction No Time Given Andy tel: (330) 575-3421 INDIANA, Lawrence, 2 Day Doll Auction 9:30am Bill Baxter tel: (317) 542-0026 INDIANA, Shipshewana, 3 Day Antique Auction Day 2 of 3 SATURDAY, MARCH 28 INDIANA, Frankfort, Antique Estate Auction 10am Rick Gales tel: (765) 413-8801 INDIANA, Shipshewana, 3 Day Antique Auction Day 3 of 3 MISSOURI, Kansas City, Two Day Estate Auction 10am Pence Auction tel: (816) 820-3175	SOUTH CAROLINA, Greenville, Gold Nugget Auction No Time Given Richmond Auctions WISCONSIN, Luxemburg, Railroad Artifact Auction 9am Jmhobbysupply.com Day 1 of 2 SUNDAY, MARCH 29 WISCONSIN, Luxemburg, Railroad Artifact Auction Day 2 of 2 WEDNESDAY, APRIL 01 OHIO, Cedarville, Spring Sportsman Auction 10am Sheridans tel: (937) 766-2300 FRIDAY, APRIL 03 OHIO, Neapolis, Good Friday Auction 10am Whalen tel: (419) 875-6317 THURSDAY, APRIL 23 MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3
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Sunday, May 3 11:00 AM-3:00 PM



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AUCTION

EXTENSIVE COLLECTION OF ANTIQUE GUNS
INDIAN ARTIFACTS - WAR MEMORABILIA - TRAPS - BOWS - SWORDS - KNIVES

SATURDAY, MARCH 21ST, 10:00 AM

LOCATION: FRATERNAL ORDER OF EAGLES, 331 BUTTERS AVE.

COLDWATER, MI 49036

Approx. 40 antique long guns, several before 1898, black powder, muskets, Japanese military, German military, US WW1 & WW2, civil war guns, bayonets, sabers, swords, sheaths, knives including US, German, Japanese, civil war; War memorabilia including German WW1 & WW2 flags, helmets, medals etc. US WW1 & WW2 items including GI gear, helmets, canteens, war effort items, advertising, framed items etc.

CIVIL WAR ITEMS: Including leather ammo belt sheaths, canteens, cannonballs, horse tack, Troop gear, bayonets, buttons, medals & pins, Framed pictures, tin types, bullet molds, Powder horns, reloading items;

TRAPS: Over 200 vintage animal traps of all descriptions including bear traps;

OUTBOARD MOTORS: approx. 10 vintage outboard Motors including “Muncie” “Seagull” & others; BB guns: approx. 15 vintage BB guns;

ARCHERY: Selection of vintage bows, arrows & broadheads; Selection of duck decoys, fish spears, Lures, reels & rods, golf club skis, vintage license plates, vintage framed prints & pictures;

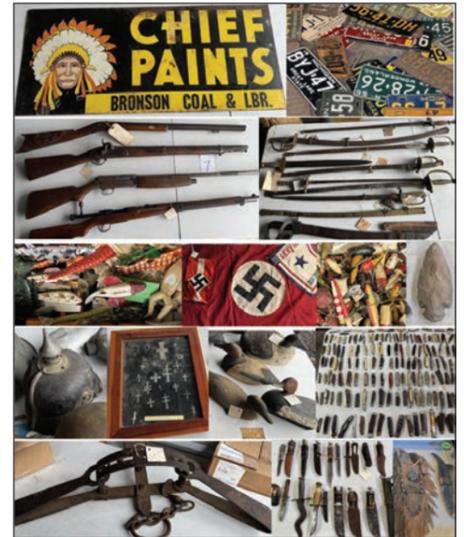
INDIAN ARTIFACTS: Including several bagged lots of Arrowheads, spear points & stone tools etc.

Beaded purses & items, moccasins,

Selection of Indian jewelry, (Note: Jewelry is not believed to be true turquoise/silver) Baskets, blanket, rugs, Indian decor items, Framed prints & pictures, many other Indian Items.

Selection of comic books, selection of baseball cards, many more items.

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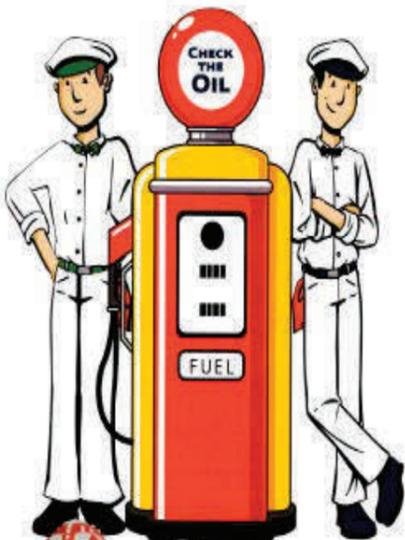
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SUNDAY,
MARCH 29,
2026

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8AM - 1PM
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SATURDAY
MARCH 28, 2026

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Dutch Game Table

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SATURDAY, MARCH 28, 2026, 10:00 AM
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**PREVIEW: Sat., March 21 from 10am-1pm
 or by appointment**



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 890 S. Van Buren St.
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THURSDAY, MARCH 26

10:30 AM - **UNCATALOGED LOTS**

1000+ Lots including advertising, country store, signs, farm primitives & more!

NO online bidding available!

FRIDAY, MARCH 27

Online bidding available all day!

9:00 AM - **ANTIQUES**

4:30 PM - **ANTIQUES**

SATURDAY, MARCH 28

Online bidding available!

9:00 AM - **ANTIQUES**

THURSDAY thru SATURDAY
MARCH 26-28, 2026

Join us in Shipshewana!



Salesman sample



Salesman sample



Salesman sample



Salesman sample



Salesman sample



100 Troy oz!



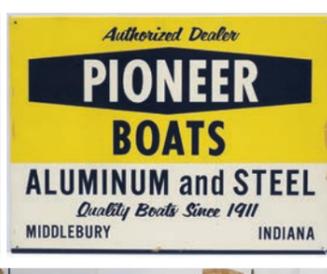
Salesman sample



507 lbs!!



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..... THURSDAY, MARCH 26 • 10:30 AM

Selling 1000+ lots of uncataloged items including signs, country store items, farm primitives, petroleum, railroad lanterns, fishing lures, toys and more! Many surprises! ***No online bidding for this session.**

..... FRIDAY MARCH 27 • 9:00 AM

SALESMAN SAMPLES: (3) Horse-drawn hay mowers including Steele, Robinson & Adriance; horse-drawn hay tedder; Adriance horse-drawn reaper; other horse-drawn samples include plows, cultivators, disk, dump rake, wagon, Dain power lift rake & more; butter churn; wagon store display; (2) ox yokes; plus more!

ADVERTISING SIGNS: 6' John Deere Quality Farm Equipment; 10' International Harvester McCormick-Deering Farm Machines; Gehl Sales & Service; Case Farm Machinery; 12' wooden J.I. Case Plow Works; Allis Chalmers Tractors neon clock; wooden Studebaker Wagon & Buggies; wooden Wiard Plows; 12' wooden Sharples Cream Separators; Pioneer Boats, Middlebury, IN; Pioneer Cribs & Bins, Middlebury, IN; red & green DeLaval signs with DeLaval frames; flanged IHC Agency; Massey Harris Farm Implements; various ice cream signs; Pabst Farm Holsteins; (8) different John Deere Dealership thermometers; (8) different John Deere Farm Implements; soda signs; (3) Sunbeam Bread; butcher shop trade sign; plus more!

(15) RAILROAD LANTERNS: I.C.; L&N; (2) E.J.&E.; Burlington Rte; N.K.P.; N&W; C.P.R.; L.S.&M.S.; B.R.&P.; C.&E.L.; C.R.T.; plus more!

PEDAL TRACTORS • 1/8 SCALE TRACTORS • VINDEX: JOHN DEERE 1/8 SCALE: 4430; 4020 with duals; D; 720; 730; BW; B; 70; A; 4010; plow; manure spreader; wagon; plus some Farmall tractors; **PEDALS:** John Deere combine; Case IH 'Seein Red' puller; Eska John Deere 720; Case 1070 Black Knight with duals; **VINDEXT & OTHER:** Vindex John Deere tractor; Vindex hay rack wagon; Arcade auto dump wagon & other Arcades; 1st Gear Fidler cement truck;

MISC ITEMS • FARM PRIMITIVES: Custom garden tractor size Case Agri King 1370 tractor, WOW!; 24" dia. Buckeye bronze church bell dated 1887; collection of early figural meat cleavers; RARE Arcade brass spittoon; John Deere 1 1/2hp hit & miss engine; (4) brass steam whistles; child-size Hoosier cabinet by Sellers; 80"W Longhorn steer head mount; RARE Humphrey's vet cabinet; cast aluminum True Type Holstein Friesian model cow; coverlet dated 1849; RARE Piggard rooster head store display; working model traction steam engine; side-shift gas engine prototype; collection of early push type planters & cultivators;

SILVER BARS & COINS: (2) 100-oz bars; (20) 1 oz bars; (20) 1 oz rounds; (20) Peace dollars; (6) Morgan dollars with rare dates including 1886-O MS63 and 1883-S MS60;

GRISWOLD: Set of (15) skillets #00 thru #14 mostly large block; #14 large block skillet; set of (9) skillets #3 thru #12 including small & large block; set of (6) skillets #8 thru #14 including #13 large slant block; #13 Tite Top baster lid;

200+ FISHING LURES: Many with boxes including Heddon, C.C.B. Co., Arbogast, South Bend, Paw Paw Watafogs, Beetles & Baby Beetles, Nappanee Ypsi; Musky Ducks; Glo Worm; Punkin Seeds; Baby Crab Wigglers; Luny Frog; Meadow Mouse; all kinds of colors; lots more!

..... FRIDAY MARCH 27 • 4:30 PM

SIGNS • LICENSE PLATE TOPPERS: Variety of feed & seed corn signs and license plate toppers; seed corn bags; DeKalb rooster sign; pig-shaped butcher trade sign;

MISC ITEMS • SALESMAN SAMPLES: Salesman sample Diamond hay trolley with drop pulley -WOW! • F. Stocker salesman sample loose hay fork -WOW! Never seen one! • RARE World's Champion #2 corn sheller, complete!; Variety of handheld corn shellers & other corn shellers; Burrall floor model corn sheller; variety of weathervanes & arrows; brass steam whistles; collection of brass oilers & gauges; 507 lb. Arm & Hammer Wrought Iron anvil; 192 lb. decorated French double horn anvil circa late 1700's or early 1800's; windmill weights; life size pig advertising BBQ; pig-shaped butcher trade sign; horse ties; collection of wrenches; DeKalb sign; cast iron receiving hands for display; collection of brass manufacturers & makers tags;

..... SATURDAY MARCH 28 • 9:00 AM

GUNS: Winchester 1892 .25-20 lever action; Winchester 1866 .44; Winchester 1885 .22; J.P. Sauer & Son 9.3x57R/16 ga. Drilling; Charles Daly/J.P. Sauer 12 ga. & 9.3mm Drilling; Winchester 1890 .22; 1857 Colt Navy .36 cal. revolver; 1860 Colt Army .44 cal. revolver; Colt D.A. US Army 1901 .38 cal. revolver; Colt 1860 Army .44 cal. revolver; Colt 1851 Navy .36 cal. revolver; plus more;

ADVERTISING SIGNS: PETROLEUM: 9' Pegasus; lighted Red Ball Transit, new in crate!; 13'H Skelly with pole; 8' Standard Oil, new in crate!; all kinds of tire signs; Mobilgas; Ford Sales & Service neon clock; Packard neon clock; 72" Standard; Star Cars; 7' Sinclair; plus more; **COUNTRY STORE:** 72" Mail Pouch Tobacco thermometer; neon Red Goose Shoes; Kodak Film; (2) different Finck's Overalls; Red Light Saloon 12-room brothel clock -RARE!; flanged Maxwell House Coffee; Lucky Strike collection; Exemplar 5-cent cigar; various trade signs; all kinds of soda & beverage signs; 5' Coca Cola with hanger; porcelain & glass barber shop pole with hand-crank spinner; plus lots more;

CAST IRON BANKS & DOOR STOPS: MECHANICAL BANKS: Speaking Dog; Lion with 2 monkeys; Mason; Organ Grinder with bear; Santa Claus; **STILL BANKS:** Donkey; Dog; Clown; Soldier; Cat; Elephant; Sea lions; Buffalo; Opossum; Camel; Rabbit; plus more; **DOOR STOPS:** Floral baskets; Bulldog; Detroit Tiger; Parrot; Pheasant; Golfer; RARE Dog with yellow eyes; Ship; Pirate Girl;

COUNTRY STORE: (2) 12"L Sherer seed counters; all kinds of countertop display cases; 8'L cast iron butcher's wall-mount meat rack; Royal #5 floor model peanut roaster; (6) 1-cent countertop match dispensers; 1-cent lighter fluid dispenser; Silver King 5-cent hot nut vendor & other vendors; wireless countertop cigar lighter; 5-compartment glass countertop display; Zippo lighter display with lighters; Lucky Strike tin collection; National Model 324 brass cash register; Landers Frary coffee grinder;

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Sterling | Primitives | Advertising | Toys
Begins Ending: Tuesday | March 24 | 3PM

Location: Online- NE Xenia Twp 45385

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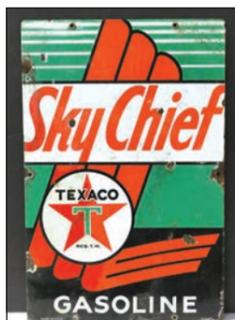
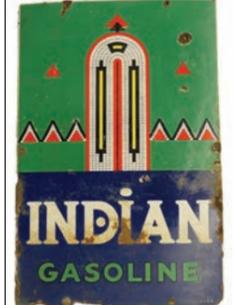


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James Dean festival will mark its 50th anniversary this year

BY LEONDA WALCHLE

FAIRMOUNT, Ind. – Movie legend James Dean was raised on a Midwest small-town farm near Fairmount driving Minneapolis Moline tractors. If you are a movie buff, The James Dean Museum contains the world's largest collection of James Dean's personal belongings. Dean is remembered as one of the most influential figures in Hollywood in the 1950s. He was a symbol of teenage disillusionment, rebellion, and troubled adolescence.

After his mother, Mildred, died from cancer, Jimmy (as he was referred to at that time) was raised by his Aunt Ortense (his mother's sister) and Uncle Marcus Winslow on their farm from ages 9-18 in Fairmount, Ind., (population 2,700). Dean grew up with his younger cousin, Marcus Jr., who was more like a brother to him. Dean's drama teacher, Adeline Nall, was the biggest influence over James' decision to become an actor.

In May of 1949 Dean left Fairmount after graduating from high school and moved to California to study drama in college. He moved to New York City to pursue acting full time in 1951. He was in a few Broadway productions and television episodes between 1952 and 1954 and then moved back to California.

In 1954 he got his big break when he was cast in East of Eden which premiered in 1955.



Above: The James Dean Museum is a must visit for fans of the actor.

He then was in Rebel Without a Cause and Giant.

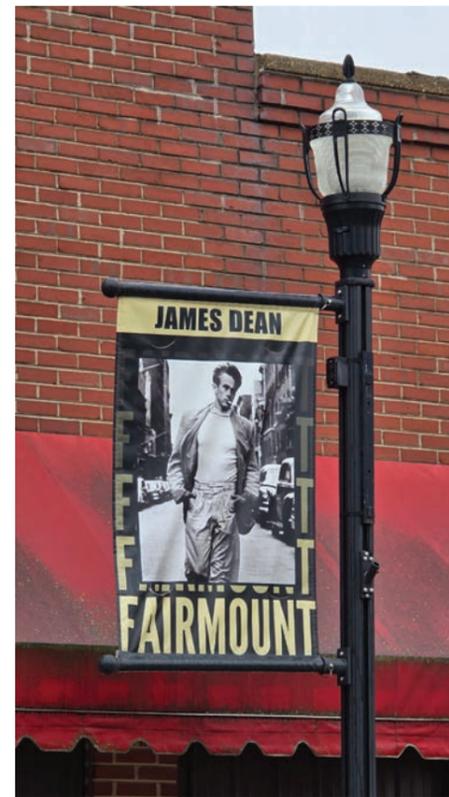
His career was cut short when he died in a car accident on Sept. 30, 1955 at the age of 24.

Dean's cousin, Marcus Winslow Jr., still resides in Fairmont on the family farm and has kept it looking much as it did during their childhood. Marcus donated a vast collection of personal belongings to the museum. Items range from Dean's first motorcycle, the Minneapolis Moline tractor he used on the family farm, iconic leather jacket, movie scripts, and props, along with letters. After touring the museum visitors can drive by the Winslow Farm, Car-

ter Motorcycle Shop where Dean hung out and purchased his first motorcycle, Friends Church where the funeral was held, along with Dean's gravesite.

The James Dean Festival is held each year the last full weekend of September which draws a crowd from around the globe. This year the festival is celebrating its 50th year on Sept. 25-27.

The James Dean Museum is located at 104 N. Main St. in Fairmount, Ind. For more information visit www.thejamesdean-museum.com



Above: Fairmount, Ind., shows its pride in James Dean with street flags.

Below: This early photo shows James Dean on the farm where he grew up.

Below: Visitors can still drive by the farm where James Dean grew up. It looks very much as it did when he lived there more than 50 years ago.



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Cougar Fuels pump fueled up bidders with \$28,000

BY RICHARD JUNGER

VALPARAISO, Ind. — Imagine pulling into a gas station only to discover that the gas pumps were inside a building and out of your view? All that was visible were hoses and nozzles hanging on a wall and circular meters that supposedly showed how much gasoline was being pumped.

Most early 20th century motorists had to rely on the honesty of station owners and the accuracy of their pumps when they filled up. Visible pumps, introduced around 1918, used graduated glass cylinders to show customers the quantity and quality of gas they were purchasing.

A rare example of a restored Cougar Fuels two-cylinder Monarch visible pump mounted on a single pedestal sold for \$28,000 at a Kraft Auction's 50th anniversary event in early February. Auctioneer Jonathan Kraft rated it as an "incredible opportunity."

The dual cylinders made it possible to dispense two different grades of fuel, necessary as refiners began offering a higher-octane gasoline starting around 1930. Cougar Fuels could have been a mid-California regional jobber eager to capitalize on the newer, more expensive premium brand in the mid-1930s.

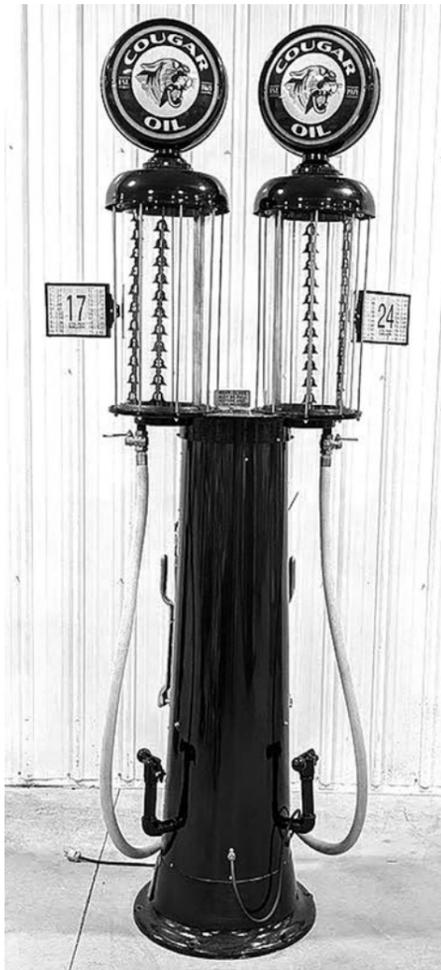
A customized circa 1950 7-foot single-sided porcelain Texaco "tomahawk" neon sign was hammered at \$6,000. A metal housing (can) and neon were added to the original to make it less advertising and more of a 21st century piece of functional sculpture.

An original 4.5 by 4.5 foot-double sided porcelain SOCONY Mobilgas Shield sign with Pegasus that sold for \$3,000 was slightly older, dating to the latter 1940s. Both it and the Texaco signs were one-time roadside beacons for the rapidly growing post-World War II service station network.

A rare vintage Kendall Oil rolling oil can rack sold for \$3,500. What appeared to be a large can of the "2000 mile oil" had slots on the sides for metal quart and gallon containers.

A pair of 5-foot fiberglass advertising statues known as Esso's Oil Drop Boy and Girl sold for a combined \$1,900. Esso was the phonetic pronunciation of "S" and "O", as in the Standard Oil Co. of New Jersey. The couple appeared in the company's late 1950s advertising only to be replaced around 1960 by the better-known "Put a Tiger in Your Tank!" campaign. That was epitomized by plush tiger tails that

Below: A vintage 1978 Bally Playboy pinball machine sold for \$3,500. Hugh Hefner's back glass likeness made this machine more valuable. [Courtesy Kraft Auctions]



Above: A two-cylinder visible Cougar Fuels Monarch pump mounted on a single pedestal sold for \$28,000. Each cylinder had 11 inside bells with one ringing every a gallon was pumped inside. [Courtesy Kraft Auctions]

were seen hanging out of gas flaps across America.

A 7-foot Sinclair cast metal DINO (always capitalized and pronounced DYE-no) was hammered at \$5,500. The familiar green critter, introduced at the 1933 Chicago World's fair, was better known than the Esso tiger and almost as recognized as the Mobil Pegasus.

A substantially larger if lesser-known roadside treasure was also auctioned. The 14-foot fiberglass statue of a portly hobo, complete with hobo stick, handful of balloons, and pocketful of hotdogs, had stood in front of Ruben's Restaurant in nearby Lake Station, Ind., from the late 1950s until it was removed last summer. In spite of efforts to keep it in Indiana, an Ohio buyer bid a winning \$11,000 for the "traveler" memorialized on RoadsideAmerica.com and other places.

Barbering was a much older profession than petroleum. A rare vintage circa 1950 Koken lighted revolving barber pole with integrated electric

Below: A statue of rock legend Ozzie Osbourne sold for \$5,000. More than a dozen other life-sized statues were auctioned, including Spider-Man, the Frankenstein monster, and Star War's Chewbacca.



Above: An unrestored Glasco GBV-50 vending machine sold for \$1,100. Based on an ice chest, this example apparently sold both Coke and Pepsi, a real world answer to the 20th-century soda wars. [Courtesy Kraft Auctions]

advertising clock atop it, something auctioneer Jonathan Kraft said he had never seen before in 20 years of auctioning, sold for \$15,000.

The auction featured more than a dozen life-sized 20th-century cultural figures, from the R2-D2 Droid and Boris Karloff's Frankenstein monster to Betty Boop and the Big Boy. The winners, bid wise, were a full-sized Iron Man Mark III prop statue and heavy metal musician Ozzy Osbourne, both hammered at \$5,000. Osbourne died last July, perhaps adding to his popularity, and a new LEGO Iron Man model kit was introduced in January.

A life-sized fiberglass display of the Simpson family was the second best seller among pop figures, hammered at \$4,750. Released around the 2007 Simpsons movie, the hard-to-find figures were seated on a cardboard display coach that had an extra space next to Homer perfect for photo ops.

A life-sized 2002 Marvel Spider-Man promotional resin display statue sold for \$3,500. The statue was timed to the video release of that year's movie exclusively in the former Blockbuster video stores. At 5-foot-8 inches, no one at the auction was sure how tall the real Spiderman was. Maybe taller?

A vintage 1978 Bally Playboy pinball machine sold for the same price. The machine was in very good condition and played well. It was produced at the height of Playboy's cultural influence, with founder Hugh Hefner himself appearing on the back glass

Below: A circa 1956 F. L. Jacobs J56 vendor with a unique dark blue dashboard. Such machines vended 6 1/2-ounce "stubby" glass bottles and later 10-ounce bottles, never cans. [Courtesy Kraft Auctions]



as part of a carefully cultivated brand image.

A machine that helped remake Pepsi-Cola from a fountain drink into a bottled beverage sold for \$5,000. The Detroit-made circa 1956 F. L. Jacobs J56 vendor had a unique dark blue dashboard that merged a coin slot, bottle release handle, and signal lights with Pepsi logo into an attractive design. It gave the machine a jukebox or old-fashioned radio appearance compared to plainer Coke machines.

One of the plainer restored Coke Vendo 44s sold for \$3,500. Introduced around 1950, the Vendo was one of Coca-Cola's most widely used machines, with the model number referring to its capacity of 44 bottles. Its red-and-white porcelain finish made it a common sight in postwar America, helping transform Coca-Cola from a soda fountain drink into a bottled beverage as well.

An unrestored Glasco GBV-50 vending machine garnered \$1,100. Dating to about the same time as the Vendo 44, the machine held 50 bottles in a "vendo chest". A nickel or dime would free one bottle at a time. The machines were popular in gas stations, hardware stores, and roadside businesses where soda sales were slower and such a machine could be supervised.

A circa-1950 slot machine themed around an old-fashioned paper and pencil game was hammered at \$5,000. The Jennings Club Chief Tic-Tac-Toe machine took a quarter and played an entire game on a front panel grid, all with incandescent light bulbs instead of LEDs. While any line of X's and O's was a winner, certain other patterns and symbol concentrations paid off in lesser amounts. The front panel promised a "Guaranteed Jackpot \$37.50" or more, not bad for a quarter slot.

A circa 1910 Mills nickel slot machine brought \$2,500. Instead of then illegal cash payouts, so-called trade stimulators like the Mills machine paid out in premiums. A "player" would drop a nickel, pull a lever, and five reels displayed a poker hand. Payouts extended from a cigar for a pair to 25 cigars for a royal flush. That the cigars were almost always sold back for cash worked for this machine until the latter 1920s, when authorities cracked down on "trade stimulators".

For more information visit <https://bid.kraftauctions.com/auctions/>

Below: A circa 1910 Mills nickel slot machine brought \$2,500. The device had no payout mechanism. Instead a bartender, tobacconist, or shopkeeper watched the result and handed over an appropriate number of cigars, drinks, gum, or tokens. [Courtesy Kraft Auctions]



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5pm, 7 days a week. Offering
furniture, primitives, glassware,
pottery, artwork, re-purposed,
unique & vintage items.

**WATERLOO - Waterloo
Antique Mall**, 160 West Van
Vleck St. Quality Dealers
accepted. Open 7 days 11-5,
260-837-3434.

INDIANA SOUTH OF I-70

**ELIZABETHTOWN - A COUN-
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Email: Judynicholsmorales@
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**EVANSVILLE - Schneider's
Antiques**, 10600 Big Cynthiana
Rd., 47720. Primitives, Painted
and Wood finished. Call ahead
or by Appointment!
812-604-4936. VENMO

**GREENFIELD - JW Riley's
Emporium**, 107 West Main.
Open Monday-Saturday 10am-
5pm & Sundays 1pm-5pm.
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Repair. 60+ dealers!!
317-462-5268.

**KNIGHTSTOWN - Blossom's
Glass Cupboard Antique Mall**,
115 E. Main St. Knightstown,
IN 46148. 765-571-5568. Open
11-5 Wed-Sun.

**KNIGHTSTOWN - The
Scrounge Around**, 121 E. Main
St. Knightstown, IN 46148
765-571-5209, Open 11-5
Thurs-Sun, Closed Mon, Tues &
Wednesday.

**KNIGHTSTOWN - Tuckers
Treasures**, 130 E. Main.
765-571-5570. Wed-Sat 10-5
tuckerstruetreasures@gmail.com
Antiques, Vintage & Collectibles.

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each word over 20
\$1.48
\$2.18
\$3.51

MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

FRANKLIN - Bright's Antique World, 281 Steele Rd., Franklin, KY • I-65 Exit 2, off 31W (behind Cracker Barrel) 270-598-9901 BrightsAntiqueWorld.com Award-Winning Antique Mall featuring 35,000 sq. ft. of Antiques, Vintage & Retro Hours: Mon-Fri 10-7 • Sat 9-8 • Sun 10-6, Vintage & Reseller Markets 1st & 3rd Saturdays • Year-Round Additional special shows held throughout the year. Conveniently located 17 minutes south of Bowling Green, KY and 30 minutes north of Nashville, TN

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Mellwood Antiques, 1860 Mellwood Ave. I-64W, exit 7, I-71N, Zorn Ave, exit 2, Left, 1st Right Mellwood Ave. 45,000 Sq Ft, 150+ dealers 100+ showcases. Sun-Thurs 10-5 Fri-Sat 10-6 Closed Easter, Derby Day, Thanksgiving and Christmas Day. www.mellwoodantiques.com 502.895.1306

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday-Sunday 11am-4pm. Find us on Facebook!!!

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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SHOP GUIDE CORRECTIONS

NEBRASKA

Plattsmouth - Wild Horse Antiques, CLOSED

OHIO

Harrison - Harrison Antiques, Corrected Phone: 513-367-6127. New Hours: Wed.-Thur. 11-5, Friday-Sat. 9:30-5, Closed Sun., Mon., Tues.

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 higginschaircaning@gmail.com higginschaircaning.com

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

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AntiqueWeek strives to provide customers with the best delivery possible. Recently, many of our delivery areas have been experiencing late delivery of the paper. *AntiqueWeek's* late delivery staff has been working closely with USPS to ensure you receive your paper on time, every time. If your paper is not delivered by the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 02/10/26: Georgia, Illinois, Indiana, Michigan, Ohio.

These States reported single reported of late delivery for the same week: New Jersey, North Carolina, North Dakota, Pennsylvania, Texas, Virginia.

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Khipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run, we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	grn – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dir – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	port – portrait	sp – spine
bl – blue	ed – edition or editor	lea – leather	port – portrait	stns – stains
brok – broken	enr – engraved	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	ex-lib – ex-library	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ep – endpaper	ls – loose	pref – preface	vg – very good
ca – approximately	f – fine	ltd – limited	pres – presentation	vo – size
cat – catalog	fac – facsimile	m – mint	copy	vol – volume
chp – chipped	f/o – fold out	mag – magazine	prev – previous	wn – worn
cl – cloth	fr – fair	mssg – missing	priv prntd – privately	w/ – with
col – color	fr – fair	mrld – marbled	printed	w/o – without
conts – contents	frnt – frontispiece	nd – no date	pub – published/publish-	wr – wear
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Home Owners Catalog

FROM FRONT PAGE

of window and drapery hardware. Company founder Charles W. Kirsch actually invented the flat curtain rod (the telescoping one, too). And, Kirsch even went Hollywood: theirs were the only curtain rods used in 1939's "Gone With The Wind." Audiences got an eyeful of Kirsch splendor, as "Scarlett" (Vivien Leigh) ripped down those green velvet drapes to stitch up an outfit. When Kirsch ads proclaimed "practically every woman – and most likely her mother, too – looks to Kirsch," they weren't kidding.

But it's hard to romance a curtain rod. Or even a Venetian blind. That's where "Kirsch Window Inspirations" came in. Lavish color illustrations in these brochures depict home interiors in which window treatments are just one element among many used to create a unified décor. Furnishings are carefully coordinated, in a tasteful array of soothing colors. Decorative knickknacks are strewn about with an air of artful casualness. The overall effect is of a stage setting; inserting actual humans into the picture would be an intrusion. The drawings (by Bowman), are a microcosm of the graceful-living dreams of their intended audience: idealized depictions of elegant living, 1940s and '50s-style.

Laddled amongst the lavish illustrations are lots of useful decorating tips. Among the most important (to Kirsch, anyway): "No room can rise above its window decorations. Beauty in the room begins at the window."

"The Westinghouse Total Electric Home"

Sure, Barbie had her "Dream House." But, in the late 1950s, Mr. and Mrs. Mid-America had it even better. They had the "Total Electric Home." (And it wasn't cardboard.)

By the 1950s, much of America kept toasty via electric heat. For manufacturers, the next step was a logical one: with all that power on tap,



Above: In the 1937 "Home Owners' Catalogs," Libby-Owens-Ford suggested a dining table covered in blue mirror glass, noting "mirrored accessories about the dining table are just as important and effective as they are in any other room in the house."

why not zap up some new electrical must-haves? The idea reached its zenith in 1959, with the debut of the "Total Electric Home," a Jetson-y Westinghouse creation. Its lavishly illustrated brochure promised "new and wonderful living for your family. . . today!"

That new and wonderful life begins with Mr. and Mrs. Mid-America welcoming guests at the front door, their home exterior lit up like an airport runway ("additional lights go on automatically as your guests come near"). For the paranoid, "a television camera takes your guests' picture, transmitting it automatically to closed-circuit monitors, so you can welcome them over the intercom." (Giving whole new meaning to the slogan, "You can be sure if it's Westinghouse!")

Once inside, the dazzle continued:

The Entertainment Center. (In the

"Total Electric Home," every environment was a "center.") Included: "an automatic record player with a generous supply of 45s, a movie projector, and a pivoting 24-inch television." (The closed-circuit monitor came in handy, too. Confided the brochure, "That's how you keep track of the kids -- 'electrically!'")

The Food Preparation Center. "Imagine a two-way-island refrigerator. Food can be stored from the preparation side, brought out and served from the dining side."

The Laundry and Home Planning Center. "Even the laundry hampers have gone Total Electric: soiled clothing is bathed in the rays of germicidal and deodorizing lamps."

The Sleep Center. "Touch a button to make a ceiling panel slide back, disclosing a crystal-clear plastic dome. Music under the stars!"

The Health and Beauty Center. "When the mood strikes, or diet demands, work out with an electric exerciser. Top it off with a massage, an exhilarating shower, and a moment or two under the sun lamp."

The Children's Education Center. "An electrically operated planetarium projector brings the stars right down to earth. Wall maps of the world appear at the touch of a button."

The Outdoor Living Center. "The fun



Above: "Window beauty inspired by 'Gone With The Wind.' A portion of the parlor at Tara, Scarlett's childhood home, conveying the beauty and charm of the Old South." The description comes from the "Kirsch Window Inspirations" brochure, 1950 edition. Complete brochure, \$40-50.

is all yours! Insects bent on sharing it run into protective screening that lowers at the touch of a button."

The Weather Control Center. "Ice forming on the walks and drive? Electric de-icers will melt it away. Draperies in every center can be adjusted by remote control. And, should occasion demand that every light in your home go on at once, you're wired for it."

Like Barbie's "Dream House," the "Total Electric Home" was no-muss, no-fuss, favoring clean lines, and a primary color palette. There are no newspapers to be picked up. No clothes to be folded. No dishes to be washed. The "Total Electric Home" doesn't look particularly comfy. (Neither do those neat-as-a-pin Kirsch interiors, or the oh-so-artfully-arranged "Home Owners" environments.) But that's not the point. Past promises of the "new and improved" offer a fascinating glimpse into the times when those promises were made. Sometimes, dreams of the future look their best when viewed in a rear-view mirror.

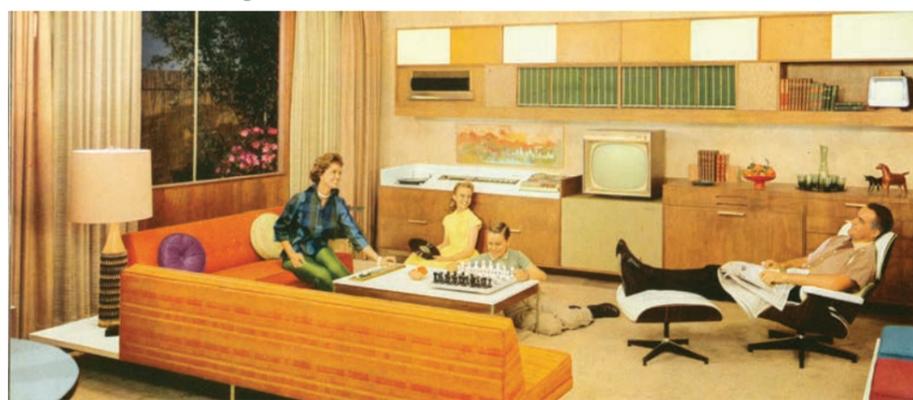
Photo Associate: Hank Kuhlmann.

Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including "Postwar Pop," a collection of his columns. His handyman skills are limited. Please address inquiries to: donaldbrian@msn.com



Above: Adding "an exciting fascination to learning-in-the-home," the fully-equipped "Total Electric Children's Education Center." "When the call for homework help goes out, you'll hear it over the intercom."

Below: "A bedroom in the Modern manner, exemplifying good taste." "Kirsch," 1950.



Above: All cozied up for an evening in the "Total Electric Entertainment Center." Remote controls are hidden in the coffee table.

Below: Cover of "The Westinghouse Total Electric Home" brochure, with guests braving the array of lights. Complete brochure, \$40-50.



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