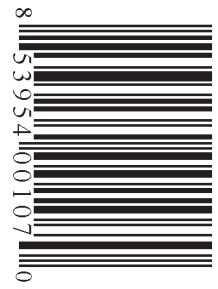


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Antique Week

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MARCH 31, 2026

Coasters still hold a place for collectors

BY WILLIAM FLOOD

The next time you set down your drink, peek at the coaster beneath it. What seems like a simple tabletop protector is actually a tiny piece of design history and possibly the start of an enjoyable collecting hobby. From vintage brewery pieces to 1970s table sets, coasters capture changing styles in advertising, design, and leisure - one drink at a time.

One keepsake coaster can lead to another, and before long, you're in a hobby with a name: tegestology. It draws both casual collectors and devoted enthusiasts. Consider Austria's Leo Pisker, the Guinness World Record holder with a collection of over 150,000 coasters from 160 countries.

Interest in coaster collecting has grown thanks to the boom in craft beer and small-batch spirits. Today, hardly a brewery or distillery hasn't commissioned its own coasters for the bar top - continuing a long tradition of using them as miniature advertising canvases.

Before coasters graced barrooms, they played a more elegant role at the dinner table. In the late 18th century, coasters were trays made of materials like silver or wood, used to hold wine bottles or decanters. After the servants retired for the evening, the tray could be slid - or "coasted" - across the table from one guest to another.



Above: This vintage 1970s Coca-Cola set (\$12) features the iconic bottle cap design - a unique piece of advertising memorabilia.

The familiar drink coaster developed later, for completely different reasons. In beer halls across Europe, early versions of the drink coaster, often made of fabric, were placed on top of a mug or glass to keep insects out of the drink. Eventually, coasters moved beneath the glass, catching spills and absorbing condensation, setting the stage for the variety we know today.

Germany played a key role in shaping modern coasters. In 1880, printer Friedrich Horn produced one of the first cardboard drink mats, printed with illustrations and phrases. Twelve years later, another German, Robert Sputh of Dresden, patented a version made from compressed wood pulp, which proved both highly absorbent and durable.

In the 1920s, England's Watney Combe & Reid introduced the first branded mats to promote its beer line, starting a

Left: This set of four vintage cork-backed marble coasters with caddy came from the Atlanta Ford assembly plant, which closed in 2006. This piece of automotive history was priced at \$70.

trend of breweries using coasters as advertising pieces. By the early 20th century, they were common throughout Europe. In Britain, they became known as "beermats," a name that has endured.

American breweries were quick to see the potential of coasters as a simple, inexpensive way to catch customers' eyes. Michigan's Kalamazoo Brewing Company and Hubach's Brewery in Tiffin, Ohio, were among the first in the early 20th century to experiment with featuring their logos on coasters.

The practice really took off after the repeal of Prohibition. Many credit Pabst for leading the charge by commissioning coasters to promote its flagship Blue Ribbon beer. As more breweries reopened and competition grew, branded coasters became a common sight in taverns, restaurants, and hotel bars, turning the humble coaster into a miniature billboard placed right under the customer's glass.

Several printing firms specialized in coasters during the

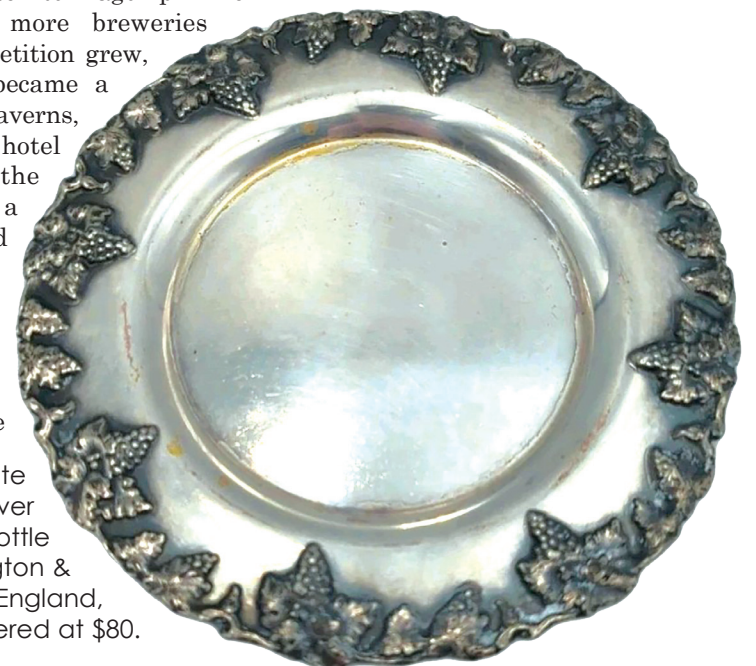
Right: This late 19th-century silver plate wine bottle coaster by Elkington & Co. of Sheffield, England, was offered at \$80.



Above: Priced at \$30, this Select-A-Drink cocktail coaster set from 1960 captures classic mid-century style.

early through mid-20th century. Among the best known were Absorbo Beer Pad Co., Inc., of New York, and Curt Teich & Company of Chicago, both active from the 1930s through the 1950s. The Katz Group began making absorbent beer mats in 1903, growing into one of the largest coaster producers in the world. By the 1950s, printed coasters were

SEE COASTERS FOR COLLECTORS PAGE 19



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NEWS

Collectors hop to collecting Easter rabbit postcards

BY LARRY LEMASTERS

Postcards and Easter are a natural fit.

The earliest postcards had no images or photos on them. One side was for the recipient's address, and the other side, the front of the card was for the message. Postcards with images attached first appeared in France in 1870. By 1880, the use of postcards had spread to the United States.

In 1906, split-side postcards emerged in America. These cards were designed with an image or photo on the front side and a split back side for the address and message. The Golden Age of Postcards existed from 1907 to 1915, and more than a billion postcards were mailed annually during this time period, which peaked in 1910.

Today, collectors are attracted to

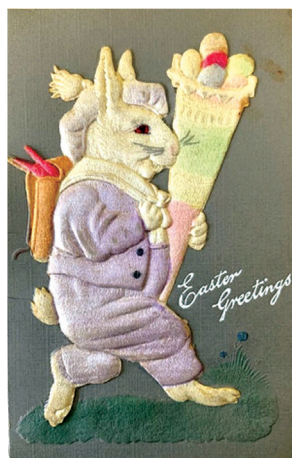


Above: This 1926 postcard depicts a bunny pulling a basket of colorful eggs. This card is valued at \$5.

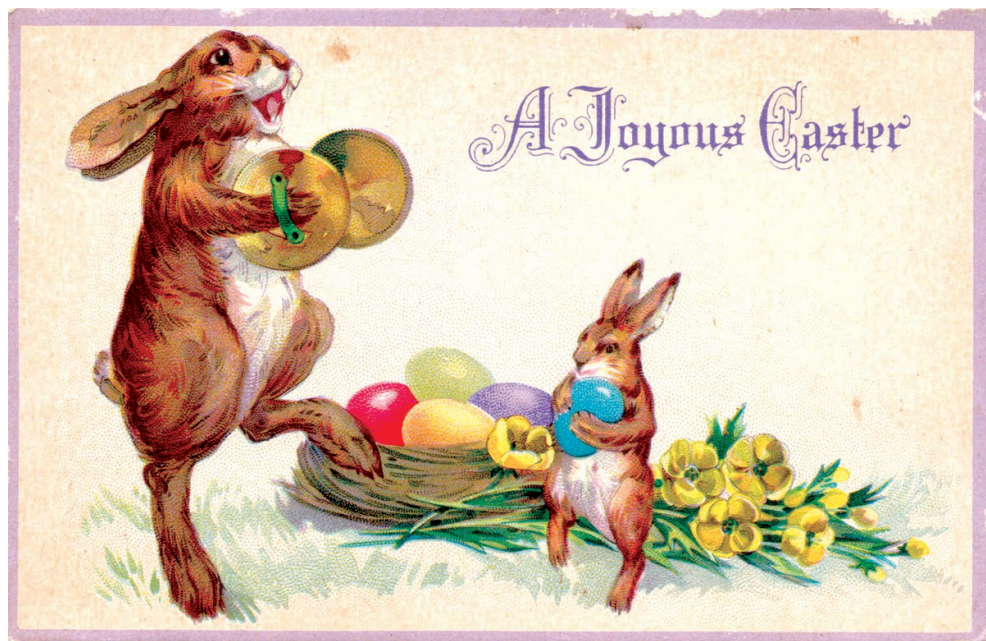


Above: White bunnies surrounded by Easter blossoms on this 1910 postcard that is valued at \$3.

SEE EASTER RABBIT POSTCARDS PAGE 4



Left: Dressed Bunny Rabbit postcard made of paper and silk, circa 1910, that was made in Germany. This colorful embossed card is valued at \$24.



Below: Six bunnies loading colored eggs into an Easter basket. This embossed postcard from 1912 is valued at \$4.

Right: A joyous Easter postcard showing rabbit dancing and playing cymbals. This postcard is valued at \$8.



There is no fooling around with these gag gifts

BY KELLY SULLIVAN

April 1 has long been associated with gag gifts and making people laugh.

A fit of giggles. A roar of laughter. A chuckle, a snicker, a gut-busting chortle. Within less than a second after our brain determines that something is funny, an electrical cascade of chemicals is released through the cerebral cortex, engaging extensive networks in an overhaul of the limbic system. Stress hormones quickly decrease. Happy endorphins are released. Circulation is boost-ed, mood improves. Without realizing why, individuals seek out this flood of neural activity.

The most widely accepted theory as to why we laugh concerns an interruption in the expectations which the brain has built. When what we expect to happen is interrupted – by the punch line of a joke or the surprising result of a prank – our cognition is forced to quickly shift and form an entirely new interpretation of what we thought we had been hearing or seeing. This abrupt shift releases built-up mental tension, which is expelled in



Above: 1950s Bikini For Men gag gift Courtesy: Ronnie Dio, Lawrence, KS



Above: 1950s Luxurious Living Fur-lined Cocktail Glass. Courtesy: John Osterman, Carrollton, IL

the form of a laugh.

Right: Vintage Hairbrush For Bald Heads gag gift. Courtesy: Karl Horn, Villa Park, IL

SEE GAG GIFTS PAGE 5



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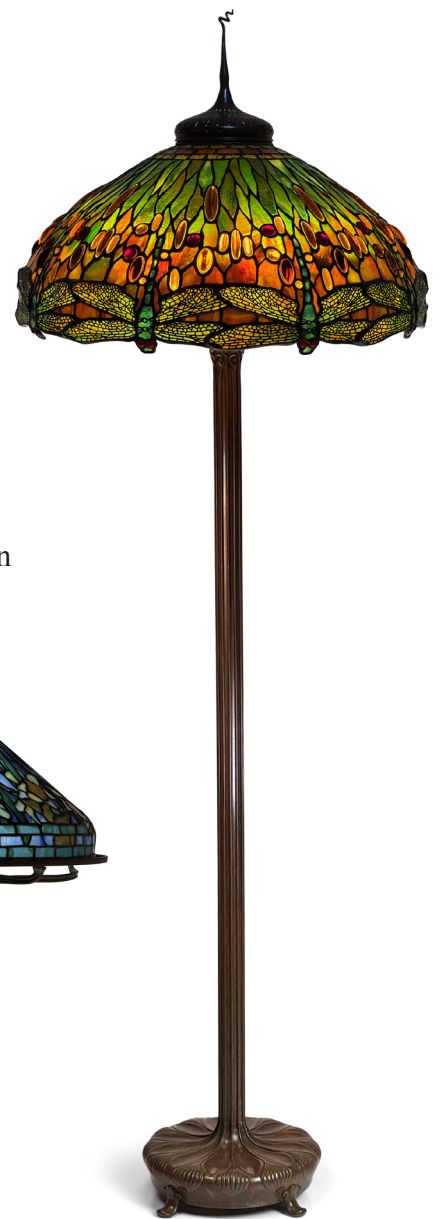
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Easter Rabbit Postcards

FROM PAGE 2

vintage postcards for a variety of reasons, including the postcards themselves, the image, the stamp used, and the message as a historical social item. Collectors often narrow their collections based on interests. Collectors interested in Easter postcards might limit their collection to Easter Bunny postcards.

The Easter Bunny came to us through German folklore, especially the German spring goddess Eostre and her fertility symbols (rabbits, hares, and eggs). German immigrants to America merged the celebration of Eostre with Christian Easter traditions. The most prominent German story to merge with Easter is the story of Osterhase (Easter Hare) who delivered colored eggs to children. This story evolved into our modern Easter egg hunt.

Early Easter bunnies or hares were often depicted as anthropomorphic animals wearing clothing and acting in human ways, such as carrying a basket of colored eggs to children.



Above: Two anthropomorphic bunnies with basket of eggs and wheeled cart. This embossed card, circa 1910, is valued at \$5.



Above: Antique Easter postcard, circa 1910, showing bunny rabbit and chick. This card is valued at \$9.

In the German Lutheran religion, the earliest Easter Hare originally played a role as judge, evaluating whether children were good or disobedient in behavior, suggesting a similarity to Santa Clause declaring a child "naughty or nice." In these Germanic stories, the Easter Hare carried a basket of colored eggs, candy, and toys to the homes of children. Good children received gifts from the Easter Hare, but disobedient children watched through windows as the Easter Hare passed by their homes without stopping.

There are numerous Easter rabbit postcards making this a hobby that is affordable to many. The majority of vintage Bunny Rabbit postcards sell for under \$10, making them an affordable collection.

Left: This "Joyful Easterfide" postcard, circa 1910, is valued at \$3.



Below: This "Easter Wishes" postcard, circa 1910, is showing bunny pulling Easter basket. This card is valued at \$8.

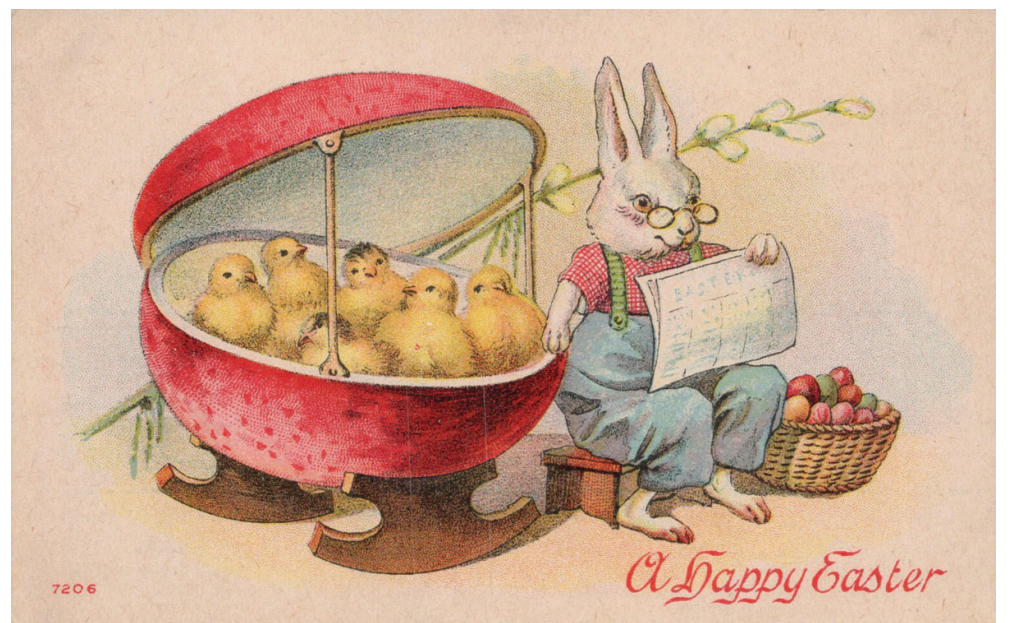


Collectors still enjoy finding rare or fun Bunny Rabbit postcards, and such cards often offer historical value as well by helping us envision life in 1910 America. Surprisingly, some sociologists study Bunny Rabbit postcard clothing to learn about common clothing styles in Germany at the turn of the century.

Right: Blue Three-Hares tile-design postcard where the hares depict the Christian Holy Trinity. This card is new and is valued at \$2.



Below: This vintage, anthropomorphic Easter Bunny postcard, circa 1910, depicting baby chicks being rocked in egg-shaped cradle is valued at \$8



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Gag Gifts

FROM PAGE 2

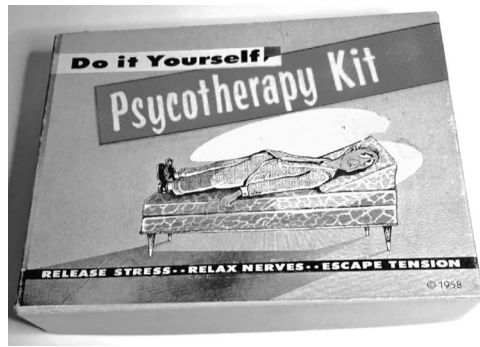
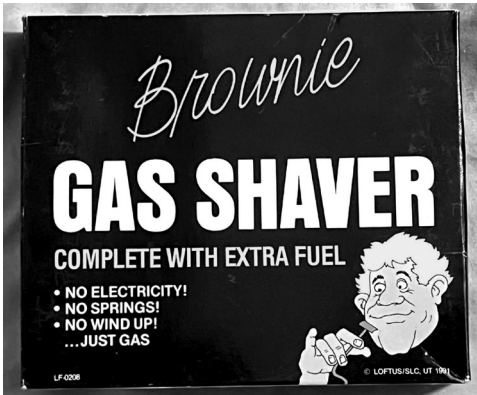
We seek out scenarios which lead to this cognitive shift in a variety of ways. We might watch a humorous movie, or listen to a stand-up comedian. We may read a hilarious book or pass along a joke. We can effect this release by recalling and sharing comical anecdotes or memories. We sing silly songs. We engage in silly behavior. And sometimes we play pranks.

The oldest prank on record concerns the teenaged Roman Emperor Elagabalus who ruled from 218 to 222 A.D. During gatherings for dinner, he would seat his most pretentious guests on large inflatable cushions rather than chairs. He would then instruct his servants to move about, letting the air from the cushions while his stuffy guests ate. By the time dinner was over, the hind ends of the haughty dinners would have sunk to the floor.

Pranks and gags persisted through the centuries. Those popular during the 1800s were usually tame and innocent, such as holding contests and offering prizes which no one wanted. By the 1920s, merchandisers had discovered there was a market for gag gifts and novelty joke items. Catalogs advertised all sorts of bogus 'body parts', such as vibrating eyeballs, swollen thumbs, sets of fake teeth and artificial tongues. The snake in a can also became very popular. A variety of tins which appeared to be simple containers for marshmallows, mixed nuts or mints actually contained a long wire spring packed into the tin and crafted to look serpentine. When the recipient removed the lid from the can, the 'snake' would jump out.

The 1930s brought hairbrushes for bald heads, cigarette tins with clowns that pop out, and the hairless dog – a small box with a faux frankfurter inside. By the 1940s, gag gifts were becoming somewhat risqué. Gifts on the tamer side included 'cigars' made of rope, a shaving kit which contained a knife and whittling

Below: Vintage Gas Shaver gag gift. Courtesy: Collector in Spartanburg, SC



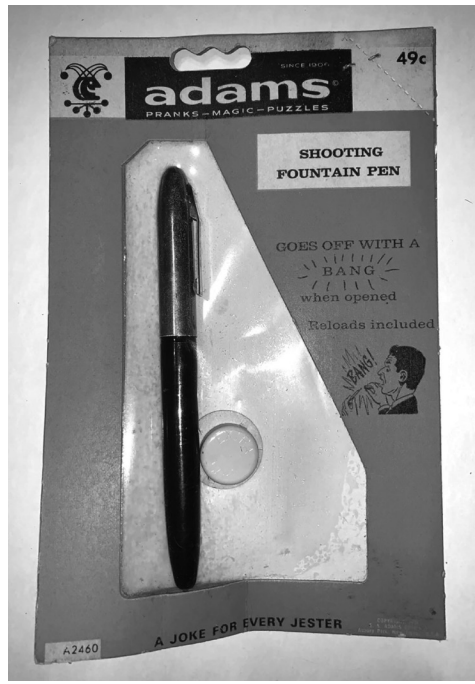
Above: 1958 Do It Yourself Psychotherapy Kit Courtesy: Marc Salazar, Matthews, SC

sticks, and a squirting teaspoon. Others 'comical' gifts took full advantage of the female form to evoke laughs.

The level of indelicate bawdiness had risen severely by the 1950s where gag gifts were concerned. The female figure continued to rate very highly on the hilarity scale, and there was no shortage of racy offerings for bridal showers or bachelor parties. Other gag gifts of the time appealed to that generation's sense of humor. A smoking cessation kit came with a faux pistol and bottle of poison. A mother-in-law kit came with two faux firearms and a rolling pin. The ulcer kit included yet another pretend weapon, a plastic mug of beer and 'tranquilizers.'

By the 1960s, gag gifts had become somewhat simpler – mostly comprised of cheap plastic and filling racks at five-and-dime stores – all manner of objects that squirted water, a false tooth at the end of a toothpick, imitation animal droppings, a 13-inch safety pin, and miniature rolls of toilet paper. Jokesters of the 1970s were obviously seeking more of a reaction from their victims than a look of surprise. Hot pepper bubble gum, dirty face soap, itching powder, Stinko cigarette loads, and hand buzzers assured that someone would be soiled, stinking, uncomfortable, or in a slight amount of pain by the time the gag was complete.

The 1980s saw the expansion of Spencer's Gifts – a mail order business from the 1940s which had opened its first retail store in 1963. Stretchable fingers, foaming sugar, fake chocolates, and whoopee cushions were assurances that hysterical memories would be made. Spencer's, like most gag gift shops, rode into pop culture on the wave that Soren Sorenson Adams had manifested back in the 30s. A native of Denmark who came to America with his parents in 1881 when he was two years old, Adams was working as a salesman for a dye company in 1904 when he discovered that an ingredient in one of the products caused people to sneeze. An idea nudged his funny bone and he was able to successfully extract the irritant from the product. He began to bottle it and sell it as a joke product called "Cachoo." A few years later, the entrepreneur started in-



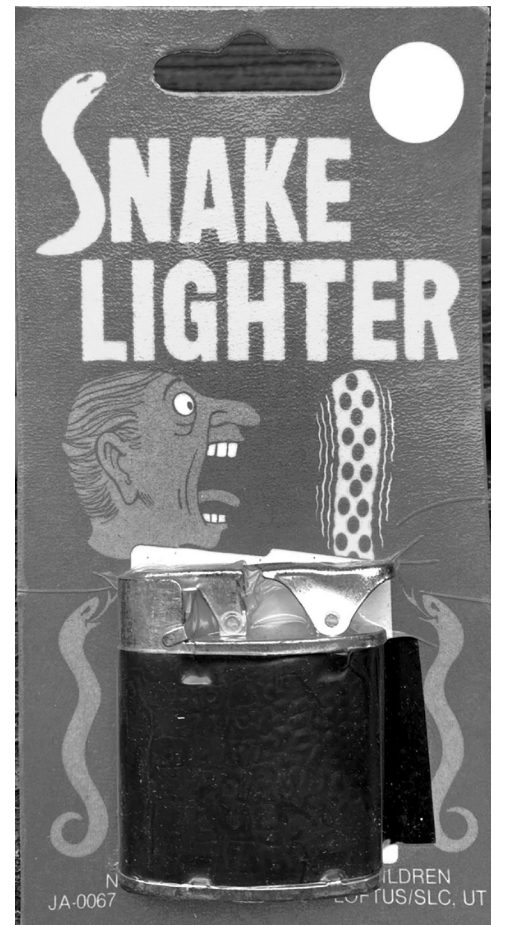
Above: 1950s Shooting Fountain Pen manufactured by S.S. Adams Co. Courtesy: Cathy's Auction, Elizabethtown, PA

venting other laugh-inducing items and gag gifts. He founded 'S.S. Adams Co.' in New Jersey and made a fortune selling the Shooting Fountain Pen – a spring-loaded pen that shot a cap when it was opened – sucker coins, rubber pencils and the soon-to-be-famous spring-loaded snake jump scare – the Snake in a Can. "Be the Life of the Party!" Adams' advertisements read. "Amaze, mystify and fool your friends!"

Before he died in 1963, Adams introduced the exploding cigarette pack, the stink bomb, the dribble glass and his wondrous development of 1928, the joy buzzer, which buzzed and vibrated when two people shook hands.

Following Adams's death, his family ran the business. In 2009, Magic Makers, Inc., a company based in South Dakota, purchased the S.S. Adams Co. from Adam's grandson and continued producing and marketing his vintage gags for a modern market. In 2021, Adam Palance of Teaneck, New Jersey purchased the vintage inventory of the old Adams' warehouse. The Etsy shop owner now had an iconic foundation on which to build his business. "I had been selling vintage gag gifts for over 20 years," he said. "But I really got into it when I purchased Adams' inventory. They had been the biggest seller of vintage gags and novelties for over a hundred years."

Palance's shop – Popculturemania – is a go-to location for original S.S. Adams disappearing ink, trick eyes, fake moustaches, and more. "The classic gag gifts are fun," he said. "The original joy buzzer and whoopee cushion, things that are attractive to people who grew up during the pre-internet days. They're just fun things that you can hold and work with."



Above: 1950s Snake Lighter gag gift. Courtesy: KellsVintageToys, Brockton, MA, on Etsy

Having made over 7,000 sales since opening his shop, Palance said that the average vintage gag gift usually sells for between \$10 and \$20. Hand buzzers and fake insects tend to fall in the \$10 range while a three-pack of unopened musical faux cigars from the 1950s can be found at auction valued at \$250. Most vintage gifts on the market were designed to appeal to the crude or risqué side of humor. However, modest gags such as "Bitter Picks" toothpicks, cans of 'dehydrated water,' and ice cubes containing 'flies' are enough to prove that – decade after decade – laughter remains the best medicine.

Below: Vintage Over the Hill Laxative gag gift. Courtesy: Collector in Spartanburg, SC



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California Pasadena Rose Bowl Flea Market Apr 12 1	Michigan Monroe Antiques in April Apr 18..... 9	Ohio Cedarville Large Antique Auction Apr 15..... 13 Edon Spring Farm Toy Auction Apr 04..... 12 Englewood Estate Auction Apr 04..... 6 Youngstown Large Live Auction Apr 04..... 6
Georgia Atlanta Scott Antique Market Apr 09..... 1	Minnesota Rochester Gold Rush May 08..... 13	Pennsylvania Downingtown Collection Auction Apr 15..... 20
Illinois LeRoy Country Americana Auction Apr 04..... 6	Missouri Hermann Hermann Antique Show Apr 18..... 6 Troy Public Auction Apr 11..... 13	South Carolina Greenville Firearm Auction Apr 17..... 11
Indiana Shipshewana Antique & Miscellaneous Auction Apr 15..... 4	New Jersey Wayne Mechanical Music Extravaganza Apr 19..... 6	Virginia Hanover Antiques At The Tavern May 01..... 9 Victoria Cataloged Spring Auction Apr 18..... 12
Kentucky Burlington Antique Show Apr 19..... 6	New York Penn Yan Vintage Toy Auction Apr 10..... 9	

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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SUNDAY, APRIL 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SUNDAY, MAY 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SATURDAY, JUNE 27 KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2	SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3	FRIDAY, OCTOBER 23 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention No Time Given KimLovesVintage.com Day 1 of 3
SATURDAY, APRIL 18 MICHIGAN, Monroe, Antiques in April Sat. 9am-5pm; Sun. 10am-4pm William Wilt tel: (734) 457-6026 Day 1 of 2	FRIDAY, MAY 01 VIRGINIA, Hanover, Antiques At The Tavern Fri. 5pm-8pm; Sat. 10am-5pm; Sun. 11am-3pm HanoverTavern.org Day 1 of 3	MINNESOTA, Rochester, Gold Rush Day 3 of 3	PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SATURDAY, AUGUST 22 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SATURDAY, OCTOBER 24 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524
MICHIGAN, Saginaw, 33rd Annual Antique Show 9am-4pm Deb Grandy tel: (989) 598-7813	SATURDAY, MAY 02 VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3	ILLINOIS, Strsburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	SUNDAY, JULY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SATURDAY, SEPTEMBER 05 ILLINOIS, Strsburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 2 of 3
MISSOURI, Hermann, Hermann Antique Show 9am-3pm	SUNDAY, MAY 03 VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3	PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SATURDAY, JULY 25 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 3 of 3
SOUTH CAROLINA, Marion, Hull Pottery Show 9am HullPotteryAssociation.org	FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SUNDAY, MAY 31 NEW YORK, Ballston Spa, Saratoga Antique Bottle Show 9am-2pm	SUNDAY, AUGUST 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SATURDAY, SEPTEMBER 26 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SUNDAY, OCTOBER 25 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 3 of 3
SUNDAY, APRIL 19 MICHIGAN, Monroe, Antiques in April Day 2 of 2	SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, JUNE 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
NEW JERSEY, Wayne, Mechanical Music Extravaganza 9:30am-3:30pm PhonoShow.com		FRIDAY, JUNE 26 KENTUCKY, Madisonville, West KY Antique & Vintage Market Fri. 8am-5pm; Sat. 8am-3pm VisitMadisonvilleKY.com Day 1 of 2	SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3		SUNDAY, DECEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
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AUCTION CALENDAR

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MONDAY, MARCH 30 MARYLAND, Timonium, Estate Auction 5pm OpferAuction.com	SATURDAY, APRIL 04 ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com	FRIDAY, APRIL 10 NEW YORK, Penn Yan, Vintage Toy Auction 5pm Horning Auction Co. tel: (585) 526-6100	PENNSYLVANIA, Downingtown, Collection Auction No Time Given PookandPook.com Day 1 of 3	THURSDAY, APRIL 23 MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3	SATURDAY, MAY 02 MICHIGAN, Athens, Coin Auction 12:30 BobsCoinsAuction.com
WEDNESDAY, APRIL 01 OHIO, Cedarville, Spring Sportsman Auction 10am Sheridans tel: (937) 766-2300	OHIO, Englewood, Estate Auction 10am Frank Lewis & Sons tel: (937) 673-6678	SATURDAY, APRIL 11 MISSOURI, Troy, Public Auction 9:45am ThornhillAuction.com	THURSDAY, APRIL 16 PENNSYLVANIA, Downingtown, Collection Auction Day 2 of 3	FRIDAY, APRIL 24 MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3	MICHIGAN, Holland, Auction 10am Rosema Auction
OHIO, Cedarville, Spring Sportsman Auction 10am SheridanTeam.com	OHIO, Youngstown, Large Live Auction 1pm Anglin's Auction Service tel: (330) 707-0875	TUESDAY, APRIL 14 KANSAS, Douglass, Art Glass Auction No Time Given WoodyAuction.com	FRIDAY, APRIL 17 PENNSYLVANIA, Downingtown, Collection Auction Day 3 of 3	SATURDAY, APRIL 25 MICHIGAN, Vermontville, Music Machine Auction Day 3 of 3	FRIDAY, MAY 15 MICHIGAN, Jackson, Coca Cola Auction No Time Given Hollerandhammerauctions.com
FRIDAY, APRIL 03 OHIO, Neapolis, Good Friday Auction 10am Whalen tel: (419) 875-6317	TUESDAY, APRIL 07 MICHIGAN, Fenton, Online Auction No Time Given SheridanAuctionService.com	WEDNESDAY, APRIL 15 OHIO, Cedarville, Large Antique Auction 10am SheridanTeam.com	SATURDAY, APRIL 18 VIRGINIA, Victoria, Cataloged Spring Auction 9am Victoria-Auction.com		SATURDAY, MAY 16 MICHIGAN, Jackson, Gas & Oil Auction No Time Given Hollerandhammerauctions.com

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Music box and Pewabic vase tie with \$9,000 bids

BY NANCY KELLY

YPSILANTI, Mich. — Schmidt Antiques and Auctions once again gathered an incredible inventory from estates and private collections to present at their March Gallery Auction. This in person and online event was just the tonic to treat the cabin fever blues. Detailed descriptions of each item were easily accessible on the website before and during the auction. Prices here do not include the buyer's premium.

A late 19th century Swiss coin-operated music box featuring an automaton dancer dressed in a lacy white gown drew one of the top spots in the auction. This 47-inch-tall display housed the dancer on the upper level and the music box mechanism below, presented in a walnut case and all visible behind glass panels. The tunes were accented by three mechanical musicians striking bells during the performance. This fascinating treasure flew past the pre-auction estimates and drew a final bid of \$9,000.

Also bringing a \$9,000 bid was a 3-inch tall Pewabic Pottery vase. The tapered vase dated circa 1905 featured a scene with mice scampering through tall grass set off by an iridescent glaze in subtle shades of green. It displayed the Pewabic maple leaf mark and was in great condition with only minor wear. Two large Pewabic vases also performed exceptionally well. The 18-inch-tall baluster form vase with ribbed linear texture was decorated with a mottled lava glaze in shades of iridescent grey, blue and pale purple and it was embossed with the "Pewabic Detroit" emblem. A similar vase measuring 13 inches tall was attributed to Mary Chase Stratton and was also glazed in pale iridescent colors. Both vases proved popular, each closing with a high bid of \$6,000. An unusual tile showed a scene from Alice in Wonderland with a weeping Alice being comforted by the white rabbit. This 10 by 12 inch item earned a \$1,000 high bid.



Above: Pewabic Pottery drew enthusiastic collectors to this event including this 3-inch tall, tapered vase dated circa 1905 that reached an impressive final bid of \$9,000.

Left: Swiss coin-operated music box featuring an automaton dancer flew past the pre-auction estimates and drew a final bid of \$9,000.

precious item stood 5 inches tall by 11 inches wide and measured 24.37 troy ounces total. Despite some minor surface wear and one repaired foot it still garnered a final bid of \$6,000. A brilliant blue enamel early 20th century Russian miniature silver frame with cast garlands and pearl and gemstone accents housed a printed portrait of Tsar Nicholas II. It measured 4 inches tall and was impressed Moscow 88 Zolotnik with a right facing Kokoshnik hallmark. This intricate item closed with a final bid of \$1,100.

Intricate wood carving on any furniture item is always attractive, but this unusual subject proved popular here. An oak icebox was decorated with

In all, 24 pieces from the Pewabic factory were available from this collection.

A beautiful selection of Russian silver was offered. An early 20th century Russian oval footed bowl decorated

with an overall basket weave exterior included bear heads for handles on the two sides and a lizard hunting a fly on the front. Marked in Cyrillic for the workshop of Pavel Ovchinnikov, this

SEE SCHMIDT ANTIQUES & AUCTIONS
PAGE 12



Above: A beautiful collection of Russian silver included this early 20th century oval footed bowl that garnered a final bid of \$6,000 during an auction conducted by Schmidt Antiques and Auctions.

Below: A brilliant blue enamel early 20th century Russian miniature silver frame that housed a printed portrait of Tsar Nicholas II closed with a final bid of \$1,100.



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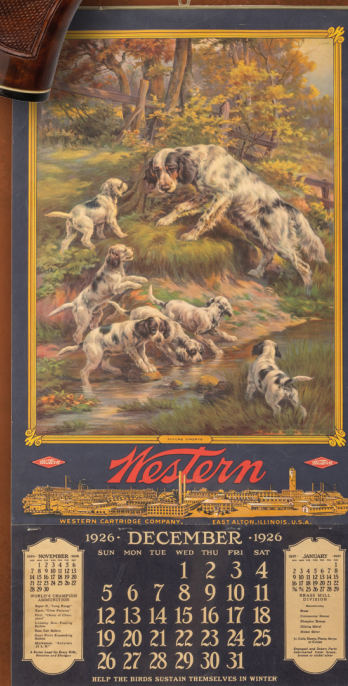


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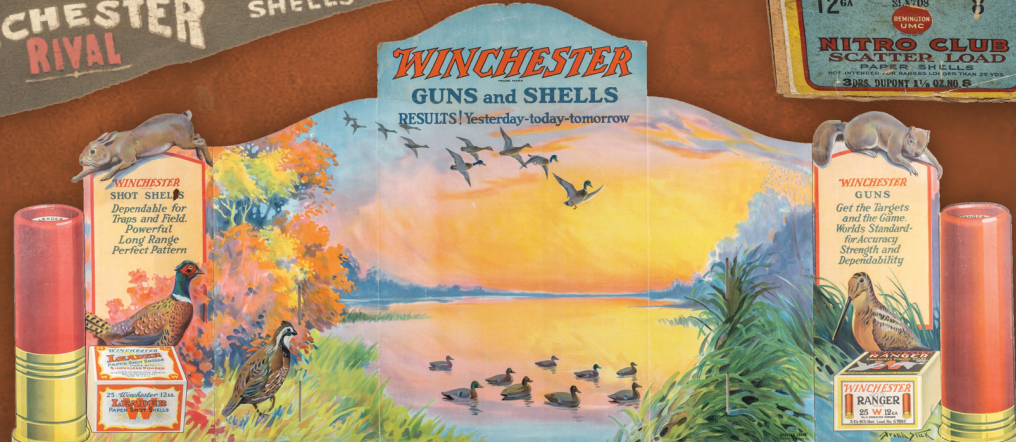
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Schmidt Antiques & Auctions

FROM PAGE 10

griffin topped columns, paw feet, and many extensively carved features on the panels. This Belding's National icebox stood 54 inches tall and displayed a beveled mirror, brass hardware, and a nameplate. It had been beautifully refinished, and despite minor wear this handsome piece was claimed with a final bid of \$3,000. Another less elaborate but nicely carved oak icebox was taken with a \$550 high bid.

Beautiful alabaster, jade, and celadon carvings were well represented.

Below: Extensive wood carving set off this handsome oak Belding's National icebox, which required a final bid of \$3,000 to take it home.



Combining mediums, a cast bronze figure of Napoleon astride a carved alabaster horse was a massive figure, standing 24 inches tall. Dated to the late 19th century, this unsigned masterpiece drew a final bid of \$2,200. Six Chinese carved celadon jade figures showcased detailed workmanship in their designs. Carving subjects included a bat, sage, Buddha, scholar, koi fish, and swan. The largest measured 3 inches and the collection of six was claimed for \$2,000.

Attending an auction with this caliber and varied inventory is an exciting experience as one never knows what will be offered. A good example of that was the Koken child's barber chair. Standing a total of 45 inches tall, this turn of the century piece was designed to help the youngster enjoy the barber experience as it displayed a carved wood pony with leather reins for the child to climb onto while in the

Right: An unusual Pewabic tile showing a scene from Alice in Wonderland with a weeping Alice being comforted by the white rabbit earned a \$1,000 high bid by Schmidt Antiques and Auctions.



chair. Produced by Koken Barber Supply Co. of St. Louis, Mo., this cast iron chair had been reupholstered but otherwise was in very good condition and was taken to a new home with a high bid of \$1,800. To pamper the women, there was a lady's shoeshine station. It consisted of an upholstered chair with an iron frame and polished nickel finish complete with modesty panel on the front that cleared a \$750 final bid.

An early 20th century brass stationary steam engine model consisted of many intricate parts and realistic forms. It measured 11 inches tall by 16 inches long, was designed to sit on a tabletop, and would be delightful to see in operation. There was a ladder that led to the upper level and a railing

surrounding the main part of the system. Some minor wear and loose components could easily be taken care of by the collector who claimed it for a high bid of \$700.

Schmidt Auctions is looking forward to their clock auction on May 9. They are also seeking quality consignments for their next Gallery Auction in June. Details can be found at <https://schmidtsantiques.com/>

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LIVE CATALOGED MULTI-ESTATE SPRING AUCTION

SAT., APRIL 18 - 9:00 AM

300 COURT ST. - VICTORIA, VA

Featuring several Virginia & North Carolina estates & collection. Including the collection of Jim & Theresa Godman, Powhatan, VA; the estate of O'Neil H. Barnes, Kenbridge, VA; Leather Key Basket from the Lee family descendants, Lunenburg Co., VA; and items from a Pittsylvania, VA collection.

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Previews: Thurs. April 16th - 9 AM - 4 PM, Fri. 17th - 9 AM - 4 PM, Or by Appointment.

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& REAL ESTATE COMPANY

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TROY, MO 63379

SALE SITE: Thornhill Auction Barn, 421 John Deere Drive,

NOTE: Sale will be held indoors with seating.

DUCK DECOY COLLECTION 200+

2 Tony L. Hein decoys; 1984 Bob Berry North American Delaware Mallard; Wild Rivers decoys; F-S-45 carved snow goose; D. Payne decoy; Blue Bill Lancaster Penn; J.C. Higgins lifelike decoy; David Walker decoy; 100+ painted decoys

SIGNED PAINTINGS & PRINTS 40+. MOST ARE NAUTICAL

Jack Anderson "Whitefish Bay"; C.L. Peterson "Thursday at Eagle Light: Early Snow"; C.L. Peterson "Gills Rock: Foggy Wednesday"; Jack Anderson "A Place Remember"; Charles Peterson "Jens Jensen and The Clearing Schoolhouse"; D. Hackett "If The Old Boat Could Talk"; G.W. Odmark "White River Light"; Mark Mueller "Door County, Wis; Mark Mueller "North Shore Lighthouse"; Fredric Bridenhagen; D. Hackett "Winter Birch"; 1979 WM Zimmerman "Nesting Ground"; H. Hargrove; Partial list, wonderful collection

WOOD CARVING COLLECTION

100+ carved birds, ship captains, nautical, several signed by artist

NUTCRACKER COLLECTION

200+ all sizes, some German; Thomas Kinkade collection

LOT CHRISTMAS ORNAMENTS & DECOR

7 QUILTS

BOAT & SHIP LANTERNS

Ship lantern Geo. B. Carpenter Co.; Ship lantern Perko; Boat signal; Stuurboord lantern; Perkins Marine boat signal

WEATHERVANES

1 Copper whale; 1 Copper horse

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HARBOR LIGHTS COLLECTION

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(This was John's prize piece)

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AUCTIONEERS

DAVID THORNHILL
314-393-7241
TROY, MO

DUSTY THORNHILL
314-393-4726

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Troy Office: 636-366-4206

For terms on this auction go to:
thornhillauction.com



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ILLINOIS

BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

PEORIA - Anne's Anteeex, 603 W. Lake Ave. 309-243-7071. Toys, Advertising, Gas & Oil, Country Store. Thur, Fri, Sat 11-5 or by appointment.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

SOUTH BELOIT - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Sun-Fri 10-5, Sat 10-6. 815-389-1679.

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 37 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FORT WAYNE - Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - My Red Moon Antique Mall, 8049 US 30, Larwill, IN 46764. Over 20,000 sq.ft. of antiques, collectibles, upscale furniture, fine estate jewelry and more. www.redmoonantiquemall.com 260-327-3050. Open Mon-Sat 10-5, Closed Sundays, and all major holidays.

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 36 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 20th - Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed- Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/ Michigan Street Antiques LLC.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleck St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - A COUNTRY GATHERING ANTIQUE SHOW JUNE 13, 2026, To be held at Nichols & Dimes. Antiques. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: Judynicholsmorales@gmail.com

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - Blossom's Glass Cupboard Antique Mall, 115 E. Main St. Knightstown, IN 46148. 765-571-5568. Open 11-5 Wed-Sun.

KNIGHTSTOWN - The Scrounge Around, 121 E. Main St. Knightstown, IN 46148 765-571-5209, Open 11-5 Thurs-Sun, Closed Mon, Tues & Wednesday.

KNIGHTSTOWN - Tuckers Treasures, 130 E. Main. 765-571-5570. Wed-Sat 10-5 tuckerstruetreasures@gmail.com Antiques, Vintage & Collectibles.

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BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

FRANKLIN - Bright's Antique World, 281 Steele Rd., Franklin, KY • I-65 Exit 2, off 31W (behind Cracker Barrel) 270-598-9901 BrightsAntiqueWorld.com Award-Winning Antique Mall featuring 35,000 sq. ft. of Antiques, Vintage & Retro Hours: Mon-Fri 10-7 • Sat 9-8 • Sun 10-6, Vintage & Reseller Markets 1st & 3rd Saturdays • Year-Round Additional special shows held throughout the year. Conveniently located 17 minutes south of Bowling Green, KY and 30 minutes north of Nashville, TN

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Mellwood Antiques, 1860 Mellwood Ave. I-64W, exit 7, I-71N, Zorn Ave, exit 2, Left, 1st Right Mellwood Ave. 45,000 Sq Ft, 150+ dealers 100+ showcases. Sun-Thurs 10-5 Fri-Sat 10-6 Closed Easter, Derby Day, Thanksgiving and Christmas Day. www.mellwoodantiques.com 502.895.1306

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

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CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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SHOP GUIDE

CORRECTIONS

NEBRASKA

Plattsmouth - Wild Horse Antiques, CLOSED

OHIO

Harrison - Harrison Antiques, Corrected Phone: 513-367-6127. New Hours: Wed.-Thur. 11-5, Friday-Sat. 9:30-5, Closed Sun., Mon., Tues.

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

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These areas experienced multiple reports of late deliveries during the week of 02/24/26: Florida, Georgia, Illinois, Indiana, Maryland, Michigan, New York, Ohio.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Khipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)			
Advertising.....	52	Clocks.....	10
Antiques.....	30	Coin Oper. Mach....	66
Arts & Prints.....	4	Coins, Medals.....	37
Autographs.....	64	Collectibles.....	31
Autos-Parts.....	2	Collectors' Books..	32
Banks, Toys, Games..	6	Decoys.....	65
Bells.....	5	Dolls.....	12
Books On Antqs.....	33	Electronics.....	54
Books For Sale.....	48	Furniture.....	15
Books Wanted.....	47	Genealogy.....	49-51
Bottles.....	7	Gold.....	63
Breweriana.....	60	Guns, Knives.....	14
Business Equip....	24	History.....	50
Business Op.....	19	Indian Artifacts....	16
Cameras.....	21	Inkwells &.....	
China, Glass.....	9	Inkstands.....	62
Civil War.....	13	Insulators.....	7
Jewelry.....	11	Kitchenware.....	43
Lamps.....	17	Periodicals.....	47A
Mailing Lists.....	58	Marbles.....	36
Military.....	53	Miscellaneous.....	45
Movies.....	44	Musical.....	20
Notices.....	59	Ornamental Rugs....	61
Orientalia.....	57	Paper Items.....	29
Periodicals.....	47	Pens-Pencils.....	55
Photos.....	39	Periodicals Wanted..	47
Political.....	22	Real Estate.....	1
Postcards.....	39	Refinishing, Restoring.	34
Pottery.....	8	Real Estate.....	1
Primitives.....	23	Refinishing, Restoring.	34
Radio.....	54	Sculpture.....	46
Railroad.....	25	Silver.....	27
Real Estate.....	1	Sports Items.....	35
Refinishing, Restoring.	34	Stamps.....	38
Sculpture.....	46	Tobacco.....	56
Silver.....	27	Tools.....	28
Sports Items.....	35	Typewriters.....	24
Stamps.....	38	Unusual.....	18
Tobacco.....	56	Vintage Fabrics....	26
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31	32	33	34	35

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SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." The date books were published must appear in ad. If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - if unsold after first run, we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstr - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	pres - preface	stns - stains
brok - broken	enr - engraved	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ep - endpaper	ls - loose	pref - preface	vg - very good
ca - approximately	f - fine	ltd - limited	pres - presentation	vo - size
cat - catalog	fac - facsimile	m - mint	copy	vol - volume
chp - chipped	f/o - fold out	mag - magazine	prev - previous	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately printed	w/ - with
col - color	fr - front	mrld - marbled	pub - published/publish-	w/o - without
conts - contents	frd - foreword	nd - no date	er	wr - wear
cpy - copy	fx - foxing	np - no place	rbkd - rebacked	wt - weight
cv - cover		nm - name		yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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59 Notices

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Coasters for Collectors

FROM FRONT PAGE

commonplace. Though meant to be discarded, they started catching the eyes of patrons, who unwittingly preserved examples that became today's collectibles.

Where bar coasters shouted with branding, home designs promoted elegance and practical use. Decorative coasters trace their roots to the saucer, a staple of Western tea culture, where small dishes protected tables from drips. As tea, coffee, and cocktails became more popular, delicate furniture inspired specialized pads made of cork, fabric, or leather to shield fine wood from scratches and condensation. Over time, elaborate versions made of materials like brass, marble, and wood became fashionable, becoming subtle accents on dining tables and sideboards. Unlike their disposable, bar-top cousins, home coasters were crafted for elegance and durability.

Collectors treasure these coasters as tiny windows into domestic life from bygone eras, starting with the Victorian period, when they were almost miniature works of art. Silversmiths like Elkington & Co. crafted finely engraved silver and silver-plated pieces, Mintons and Royal Doulton produced richly glazed stoneware and earthenware, and woodworking firms such as Tunbridge Ware created intricate mosaics of colored wood.

In the early 20th century, coaster designs mirrored rapidly changing tastes. The 1910s brought flowing Art Nouveau examples, while the 1920s and '30s embraced the sleek geometry of Art Deco by companies like Revere Copper and Brass and its bold chrome and copper coasters, or Fostoria Glass Company with their heavy, clear glass "American" pattern, which became a fixture on tables nationwide.

Decorative coasters really took off after World War II, when consumerism and modern home design made them a décor and gift-giving staple. Materials borrowed from the war effort, like aluminum, Lucite, and Melamine, were fashioned



Above: This lot of nine vintage lace and linen doily coasters harkens back to the era when fabric drink pads were common - just \$8.

into jet-age designs that complemented contemporary furnishings. Companies like Crest Specialty made popular "Dripcut" coasters for the cocktail crowd; even Hasbro dabbled in playful plastic coasters through its housewares division.

The 1960s and '70s embraced natural materials such as cork, wood, and wool, reflecting a growing taste for earthy design. But even Epoxy resin became popular, often encasing small objects like seashells.

By the 1980s, coasters had moved from practical to premium, with brands like Thirstystone turning sandstone into chic. Brands like Versace added designer names, while mixed materials turned coasters into statement pieces.

Whether it's a bar coaster from a favorite watering hole or a souvenir set from a memorable trip, many collections start almost by accident. A casual keepsake can turn into a hobby, often in pursuit of some typical categories:

Breweriana – Perhaps the most popular, these coasters appeal to collectors because they preserve the heritage of popular brands and establishments often lost to time.

Tourism-Related – As coaster advertising expanded, restaurants, hotels, nightclubs, airlines, and even cruise lines joined the trend. Many doubled as travel souvenirs, attracting collectors who enjoy items tied to hospitality.

Other Advertising – Coasters commissioned by businesses beyond spirits makers and bars form another popular category. Examples include auto dealerships, soda companies, and real estate agencies.

Commemorative – Produced for special occasions or organizations, these coasters commemorate colleges, sports teams, clubs, and events ranging from athletic competitions to conventions, appealing to collectors of popular culture.

Modern Advertising Varieties – Today's brewers, distilleries, and other hospitality companies continue the coaster tradition. Beyond typical paperboard coasters, many use durable materials like slate or wood, making them unique for collectors.

And from the home décor category:

Antique and Vintage Examples – Those from the 19th to the late 20th century capture the style and themes of their eras.

Artisan-Made Pieces – Handmade coasters, whether vintage or contemporary, created by craftspeople or Indigenous artists, offer another option and often one-of-a-kind pieces.

One appealing aspect of collecting coasters is how approachable they can be. Individuals often sell for under \$10, and sets typically go for less than \$50.

Yet rarity or other factors can inflate prices. A single antique beer coaster once fetched nearly \$1,500 on eBay, and some recent Louis Vuitton examples have exceeded \$3,000. Those from the first 70 years of the 20th century - especially brands or venues no longer around - are particularly sought. Some can exceed \$100. Some subgroups bring higher prices, like Anheuser-Busch collectors' club sets and Hummel coasters issued in the final decades of the 20th century.

Home décor sets have their own influences. Ones made from premium materials like silver or platinum naturally command higher prices. Iconic varieties, like Art Deco and atomic-age modern, also add value for enthusiasts.

Collectors of contemporary advertising coasters enjoy a rare perk: many establishments give them away for free. Taking one or two is perfectly fine, but



Above: Two unopened packs of eight vintage 1950s San Francisco Giants drink coasters were priced at \$20, perfect for collectors of sports memorabilia.

propriety matters - grabbing handfuls can be costly for the business, especially when the coasters are made from anything sturdier than recycled paper.

Owners often wrestle with whether coasters should be used or kept safe. Antique paper coasters, even when well preserved, are vulnerable to moisture and other damage, so they're best stored. To help protect them, companies like Safe Collecting Supplies (www.safepub.com) offer albums specifically designed for coaster collections. Decorative coasters in sturdy materials such as metal or glass can still be enjoyed with minimal risk, letting collectors appreciate their design and function.

Drink coasters may be small, but they tell big stories. Over the decades, they've reflected shifts in design, advertising, hospitality, and home life. Their blend of history, artistry, and affordability keeps collecting endlessly rewarding.

Readers interested in coaster collecting can turn to The American Breweriana Association (www.americanbreweriana.org) for resources and community support, and those focused on home décor varieties can find like-minded enthusiasts in Facebook groups dedicated to 20th-century barware.



Above: This 1970s wood coaster set (\$20) captures the classic earthy style of the decade.

Below: Souvenir sets like these late-1980s Native-American-inspired Thirstystone coasters (\$22) are still found today in gift shops across the American Southwest.



Above: These late 1980s/early 1990s Holland America coasters (\$12) are typical of hospitality souvenir coasters still found today. These are from a ship no longer in their fleet.

Below: This 1930s set of eight Hazel Atlas uranium glass coasters sported rayed centers and their famed radiant green charm. They were offered for \$100.



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