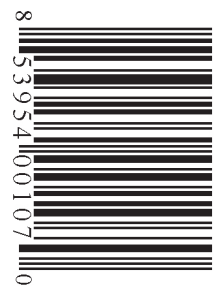


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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APRIL 14, 2026

Collectors rediscover Jazz Age artist Helen Dryden

BY WILLIAM FLOOD

At the turn of the 20th century, commercial art was entering a golden age, with numerous seminal artists helping define what we now recognize as Art Nouveau and Art Deco. Alphonse Mucha's theater posters and advertising pieces, with their flowing female forms, became synonymous with Art Nouveau. The fashion illustration of Romain de Tiroff - aka Erté - set the tone for Art Deco. In America, one woman followed a similar path, though her name is far less familiar: Helen Dryden. Her work is only now being rediscovered and fully appreciated by collectors.

Born in 1882, Dryden showed artistic talent early. She began by selling hand-drawn paper doll designs to a newspaper's fashion pages. That led to an illustrator position for fashion editor Anne Rittenhouse, whose columns ran in the Philadelphia Public Ledger and The Philadelphia Press. Although trained in landscape painting at the Pennsylvania Academy of the Fine Arts, Dryden was largely self-taught and stayed with illustration.

Around 1909, Dryden moved to New York to pursue fashion illustration. Despite a year of rejection, she was eventually hired by Vogue, starting a 13-year collaboration. She created over 100 covers and numerous interior illustrations, helping define the graceful, modern look Vogue was known for in the early 20th century.

Dryden worked mainly in watercolor and gouache, giving her illustrations a soft, vibrant quality. Many covers were



Above: Helen Dryden (1882-1972) was a pioneering American artist whose illustrations, advertising, and industrial designs helped shape the look of the machine age (Photo: Smithsonian)

hand-stenciled using the pochoir process, prized for its rich color and depth, and today valued for both elegance and their evocative sense of the era.

Early in her Vogue career, Dryden's work reflected Art Nouveau, with elegantly dressed women in soft landscapes. As the modern age advanced, she embraced Art Deco's sleek lines and

energy. Her covers conveyed mood, character, and lifestyle, showing tall, poised, confident women. Those aspirational images defined American fashion illustration in the 1910s-1920s and influenced magazine art for years.

SEE ARTIST HELEN DRYDEN PAGE 23



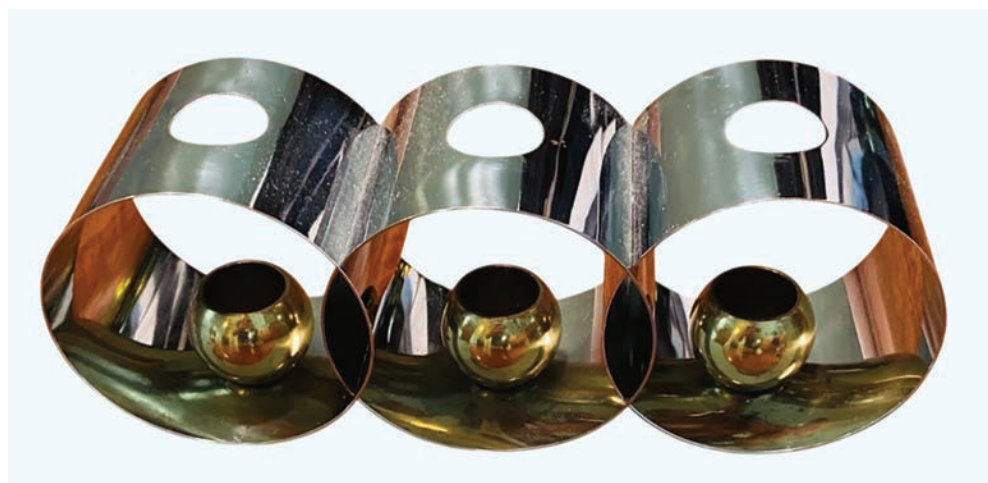
Above: In 1928, Dryden produced advertisements like this one for Aberfoyle Fabrics, highlighting the pattern of the company's fabrics. Ads like this one can be found clipped and in old magazines starting around \$5.

Below: The November 1912 Vogue cover highlights Dryden's early Art Nouveau work, with flowing lines, elegant figures, and a soft, romantic aesthetic.



Left: Dryden designed the cover art and posters for the 1914 Irving Berlin musical revue "Watch Your Step." Copies of sheet music start around \$5.

Below: The chrome Revere Candlesphere by Helen Dryden could be used together or as three separate candle holders. Authentic examples usually sell for around \$200-\$250.



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NEWS

Signal light showed smooth sailing with \$2,000 bid

BY NANCY KELLY

LUXEMBURG, Wis. — JM Hobby Supply buys and sells a variety of fascinating items from shipwrecks, vintage motorcycles, and railroad related collectibles. They teamed up with Ilander Auctions to offer two days of online bidding for hundreds of vintage and antique treasures from railroads as well as model train-related gear. Prices do not include the buyer's premium.

Signal lights are essential for safe railway travel as their colors and placement manage the traffic on the rails. The highest selling item in this auction was a General Railway dwarf signal light. This antique relic consisted of nine lamps mounted on a circular plate. It came with all nine color lenses and shrouds, and the overall size was 26 by 15 by 13 inches. Requiring local pick up, it still earned an impressive final bid of \$2,000.

A Mars R250 Figure 8 signal light was offered for parts as it had the internal workings and rare 15-inch convex lens but was missing the red light. Measuring overall 20 by 18 inches it still proved desirable, drawing a final bid of \$1,400. A second Mars R250 Figure 8 signal light described



Above: This General Railway dwarf signal light with all nine color lenses and shrouds intact drew the high bid of the day at \$2,000.

in fine used condition and including the red light left with a bid of \$950.

Another popular category in railroad equipment is airhorns. Used by locomotive engineers to signal the approach of a train, they are ear-splitting warning blasts to anyone in their path. They make interesting conversation pieces, and some people modify their wiring to make them functional in other settings. The Leslie Tyfon 200 airhorn removed from a Baltimore and Ohio (B&O) Railroad diesel locomotive had come from the estate of a long-time

Left: B&O Leslie Supertyfon 3 chime large configuration airhorn measured 32 by 25 by 11 inches. In very good condition, it left with a final bid of \$375.



Above: This oval shaped builder's plate was taken from a Chicago and Northwestern Railroad GP9 diesel locomotive dated 1959. It closed with a final bid of \$800.

Below: Two rare Denver and Rio Grande Western Railroad 2-8-0 steam engines in HO3 narrow gauge scale each drew the same high bid of \$425



locomotive engineer. Some of the original B&O blue paint was still visible. These 26 inches long, aluminum, single-pitched horn drew a final bid of \$1,500. A similar B&O RR Leslie Tyfon 200R airhorn was claimed with a bid of \$850. In a much larger configuration, the B&O Leslie Supertyfon 3 chime airhorn measured 32 by 25 by

SEE JM HOBBY SUPPLY PAGE 4

Right: A massive, historic bell from the Chicago Milwaukee and St Paul Railway line, likely cast bronze or brass, required a high bid of \$850 to take it home.



Sold-out Indoor Indianapolis Advertising Show drew buyers

BY JACK KELLY

INDIANAPOLIS — Advertising dealers from as far away as California and Washington State traveled to Indiana March 16 for the annual Indoor Indianapolis Advertising show. The show sold out its vendor spaces prior to the opening.

Terry McPherson, T-Square Collectibles, drove to the event from Arlington, Texas, bringing along a 2-by 3-inch 1939 National Coca Cola attendant name badge that could be worn home for \$495. His 1950s three-piece glass High Speed pump globe topper was \$5,500.

Fine quality advertising signs filled the booth of Bill Krohn, Dowagiac, Mich. They included an 18-by 24-inch 1930s Standard Motor Oil two-sided porcelain flange for \$850 and a 1930-40s Goblin Orange Aid 12-by 16-inch die cut sign tagged at \$2,900.

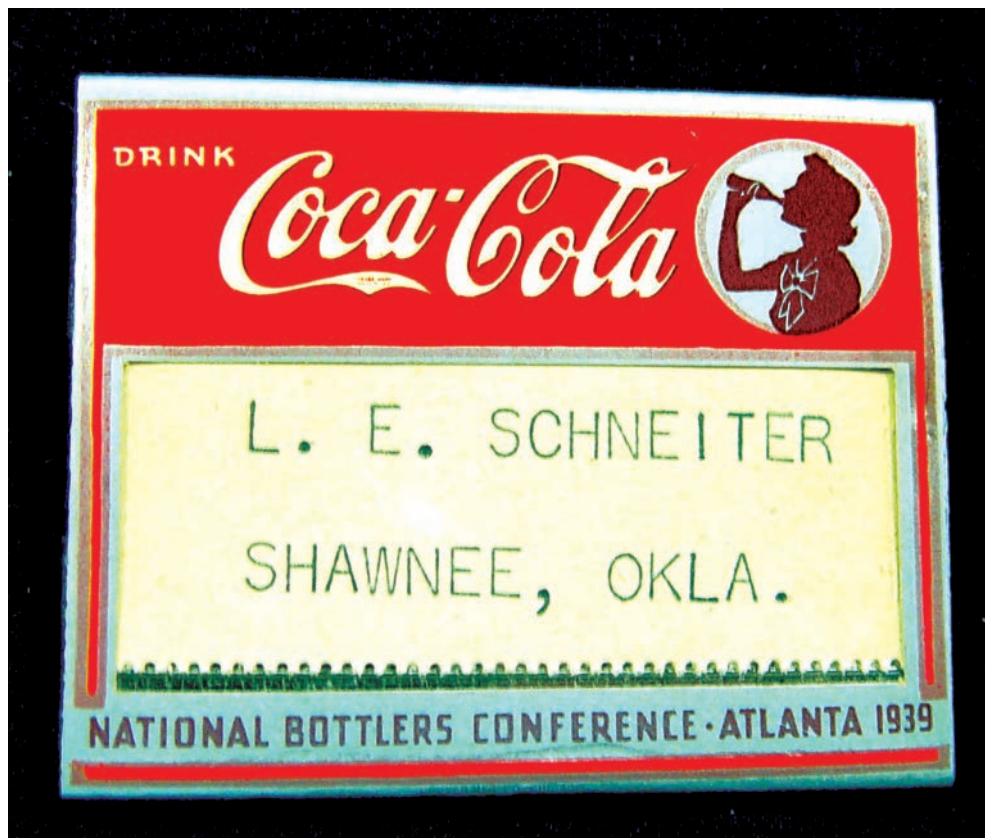
Indy Show veterans Otto and Karen Dorris, Bixby, Okla., returned to wow the crowd, this time showing two full-figure vintage early 1900s papier-mache



Above & Right: Terry McPherson, Arlington, Texas, showed off a 1939 Coca-Cola national convention badge that could be worn home for \$495, and a 1950s glass High Speed gasoline pump globe topper for \$5,500.

advertising displays: A 10-by 20-inch white Owl Cigar, priced at \$2,900 and

SEE INDIANAPOLIS ADVERTISING SHOW PAGE 5



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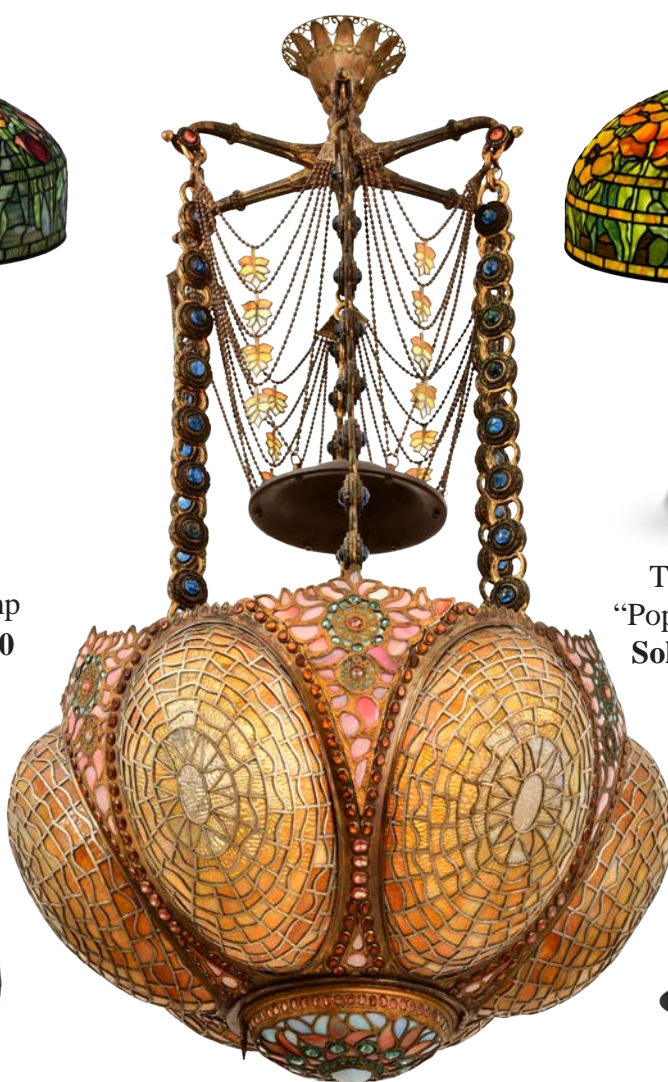
Tiffany Studios
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Sold: \$193,600.00



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Tiffany Studios
"Dragonfly" Floor Lamp
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JM Hobby Supply

FROM PAGE 2

11 inches. It also retained some blue paint, was in very good condition and came from the same estate. It left with a final bid of \$375.

A few locomotive bells were available to entice collectors. A massive steam locomotive bell (it took 2 employees to move it) led the pack. This was an historic bell from the Chicago Milwaukee and St. Paul Railway line, measuring 26 inches tall and made of cast metal, likely bronze or brass. It was in weathered but very good condition and a high bid of \$850 took it home. Two B&O Railroad diesel locomotive bells were offered, closing with bids of \$450 and \$425. Another hefty B&O Railroad steam locomotive bell finished at \$230.

There was only one drumhead offered. This highly collectible, illuminated blue and white circular removeable sign was mounted on the rear of North American passenger trains in the early 20th century. This 28 inch diameter sign displayed the words "B&O Capitol Limited" and still retained its can with hangers, brackets and electrical wiring. Despite having a crack in the front glass, it still drew an impressive \$1,000 final bid.

Twelve railroad builder's plates showed the variety of colors and shapes found in these identification markers. The cast or stamped metal plates, usually 10 to 16 inches long, offered details about the locomotive's history, where and when it was made, the name of the builder, and sometimes the class of the locomotive. An oval shaped builder's plate was taken from Chicago and Northwestern Railroad GP9 diesel locomotive #1764. It was built in January of 1959, but the plate also documented some rebuilding over the years. It closed with a final bid of \$800, as did a GM/EMD (General Motors/Electro-Motive Division) rectangular builder's plate, from Burlington Northern Railroad dated 1970.

Items used by passengers were also popular.



Above: This hard-to-find Adlake round top caboose marker lamp from the Houston & Texas Central Railroad in exceptional condition finished with a high bid of \$220.

Dinnerware performed well, starting with a rare B&O Centenary 7 inch tall pitcher commemorating the years 1827-1927. The blue and white design featured a horse drawn car and Thomas Viaduct scenes. Backstamped Lambertton Scammell China, it was rehomed with a final bid of \$1,100. An 11-inch diameter three-section divided plate in the same colors featured the Cheat River, Potomac Valley, and Thomas Viaduct scenes. In excellent condition it closed with a high bid of \$475. A 12-inch serving platter featuring a Cumberland Narrows scene reached a high bid of \$325. A limited-edition plate created for the Baltimore and Ohio Railroad Museum featured the B&O logo Chessie the sleeping cat. In excellent condition, this 10-inch plate finished at \$220.

A handsome and extremely rare Great Northern Pacific Railroad poster titled Absaroka Mountains, Montana, displayed the artwork of Gustav Kröllmann.

Measured 40 inches by 30 inches, was dated to the 1930s and was in good condition with minor damage. It was claimed with a final bid of \$450. Moving over to the

Left: A limited edition plate created for the Baltimore and Ohio Railroad Museum featuring the B&O logo Chessie the sleeping cat finished at \$220.



Above: A handsome Great Northern Pacific Railroad poster titled Absaroka Mountains, Montana from the 1930s was claimed with a final bid of \$450.

model train side of the sale, there were 285 model locomotives of all sizes, brands, and vintages to delight the collector. Two similar Denver and Rio Grande Western Railroad 2-8-0 steam locomotives in HO n3 narrow gauge scale were offered. Made by Blackstone/Soundtraxx, these rare locomotives were both new in their original boxes and came with Digital Command Control (DCC) and sound. Each drew the same high bid of \$425. A brass and plastic Northern Pacific Railway locomotive with exceptional detail was made by Broadway Limited. This elaborate model earned a final bid of \$400.

For more information visit www.jmhobby.com or www.handerauctioneering.com/

Below: Some collectible china serving pieces performed well, including this very rare B&O Centenary 7-inch-tall pitcher that was rehomed with a final bid of \$1,100.

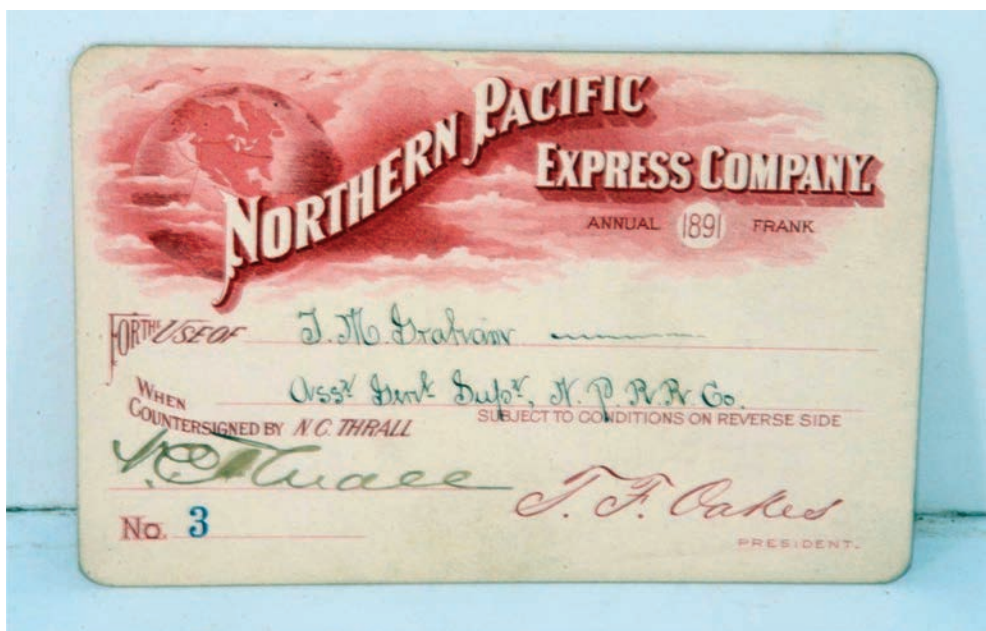


Above: The Leslie Tyfon 200 airhorn came from the estate of a long-time locomotive engineer. This 26-inch long, aluminum, single-pitched horn drew a final bid of \$1,500.



Above: Only one highly collectible railroad drumhead circular sign was available. Despite a crack in the front glass, it still drew an impressive \$1,000 final bid.

Below: Company passes are another popular category for railroad fans. This 1891 Northern Pacific Express Company pass has a low number and was issued by an obscure company, driving the final bid up to \$450.



Antique Week DEADLINES

Issue Dates	Deadline
April 21st	Tuesday, April 14th 4:30 P.M. EST
April 28th	Tuesday, April 21st 4:30 P.M. EST
May 5th	Tuesday, April 28th 4:30 P.M. EST

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Indy Advertising Show

FROM PAGE 2

a 14-by 22-inch Liberty Ware Uniform Wash 'n Wear delivery man, tagged at \$3,500.

Tennessee dealer, Ken Opengart, showed a 30-by 50-inch 1920s mint condition heavy paper Noxi-Cide Poultry Treatment advertising sign tagged at \$750. Others checked out his 1920s Clark's Poultry Medicine 12-by 18-inch tin advertising sign offered for \$4,000.

A 40-inch-tall full dimension 1940s papier-mache seated white bear designed to hold two advertising products was \$950. At the same spot, Robert Callen of Lexington, Va. offered a 1930s 18-inch-long Marsalla Eggs full dimension countertop advertising sign, priced at \$495.

Veteran Indy dealer Michael Karberg, Schererville, Ind., showed off a 1950s Big Boy composite 14-inch-tall advertising figure, tagged \$4,000. Others checked out his full dimension 1970 Aurora Toys 18-b 16-inch cardboard and plastic store display featuring six differ-



Above: Gas and oil collectors hovered around the 1930s Standard motor oil porcelain Flange advertising sign offered by Bill Krone, Dowagiac, Mich., for \$850.

ent model kits and priced at \$4,600.

A 1920-30s composite construction Yankee Cigar countertop advertising figure featuring an 18-inch-tall high stepping majorette and priced \$1,400, was shown by Elan Garini, Morrisville, Pa. Many stopped to admire his 1930s 10-by-25-inch neon sign advertising Pied Piper Children's Shoes and offered for \$1,800.

Two similar self-framed 18-by-30 inch metal Paragon Oil products advertising signs priced at \$1,350 each were shown by Terry Craig, Cincinnati, Ohio. At the

Left: A barn-shaped 12-by 18-inch 1929-30s poultry medicine advertising sign, priced at \$4,000, was shown by Ken Opengart, Stone Mountain, Tenn.



Below: Auto license plate topper collectors admired the deep rich red Mohawk Indian 1950s license plate topper priced at \$250 by Michael Rumble, Gatlin, Tenn.

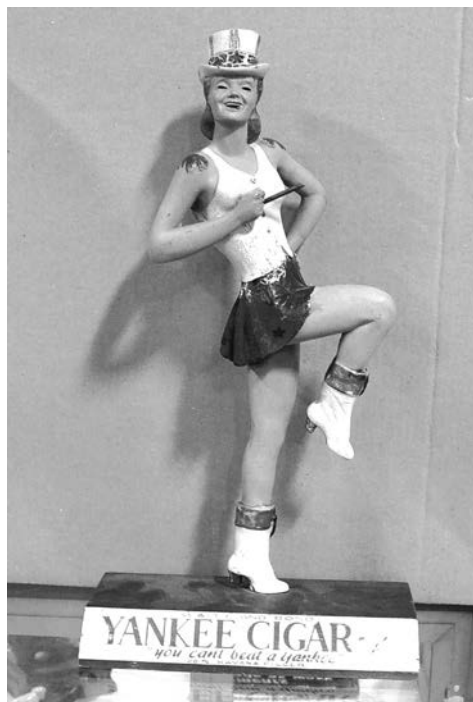


same spot, a 5-by 8 inch 1941 Swallows Root Beer cardboard advertising sign was tagged at \$45.

Many vendors setting up at the yearly event called attention to extra wide aisles offering set-up directly from vehicles to show booths.

Advertising collectors will gather again next year for the annual spring show at the state fairgrounds in Indianapolis, but meanwhile they'll have a

Below: Dealer Elan Garini drove 10 hours to Indy from Morrisville, Pa., to show off a 14-inch-tall 1920s composition construction countertop cigar advertising figure for \$1,400.



Above: An early 21-by 32-inch floor model brand-new-old stock hand crank ice cream store cast aluminum ice crusher was offered for \$225 by Micah Douglas, Cincinnati, Ohio.

chance to view select pieces at shows by promoter Granger. They are Sept. 26 at the Boone County 4-H Fairgrounds, Lebanon Ind., and the Antique Slot Machine, Juke Box and Advertising Show Schaumburg, Ill., May 29-30.

For information visit www.IAAShow.com

Below: Bixby, Okla. dealer Otto Dorris showed off a 10-by 20-inch early 1900s full standing papier-mache White Owl Cigar advertising figure tagged at \$2,900.



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Buyers painted pretty bids at BidItMI auction

BY NANCY KELLY

LIVONIA, Mich. — Jennifer Lis was awarded the designation Professional Associate by the American Institute of Conservation, a national membership organization of art conservation professionals. She previously worked for Mackinac State Historic Parks and was responsible for a variety of large projects, including the restoration of several objects for the Manoogian Mackinac Art Museum. She has owned Lis Art Conservation and Restoration Services for the last 15 years.

With her extensive training and experience she has had the honor of working on a multitude of items, from 16th century art to sentimental pieces for clients. Along the way she has also amassed a personal collection of art that “speaks” to her, resulting in a varied and eclectic selection. But as all collectors know, it sometimes becomes necessary to downsize. Craig and Maureen Miller of Bid-ItMI.com auctions were selected for the assignment and the online auction commenced. Prices here do not include the buyer’s premium.

Two works by American artist Douglas Arthur Teed (1860–1929) were featured in this collection. He was originally from New York, travelled the world, and in his later years settled in Detroit where he was active in the local art scene. That connection may have contributed to the popularity of his work here. The highest earning item of the day was a signed oil on canvas titled “Italian Alps- Goat Farm”. This unframed original work measured 40 by 24 inches and depicted a hazy scene on a rocky coastline with goats lingering on the shore. It



Above: The highest earning item of the day was this Douglas Teed signed oil on canvas titled “Italian Alps- Goat Farm” which was taken home with a high bid of \$465.

was taken home with a high bid of \$465. Another Teed painting showed a woodland landscape, possibly at sunrise or sunset, as the sky was blazing orange. Measuring 23 by 21 inches in an ornate gilt frame, this smaller Teed creation closed with a high bid of \$325.

A solitary oil on canvas portrait by Michigan artist Charles Waltensperger (1871-1931) proved desirable. Originally from Detroit, Waltensperger traveled and studied art in Europe before returning to his home state. The painting featured a young woman in a wide-brimmed straw hat clutching a bouquet of daisies. She is wearing a pink summer dress and looking directly out with an interesting facial expression. This charming painting measured 21 by 17 inches and required a high bid of \$355 to claim it.

Below: A fascinating limited edition etching print on paper titled “Le Moulin de la Galette” was taken from a painting by Pierre Auguste Renoir. This busy outdoor scene was rehomed with a final bid of \$125.



Above: Here is a close view of the Frederic Remington subject titled “A Breed” (or half breed), an Indigenous man on horseback. It drew a final bid of \$277.50.

Lis received a Pablo Picasso (1881-1973) lithograph from a client who purchased it while traveling in France. “Two Small Bulls” (Deux Petits Taureaux) was created in 1945 and was printed on white, hand-made paper.

SEE BIDITMI AUCTION PAGE 17

Right: Titled “Two Small Bulls” (Deux Petits Taureaux), this lithograph by Pablo Picasso was taken with a final bid of \$350.



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EVENT FINDER

Georgia Atlanta Scott Antique Markets May 7..... 1	Kentucky Burlington Antique Show April 19 16 Louisville Political Memorabilia Show Apr 25..... 10 Owensboro Estate Auction Apr 15 9	North Carolina Providence Live Public Auction Apr 25..... 6
Illinois Arcola Personal Collection Auction Apr 22 10 Belleville St Louis Antique Festival Apr 25 14 Plattville Very Large Estate Auction Apr 18 16 Springfield Indian Relics Auction May 02..... 16	Maryland Parsonsburg Online Estate Auction Apr 14..... 13	Ohio Aberdeen Huge 3 Day Auction Apr 24..... 16 Cleveland Large On-Site Auction Apr 25 6 Germantown Primitive & Antique Auction Apr 19 14
Indiana Indianapolis Online Estate Auction Apr 14..... 10 Lawrence Amazing Garden Auction Apr 25 6 Lawrenceburg Tri-State Antique Market May 03..... 1 Madison Online Estate Auction Apr 14 14 Shipshewana Antique & Miscellaneous Auction May 20..... 16 Syracuse Auction Apr 18 11 Waldron Large Estate Auction Apr 18..... 6	Michigan Hastings Music Machine Auction Apr 23 9 Lone Jack Estate Auction Apr 25..... 12 Monroe Antiques in April Apr 18..... 15 West Olive Estate Auction May 05 9	Pennsylvania Wayne Art Pottery Association Show & Sale Apr 24 14
	Minnesota Rochester Gold Rush May 08 10	South Carolina Greenville Firearm Auction Apr 17..... 24
	New Jersey Wayne Mechanical Music Extravaganza Apr 19 14	Tennessee Clinton Clinch River Antique Festival May 01..... 15
		Virginia Hanover Antiques At The Tavern May 01..... 14



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
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SHOW CALENDAR

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<p>SATURDAY, APRIL 18 MICHIGAN, Monroe, Antiques in April Sat. 9am-5pm; Sun. 10am-4pm William Wilt tel: (734) 457-6026 Day 1 of 2</p> <p>MICHIGAN, Saginaw, 33rd Annual Antique Show 9am-4pm Deb Grandy tel: (989) 598-7813</p> <p>MISSOURI, Hermann, Hermann Antique Show 9am-3pm</p> <p>SOUTH CAROLINA, Marion, Hull Pottery Show 9am HullPotteryAssociation.org</p> <p>SUNDAY, APRIL 19 MICHIGAN, Monroe, Antiques in April Day 2 of 2</p> <p>NEW JERSEY, Wayne, Mechanical Music Extravaganza 9:30am-3:30pm PhonoShow.com</p>	<p>FRIDAY, APRIL 24 PENNSYLVANIA, Wayne, Art Pottery Association Show & Sale Fri. 6pm-9pm; Sat. 9am-4pm AAPA.info Day 1 of 2</p> <p>SATURDAY, APRIL 25 ILLINOIS, Belleville, St Louis Antique Festival Sat. 10am-5pm; Sun. 10am-4pm tel: (608) 346-3797 Day 1 of 2</p> <p>KENTUCKY, Louisville, Political Memorabilia Show 9am-3pm Gene Heid tel: (502) 499-1543</p> <p>OHIO, Wooster, Aladdin Lamp Show & Sale 10am-4pm Jim Chistner tel: (330) 608-2802</p> <p>PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524</p> <p>PENNSYLVANIA, Wayne, Art Pottery Association Show & Sale Day 2 of 2</p>	<p>SUNDAY, APRIL 26 ILLINOIS, Belleville, St Louis Antique Festival Day 2 of 2</p> <p>FRIDAY, MAY 01 TENNESSEE, Clinton, Clinch River Antique Festival Fri. Noon-7pm; Sat. 9am-5pm HistoricDowntownClinton.org Day 1 of 2</p> <p>VIRGINIA, Hanover, Antiques At The Tavern Fri. 5pm-8pm; Sat. 10am-5pm; Sun. 11am-3pm HanoverTavern.org Day 1 of 3</p> <p>SATURDAY, MAY 02 TENNESSEE, Clinton, Clinch River Antique Festival Day 2 of 2</p> <p>VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3</p>	<p>SUNDAY, MAY 03 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm LawrenceburgAntiqueShow.com</p> <p>VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3</p> <p>FRIDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3</p> <p>SATURDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 2 of 3</p> <p>SUNDAY, MAY 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com</p> <p>MINNESOTA, Rochester, Gold Rush Day 3 of 3</p>	<p>SATURDAY, MAY 23 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667</p> <p>PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524</p> <p>SUNDAY, MAY 31 NEW YORK, Ballston Spa, Saratoga Antique Bottle Show 9am-2pm</p> <p>SUNDAY, JUNE 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com</p> <p>FRIDAY, JUNE 26 KENTUCKY, Madisonville, West KY Antique & Vintage Market Fri. 8am-5pm; Sat. 8am-3pm VisitMadisonvilleKY.com Day 1 of 2</p>	<p>SATURDAY, JUNE 27 KENTUCKY, Madisonville, West KY Antique & Vintage Market Day 2 of 2</p> <p>PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524</p> <p>SUNDAY, JULY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com</p> <p>SATURDAY, JULY 25 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524</p> <p>SUNDAY, AUGUST 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com</p>
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AUCTION CALENDAR

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<p>TUESDAY, APRIL 14 INDIANA, Indianapolis, Online Estate Auction No Time Given CravenAuctioneering.com Day 1 of 8</p> <p>INDIANA, Madison, Online Estate Auction No Time Given BeckortAuctions.com Day 1 of 14</p> <p>KANSAS, Douglass, Art Glass Auction No Time Given WoodyAuction.com</p> <p>WEDNESDAY, APRIL 15 INDIANA, Indianapolis, Online Estate Auction Day 2 of 8</p> <p>INDIANA, Madison, Online Estate Auction Day 2 of 14</p> <p>KENTUCKY, Owensboro, Estate Auction No Time Given Black Sheep Antiques tel: (270) 903-7859 Day 1 of 4</p> <p>OHIO, Cedarville, Large Antique Auction 10am SheridanTeam.com</p>	<p>PENNSYLVANIA, Downingtown, Collection Auction No Time Given PookandPook.com Day 1 of 3</p> <p>THURSDAY, APRIL 16 INDIANA, Indianapolis, Online Estate Auction Day 3 of 8</p> <p>INDIANA, Madison, Online Estate Auction Day 3 of 14</p> <p>KENTUCKY, Owensboro, Estate Auction Day 2 of 4</p> <p>PENNSYLVANIA, Downingtown, Collection Auction Day 2 of 3</p> <p>FRIDAY, APRIL 17 INDIANA, Indianapolis, Online Estate Auction Day 4 of 8</p> <p>INDIANA, Madison, Online Estate Auction Day 4 of 14</p> <p>KENTUCKY, Owensboro, Estate Auction Day 3 of 4</p>	<p>PENNSYLVANIA, Downingtown, Collection Auction Day 3 of 3</p> <p>SATURDAY, APRIL 18 ILLINOIS, Plattville, Very Large Estate Auction 9am DeboltAuctionService.com</p> <p>INDIANA, Indianapolis, Online Estate Auction Day 5 of 8</p> <p>INDIANA, Madison, Online Estate Auction Day 5 of 14</p> <p>INDIANA, Syracuse, 2 Day Spring Spectacular Auction No Time Given KraftAuctions.com Day 1 of 2</p> <p>INDIANA, Waldron, Large Estate Auction 10am BaxterAuction.com</p> <p>KENTUCKY, Owensboro, Estate Auction Day 4 of 4</p> <p>VIRGINIA, Victoria, Cataloged Spring Auction 9am Victoria-Auction.com</p>	<p>SUNDAY, APRIL 19 INDIANA, Indianapolis, Online Estate Auction Day 6 of 8</p> <p>INDIANA, Madison, Online Estate Auction Day 6 of 14</p> <p>INDIANA, Syracuse, 2 Day Spring Spectacular Auction Day 2 of 2</p> <p>OHIO, Germantown, Primitive & Antique Auction 10am Kevin Smith Auctioneer tel: (937) 855-6759</p> <p>MONDAY, APRIL 20 INDIANA, Indianapolis, Online Estate Auction Day 7 of 8</p> <p>INDIANA, Madison, Online Estate Auction Day 7 of 14</p> <p>TUESDAY, APRIL 21 INDIANA, Indianapolis, Online Estate Auction Day 8 of 8</p>	<p>INDIANA, Madison, Online Estate Auction Day 8 of 14</p> <p>WEDNESDAY, APRIL 22 ILLINOIS, Arcola, Personal Collection Auction 3:30pm Vernon Yoder tel: (217) 268-3444</p> <p>INDIANA, Madison, Online Estate Auction Day 9 of 14</p> <p>INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am ShipshewanaTradingPlace.com</p> <p>OHIO, Aberdeen, Huge 3 Day Auction 9am Mike Brown Auctioneer tel: (513) 532-9366</p> <p>OHIO, Rushville, 2 Day Antique Auction 9am ClumAuctions.com Day 1 of 2</p> <p>THURSDAY, APRIL 23 INDIANA, Madison, Online Estate Auction Day 10 of 14</p>	<p>MICHIGAN, Hastings, Music Machine Auction No Time Given Stantons Auctioneers Day 1 of 3</p> <p>MICHIGAN, Vermontville, Music Machine Auction No Time Given Stantons tel: (517) 331-8150 Day 1 of 3</p> <p>OHIO, Rushville, 2 Day Antique Auction Day 2 of 2</p> <p>FRIDAY, APRIL 24 INDIANA, Madison, Online Estate Auction Day 11 of 14</p> <p>MICHIGAN, Hastings, Music Machine Auction Day 2 of 3</p> <p>MICHIGAN, Vermontville, Music Machine Auction Day 2 of 3</p> <p>OHIO, Aberdeen, Huge 3 Day Auction 9am Mike Brown Auctioneer tel: (513) 532-9366 Day 1 of 2</p>
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Stanton's

Spring 2026 Music Machine Auction April 23rd, 24th & 25th, 2026

To be held at: Barry County Expo Center (Barry County Fairgrounds)
Hastings, MI 49058

Thursday, April 23rd - Luncheon at 12:00(Noon) Sale Begins at 1:00 P.M.
Friday, April 24th & Saturday, April 25th Sale Begins at 9:00 A.M. Each Day
Current Highlights

Mira Grand 18-1/2" Music Box w/matching cabinet, Capitol Cuff "B", Regina Corona 27" Changer, Columbia Toy Graphophone in original and three records, Berliner Coin Operated Disc Gramophone, Berliner Hand-Wind with Slip Clutch Disc Gramophone, Berliner Hand Wind Gramophone with Electric Motor, Edison Standard with Bettini Reproducer, Berliner Krammer & Reinhart Hand-Wind Gramophone, Edison Factory Flowered Gem, Edison Standard with Polyphone Attachment, Universal Talking Machine Cigar Box Disc Phonograph, Edison Ajax Coin Operated Cylinder Phonograph, Graphophone AG Mounted in Hawthorn & Shelbe Cabinet, Hexaphone.

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PUBLIC ESTATE AUCTION

SATURDAY, MAY 2ND, 2026, 9:30 AM

LOCATION: 8331 112th Avenue
WEST OLIVE, MI 49460








TRUCK/TRACTOR/EQUIPMENT: 2006 Toyota Tacoma 4wd, 4 dr., Auto, 130,000 miles, very clean truck (Reserve). Agro Util Tractor, single cylinder Wisconsin diesel, manual 3 pt., good rubber, made in South Haven, MI. New Idea 2 row wide row picker; Allis Chalmers Belt driven silage blower; Tow Behind Sprayer; Hay Elevator (electric) on wheels; New Holland Haybine (Parts); 100 Bushel gravity box on running gear; Utility Trailer; Horse-Drawn Wagon (complete, needs restoration).

TOOLS/OUTDOOR: Craftsman Battery tool set (like new), DeWALT 18v tool set, Ryobi cordless blower, cordless hedge trimmer, Elec. Power washer Roto Zip, Jig saw, Belt sander, Earthwise Battery Chain saw, Dual Saw, Routers, Roto Razor saw, Bull's-eye rechargeable tire inflator, Wagner Paint sprayer, Battery Chargers, Pipe Clamps, C-clamps, Wood Clamps, Roller Stands, Wrenches, Socket sets, Hammers, Files, snap ring pliers, Large Assortments of Drill Bits, Router Bits, Wood hole bits, Air Tools, Air Hose, Yard Works Lawn Sweeper, Tow behind fertilizer spreaders, Push Spreaders. Hand tools, Yard Tools, Step Ladders, Yeti folding Bag Chair, 2-wheel Dolly, Garage Chemicals, Shop Carts, Fishing Poles, Tackle Boxes, Whitetail/Mule Deer mounts, Antlers, Thompson Center 50 Cal. w/Scope, Thompson Center 45 Cal., Traditions 50 Cal.

ANTIQUES/PRIMITIVES: Ideal Washtubs, Wood Pulleys, Chicken Crates/feeders, Barn Windows, lanterns, Bird houses, Eveners, Galvanized buckets/cans, wood crates, Wagon Wheels, Radio Flyer wagons, Milk cans, Multiple size Crocks, Wood Planes, Large Assortment of Yard Décor, Metal Fans, Cast-Iron Wagner Pots and Pans, Bottles, Claw Foot tub, Mead Johnson Milk house blue prints, Metal Stars, Windmill Fan blades, 3 ft. Cast-iron cauldron pot, bird bath, plus much more! **Please see pictures on Website.**

COLLECTIBLES/FURNITURE: Lg. Assortment of Vintage made in USA Hall Pottery/Kitchenware. (Please see Website for Pictures) Teapots, Lg. Assortment of Porcelain pots & pans, Copper pot, Canister Sets, Glassware, Farmhouse Furniture, Mission style dressers and Bedroom sets, Display Cases, Vintage Herman Miller Chairs, Porcelain top tables, Rugs, Seasonal decorations, Over 400 Precious Moments collection (most in boxes) Plus Much More!!! Please see pictures!

AUCTIONEER'S NOTE: *This is an Auction you do not want to miss! Pickers Paradise! So many great treasures! Very large assortment of antiques/collectibles. Toyota Pickup is very clean Runs/drives great. Something for everyone. Bring a friend, we will have 2 auctioneers. Please Note start time of 9:30 AM. Inspection will be Friday, May 1st from 3:00 PM-6:00 PM. Cash or Good check day of sale only. All Items will be sold as is. Absentee Bidding is also available to approved bidders prior to auction. Announcements Day of sale take precedence over Printed Material.*

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LOCATION: 919 GRIFFITH AVENUE, OWENSBORO KY 42301







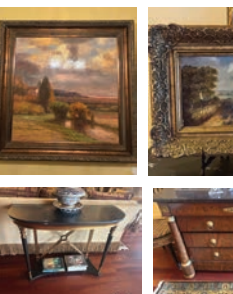
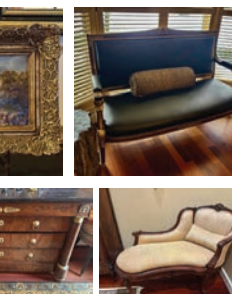
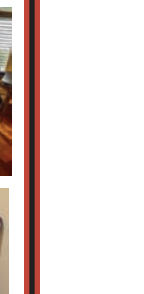
We are honored to be assisting Deborah's family in liquidating the contents of this beautiful and professionally decorated executive home. Items included are fine European imports. Many of the antique furnishings are French or Italian. Items include pair of ebony chairs, Empire marble top chest with lion's head pulls, pier mirror with petticoat table, Louis XV and XVI boudoir tables, gilt curved back chair with caning, Louis XV hall table with attached sconce, 1900's satinwood demilune marble top chest with doors, chaise lounge, Louis XVI king size bed with laurel wreaths, triple door mirrored armoire, leather top drop leaf end tables, bedside bench, gold LOUIS XV vitrine display case, caned back chair with brass ormolu, mid-century French chest, Ming style glass top square coffee table, Knole sofa with pine cone finials and rope tie backs, Regency style leather top table with brass paw feet and heavy glass top, oversized French chairs with stool, 94.5" tall long case grandfather clock, pair of Alfonso Marina gilt consoles with black marble tops, large Rococo Revival linen press, Biedermeier style round end table, satinwood full size bed with brass ormolu and marquetry inlay, pair of Louis XV fruitwood commodes with cabriole legs, Louis XVI Empire style mirrored armoire with brass inlay, Louis XV small marble top commode, Egyptian Revival console, needlepoint stool, Thomasville queen size poster bed, dresser, and chest, pair Karges bar stools, Louis XVI bouillotte table with brass gallery, spool leg table with inlaid top, French Empire gilt settee with black leather, reproduction cherry corner hutch, set of 12 Louis XVI style dining room chairs, Restoration Hardware reclaimed wood harvest dining table, custom made cabinet with beadboard back, leather Chesterfield style sofa, pair black leather club chairs and ottomans, Persian wool rugs including Aga, Tabriz, Hereke, Kashan and Sarouk, Chelsea House brass lamp, crystal column lamp, large urn lamp in style of Frederick Cooper, Napoleon Toleware lamp, pair of bouillotte candlestick lamps, four light floor lamp with shades, column lamps, antique oil paintings including "Riley's Old Swimming Hole" in Greenfield, IN, large contemporary landscape and floral paintings, beautiful mirrors including a beveled and etched Venetian mirror, set of 4 Itaglio plaques, engraving by Giuseppe Zocchi, Fleur de-lis mounted on two wooden panels, Cyrillic script pictures, 33' tall brass andirons, lots of silver plate for entertaining, Johnson Bros, Friendly Village dinnerware, cabbage leaf plates, Waterford crystal including Lismore pattern, lots of Tuscan style serve ware and dinnerware, Laguiole and Cutco cutlery, kitchenware including Staub cookware and Revere Ware, steel mesh benches, cast aluminum and iron garden urns, four seasons concrete statues, wind chimes, cast iron bird bath, concrete bench, leaded glass window, Kobalt leaf blower, yard tools, table top gas grill, two small chest freezers, mini fridge, holiday decor, towels, sheets, bedding (some custom), walking platform, Bric's and Away luggage, shredder, TVs, dog stroller, cookbooks and coffee table books, decorative accessories, costume jewelry, ladies clothing including Tommy Bahama, Joseph Ribkoff, Worth, St John, Jkt, L'AGENCE and others, Revive and other cosmetics NIB plus more!

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2 Day Spring Spectacular Auction

Saturday, April 18th @ 10am EDT & Sunday, April 19th @ 11am EDT

Auction Preview: April 17th 9am-5pm EDT and each auction day.

Auction Pickup: April 18th & 19th during the Auction and April 20th -24th 9am-4:30pm

Located at the Kraft Auction Service Syracuse Facility
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Day 1

Saturday, April 18th • 600+ Lots

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Day 2

Sunday, April 19th • 600+ Lots

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Plus a Session of Fine Jewelry from a Local Estate

SATURDAY AND SUNDAY APRIL 25 & 26



An 18th Century Chippendale Mirror



Flame Birch Federal Chest
Attr Nathan Lombard of
Sturbridg Mass



A Selection of Rare 18th
and 19th Century
Kuruma-Dansu and Tansu



Iron Mounted Keyaki
Tansus



An 18C. Mahogany
Chippendale Silver Table



A Fine Early 18C. George I
Double Chair Back Settee



American Sheraton
Sideboard attributed to
John and Thomas Seymour,
Boston



Very Rare George I
Compass Seat Writing
Chairs with Tripod Front



New York Card Table Attr Gilbert
Ash, Circa 1740. Previously the
Collection of Mrs. J. Amory Haskell



Seventy-five Antique
Caucasian Rugs



A 19th Century Chinese Fish
Bowl with Copper Red Dragons
and Qianlong Mark



A Collection of Chinese and
Japanese Porcelain



A Collection of Japanese
Porcelain with Black Ships
and Dutch Traders



Chikubosai Maeda I and II Bud-
dhist and Tea Ceremony Baskets



Fine Gold and Gemstone Jewelry



Fine and Rare Japanese
Ikebana Flower Baskets



From the Collection of
Antique Japanese
Fireman's Jackets



Peter Max Signed Color Serigraphs



Paul Jenkins Watercolor
(Phenomena Window)
31 x 43 Inches



William Quinn Oil In Situ



Post-war Modern Graphics
by Calder, Vassarely, Max,
and Many Others



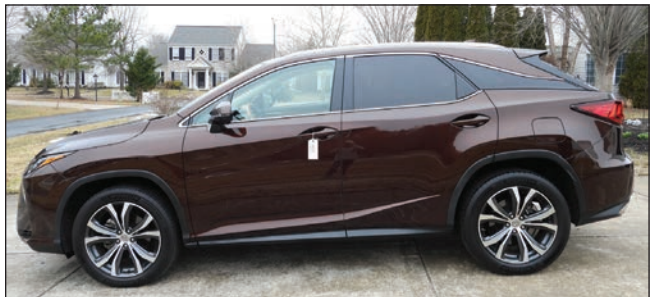
Rare Large Japanese
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and Sugoroku

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12 UPCOMING AUCTIONS BY A&M AUCTIONS!

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Online Only Auction Sale - Easton, MD!

Personal Property located at: 29857 Hillary Ave., Easton, MD 21601
AUCTION HELD ONLINE ONLY W/BIDDING ENDING: Wed. 4/15.26 starting at 5 PM!
Auction conducted online at www.AMAuctions.com.
Single Owner 2017 Lexus RX350, Sterling Silver Jewelry Antique and Modern Furniture, Artwork, Tools and more!
PREVIEW: Monday, April 13th, 2026 from 5 PM – 6 PM

Musical Instrument & Musicians Dream Auction – Parsonsburg, MD!

A&M Auctions is honored to sell for the Estate of Freeman "Chip" Blackwell Jr. & others!
Bidding Ends: 4/21/26 Starting @ 5 PM - Auction conducted online only at AMAuctions.com
Items located @ the A&M Auction Facility, 8000 Esham Road, Parsonsburg, MD

More than 100+ musical Instruments including 40+ Guitars, Amplifiers, Horns, Brass Instruments, Drums, electronics, Accessories & more! Guitars by Cordoba, Danelectro, Epiphone, ESP Co. Ltd, Fender, Gretsch, Guild, Arnold Hoyer, Reverend, Sherwood, Solid Rock Guitar Co., Takamine, Wm. B. Tilton, Jay Turser, Yamaha & others.
PREVIEW: Monday, April 20th, 2026 from 5 PM – 7 PM



ONLINE ONLY MULTI ESTATE AUCTION – PARSONSBURG, MD!

BIDDING ENDS: Wednesday, April 22nd, 2026 Starting @ 5 PM • Auction conducted online at AMAuctions.com via HiBid!
Items located @ the A&M Auction Facility, 8000 Esham Road, Parsonsburg, MD

Vintage Toys, Stoneware, Sterling, Clocks, Microscopes, Hess Trucks, Antique/Modern Furniture, Tools, Riding Lawn mower, Sports Cards, Artwork & More!
PREVIEW: Monday, April 20th, 2026 from 5 PM – 7 PM

2026 SPRING SPORTSMAN'S AUCTION SALE - ON-LINE ONLY AUCTION!

Wed. April 29th, 2026 @ 5:03 PM! (Online Only Timed Auction via Proxibid.com)
Items located at the A&M Auction Facility - 8000 Esham Rd., Parsonsburg, MD 21849
Online Bidding will be available at www.amauctions.com via PROXIBID.com!

150+ Firearms, 200+ Decoys & Carvings, Oyster Tins, Hunting/Shooting accessories, Knives, Shotshell Boxes Ammunition, Pellet Guns, Reloading Equipment & more!
PREVIEW: Monday April 27th, 2026 from 5 PM – 7 PM



ONLINE ONLY AUCTION – ONLEY, VA!

Personal Property located at: 25466 West Main Street, Onley, VA 23418
Auction Held Online Only w/Bidding ending: Wed., May 13th, 2026 starting at 5 PM!
Auction conducted online at www.AMAuctions.com. VAAR#2907003739
ESVA Antiques & Primitives, Sterling Silver, Furniture, Tools & more! Preview: 5/11/26 from 5 PM – 6 PM!

(2) Upcoming Online Only Auctions @ the A&M Auction Facility: 6-30-26 - Coin and Jewelry Auction – Parsonsburg, MD! Bidding Ends: Tuesday June 30th, 2026 Starting @ 5 PM. More than 300 Lots of Jewelry and 100 lots of coins to include 14 kt. Watches, Gold Coins, Gold Necklaces, Sterling Silver & More! 7-1-26 - Online Only Multi Estate Auction – Parsonsburg, MD! Bidding Ends: Wednesday July 1st, 2026 Starting @ 5 PM. Vehicles, Artwork, Antique & Modern Furniture, Tools & More!
(4) Onsite Online Only Auctions: 5-20-26 - Online Only Auction – Seaford, DE! Personal Property located at: 10077 Old Furnace Road, Seaford, DE 19973. Auction Held Online with Bidding ending: Wed. May 20th, 2026 Starting at 5 PM! Zero Turn Mower, Jewelry, Furniture Tools and more! 5-27-26 - Online Only Auction – Grasonville, MD! Personal Property located at: 104 Port Ct., Grasonville, MD 21638. Auction Held Online Only w/Bidding ending: Wed. May 27th, 2026 starting @ 5 PM. Primitives, Furniture, Glass, China, Housewares, Tools & more! 6-17-26 - On-Line Only Business Liquidation Auction - Selbyville, DE! Personal Property located at: 131 Dixon Street, Selbyville, DE 19975. Auction Held Online Only w/Bidding ending: Wed. June 17th, 2026 Starting at 5 PM! Auction conducted online at www.AMAuctions.com. Industrial Equipment, (2) forklifts, Scissor Lift, Enclosed trailer, Kubota Tractor, Tools and more! 6-24-26 - Online Only Auction Sale – Salisbury, MD! Personal Property located at: 5739 Mt. Hermon Church Road, Salisbury, MD 21804. Auction Held Online Only w/Bidding ending: Wed. June 24th, 2026 Starting at 5 PM! Antique and Modern Furniture, Artwork, Tools, Riding Mower, Nascar Collectables, Toys and more!
(1) Real Estate Auction: 6-16-26 Online Only Auction –Valuable Industrial Warehouse. 131 Dixon Street, Selbyville, DE 19975! REAL ESTATE: 5,000 sq. ft. commercial warehouse. Auction Held Online Only Ending Tuesday, June 16th, 2026 at 5 PM. Auction conducted online at www.AMAuctions.com via HiBid.com. Preview for Real Estate Only: Sunday, June 7th, 2026 from 1 PM – 2 PM.



View Website for Additional Information, Terms, Directions & Photographs

Auctioneer - Dave Allen
410-835-0384 or 302-545-1903
www.AMAuctions.com



the MECHANICAL MUSIC EXTRAVAGANZA

Sunday, April 19, 2026 — 9:30am to 3:30pm (early buyer 8am)
Wayne Police Athletic League, 1 Pal Drive, Wayne, NJ 07470

Admission: general \$7.00, early buyer \$15.00



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- Parts

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MID CENTURY MODERN, PRIMITIVE & ANTIQUES AUCTION

SUNDAY, APRIL 19, 10:00 AM
GERMANTOWN, OHIO

Preview Sat., April 18, 10 AM – Noon

LOCATION: 101 TRIANGLE CT., GERMANTOWN, OH 45327
(behind the McDonalds)

Held inside a large A/C building with lots of blacktop parking!

See website for large photo gallery: auctionzip ID #2669

HIGHLIGHTS: Peter Lovig Mid Century Danish Teak flip top desk; Tarring matching Mid Century Danish Modern teak 6 drawer highboy chest & 3 drawer dresser assembled by Peter Graves Sorensen; Lane Mid Century Modern style 1038-18 (3) piece lamp stand with (2) piece end table set & sofa table; early blind door step back cupboard; awesome roll top watchmakers cabinet; blanket chest; trunks; music cabinet; Easterling 53 pieces Sterling silverware set; Gold & Sterling jewelry; Ruger & EIG revolvers; pocket knives; Adams & Westlake "Burlington Route" RR lantern; 6 glass oil bottles w/holder; 1200+ postcards incl. Holidays; quilts; vintage baskets; crocks; 32" tall double handled brass urn; pocket knives; Watchcraft watch crystals; Marx train set; comic books; Nelson Pottery vase; Tiffany & Co. powder box; early Streamline child's sled; tables full of antique tools.



TERMS: Cash or check with picture ID (Sale Tax applies – no buyers premium!)

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WRIGHT ESTATE AUCTION

QUALITY ARTWORK & ANTIQUES - EARLY INDIANA ARTWORK - MADISON MEMORABILIA COLLECTION

ONLINE ONLY- ENDS APRIL 27

ADDRESS: 205 Crestwood Dr, Madison, IN 47250
LOCATION: Just 2 min off IN-56 in Highland Heights!

AUCTION COMMENTS: A WONDERFUL OFFERING OF THE LIFELONG COLLECTION OF MARTHA WRIGHT, QUALITY AND CONDITION THROUGHOUT! A VERY EXTENSIVE MADISON IN MEMORABILIA COLLECTION! VISIT BECKORTAUCTIONS.COM TO VIEW 350+ LOTS & 2000+ PHOTOS!



OPEN HOUSE: WEDNESDAY APRIL 22, 3-5 PM

VINTAGE INDIANA ARTWORK: W.M. Snyder "Old Forest" oil o/c; W.M. Snyder "Hanging Rock" water color; E.C. Chowning "Windy Path through Forest" o/c; E.C. Chowning "Waterfall & Forest" o/c; Goodwin "Rainbow Trout" o/c; F.S. Perkins "Wooded Creek Scene" o/c

MADISON MEMORABILIA: (3) early "F.W. Pfortner Madison Ind" stone jugs; MASSIVE collection of Madison IN advertising & memorabilia; IH thermometer; adv thermometers from Madison; ash trays; license plates; ceramic tiles; adv fans; quality postcard collections; milk bottles; artwork; yard sticks; MHS yearbooks; ETC!!!

ADVERTISING: Early oak Coca-Cola clock; soda pop adv thermometers; Beebeater & Blatz counter displays; Oertels '92; Monon Route cast alligator; Mohawk Tires cast frog; (30+) Jim Beam decanters; Hopalong Cassidy items; Belknap hardware

ANTIQUe FURNITURE: Early 12-tin pie safe; walnut double hall tree; drop-front secretary; massive glass ball/claw table; oak library table; 13-drawer eye-glass lens cabinet; oak sideboard; cherry ¾ column chest; Jeffery Bicentennial mirror (Madison)

COUNTRY ANTIQUES/PRIMITIVES: Early cobalt décor stone jar; Griswold #12/#8 skillets w/lids; Griswold mini cast iron set; (20) cast iron banks; fountain pen collection; blue swirl granite; blue/white stoneware; (10+) beaded purses; stoneware churns; early book collection; jewelry; early photos/postcards; 40+ Longaberger baskets

ROSEVILLE, SLAG, CHINA, POTTERY: (10+) pcs Roseville; (20+) pcs slag glass; art glass; flow blue platters; early candy containers; glass; Goebel hummels; Fenton; Fiesta; Redwing

OWNER: Estate of Martha Wright

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Furniture, Ceramics,
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Folk Art, and Much
More!

Gordon Lohr
Special Guest Speaker
"Decoys & Carvers of Eastern Shore, Virginia"

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Preview Reception & Early Shopping

Friday, May 1 5:00 PM–8:00 PM

General Admission

Saturday, May 2 10:00 AM–5:00 PM

Sunday, May 3 11:00 AM-3:00 PM

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Every Wednesday, Year-Round at 9:00 am EST



Items pictured above will sell in our May 20th Antique & Misc. Auction

Preview consignments at AuctionZip.com! Auctioneer ID #1945

We have seller space available. Call (260) 768-4129 to consign items!

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8am-2pm Adm. \$5 per person Kids 12 years and under FREE

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For full list, terms, pictures and flyers go to: Auctionzip.com

9 AM WEDNESDAY APRIL 22 HOUSEHOLD, CROCKS, COLLECTIBLES (No tools sold Wednesday)
Furniture & Large Items: Knockdown wardrobe, Ornate hall trees & unique wall tree, 2 double-roller secretaries (one believed from Brown County Courthouse), Ornate wood desk/work table, Child's rocker & baby cradle, Ice box, Wooden dresser & beds, Oval wood table & pedestal tables, spinning wheel, Wood trunks, Old barber chair, Floor lamps. **Stoneware, Crock & Jugs:** Large multi-state collection including: #5 Red Wing jug, Bee Sting crocks & jugs, Greensboro, PA crocks, Maysville, KY jugs, Cincinnati, OH jugs, Parkersburg, WV jug, Roseville, OH pottery, Grasse, IL arsenate crock. **Numerous marked adv crocks & whiskey jugs: Bottles, Tins & Advertising,** Mason's 1858 1/2 gallon jar, Madison 1/2 pint milk bottle, Dairy bottles, Red Cap Coffee tin, National Biscuit Co. jar, Burma Shave jar, Winston Racing & cigarette display items, Ringling Bros adv, Beer signs, draft handles/Budweiser and Pabst lights, Coca-Cola advertising carrier. Lamps, Glassware/Décor: Pink Depression glass lamps (RE Smith Glass Co.), Oil lamps & jade lamp, Depression glass candy dishes, Miniature oil lamps, Cast iron banks/ashtrays, Brass school bells, Avon bottles, Figurines/statues (Laurel & Hardy, bartender statue), Misc Collectibles: 1876 Brown County Atlas, 1942-57 World Atlas, Fountain pens/inkwells, 1950 chauffeur license pin, Star Wars Monopoly set/toys, Betty Boop & Little Mermaid lunch boxes, Ertl toy tractor, Daisy BB gun, Old razors & shaving kits, Quilts (Dresden Plate & others). **9 AM FRIDAY APRIL 24 PRIMITIVES, SPECIALTY COLLECTIONS & UNUSUAL ANTIQUES:** Blacksmith & Early Trade Tools: Swages, fullers, flatters & cutters, Blacksmith tongs, Small anvils, Forge blower, Bellows, Branding irons, Ice saw, Horse bits, Planishing hammer, Axes, Hatchets & Edge Tools (Sold Individually & in Small Groups), 250+ Broad Axes (at least 100 on Friday), Embossed axes including Plumb, Keen Kutter, OVB, Winchester, Stanley, Kelly, Boy Scout, Fireman's axes, Ice axes, B&O & N&W RR axes, Stanley hatchets, Miniature broad axes, Woodworking & Cooper's Tools: Large molding plane collection (Ohio Tool & others), Stanley Bedrocks/specialty planes (#10 carriage maker's rabbet, #55 w/blades, #71, #113, #118, #140, #148, etc.), Plow plane collection, Violin rabbet & combination planes, Haines Patent Thickness Gauge, Hag's Tooth router plane, draw knives/miniature draw knife collection, Spokeshaves, Cabinet scrapers, wooden braces, augers & Russell Jennings bit sets (boxed), Breast drills, Corner braces, Dovetailed carpenter boxes. Wrenches & Mechanical Tools Collection: The Prince Wrench, Diamond Brand miniature crescents, B&O 6" & 8" tools, Westcott adj wrenches, Blackhawk cutout wrench, King Kutter square nut remover, Brass adj ratchet, Roller chain break, Bicycle wrenches, Pipe wrenches including 48" aluminum Rigid, Bulldog nail puller, Huge nail puller, antique pipe vise. **Railroad & Industrial:** Pyle-National steam locomotive classification light, Railroad hatchets & pick hammers, Cast iron RR memorabilia, Oil cans & brass fire nozzle, Medical/Dental/Scientific: Dental burrs, Bone saw & cutter, Pill masher & bowl, Lab vacuum pump, Stainless meat cutting gloves. Cast Iron, Adv & Curiosities: Keen Kutter waffle maker, Cast iron stoves & miniatures, Match holders (including Keen Kutter), Cast iron bookends, Soldiers, animals & banks, Adv anvils, Movie theater "Thespian" art, Enterprise cherry picker, Cast iron grainier pigment grinder. **9 AM SATURDAY APRIL 25 CARS, LARGE EQUIPT & REMAINING TOOL COLLECTION:** Vehicles: 1953 Chrysler 350 SBC(Built) auto Nitrous bottle, custom paint/interior. 1965 Ford Mustang 289 auto, 1974 MGB 4 spd convertible, Elect Cushman cart, Horse drawn buggy. Massive broadaxe collection (remaining lots), Remaining wood planes, Stanley, Bedrock, Union, etc, Miniature vises/small vise collection, Miniature measuring wheel w/leather case, Watchmaker tools, Wood carving tools, Miniature grindstone, Pattern maker's mallet, sledge hammers, Dog head sawyer hammers, Knapping hammers, Sugar Devils, Adzes, Froes, Slicks/chisels, Travelers wheels, Hay knives/hooks. Shop Equip: pipe vise, Metal scales, Stove pipe crimper, Wooden clamps, Cobblers, Broom Makers & Specialty Trades, Cobbler's tools & nail cups, Broom maker's vises/hammers, Slater's tools, Tobacco cutters, Super Plug cutter, Corn shellers, Corn sheller wrench (Blackhawk), Flax spinning wheel, Barrel bung tools. **Add'l Misc:** 1800s corn knife & sword, airplane propeller, Cast iron tea kettles, griddles/skillet, Copper wash boilers, Adv thermometers, Ancient Order of United Workers plaque, Polish Armed Guard brass belt buckle.....Important Notes: • Come Friday/Saturday day assignments are subject to change.

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VERY LARGE ESTATE AUCTION

SAT., APRIL 18th, 2026, 9:00 AM - Start

6431 Chicago Road, PLATTVILLE, IL 60560

Collection of 8 CAT Dozers & Machines, Full Machine Shop, Farm Tractors, Corvette, Trailer, Antiques & Collectibles, Advertising, & More

Online bidding for select items at 11:00 AM

Estate of Gary Langeland
Owner: Elizabeth Langeland



See website for full content & terms. Watch for updates!

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IMPORTANT PREHISTORIC AND HISTORIC ESTATES INDIAN RELICS AUCTION

MAY 2, 2026 - 9:30 A.M.

Sangamon County Fairgrounds Building, **NEW BERLIN, IL**

12 Miles West of Springfield, Illinois on I-72

Preview 2-5 p.m. May 1, 2026

All Ancient and Historic relics will be offered with a 30-day money back guarantee. Many ancient items include a certificate of authenticity from the best authenticators.

Fine Indian relics from the late Paul Saunders collection from Piney River, VA, the late Lonnie Hartline of Eufala, OK, from the now closed Astor House Museum in Copper Harbor, MI, collection of the late Phillip Potter of Evansville IN, Dale Mueller of Salem, MO the Rev. Ken Mettler of Western WI., and the collection of the late Elaine Carlson of Springfield, IL. All relics from the Saunders, Hartline, Astor House Museum, Potter, Mueller, and Carlson estates will sell at no reserve.

Flint relics include large dovetails, several Hardins, 6 7/16" L. Sloan Dalton, 5 5/8" L. Hopewell, pictured 5 7/8" Stanfield pictured 4 3/4" Thebes, 5 3/8" Angostura, fine Lost Lakes, Pinetrees, glossy Clovis, Agate Basins, large Osceola, colorful Etleyes, Western points, Cahokia area spud, flared bit Cahokia spade and much more.

An impressive group of outstanding colorful axes include porphyry slant grooves, Missouri square, colorful Nebos, colorful Keokuk, large Appalachian, 11 3/4" L. flared bit celt and rare groove celts pictured in Central State Archaeological Journal.

Several fine banded slate pendants and gorgets from Illinois and Ohio. Fine quartz bottle Bannerstone and red ferruginous quartz, partially drilled Bannerstone. Unusual ceramic and stone crosses from Michigan. Ancient pipestone and historic Catlinite pipes. Quality figural signed contemporary Catlinite pipes. Fine ancient Mayan pottery and large Mayan daggers will sell. Historic items include an authenticated old pipe tomahawk, early Staghorn knives, and an 18th century engraved powderhorn.

Old beadwork includes 2 old pipebags, several pairs of moccasins, Plains leggings, Woodlands dance belt, pair of Osage ribbon work leggings, several small beaded bags, and a child's dance dress on native tanned hide.

Several old and contemporary Navajo rugs include a large Yei pictorial tapestry, several regional rugs, nice Serape.

Pueblo pottery includes a Hopi frog woman bowl, old San Ildefonso bowl signed by Adam and Santana, small Zuni hartline deer Olla and more.

An old model 1873 Winchester rifle, an 1886 Whitney .44 cal., old spurs and WWII navy and army sheath knives.

Native American Indian jewelry includes a large Santa Domingo necklace, a Leon Curly squash blossom necklace, story teller conch belt by noted artist Floyd Becenti, rings, pendants, and jewelry by highly acclaimed Hopi artist Lawrence Saufkie.

Lots of frames of points, old Western oil painting, nice sculptural Hopi Kachina by noted artist Aaron Honanie and much more.

Auctioneers Note: A large number of relics have been authenticated by Roy Motley, Jerry Dickey, Larry Parkhill, Sam Johnson and Gregory Perino.



TERMS: Cash, Approved Check with Bank Letter of Credit, Mastercard, Visa (with 3.5% fee). **10% BUYER'S PREMIUM** Color catalogue including post sale prices realized list available for \$35.00 annually. Quality Consignments Always Welcome. Not Responsible for Accidents.



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BidItMI Auction

FROM PAGE 6

Featuring two small, stylized bulls, the work measured 24 by 19 inches and drew a final bid of \$350.

Another familiar name at this sale was Frederic Remington, with two prints available. The first was titled "A Sioux Chief" and showed the image of a Sioux chief in full regalia mounted on a horse. This was a common theme for Remington, who specialized in scenes of the American Old West. The print measured 29 by 24 inches mounted in a rustic wood frame. It finished with a final bid of \$335. The second was titled "A Breed", (alternate title: Northwest Half-Breed or Half-Breed). The subject of the print is an Indigenous man on horseback, and it also measured 29 by 24 inches and was framed in a rustic wood frame. This piece drew a final bid of \$277.50.

There were light-hearted subjects representing cartoon animation. The most valuable was the Bugs Bunny



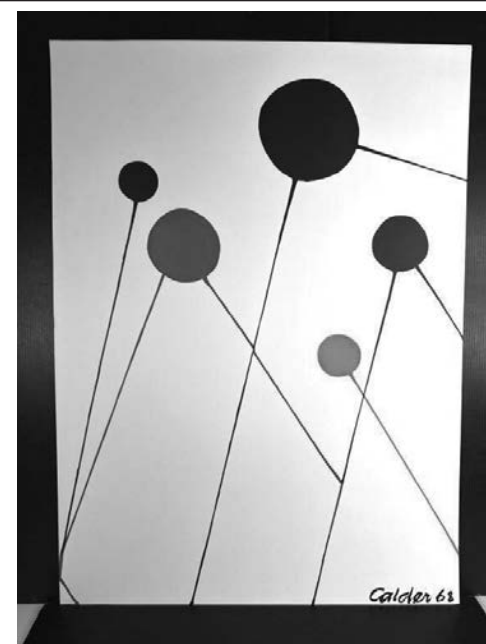
Above: The Bugs Bunny hand-painted cel titled "Look I'm Dancing" was signed by animation legend Virgil Ross and was claimed with a high bid of \$195.

animation cel titled "Look I'm Dancing". This limited-edition hand-painted cel was signed by animation legend Virgil Ross. It depicted Bugs Bunny in five sequential poses dancing down a street, reminiscent of a Fred Astaire

scene. It was produced by Warner Bros., measured 32 by 18 inches in the frame, and was claimed with a high bid of \$195.

There were several Disney sericels, including a framed Walt Disney "Sleeping Beauty" collage that was created for the 40th anniversary of Sleeping Beauty (1959). It consisted of six panels featuring scenes from the movie including one of the evil Maleficent and another with the image of Prince Phillip kissing Sleeping Beauty to wake her from the spell. This interesting piece measured 22 by 18 inches and left with a final bid of \$74.

There were many more beautiful examples of antique and modern art, done in oil, lithographs, and prints with subjects ranging from portraits to landscapes to abstract designs. There was a selection of block print paper note cards designed by Michigan artist Gwen



Above: There were eye-catching examples of abstract art, including this lithograph print titled "Balloons" by Alexander Calder, created in 1968, that closed at \$142.50.

Frostic that consisted of green pine trees on white paper. For variety there were also six lots consisting of costumed Polish dolls that had been in the family and were sentimental collectibles.

Finally, a most unusual sculpture was included in this sale. Standing 12 inches tall, the Rollin Karg dichroic art glass sculpture on a stand resembled a giant marble in shape and color. It was created in 2003 in Kechi, Kansas at Karg Art Glass. This American glass artist is known for his free-form, asymmetrical, and dynamic use of color in glass sculptures. This stunning example was eagerly claimed with a high bid of \$54.

Upcoming auctions by BidItMI can be found at their online auction site, BidItMi.com



Above: A charming portrait of a young woman clutching a bouquet of daisies by Michigan artist Charles Waltensperger required a high bid of \$355 to claim it.

Below: This blazing woodland landscape scene, another Douglas Teed creation, closed with a high bid of \$325.



Above: This stunning example of a dichroic art glass sculpture by American artist Rollin Karg was taken with a final bid of \$54.



Above: A print by Frederic Remington titled "A Sioux Chief" captured the image of the chief in full regalia on horseback. It finished with a high bid of \$335.

Below: There were also a series of Disney sericels, including a framed Walt Disney "Sleeping Beauty" series that left with a final bid of \$74.



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STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

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WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

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59 Notices

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Above: Dryden's cover for the October 1930 edition of The Delineator highlights her signature Art Deco aesthetic, with elongated silhouettes, bold lines, and geometric forms.

Artist Helen Dryden

FROM FRONT PAGE

In 1923, Dryden made a daring move and left Vogue, where she had been the magazine's star cover artist, for The Delineator, which catered to the practical modern woman. There, she portrayed women as active, self-assured participants in contemporary life — driving cars, managing households, and embracing new freedoms."

Building on her reputation, Dryden expanded into Broadway costume design and advertising for retailers such as Lord & Taylor. In 1928, she created a series of ads for Aberfoyle Dress Fabrics featuring women elegantly dressed in the company's fabrics, and Stehli Silks campaigns using her signature elongated silhouettes and soft colors. Her modern aesthetic also shaped everyday goods: Lux Soap ads showed fashionable women in domestic settings, while her ads for Martex Towels brought Art Deco sophistication to bath linens.

When the Grand Central School of Art opened in October 1924, Dryden joined its faculty, teaching costume design and passing along the professional knowledge that had distinguished her as a leader in commercial illustration.

In the 1920s, she also entered the emerging field of industrial design. Her **Below:** The 1935 "Masque" desk lamp, designed by Helen Dryden for Revere Copper & Brass and crafted in chromed brass with a stylized female face, is an Art Deco icon typically valued in the four-figure range.



Above: A magazine ad for the 1936 Studebaker Dictator proudly carries the slogan, "It's Styled by Helen Dryden."

minimalist, neutral-toned approach proved perfect for tangible goods. She helped the Victor Talking Machine Company (later RCA Victor) reposition the phonograph from a purely functional device to an attractive centerpiece of the modern home. She also brought style and sophistication to consumer goods, including cosmetics packaging, hats, and decorative patterns for fabrics and wallpapers.

After visiting the 1925 Paris Exposition, Dryden focused on industrial design, collaborating with firms like the Dura Company of Toledo and Revere Copper and Brass. She combined usability with the striking qualities of Art Deco and Streamline design, creating everyday objects that were both functional and visually striking, from chrome faucets to modernist candle sconces.

Her most celebrated design, now an Art Deco icon, was the 1935 "Masque" lamp for Revere. The minimalist chrome-over-brass bedside lamp featured incised lines forming a woman's face, with wavy hair extensions that acted as side shields. A tubular lightbulb behind the face created a soft "halo" effect, capturing Dryden's fashion sense in a consumer product and helping garner her the title of America's "First Lady of Design."

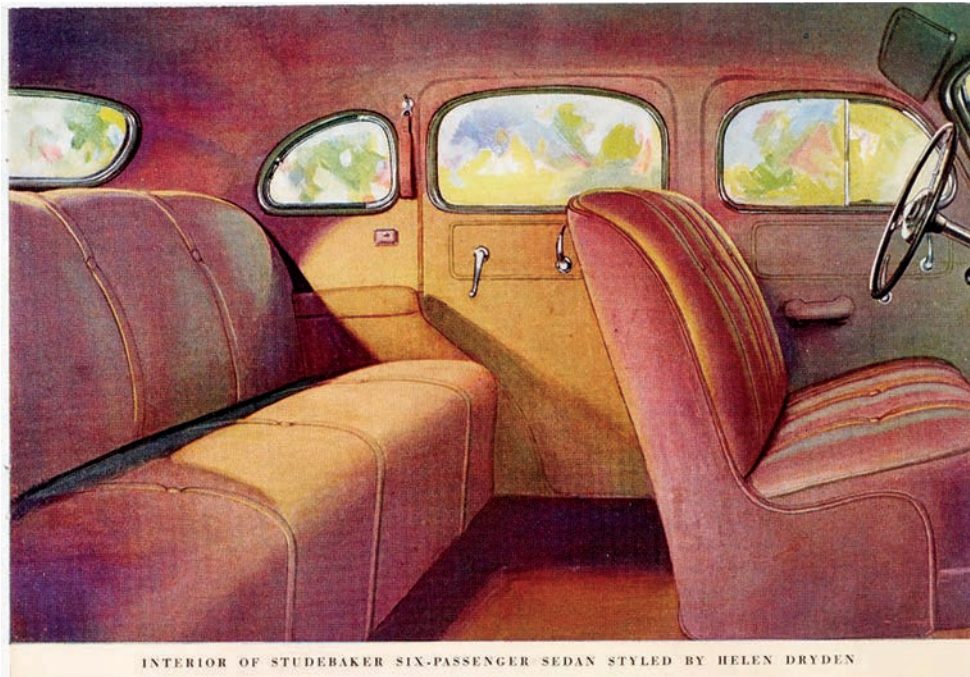
Her most celebrated design - now considered one of the icons of the Art Deco era - was the 1935 "Masque" lamp created for Revere. This minimalist chrome-over-brass bedside reading lamp featured incised lines forming a woman's face and wavy hair extensions that acted as side shields. A tubular lightbulb behind the face created a soft "halo" effect. The overall effect captured Dryden's fashion sense in a consumer product and earned her acclaim as America's "First Lady of Design."

Dryden's reputation as an industrial designer led to a historic partnership with the Studebaker Corporation in 1935. She entered the male-dominated automotive industry as a primary design consultant for the 1936 and 1937 President and Dictator lines - a remarkable achievement when few women even drove.

Her approach transformed utilitarian cars into symbols of luxury and modernity. Working with Raymond Loewy, she designed interiors, panels, upholstery, and hardware, creating "refreshingly roomy" spaces with tailored fabrics and fittings that balanced style and comfort, reflecting how women furnished their homes. She later shaped exteriors, introducing streamlined "air-curve" styling and the distinctive "Winged Victory" radiator grille.

Studebaker promoted her prominently: magazines and brochures touted cars "styled by Helen Dryden," making her one of the first women whose name was associated with an automobile. At the peak of her career there, she reportedly earned \$100,000 a year - over \$2.2 million today - and was frequently cited as "America's most highly paid female artist."

Just as her career zenithed, the Great Depression took its toll, and by the late 1930s, Dryden's partnership with



Above: Nearly every detail of the 1937 Studebaker President's interior - from fabrics to door handles - was designed by Dryden, giving it the feel of a furnished room.

Studebaker ended. The war years transformed industry, while illustration itself began to give way to photography in magazines. In the postwar period, Dryden gradually faded from the public eye.

By the 1950s, the woman once celebrated as America's highest-paid female artist had slipped into obscurity. In 1956, the New York Times reported Dryden living in a dilapidated East Village hotel on welfare. A decade later, she was involuntarily committed to a Long Island psychiatric hospital, where she spent her final years. She died in October 1972 at 89, her pioneering contributions to illustration and industrial design largely forgotten - though there is revived interest in her work.

Collectors often turn first to Dryden's magazine covers, especially Vogue. Complete issues in good condition sell for \$100-\$200, while detached covers for framing fetch \$50-\$100. The Delineator issues are less sought, generally selling for about half that price. Because reproductions are common, careful examination is sensible.

Original Dryden drawings and watercolors are much rarer and usually appear at higher-end auctions, often commanding three- or four-figure sums - sometimes more if linked to a famous cover. These works require careful verification, since authenticity is key. A too-perfect illustration mounted on a modern board is typically just a reproduction.

Collectors interested in Dryden's advertising work have several options. Her magazine ads for companies like Lord & Taylor or Lux are an accessible starting point, often priced around \$10. While not created by her, Studebaker brochures and dealer materials from 1935-1938, featuring the "Styled by Helen Dryden" slogan are especially desirable, typically selling for \$25-\$50, while Studebaker magazine ads with the slogan usually fetch \$5-\$20.

Studebaker components designed by Dryden are rarer but appear at auctions and shows. Prices vary with item, rarity, and condition: knobs and trim typically sell for \$25-\$100, while instrument panels or front grilles can reach the hundreds. Period upholstery swatches or trim samples are less common, generally \$15-\$50 depending on completeness. Complete 1936 or 1937 Studebaker President or Dictator cars with original interiors reflecting Dryden's work can sell for tens of thousands, and more for exceptional examples.

Period lamps attributed to Dryden attract strong collector interest, ranging from around \$200 for simpler examples to several thousand for authenticated Masque lamps in good original condition. Other consumer items - including candle sconces, cosmetics cases, and faucets - are generally more modestly priced but can still sell in the hundreds depending on the item, rarity, and condition. Reproductions and misattributions are common, making careful documentation and expert verification essential.

Dryden's wallpaper and textile designs

Below: This March 1922 edition of Vogue highlights Dryden's later work, showing her evolution from Art Nouveau to a clear Art Deco style.



are less common. Textile fragments and sample books in good condition typically sell for \$150-\$500, while unused rolls or bolts can fetch five figures depending on condition and completeness.

Helen Dryden's original Broadway costumes, sets, and theater sketches are rare, mostly lost to time or held in museum collections. But collectors can still find theater posters, press photos, and sheet music showing actors in her garments or set designs. Notable productions include Watch Your Step (1914), for which she designed scenery and costumes; The Rose of China (1919), featuring floral and Chinese-inspired designs; and Clair de Lune (1921), where her celebrated costumes were often credited with much of the show's success. These typically sell from \$10-\$300, depending on condition and type.

Collectors seeking items tied to Dryden have many avenues to explore. Modernism shows featuring Art Nouveau and Art Deco offer opportunities to find original materials. Ephemera fairs often yield issues of Vogue or The Delineator, as well as advertising pages. Antique automobile gatherings focused on the 1920s and 1930s - especially Studebaker events - typically have brochures, components, and occasionally complete vehicles. Online marketplaces such as eBay are usually filled with vintage magazines, advertisements, and Studebaker items, making them a great alternative to in-person searching.

For antiques enthusiasts, collecting Dryden's work is about more than beautiful objects - it's about uncovering design history. While Mucha and Erté remain household names, Dryden offers the thrill of rediscovery. Her fashion illustrations, product designs, and industrial work show that American Art Deco had a leading lady who helped define the style of the era.

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758 - Remington UMC Game Loads "The Right Load for Each Game" Cardboard Advertising Display



995 - Remington UMC 10 Gauge New Club Loaded Paper Shell Two Piece Box



379 - 1926 Western Cartridge Company "Future Sports" Advertising Calendar Sign

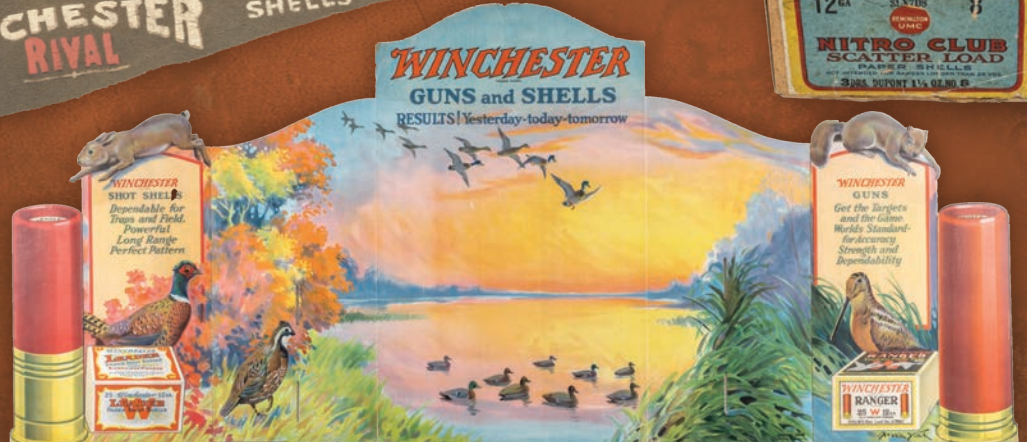
308 - Winchester Guns and Ammunition 3D Cardboard Advertising Display Philip R. Goodwin



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