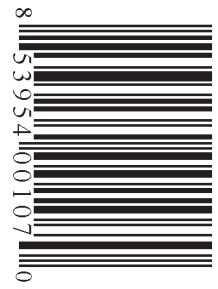


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Roller skating memorabilia keeps the good times rolling

BY WILLIAM FLOOD

Picture a scene: it's 1978, a Friday night, a Bee Gees disco tune pulsing through the air as a mirror ball scatters light across the floor. But this isn't a nightclub — it's a roller skating rink. Teenagers pass by parents guiding young children, all moving counterclockwise around a wooden floor nearly a quarter the size of a football field. Later, the music slows and "couples skate" takes over, echoing the rituals of dance halls a half-century earlier, one partner carefully skating backward, hoping not to stumble.

For two generations roller skating was a regular part of weekend life. From the 1930s through the 1950s and then again in the 1970s and '80s it was part of a teenager's life. Though its popularity began to decline in the 1990s, roller skating has started to find new life. A revival fueled by nostalgia and social media is renewing interest not only in skating, but in the objects from its heydays. From well-worn skates to rink signs and other memorabilia, collectors are rediscovering a pastime where the simple act of rolling in circles became an enduring cultural phenomenon.

The roller skating rink has a longer history than collectors may realize. The first public rinks opened in London in 1857, with the concept reaching the United States soon after. In 1866, inventor James Plimpton helped introduce the pastime to American audiences by converting a hotel dining room in Newport, R.I., into one of the country's first rinks.

The arrival of mass-produced skates in the

1970s Hyde Shoe Chicago skates (\$35), with Hyde Athletic Shoe Company leather boots and Chicago Roller Skate Company trucks, were favored by Chicago's "JB" style skaters inspired by James Brown's music and footwork.



1880s sparked an early boom. Large venues followed, including Chicago's famed Coliseum, which drew an astonishing 7,000 skaters on its opening night in 1902. What began as a novelty for the well-to-do gradually

became more accessible, setting the stage for roller skating to reach a wider audience.

By the 1920s and 1930s, skating had moved into the mainstream. Rinks became one of the few places where young people could socialize with some independence, and by the late 1930s, roller skating ranked among the most popular activities in the United States. Even during the Great Depression, the sport thrived as an affordable form of entertainment. In 1937, Fred Astaire and Ginger Rogers brought roller skating to the big screen with a dazzling rolling dance number in *Shall We Dance*, highlighting its elegance and further boosting its popularity.

Around the same time, the industry began to organize. Founded in 1937, the Roller Skating Rink Operators Association (RSROA) set standards for rink sizes, promoted a family-friendly atmosphere, and introduced lessons, proficiency tests, competitions, and medals -

SEE ROLLER SKATING PAGE 19

Left: Roller rink stickers, like this one from Fredericksburg, Va., (\$17.50), were once handed out as keepsakes and advertisements.

Right: Roller rink postcards often capture imagery of the building inside/outside and can usually be found for around \$3.



Above: Hard-to-find roller rink matchbooks like this example from Queen's Roller Rink in New York (\$15) served as practical promotional tools.



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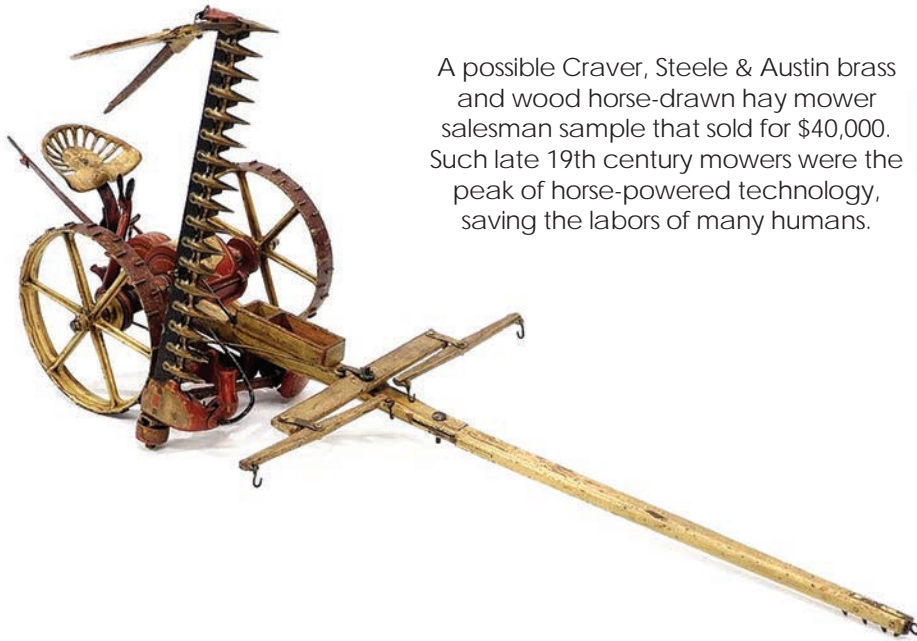
Brass and wood salesman sample of hay mower reaps \$40,000

BY RICHARD JUNGER

SHIPSHEWANA, Ind. — Mechanical farm implements were a major innovation of the Industrial Revolution, but to get word of the new mechanical marvels to farmers, the implement companies hired salesmen. In turn, the only way for a salesman to show the newest invention to a farmer before there were printed catalogs and brochures was a small physical representation. Hand held and generally ranging in size from 12 to 24 inches, the miniatures were not toys but actual full working models, painstakingly handmade in brass, metal, and wood to demonstrate, persuade, and ultimately sell their full-sized counterparts.

A variety of surviving salesman samples sold at an auction conducted by Chupp Auctions in March. Prices listed do not include the buyer's premium or sales tax.

Top seller was a salesman sample brass and wood horse-drawn hay mower with a wooden case that was hammered at \$40,000. Possibly tied to the Grinnell, Iowa, firm of Craver, Steele & Austin that produced mowers in the 1870s and 1880s, it reproduced not just the form but the com-



A possible Craver, Steele & Austin brass and wood horse-drawn hay mower salesman sample that sold for \$40,000. Such late 19th century mowers were the peak of horse-powered technology, saving the labors of many humans.

plete function of the full-sized mower. The \$40,000 auction result underscored both the rarity and appeal of an intricately handmade miniature mechanical object.

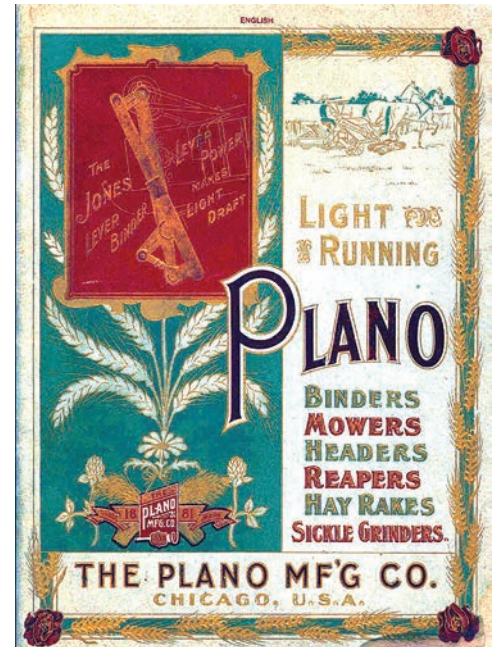
Industrialism created a quiet revolution in hay storage in 19th century American

barns. From hand pitched floor piles, manufacturers like Whitman & Barnes of Syracuse, N.Y., created overhead track systems that moved and stored hay. A hay car was a wheeled carrier that traveled along an inside barn track and lifted fork or grapple-full of 300 pounds of loose hay into an upper-level mow or loft. Their 1893 patented nickel-plated Diamond car drop pulley salesman sample sold for \$30,000.

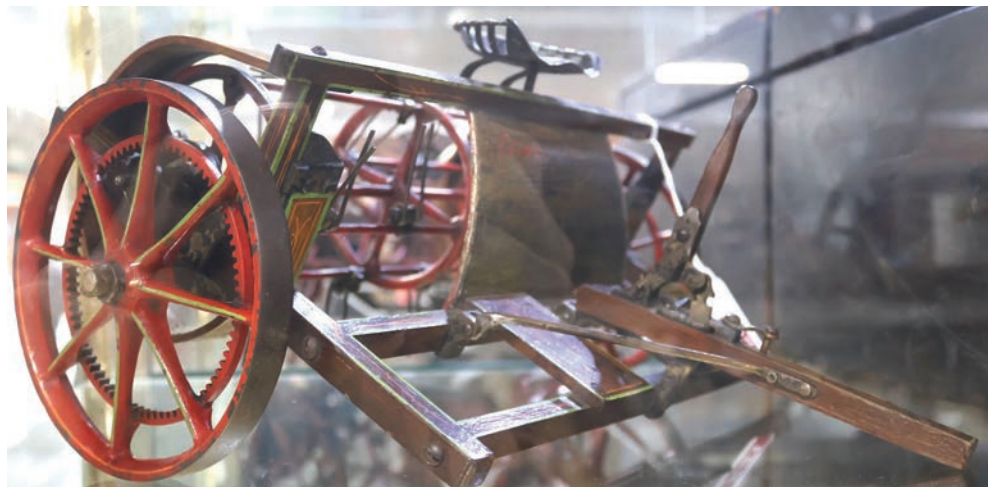
Horse-drawn hay tedders spread freshly-cut grass so it could cure into hay in a field. A brass and bentwood salesman sample with strong original paint from an undetermined regional manufacturer sold for

SEE CHUPP AUCTIONS
PAGE 4

Left: A horse-drawn hay tedder sample sold for \$27,500. Tedder was an old English word meaning to spread out or distribute newly-mowed grass so it could field dry.



Above: Colorful implement catalogs also reduced the need for salesman samples. An early competitor of the better-known McCormick and Deering implement companies, Plano Manufacturing became part of the new International Harvester combination in 1902.



CORRECTIONS

Incorrect date for National Road sale

An article in the April 21 issue of AntiqueWeek incorrectly listed the date of the Historic National Road yard sale. The event starts the Wednesday after Memorial Day. This year the dates are May 27-31. For up to date information visit the Historic National Road Yard Sale Festival - US 40 group on Facebook.

Younger buyers are rewriting the rules of vintage style

BY WILLIAM FLOOD

Mid-century modern may have set the pace in the antiques market for years, but its dominance appears to be softening. Buyers long favored clean lines, light woods, and familiar 1950s designer names, often passing over traditional antiques and heavier wood furniture. Now, younger collectors are helping to reshape the market, showing renewed interest in richer materials, mixed styles, and a broader sense of what makes a piece worth owning.

The shift is partly a reaction to minimalist interiors that younger buyers see as too spartan — especially those working from home and craving comfortable, inviting spaces. Hallmarks of modernism, including open layouts, walls of glass, teak, and pencil legs, are beginning to lose appeal in favor of interiors that feel more embracing and lived in. Jennifer Goldsberry, a longtime seller, confirmed that, saying, "I can definitely [say] there's a shift from mid-century modern, although it's still popular."

Modernist pieces may still draw interest, but they're no longer the whole story. Younger generations are veering from minimalism toward maximalism - a broad, layered approach that mixes eras and styles. The shift is showing up in a range of aesthetics that embrace earlier eras. Subgenres like "Grand-millennial," with its embrace of 1940s chintz, and "Cottagecore," with its rustic, pastoral feel, are part of the mix. Cindy Bach, a dealer from Vandalia, Ohio, with 18 years in the business, identified "grandmacore," which favors cozy, often handmade elements.

In practice, it's about blending furnishings and decor chosen for their uniqueness and the connections they spark rather than adherence to a single aesthetic. That mixed approach - long known as "eclectic" - is being re-embraced for its visual richness and personal expression. It's about individuality and homes that feel personal rather than curated.

SEE ANTIQUE TRENDS
PAGE 5



Above: Gen-Y and Gen-Z shoppers are no longer shunning "brown" wood furniture. Instead, wood pieces are seen as selectively warming up a room.

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"Daffodil" Table Lamp
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Tiffany Studios
"Dragonfly" Floor Lamp
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Chupp Auctions

FROM PAGE 2

\$27,500. Its spoked drive wheels, exposed gearing, and rotating tines faithfully reproduced a full-sized late 19th century tedder. The piece allowed a salesman to demonstrate not just the machine's form but its exact motions, how the turning wheels powered the lifting action that transformed heavy swaths into evenly spread hay.

An Adriance horse-drawn sickle-bar mower came in at \$25,000. Adriance, Platt & Co. of Poughkeepsie, N.Y., was at the forefront of the 1890s farm machinery rage, producing a widely known line of mowers and reapers. Their machines translated the forward motion of a horse-drawn implement using gears and cranks to drive a horizontal cutter bar that sliced through heavy grass like butter. The company was absorbed in the consolidation that created the International Harvester Company in 1902.

As late 19th century farming evolved into larger, market-oriented single crops, agricultural implements such as an Adriance horse-drawn grain reaper became more necessary. With most of its original paint, a brass and wood sample stamped "52" and with a dealer tag from Milwaukee, Wis., sold for \$22,500. Another numbered brass tag suggested the piece was factory issued or had an early catalog designation.

Miniature manufactured farm models didn't always have to be salesman samples to be interesting to collectors. A brass, painted metal, and wooden horse-drawn hay mower circa 1908 that sold for \$17,000 was probably a demonstration piece for its inventor, one Canadian Charles W. Robinson. He was granted a patent in 1908 for a mower that had a more adjustable sickle-bar blade. The

Below: A brass, metal, and wood horse-drawn hay mower demonstration piece circa 1908 sold for \$17,000. A page from the original U.S. patent application is at the bottom left.



Above: A Syracuse, N.Y., Whitman & Barnes Co. overhead track hay car helped move hay from a barn floor into a top mow or loft. The pull of a rope replaced a block-and-tackle system that required several men. This sample sold for \$30,000.



Above: A circa 1900 S. L. Allen & Co. or John Deere cultivator sample sold for \$15,000. The adjustable wheels ran between crop rows, set wider for corn or narrower for potatoes and beans.

piece was accompanied with American and Canadian patent documents and pictures of his other inventions.

A row-crop cultivator was one of the most important horse-drawn implements in a late 19th century farm barn. Designed to work the soil between planted rows, a cultivator loosened earth, controlled weeds, and helped retain soil moisture at a time when chemical herbicides and irrigation didn't exist, especially for crops like corn, potatoes, and edible beans. With nickel-plated metal

and a walnut display base, a circa 1900 S.L. Allen & Co. or John Deere cultivator salesman sample sold for \$15,000.

Salesmen carried samples for the farmer's wife as well. A sample Standard Co. barrel-sized butter churn was hammered at \$6,000. A locking lid allowed more vigorous hand churning and prevented spills and made for more consistent butter. Such features could be demonstrated on a salesman's sample.

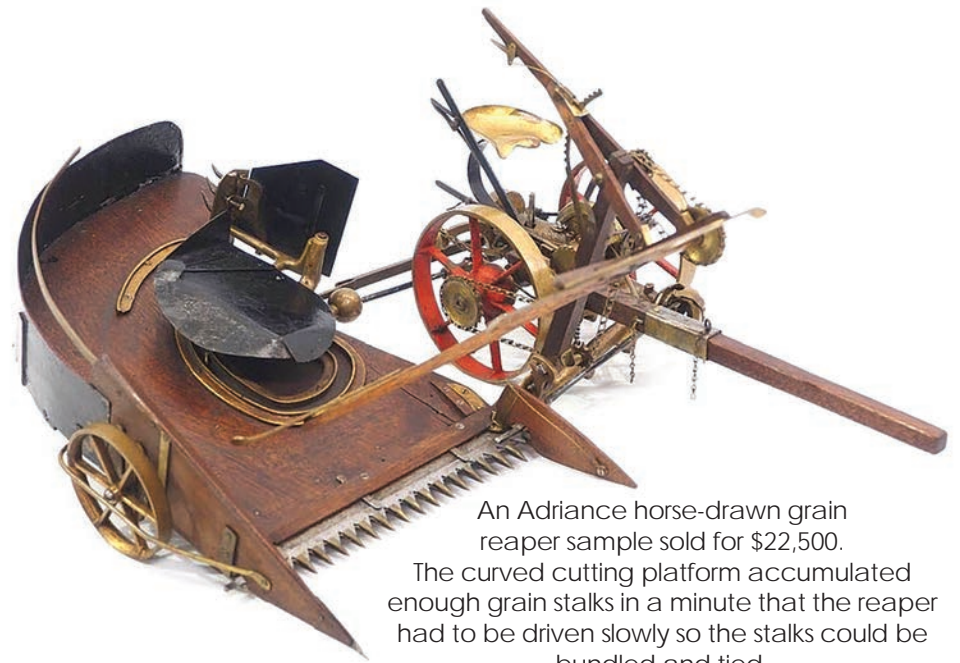
On the auction's opposite side, salesman's samples began to disappear when printed catalogs and brochures gained popularity in the early 20th century. A circa 1930s 31-by-29 inch Masonite board with actual-sized and cataloged gate hardware samples was auctioned for \$150.

For more information visit <https://chauctions.com/>



Above: A circa 1895 Standard Churn Co. barrel-sized butter churn sample was hammered at \$6,000. The Wapakoneta, Ohio, company helped make its hometown the "churn capitol of the world" before commercial dairies began selling butter.

Below: A circa 1930s Masonite board with actual-sized and cataloged gate hardware auctioned for \$150.



An Adriance horse-drawn grain reaper sample sold for \$22,500. The curved cutting platform accumulated enough grain stalks in a minute that the reaper had to be driven slowly so the stalks could be bundled and tied.

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Antique Trends

FROM PAGE 2

Younger buyers are snagging distinctive pieces including antique sideboards, primitive benches, and bronze statues. Even items once dismissed as tacky, like figurines or hunt-club art, are gaining acceptance when they resonate. “Concrete geese are making a comeback,” Bach said, as did Goldsberry. Imperfection is part of the appeal; visible wear, patina, and age add history and character. Even chipped or damaged pieces have a place if they “click” with the buyer.

Sustainability is also shaping demand. Buyers prefer items that already exist, bypassing the environmental impact of new manufacturing. Thrifting and vintage shopping are seen as enjoyable and responsible ways to furnish a home. Many also appreciate that older pieces were often built to last. Sally Trufan, a new booth dealer, pointed to her Gen-Z daughter and her peer group as exemplifying this trend: “They appreciate thrifting for the quality, the sustainability, and the nostalgia...plus they love the thrill of the hunt!”

That focus on reuse and longevity is also driving renewed interest in “brown furniture.” Once almost taboo, woods like cherry, mahogany, and walnut are now prized for their warmth and look. Paul Willham, a seller from Indiana, said he’s seeing strong demand for quality walnut furniture and ebonized pieces.

Interest is also expanding into other traditional materials, like terracotta, metals, and natural fibers. Reagan Wierega, a Gen-Z booth seller, says she sees younger buyers looking for “wood bookshelves, wicker, and even fiber arts.” Katie Iskenderov, a grandmacore/cottagecore dealer from South Dakota, sees the same trend; her buyers “want lace, and wood in different tones... things that make them feel warm and fuzzy inside.”

Stylistic exploration is also widening. Deidre Bader, a millennial seller, has noticed more buyers exploring Victorian and Edwardian furnishings. Willham pointed to the same trend, noting that his fastest-growing demographic - young professionals - are often influenced by series like *Bridgerton* and *The Gilded Age*. That is helping drive a “return of the curve,” with rounded seating, arched mirrors, and flowing Art Nouveau gaining traction. Drayden, a Powell, Ohio, booth seller in his 20s, beamed over a recent early-1900s portrait, praising its “curves and flourished edges.”



Above: A 1950s hutch anchors this room’s wall. Mixed in are three decades of pieces selected for personal appeal and usefulness.

Motifs adjacent to mid-century modern are also popular, including Art Deco, Streamline Moderne, and the bold, playful designs of the 1960s and ’70s. Aaryn Walker, owner of Red Chair, acknowledged that Art Deco is hot. She also mentioned that many of her customers are drawn to retro technology like dial phones and typewriters. Meanwhile, natural finds like driftwood and large shells serve as counterpoints to anything factory-made.

Rather than recreating period-perfect rooms, buyers are building spaces around statement pieces that spark interest - whether it’s an Art Deco armoire, a Victorian frame, or a 1950s Eames chair. Older pieces are combined with newer ones, along with modern accents, providing contrast and energy. Each item contributes to a personal narrative shaped by the owner’s taste and experiences, resulting in spaces that feel collected rather than formulaic.

It’s not a return to clutter or disorder. The focus is on the careful use of standout pieces. “It’s not collecting for collecting’s sake,” Bach agreed. “Younger buyers are after eye candy pieces.” They are assembling fewer pieces they truly love, and generally ones that can last a lifetime. When carefully selected, the acquisitions are both functional and

beautiful. Younger buyers “want functionality, but [want] it to look as cozy as possible,” Iskenderov said, though they may “also be willing to buy imperfect items, because they tell a story about how they were used.” Bader notes that many of these acquisitions come after young buyers secure their “first real job and first real apartment.” Whenever it happens, it’s ultimately about quality and uniqueness rather than trendy or low-quality fad chasers.

Millennials and Gen Z aren’t furnishing to impress. They’re choosing pieces that feel right - objects with presence, history, and staying

Right: Spotted in an Ohio antique mall, this antique map cabinet is not only utilitarian but can also become a conversation piece in a room.

power. The result is homes that are warmer and more expressive, shaped less by rules than by instinct and personal meaning. In their hands, antiques are not relics of the past but working parts of everyday life, proving they still belong in the modern home.



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1777 U.S. printed Bible brings in \$235,000 bid at auction

BY RICHARD K. LODGE

NEWBURYPORT, Mass. — You can swear on a Bible this auction was a shocker.

The \$199,500 hammer price for a 1777 New Testament Bible surprised longtime auctioneer John McInnis, his staff and the family selling it at the March 15 online auction.

With the buyer's premium, the final tab was around \$235,000.

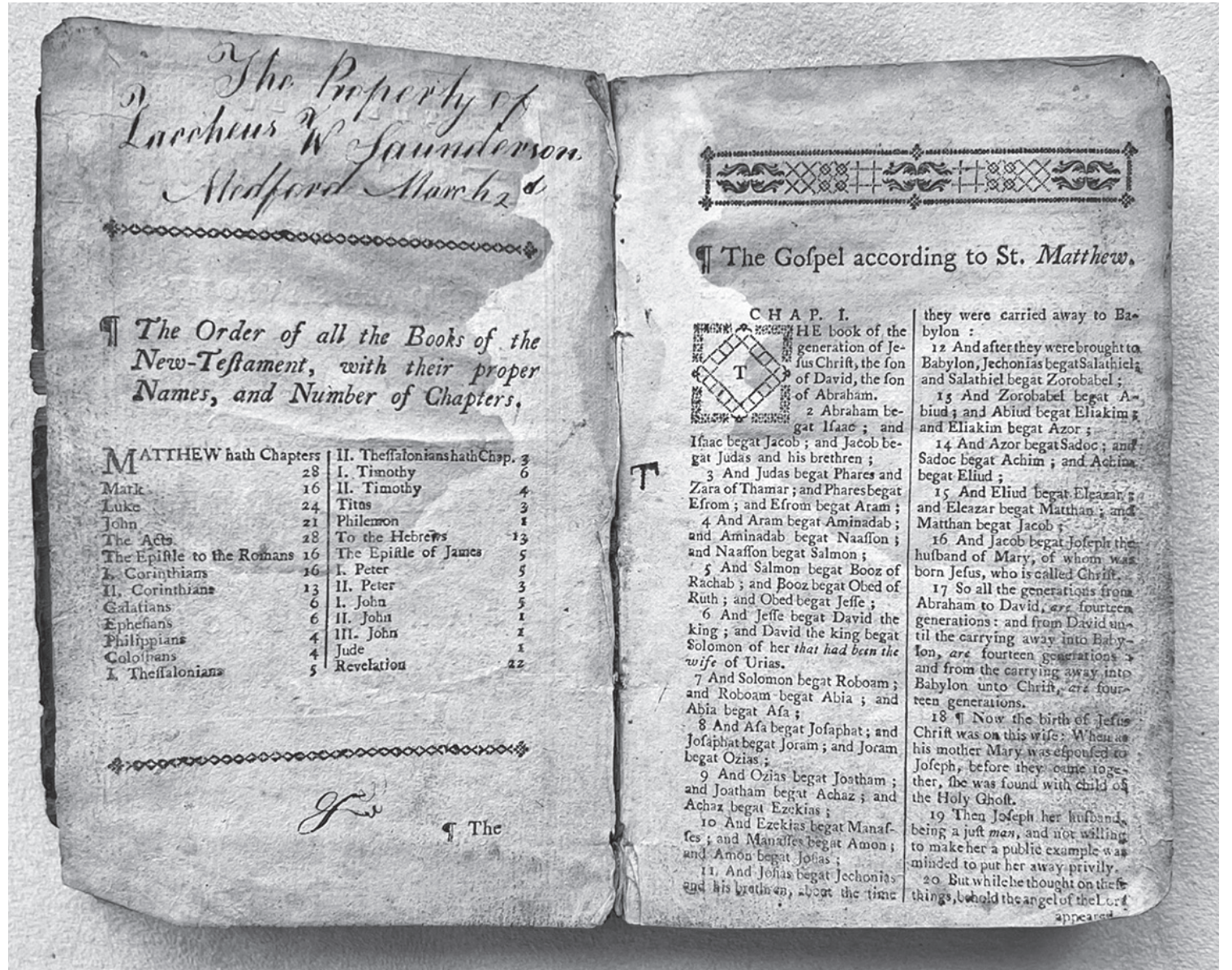
Printed by Edward Draper and Samuel Phillips in Boston, the Bible was published by Thomas Leverett and Nicholas Bowes on Cornhill, a sort of bookstore hub in Boston in the 18th century.

It was in fair condition with a worn leather cover. Measuring a mere 7 by 4 3/4 inches, it was among hundreds of items John McGinnis Auctioneers of Amesbury auctioned from the home of the late Peter Hickey. At the family's invitation, staff from a local museum perused items before the auction but apparently didn't spot the rare book or anticipate a bidding war.

"Evidently even they overlooked the value and importance of the 1777 Bible," McInnis said.

When the auction started, bidding rose rapidly to the \$80,000 mark before it narrowed to just two determined bidders. "In the end, a local rare book aficionado outbid a New York City rare books firm," McInnis said. "It was fun watching them go toe-to-toe."

He said it was fortunate the Hickey family called in his auction house instead of holding a yard sale. "If this family had done that, the Bible could easily have been tagged at ten or twenty dollars or put into a boxed group lot" instead of going before a vast online audience and bringing in six figures, he said.



Above: Information inside the book shows it was once owned by a Medford, Mass., man.

McInnis theorized the demand for antique religious texts may be gaining traction as a collectible, citing the recent \$240,000 price paid for a first-edition copy of the Book of Mormon at an auction by Potter & Potter in Chicago. Frank Romano, president of the Museum of Printing in Haverhill, Mass. — which claims one of the largest collections of rare and antique Bibles in the country — said the 1777 New Testament auctioned in Newburyport was a rarity for several reasons.

The book "is a rare American Pre-Revolutionary era edition," Romano said. "It was produced during a time when American publications were scarce, typically printed with the King James text or portions like the Psalms of David."

Citing the high cost of importing British Bibles, coupled with trade restrictions due the Revolutionary War, "local imprints from printers like Draper and Phillips for local publishers were critical for providing religious texts in New England," Romano explained. "This edition is extreme-

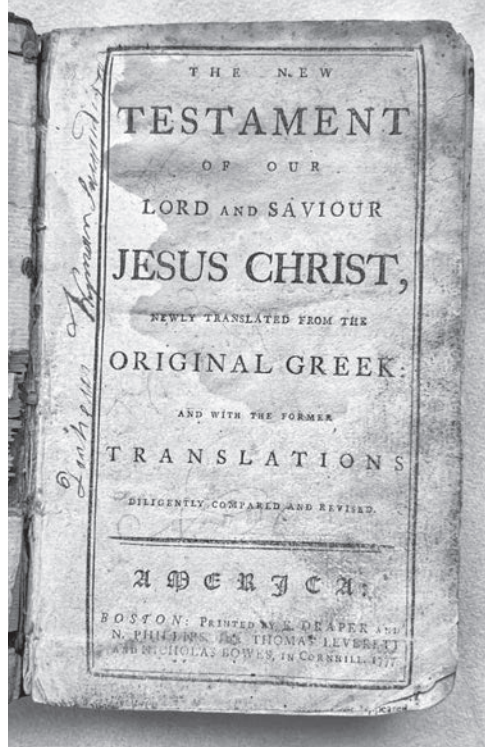
Left: The detailed title page of the Bible printer by Draper and Phillips in Boston.

ly rare and thus fetched a very high price."

The Bible's link to publisher Nicholas Bowes gave it another interesting connection to the Revolution. Romano said Bowes was a mentor for another Boston bookseller, Henry Knox, who is prominently featured in Ken Burns'

American Revolution miniseries. Knox earned his place in American history for leading the patriots who hauled cannons from Fort Ticonderoga in upstate New York to Boston, ultimately forcing the British to withdraw from Boston on March 17, 1776.

Below: The leather cover of the 1777 Bible shows considerable wear. Photos courtesy of John McGinnis Auctioneers



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Schaumburg Chicagoland Coin-Op Show May 29 20

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Shipshewana Antique & Miscellaneous Auction May 20..... 12

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of *AntiqueWeek*. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

SATURDAY, MAY 23
ILLINOIS, Strasburg, Flea Market at the Farm
7am Patsy Lenz tel: (217) 644-2667

PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market
No Time Given tel: (717) 479-5524

FRIDAY, MAY 29
ILLINOIS, Schaumburg, Chicagoland Coin-Op Show
Fri. 8am-3pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645
Day 1 of 2

SATURDAY, MAY 30
ILLINOIS, Schaumburg, Chicagoland Coin-Op Show
Day 2 of 2

SUNDAY, MAY 31
NEW YORK, Ballston Spa, Saratoga Antique Bottle Show
9am-2pm

THURSDAY, JUNE 11
GEORGIA, Atlanta, Scott Antique Markets
No Time Given ScottAntiquemarkets.com
Day 1 of 4

FRIDAY, JUNE 12
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

SATURDAY, JUNE 13
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

INDIANA, Columbus, A Country Gathering
9am-3pm Judy tel: (812) 371-4173

SUNDAY, JUNE 14
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

FRIDAY, JUNE 26
KENTUCKY, Madisonville, West KY Antique & Vintage Market
Fri. 8am-5pm; Sat. 8am-3pm
VisitMadisonvilleKY.com
Day 1 of 2

SATURDAY, JUNE 27
KENTUCKY, Madisonville, West KY Antique & Vintage Market
Day 2 of 2

PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market
No Time Given tel: (717) 479-5524

SUNDAY, JULY 12
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

WEDNESDAY, JULY 22
PENNSYLVANIA, Morgantown, AAAA Annual Convention
No Time Given PastTimes.org
Day 1 of 4

THURSDAY, JULY 23
PENNSYLVANIA, Morgantown, AAAA Annual Convention
Day 2 of 4

FRIDAY, JULY 24
PENNSYLVANIA, Morgantown, AAAA Annual Convention
Day 3 of 4

SATURDAY, JULY 25
PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market
No Time Given tel: (717) 479-5524

PENNSYLVANIA, Morgantown, AAAA Annual Convention
Day 4 of 4

SUNDAY, AUGUST 09
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

FRIDAY, AUGUST 14
MINNESOTA, Rochester, Gold Rush
Fri. & Sat. 8am-6pm; Sun. 8am-2pm
Townsendshows.com
Day 1 of 3

SATURDAY, AUGUST 15
MINNESOTA, Rochester, Gold Rush
Day 2 of 3

SUNDAY, AUGUST 16
MINNESOTA, Rochester, Gold Rush
Day 3 of 3

SATURDAY, AUGUST 22
PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market
No Time Given tel: (717) 479-5524

SATURDAY, SEPTEMBER 05
ILLINOIS, Strasburg, Flea Market at the Farm
7am Patsy Lenz tel: (217) 644-2667

SUNDAY, SEPTEMBER 13
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

SATURDAY, SEPTEMBER 26
PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market
No Time Given tel: (717) 479-5524

SUNDAY, OCTOBER 11
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

FRIDAY, OCTOBER 23
RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention
No Time Given KimLovesVintage.com
Day 1 of 3

SATURDAY, OCTOBER 24
PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market
No Time Given tel: (717) 479-5524

RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention
Day 2 of 3

SUNDAY, OCTOBER 25
RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention
Day 3 of 3

SUNDAY, NOVEMBER 08
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

SUNDAY, DECEMBER 13
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

TUESDAY, MAY 12
ILLINOIS, Frankfort, Personal Property Auction
No Time Given TaylorAuction.net

PENNSYLVANIA, Denver, Revolutionary War Auction
No Time Given MorphyAuctions.com
Day 1 of 2

WEDNESDAY, MAY 13
PENNSYLVANIA, Denver, Revolutionary War Auction
Day 2 of 2

FRIDAY, MAY 15
INDIANA, Shipshewana, Public Auction
9:30am

MICHIGAN, Jackson, Coca Cola Auction
No Time Given Hollerandhammerauctions.com

SATURDAY, MAY 16
ILLINOIS, Oswego, Large Public Auction
9am DeboltAuctionService.com

INDIANA, Anderson, Estate Auction
10am Richard Symmes tel: (765) 749-1825

MICHIGAN, Jackson, Gas & Oil Auction
No Time Given Hollerandhammerauctions.com

MISSOURI, Kansas City, 2 Day Estate Auction
10am PenceAuction.com
Day 1 of 2

OHIO, Waynesville, Estate Auction
10am Frank Lewis & Sons
tel: (937) 673-6678

SUNDAY, MAY 17
MISSOURI, Kansas City, 2 Day Estate Auction
Day 2 of 2

OHIO, Cincinnati, Public Antiques Auction
Noon Forsythe Auction Service
tel: (937) 377-3700

MONDAY, MAY 18
OHIO, Middlefield, Antique & Collectible Auction
4:30pm Aaron Mast Auctioneer
tel: (440) 321-8812

WEDNESDAY, MAY 20
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

INDIANA, Wolcottville, 6 Day Antique Auction
3pm StrawserAuctions.com

THURSDAY, MAY 21
OHIO, Cedarville, Large Antique Auction
10am SheridanTeam.com

SATURDAY, MAY 23
MICHIGAN, Tipton, The Super Auction
10am Braun & Helmer Auction Service

OHIO, Dundee, Spring Country Store Auction
9am AtleeRaberAuctions.com

MONDAY, MAY 25
PENNSYLVANIA, Chambersburg, Public Auction
9am GatewayAuction.com

SATURDAY, MAY 30
ILLINOIS, Aurora, Very Large Estate Auction
9am DeboltAuctionService.com

SATURDAY, JUNE 06
WEST VIRGINIA, Shepherdstown, Living Estate Auction
8am ChauAuctions.com

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FORSYTHES PUBLIC ANTIQUES AUCTION

SUNDAY, MAY 17, 2026 - 12:00 PM

Located at the Holiday Inn Eastgate, 4501 Eastgate Blvd.

CINCINNATI, OHIO 45245

This auction includes the 60-year collection of Dr. Jerry and Sonya Kirkland of Cincinnati, Ohio.

EARLY ANTIQUE FURNITURE: Over 30 pieces including early cherry flat wall cupboard with 2 drawers; cherry Shaker candle stand; 12-pane cherry corner cupboard; early painted dough box; mahogany tea table; cherry extension table with 4 leaves; cherry chests; early 12-tin pie safe; blanket chests; David T. Smith pieces; early bench; stands; etc.



Early Hooked Rug



Early Painted Dough Box

COVERLETS AND QUILTS: A fine collection of over 25 woven coverlets with several fine makers and dated examples. Several handmade quilts, etc.

EARLY SMALLS AND ARTWORK: Early candle box; pantry boxes; wooden bowls; early yellowware; Shaker items; baskets; early blue Staffordshire; collection of Currier and Ives prints; ironware; decorated stoneware; advertising items; Charles A. Meuer paintings; Hudson Valley scene paintings; animal paintings; Native American items; etc.

AUCTIONEER'S NOTE: This is a brief listing of a fine antiques auction of over 200 lots from the collection of Dr. Jerry and Sonya Kirkland.



Early 12-Tin Pie Safe



Blue Decorated Stoneware



Yellow Painted Wooden Bowl



Early Painted Pantry Boxes



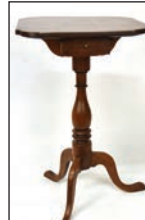
Queen Anne Mirror



Over 25 Early Woven Coverlets



Folk Art Oil on Wood Panel



Cherry Shaker Candle Stand



Early Cherry Flatwall Cupboard



Oil on Board of Child

PREVIEW: 10:30 AM day of auction. For early private preview please call 513-791-2323.

TERMS AND CONDITIONS: Cash, check, Visa and MasterCard w/proper ID. 18% Buyers Premium in house. 24% for phone and absentee bidding. 3% convenience fee for credit cards.

You may bid live in person, by absentee, by telephone, or by internet at www.liveauctioneers.com.

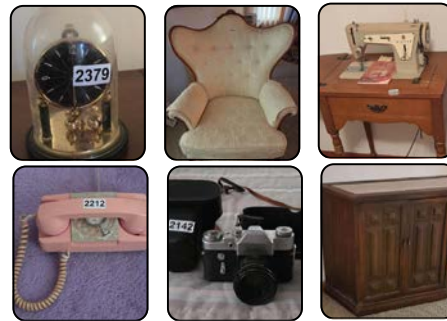
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Personal Property Auction



Auction Details:

This auction features a great mix of unique and hard-to-find items, including a 1992 Buick Century, Jerusalem antiques & collectibles, Singer sewing machines, antique furniture, primitives, and a wide variety of vintage décor and household items.

- 618-944-0086
- Zachary@TaylorAuction.net
- 1213 E Clark Street West Frankfort, IL 62986



HIGHLIGHTS

- 1992 Buick Century
- Singer Sewing
- Vintage Decor
- Household Items
- Musical Instruments
- Primitives

TaylorAuction.net

TWO-DAY ESTATE AUCTION

SATURDAY, MAY 16, 2026, 10:00 AM
SUNDAY, MAY 17, 2026, 10:00 AM

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KANSAS CITY, MISSOURI

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KPM Porcelain



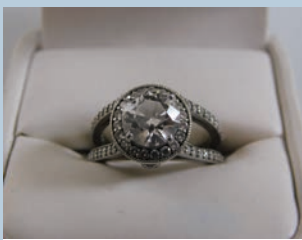
Philadelphia Table



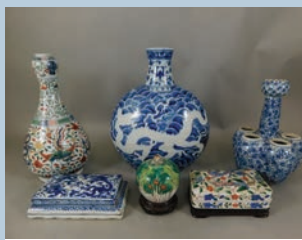
Alexander Calder Lithograph



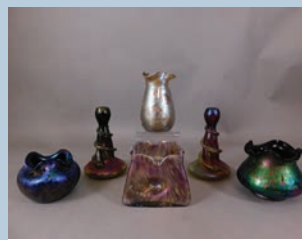
Japanese Baskets



2.0 Carat Diamond Ring



Chinese Collection



Loetz Art Glass



Chinese Huanghuali Chairs



English Tea Caddies



Japanese Porcelain



Mark Hopkins Bronze



Much Sterling



Roberto Coin Diamond Bracelet



Steuben Collection



Tiffany Flower Bowl

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Gateway Gallery Auction, 643 Kriner Road

**Chambersburg, PA 17202 on
Monday, May 25 at 9 AM**

FURNITURE: Henkel Harris end stands/coffee table; Henkel Harris bedroom suite; claw foot stands; dining table, chairs, hutch; Fairfield Galleries sofa table; Jamestown Sterling dresser; wing back chairs (Fairfield); Henkel Harris side table; love seat and sofa; walnut step back cupboard; oak china closet; large one piece corner cupboard; marble top stands; recliner lift chair; washstand; Empire desk; walnut desk; cradle; child's cane seat & back rocker; unusual cane back high chair; oak plant stands; set of (6) decorated plank seat chairs; possible Stottlemeyer child's rocker & more.

JEWELRY: Platinum diamond brooch; Juan Willie Native American gold and .925 bracelet and ring; 18 kt. opal and diamond dinner ring; 14 kt. diamond and enamel ring; Echo the Dreamer opal, tourmaline and diamond 18 kt. necklace; 14, 18, 22 kt. black pearl and topaz necklace; other gold and sterling jewelry; and costume jewelry.

VEHICLES: 2006 Mini Cooper w/114,000 miles, VIN# WMWRC33526TK73890; 2008 Cadillac Sedan CTS V6 DI w/52,632 miles, VIN# 1G6DR57V080185879; 2006 Chevy Silverado LT1 2WD

regular cab 1500 series V8 w/59,617 miles, with cap, VIN# 3GCEC14T66G136158. Note: Truck and Cadillac from Sheffler Estate and Cooper from Wycko Estate.

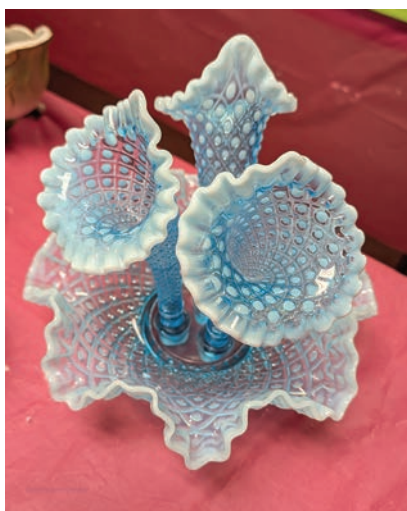
VINTAGE/DÉCOR/COLLECTABLES: John Bell pottery; Bell reproduction pottery; Breininger pottery; RS Prussia red star china; Royal Doulton Ladies porcelain china figurines; collection of early dolls; large collection of carnival glass, many colors and patterns including pitcher & tumbler sets; Pen Mar Whiskey bottles; clocks (china, wall, cuckoo); sterling flatware; blue opalescent hobnail epergne; steins; cranberry glass; nice selection of vintage lighting including piano, banquet, table, hanging (many Victorian); (2) paintings by Virginia Hair (Buena Vista Hotel, Welty's Mills); other quality art; brass bucket from Clugston's Distillery Waynesboro PA; snow babies; majolica; oyster cans; quilts; Coca Cola keg; Pepsi Santa and Mrs. Claus; wicker baby surrey; Try Brown Liver Beans advertising clock and much more.

PERSONAL PROPERTY: Wood Pepsi and Coca Cola cases; galvanized tubs; TVs; general household; luggage; cookbooks; soft goods and more.



AUCTIONEER'S NOTE: The Sheffler's and the Leckron's (Earl's Market State Line) were local antique enthusiasts who amassed their extensive collections over decades. We are excited to auction this wonderful mix of antiques, porcelain, silver, furniture, artworks and vintage in the first of multiple auctions. Live auction begins at 9 AM with general household items, yard items, and tools. Main Gallery cataloged items begin at 12:30 PM. Cataloged items sold both live in house and online. Vehicle sold at 5 PM, followed by Furniture. Remember to check out Buy It Now Online Marketplace items Friday, May 22 at 5 PM.

TERMS: Cash. Visa/MC/Discover accepted. 15% buyer's premium discounted to 10% for cash or approved check for in house bidders & online bidders using our website. Statements made day of sale take precedence.



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The SUPER AUCTION Be There

The Super Auction

Saturday, May 23rd
10 am - 3 pm

5121 Michigan Ave., Tipton, MI 49287

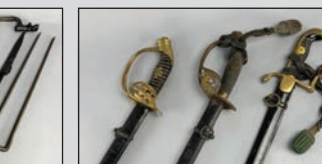
Inspection: Day before auction noon to 4:00 pm and auction day 8:30 am

Three Rings Per Hour

Directions: The Super Auction is located in The Irish Hills of Michigan on Michigan Ave (US-12). Our facility is 6 miles west of Clinton, MI & east of Brooklyn, MI. Approx. 10 miles east of Michigan International Speedway. * Michigan Avenue & US-12 are the same road. You can hold your breath and drive through Tipton on Michigan Ave, so look for signs & flags on the south side of the road.

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GENERAL TERMS: Terms: Cash, Check (Payable to The Super Auction, maximum of \$2500 without bank letter of credit or prior approval), Visa, MasterCard, Discover paid in full day of auction. 13% Buyers Premium with 3% discount if paying with cash or check plus local sales tax. Each auction company is responsible for items sold during their session(s) and unless stated otherwise all items sold "as-is, where is."





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GITHENS FARM & HOME ESTATE AUCTION

SATURDAY, MAY 16 @ 10:00 AM
ADDRESS: 8493 St. Rt. 48 (4 miles S. of Centerville)
WAYNESVILLE, OHIO 45068
(10 Mi. S. of Dayton, off I-675)

See www.auctionzip.com, #5975 for pictures.

NOTE: Auction held indoors & out. Off-road parking.

Dir.: Take I-675, Centerville Exit, follow Rt. 48 4 mi. South; Auction is half way between Lytle-5-Points Rd. and Rt. 73. (near Grandma's Garden). TWELVE ROOM HOME W/GARAGE, BASEMENT & BARN!
Chevy Cruz (2011 w/52,630 orig. mi., slight damage on bumpers, sells at noon w/owner confirmation)
Horse Tack; One-Horse Plow; Wooden Wagon Wheels and Tonques; Golf Clubs & Camping; six 12-spd. Bicycles; lg. Doll House w/furn.; Toy Trains; Ham Radios; Borden Milk Collectibles; Christmas : Books; Cameras; Watches; Jewelry; Framed Art Work; Antiques; Harmony Acoustic Guitar; Lowry Console Piano; Regulation-Size Slate Pool Table; Ping-Pong Table; Pennsylvania House Cherry Furn. for Din. Rm., Liv. Rm., & all Bdrms., like new Washer & Dryer. Farm Equip..(1995 John Deere 770 Tractor w/964 hrs. & 2012 XUV 550 Gator w/236 hrs.); Bush Hog; Belly Mower; Finish Mower; Snow Blade; TRACVAC gas pwr. Gas Collection Unit; Gas Rototiller; Gas Chipper; Utility Trailer; 3 Stihl Gas Chain Saws & Gas Brush Cutter; Tools; Table Saw;

Debbie Wietzel, Executor for Estate of Elizabeth Githens

TERMS: Cash preferred, local checks accepted. Checks must clear before Car, Gator & Tractor may be removed. No Tax or Buyer's Penalty, No Credit Cards.

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Primitives & antiques: bronze statues, coffee mills, seed & spool cabinets, painted cabinets, stained glass lamps & windows, coffee boxes, rotating hardware bin, firkin buckets, postal cabinet, Black Forest carvings, Hoosier & opossum belly cabinets, pantry boxes, clocks, oil paintings, weathervanes, Native American items & military.

Taxidermy: mink, turkey, Rocky Mountain elk, calf, eland, antelope, mule deer, caribou, wild boar, whitetails, pheasant, fallow deer & more.

Advertising & signs: RARE Birdsell wagon sign, Oliver plow, Sealtest Ice Cream, Pennzoil, feed signs, Surge, Coca-Cola, Mail Pouch thermometers, advertising clocks, neon signs, Spiffy Cola, Atlas Tires, Blue Beacon Coal & more.

Quality antiques with many hard-to-find pieces from multiple consignors.
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RICHARD IRWIN LIVING ESTATE

from 'The Reliquary' in Shepherdstown, WV

to be sold at auction on

JUNE 6, 2026

Beginning at 10:00 AM

Auction to be held at the Chupp Auction Center,
890 S Van Buren St, Shipshewana, IN 46565

Preview available Friday, June 5 from Noon to 5 PM
and beginning at 8 AM day of the auction



CLOCKS: 10+ Tall case Grandfathers including J.J. Elliot, J. Salfer, Flint and O.A. Dohm; 6' monumental Black Forest heavily carved Cuckoo; 5 RARE Waterbury carved oak figural wall clocks; numerous hanging and floor Regulators including Ansonia #18, New Haven #4 and E. Howards; Crystal Regulators; French Moon Face L. Marti & Cie; J.C. Brown Acorn; Camerer Kuss & Co; numerous French 3-pc marble and bronze sets; RARE Eugene Farcot Conical Pendulum Mystery clock; special collection of self-winding Regulators & wall clocks including Stromberg, International and E. Howard; Sidney Carriage advertising clock; 8 Elmer Stennes time pieces; French Industrial mechanical clock; Ithaca calendar clocks; RARE Kirk American organ clock; plus many more!

LIGHTING: 20+ Hanging lights, some with Quezal and Steuben signed art glass shades; many leaded glass mosaic table lamps including Handel, Wilkinson & others; large selection of parlor, banquet & GWTW lamps including B&H, many with good overlay shades!

MUSIC: Mills coin-operated Violano Virtuoso; Regina Corona floor model disc changer coin-operated music box; RARE Kirk American organ clock -one of three known!; Wurlitzer hand-painted Berni Organ Co. Carousel Organ Model 153 -was used at the Carter Presidential Easter Egg Roll; 2 early Polyphon coin-operated disc music boxes;

OTHER: Numerous marble and granite pedestals; Horner tassel table; Herter pedestals; life-size winged Griffin pedestal; numerous Greek and Roman mythological signed bronzes including Moreau, Bouret, Montagne and more; various sizes of oriental rugs!

This will be the first auction of several to disperse this fine lifelong collection!



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ILLINOIS

BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

PEORIA - Anne's Anteeex, 603 W. Lake Ave. 309-243-7071. Toys, Advertising, Gas & Oil, Country Store. Thur, Fri, Sat 11-5 or by appointment.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldtimersantiques.com

SOUTH BELOIT - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Sun-Fri 10-5, Sat 10-6. 815-389-1679.

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 37 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FORT WAYNE - Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - My Red Moon Antique Mall, 8049 US 30, Larwill, IN 46764. Over 20,000 sq.ft. of antiques, collectibles, upscale furniture, fine estate jewelry and more. www.redmoonantiquemall.com 260-327-3050. Open Mon-Sat 10-5, Closed Sundays, and all major holidays.

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 36 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 20th - Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Piercetown IN Wed- Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMIINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/ Michigan Street Antiques LLC.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleck St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - A COUNTRY GATHERING ANTIQUE SHOW JUNE 13, 2026, To be held at Nichols & Dimes. Antiques. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: Judynicholsmorales@gmail.com

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - Blossom's Glass Cupboard Antique Mall, 115 E. Main St. Knightstown, IN 46148. 765-571-5568. Open 11-5 Wed-Sun.

KNIGHTSTOWN - The Scrounge Around, 121 E. Main St. Knightstown, IN 46148 765-571-5209, Open 11-5 Thurs-Sun, Closed Mon, Tues & Wednesday.

KNIGHTSTOWN - Tuckers Treasures, 130 E. Main. 765-571-5570. Wed-Sat 10-5 tuckerstruetreasures@gmail.com Antiques, Vintage & Collectibles.

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BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

FRANKLIN - Bright's Antique World, 281 Steele Rd., Franklin, KY • I-65 Exit 2, off 31W (behind Cracker Barrel) 270-598-9901 BrightsAntiqueWorld.com Award-Winning Antique Mall featuring 35,000 sq. ft. of Antiques, Vintage & Retro Hours: Mon-Fri 10-7 • Sat 9-8 • Sun 10-6, Vintage & Reseller Markets 1st & 3rd Saturdays • Year-Round Additional special shows held throughout the year. Conveniently located 17 minutes south of Bowling Green, KY and 30 minutes north of Nashville, TN

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Mellwood Antiques, 1860 Mellwood Ave. I-64W, exit 7, I-71N, Zorn Ave, exit 2, Left, 1st Right Mellwood Ave. 45,000 Sq Ft, 150+ dealers 100+ showcases. Sun-Thurs 10-5 Fri-Sat 10-6 Closed Easter, Derby Day, Thanksgiving and Christmas Day. www.mellwoodantiques.com 502.895.1306

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

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CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Roller Skating

FROM FRONT PAGE

turning the rink into a place where friendly competition and recreation went hand in hand.

In the post-World War II years, roller rinks had become a fixture in many American towns. By the late 1940s and 1950s - often considered the pastime's golden age - thousands of rinks operated nationwide. These were more than skating floors; they were social destinations, complete with snack bars, pro shops, billiard rooms, and spaces where teenagers - sometimes called "rink rats" - could socialize. Alongside bowling alleys and drive-ins, the local rink became a hub of weekend life.

The scene shifted again in the 1970s. Organ music gave way to DJs, mirror balls, and disco music, transforming rinks into high-energy hangouts for crowds too young to frequent bars. Roller disco drew a new generation to the floor, helped along by the movie *Roller Boogie*, and venues like Empire Roller Disco in Brooklyn became world-famous. Some regions earned reputations as "skate capitals," including Chicago, Los Angeles, and parts of New York and New Jersey, where a dozen new rinks opened in 1979 alone, riding the craze. Many rinks added arcades to keep pace with changing tastes, keeping them popular hangouts for teenagers on dates.

The popularity of roller skating carried into the 1980s, but the rise of inline skates shifted attention outdoors, and many traditional rinks began to struggle. By the 1990s, rising real estate prices and skyrocketing liability insurance forced many to close their doors. Those that survived often had to install costly "inline tracks," since traditional hardwood floors were easily damaged by the harder wheels. Others expanded their arcade offerings, adding modern ticket-redemption games to stay competitive with other entertainment venues, fundamentally changing the atmosphere of the rink in the process.

Roller skating has experienced a resurgence since the mid-2010s, fueled by social media influencers and pop culture campaigns often aimed at older audiences. New generations are discovering the thrill of skating, while



Above: A 1970s-era roller skate bag from Sterling, Va., was offered for \$48.

collectors and enthusiasts hunt for memorabilia tied to their own nights spent at the rink.

Those drawn to roller skating memorabilia have a wide range of items to explore. Most collections reflect one of two standout eras: the "golden age" of rinks in the 1930s-1950s or the vibrant roller disco period of the 1970s-1980s. Here's a look at the items that enthusiasts prize most.

Skating Rink Labels - During the "Golden Age" of skating, rinks often used colorful decals as calling cards. Collectors would display them on their metal or leather skate cases. Prices typically range from \$10-\$50 each, depending on rarity and condition.

Advertising - This category includes newspaper and phonebook ads, rink flyers, postcards, and photographs of skaters or the buildings themselves. Most items sell for \$5-\$40, though rare or large-format banners can reach \$100+.

Ephemera - Admission tickets, event programs, and posters for competitions, theme nights, or live music are highly sought after. These small keepsakes preserve the memories of visits to the rink. Individual tickets or small programs may sell for \$3-\$20, while rare event posters can command \$50-\$200.

Skates & Accessories - Vintage skates are often the centerpiece of a collection. Condition and authenticity are key, making well-preserved pairs especially prized. Prices range from \$50-\$100 for well-worn standard leather skates, while top-condition examples or those with clear vetting to a particular rink can fetch \$250 or more.

Skate Cases - Original metal or leather cases that protected skates are popular collectibles, particularly when pasted with original rink labels. Typical prices fall between \$35-\$150, though cases with a high number of labels can go higher.

Apparel Featuring Rink Logos - Jackets and competitive wear from the 1940s-1950s remain popular, as do T-shirts and other casual apparel from the 1970s-1980s. Expect to pay \$30-\$150 depending on age, logo, and condition.

RSROA Collectibles - Items linked to the Roller Skating Rink Operators Association include proficiency medals for dance, figure, and speed skating, as well as rulebooks and proficiency test booklets. These appeal to collectors focused on the sport's organized history. Medals often sell for \$50-\$150, while original booklets and rulebooks typically range from \$20-\$75.

Signage & Architectural Salvage - Neon signs, wall décor, and other pieces from closed or demolished rinks are highly prized. Some collectors and



Above: A 1954 original photo of kids roller skating at a local rink captured the joy of the era. It was available for \$20.

designers have even repurposed old flooring into furniture. As with most signage, smaller versions may sell for \$100-\$300, while larger neon pieces, particularly if working, can easily exceed \$1,000. Items like flooring and furniture tied to a specific rink will vary, but expect over \$100 for most pieces.

Because of its niche nature, hunting for roller skating memorabilia carries a certain thrill of the hunt. Occasionally, a goldmine will be uncovered when a rink closes, is renovated, or demolished - though that is often a matter of timing and luck. That aside, antique stores are a natural place to start for items like skates, cases, and apparel. Many of the same also appear at antique shows, along with rarer finds like signage. Ephemera shows can turn up advertising, rink labels, and posters. Flea markets, estate sales, and thrift shops sometimes yield surprising discoveries, though they are, at best, sporadic.

There's something timeless about the energy of a skating floor - the rhythm of

the wheels and the thrill of being part of a lively crowd. Those memories are what make collecting roller skating memorabilia so special. Each find brings a piece of that energy back and keeps the spirit of those times rolling.

For anyone interested in exploring roller rink history and its memorabilia, a great place to start is The National Museum of Roller Skating at: www.rollerskatingmuseum.org



Above: License plate toppers were a predecessor to bumper stickers. This 10-inch metal example advertising the Star Roller Rink in Jackson, Miss., was priced at \$140

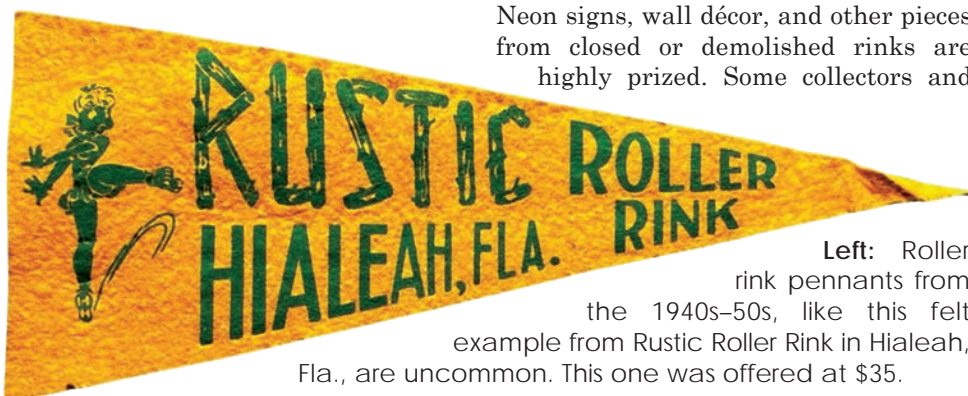


Above: A set of three vintage guides from the Roller Skating Rink Operators Association (RSROA) was priced at just \$30.



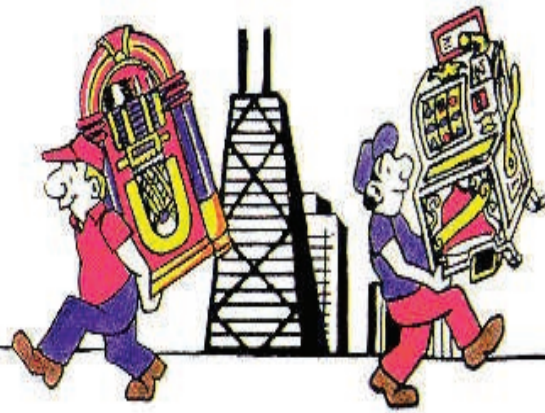
Above: Rink tickets are fairly easy to find online and at ephemera shows, usually available for \$5-\$10.

Below: Roller rink postcards often capture imagery of the building inside/outside and can usually be found for around \$3.



Left: Roller rink pennants from the 1940s-50s, like this felt example from Rustic Roller Rink in Hialeah, Fla., are uncommon. This one was offered at \$35.

SINCE 1979



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