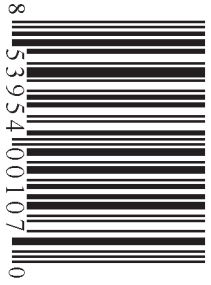


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Antique Week

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MAY 26, 2026

Vintage BBQ items often less expensive than the sandwich

BY KELLY J. SULLIVAN

For centuries, hungry humans have simply followed the smoke. In fact biological anthropologist Richard Wrangham has produced a theory which supports cooked meat giving rise to human evolution. Wrangham's research suggests that humans began building controlled fires over which to roast animal flesh nearly two million years ago. This culinary advancement is thought to have changed the size of our brains as well as our digestive systems. As meat passes through our guts easier than raw sustenance, it's believed that consumption resulted in higher metabolic energy, causing the brain to expand over time.

Records show that as early as the 1400s, the indigenous people of the West Indies were constructing wooden frameworks which rested on sticks over a hole with a fire inside it, in order to cook meat. Once the Spaniards discovered this method of preparing game, they began to refer to it as 'barbacoa' and altered the procedure a bit. A hole would be dug in the ground large enough to contain whatever animal was going to be cooked. The meat was wrapped with leaves and placed atop a fire which was lit inside the hole. After the hole was refilled with soil, another fire would be lit on top of it. Logs and rocks were added to the upper flames to keep the area heated below ground.

By the 1600s, the English were enjoying 'barbeques.' The word and the manner of cooking had spread to the United States by the 1700s and quickly became a favorite way to entertain. Over time, however, the word 'barbe-que' became synonymous with 'grilling' - which is a



Above: Vintage Oscar Meyer "Cookout Fun" cookbook. Courtesy: Carrie F., Texas

completely different way of meal preparation. While both employ fire to cook food, barbequing entails roasting in the vicinity of burning wood or charcoal at low temperatures over the course of several hours. Grilling is done directly over hot coals or a gas fire, and completed in just a few minutes. Today, the words remain interchangeable, despite not being entirely accurate.

SEE VINTAGE BBQ ITEMS PAGE 19

Right: Vintage Washington Forge BBQ tool set. Courtesy: Craig Jones, owner of Westplex Pickers, Missouri



Above: Vintage light-up Castleberry's Diner Barbeque sandwich sign. Courtesy: George Capdeville, owner of Mr. Eccentric's Vintage Emporium, Virginia



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NEWS

MTH locomotive steams to \$800 at Gateway Gallery Auction

BY WILLIAM FLOOD

CHAMBERSBURG, Pa. — On May 2, Gateway Gallery Auction hosted an exciting in-person and online auction of model trains, accessories, and railroadiana. Featured were pre- and post-war Lionel and Marx engines, tenders, cars, accessories, and complete train sets, along with modern Bachmann, Lionel, MTH, Rail King, and other options. In addition, more than 40 lots of railroadiana were offered, spanning everything from railroad china to signage.

Leading the sale at \$800 was an MTH 20-33241-1 Western Maryland 4-6-6-4 Challenger locomotive and tender in O gauge, factory new in the original box and equipped with ProtoSound 2.0, puffing smoke, firebox glow, and other operating features.

Bids hit \$600 on another factory-new Lionel - a 51004 Blue Comet set in its original box. Close behind was a postwar Lionel 2373 Canadian Pacific AA F-3 diesel set, which sold for \$550 despite having no boxes.



Above: Leading the sale at \$800 was an MTH 20-33241-1 Western Maryland 4-6-6-4 Challenger locomotive and tender in O gauge, factory new in the original box.

Other notable bids included \$500 for a new Lionel Century Club II New York Central Empire State Hudson

in O gauge, featuring TMCC, Odyssey, RailSounds 5.0, wireless tether, fan-driven smoke, display case, original box, and mailing carton. A new RailKing 30-1194-1 Western Maryland 4-6-6-4 Challenger locomotive and tender in O gauge brought \$400. It featured ProtoSound 2.0, dual motors, and ProtoSmoke; the locomotive operated on O-31 curves and retained its original box.

Several lots realized \$375, including a factory-new MTH 20-2327-1 South-

SEE GATEWAY GALLERY AUCTION
PAGE 4

Right: One bidder scored this classic post-war Lionel Type Z 250-watt transformer for just \$17.50.



Below: Interest in classic post-war Lionel equipment was strong. This 726RR/2046W Locomotive and tender, with their original boxes, hit \$190.



Seminars on restoration and social media to highlight AAAA event

MORGANTOWN, Pa. — For collectors who take antique advertising seriously, they will not want to miss the annual convention hosted by the Antique Advertising Association of America.

From July 22–25 the collecting community will gather at the Holiday Inn – Morgantown, for four days of high-level education, buying opportunities, and access to material that rarely surfaces anywhere else.

This isn't a casual show. It's where advanced collectors sharpen their edge, beginners learn how to collect, and anyone could find coveted examples of antique advertising for their collection, especially

Right: Visitors to the AAA convention will find a variety of antique advertising available for sale.

ly from the late 19th and the 20th centuries.

The AAAA convention is built around one idea: advertising collectors deserve serious access to knowledge, inventory, and each other. Expect curated room sales with seasoned dealers; a network of highly knowledgeable collectors and events designed to share and deepen expertise.

Convention events include educational seminars, “room hopping” sales, Show & Tell sessions, raffles, an ice cream tasting social plus two dinners. On Friday, July 24, the room-to-room sales will be open to the public.

A major highlight of this year's convention is the seminar program, featuring two in-depth educational sessions led by some of the hobby's most respected

SEE ANTIQUE ADVERTISING
PAGE 5

Left: On Friday the dealer rooms will be open to the public.



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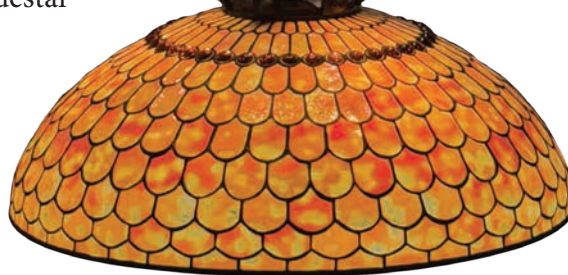
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Tiffany Studios, Set of Four
"Turtle-Back" Sconces



Tiffany Studios Window
"Woman with Irises & Lillies"



Tiffany Studios
"Turtle-Back" Sconce



Tiffany Studios
"Lotus" Table Lamp



Tiffany Studios
"Turtle-Back" Lantern



Paul Evans (1931-1987), Deep Relief Cabinet



Tiffany Studios
Landscape Window

Gateway Gallery Auction

FROM PAGE 2

ern ABA E-6 diesel set with dual motors, smoke units, and ProtoSound 2.0, with the original box and mailing carton. Also selling for \$375 was a new Lionel Century Club II New York Central Niagara 4-8-4 No. 6024 with RailSounds, TMCC, fan-driven smoke, display case, original box, and carton.

Winning bids in the lower hundreds also won numerous desirable pieces and sets. A postwar Lionel 2332 GG-1 locomotive chassis with repainted and decaled cab, lacking its box, sold for \$200. A 14-piece N gauge group featuring Kato CSX, Model Power, Atlas, Rapido, and other cars fetched \$190, while a Rivarossi Chessie System Steam Special set in N gauge, including a 2-8-4 No. 2101 locomotive and tender with passenger cars, all without boxes, realized \$170.

Even under \$100, bidders scored plenty of additions for their collections, including a RailKing Caterpillar FP-40 diesel set in O gauge with flatcar, skid loader, and caboose, won for \$85 despite minor damage and no boxes. A Marx Union Pacific M-10005 Streamliner set with multiple passenger coaches and a Railway Post Office car, lacking boxes, brought \$40. Later, a Williams 2601 PRR Congressional passenger car set with aluminum passenger cars, original box, and carton sold for \$25.

Attention eventually shifted from rolling stock to buildings, scenery, and accessories for bringing a layout to life. A prewar Lionel 136 station and 436 power station in O gauge, both without boxes, led the category at \$190. Close behind at \$180 was a RailKing O gauge building collection featuring a jewelry store corner building, country house, and several row houses, several with original or replacement packag-



Above: A complete Lionel US Navy set still in the factory-sealed box did nicely at \$170.



Above: Trains and accessories were available in all gauges. In the "O" gauge category came this Pennsylvania Railroad GG-1 model that bid to \$200.



Below: Selling for \$170, this "N" gauge Chessie set included the locomotive, tender, auxiliary tender, plus baggage, combo, coach, pullman, and observation cars.

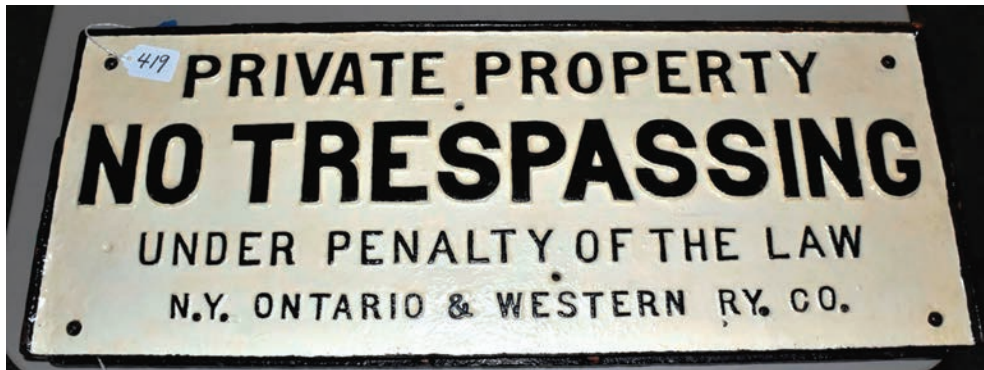
ing. Also performing well was a postwar Lionel operating accessory group that brought \$100; that included a 456 coal ramp, 397 coal loader, 455 oil derrick with accessories, and related components, some with original boxes.

Track bidding reflected healthy demand across gauges. An Atlas O gauge O72 curve track lot with 47 sections led at \$120. A mixed LGB G gauge track and accessories lot, with straight and curved sections plus a converter box, followed at \$110. Later, a set of 21 sections of K-Line 40-inch O gauge straight track, sans boxes, sold for \$32.50.

Power and control equipment also drew steady interest, led by a Lionel 32930 ZW multi-watt transformer for O gauge in its original box that brought \$230. A Lionel Command



Above: A pre-World War II Lionel train and power Station and accessories at \$190.



Above: Leading the railroadiana at \$700 was this New York, Ontario, & Western Railway "No Trespassing" sign.

Below: Rarer than post-war trains, this pre-World War II Lionel "O" gauge set sold solidly at \$130.



Control base and Big Red switch set, including factory-sealed components, followed at \$130. Among other items was a trio of Lionel TMCC-SC2 switch and accessory controllers in original packaging, won for \$50.

The railroadiana category closed out the sale with nearly four dozen lots, including small railway artifacts, books, literature, and signage. Leading the group was a 26 3/4 by 10 1/4-inch heavy cast iron "No Trespassing" sign from the NYO&W Railway that brought \$700. A 50 by 10-inch "8th Avenue Independent Subway System" porcelain sign marked "Balto. Enamel 200 5th Ave NY CS-7" went more modestly at \$120.

Later, a Handlan C&O Railway switch lamp with blue and red Kopp lenses reached \$170, while a Hankin



Above: Artifacts like this Handlan C&O Railway switch lamp (\$170) appealed to rail enthusiasts not drawn to model trains.

Bros B&O trainman's hat with matching buttons was picked up for \$17.50. The results capped a broadly successful sale appealing to both model train enthusiasts and collectors of authentic railroadiana.

For information on upcoming sales at Gateway Gallery Auction, visit: www.gatewayauction.com

Below: Nearly two dozen lots of track were available, including five from Miami Valley Bridge Solutions. Those sold for \$32.50 to \$55.



Antique Week DEADLINES

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June 2nd

June 9th

June 16th

Deadline

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1789 Sterling silver tray served up a \$4,750 bid

BY RICHARD JUNGER

JACKSON, Mich. — Irishman Thomas Jones knew his market. As a silversmith, he produced objects of great beauty, including a 22-inch 1789 King George III sterling serving tray weighing nearly 86 troy ounces that was meant to be seen, handled, and admired by the wealthy and privileged.

A survivor of almost 240 years, Jones' 86-ounce tray was the top selling piece at a mid-March Holler and Hammer auction with a gavel price of \$4,750 without buyer's premium.

An 1827 "New General Atlas . . . Representing the Grand Divisions of the Globe" sold for a well above the norm price of \$3,750. The atlas in its original binding by Philadelphian Anthony Finley opened a rapidly expanding world to early Americans. Its wear and inscriptions suggested it was used as intended, well handled, studied, and treasured. "It is one of the most exciting works I've ever sold," auctioneer Jared Mark said. "It is a stellar antiquarian book."

A better looking circa-1940s 18-inch Windsor Gorham sterling silver serving tray weighing 51 troy ounces sold for \$2,800. The Rhode Island-based Gorham's Windsor pattern reflected a later, more industrial moment in silver production, handsome, consistent, and made in



Above: Crafted at the height of the reign of Great Britain's King George III, a large sterling silver platter sold for \$4,750. The piece represented Rococo shell and gadrooned decorations along a formal symmetrical border.

quantity rather than for singular display though machine-assisted production.

A late 20th-century 14 k gold 7.25 inch diamond tennis bracelet with round brilliant diamonds was hammered at \$2,750.

A 120-piece Haviland France Limoges porcelain dinner set with gold trim was a surprise seller with a vigorous bid at \$2,500. In very good condition, the set featured an assortment of table and serving pieces that came with fitted protective storage bags.

A 19th-century scrimshaw whale tooth, carved with the familiar language of ships and sentiment, brought \$2,500.

SEE STERLING SILVER PAGE 6

Below: A 120-piece Haviland France Limoges porcelain dinner set with gold trim auctioned with spirited bidding at \$2,500.



Antique Advertising

FROM PAGE 2

experts. One seminar will focus on restoration and preservation techniques presented by authorities from Fourth Cone Restoration, offering valuable insight into restoration standards, originality, and long-term collectible value.

The second seminar will explore the evolving world of the Advertising Marketplace and Social Media, led by renowned industry experts Jack Dixey, Lon Ellis, and Kevin Elza, with special guest Ted Hake (founder of Hake Auctions and author of *Button Power*, a hardback reference book of celluloid buttons, their history and impact on small advertising). This featured discussion will examine how internet sales platforms, digital marketing, and social media continue to shape the antique advertising marketplace, while also providing historical perspective on the impact of small advertising and collectible memorabilia.

Together, these sessions are designed for collectors who want to better understand restoration versus originality, identify subtle authenticity markers, refine valuation skills that impact real dollars, and avoid costly acquisition mistakes. For many attendees, the seminar program alone makes the convention worth attending.

The dealer rooms will be open to the



Above: Dealers will be turning their hotel rooms into selling venues during the Antique Advertising Association of America's Annual Convention.

public from noon to 4 p.m. and again from 7 to 9 p.m. on Friday. Public viewing is free.



Those booking their hotel rooms at the host hotel prior to June 22 will receive special pricing by mentioning the convention.

The cost to register for the convention is \$135 and the deadline for registration is also June 22. Hotel reservations must be made separately from convention registration.

For more information visit <https://AAAA.regfox.com/ac26>

Below: Visiting with fellow collectors is a highlight of the AAAA convention.



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Above: A classic engraved Waltham 14k yellow gold case American pocket watch was hammered at \$1,500.

Sterling Silver

FROM PAGE 5

Its appeal was less for the families who made and owned it than the enduring pull of sailor-made folk art.

A classic engraved Waltham 14k yellow gold case American pocket watch was hammered at \$1,500. Slightly smaller in size than a railroad watch, it was advertised as a lady's pocket watch, worn as a pendant or in chateaines.

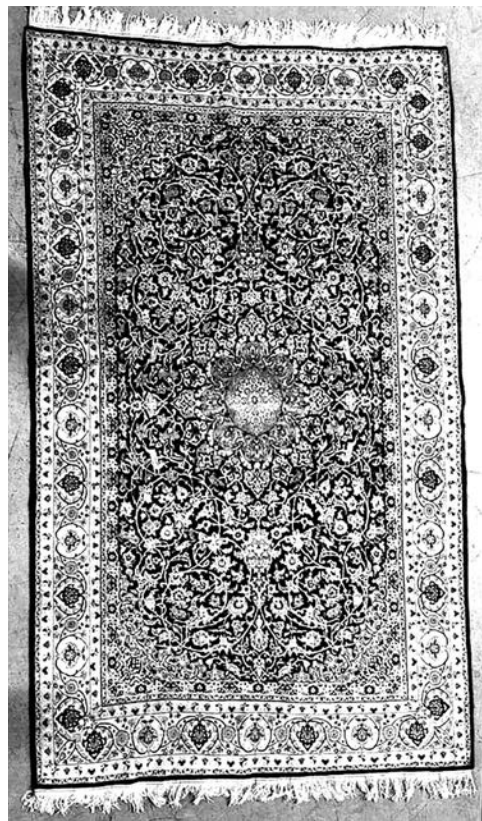
A 14k gold Byzantine chain brought \$1,100, nearly double its melt value, suggesting that even in a metal-driven market wearable gold still commanded a premium. However, a 14k 28-inch Italian white gold mariner link chain necklace sold for \$1,300.

A small-format King James Bible printed in London in 1757 and meant for personal use sold for \$1,100. Its worn calf leather binding and compact size sug-

gested a book handled more often than displayed. An 1816 front-page inscription tying it to a Luton, UK, woman gave it a human thread, linking the volume to a specific owner and moment in time.

One antiquarian book that did not meet its reserve was a handwritten 1838 shipping ledger for the port of New York City. The one-of-a-kind document was a complete list of steam and sailing ship arrivals and departures from Liverpool and other British ports to New York that year. "Handwritten in great detail, it also chronicles the first successful transatlantic steamship crossing, in 1838," Mark said. "It's a remarkable historical document."

No buyer tried to meet the \$1,000 minimum bid, and its consigner donated it to a New York State shipping museum.



Above: A hand-woven Iranian wool rug showing a hunting scene sold for \$1,000.

Left: A small-format 1757 English King James Bible sold for \$1,100.



Above: A circa-1940s Gorham sterling silver serving tray sold for \$2,800. Marked as Windsor pattern, the platter's clean, molded border spoke to mid-century restraint, far removed from the ornamentation of earlier silver.

A sterling silver basket bowl and a Tiffany sterling bowl each sold for just over \$1,000. The Mappin & Webb pierced basket with swing handle which sold for \$1,100 was made by a well-known 19th century British silver manufactory. A mid-20th century modern Tiffany & Co. sterling bowl that sold for \$1,200.

A hand-woven Iranian wool rug showing a hunting scene of animals and medallions sold for \$1,000. With a dense pattern of deer, birds, and scrolling vines set against a deep navy background, the design anchored by a central medallion and framed with an ivory floral border, reflected traditional Persian motifs rendered in a soft, decorative palette. Attractive and finely detailed, it sold more

for its visual appeal and smaller size than age or origin.

Porcelain, especially classic 19th century cobalt blue transfer patterns, auctioned at the other end of the price spectrum. A pretty pair of British-made blue and white hand painted floral motif salt cellars was hammered at a modest \$80. A flow blue Amoy (Chinese garden scene) pattern platter and plate set sold for \$50. And a five-piece flow blue tea cup saucer plate set produced by C. S. Osborne sold for \$40.

A late 19th century set of French-made binoculars or field glasses made \$25.

For more information visit <https://holerandhammerauctions.com>

Below: A set of six demitasse sterling silver spoons that sold for \$250 drew on the imagery of the 1898 Alaska gold rush.



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EVENT FINDER

- California**
Pasadena Rose Bowl Flea Market Jun 14..... 1
- Georgia**
Atlanta Scott Antique Markets Jun 11..... 5
- Indiana**
Elizabethtown A Country Gathering Jun 13..... 1
Lawrenceburg Tri State Antique Market Jun 07..... 1
Shipshewana Auction Jun 06.....11
Tell City Live Auction Jun 06..... 12
Versailles Online Only Auction May 26..... 9
- Massachusetts**
Pittsfield Fine & Decorative Art Auction Jun 06..... 3

- Michigan**
Allegan Antique Market May 31..... 6
- North Carolina**
Siler City Personal Property Auction May 29..... 12
- Ohio**
Bellbrook Online Only Auction Jun 03..... 12
Neapolis Lamp Auction Jun 10..... 12
Springboro Estate Auction May 30..... 6
- Pennsylvania**
Duncansville Public Auction Jun 09..... 12
Johnstown Estate Auction May 30..... 12
Morgantown AAAA Annual Convention Jul 22..... 10

- South Carolina**
Greenville Summer Advertising & Memorabilia Auction Jun 18 20
- West Virginia**
Jane Lew Firearm & Ammo Auction Jun 06..... 9
Ripley Online Auction May 26..... 9

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

FRIDAY, MAY 29
ILLINOIS, Schaumburg, Chicagoland Coin-Op Show
Fri. 8am-3pm; Sat. 9am-3pm Granger Wolf Promotions tel: (419) 508-3645
Day 1 of 2

SATURDAY, MAY 30
ILLINOIS, Schaumburg, Chicagoland Coin-Op Show
Day 2 of 2

SUNDAY, MAY 31
NEW YORK, Ballston Spa, Saratoga Antique Bottle Show
9am-2pm

SUNDAY, JUNE 07
INDIANA, Lawrenceburg, Tri State Antique Market
7am-3pm LawrenceburgAntiqueShow.com

THURSDAY, JUNE 11
GEORGIA, Atlanta, Scott Antique Markets
No Time Given Scottantiquemarkets.com
Day 1 of 4

FRIDAY, JUNE 12
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

SATURDAY, JUNE 13
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

INDIANA, Elizabethtown, A Country Gathering
9am-3pm Judy tel: (812) 371-4173

SUNDAY, JUNE 14
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

FRIDAY, JUNE 26
KENTUCKY, Madisonville, West KY Antique & Vintage Market
Fri. 8am-5pm; Sat. 8am-3pm
VisitMadisonvilleKY.com
Day 1 of 2

SATURDAY, JUNE 27
KENTUCKY, Madisonville, West KY Antique & Vintage Market
Day 2 of 2

PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market
No Time Given tel: (717) 479-5524

SUNDAY, JULY 12
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

WEDNESDAY, JULY 22
PENNSYLVANIA, Morgantown, AAAA Annual Convention
No Time Given PastTimes.org
Day 1 of 4

THURSDAY, JULY 23
PENNSYLVANIA, Morgantown, AAAA Annual Convention
Day 2 of 4

FRIDAY, JULY 24
PENNSYLVANIA, Morgantown, AAAA Annual Convention
Day 3 of 4

SATURDAY, JULY 25
PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market
No Time Given tel: (717) 479-5524

PENNSYLVANIA, Morgantown, AAAA Annual Convention
Day 4 of 4

SUNDAY, AUGUST 09
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

FRIDAY, AUGUST 14
MINNESOTA, Rochester, Gold Rush
Fri. & Sat. 8am-6pm; Sun. 8am-2pm
Townsendshows.com
Day 1 of 3

SATURDAY, AUGUST 15
MINNESOTA, Rochester, Gold Rush
Day 2 of 3

SUNDAY, AUGUST 16
MINNESOTA, Rochester, Gold Rush
Day 3 of 3

SATURDAY, AUGUST 22
OHIO, Lakeside, Lakeside Chautauqua Antique Show
9am-5pm John Wanat tel: (248) 425-2868

PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market
No Time Given tel: (717) 479-5524

SATURDAY, SEPTEMBER 05
ILLINOIS, Strasburg, Flea Market at the Farm
7am Patsy Lenz tel: (217) 644-2667

SUNDAY, SEPTEMBER 13
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

SATURDAY, SEPTEMBER 26
PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market
No Time Given tel: (717) 479-5524

SUNDAY, OCTOBER 11
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

SATURDAY, OCTOBER 17
CALIFORNIA, Canoga Park, Political Memorabilia Show & Sale
10am-3pm Tom Morton tel: (818) 644-9231

FRIDAY, OCTOBER 23
RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention
No Time Given KimLovesVintage.com
Day 1 of 3

SATURDAY, OCTOBER 24
PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market
No Time Given tel: (717) 479-5524

RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention
Day 2 of 3

SUNDAY, OCTOBER 25
RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention
Day 3 of 3

SUNDAY, NOVEMBER 08
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RGCshows.com

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

MONDAY, MAY 25
PENNSYLVANIA, Chambersburg, Public Auction
9am GatewayAuction.com

TENNESSEE, Johnson City, Big Memorial Day Auction
10:30am Kimball Sterling

TEXAS, Houston, Texas Treasure Auction
10am GalleryAuctions.com

TUESDAY, MAY 26
INDIANA, Versailles, Online Only Auction
No Time Given Robert Vestal Auctioneer tel: (812) 756-8342
Day 1 of 3

WEST VIRGINIA, Ripley, Online Auction
No Time Given Joerplyeauctions.com
Day 1 of 7

WEDNESDAY, MAY 27
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am ShipshewanaTradingPlace.com

INDIANA, Versailles, Online Only Auction
Day 2 of 3

WEST VIRGINIA, Ripley, Online Auction
Day 2 of 7

THURSDAY, MAY 28
INDIANA, Versailles, Online Only Auction
Day 3 of 3

WEST VIRGINIA, Ripley, Online Auction
Day 3 of 7

FRIDAY, MAY 29
NORTH CAROLINA, Siler City, Personal Property Auction
9am Ricky Ellington Auctions
tel: (919) 548-3684

WEST VIRGINIA, Ripley, Online Auction
Day 4 of 7

SATURDAY, MAY 30
ILLINOIS, Aurora, Very Large Estate Auction
9am DeboltAuctionService.com

MICHIGAN, Goodells, Public Auction
10am JRTThumbAuctioneers.com

OHIO, Springboro, Estate Auction
10am Frank Lewis Auctioneer
tel: (937) 673-6678

PENNSYLVANIA, Johnstown, Estate Auction
9am Templeton Auctioneers
tel: (814) 472-6029

WEST VIRGINIA, Ripley, Online Auction
Day 5 of 7

SUNDAY, MAY 31
WEST VIRGINIA, Ripley, Online Auction
Day 6 of 7

MONDAY, JUNE 01
WEST VIRGINIA, Ripley, Online Auction
Day 7 of 7

WEDNESDAY, JUNE 03
OHIO, Bellbrook, Online Only Auction
3pm SheridanTeam.com

FRIDAY, JUNE 05
OHIO, Neapolis, Large 2 Day Auction
10am Whalen Auction tel: (419) 875-6317
Day 1 of 2

SATURDAY, JUNE 06
INDIANA, Tell City, Live Auction
10am DixonsAuctions.com

MICHIGAN, Utica, Live & Online Auction
10am RowleyAuctions.com

OHIO, Neapolis, Large 2 Day Auction
Day 2 of 2

WEST VIRGINIA, Jane Lew, Firearm & Ammo Auction
10am Joerplyeauctions.com

WEST VIRGINIA, Shepherdstown, Living Estate Auction
8am Chauctions.com

MONDAY, JUNE 08
WEST VIRGINIA, Shinnston, Firearm & Ammo Auction
6pm Joerplyeauctions.com

TUESDAY, JUNE 09
PENNSYLVANIA, Duncansville, Public Auction
3pm Col. KR Miller Jr. tel: (814) 696-1913

WEST VIRGINIA, Shinnston, Firearm & Ammo Auction
No Time Given Joerplyeauctions.com

WEDNESDAY, JUNE 10
PENNSYLVANIA, Denver, Fine & Decorative Art Auction
No Time Given MorphyAuctions.com
Day 1 of 2

THURSDAY, JUNE 11
PENNSYLVANIA, Denver, Fine & Decorative Art Auction
Day 2 of 2

THURSDAY, JUNE 18
SOUTH CAROLINA, Greenville, Summer Advertising & Memorabilia Auction
No Time Given RichmondAuctions.com
Day 1 of 3

FRIDAY, JUNE 19
SOUTH CAROLINA, Greenville, Summer Advertising & Memorabilia Auction
Day 2 of 3



ONLINE ONLY AUCTION

LOCATION: 219 Fair Oaks Way

RIPLEY, WV 25271

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Preview: Fri. 6/5, 5:00 PM - 8:00 PM & Sat. 6/6, 8:00 AM - 10:00 AM



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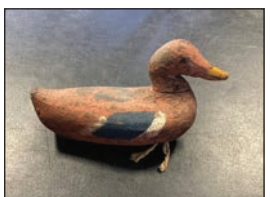
SESSION 3 - MAGAZINES, OPTICS & SPORTING GOODS (Online Only)

Closes Tue., June 9 @ 6:00 PM

5508 Benedum Dr., Shinnston, WV

AR/AK Magazines, Leupold/Vortex Optics, Holsters, Crossbows, Fly Rods, Gun Cases & More

Preview: Sat. 6/6, 3:00 PM - 6:00 PM



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Canning jars helped feed the troops and the nation

BY MICHELLE GALLER

In 1809, Napoleon realized that his soldiers were malnourished, due to lack of food storage solutions. He offered a reward of 10,000 francs to anyone who could invent a way to supply his soldiers with fresh food on the battlefield.

Although glass jars had been used for food storage for centuries, it was Nicolas Appert who answered Napoleon's challenge. He devised a jar that could be hermetically sealed. After being heated, a vacuum seal would be created, killing any bacteria that lingered in the food product. Ironically, though, it was unknown at the time that bacteria caused spoilage. His invention marked progress, but was too expensive and unwieldy for home canners.

Glass jars revolutionized home canning. The earliest method of preserving food in jars began in 1850 when home canners poured wax over a glass jar and as the wax cooled, a seal was formed. These early fruit jars were difficult to open, however, since the wax needed to be melted or chipped away before the lid could be pried off. Despite the inconveniences, these wax-sealed fruit jars continued to be made and used until 1910.

Then in 1858, 26-year-old John Mason came to the rescue with his patent for a glass jar with threading built into its top. Its screw-on zinc lid had a rubber ring that set into it that created a vacuum seal. Thus, the Mason jar became indispensable for farm families freeing them from having to smoke, salt or pickle food for winter storage. Urban families used the jars for putting up produce from the bounty of their gardens. These jars were embossed with Mason's Patent Nov. 30th 1858. However, collectors should know that just because a jar is embossed 1858 does not mean that it was manufactured then.

Just after Mason's invention, scores of companies were vying for a spot on America's kitchen shelves. In 1861, the Millville Atmospheric Fruit Jar was patented, with its distinctive closure of cast-iron with a thumb screw. The front of the aqua or cobalt blue jar is embossed with Millville Atmospheric Fruit Jar, and the back embossing says Whitall's Patent June 18th 1861. These are very hard to find and have brought as much as \$24,000 at auction.

Some other popular fruit jar inventions include the Lightning jar, patented in 1862. It featured a glass lid with a metal clamp. In 1863, Keystone Glass Works produced the Kline Stoppers, which used a vacuum seal with a glass stopper.

Finally, in 1897 the Ball brothers introduced their Ball jar. They introduced the semi-automatic glass-making machine and built a fruit jar empire. Trainloads of their jars were distributed across the land.

Home canning became vital during World War II. On the home front, Americans were encouraged to grow and can their own food, since home canning reduced the consumption of steel and tin, vital to the war effort. After the war, home canning fell out of fashion, as larger farms began to replace America's small farms. Then, in the 1950s and 1960s, the rise of the supermarket made safe food conveniently accessible.

As the art of home canning is quickly disappearing from the popular culture, fruit jars have become ubiquitous in decorating schemes and are popular and functional collectables. Collectors of antique examples must be aware that there are reproductions galore of Ball and Mason jars and myriad other jars manufacturer between 1850 and 1910. Clear and aqua jars are the most readily available, while colors such as greens, amber, milk, and blue are scarcer and more sought after. There are some clues that can help collectors date their fruit jars. For



Above: Color and closure method help determine the value of a canning jar. Courtesy North American Glass.

example, those with a pontil scar likely predate the Civil War. Jars with mold seams, evidence of being machine-made, are post-1895, while the side seams on jars began to disappear around 1915. Purple jars (the color is the result of sun exposure to the manganese dioxide in the glass) were made prior to World War I, since manganese dioxide, which was scarce, was replaced by selenium afterwards.

It is easier to date a jar by examining the overall appearance. If the base of the jar has a round ring in it and the lip is smooth, it was probably machine made sometime after the turn of the century but, probably before the 1930s. If the jar has a large, rough and jagged ring on its base, it was probably made between 1900 and 1930 when the Owens machine was in popular use. Machine-made jars after the 1930s have a more modern look and frequently have small scars on the bottom indicating they were made on more modern, sophisticated machines.

Jars with rough ground tops were made before 1900, the result of grinding the top to eliminate the "blow-over," a gob of glass at the top of a jar that was

used to attach a blow pipe when the jar was blown by hand into a mold. The blow-overs were then removed, and the top was ground flat.

Jar shape can also make a difference in the value. Square jars, for example, were made by many manufacturers as early as the 1890s, but they were never

Below: Collectors love Ball canning jars. Changes to designs and logos can help collectors date their jars.



Above: One of the most popular jars to collect, The Millville Atmospheric Fruit Jar come in a number of colors, lid variants, embossings, and sizes. Those with sharply rounded shoulders, domed lid, and curved clamp are probably older. Credit: Museum of Historical Bottle & Glass

as popular as the regular canning jars. Being somewhat rarer makes them a little higher in value.

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Beginning at 10:00 AM

Auction to be held at the Chupp Auction Center,
890 S Van Buren St, Shipshewana, IN 46565

Preview available Friday, June 5 from Noon to 5 PM
and beginning at 8 AM day of the auction



CLOCKS: 10+ Tall case Grandfathers including J.J. Elliot, J. Salfer, Flint and O.A. Dohm; 6' monumental Black Forest heavily carved Cuckoo; 5 RARE Waterbury carved oak figural wall clocks; numerous hanging and floor Regulators including Ansonia #18, New Haven #4 and E. Howards; Crystal Regulators; French Moon Face L. Marti & Cie; J.C. Brown Acorn; Camerer Kuss & Co; numerous French 3-pc marble and bronze sets; RARE Eugene Farcot Conical Pendulum Mystery clock; special collection of self-winding Regulators & wall clocks including Stromberg, International and E. Howard; Sidney Carriage advertising clock; 8 Elmer Stennes time pieces; French Industrial mechanical clock; Ithaca calendar clocks; RARE Kirk American organ clock; plus many more!

LIGHTING: 20+ Hanging lights, some with Quezal and Steuben signed art glass shades; many leaded glass mosaic table lamps including Handel, Wilkinson & others; large selection of parlor, banquet & GWTW lamps including B&H, many with good overlay shades!

MUSIC: Mills coin-operated Violano Virtuoso; Regina Corona floor model disc changer coin-operated music box; RARE Kirk American organ clock -one of three known!; Wurlitzer hand-painted Berni Organ Co. Carousel Organ Model 153 -was used at the Carter Presidential Easter Egg Roll; 2 early Polyphon coin-operated disc music boxes;

OTHER: Numerous marble and granite pedestals; Horner tassel table; Herter pedestals; life-size winged Griffin pedestal; numerous Greek and Roman mythological signed bronzes including Moreau, Bouret, Montagne and more; various sizes of oriental rugs!

This will be the first auction of several to disperse this fine lifelong collection!



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Bidding will be available on-site and at these websites...
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PERSONAL PROPERTY AUCTION

SATURDAY, MAY 30th @ 9:00 AM

PREVIEW: Friday, May 29th, Noon-6:00 PM

ADDRESS: 356 MT. Vernon Hickory Mountain Rd.

SILER CITY, NC

Pottery - Coins - Guns - Antiques
Wedgewood china (Royal wedding collection) - old bottles
wooden clay molds - 1886 #4 bells from local a school

Go to auctionzip.com ID #23447 for photo's
and complete listing

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WEDNESDAY JUNE 10, 2026 @ 10AM

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NEAPOLIS, OH (gps Grand Rapids, 43522)

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TERMS: Cash or check w/I.D., 3% convenience fee on credit cards. No Buyer's Premium to "On Site" Live bidders, separate terms apply to online bidding. Lunch by Sandy's.

Preview: Week of auction from 8am-3pm.

See whalenauction.com or follow us on FB @ whalenauction.

COLLECTION OF LATE WILLIAM SHIPMAN AND OTHERS



SCAN FOR ONLINE BIDDING



REAL ESTATE AND ESTATE AUCTION

SATURDAY, MAY 30th, 9:00 AM

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TERMS PERSONAL PROPERTY: Cash or Check w/ Photo ID. No buyer's premium for cash or check. Credit Cards w 5% buyer's premium. No absentee bids. Everything Sold "As Is". To preview Real Estate please contact Auctioneer to schedule appointment. Preview starts at 8:00 AM sale day.

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www.auctionzip.com ID#1007 for complete listing & photos

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Live AUCTION

Saturday, June 6 • 10:00am CDT

Dixon's Auction House • 8621 SR 37 • Tell City, IN 47586



Due to moving out of state Beverly Leslie is auctioning some very nice antiques and the hardest to find Tell City furniture items.

- Tell City Chair Furniture & Collectibles
- Antique Furniture & Lamps
- Lots of Collectibles

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812-719-3006

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TUESDAY, JUNE 9th @ 3:00 PM

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ESTATE ANTIQUES – CHINA – COLLECTOR ITEMS

Will be selling the entire contents from the oldest (1795) Northern Blair County home of Mary Ann Forge farm – Bell family & Sara Helen McCloskey estate.



PARTIAL LISTING: Early J. Watson & Son decorated floor safe, Victorian walnut marble top bedroom suite, oak bedroom suites, a lot of Victorian and oak furniture, 10 pc. Feudal dining room suite, curved glass china closet, marble top stands, plank rockers and chairs, spinning wheel, grandfather clock, mantle and wall clocks, spool cabinets, Highboy secretary desks, early wall cupboards, decorated blanket chest, a lot of wall pictures, Gone With the Wind lamps, a lot of early glassware and china, two copper kettles, two iron butcher kettles, a lot of



iron, tin, and granite ware, Huntingdon blue deco crock, large crocks and jugs, jewelry, vintage clothing and hats, dinner bell, quilts and linens, antique paper items, two cast iron radiators, anvil, antique hand tools, and hundreds of collectibles – attic full – too much to list.

(Will be conducting two auctions)

Watch Auctionzip.com ID #1220 for photos.

TERMS: Cash, approved check, or credit card with a 5% fee. Announcements made on the day of the auction take precedence over any and all printed material.

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JUNE 2 | 10-3PM

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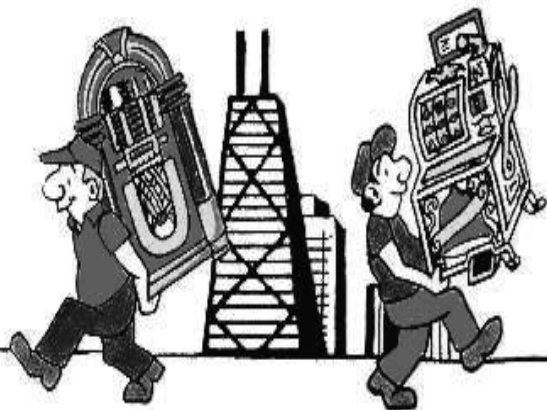
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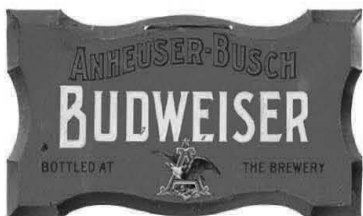
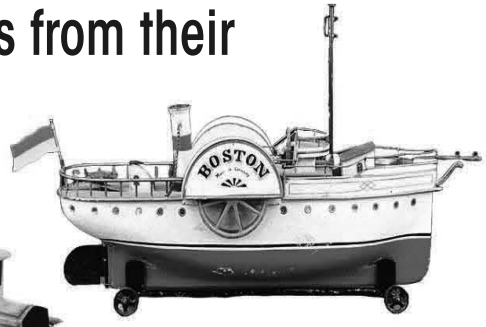


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MALL & SHOP DIRECTORY

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ILLINOIS

BEARDSTOWN - Beardstown Antique Mall, 2104 Wall St., Beardstown, IL 62618. Mon-Sat 10-5, Sun 12-5, 217-323-4569, 6,000 sq. ft. See Facebook pg.

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 10-4, Sun.12-4. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

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SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

SOUTH BELOIT - Angela's Attic Antique Mall, 1020 Gardner st. I-90 exit 1, 1 mi W. 35,000 sq. ft. 100 dealers. Sun-Fri 10-5, Sat 10-6. 815-389-1679.

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 37 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FORT WAYNE - Antiques on Anthony, 3322 N Anthony Blvd, Fort Wayne, IN. Tuesday-Saturday 10-5, Sunday 12-4. 260-422-6505

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - My Red Moon Antique Mall, 8049 US 30, Larwill, IN 46764. Over 20,000 sq.ft. of antiques, collectibles, upscale furniture, fine estate jewelry and more. www.redmoonantiquemall.com 260-327-3050. Open Mon-Sat 10-5, Closed Sundays, and all major holidays.

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PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed- Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:[@GilleysAntiqueMall](https://www.facebook.com/GilleysAntiqueMall).

REMYNGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/ Michigan Street Antiques LLC.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleck St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - A COUNTRY GATHERING ANTIQUE SHOW JUNE 13, 2026, To be held at Nichols & Dimes. Antiques. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: Judynicholsmorales@gmail.com

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - Blossom's Glass Cupboard Antique Mall, 115 E. Main St. Knightstown, IN 46148. 765-571-5568. Open 11-5 Wed-Sun.

KNIGHTSTOWN - The Scrounge Around, 121 E. Main St. Knightstown, IN 46148 765-571-5209, Open 11-5 Thurs-Sun, Closed Mon, Tues & Wednesday.

KNIGHTSTOWN - Tuckers Treasures, 130 E. Main. 765-571-5570. Wed-Sat 10-5 tuckerstruetreasures@gmail.com Antiques, Vintage & Collectibles.

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SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

FRANKLIN - Bright's Antique World, 281 Steele Rd., Franklin, KY • I-65 Exit 2, off 31W (behind Cracker Barrel) 270-598-9901 BrightsAntiqueWorld.com Award-Winning Antique Mall featuring 35,000 sq. ft. of Antiques, Vintage & Retro Hours: Mon-Fri 10-7 • Sat 9-8 • Sun 10-6, Vintage & Reseller Markets 1st & 3rd Saturdays • Year-Round Additional special shows held throughout the year. Conveniently located 17 minutes south of Bowling Green, KY and 30 minutes north of Nashville, TN

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Mellwood Antiques, 1860 Mellwood Ave. I-64W, exit 7, I-71N, Zorn Ave, exit 2, Left, 1st Right Mellwood Ave. 45,000 Sq Ft, 150+ dealers 100+ showcases. Sun-Thurs 10-5 Fri-Sat 10-6 Closed Easter, Derby Day, Thanksgiving and Christmas Day. www.mellwoodantiques.com 502.895.1306

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday-Sunday 11am-4pm. Find us on Facebook!!!

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 higginschaircaning@gmail.com higginschaircaning.com

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

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Advertising.....52	Dolls.....12	Orientalia.....57
Antiques.....30	Electronics.....54	Paper Items.....29
Arts & Prints.....4	Furniture.....15	Pens-Pencils.....55
Autographs.....64	Genealogy.....49-51	Periodicals Wanted.47
Autos-Parts.....2	Gold.....63	Photos.....39
Banks, Toys, Games 6	Guns, Knives.....14	Political.....22
Bells.....5	History.....50	Postcards.....39
Books On Antqs...33	Indian Artifacts...16	Pottery.....8
Books For Sale...48	Inkwells &	Primitives.....23
Books Wanted...47	Inkstands.....62	Radio.....54
Bottles.....7	Insulators.....7	Railroad.....25
Breweriana.....60	Jewelry.....11	Real Estate.....1
Business Equip...24	Kitchenware.....43	Refinishing,
Business Op.....19	Lamps.....17	Restoring.....34
Cameras.....21	Periodicals.....47A	Sculpture.....46
China, Glass.....9	Mailing Lists.....58	Silver.....27
Civil War.....13	Marbles.....36	Sports Items.....35
Clocks.....10	Military.....53	Stamps.....38
Coin Oper. Mach...66	Miscellaneous...45	Tobacco.....56
Coins, Medals...37	Movies.....44	Tools.....28
Collectibles.....31	Musical.....20	Typewriters.....24
Collectors' Books.32	Notices.....59	Unusual.....18
Decoys.....65	Oriental Rugs.....61	Vintage Fabrics...26

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Vintage BBQ Items

FROM FRONT PAGE

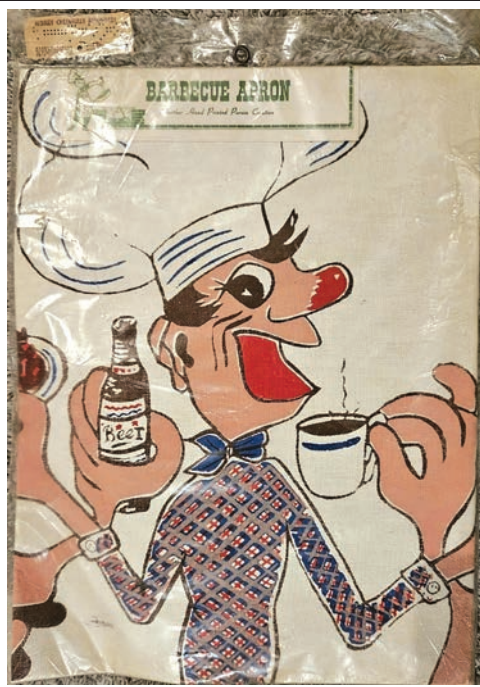
While most barbeque consists of meat, corn on the cob, potatoes, baked beans, corn bread, potato salad, cole slaw, and macaroni and cheese, different areas of the country have developed their own specific regional variations when it comes to the flavor of barbeque. Some states utilize hickory wood while others wouldn't dream of smoking their meat over anything but mesquite or red oak. The difference in flavors range from mild to robust.

A major staple of barbeque is sauce – a basting condiment and marinade usually comprised of ingredients such as vinegar, tomato paste, mustard, onion, black pepper, sugar, salt, molasses, honey and a variety of spices. Some BBQ lovers forgo the sauce in favor of meat that has been simply dry-rubbed with herbs and spices before cooking.

The first barbeque sauces were homemade. By 1909, the Georgia Barbeque Sauce Company of Atlanta was in full swing, assuring customers that they produced "The finest dressing known to culinary science." Many competitors had established themselves by the 1920s, with Heinz joining the BBQ sauce craze in 1940.

Culinary entrepreneurs were wise to see a smoking pit as a goldmine. Barbeque joints opened around the country, each state taking pride in what differentiated their meat from the others. In 1886, Southside Market & Barbeque opened in Texas. Flavoring their meats over hickory or mesquite and splashing it with a sweet molasses sauce, Texas gained the reputation as the best place in America for barbeque.

By the 1880s, the organizers of fairs, church gatherings, political events and the celebration of holidays such as Labor Day and the Fourth of July, discovered that barbeques had become the most popular type of function. One usually didn't have to look far for a summer BBQ planned for their area. From August 26-28, 1903, the Bent County Fair in Las Animas, Colo., featured "A balloon ascension each day and also a barbeque at which a fat steer will be roasted each day and the meat distributed free with hot



Above: Vintage BBQ apron. Courtesy: Paul Schmidt Sr., Ohio.

coffee."

On Oct. 30, 1914, in celebration of Secretary of State William Jennings Bryan's speaking tour of Nebraska, "the visit was made the occasion for barbeque, at which four oxen were roasted."

The BBQ craze took an even greater hold in the 1940s. There were few places one could travel within the United States where there wasn't a barbeque joint sending sweet or smoky aromas out into the street.

During the 1950s, the Lincoln, Neb., "The Voice" ran a household hints column in which housewives could submit their favorite barbeque sauce recipes such as "mix one-half cup of water with one-fourth cup of vinegar, two ta-blespoons sugar, one teaspoon chili powder, one-eighth teaspoon salt, and one-fourth cup of finely chopped on-ion. Simmer until thick."

Most households in America had all the essentials for a barbeque – or a pseudo-barbeque – by the 1960s. These included grills, forks, tongs, basting brushes, fire starter, apron, mitts, charcoal, wood chips, and specialty trays and dishes. Most yards had a picnic table and chairs – advertised in catalogs as a "barbecue set." During that time, the famous Longhorn Barbeque, located on the Sunset Highway in Spokane, Wash. promised visitors "Our barbeque is prepared for the folks whose noses twitch and taste buds tingle at the slightest hint of hickory, apple and birch wood smoke drifting from an open pit." Their Wagon Master plate included beef, ham, chicken, spare ribs, Polish sausage and Longhorn Barbeque Sauce. Diners were allowed to pick any two sides from barbequed beans, baked potato, French fries, and tossed green salad. Also included was French or garlic bread with butter, a beverage, and



Above: Vintage BBQ hot dog griller. Courtesy: novadan72, Texas.

Below: 1950s Hickory House Barbeque menu. Courtesy: Yevgeniy Barkalov, North Carolina.



Above: Vintage three-piece BBQ set made in Japan. Courtesy: Anonymous collector, New Jersey.

choice of homemade soup or tomato juice. The cost was \$2.95, while a "little pardnur's dinner" for those under 12 was priced at \$1.05.

Jim Baker of Texas is the administrator of the Facebook group "Vintage Barbeque Joints," which he established in 2021 to archive images of barbeque restaurants in existence prior to 1980. "The group was a natural crossroads of my love for barbeque cuisine and my fascination with roadside architecture," said Baker, who experienced barbeque culture for the first time when he moved from New Jersey to Kansas after college. After gravitating toward the history of the subject, he relocated to Texas. "I ate in places like Kreuz's (now Smitty's) in Lockhart where the history is literary on the walls so the fascination deepened. Baker has learned that BBQ joints are usually the result of a single visionary pit-master who created a dichotomy to draw people in – simple, humble-looking places with unforgettable food. Over the years, the simplicity has added more dollar signs. "With brisket now well over \$30 a pound in many places, it's hard to remember that BBQ used to be the people's food – affordable and unpretentious," Baker said.



Above: 1953 Crosse & Blackwell Barbecue Relish magazine advertisement. Courtesy: Anonymous collector, Ken-tucky Advertisement.

People still love barbeque, but ironically, it is more cost-effective to collect vintage barbeque memorabilia than it is to sticky your fingers at a modern joint. Vintage BBQ cookbooks can easily be found for under \$10, along with iconic plastic corn on the cob handles, condiment holders, and BBQ themed dishware. Vintage BBQ joint menus, advertising postcards, and snapshots of families engaging in the pastime typically got for under \$20. Vintage BBQ aprons and tablecloths can be found for less than \$25.

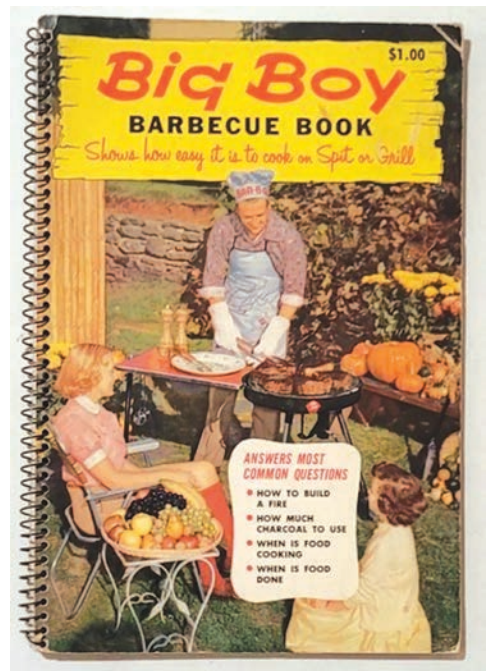
Whether you follow the smoke, or the memory of it, you cannot deny that barbeque has carved a deep place in American history.



Above: 1960s BBQ matches. Courtesy: Josh Russell, Illinois.

Below: Vintage stainless steel hamburger press. Courtesy: Jill Miller, Texas.

Below: Vintage Big Boy BBQ recipe book. Courtesy: Steven, California.



Above: Vintage snapshot of gentleman grilling. Courtesy: C.J. Mason, Oregon.

Below: Vintage BBQ picks. Courtesy: W. Frederickson, Arizona.



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