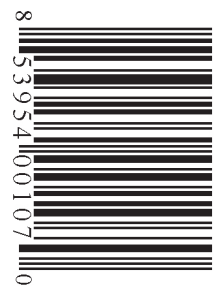


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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JUNE 23, 2026

## Mexican silver jewelry was the perfect souvenir

BY DONALD-BRIAN JOHNSON

The enticing allure of the unfamiliar plays a major role in the ongoing appeal of Mexican silver jewelry. Even the most clichéd themes — peasants and donkeys, towering cacti, fierce eagles with talons at the ready — assume an aspect of the otherworldly when worked in glimmering silver, particularly if pyramids, astronomical symbols, and mythological beings are looming in the background.

“Modern jewelry from Mexico acknowledges its debt to ancient secrets. A recurring visual theme is ornaments of the gods: ornaments worn by the ancient Aztec, Maya, and other Pre-Columbian gods, ornaments depicting the gods, ornaments inspired by the gods, and ornaments acknowledging the ancient cultures, and the gods that they once worshipped and feared,” wrote Leslie Piña in *Mexican Silver Jewelry: Details*.

Mexican silver jewelry can be divided into three design periods. The earliest of these, dates prior to the arrival of the conquistadors in the 16th century. These museum-quality (and usually museum-only) pieces tell stories of daily life as the Pre-Columbians knew it. Commonplace activities, such as raising crops and hunting, exist side-by-side with the less commonplace



Above: Spring opening cuff bracelet with delicate carved stone female face, mounted on silver repousse turban and detailed cuff. 2-1/4" h. \$800-1200.



Above: Sterling pendant/brooch with remnants of gold plating, depicting Miclantecuhtli, the Aztec god of death. 3-1/8" h. \$500-700.

(at least to us): human sacrifice, a fierce religious/warrior ethic, and ongoing homage to, and interaction with, a myriad of not-always-benevolent gods.

Jewelry of the “colonial,” or post-conquest second period, dates from the 1500s until the dawn of the 20th century. During this era, indigenous artistic themes of earlier times were overshadowed by a European, primarily Spanish-influenced sensibility. While often finely crafted, and collectible in its own right, silver jewelry of the colonial period cannot really be classified as “authentic” Mexican silver jewelry.

The third design period encompasses from the 1930s through the 1970s. This time frame produced the jewelry most readily identified with the term “Mexican silver.” An ideal synthesis was attained, with images and themes of the past

glimpsed through the artistic eye of the present.

Jewelry of this third design period is the most sought-after by today’s collectors — and also the most readily available. The reason is simple: the advent of reliable transportation, which resulted in a booming, Mexico-bound tourist trade.

With the onset of commercial air travel in the 1930s, even the most remote areas of Latin America were now

Below: Pendant/brooch with traditional carved face, mounted on thick dimensional headgear and collar. 2-1/4" h. \$150-200.



accessible to hardy travelers. Road construction meant that exploration by auto was also a possibility; even the highest mountains were no longer a barrier. Intrepid tourists of course wanted souvenirs of their far-flung travels — and what could be better (or more transportable) than glistening silver jewelry? As an added bonus, the styling of Mexican silver jewelry

SEE MEXICAN SILVER JEWELRY PAGE 19

Below: Round sterling brooch with crushed stone inlay, silver Mayan figure. 2" d. \$75-100.



Left: Pendant/brooch, black resin mounted on silver with inlaid silver figure. 2" h. \$100-125.

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# NEWS

## Incense burner smoked the competition with \$16,000 bid

BY RICHARD JUNGER

WOLCOTTVILLE, Ind. — Gilded Age America's fascination with Chinese-style art was exemplified by the leading lot in a three-day auction conducted by Michael G. Strawser Auction Group. A bronze incense burner with a foo dog finial likely on a teakwood stand brought a \$16,000 price. The foo dog, more properly a Chinese guardian lion, was perched on a reticulated floral cover, while curved handles swept upward from a rectangular body.

Gilt surfaces, dark panels, and low-relief scenes gave the 11-inch piece a layered look that Western collectors admired in Chinese and Chinese-style decorative arts. Incense burners were made to transform scent into atmosphere, with smoke rising through pierced covers rather than simply pouring from an open vessel, and the art metalwork of this piece shouted ritual, refinement, and exotic luxury.

A tiny piece brought a big price when a 5 1/2-inch coffee or chocolate pot, cream, sugar, six cups and saucers, and a matching 21-inch tray was hammered

SEE STRAWSER AUCTION PAGE 4



Above: A Chinese-style bronze incense burner in the form of a building on a teakwood stand was hammered at \$5,000.



Above: A bronze incense burner with a foo dog finial brought \$16,000. Raised with shaped feet on a carved teakwood stand, the piece was both a functional object and showpiece.

Left: A rare Millersburg blue seaweed Carnival glass bowl with a ruffled edge sold for \$5,500. Blue, especially a cobalt-blue base, made it more desirable, giving the piece an "oil slick on glass" look.

Right: A set of 12 Rosenthal Le Jardin de Versace 12-inch butterfly charger plates in original boxes sold for \$3,750. The German porcelain maker introduced the pattern in 1996.



## Finding inspiration for gifts in auction catalogs

What a difference a month makes. Back in May, we were feting Mom with brunch at her favorite restaurant, gifting her with flowers and jewelry, and essentially crowning her "Queen for a Day." Maybe it's time we give Dad a little attention.

### VINTAGE STYLE



BY BARBARA BEEM

Somehow, the way we honor fathers is a whole lot different than the way mothers are feted. Instead of being treated to dinner, he's probably the one presiding at the grill.

And as for gifts, well, times have changed, and today's Dads probably do not smoke a pipe or wear a tie. But chances are he might be a collector.

With that in mind, I decided to look for inspiration in a book, or more specifically, "Antiques for Men," a collection of articles that had originally been published in the now-defunct "Spinning Wheel Magazine." My copy of this book dates from 1974.

"Some of the greatest collections of antiques the world has ever known were assembled by men," wrote the editor,

Left: Imagine drinking vodka from this figural silver beaker. It sold for \$24,000.



Above: "How much is that doggie?" This agate figurine of a dachshund sold for \$29,000.

itor, by way of introducing this reprint of 37 feature stories. The topics? Well, there were "Artillery Shell Art Work," "The Garfield and Hancock 'Devil Doll,'" and "The American Fowling Piece." Not to be overlooked was "Col-

lecting Lead Soldiers," as pictured on the cover. I might add, this image never fails to remind me of "Avenger's" John Steed. But I digress.

SEE VINTAGE STYLE PAGE 5



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Sold: \$212,500.00



Tiffany Studios  
"Dragonfly" Floor Lamp  
Sold: \$200,000.00

# Strawser Auction

FROM PAGE 2

at \$12,000. The Dresden-style porcelain, probably circa late 19th or early 20th century, "had everything" as auctioneer Michael Strawser put it, including delicate porcelain, lavish gilding, courting couples, flowers, scrollwork, and pale pastel colors.

A Towle King Richard pattern set of sterling flatware, more than 100 pieces, sold for \$8,000. While it could have been purchased for melt, the actual profit depended on spot prices and silver content in the 12 dinner and butter knives. The 1930s King Richard pattern had interesting Renaissance-style scrolls and shield-like decoration that could have appealed to a collector interested in usable table silver with an old-world look.

A carved wooden carousel horse some 56 inches high and 60 inches long sold for \$7,500. Its bright paint, jeweled trappings, and clean condition gave it strong decorative appeal.

A lot of five Japanese cloisonné vases, 4 to 6 inches in height, sold for \$6,500. Cloisonné is a metal-and-enamel technique in which thin metal wires form tiny compartments, or cloisons, that are filled with colored enamel and fired. This set featured dark grounds, delicate flowering branches, chrysanthemums, fish, and panel decoration worked in colored enamel and fine wire.

A rare Millersburg blue seaweed carnival glass bowl with three small and one large ruffled edging sold for \$5,500. Millersburg operated in Ohio from 1909



Above: A Hungarian-made porcelain cabinet set of six animals sold for \$1,200.

to 1911 only, making its carnival glass much scarcer than bigger volume producers like Northwood, Imperial, and Dugan. At 10-inches, this piece combined several desirable characteristics including size, scarce blue color, desirable seaweed pattern, the dramatic 3/1 ruffled edge, and the obscure Millersburg name.

A Chinese-style bronze incense burner in the form of a building likely on a teakwood stand was hammered at \$5,000. At 7 inches it had a temple or pagoda-form.

Strawser included some unique collectibles within his larger luxury art cat-

egories. An Arcade cast-iron Model A toy auto transport with three Model A cars, two with paper labels, was hammered at an impressive \$1,600.

A lot of mourning or memorial brooches with several Victorian or Edwardian hairwork pieces sold for \$1,300. Also included were several chunks of perhaps Baltic amber. A whimsical Hungarian-made porcelain cabinet set of six animal figures sold for \$1,200.

One furniture piece produced a four-figure price, a Library Bureau Makers quarter sawn oak library card file cabinet with 60 drawers. Library Bureau was the supply company founded in 1876 by Melvil Dewey of Dewey Decimal fame, adding to the \$1,000 price of this piece. A dramatic American brilliant cut glass two-piece punch bowl with 14 mixed pattern cups was hammered at \$950.

For more information visit [www.strawserauctions.com](http://www.strawserauctions.com).

Right: A Library Bureau Makers quarter-sawn oak library card file cabinet with 60 drawers sold for \$1,000.



Above: A dramatic American brilliant cut glass two-piece punch bowl with 14 mixed pattern cups was hammered at \$950.

Below: A 56 by 60-inch carved wooden carousel horse sold for \$7,500.



Below: A lot of five Japanese cloisonné vases, 4 to 6 inches in height, went for \$6,500. The strong price suggested that bidders saw more than decoration, including quality and condition.



Above: Mourning or memorial brooches including several Victorian or Edwardian hairwork pieces sold for \$1,300. The big amber pendants and brooches at the top were collected for their material, not necessarily mourning associations.



Above: An Arcade cast-iron Model A toy auto transport with three Model A cars was hammered at \$1,600.

Below: A demitasse set with a 5 1/2-inch coffeepot and matching pieces was hammered at \$12,000. The Rococo revival, Dresden-style porcelain displayed a fantasy scene of 18th-century aristocratic leisure, flirtation, and garden conversation.



## Antique Week DEADLINES

Issue Dates	Deadline
June 30th	Tuesday, June 23rd 4:30 P.M. EST
<b>** Early Deadline **</b>	
July 7th	Monday, June 29th 4:30 P.M. EST
July 14th	Tuesday, July 7th 4:30 P.M. EST

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# Hull Pottery Association to hold annual show July 17-18

CROOKSVILLE, Ohio — The Hull Pottery Association (HPA) will hold its 33rd annual Hull Pottery Show and Sale at Crooksville High School on July 17-18. The mission of HPA is to preserve, promote and educate the public about Hull Pottery. The show is free and open to the public.

The two-day show will feature more than 30 dealers from around the country with almost 100 tables of Hull Pottery sale. Other American made pottery will also be for sale. There will be hourly raffles each day, an auction of special pieces on Friday and special guests.

Hull Pottery began production in 1905 in Crooksville, Ohio, under the leadership of Addis Emmet (A.E.) Hull. The company's

early lines consisted of common utilitarian stoneware, semi-porcelain dinnerware and decorative tile. Hull continued production in Crooksville for the next several decades. During that time, the company introduced dozens of different lines including artistic/decorative lines, cookie jars, dinnerware, planters and novelty pieces. Hull even survived a flood/fire in the 1950s. In the late 1960s through the mid-1980s, the company changed its production from artistic lines to predominately House 'n' Garden serving ware and Imperial florist ware. Hull Pottery closed in 1986.

The Hull Pottery Association was founded in 1993 with the mission to preserve, educate and promote Hull Pottery, its collections and



Above: Visitors to the Hull show and sale will find hundreds of pieces of pottery for sale.

its heritage. HPA members enjoy special benefits including early admission to shows for an exclusive preview of literally thousands of rare, experimental and traditional pieces of Hull. Each year the Hull Pottery Association

commissions a special Hull commemorative that is unveiled at the show and sale.

For more information visit HPA on Facebook or at [www.hullpotteryassociation.org](http://www.hullpotteryassociation.org).

## Vintage Style

FROM PAGE 2

While still thumbing through the pages (and feeling a bit discouraged), an email message from our friends at Heritage Auction landed in my inbox, announcing a "landmark" sale entitled "Fabergé: A Gentleman's Collection Signature Auction." As it happened, the third largest auction house in the world was about to offer more than 200 works from the House of Fabergé at a mid-May sale. As if this were not amazing enough, every treasure was part of a single owner's collection.

Just saying, scrolling through what was to be sold at auction was a treat in itself. Everything was far beyond my budget. I couldn't help but think of my own father and how he might have appreciated more modestly priced versions of these treasures. Perhaps this is the inspiration needed for gifting Dad with vintage style.

One of the first lots that caught my eye was a rare gold- and silver-mount-



Above: A nephrite perpetual calendar and stamp box would be a handsome addition to any Dad's desktop.

ed nephrite and rhodonite backgammon set, circa 1890. I still have my mass-produced backgammon set, dating from the 1970s, nothing special. Somehow, I never got the hang of the game. Nor did my Dad. On the other hand, a game or two of cribbage was a regular part of my parents' after dinner ritual, and he would have appreciated a vintage cribbage board, maybe one with a bit of advertising. As an aside, I recently came upon the deck of cards he used for playing poker while serving in the U.S. Navy during World War II. Priceless.

Back to the Heritage sale. Absolutely stunning were two desk pieces, a perpetual calendar and matching stamp box, never separated, as well as a gem-set silver cigarette case with matching leather cover. My Dad was born in Allentown, Pa., home of L.F. Grammes & Sons. The metal wares made by Grammes were not crafted of fine metals, nor were they encrusted with gemstones. But they are hand-

some in their own right, and, for my family, their sentimental value is inestimable.

Then there was a vodka beaker, but Dad was a martini man, Bombay Sapphire with three olives. And finally, cufflinks. My father wore cufflinks every time he put on a suit and tie (which was frequent), but when it came to cufflinks for his shirts (he only wore those with French cuffs), he bought what he liked, never flashy and never for investment.

I suppose the real lesson here is that, even if you cannot afford to own a Fabergé collection, you can still appreciate its history and beauty. And you might take inspiration from it as well. As the song from "Camelot" goes, "What do the simple folk do?" And the answer, in my mind, is that they admire what they don't have, but cherish what they do.

Care to share? You can reach me at [VintageStyleAW@gmail.com](mailto:VintageStyleAW@gmail.com).



Above: French cuffs are classy. Extra points when the cufflinks are these by Fabergé, recently sold by Heritage Auctions for \$9,600.



Above: This gem-set silver cigarette case with a leather cover dates from an age when smoking was a sign of sophistication. Selling price: \$6,400.



Above: This handsome backgammon set features checkers made of nephrite and rhodonite.

## Our offices will be closed Friday, July 3

## in order to celebrate Independence Day.

## The deadline for the Tues., July 7th issue

## will be moved up a day to Mon., June 29 at noon.

## See page 4 for a complete list of issue dates and deadlines

# Collectors jump for joy over Jack-in-the-Boxes

BY LARRY LEMASTERS

One of the oldest known children's toys that are still manufactured today is the Jack-in-the-Box. A Jack-in-the-Box is a spring-loaded children's toy that plays music, has a crank, and has a puppet inside the box. When the crank is turned, music is produced, traditionally "Pop Goes the Weasel." Towards the end of the song, where the lyric "POP" would go, a latch is released and a spring-loaded puppet is propelled out of the box. Traditionally, the puppet is a clown or jester; although, the original, historic puppet was a devil.

Most toy historians believe that the idea for a Jack-in-the-Box toy dates to 13<sup>th</sup> century England when Sir John Schorne, according to English folklore, cast the devil into one of his boots in order

to protect the town of North Marston in Buckinghamshire from demonic possession. Drawings of Sir John often depict him holding a boot with a devil head popping out of it. This early history of Jack-in-the-Box explains why a Jack-in-the-Box in France is called a diable en boîte, which is literally translated as "boxed devil."

History cannot pinpoint when the first Jack-in-the-Box was made; however, clockwork-type toys have been made since the early Greek and Roman times.

SEE JACK-IN-THE-BOX PAGE 13

**Below:** Antique, circa 1900, German Jack-in-the-box that is wooden and papier-mâché. It is valued at \$200.



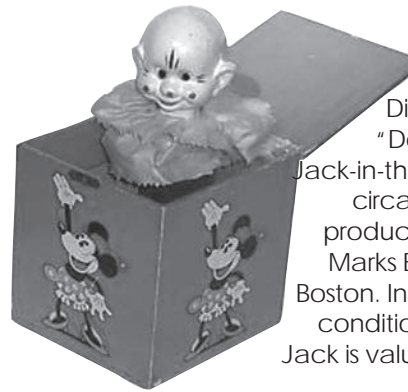
**Below:** Vintage, circa 1958, Mattel "Snoopy" Jack-in-the-Box that is valued at \$45.



**Below:** Jack-in-the-boxes on display at the Taft Museum of Art (Cincinnati, Ohio) toy display.



**Above & Right:** "Popeye" Jack-in-the-Box by Mattel, circa 1961, that is valued at \$500.



Walt Disney's "Dopey" Jack-in-the-Box, circa 1938, produced by Marks Bros of Boston. In good condition, this Jack is valued at \$200.

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# EVENT FINDER

**Georgia**  
 Atlanta Scott Antique Markets Jul 9..... 1


**Indiana**  
 Bluffton Online Only Auction Jun 23 ..... 12  
 Corydon Online Gun Jul 07 ..... 12  
 Danville Indiana Art & Collectibles Auction Jul 11..... 9  
 Hanover Antique & Primitive Auction Jun 28 ..... 9

Lawrenceburg Tri State Antique Market Jul 05 ..... 1  
 Shipshewana Antique & Miscellaneous Auction Jul 22 ..... 12  
 Valparaiso Auction Jun 26 ..... 10 & 11

**Michigan**  
 Bellevue Estate Auction Jun 24 ..... 20  
 Milford Collection Auction Jun 27 ..... 20

**Ohio**  
 Lemoyne Antique & Collectible Auction Jun 28 ..... 9  
 Neapolis Lamp & Lamp Parts Auction Jul 10 ..... 6  
 Upper Sandusky Online Antique & Collectible Auction Jun 23 ..... 6

**Pennsylvania**  
 Cochranon Antique Auction Jul 15 ..... 9



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

**While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.**

**Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)**  
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# SHOW CALENDAR

E-MAIL: [ADVERTISING@ANTIQUWEEK.COM](mailto:ADVERTISING@ANTIQUWEEK.COM)

**THURSDAY, JUNE 25**  
 OHIO, Columbus, Check the Oil Show & Auction  
 No Time Given Andy tel: (330) 575-3421  
 Day 1 of 3

**FRIDAY, JUNE 26**  
 KENTUCKY, Madisonville, West KY  
 Antique & Vintage Market  
 Fri. 8am-5pm; Sat. 8am-3pm  
 VisitMadisonvilleKY.com  
 Day 1 of 2

OHIO, Columbus, Check the Oil Show & Auction  
 Day 2 of 3

**SATURDAY, JUNE 27**  
 KENTUCKY, Madisonville, West KY  
 Antique & Vintage Market  
 Day 2 of 2

OHIO, Columbus, Check the Oil Show & Auction  
 Day 3 of 3

PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market  
 No Time Given tel: (717) 479-5524

**SUNDAY, JULY 05**  
 INDIANA, Lawrenceburg, Tri State  
 Antique Market  
 7am-3pm LawrenceburgAntiqueShow.com

**SUNDAY, JULY 12**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RGCshows.com

**WEDNESDAY, JULY 22**  
 PENNSYLVANIA, Morgantown, AAAA  
 Annual Convention  
 No Time Given PastTimes.org  
 Day 1 of 4

**THURSDAY, JULY 23**  
 PENNSYLVANIA, Morgantown, AAAA  
 Annual Convention  
 Day 2 of 4

**FRIDAY, JULY 24**  
 PENNSYLVANIA, Morgantown, AAAA  
 Annual Convention  
 Day 3 of 4

**SATURDAY, JULY 25**  
 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market  
 No Time Given tel: (717) 479-5524

PENNSYLVANIA, Morgantown, AAAA  
 Annual Convention  
 Day 4 of 4

**SUNDAY, AUGUST 09**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RGCshows.com

**FRIDAY, AUGUST 14**  
 MINNESOTA, Rochester, Gold Rush  
 Fri. & Sat. 8am-6pm; Sun. 8am-2pm  
 Townsendshows.com  
 Day 1 of 3

**SATURDAY, AUGUST 15**  
 MINNESOTA, Rochester, Gold Rush  
 Day 2 of 3

**SUNDAY, AUGUST 16**  
 MINNESOTA, Rochester, Gold Rush  
 Day 3 of 3

**SATURDAY, AUGUST 22**  
 OHIO, Lakeside, Lakeside Chautauqua  
 Antique Show  
 9am-5pm John Wanat tel: (248) 425-2868

PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market  
 No Time Given tel: (717) 479-5524

**SATURDAY, SEPTEMBER 05**  
 ILLINOIS, Strasburg, Flea Market at the  
 Farm  
 7am Patsy Lenz tel: (217) 644-2667

**SUNDAY, SEPTEMBER 13**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RGCshows.com

**SATURDAY, SEPTEMBER 26**  
 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market  
 No Time Given tel: (717) 479-5524

**SUNDAY, OCTOBER 11**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RGCshows.com

**SATURDAY, OCTOBER 17**  
 CALIFORNIA, Canoga Park, Political  
 Memorabilia Show & Sale  
 10am-3pm Tom Morton tel: (818) 644-9231

**FRIDAY, OCTOBER 23**  
 RHODE ISLAND, Providence, Antique And  
 Vintage Jewelry Convention  
 No Time Given KimLovesVintage.com  
 Day 1 of 3

**SATURDAY, OCTOBER 24**  
 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market  
 No Time Given tel: (717) 479-5524

RHODE ISLAND, Providence, Antique And  
 Vintage Jewelry Convention  
 Day 2 of 3

**SUNDAY, OCTOBER 25**  
 RHODE ISLAND, Providence, Antique And  
 Vintage Jewelry Convention  
 Day 3 of 3

**SUNDAY, NOVEMBER 08**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RGCshows.com

**SUNDAY, DECEMBER 13**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RGCshows.com

# AUCTION CALENDAR

E-MAIL: [ADVERTISING@ANTIQUWEEK.COM](mailto:ADVERTISING@ANTIQUWEEK.COM)

**TUESDAY, JUNE 23**  
 INDIANA, Bluffton, Online Only Auction  
 No Time Given SteffenGrp.com  
 Day 1 of 6

OHIO, Bucyrus, Online Antique & Collectible Auction  
 No Time Given WaltonAuctionCo.com  
 Day 1 of 7

OHIO, Greenville, Public Auction  
 2pm Midwest-Auctioneers.com

TEXAS, Dallas, American & Political  
 Auction  
 No Time Given Ray tel: (214) 409-1135  
 Day 1 of 2

**WEDNESDAY, JUNE 24**  
 INDIANA, Bluffton, Online Only Auction  
 Day 2 of 6

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
 9am ShipshewanaTradingPlace.com

OHIO, Bucyrus, Online Antique & Collectible Auction  
 Day 2 of 7

TEXAS, Dallas, American & Political  
 Auction  
 Day 2 of 2

**THURSDAY, JUNE 25**  
 INDIANA, Bluffton, Online Only Auction  
 Day 3 of 6

INDIANA, Shipshewana, 3 Day Antique  
 Auction  
 No Time Given Chupp Auction  
 tel: (260) 768-7616  
 Day 1 of 3

OHIO, Bucyrus, Online Antique & Collectible Auction  
 Day 3 of 7

OHIO, Rushville, Large 3 Day Auction  
 9am ClumAuctions.com  
 Day 1 of 3

**FRIDAY, JUNE 26**  
 INDIANA, Bluffton, Online Only Auction  
 Day 4 of 6

INDIANA, Shipshewana, 3 Day Antique  
 Auction  
 Day 2 of 3

INDIANA, Valparaiso, Summer Car & Memorabilia Auction  
 10am Kraft Auction Service  
 tel: (219) 973-9240  
 Day 1 of 3

OHIO, Bucyrus, Online Antique & Collectible Auction  
 Day 4 of 7

OHIO, Rushville, Large 3 Day Auction  
 Day 2 of 3

**SATURDAY, JUNE 27**  
 ALABAMA, Northport, Antique & Decorative Arts Auction  
 10am HallHunt.com

INDIANA, Bluffton, Online Only Auction  
 Day 5 of 6

INDIANA, Pendleton, Estate Auction  
 10am Craneyauctions.hibid.com

INDIANA, Shipshewana, 3 Day Antique  
 Auction  
 Day 3 of 3

INDIANA, Valparaiso, Summer Car & Memorabilia Auction  
 Day 2 of 3

MASSACHUSETTS, Beverly, Estate  
 Auction  
 11am KaminskiAuctions.com  
 Day 1 of 2

MISSOURI, Lone Jack, Spring Art Auction  
 No Time Given SoulisAuctions.com

OHIO, Bucyrus, Online Antique & Collectible Auction  
 Day 5 of 7

OHIO, Cedarville, Large Primitive Auction  
 10am SheridanTeam.com

OHIO, Rushville, Large 3 Day Auction  
 Day 3 of 3

PENNSYLVANIA, Chambersburg, Public  
 Auction  
 10am GatewayAuction.com

**SUNDAY, JUNE 28**  
 INDIANA, Bluffton, Online Only Auction  
 Day 6 of 6

INDIANA, Hanover, Antique & Primitive  
 Auction  
 Noon Dave Gray Auctions  
 tel: (812) 592-0401

INDIANA, Valparaiso, Summer Car & Memorabilia Auction  
 Day 3 of 3

MASSACHUSETTS, Beverly, Estate  
 Auction  
 Day 2 of 2

OHIO, Bucyrus, Online Antique & Collectible Auction  
 Day 6 of 7

**MONDAY, JUNE 29**  
 OHIO, Bucyrus, Online Antique & Collectible Auction  
 Day 7 of 7

**SATURDAY, JULY 04**  
 INDIANA, Rossville, Antique Auction  
 10am Kenny Synesael tel: (765) 404-5014

**TUESDAY, JULY 07**  
 INDIANA, Corydon, Online Gun  
 No Time Given BeckortAuctions.com  
 Day 1 of 2

**WEDNESDAY, JULY 08**  
 INDIANA, Corydon, Online Gun  
 Day 2 of 2

**THURSDAY, JULY 09**  
 PENNSYLVANIA, Meadville, Absolute  
 Antique Auction  
 4pm Nicolls & Auctions tel: (814) 333-1988

**FRIDAY, JULY 10**  
 OHIO, Nespolis, Lamp & Lamp Parts  
 Auction  
 No Time Given WhalenAuction.com

**SATURDAY, JULY 11**  
 INDIANA, Danville, Indiana Art & Collectibles Auction  
 10am LawsonandCo.com

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# ANTIQUE & PRIMITIVE AUCTION

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HANOVER AUCTION CENTER, 599 WEST LAGRANGE ROAD  
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**LAST-SUNDAY-OF-THE-MONTH-ANTIQUE & PRIMITIVE AUCTION**  
80+ pcs. of furniture; Numerous primitive cupboards; Colonial dish cupboard; Painted corner cupboard; 5-1/2'harvest table; Other primitive tables; (2) Ornate Eastlake hutches; Pie safe; Dry sinks; Colonial Bread store box; Chinas; Curios; Barrister bookcases; Wall cupboards; more. 5' trencher; 4' dough box; Totes; Baskets; Firkins; Pantry boxes; More small primitives; Franciscanware; Shawnee Jewel Tea; Blenko; Pilgrim; Fenton; 40+pcs.Stoneware; Wooden bowls & tubs; Quilts & Coverlets; 12'Michelin sign + variety of other signs; Much more.



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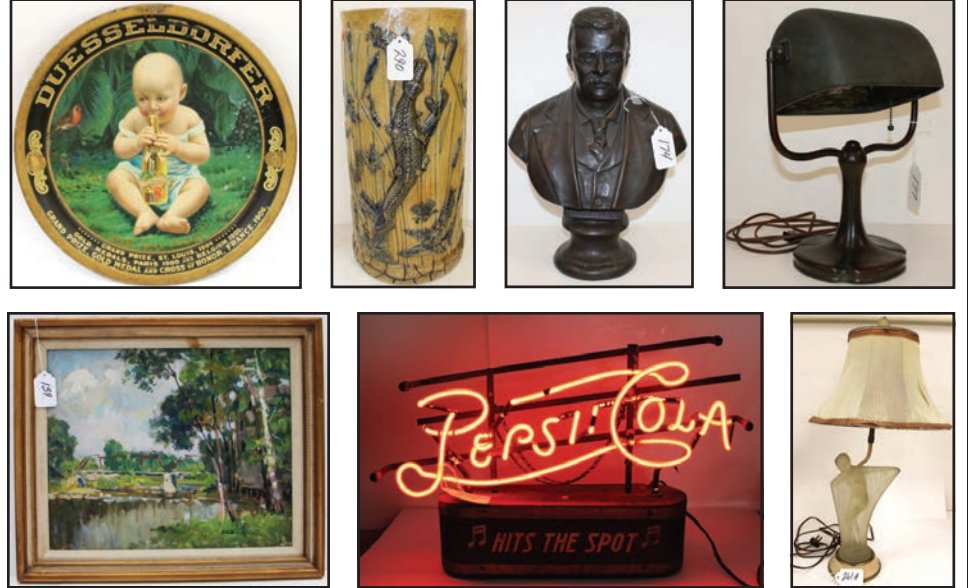
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Furniture and artwork comes from a large 150-year-old mansion in Ottawa Hills, Ohio.

**ARTWORK** – 1700s-1800s Mother & Child, 6 ft H, no history available; Lg 1869 Abraham Lincoln Henry Guglet Engraving; 12+ other oil paintings on canvas; more.

**FURNITURE** – Louis XV 2-piece mahogany mirrored sideboard; Victorian / Eastlake drop front 2-Pc Desk; tall case clock; S-curved Horner China Cabinet; Victorian mirrored wardrobe; 1880s very large Victorian wall mirror; Globe Wernicke 4-stack barrister's oak bookcase; pr jeweled chandeliers; fretwork; more.

**HOLIDAY** – Lots of Christmas includes Several Santa Candy Containers & Belsnickels; 5 feather trees inc. 1907 decorated with child's trinkets; several lots of early to vintage ornaments and garlands; 19th C. Santa tins; rare set of wooden poseable Pinocchio-like elves from department store's Christmas window display; aluminum tree; Halloween vintage jack-o-lanterns; tall carved raven; 5' H painted easel Pumpkin Man; 4th July banners, more.

**PRIMITIVES** – Burl & painted dough bowls; painted grain scoop; tea caddies; tinware & woodenware; stoneware; painted mortar & pestle; more.

**ADVERTISING** – Signs inc. lg soda fountain; tailor's sign; and auto-related; tins and shipping crates w/ lithographed labels; lg DuCall Miller pickle store display; more.

**OTHER** – Doorstops; toys includes 1920-40s Horses & Carriage; quilts & Hudson Bay blankets; oil lamps; 100 lots more.



18th-19th C Mother & Child 6 ft Painting – over 10 oil paintings for 150-year-old manor house, other artwork



Rare Japanese Cloisonne Enamel Vase w/ Wisteria Vines



1907 Feather Tree w/ Child's Trinkets – 1 of 5 feather trees and much more Christmas & other holiday lots



Sample Advertising Signs, Crates, Tins, More



Tall Santa's Elves Store Window Christmas Display



Early Fancy Scrimshaw Powder Horn



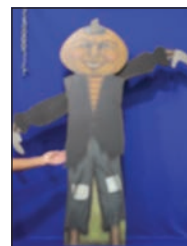
Rare Pair "Chanticleer" & Hen Large Candy Containers – several more candy containers



Globe-Wernicke 4-Stack Barrister's Oak Bookcase Cabinet – furniture & artwork from 150-year-old manor house



Attributed to Fancy Horner China



1980s 5' H Pumpkin Head Man Halloween

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Watch for auction signs on Rt. 322 at Cochranon, 10 miles east of Meadville, PA & I-79.

Period Furniture; 15 pieces of early Splatterware; Indian items including Hupa tribe decorated bow; large Stone mortar & pestle; (4) framed original lithographs from the Aborigines portfolio by Lehman Duval, 1835; N/W Coast stone carved whale pipe; carved elk pipe; porcupine quill decorated basket; goose down splint basket w/ handles; other split baskets & more; Hopi ceremonial vase; (2) N/W Coast decorated children's shirts; breast plate w/124 hair pipe beads; 2 pc.12 pane corner cupboard w/old red paint; Country Hepplewhite drop leaf table in old red; 35 knives; Sterling Silver matching silverware w/chest; (3) rope beds: Tiger maple, Tiger cherry & daybed; coverlet; Adirondack items; plant stands; large oak hall seat from Dr. J.R. Mosier's home; walnut & oak umbrella holders; model cars; Coca-Cola cooler; Carpenter bench; "S" roll top oak desk; Flame birch Fed. Country Hepplewhite dated chest; (2) Country Chippendale chests w/replaced feet; wooden barrel w/lid; sewing bird; compass dated & signed 1850; Boy

Scout wagon w/wood wheels; wood Lightning wheel Glider; Navajo & Oriental rugs; large carved Acama vase by R.M. Romero w/elk design; Windsor writing arm arrow-back chair w/Tiger maple drawers under seat; framed Fraktur dated 1850; (5) Betty lamps; Stanly #118 curved wood plane; miniature oil lamp collection; (3) student lamps, converted; Ant. powder flasks; tilt top table w/tripod base/1 leg repaired; Queen Anne style miniature highboy w/burl, not antique; old pewter; Toleware including goose neck decorated teapot; early oil painting; wildlife prints; (2) carved walnut frames w/tree bark motif 35" x 29" hand carved; large service of pink Rose in the Snow depression glass; several items from the Sam Pease collection of Tribal S. Amer. items & others. Sam was a geologist in the 50's & 60's. Approx. 35 recurve & long bows including London made long bows; (2) modern crossbows & (1) old wooden crossbow plus archery accessories; Stoneware; Bear skin rug; tanned Caribou hide; old whitetail mount & other items.

**NOTE: Separate auctioneer will be selling archery items & mounts at the same time as the antiques. Lots of photos on Nicolls & Auction #1520 at AuctionZip. Bring chair - facilities, refreshments and off-street parking available.**



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Located at the Kraft Auction Facility  
48 N. 450 E., Valparaiso, IN

## June 26<sup>th</sup>, 27<sup>th</sup> and 28<sup>th</sup> • Starting at 10:00 am CDT

**AUCTION PREVIEW:**  
June 25<sup>th</sup> • 9am-4:30pm and each  
auction day starting at 8am

### DAY 1 June 26<sup>th</sup> • STARTING @ 10AM CDT

**Carl Wunschel Estate Model Train Collection**

800+ Lots of Antique and Collectible Trains and Accessories

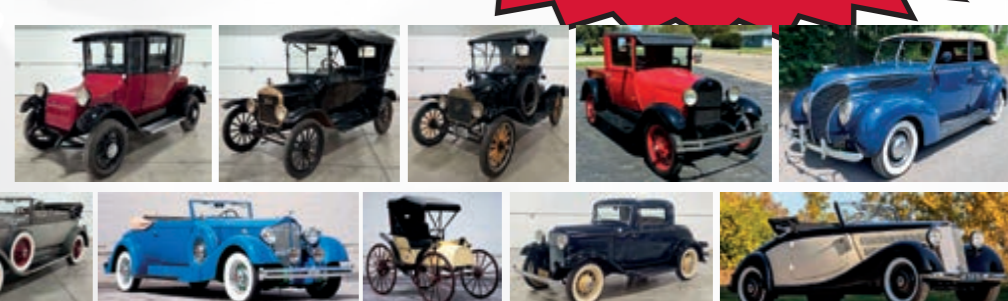


### DAY 2 June 27<sup>th</sup> • STARTING @ 10AM CDT

**Collector Car, Vintage Motorcycle, Bicycles, Neon Signs, Advertising and more!**

125+ Collector Cars and Motorcycles  
Woody's Estate Collection "Selling at No Reserve!"  
400+ Lots of Memorabilia

**Estate Collection "Selling at No Reserve!"**



### DAY 3 June 28<sup>th</sup> • STARTING @ 10AM CDT

600+ Lots of Decorative Antiques, Pop Culture and Sports Memorabilia



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# Tiffany window was shining with \$275,000 bid at Fontaine's

PITTSFIELD, MASS. — A marathon two-day auction of 1,000+ lots of fine and decorative arts achieved robust results at Fontaine's Auction Gallery June 6-7 when it surpassed estimates to total \$5.75 million. The auction results bear out the enduring appeal of high-quality craftsmanship from the delicate leaded glass of Tiffany Studios to the rugged, industrial artistry of Paul Evans along with rarity and provenance.

"It was a great auction filled with singular items and enthusiastic bidding," said auctioneer and owner John Fontaine. "We were gratified with the response from our audience and the auction showed clear market strengths."

Dominating the auction were about 250 lots of Tiffany Studios items anchored by noteworthy turn-of-the-20th century table lamps and lighting fixtures as well as a collection of stained glass windows from Tiffany Studios, which originated from Forest Hill Abbey in the Forest Hill & Calvary Cemetery in Kansas City, Mo. The seven windows, commissioned from the firm in 1920 by renowned Chicago-based architect Sidney Lovell, became the centerpiece of the auction's first session.

The top lot was a Tiffany Studios landscape window, which soared past its estimate to bring \$275,000. Large Tiffany windows can be challenging to sell due to their size not being an easy addition to most homes but this 72-by-24 inch window had nothing to deter bidders. Between its artistry and provenance and beauty, bidding was highly competitive and the window went to an online buyer. Another notable window from the same grouping of the same size, a window with a female figure, achieved \$100,000 going to a different bidder. The seven windows together attained a total of \$668,000.

Fontaine's has long been the go-to auction source for important and rare Tiffany lighting, particularly lamps. Demand con-



continued unabated for classic floral examples with six lots breaking the \$100,000 mark and many more achieving high five-figure

Left: Leading a group of seven Tiffany Studios windows from Forest Hill Abbey, Forest Hill & Calvary Cemetery, Kansas City, Mo., is this landscape window that brought \$275,000.

prices. A large Tiffany Studios "Lotus" table lamp, circa 1910 and having a 26 ¼-inch diameter shade, fetched \$143,750. Another important example was the circa 1905 "Dragonfly" table lamp in a smaller size with a 20-inch diameter shade that flew to \$131,250. Also topping \$100,000 were a "Drophead Dragonfly" table lamp, paired with a Roman base, which realized \$125,000 and a circa 1910 "Dogwood" chandelier that made \$100,000.

Dichroic glass, a sought-after characteristic, helped drive the price of a circa 1920 "Dragonfly" table lamp to \$106,250 and a rare circa 1910 "Fish Scale" chandelier to \$118,750.

While Tiffany Studios was a focus, the auction also showcased significant interest in other makers and rare collectibles. One of the surprise performers of the weekend was a Handel "Poppy" table lamp. With a pre-sale estimate of \$20/30,000, the early 20th century reverse-painted lamp saw intense bidding before selling for \$81,250 making it a world record for a Handel Poppy while a rare Bigelow, Kennard & Co. "Cherry Blossom" chandelier, early 20th century brought \$40,625.

Midcentury Modern never seems to go out of vogue and a standout in this sale was a Paul Evans deep relief cabinet (Model PE-42), 1975, which brought \$31,250. Sought after for its signature welded and polychromed steel construction, cabinets like this example remain a favorite among Midcentury Modern collectors.

It's not often that numismatics are prominently featured here but crossing the block was a collection of St. Gaudens \$20 Double Eagle gold coins, spanning 1907 to 1928, which realized an above-esti-



Above: Performing well among Midcentury Modern furniture was a Paul Evans (1931-1987), Deep Relief Cabinet, Model PE-42, that realized \$31,250.

mate price of \$93,750. A rare 1811 \$5 gold coin in MS63 condition also outperformed its estimate to bring \$37,500.

The second session of the auction, comprising 531 lots, offered a diverse array of fine arts and antiquities. Among notable sales was a Salvador Dali lithograph, "Lincoln in Dali Vision," which earned \$6,250, easily outperforming its \$400/600 estimate.

Rounding out the auction was an 18th Century Armenian Missal book, which sold for \$5,625, and a patinated bronze sculpture of a swimmer, which fetched \$5,000.

All prices reported include the buyer's premium.

For more information, visit [www.FontainesAuction.com](http://www.FontainesAuction.com) or call 413-448-8922



This circa 1910 Tiffany Studios "Lotus" table lamp also went over high estimate to achieve \$143,750.

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**AUCTION INFO:** Charlie Davis was an avid collector of WWII military items; he was very precise in his collecting and very particular in having historically accurate firearms. He served as the president of his local Rifle/Pistol Clubs, was a historian of military history, and competed throughout his lifetime in shooting events! Visit [beckortauctions.com](http://beckortauctions.com) to view 115+ firearms & 250+ lots of ammo/accessories. Nearly all guns have history, provenance, & documentation! **SUBMACHINE GUN-CLASS III/TRANSFERABLE:** 75 Auto-Ordnance US 1928A1 Thompson 45 **INTERNATIONAL HARVESTER M1 GARAND RIFLES (6):** '53 IH M1 "Postage Stamp"; '53 IH M1 "Gap Letter 4M Range"; '55 IH M1 "Gap Letter 5M Range"; '53 IH M1 "Arrowhead"; '52 IH M1 "Arrowhead Variant"; '53 IH M1 **SPRINGFIELD ARMY M1D/M1 GARAND RIFLES (9):** '43 SA M1D Sniper w/optics; '43 SA Type 2 Nat'l Match M1; '54 SA M1; (2) '42 SA M1; '42 SA Marine M1; (2) '43 SA M1; '44 SA M1 **WINCHESTER/H&R M1 GARAND RIFLES (4):** (2) '43 Win M1; '45 Win "13" M1; '56 H&R M1 **M1 CARBINE RIFLES (4):** 1942-3 Win; 1943-44 Rock-Ola; 1943 Irwin-Pederson; Inland Mfg **US MILITARY RIFLES (12):** SA M1A; US Springfield Model 1873; US Rock Island Model 1903; US SA Model 1903 Mark I; (2) US SA Model 1903; US Smith-Corona Model 1903; US Rem Model 1903-A3; US Remington Model 1917; US Springfield Model 1898; German G43 8mm **COLT RIFLE:** Colt Pre-Ban AR15 A2 HBAR 223 rifle **COLT PISTOLS (12):** (3) 1918 Colt 1911 45; (2) 1943 Colt M1911A1 45; 1944 Ithaca M1911A1 45; 1944 Rem Rand M1911A1 45; Colt 1911 Gold Cup MK IV 45; Colt 1911 WWI Comm 45; Colt 1911A1 Nat'l Match 38; (2) Colt 1911A1 Mark IV 45 **GERMAN PISTOLS (4):** 1917-18 Mauser Broom Handle Model 1896 7.63 w/accessories; 1908 Luger 9mm; 1943 Mauser P38 9mm; Spreewerk Walther P38 9mm **COLT REVOLVERS (21):** 1900 Colt 1873 SAA 45; 1884 Colt 1878 Frontier 45; 1911 Colt 1873 SAA Bisley 38; 1914 Colt 1873 SAA 32; 1914 Colt 1873 SAA 38 (w/spurs & documents); 1902 Colt 1877 Lightning 38; Colt Police Positive 22 (original box); Colt 1873 3rd Gen SAA 357 (NIB); 1862 Colt 1860 Army 44; (6) Colt Model 1851 Navy 36; (6) Colt Model 1849 31 **WINCHESTER LEVER ACTION RIFLES (19):** (2) Win Model 1873 38; (2) Win Model 1878 22; Win Model 1876 40-60; Win Model 1885 High Wall 22 w/ Win scope; Win Model 1886 38-56; Win Model 1892 44 (owned by Win Exhibition Shooter E. Lind); (5) Win Model 1892 (44, 38, 32, 25-20); (5) Win Model 1894 (38-55, 32, 30); Win Model 71 348; Win Model 64 30-30; Win Model 1907 351; Win Model 63/75 22 **SMITH & WESSON REVOLVERS (11):** S&W 25-2 45; S&W 29-2 44; S&W 27 357; S&W 19-3 357; S&W 28-2 357; S&W 1904 357; S&W 638-3 38; S&W 17-3 22; S&W 34-1 22; S&W 52-2 38; S&W 41 22 **MODERN RIFLES w/LEUPOLD OPTICS (5):** Rem 700 243; Rem 700 222; Ruger 77/22 22; Cooper Arms 21 223; Cooper Arms 57LVT 22 **VINTAGE MILITARY ACCESSORIES:** (20) US rifle bayonets; (10) military helmets; (20) US canteens; US accessories; gun stocks; clips/magazines; etc **20,000+ ROUNDS AMMO:** 7.62mm; 6mm; 45; 44-40; 38-55; 38-40; 38; 357; 351; 32-20; 32; 30-40; 30-06; 308; 30 Carbine; 30; 25-20; 243; 222; 22 **GUN RELATED ITEMS:** Puma Bowie knives; gun range items; optics & spotting scope; 1940's American Rifleman magazines; LARGE amount of gun reference books; vintage ammo boxes; CMP hard gun cases; LARGE amount of reloading equipment/items

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# Jack-In-The-Box

FROM PAGE 6

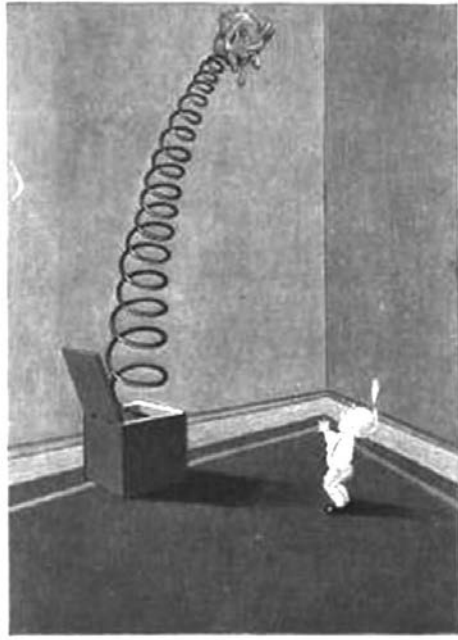
Toy historians date the first modern Jack-in-the-Box to the mid 1400s in Nuremburg, Germany.

The Nuremburg Toy Museum documents that the earliest known Jack-in-the-Box was made by a German clock maker in the early 1500s as a gift for the son of a prince. This Jack-in-the-Box was a plain wooden box with a crank that played a simple tune. The "Jack" was a comical-looking devil with a "leering smile." Soon after this box was made, other rich noblemen requested Jack-in-the-Boxes for their own children. And Jack-in-the-Boxes have never been out of production since.

Around 1600, jesters began replacing devils as the 'Jack' inside a Jack-in-the-Box. Jestlers still remain the traditional "Jack," but clowns, nursery rhyme characters, Disney characters, ninjas, bears, dragons, and even politicians have been used as "Jacks" inside Jack-in-the-Boxes. And while "Pop Goes the Weasel" is still the traditional music for a Jack-in-the-Box, many other tunes have been used, including "Mary Had a Little Lamb."

Many people have debated the origin of the name "Jack-in-the-Box." "Jack" is considered a slang term for "everyman," so the jester popping out of the box could represent the mass of desperate men. Another theory states that "Jack" is a reference to the devil, so a Jack-in-the-Box is literally a devil in a box, which fits with the French name.

The English, during the 16th and 17th centuries called a Jack-in-the-Box a "Punch-box," basing the name on the popular English puppet Punch from Punch and Judy puppet shows. With his



Above: Old French postcard showing a Boxed Devil Jack-in-the-box scaring a little boy. This fun card is valued at \$20.

white painted face, Punch does look like a traditional "Jack."

Whether you call them Jack-in-the-Boxes, devil boxes, or Punch-boxes, Jack-in-the-Boxes are still popular toys with children and have become highly sought after nostalgic collectibles in the last half of the 20 century.

Early Jack-in-the-Boxes were made of wood and had Jacks made of wood or papier-mâché. These earliest Jack-in-the-Boxes were heavily played with, and most did not survive, so collectors hunt far and wide to find a wooden Jack-in-the-Box at auction and often pay dearly to own one.

The 1930s produced many highly sought after Jack-in-the-Boxes. These boxes were made of tin and were lithographed with images from nursery



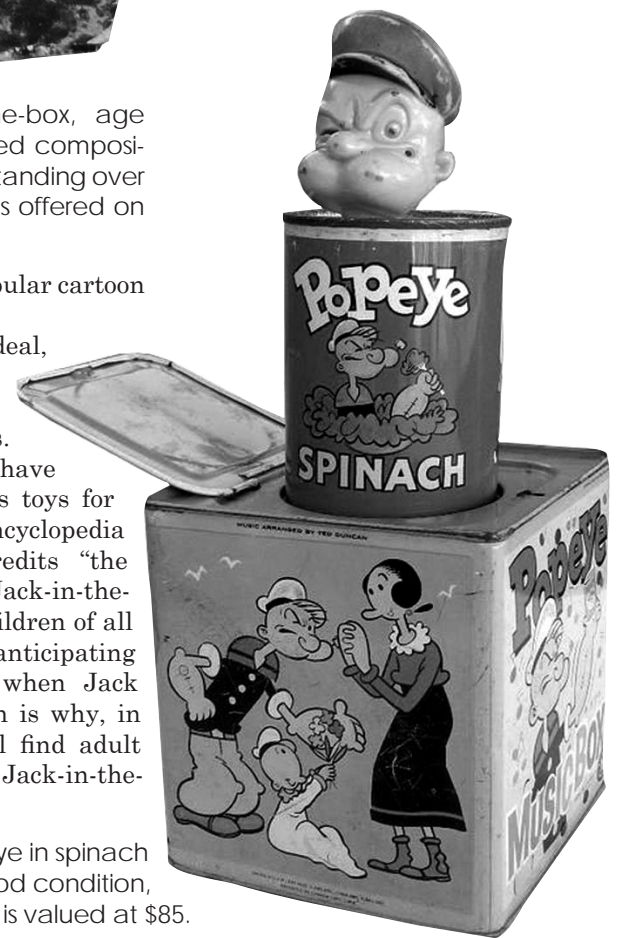
Above: Antique Jack-in-the-box, age uncertain, that has a painted composition face and fabric body. Standing over 6 1/2 inches tall, this Jack was offered on eBay for \$275.

rhymes, Disney, or other popular cartoon characters.

Today, Fisher Price, Ideal, Mattel, and Hasbro are just a few of the companies still producing Jack-in-the-Boxes.

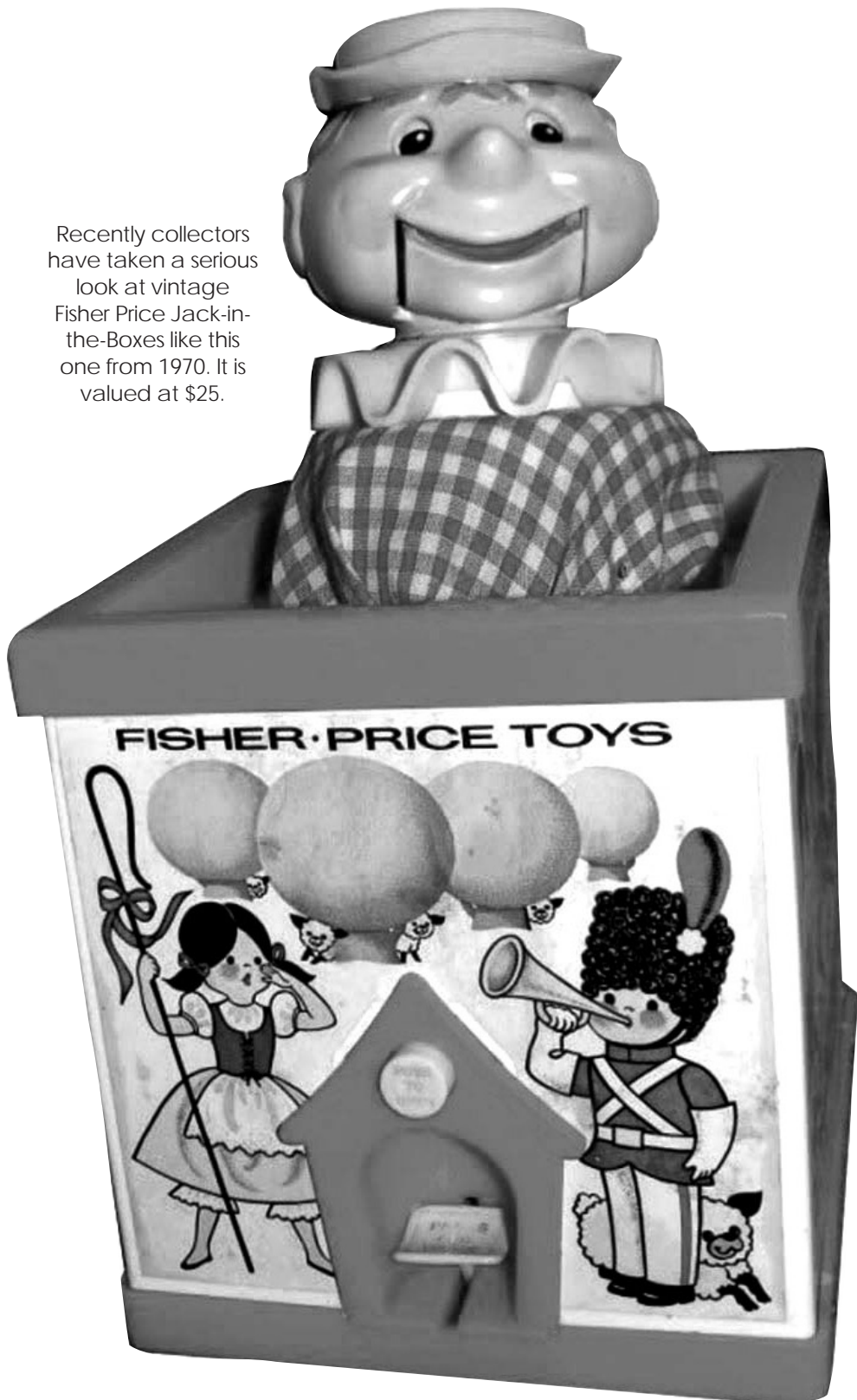
Jack-in-the-Boxes have remained popular children's toys for nearly 600 years. The Encyclopedia of American Folk Art credits "the element of surprise" for Jack-in-the-Boxes continued appeal. Children of all ages love to turn the crank, anticipating the flutter of excitement when Jack jumps out of his box, which is why, in any antique store, you will find adult children still playing with Jack-in-the-Boxes.

Right: Vintage, 1950s Popeye in spinach can Jack-in-the-Box. In good condition, this Jack-in-the-box is valued at \$85.



Above: A medieval depiction of Sir John Schorne casting the devil into one of his boots.

Recently collectors have taken a serious look at vintage Fisher Price Jack-in-the-Boxes like this one from 1970. It is valued at \$25.



Very old Jack-in-the-Box, circa 1820-50, that has a composite face and fabric body.



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**LOUISVILLE** - Mellwood Antiques, 1860 Mellwood Ave. I-64W, exit 7, I-71N, Zorn Ave, exit 2, Left, 1st Right Mellwood Ave. 45,000 Sq Ft, 150+ dealers 100+ showcases. Sun-Thurs 10-5 Fri-Sat 10-6 Closed Easter, Derby Day, Thanksgiving and Christmas Day. www.mellwoodantiques.com 502.895.1306

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**LAMBERTVILLE** - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

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**MOHAWK** - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

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**TIPP CITY** - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

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**CINCINNATI/FAIRFIELD** - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

**CINCINNATI/READING** - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

**CINCINNATI/ROSS** - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

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Elkhart - 820 Antiques, See display ad on page 28 of the Shop Guide.

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## PENNSYLVANIA

**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything"** 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**DOYLESTOWN - Stone House Antiques**, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PIPERSVILLE - Kolbe Antiques & Art**, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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## SOUTH CAROLINA

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## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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**STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles**, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 higginschaircaning@gmail.com higginschaircaning.com

**STEPHENS CITY - Black Shutter West Antiques & Vintage**, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

**WEYERS CAVE - Rocky's Gold, Silver & Antiques**, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

**WINCHESTER - Blue Peacock Antiques**, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

## WEST VIRGINIA

**BRUCETON MILLS - Bruceton Antique Mall**, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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**September 2026**  
Boone County Fairgrounds  
1955 Indianapolis Ave., Lebanon, IN  
[IndyAdShow.com](http://IndyAdShow.com)  
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2/2026

#### 45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

Mid-Century Lane solid walnut inlaid coffee & step lamp tables; 97 pcs. winter rose Rosenthal china, never used; Lionel spirit of '76 engine & caboose w/13 colony cars, never used, still in box. 812-934-3371, leave msg., 812-717-0017

#### 59 Notices

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#### 77 Dolls

DOLL CASTLE NEWS, America's oldest publication for the doll collector, now in its 66th year. Articles on antique to modern dolls, identification column, paperdolls, needlework, more. Published bi-monthly, \$29.95 year US. Current issue \$7.95. Doll Castle News, P.O. Box 601, Broadway, NJ 08808. [www.dollcastlemagazine.com](http://www.dollcastlemagazine.com)

#### 84 Business Opportunity

Selling contents of small mom & pop antique shop, located in north central OH, primitives through Mid-Century modern. 419-618-8876, leave message.

#### 95 Antiques

5500+ marbles, old doilies and tablecloths, old singer sewing machine, McCoy pottery, and an old grandma's flower garden pattern quilt 765-639-2667 Wilkinson IN

#### 104 Postcards

SEMIQUINCENTENNIAL celebration commemorative postcards. Original designs, 4"x6" size, letterpress printed. Set of 3 different \$5.95 postpaid. Mueller Letterpress, 5 Mount Vernon, Blairstown, NJ 07825.

#### 302 Auction Services

I'll sell your estate and antiques at auction, James Alspach, AU10600116, Licensed in most states, 317-531-7973

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Heywood Wakefield Corner Cabinet, Light Cherry, Mint Cond. \$975

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**937-239-5155**



# Mexican Silver Jewelry

FROM FRONT PAGE

reflected its unique environment, the true hallmark of a memorable keepsake.

Jewelry of this third design period can be classified in three distinct categories:

**Top Designer Pieces.** Clearly identifiable (and usually marked) as the work of a specific designer, these pieces represent the ultimate blend of artistry and craftsmanship, with prices reflecting this.

**Popular Silver Jewelry.** Often of a skill and artistic quality approaching that of the designer items, "popular" pieces are the work of less well-known (or, more commonly, completely unknown), artists. The result: more widespread availability at more reasonable prices.

**Tourist Trinkets.** Created in bulk and anonymity, these lowest (and least expensive) rungs on the Mexican jewelry ladder are available at every roadside souvenir stand. As inexpensive mementos, many have an intrinsic charm, although few have lasting artistic merit.

Among today's collectors, the winner, and still champion by a widespread margin, is category number two, "Popular Silver Jewelry." The giveaway is in the title: "popular." Few collectors want a jewelry collection made up entirely of trinkets; even fewer can afford one made up solely of museum-quality designer pieces. Popular silver jewelry strikes a happy medium: artistic merit, coupled with availability and affordability.

Materials utilized in the creation of popular silver jewelry fall into two primary realms: *solamente plata* (silver only), and *materiales juntos* (mixed materials).

*Solamente plata* usually depends on form and dimensional detail. Whether hollow or solid, sculptural or flat, the silver stands alone without the use of additional materials. When additional materials are used, they are usually stones, adding both form and color.

Among the most prevalent: "Mexican Jade" (not actual jade, although similar in appearance); obsidian, lapis lazuli, turquoise, and onyx. Some "silver only" pieces are decorated with abalone or enamel.

*Materiales juntos* depends more on two-dimensional pattern, with color and contrast achieved through the interplay of other materials introduced to the silver. In many cases, the silver acts as a "canvas" to



**Above:** Two by Luciano. Left: brass and set stone pendant with fish motif, 3-1/2" h., \$150-200. Right: Belt buckle with brass and silver natural forms, tiger's-eye stones, and sand-cast shell. 5" w. \$300-500.

**Below:** Detail of ten-panel bracelet, carved faces in scrolled frames. \$100-150.



colored picture. Mixed materials jewelry can employ varied techniques:

**Inlay:** substituting another material into the silver, producing a smooth, even surface.

**Onlay:** application of materials, producing a relief or three-dimensional form.

**Enameling:** overlay of fused glass.

**Champlevé:** enamel inlay.

**Marquetry:** a top layer of cut jigsaw-like pieces.

**Metales casados** ("married metals"): at least two, but usually three, different metals are seamlessly fused to create a pattern or motif. Metals commonly used in this process include silver, alpaca, copper, and brass.

Forms of creative expression popularized in one locale pop up almost simultaneously, and with surprising similarities, in another. This holds true for Mexican silver jewelry. Its design influence, whether intended or

coincidental, transcends borders.

From the 1930s onward, tourists satisfied their inner need for mementos of their Mexican sojourn with popular silver jewelry that offered easy-on-the-pocketbook artistry. By the 1970s, however, artistry and cost were no longer on an equal footing. Earlier, tourists had been happy with souvenirs that were relatively inexpensive. Now, the emphasis was on really inexpensive. Silvermakers took the hint, and began churning out generic trinkets keeping bargain-hungry tourists happy, if artistically starved. Popular Mexican silver jewelry became the equivalent of the souvenir T-shirt.

Fortunately for collectors, popular Mexican silver jewelry of the third design period continues to have good availability on the secondary market. Prices remain relatively affordable, particularly for unsigned pieces; quality is not always dependent on a signature. And, for those in search of current Mexican jewelry of fine craftsmanship and original design, that can still be found as well. While no longer setting up shop on every Mexican street corner, there remain skilled artisans who honor their creative heritage by melding the traditions of the past with the talents of the present. Diligent and determined collectors will seek them out, and savor their artistry.

**Right:** Elongated brooch with large carved amethyst stone, mounted in large repousse turban. The repousse technique uses hammers or punches on the reverse side of malleable metal to form a raised design on the front. 3-1/2" h. \$300-400.



**Right:** Pendant brooch, depiction of Indian with feathered headdress, by Castelan. 2-3/4" h. \$300-500.

**Left:** Large spring opening cuff bracelet with feathery swirls of inlaid turquoise stone. 3-1/4" h. \$200-400.



**Above:** Wide cuff bracelet with repousse Aztec calendar and punched background design. 2" h. \$200-250.

**Below:** Champlevé pendant/brooch, enamel mask with dangle earrings, by José Frederico. 1-3/4" h. \$100-150.



Popular Mexican silver jewelry, with its heady mix of the familiar and the exotic, continues to entice and intrigue. Even those who've never been south of the Rio Grande can appreciate and revel in these unique designs. The motifs offer a blend of the realistic and fantastic. The themes have footings in historical fact as well as extravagant fiction. The craftsmanship is remarkably skillful. And the glamour is unsurpassed.

All photos by Leslie Piña

Photo Associates: Ramón Piña, Hank Kuhlmann

Donald-Brian Johnson and Leslie Piña, have collaborated on numerous Schiffer books on mid-twentieth century design. Among Dr. Piña's numerous individual credits: "Mexican Silver Jewelry: Details" and "Mexican Jewelry & Metal Art." Please address inquiries to: donaldbrian@msn.com.



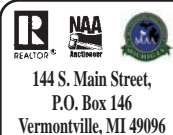
## CARROL SPICER ESTATE AUCTION

WEDNESDAY AFTERNOON,  
JUNE 24 AT 3:00 PM  
LOCATION: 9097 W. KALAMO HWY,  
**BELLEVUE, MI**



We will be selling tractors, farm tools, shop equipment, along with some home furnishings and more. **JD-2020 Tractor** with 145 Front End Loader, Excellent **Kubota BX-1860** 4-Wheel Drive Lawn & Garden Tractor with Hydraulics, Hitch and Mower Deck, **GMC 6500 Farm Truck** w/Midwest Grain Box, Lincoln & Acetylene Welders, Large Anvil, Tire Changer, Tool Boxes & Hand Tools, Compressor, **Trailer** w/Drop Ramp, **Generator**, Set of **International Suitcase Front Weights**, Ladders, **JD & Int. Plows**, Chisel Plow, Wheel Drag, **JD 1065A Wagon** w/Flat Rack, **Lawn Rollers**, 3-Point Blade, Field Cultivator, D.B. Elevator, Landpride 15-60 Rotary Mower, some home furnishings, **2015 Chevrolet 2500HD 4-Door Pick-up** w/170,000 miles (very good).

*There will be a 10% buyer's premium charged on all items purchased.*



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## BEN RIDINGS COLLECTION AUCTION

SATURDAY MORNING, JUNE 27TH  
@ 9:30 AM

LOCATION: 335 W. HURON STREET,  
**MILFORD, MICHIGAN**

We are pleased to announce the sale of this excellent and diverse collection of over 100 Gas Engines including 2 Very Rare Salesman Samples, Miniature Outboard Motors, Stationary Steam Toy Engines, Cretor's Popcorn Wagon Steam Engine, Early & Rare Maytag Examples, Airplane Engines, diverse other collectibles including sharpeners, a large representation of antique literature and ephemera, one-handed clocks, some advertising items, electric motors and much more. We have just begun work on listing and cataloging this excellent collection. Keep watching for updates.



*There will be a 10% buyer's premium charged on all items sold.*



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## JERRY PHILLIPS REAL ESTATE AUCTION

THURSDAY EVENING, JULY 9TH AT 6:00 PM

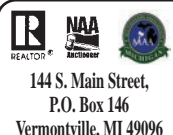
LOCATION: 6417 MCCUE RD.,  
**HOLT, MICHIGAN**

Selling this very good 16-acre parcel of land. There are older buildings in poor condition located on the site, however the property offers an excellent opportunity for single family, residential, development and even investment possibilities. Located in Holt School District.

*There will be a 10% buyer's premium added to the hammer price.*



**OPEN HOUSE:**  
Monday Aft., June 29  
from 4:00 - 5:30 pm  
Call for additional  
information on this  
offering.



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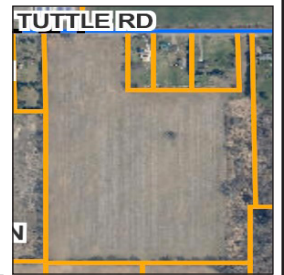
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## Krzeminski Absolute Real Estate Auction

Located at Ionia County Fairgrounds –  
Administration Building,  
317 S. Dexter (M-66), Ionia, MI 48846

Tuesday Evening,  
June 30 at 6:00 PM



To be sold at "absolute auction" this excellent 49.1-acre parcel of vacant land located 1/2 mile east of M-66 on Tuttle Rd. across from Ionia Public Schools. This nearly all-tillable parcel offers excellent opportunities as agricultural, residential as well as investment. 6% buyer's premium. Contact us for additional information and a buyer's packet. The property will be sold "off-site" at the Ionia County Fairgrounds in the Administration Building at 317 S. Dexter St. (M-66), Ionia, MI. Please note, this is only 1 of the 2 parcels being sold at this event. The 2nd parcel of 119 acres with river frontage is posted as a separate listing on our website.

## LIVE OFF-SITE REAL ESTATE AUCTION HELEN KRZEMINSKI ESTATE & TRUST

Located at Ionia County Fairgrounds –  
Administration Building,  
317 S. Dexter (M-66), Ionia, MI 48846

Tuesday Evening, June 30 at 6:00 PM



To be sold at "absolute auction" this excellent 119-acre parcel of vacant land located 4-1/2 miles north of Portland on Divine Hwy. to Maple Rd., then 3/4 miles west. This excellent parcel of agricultural land is nearly all tillable with a large amount of frontage on the Grand River in the southwest corner of the parcel. 6% buyer's premium. Contact us for additional information and a buyer's packet.



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## AMBURGEY REAL ESTATE AUCTION

TUESDAY EVENING,  
JULY 7, AT 6:00 PM

OPEN HOUSES:  
SUNDAY, JUNE 21ST FROM  
1:00 TO 2:30 PM AND  
WEDNESDAY AFT., JULY 1ST  
FROM 4:00 TO 5:30 PM.

LOCATION: 8803 E. M-79,  
**NASHVILLE, MI 49073**

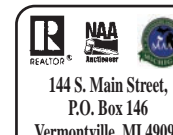


### ON-SITE & LIVE AUCTION

of this 110-acre farm with 2-story home and outbuildings. The farm has 80 acres of tillable land, woods and a large amount of frontage on the Thornapple River. The 2-story home has 4 bedrooms, 1 bath as well as 3 outbuildings including a 40 x 60 pole barn, and 2 other outbuildings.



*There will be a 10% buyer's premium on the sale of the real estate.*



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## MCCLARREN LAKE FRONT REAL ESTATE AUCTION

SATURDAY, JULY 11, AT 12:30 PM

OPEN HOUSES: SUNDAY, JUNE 28TH FROM 1:00 - 2:30 &  
MONDAY AFTERNOON, JULY 6 FROM 4:00 - 5:30.

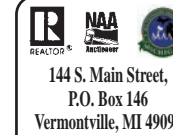
LOCATION: 10065 KENOWA AVE., SW,  
**GRAND RAPIDS, MICHIGAN**



Now selling this very nice lakefront home fronting on Fennessy Lake. The ranch style brick home which measures over 2100 sq. ft. has 3 bedrooms, 1-1/2 baths, great



room including Brunswick Billiard Table, and dining room. Also, there is a 2-car garage, enclosed sun porch and a large deck overlooking the lake. The property has 200' of frontage on the lake and measures 1-1/4 acres in size. The home has all new Anderson Doors & Windows, natural gas heat, newer well, septic and drain field. There is also a 12 x 20 storage building on the property. 6% buyer's premium



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