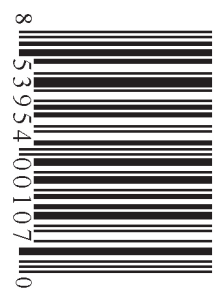


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JULY 14, 2026

Music of Irving Berlin still resonates with collectors

BY DONALD-BRIAN JOHNSON

You must know the song. You'll hear it a lot this year, as our nation celebrates its 250th birthday. Some folks like it better than our National Anthem. Some folks think it is our National Anthem. Most everyone agrees that it's easier to sing. It's Irving Berlin's "God Bless America." Since its introduction in 1938, this stirring patriotic hymn has captured America's collective heart.

Although closely identified with World War II, "God Bless America" was partially written during an earlier conflict — World War I. Berlin intended it for Yip, Yip, Yaphank, his 1918 all-soldier revue. However, a glut of similarly-themed material led him to put "God Bless America" away for another day.

That came in 1938, at the request of revered radio songstress Kate Smith. The "songbird of the South" asked Berlin if he might have a song suited to her Nov. 10 broadcast. Among his "trunk songs" was one the composer thought might work: "God Bless America," still patiently awaiting its debut.

As there was just a chorus with no verse, Berlin quickly wrote one. Although seldom sung today, those lines proved the ideal lead-in to the now-familiar refrain:

"While the storm clouds gather, far across the sea,

Let us swear allegiance, to a land that's free;

Let us all be grateful for a land so fair,

As we raise our voices in a solemn prayer.



Above: The composer (and performer) himself—Irving Berlin!

God Bless America, land that I love!
Stand beside her, and guide her,
Thru the night with a light from above.

From the mountains, to the prairies,
To the oceans white with foam—

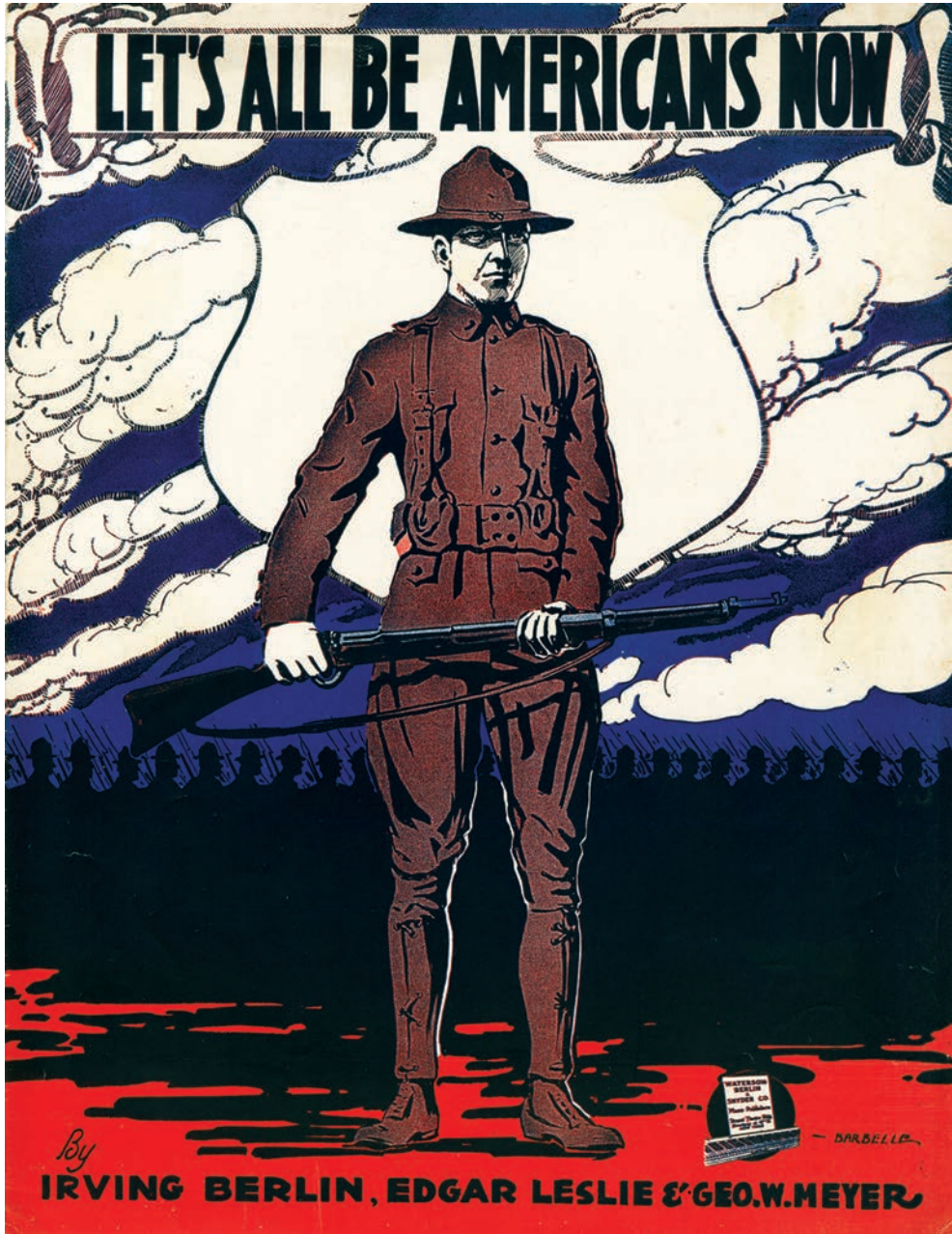
God Bless America, my home sweet home!"

Berlin had also revised a portion of the existing lyrics, to reflect the passage of time. The march-like tempo, while ideal for a soldiers' chorus, was modified to showcase Kate Smith's warm, vibrant contralto.

Armistice Day arrived. Kate took her place at the radio mic, and "God Bless America" had its official premiere. Here's how Kate introduced the song on that first broadcast:

"It has been my privilege to be on the air on Armistice Day for the past eight years. This year, with the war clouds of Europe so lately threatening the peace of the entire world, I felt I wanted to do something special — something that would not only be a memorial to our soldiers, but would also emphasize just how much America means to each and every one of us. I wanted a new hymn of praise and love and allegiance to America. So, several weeks ago, I went to

Left: "Any Bonds Today?" was written to sell defense savings bonds and stamps during World War II. Among its many interpreters: Bugs Bunny! .



Above: A united effort for World War I victory: "Let's All Be Americans Now."

a man I have known and admired for many years — the top-ranking composer in the music field today. I explained as well as I could what I was striving for. He said, 'Kate, you want something more than a popular song. I'm not sure, but I will try.' He worked day after day, night after night, until at last his task was completed. The other day he sent me his masterpiece, and along with it, this little note: 'Dear Kate — Here it is. I did the best I could, and it expresses the way I feel.' The song is called 'God Bless America'; the composer, Mr. Irving Berlin.

"When I first tried it, I felt, 'here is a song that will be timeless — it will never

die — others will thrill to its beauty long after we are gone.' In my humble estimate, this is the greatest song Irving Berlin has ever composed. It shall be my happy privilege to introduce that song on my program this evening, dedicating it to our American heroes of the World War. As I stand before the microphone and sing it with all my heart, I'll be thinking of our veterans, and I'll be praying with every breath I take that we shall never have another world war."

"God Bless America" was an overnight hit. The song proved so popular that Smith featured it week after week on her

SEE MUSIC OF IRVING BERLIN
PAGE 19



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NEWS

Stony Ridge celebrated Christmas in June with holiday offerings

BY BARBARA MILLER BEEM

LEMOYNE, Ohio — Christmas in June? Bidders clearly didn't think it was too early to get a jump on the holiday, as Stony Ridge Auction's recent sale gave buyers a headstart on Yuletide collecting. And although many of the 380 offered lots did not include Santa-related items, to be sure, he was the man of the hour at the June 28 sale.

The auction started on a sentimental note with the offering of a feather tree dating from 1907. The original owner was seven years old when she decorated the tree with favorite charms and blown glass ornaments. It was hammered down at \$225 (prices cited here do not include an 18 percent buyers' premium).

Lot number two was a box of a dozen blown glass figural tree ornaments in the form of Santa. In excellent condition and dating from the turn of the last century, they made \$170.

Another lot containing nine early blown glass figural tree ornaments included a clip-on snowman with a mushroom, St. Nick wearing a crown with hol-



Above: These five dolls were once part of a department store Christmas window display. Absolutely charming, they sold for \$350.



Above: A recent sale conducted by Stony Ridge Auction began with this decorated feather tree. It sold for \$225. Images courtesy of Stony Ridge Auction



ly, a dog with an attached tree branch, and a clown. The winning bid was \$300. A 7-inch papier-mache candy container featuring Santa with a "rare" carved walking stick and a crepe paper bag slung over his shoulder made \$225.

Other Christmas-themed lots included a 19th-century lith-

Left: A feathered tree branch connects these two Santas ornaments. They sold for \$70.

ographed Christmas tin picturing Santa in a brown suit (\$120). A pair of Santa ornaments with die-cut paper faces and crepe paper suits, attached to each other by a feather tree branch, brought \$70. And a candy container featuring a felt-suited Santa riding a horse, legs showing repair, made \$450.

Other Christmas-related lots included a white-robed Belsnickel candy container. Standing 7 inches tall, the figure had painted facial features and was holding a feather tree branch. Lacking a paper underside closure, it brought \$350. A department store Christmas

SEE STONY RIDGE AUCTIONS
PAGE 4

Right: Ho ho ho! This papier-mache Santa candy container made \$225.



Picture perfect weather for June Allegan Antiques Market

BY JACK KELLY

ALLEGAN, Mich. — Shoppers were ready with sunscreen, wide brim hats and water bottles as sunny blue skies and temperatures in the 80s appeared on June 28 at the Allegan County, Michigan, fairgrounds for Allegan Antiques Market.

Furniture has always been a large draw for Allegan shoppers, and many were drawn to the booth of 15-year show dealer David Cotton, Wabash, Ind. Of interest was his 1860 Ohio four-drawer combination tiger-maple and cherry 30-inch-tall table/stand that could grace your home for \$450.

Many people stopped to rub their hands over a 42-by 60-inch slatted wood construction 1930s primitive storage cabinet priced at \$595 by Brushy Prairie Antiques, La-Grange, Ind. Shop owners Ken and Gail

SEE ALLEGAN ANTIQUES MARKET
PAGE 5

Right: A 1950-60s Royal Hickman 11-inch-tall vase, priced at \$150 was brought to Allegan by Brian Smith, Carmel, Ind.

Right: A salesman's sample wooden children's Fairy Washing Machine, complete with metal wringer, was priced at \$495 by Glenda Raikes, Indianapolis, Ind.



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"Daffodil" Table Lamp
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Stony Ridge Auctions

FROM PAGE 2

window display consisting of five fully poseable wooden dolls made \$350. And a pair of vintage red plaid wool hunting pants, complete with original red suspenders, reinforced kneepads, and original buttons, sized to fit a 48-inch waist, sold for \$40.

Although the focus was primarily on Christmas-related wares, other holidays were also represented in the sale as well. Among several Halloween-themed lots was one consisting of five postcards, dating from 1910 and including images of cats and vegetable heads (\$80). An ear-tagged Steiff Halloween cat in “very good condition,” made \$180.

A number of pieces of artwork from a 150-year-old manor house in Ottawa Hills, Ohio, found new homes at the sale. Included was a large 1700s oil painted portrait of Mother and Child; in excellent condition, it made \$350. Of special interest was an early 20th-century oil painting that featured the image of a barn. The painter, Allen D. Cochran, worked in Woodstock, N.Y., and was active during the early years of the 20th century. The picture brought \$875.

It was a good day for Presidential-related items as well. Most notable was an engraving of Abraham Lincoln by Henry Gugler after a John H. Littlefield painting. Printed by William Pate & Company of New York and regarded as the largest engraving of Lincoln to be produced, it is rarely offered for sale. In excellent condition in its original carved walnut frame with gilt liner, it sold for \$1,100. A pair of prints of Lincoln and

Below: Giddy-up! Ride 'em, Santa! This candy container made \$450.



Above: How much was that doggie in the auction? This bulldog doorstop sold for \$80.

George Washington in ogee wooden frames were hammered down at \$100, and two “George Washington Cut Plug” tobacco tins sold for \$180.

Furniture in the sale included a pair of handsome matching tiger maple side chairs with caned seats (\$120) and an oak Globe-Wernicke four-stack barrister’s bookcase (\$375).

Much of the success of the auction was due to the fact that there was a wide variety of wares offered, according to Jane Wilson, a co-owner of the auction company. Buyers scooped up a Roseville umbrella stand (\$110) and a

curly maple tea caddy (\$200), as well as a canvas double-sided “Cleveland Indians” outdoor banner (\$150) and a box lot of 24 license plates (\$225). A metal doorstop in the shape of a bulldog, sporting an antique leather spiked collar, made \$80.

Auctioneer Greg Wilson conducted the spirited sale with bidding online, on the phone, and in person; absentee bids were also accepted. Its unique setting, a three-story, century-old, restored brick country schoolhouse, was the perfect backdrop for the sale. Marking its 30-year anniversary, Stony Ridge Auction is located eight miles from Toledo, Ohio.

For more information visit www.stonyridgeauction.com



Above: Thanks to Stony Ridge Auction, a rare – and especially large – portrait of President Abraham Lincoln found a new home for \$1,100.

Below: A wardrobe refresher for Santa? These pants, with a 48-in waist, sold for \$40.



Below: A landscape painting done in oils, the work of Allen D. Cochran. At auction, it made \$875.



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Allegan Antique Market

FROM PAGE 2

Curtis, 15-plus year show regulars, also showed off a 1950s chrome leg, folding Formica-top table with four chairs, tagged at \$475.

Collectors looking for glass items were drawn to the booth of Greg Drye of Hudsonville, Mich., for a close look at two 1990s pieces: A yellow bisque Fenton three-tier 7 1/2- inch-tall fairy lamp priced at \$450 and a painted signed red Fenton fairy lamp priced at \$250.

Mid-century design collectors hovered around the 1950-60s Royal Hickman 11-inch-tall vase priced at \$150 by Brian Smith of Carmel, Ind.

Denny Olson, known to shoppers as “Denny The Bookman” has been setting up at Allegan for over 30 years and boasts over a quarter million books at his home location of Vicksburg, Mich.— and bringing about 2,000 of them to the fairgrounds show priced \$1 to \$250 each, along with other collectibles. Historians and book collectors looked closely at his Civil War era McGuffey Reader priced at \$50. Sitting on top of one row of books was a vintage set of Kellogg’s Cereal “Snap Crackle and Pop” countertop vinyl advertising figures which could stand tall at your home for \$60.

Another show veteran, Norm Langlois of Muskegon, Mich., a 30-year regular, caught many an eye with a primitive 11-



Above: A young shopper spotted a pair of vintage Army toys and convinced dad to purchase them for him.



Above: Three vinyl Kellogg's Cereal advertising figures appeared be overseeing the thousands of vintage books displayed by Denny the Bookman at the June show.

inch blade broad axe, with handle, made by William Beatty and son, priced at \$225. Advertising clock collectors checked out his light-up 14-by-14 inch 1940s Gruen Watch clock which could keep time at your place for \$275.

First-time Allegan dealer Glenda Raikes traveled to the show from Indianapolis with a wide variety of antiques and collectibles. Of special interest to toy and advertising collectors was an antique salesman sample early 1930s wooden washing machine, complete with metal clothes wringer, built in Muncie, Ind. Featuring

the screen-printed maker’s name, “Fairy Washer” along the side of the device, it was priced at \$495. Radio and advertising collectors checked over her 1930s Atwater Kent Radio 20-by-30 inch advertising sign which could be displayed at your place for \$595.

The popular Allegan Antique Market was recently purchased by the Allegan County Fair from veteran owner Larry Wood of Grand Rapids, Mich. Fair Executive Director Saree Miller said the fair board is happy with the purchase and noted one change in recent activities – a



Above: Others checked out his 14-by 14-inch light up advertising clock which could tell the time at your place for \$275.

Below: Dealer Norm Langlois of Muskegon, Mich., showed off an 11-inch blade broad axe, with handle, made by William Beatty and son, that could be taken home for \$225.



monthly series live musical entertainment. The Allegan Antique Market, located midway between Grand Rapids and Kalamazoo, is held the last Sunday of each warm-weather month. For more information visit <https://alleganantiques.com/>



Above: Two 1990 glass Fenton Fairy Lamps priced at \$250 and \$450 were shown by dealer Greg Drye of Hudsonville, Mich.

Below: A 1930s Structo toy truck, priced at \$75, looked right at home on top of a 1950s Formica folding table with four chairs, priced at \$475 and shown by 15-year veteran dealers Ken and Gail Curtis, Brushy Prairie Antiques, LaGrange, Ind.



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Below: Dealer David Cotton, Wabash, Ind., priced an 1860 Ohio tiger-maple and cherry wood table/stand at \$450 at the Allegan Market.

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Calling all Tarzan of the Apes collectors

BY LARRY LEMASTERS

Most of us have heard of Tarzan of the Apes, but few of us actually know what the name “Tarzan” means. In ape language as explained in the novels, Tarzan means “White Skin,” which, of course, Tarzan is. He is a white man who was raised in Africa by great apes, so he is, quite literally, Tarzan of the Apes.

Edgar Rice Burroughs wrote the first book titled “Tarzan of the Apes” in 1912. This novel was first printed in the pulp fiction magazine The All-Story in October 1912. Tarzan of the Apes was released in book form in June 1914.

Burroughs wrote 24 Tarzan adventures. His last Tarzan book was “Tarzan and the Castaways,” printed in 1965, so he literally wrote Tarzan novels for 50 years.

The first Tarzan movie, “Tarzan of the Apes,” was a silent film in 1918, which was filmed in the marshes of Louisiana. In this first Tarzan movie, Gordon Griffith played the young Tarzan and Elmo Lincoln played the adult Tarzan. Most film historians consider this 1918 Tarzan movie to be the most faithful to the character and novels that Burroughs wrote. Griffith and Lincoln went on to play Tarzan in three sequels The Romance of Tarzan (1918), The Son of Tarzan (1920), and The Adventures of Tarzan (1921).

In all, more than 45 Tarzan movies have been filmed, and at least 20 different actors have worn the loincloth of Tarzan the Apes. Of those actors Johnny Weissmuller is considered the definitive Tarzan.

Weissmuller originated the famous Tarzan yell, which other Tarzan actors used or copied. Douglas Shearer, a sound recording artist, created Tarzan’s yell by recording Weissmuller’s normal yell, manipulating it, and playing it backwards. The yell is now as famous as the character.

Collectors love Tarzan and collect nearly everything associated with the character,

Below: This cute, 5 by 7 inch Tarzan postcard is from 2026. Originally sold at EPCOT at Disney World, this postcard was offered on eBay for \$20.



Above: Johnny Weissmuller “Tarzan’s Secret Treasure” French movie poster postcard. The postcard is valued at \$4.

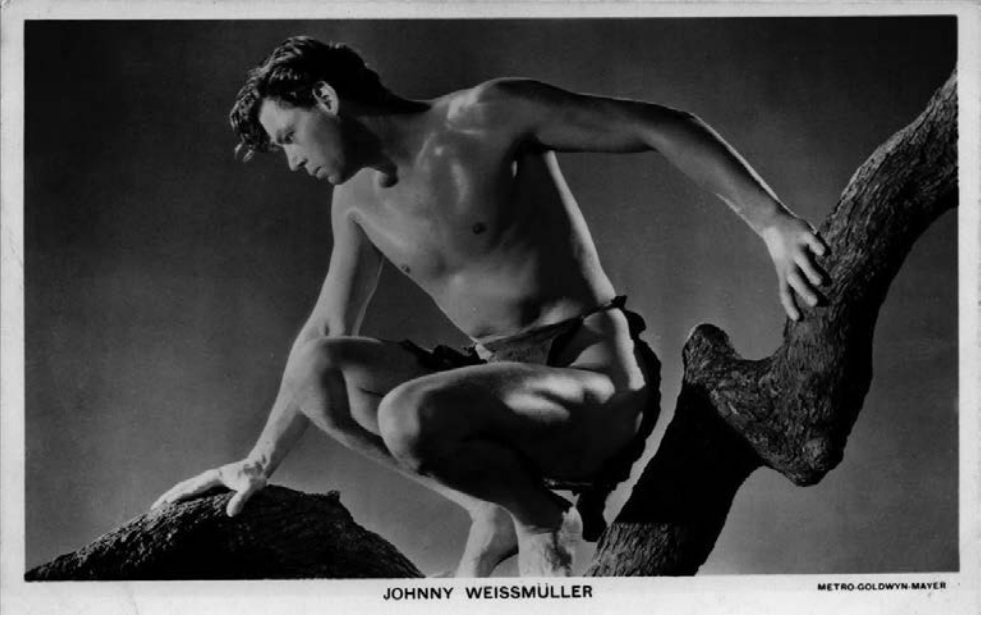
the books, and the movies. Tarzan movie posters are colorful, exotic, and sell for hundreds of dollars at auction.

About the same decade that the first Tarzan movie was released, postcards, intended for writing and mailing, hit their historic peak. In fact, the Golden Age of postcards was 1907 – 1910, so in 1918, when Tarzan of the Apes was released, postcards were still at their all-time high.

Tarzan has an interesting association with postcards since movie postcards in general have been created from movie posters for at least the last 100 years. To create a postcard from a movie poster, all one has

SEE TARZAN OF THE APES
PAGE 12

Right: This is the story that started all of the Tarzan legends—“Tarzan the Ape Man.” This postcard is a movie poster postcard and is valued at \$5.



Above: This Johnny Weissmuller as Tarzan postcard is part of the Picturegoer Series. Showing Weissmuller, an Olympic athlete, in a powerful pose, this postcard was offered on eBay for \$36.





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EVENT FINDER			
Georgia			Shipshewana Antique & Miscellaneous Auction Jul 29 4
Atlanta Scott Antique Markets Aug 06 1			Versailles Online Auction Jul 14 10
Illinois			Michigan
LeRoy Country Americana Auction Jul 18..... 10			Allegan Antique Market Jul 27 6
Indiana			Minnesota
Bluffton Online Auction Jul 19 9			Rochester Gold Rush Aug 14..... 5
Bluffton Personal Property Auction Jul 14.....11			Ohio
Hanover Advertising Collectibles Auction Jul 19..... 9			Cincinnati Online Only Auction Jul 1411
Lawrenceburg Tri State Antique Market Aug 02 1			Pennsylvania
			Blue Ridge Summit Massive Estate Auction Jul 1411
			Tennessee
			Old Hickory Dealers Choice Auction Jul 26 13
			Virginia
			Hallwood Sportsman Auction Jul 1911



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
FRIDAY, JULY 17 OHIO, Crooksville, Hull Pottery Show & Sale Fri. 10am-3pm; Sat. 10am-2pm Hullpotterassociation.org Day 1 of 2	FRIDAY, JULY 24 PENNSYLVANIA, Morgantown, AAAA Annual Convention Day 3 of 4	FRIDAY, AUGUST 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, OCTOBER 23 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention No Time Given KimLovesVintage.com Day 1 of 3
SATURDAY, JULY 18 OHIO, Crooksville, Hull Pottery Show & Sale Day 2 of 2	SATURDAY, JULY 25 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SATURDAY, AUGUST 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SATURDAY, SEPTEMBER 26 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SATURDAY, OCTOBER 24 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524
WEDNESDAY, JULY 22 PENNSYLVANIA, Morgantown, AAAA Annual Convention No Time Given PastTimes.org Day 1 of 4	SUNDAY, AUGUST 02 INDIANA, Lawrenceburg, Tri State Antique Market 7am-3pm LawrenceburgAntiqueShow.com	SUNDAY, AUGUST 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SATURDAY, AUGUST 22 OHIO, Lakeside, Lakeside Chautauqua Antique Show 9am-5pm John Wanat tel: (248) 425-2868	SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 2 of 3
THURSDAY, JULY 23 PENNSYLVANIA, Morgantown, AAAA Annual Convention Day 2 of 4	THURSDAY, AUGUST 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scottantiquemarkets.com Day 1 of 4	FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SATURDAY, SEPTEMBER 05 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	SATURDAY, OCTOBER 17 CALIFORNIA, Canoga Park, Political Memorabilia Show & Sale 10am-3pm Tom Morton tel: (818) 644-9231	SUNDAY, OCTOBER 25 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 3 of 3

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
MONDAY, JULY 13 OHIO, Cedarville, Public Auction 10am SheridanTeam.com	PENNSYLVANIA, Blue Ridge Summit, Massive Estate Auction Day 3 of 3	INDIANA, Hanover, Advertising Collectibles Auction Noon Dave Gray Auctions tel: (812) 592-0401	MISSOURI, Richmond, Collection Auction Day 3 of 8	VIRGINIA, Hallwood, Sportsman Auction Day 6 of 8	THURSDAY, JULY 30 WISCONSIN, Waterloo, Estate Auction No Time Given bid.matthewsauctions.com Day 1 of 3
TUESDAY, JULY 14 INDIANA, Versailles, Online Auction No Time Given Vestalauctionservice.hibid.com Day 1 of 3	FRIDAY, JULY 17 NORTH CAROLINA, Ramseur, 3 Day Auction No Time Given Caauction.hibid.com Day 1 of 3	MISSOURI, Richmond, Collection Auction No Time Given Simmons Auctioneering tel: (816) 776-2936 Day 1 of 8	VIRGINIA, Hallwood, Sportsman Auction Day 3 of 8	SATURDAY, JULY 25 INDIANA, Anderson, Estate Auction 10am Richard Symmes tel: (765) 749-1825	FRIDAY, JULY 31 WISCONSIN, Waterloo, Estate Auction Day 2 of 3
OHIO, Edgerton, Online Auction No Time Given UnitededgeUE.com Day 1 of 7	OHIO, Edgerton, Online Auction Day 4 of 7	NORTH CAROLINA, Ramseur, 3 Day Auction Day 3 of 3	MISSOURI, Richmond, Collection Auction Day 4 of 8	INDIANA, Bluffton, Online Auction Day 7 of 8	SATURDAY, AUGUST 01 WISCONSIN, Waterloo, Estate Auction Day 3 of 3
PENNSYLVANIA, Blue Ridge Summit, Massive Estate Auction No Time Given Hurley Auctions tel: (717) 597-9100 Day 1 of 3	SATURDAY, JULY 18 ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com	OHIO, Edgerton, Online Auction Day 6 of 7	VIRGINIA, Hallwood, Sportsman Auction Day 4 of 8	MISSOURI, Richmond, Collection Auction Day 7 of 8	WEDNESDAY, AUGUST 05 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am ShipshewanaTradingPlace.com
WEDNESDAY, JULY 15 INDIANA, Versailles, Online Auction Day 2 of 3	NORTH CAROLINA, Ramseur, 3 Day Auction Day 2 of 3	MONDAY, JULY 20 INDIANA, Bluffton, Online Auction Day 2 of 8	MISSOURI, Richmond, Collection Auction Day 5 of 8	SUNDAY, JULY 26 INDIANA, Bluffton, Online Auction Day 8 of 8	SATURDAY, AUGUST 15 MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com
OHIO, Edgerton, Online Auction Day 2 of 7	OHIO, Columbus, Public Auction 10am Mike Albert Auctions tel: (614) 306-0772	MISSOURI, Richmond, Collection Auction Day 2 of 8	VIRGINIA, Hallwood, Sportsman Auction Day 5 of 8	TENNESSEE, Old Hickory, Dealers Choice Auction 12:30pm DealersChoiceAuction.com	SATURDAY, SEPTEMBER 19 MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com
PENNSYLVANIA, Blue Ridge Summit, Massive Estate Auction Day 2 of 3	OHIO, Edgerton, Online Auction Day 5 of 7	OHIO, Edgerton, Online Auction Day 7 of 7	FRIDAY, JULY 24 INDIANA, Bloomington, Coverlet & Antique Quilt Auction 10am EDSauctions.com	VIRGINIA, Hallwood, Sportsman Auction Day 8 of 8	SATURDAY, OCTOBER 24 MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com
THURSDAY, JULY 16 INDIANA, Versailles, Online Auction Day 3 of 3	VIRGINIA, Victoria, Cataloged Auction 9am Victoria-auction.com	VIRGINIA, Hallwood, Sportsman Auction Day 2 of 8	INDIANA, Bluffton, Online Auction Day 6 of 8	WEDNESDAY, JULY 29 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am ShipshewanaTradingPlace.com	
OHIO, Edgerton, Online Auction Day 3 of 7	SUNDAY, JULY 19 INDIANA, Bluffton, Online Auction No Time Given Steffengrp.com/auctions Day 1 of 8	TUESDAY, JULY 21 INDIANA, Bluffton, Online Auction Day 3 of 8	MISSOURI, Richmond, Collection Auction Day 6 of 8		

MA

PUBLIC AUCTION

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SATURDAY, JULY 18, 10:00 AM

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NOTE: Restored truck in great condition - drive it home w/ full payment, or \$1,000 down w/ balance in 4 days. Truck video on our website! Guns sell after truck (guns will not be on site until sale day).

NOTE: This will be one of the cleanest quality auctions of the year! Everything is in impeccable condition, even the tools! Non-smoking, pet-free home. For complete list & pictures, see mikealbertauctioneer.com or [auctionzip](http://auctionzip.com).

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AUCTION PREVIEWS: WEDNESDAY, JULY 15TH (3:00 PM - 6:00 PM) & THURSDAY, JULY 23RD (3:00 PM - 6:00 PM)



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- GLASSWARE & COLLECTIBLES -

Cut-to-clear Glass: 3 Cracker jars, Ruby bowls, Decanter & 6 goblets, 6 Canary yellow tumblers, Ruby decanter, Green tall decanter, Hand-blown cruet, Blue condiment caster set, Ruby tumble-up, Ruby decanter & 6 tumblers, Ruby basket, Early canary yellow whale oil lamp, Plus other Cut-to-Clear glass, Pink Depression glass, Oil lamps, Carnival glass, Green Depression glass candy dishes, Fenton basket, Cranberry glass, Uranium glass cruet, Amberina glass cruet, Cranberry water set, EAPG glass: Patriot & Soldier bowl, Continental Pattern glass,

Jewelry: Costume jewelry, 14K Gold rings, Sterling rings & necklaces,

Misc: Group of Corningware Shadow Iris, Nice early quilts, 1970's Lava Lite, new in the box, Rosko Toys Coffee Lovin' Bear, The Oriental Brewery advertising print, Oneida flatware set in the case, 1878 Fondeur brass bell, Small advertising tins; Blasting Caps, Dills Tobacco, Camel Cigarettes, 1964 Silver coin clock,

Military Items: Ka-Bar USMC knife on plaque, Ka-Bar knife with leather sheath & box, Several cases of Challenge coins, USMC Marksmen badges, US Army rank insignia, Rank insignia stars & bars, Military pins, US Military medals & campaign bars, USMC Band patch & cords, US Regulation bugle, Several USMC insignia patches, Powder horns, Military uniforms,

mittens & other items, Several Military toys, Martin Ritchie US Military lead soldier sets, Tonka Toy & Nylint fire trucks, Winnebago, pay loaders, wrecker, cement mixer & others, Pocket knives & hunting knives, Brass ashtray stand, Vintage pony saddle,

Snowmobile Gear: BRP Electric visor, KLM Adrenaline boots, Sz 10, Ski-doo Electric visor, Ski-doo Modular 3 electric helmet, GMAX MD-01S Modular helmet, Ski-doo Black Bombardier helmet, Ski-doo jackets & bibs,

Scuba Gear: Halcyon Dive Systems Buoyancy Compensator System, Scubapro Seawing diving fins, Zeagle Flathead VI regulator, Luxfer 80CF aluminum scuba diving tank,

- FURNITURE -

Nice 3-cushion leather(?) couch, Oak slant-front gun cabinet with glass doors, Brass side chair, Wicker chairs & table, Oak glass ball-foot table, Pair of heavy oak Mission-style side chairs, Bentwood rocker, Oak 2-over-1-drawer serpentine-front dresser, 4-drawer Oak file box, Oak music cabinet, Grandfather clock, Oak serpentine-front dresser with oval wishbone mirror, 3 Mid-Century Modern table sets, Oak bedroom furniture, Leather lift recliner, 2 Upholstered rockers, Oak curved-glass china cabinet with carved feet & lion faces,

- TOOLS & OUTDOOR ITEMS -

Cast iron kettle on trivet, Group of cast iron items, Craftsman Tools ratchet sets, Craftsman 2-pc. toolbox, Craftsman compressor, Stihl weed eaters & leaf blowers, Very early wooden hog oiler, Lawn tools,

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COUNTRY AMERICANA

AUCTION

SATURDAY, JULY 18TH

9:00 AM

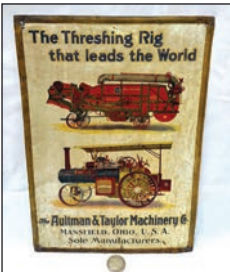
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FRIDAY, JULY 17TH, 3:00 TO 6:00 PM &
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PREVIEW: FRIDAY, JULY 17 FROM 4:00 PM-6:00 PM

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FIREARMS: Highly engraved Browning A5 Classic 1/5,000 made, Winchester 1894 32-40 engraved in pattern #9 by John Adams made in 1917, Winchester Model 61, .22 Cal. Short, Winchester 1892 chambered in 44 WCF made in 1915, Browning Model 1885, .270 Cal. With engraving by Master Engraver Glimm of Montana, Winchester 1894 30WCF, Winchester 1886 Take-Down 45-70 made in 1898, Marlin Model 39A Deluxe .22 Cal. lever action made in 1941, Colt Peacemaker Centennials Set of 2-- .45 Cal. single action army "Peacemaker" and a 44-40 single action army "Frontier Six Shooter" Winchester Model 12 - 12 ga, Winchester Model 62A 22 Cal., Winchester Model 94221 Annie Oakley Commemorative 22 Cal. with fine engraving, A. Uberti Cabela's Cattleman Carbine 44-40, Sako L461 chambered in .223. **DECOYS:** Approx. 200 lots from the East Coast to the Mid west. New England, Mid Atlantic, Carolinas, New Jersey, Upper Chesapeake Bay, Ontario, most by top name carvers. **TRAPS:** (15) highly collectible Newhouse #3, #11, #48, #43, & #14, steel foot traps in very good condition - also approx. 50 additional steel traps. **PAINTINGS:** By Davison Hawthorne & Willie Crockett.

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Woody Auction is celebrating 80 years and three generations

DOUGLASS, Kan. – Many businesses fail within the first year of operation, some are lucky to hit the 10-year mark, and a precious few make it to 50. But Woody Auction is proud to say it is celebrating 80 years of serving collectors, consignors and communities not just in Kansas, where it has always been based, but across the world.

The three-generation, family owned auction powerhouse has been captivating audiences live (and since the new millennium online) for decades, holding sales that often feature cut glass, art glass, porcelain, pottery, silver and other fine antiques from the 1800s through the 1920s. The firm has gaveled treasured heirlooms and important collections from around the world.

Woody Auction had a humble and improbable beginning. The firm was started in 1945 by Milton James Woody (1911-1991) when he attended a church fundraiser where the auctioneer didn't show up. Milton was cajoled into being the auctioneer and thus began his tenure in farm sales.

Milton passed the company baton (or gavel) to his son John Milton Woody (1942-2020). John conducted one of the country's first-ever carnival glass-only auctions in the early 1960s, in the community building in Douglass. The sale made national news because of some of the high prices realized.

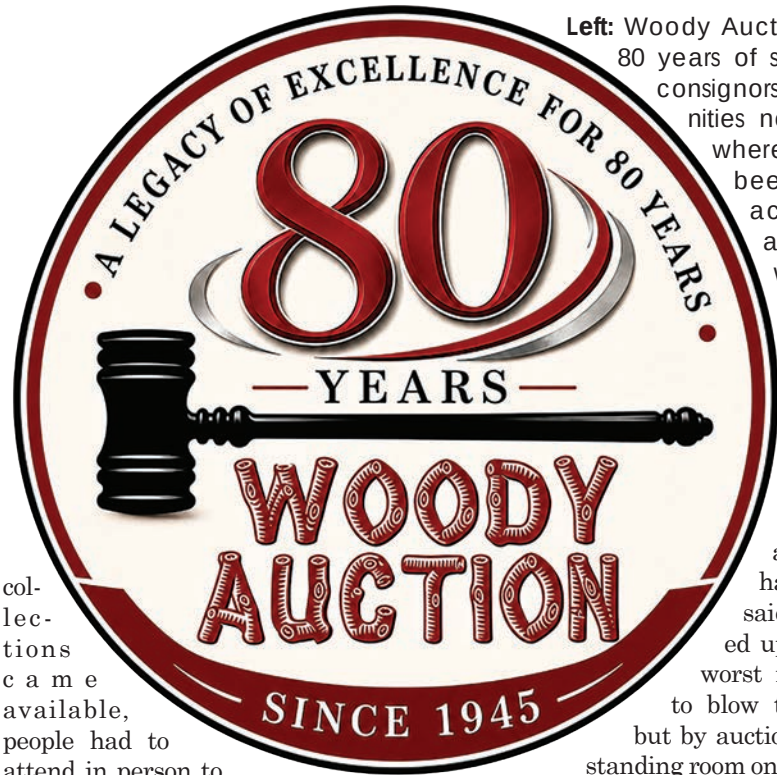
During John's tenure, the company conducted antique auctions but also handled real estate sales, operating under the business name Woody Auction and Real Estate. John's son Jason Lee Woody, who was born in 1972, came aboard full-time in 1994 and took over the business fully in 2001, officially renaming it Woody Auction, LLC in 2007.

Jason has owned and operated the business ever since, also serving as its principal auctioneer. He said of the company's longevity and recent anniversary, "For 80 years, Woody Auction has proudly operated from Douglass, Kansas, the only home our company has ever known. Our rural roots have been one of our greatest blessings, fostering a strong work ethic, genuine relationships, and a commitment to integrity that continues to define our business today. We are grateful to be part of a community that values these principles as much as we do."

Jason remarked that going to an auction can often be a memorable experience. "Years before the internet, when the great



Above: Pictured, left to right: LaVeta Woody; Marge Cockrell, a company secretary; John Woody and his young son (and current owner) Jason Woody; and company founder Milton Woody.



Left: Woody Auction is celebrating 80 years of serving collectors, consignors and communities not just in Kansas, where it has always been based, but across the nation and around the world.

collections came available, people had to attend in person to make sure they were able to participate without limitations," he said. "Two instances come to mind that were passed down from my father, John."

The first had to do with an auction held in Iowa that coincided with a huge snow-

storm. "The extremely nervous owner was panicking as it was just less than 40 minutes before auction start time and no customers had shown up," he said. "The storm ended up being one of the worst in recent memory to blow through the area, but by auction time, there was standing room only and more people coming through the door."

The second story was when Woody Auction used to conduct auctions at Earth City in St. Charles Missouri at the "Harley" Hotel. "It was a spring morning but the clouds were looking ominous," Jason

said. "My father was always looking at the weather, and had decided during the auction to take a break so he could go look. If anyone remembers the Harley, it had large windows that looked across an open field at the time."

He continued, "The seating for the crowd was in the ballroom facing away from these windows. Lo and behold, my father discovered a very active tornado moving across the field – luckily not towards the building – but in his typical calm manner he closed the heavy linen curtains that covered the massive windows and went back to auctioning as if nothing in the world was wrong."

Jason said that during his tenure as company owner, he has worked with many wonderful clients, but few as memorable as Dr. Ernest Rieger and his wife Karin. "Many who attended some of our best auctions through the years would recognize Dr. Rieger, as he always sat in the front row in his wheelchair, which he brought hitched to the back of his Lincoln Town Car he personally drove to every auction."

He said Dr. Rieger knew what he wanted every time he rolled through the door, and rarely (if ever) was he outbid. "The collection he and Karin amassed was amazing in every detail and the four auctions that were conducted for the Riegers in 2014 still hold the top four positions of the highest grossing auctions Woody Auction has ever conducted."

Over the years Jason has auctioned many high-dollar items. A few examples include an English cameo vase (\$260,000); a Birger Sandzen (Swedish/American, 1871-1954) painting (\$160,000); an American Cut Glass center bowl in the "Wedding Ring" pattern, with sterling (\$110,000); and an American Cut Glass 16-inch panel pattern tray (\$105,000).

Today, Woody Auction operates multiple climate-controlled facilities in Douglass and continues to embrace innovation while preserving the traditions that have made it successful for 80 years. With the recent launch of its proprietary online bidding platform (bid.woodyauction.com), the firm is positioning itself for continued growth while maintaining the personalized service customers have come to expect.

For more information about Woody Auction and its calendar of upcoming auctions and events, please visit www.woodyauction.com.

Tarzan of the Apes

FROM PAGE 6

to do is transfer the movie poster's image to postcard stock and shrink the image to 4 by 6 inches.

Tarzan postcards are generally of two types — either a scene from the movie or a real photo postcard (RPPC), which is a continuous-tone photographic image printed on postcard stock.

Real photo Tarzan postcards often depict glamour images of Johnny Weissmuller or some other Tarzan actor. Many of these RPPC postcards were part of the Picture-goer Series that companies printed from 1939-1949. Using sepia tones, postcards of this era captured Weissmuller in poses that showed off the Apeman's strength, agility, and striking image. A RPPC postcard of Weissmuller crouched on a tree branch is sometimes offered on eBay for \$36.

Images of Weissmuller and Jane or Weissmuller and Cheeta are often used for RPPC postcards along with some of the sets used for filming Tarzan movies.

The most popular type of Tarzan postcards are those cards created from Tarzan movie posters. At least 45 different Tarzan movies have been filmed; however, there are movie posters of Tarzan from many different countries and in many different foreign languages. When you add the number of Tarzan movie poster postcards to the number of RPPC Tarzan postcards, the



Above: This 1998 "Tarzan and the Lost City" postcard was issued by Warner Bros., and it depicts Tarzan as most of his book fans think of him — a little scary. This card is valued at \$14.

number of possible Tarzan postcards to collect is almost limitless.

A Tarzan the Untamed promotional postcard from 1919, taken from the illustrated dust jacket, with artwork by famed illustrator J. Allen St. John, of the 1919



Above: This jumbo postcard, 8 by 5.5 inches, is a movie poster postcard of "Tarzan & The Leopard Woman." The movie, starring Johnny Weissmuller, was released in 1946, and it is valued at \$11.

novel, Tarzan the Untamed, sold at auction in 2025 for \$245. This postcard was printed by A.C. McClurg & Co. in 1919. Fans of Tarzan would write McClurg, requesting information on future Tarzan novels, and these rare, novel postcards were mailed to



Above: This RKO Studios postcard, circa 1940s, of Johnny Weissmuller and Brenda Joyce is a RPPC postcard, and it is valued at \$40.

the fan, promoting upcoming books. On the reverse side of the postcard was a brief story synopsis of the novel.

Tarzan has endured as one of the most popular fictional characters of all time. On an Internet list of the 100 Most Iconic Fictional Characters of All Time, Tarzan of the Apes ranked #29.





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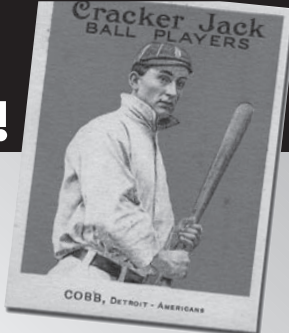
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While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Advertising.....	52	Dolls	12	Orientalia	57
Antiques	30	Electronics.....	54	Paper Items	29
Arts & Prints	4	Furniture.....	15	Pens-Pencils	55
Autographs	64	Genealogy	49-51	Periodicals Wanted	.47
Autos-Parts	2	Gold	63	Photos	39
Banks, Toys, Games	6	Guns, Knives	14	Political.....	22
Bells	5	History	50	Postcards.....	39
Books On Antqs ..	33	Indian Artifacts ...	16	Pottery	8
Books For Sale ...	48	Inkwells &		Primitives	23
Books Wanted	47	Inkstands	62	Radio.....	54
Bottles	7	Insulators	7	Railroad	25
Breweriana.....	60	Jewelry	11	Real Estate.....	1
Business Equip. ..	24	Kitchenware.....	43	Refinishing,	
Business Op	19	Lamps.....	17	Restoring.....	34
Cameras	21	Periodicals.....	47A	Sculpture	46
China, Glass.....	9	Mailing Lsts.....	58	Silver.....	27
Civil War	13	Marbles.....	36	Sports Items.....	35
Clocks.....	10	Military	53	Stamps	38
Coin Oper. Mach...	66	Miscellaneous	45	Tobacco	56
Coins, Medals	37	Movies	44	Tools.....	28
Collectibles	31	Musical	20	Typewriters.....	24
Collectors' Books ..	32	Notices	59	Unusual	18
Decoys	65	Oriental Rugs.....	61	Vintage Fabrics ...	26

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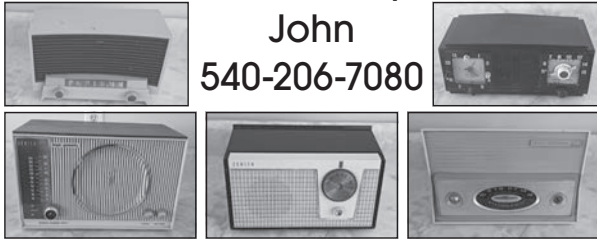
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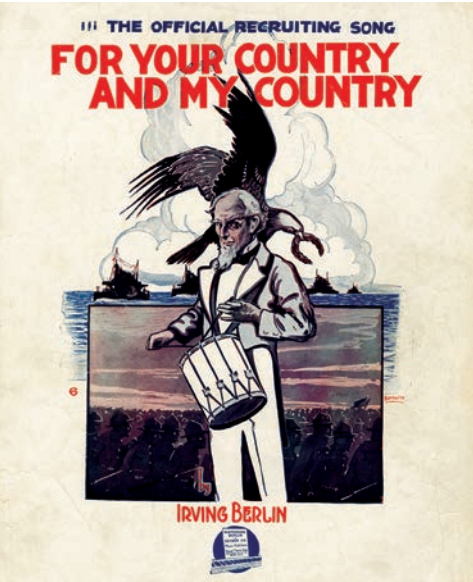
FROM FRONT PAGE

show, eventually reprising it in the film *This Is The Army*. However, her wish that “we shall never have another world war” was not to be, since the United States was soon immersed in World War II. Kate’s efforts throughout the war were untiring: in addition to her broadcasts, and numerous gratis public appearances performing her signature song, she led the celebrity pack in the sale of War Bonds. President Franklin D. Roosevelt declared, upon introducing her to the King and Queen of England, “This is Kate Smith. This is America.” That statement is now engraved in Kate Smith’s mausoleum.

For “God Bless America’s” composer, patriotism played an equally important role. Irving Berlin had arrived from Russia in 1893, with nothing; for him, the United States truly proved the land of opportunity. Thanks to talent, hard work, and an eagerness to embrace every possibility presented, Berlin carved out a legendary career.

Irving Berlin never forgot all that America had given him, and expressed his gratitude in the way he knew best: through words and music. There were the fund-raising, morale-boosting wartime revues, “Yip, Yip, Yaphank” and “This Is The Army.” Both featured Berlin himself piping out “Oh! How I Hate To Get Up In The Morning,” and every penny raised was donated to the war effort. (For “This Is The Army,” that amounted to 10 million dollars.)

There were songs specifically written to benefit national groups and causes: “Any Bonds Today?” for the Treasury, and “Angels of Mercy” for the American Red Cross. There were all-American Broadway shows such as *Miss Liberty* (with “Give Me Your Tired, Your Poor”), and his last, *Mr. President*, (with “This Is A Great Country”). There were songs dedicated to specific branches of the



Above: Irving Berlin wrote the “official recruiting song” of World War I, “For Your Country And My Country.”

Below: The song Irving Berlin wrote, and then performed in both “Yip Yip Yaphank” and “This Is The Army”: “Oh! How I Hate To Get Up In The Morning.”

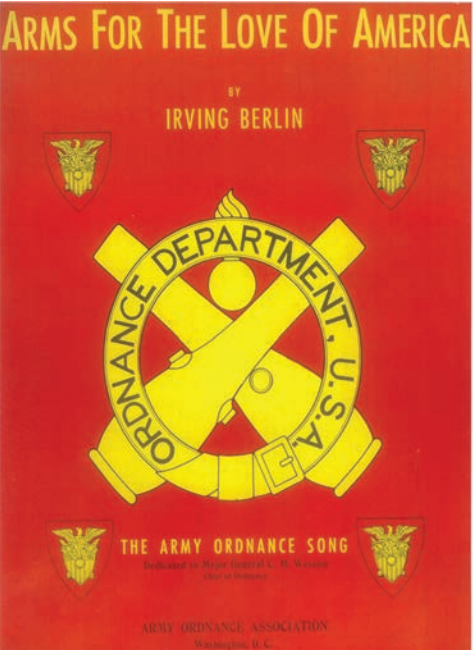


Above: A montage of movie scenes from the 1943 film version of “This Is The Army.”

armed forces: “This Is The Army, Mr. Jones”; “Gee, I Wish I Was Back In the Army”; “There Are No Wings On A Fox-Hole” (“Dedicated to the Infantrymen of the United States Army”); “Arms For The Love Of America” (“The Army Ordnance Song”), and, (not to be left out), “How About A Cheer For The Navy,” and “American Eagles.” Patriotic themes also surge through the lyrics of such Berlin offerings as “The Freedom Train,” “Song Of Freedom,” “Let’s All Be Ameicans Now,” “For Your Country and My Country,” “The President’s Birthday Ball,” and “I Left My Heart At the Stage Door Canteen.” And, of course, there was “God Bless America”. Since its creation, all the song’s revenues have benefited the Boy and Girl Scouts of America.

Thanks to Irving Berlin’s longevity, astonishing musical output, and a renewed appreciation for “the great American songbook,” his work remains both readily available and affordable. Except in the rarest cases, today’s collectors can afford to hold out for a piece of vintage Berlin sheet music in un-tattered condition, usually found for \$25 and under.

Below: Berlin’s “Arms For The Love Of America” (“The Army Ordnance Song”), celebrated the work of “the man behind the man behind the gun!”



Irving Berlin’s last public appearance came in 1973, at the White House. For an audience of former Vietnam POW’s, he sang — what else? — “God Bless America.”

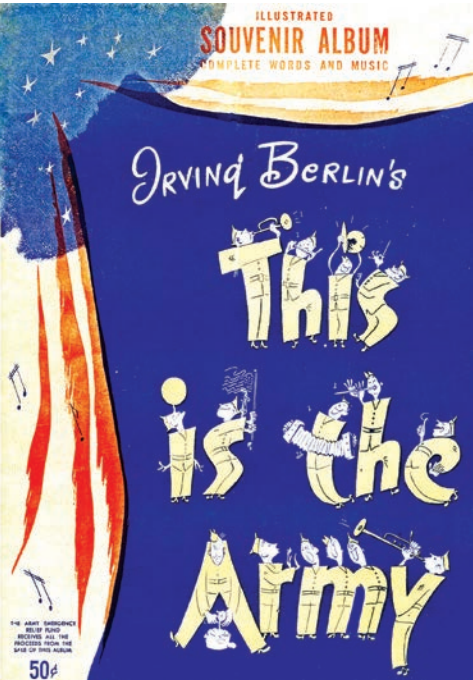
“God Bless America” copyright 1938, 1939 by Irving Berlin. Copyright Renewed 1965, 1966 by Irving Berlin. Copyright Assigned to Joe DiMaggio, Anne Phipps Sidamon-Eristoff and Theodore R. Jackson as Trustees of God Bless America Fund.

Photo Associate: Hank Kuhlmann
World War I sheet music courtesy of Michael Deatz

Donald-Brian Johnson is the co-author of numerous Schiffer books on mid-twentieth century design, including “Postwar Pop,” a collection of his coumns. Please address inquiries to: donaldbrian@msn.com

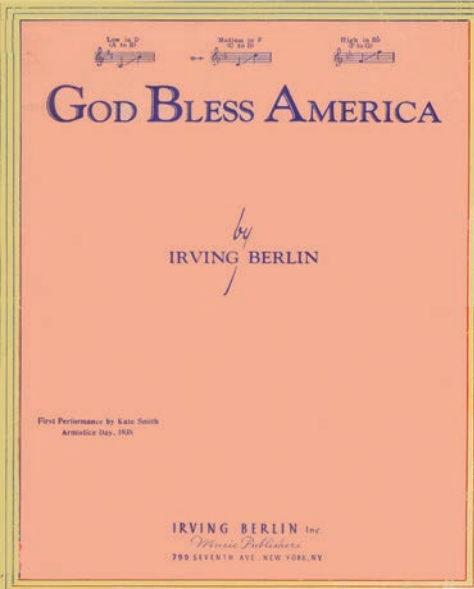
Right: Our “unofficial National Anthem.” The sheet music for “God Bless America,” published soon after Kate Smith introduced the song. All photos by Donald-Brian Johnson

Below: A good idea revisited: souvenir song folio for Berlin’s second all-soldier revue, World War II’s “This Is The Army.”



Above: The lady who sang it: big-voiced, big-hearted Kate Smith, in an NBC publicity photo.

Below: “Yip Yip Yaphank” was Irving Berlin’s World War I all-soldier revue. Its concluding number: “We’re On Our Way To France.”



Below: Berlin’s last Broadway musical, 1962’s “Mr. President,” kept up the all-American tradition, with its flag-waving (literally) finale, “This Is A Great Country.”



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