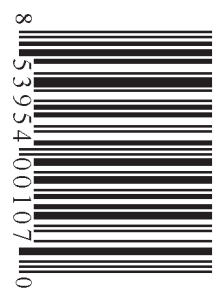


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JULY 21, 2026

Charles Lindbergh memorabilia still flies high

BY KELLY J. SULLIVAN

"I don't believe in taking foolish chances," a young U.S. mail pilot named Charles Lindbergh once said. "But nothing can be accomplished if we don't take any chances at all." Lindbergh took his chances and became one of the most esteemed Americans of all time.

Charles Augustus Lindbergh was born on Feb. 4, 1902 in Detroit, Mich. His father Charles was a congressman and his mother Evangeline Land was a high school chemistry teacher. Lindbergh attended the College of Engineering at the University of Wisconsin, but dropped out in his sophomore year and enrolled in the flying school run by the Nebraska Aircraft Corporation.

In 1924, Lindbergh began a yearlong military flight training program offered by the United States Army Air Service. He finished at the top of his class, earning his Army pilot's wings and being commissioned as a second lieutenant in the Air Service Reserve Corps. The following year, he was promoted to first lieutenant and, in October was hired by the Robertson Aircraft Corporation as a U.S. Air Mail Pilot, tasked with delivering mail in Missouri. In 1926, he raised to the rank of ASRC captain. He had found his calling and later stated, "Science, freedom, beauty, adventure; what more could you ask of life? Aviation combined all the elements I loved."

In 1927, Lindbergh realized that the time had come to embark on the chance of a life-time. Eight years earlier, hotel owner Raymond Orteig had offered a payout of \$25,000



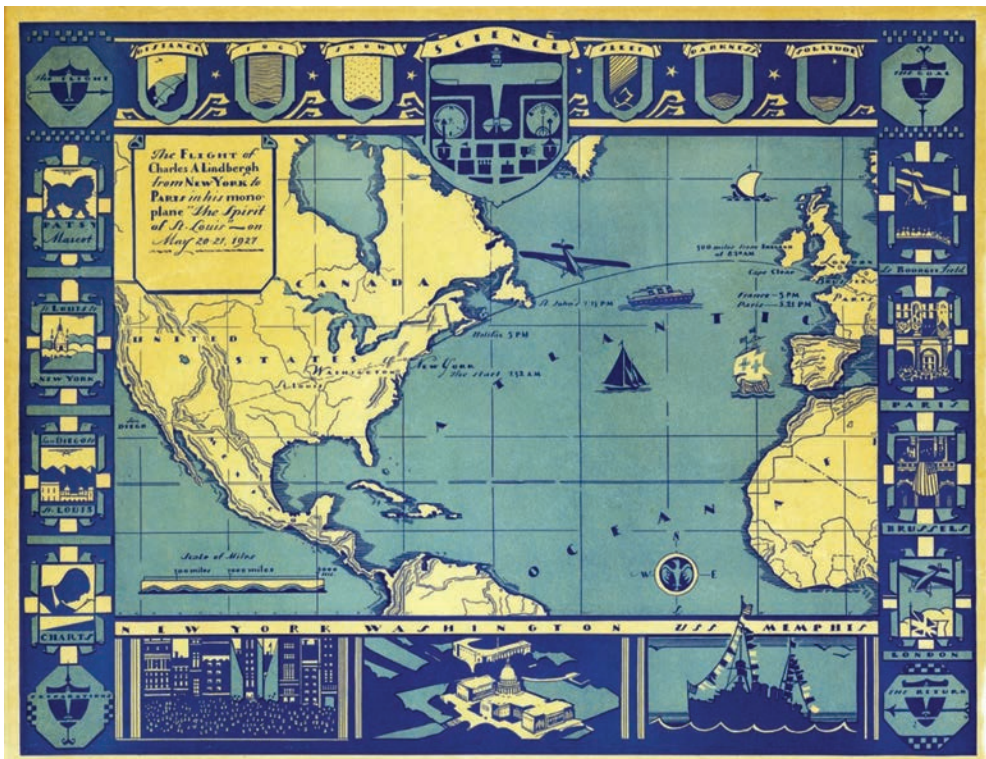
Above: 1952 Topps Card Featuring Charles Lindbergh. Courtesy: BBC Emporium, Inc.

— known as The Orteig Prize — to the first aviator able to complete a non-stop flight to Paris from New York or vice versa. Numerous attempts at the challenge had been made over the years, but none had been successful. Four planes vying for the prize had crashed. Six people had died, and three were injured. For Lindbergh, there was a thin line between foolish chances and revolutionizing the world.

The Spirit of St. Louis was designed by aeronautical engineer Donald Albert Hall. A custom-built, single-engine monoplane, it was constructed by Ryan Airlines in San Diego, specifically for Lindbergh to accomplish the endeavor set forth by Orteig. Lindbergh sacrificed safety for speed, choosing to fly solo and without provisions such as radios or parachutes, so that the plane was as lightweight as possible. On May 20, 1927, he lifted off from Roosevelt Airfield in Garden City, New York. Less than 34 hours later, he touched down at Aeroport Le Bourget in Paris, 3,600 miles from where he started. The world went wild.

Dubbed "Lucky Lindy" and "The Lone Eagle," Lindbergh became an instant celebrity, the subject of parades, medals and all manner

Left: 1927 French Plate Depicting Lindbergh. Courtesy: Nanette Zupon Antiques, California



Above: 1927 Wall Poster Illustrating Lindbergh's Flight To Paris. Courtesy: ArtCanHurtU Maps, Posters, Prints

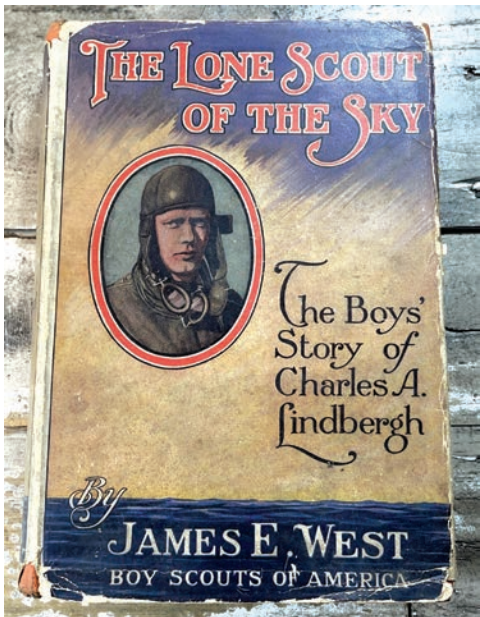
of acknowledgements and commendations. Having set a new flight distance world record, he was honored on June 11, 1927 with the issuance of a 10-cent U.S. Air Mail stamp. It was the only time in history that a living person had been featured on a stamp.

That same day, he and The Spirit of St. Louis were placed aboard the light cruiser

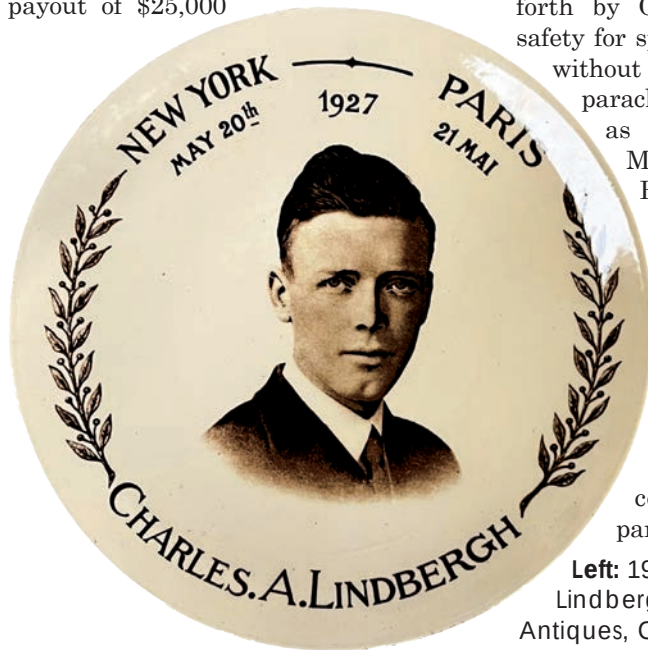
'Memphis' and escorted up the Potomac River to Washington D.C. by a fleet of military ships. President Calvin Coolidge met the young aviator and presented him with Dis-tinguished Flying Cross in recognition of his extraordinary achievement. Lindbergh was also presented with the Medal of Honor, the

SEE CHARLES LINDBERGH PAGE 19

Below: 1928 Lindbergh Book "The Lone Scout of the Sky". Courtesy: Evan Lovejoy, Ohio



Below: 1920s Advertising Calendar Depicting Lindbergh. Courtesy: history-seller, Maryland



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NEWS

EDS offered impressive selection of Nathan Margolis furniture

BY RICHARD JUNGER

BLOOMINGTON, Ind. — Nathan Margolis learned the furniture maker’s trade from his grandfather in late 19th century Russia, honing his craft in London at the British Gillow furniture house in the early 1890s.

Immigrating to the United States, he opened his own shop in Hartford, Conn., in 1894. He became a sought-after craftsman of Colonial Revival furniture. While Nathan died in 1925, family members kept the firm going until 1976.

Pieces of his work in the Colonial Revival, Federal, and Queen Anne styles went on auction block of Estate and Downsizing Specialists (EDS) in early July. Realized prices do not include a buyer’s premium.

The top selling Margolis example was an imposing Federal style secretary desk that was hammered after 51 bids at \$875. The figured mahogany panels, shaped door moldings, bracket feet, brass hardware, and gallery-style cornice give it far more



Above: A Margolis sideboard reached a price of \$700. Inside, Margolis attached a paper label dating the piece to June 21, 1912.

presence than most ordinary reproduction secretaries.

A 1912 Margolis sideboard reached

\$700. With a handsome display face, strong Federal-style form, serpentine/bowed front, figured mahogany veneers, and oval brasses the piece looked dashing on its finely lathed tapered legs. It carried a handwritten paper note stating that it was made for a J. C. Hart by Nathan Margolis.

“This is the best looking sideboard you will ever see,” auctioneer Brian Sample said. “Margolis made some of the most outstanding 20th century American furniture there is.”

A three-bay mahogany bookcase with glazed glass doors reached \$625. The carved frieze, warm mahogany color, lower drawers, and ball-and-claw feet made it

Left: A pair of folk art style oil paintings presumed to depict Joseph C. and Alice E. Hart sold at \$1,500. Much of the auction’s contents passed to the couple’s twin daughters when Alice died in 1925.



Above: A Margolis Federal style secretary desk sold for \$875. The book match figured door panels featured original filigree brass pulls and plates.

the most usable Margolis-related piece in the sale, furniture a buyer could immediately fill with books, porcelain, or family silver.

A mid-20th century Margolis-family split top tea table sold for \$90. The stunning Colonial Revival walnut with satin-

SEE ESTATE & DOWNSIZING SPECIALISTS
PAGE 4

Penny Brite brightened the lives of Baby Boomers

BY LARRY LEMASTERS

One of the more popular dolls that recently saw a resurgence of interest among collectors is Penny Brite.

In 1963 the Deluxe Reading Company, in an attempt to compete against Vogue Doll Company’s popular Ginny doll, introduced Penny Brite. According to Judith Izen (author of Penny Brite Proud Little Play Doll), “Penny was an 8-inch-tall vinyl doll with black-painted side-glancing eyes and rooted saran hair. Penny Brite’s mouth is slightly open exposing several painted teeth. She is marked on both her head and back.” Most Penny Brite dolls have “A-9 DELUXE READING CORP./1963” embossed on their heads, but other markings are possible.

Restoration of Penny Brite dolls is relatively easy since her vinyl body can be washed and cleaned and her hair can be washed and restored too. At times, the painting on her eyes may be faded; however, Penny is an excellent doll for novice restorers to work on.

Penny looks like a seven-year-old girl,



Above: This Penny Brite Travel Set, mint in box, is valued at \$250.

instead of like a teen-ager like Barbie does, so Penny is more representative of the age of the child that played with her.

Children enjoyed playing with Penny since her head rotated on a ball socket, allowing it to completely spin around. Her arms and legs are jointed and flexible, so they can be posed and allow Penny to be free standing.

Right: Penny Brite doll shown in her red and white pleated dress.

When originally purchased, Penny came with a red and white pleated dress with a collar and short, cuffed sleeves. There are blue flower appliques on

SEE PENNY BRITE
PAGE 5



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Tiffany Studios
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Sold: \$200,000.00

Estate & Downsizing Specialists

FROM PAGE 2

wood and mahogany inlay medallion and bordered table had a Margolis burn mark circa 1941 to the 1970s.

“The locking tilt top mechanism and inlay could not be reproduced today,” auction manager Ren Campbell said of the table, “at least in the same bench-built way.”

Campbell also observed that Margolis and his family executed prestigious commissions for John D. Rockefeller III, the du Ponts, the Connecticut governor’s residence, and Yale University. The Dallas Museum of Art has a Margolis piece in its 21st century decorative-arts collection.

The top selling decorative lot was a Reed and Barton sterling tea set that reached \$3,500. Monogrammed “H” for the Hartford, Conn., Hart family, the five-piece sterling tea and coffee service weighed a listed 2,988 grams. The set, which included a coffee pot, teapot, covered tea caddy, and open sugar and cream pitchers, brought a strong price though still below its theoretical silver value.

More than 40 bids were placed on a Loetz Art Nouveau Bohemian glass vase cataloged as signed that sold for \$2,500. The 9-inch vase featured an iridescent gold surface, pulled feather-like decoration, a flared blossom-form rim, and six ribbed feet, giving it the organic movement associated with early 20th-century Central European art glass.

A pair of larger American School oil paintings presumed to depict Joseph Clark Hart (1850-1942) and Alice Eliza Hart (1858-1925) achieved \$1,500. Cataloged as academic quality portraits with simplified folk style backgrounds, they showed slight tonal difference suggesting earlier cutout oval framing. The couple was the parents of Helen R. Hart, who in turn employed one of the estate owner’s ancestors. A smaller folk style portrait assumed to be

Below: A Reed and Barton sterling tea set was sold for \$3,500. The likely early-to-mid 20th century Colonial Revival service harked to the popularity of tea before the American Revolution.



Above: A Margolis Queen Anne-style high boy dresser crossed the auction block at \$60. Visually handsome, many younger buyers still associated such a piece with “Grandma’s formal room.”

that of a young Helen sold for \$300.

A German porcelain Pallas Athena figure was hammered at \$700. Marked Allach, Athena was associated with the 1938 Day of German Art in Munich as a goddess of war strategy and the arts. A column originally held in her outstretched hand was missing on this example, but the white porcelain still created a marble-like quality which suited its classical subject.

Twenty ornate snuff boxes were auctioned, including a plain carved jade piece



Above: A Loetz Art Nouveau Bohemian vase sold for \$2,500.

that sold for \$1,050. Snuff was a scented powdered tobacco inhaled by European men and women from the late 1600s to the early 1800s. Small containers dispensed the product and kept it dry and free of pocket lint.

A Qing dynasty Chinese realgar glass swirl snuff container cataloged circa 1730 to 1820 with original ivory spoon was priced at \$475. Modeled after an orange arsenic mineral called realgar, Qing glass-makers simulated the mineral’s fiery look without the arsenic. A pair of Chinese painted porcelain snuffs, one an example of Chinese blue-and-white Transferware and another with stylized Chinese characters, was hammered at \$275.

With forthcoming auctions of textiles, **Below:** A Qing dynasty Chinese snuff container circa 1730 to 1820 sold for \$475.



Above: A World War II-era German porcelain Pallas Athena figure was hammered at \$700.

gemstones and jewelry, and antique books, more information can be found at <https://edsauctions.com/>

Below: A late 19th century Thomas, Webb & Sons cameo Vaseline glass vase was hammered at \$300. The vase was something of a parlor trick, with a cameo as cut through several colored glass layers over a uranium glass Vaseline body.



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Penny Brite

FROM PAGE 2

the white panels, making this a very pretty dress. All other dresses were sold separately.

Penny had over 40 specialized wardrobes and accessories. Some of her specialized outfits included a “Singing in the Rain” (#1503) outfit, a “Sun and Fun” (#1562) outfit, and “Bridal Outfit.” The Bridal Outfit included a satin bride dress and a headpiece with white plastic flowers and net veil. Today, Penny’s MIB outfits range in price from \$5 up to \$40.

Penny, even though she is too young to drive, had a car that could be purchased separately. This “Travel Set” included Penny’s stylized sports car with luxurious bucket seat cushions, a glamorous dashboard, and a metalized luggage rack. The set also included a travel coat with hat and pet dog too. Today a MIB Penny Brite Travel Set sells in the range of \$150 to \$300.

Along with the Travel Set, there were four additional “sets” or play structures offered. These were the Kitchen Dinette, the Beauty Parlor, the Bedroom Set, and the School Room. Each of these sets came complete with a specialized outfit for Penny to wear. For instance, the School Room set came with a desk and chair, and a real blackboard on an easel with chalk and eraser to write with. The set included a briefcase, with a pen and paper, so Penny could carry her books and a cute two-piece schoolgirl outfit.

Even though Penny was a child of the ‘60s, she dressed demurely. Her



Above: This Penny Brite doll, circa 1960s, with six outfits was offered on eBay in February 2026 for \$100.

“Premier Sunglasses, Purse and Shoe Set” even included a set of white “cat’s eye” sunglasses that were more a 1950s fad than one from the ‘60s.

While Penny Brite proved to be an inexpensive alternative fashion doll for girls to play with, Deluxe Reading never added any family dolls or friend dolls to the Penny Brite line. Penny was produced for seven years (1963-1970). When Deluxe Reading filed bankruptcy in 1970, there were literally thousands of Penny Brite dolls stranded on overstocked shelves and in warehouses, making it still easy for collectors today to find MIB Penny Brite dolls and accessories.

While there is quite a bit of information on Penny Brite on the Internet and in books, an excellent article on Penny can be found in the May 1985 issue of Doll Reader—Penny Brite Proud Little Play Doll by Judith Izen. And a Collector’s Guide to Dolls of the 1960s and 1970s by Cindy Sabulis (Collector Books 2004) is a good “general knowledge” book on 1960s dolls.



Above: Vintage 1960s Penny Brite doll in original packaging with shoes and booklet. This mint in box doll was recently offered on eBay for \$33.

Below: Penny Brite doll with bed and vanity accessories. This ensemble was offered on eBay for \$30.



Vintage Penny Brite doll with beauty saloon hair dryer and stool. In good condition, this doll and accessories are valued at \$20.

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Massive Japanese artwork tops Epic Auctions at \$8,500

BY NANCY KELLY

LESLIE, Mich. — There was a lot of excitement when a black and white abstract was opened for bids at Epic Auctions Summer Premier Auction.

The avant-garde calligraphy ink and wash on paper by Shiryu Morita (Japanese, 1912-1999) was housed in a metal frame measuring 42 by 55 inches. This massive work was originally purchased directly from the artist in Kyoto, Japan, and was dated 1972. It bore the artist's chop mark and label. Coming from the private collection of the original owner, it soared to a final bid of \$8,500.

Brad Stoeker of Epic Auctions described the auction as “one of those auctions that reminds collectors why they started collecting in the first place — a convergence of quality and variety that is genuinely difficult to find in a single sale.” There was indeed a vast selection of collectibles, art, and antiques to appeal to a wide spectrum of interests. Brad was assisted at the podium by Bob Howe. Prices listed do not include the buyer's premium.

A very hard to find Tiffany style leaded stained glass table lamp by Gauer and Coble Studios (Galesburg, Mich.) presented a rare opportunity to own a beautiful creation. The “Apple Blossom and Web” pattern shade was supported by a stylized cast bronze base with inverted flora form feet. It measured 28 inches tall by 20 inches wide and had



Above: This black and white abstract avant-garde calligraphy ink and wash by Shiryu Morita generated a lot of excitement as it soared to a final bid of \$8,500.

been created by this small production studio that made both the bases as well as the shades. This highly sought after prize was claimed with a high bid of \$3,750.

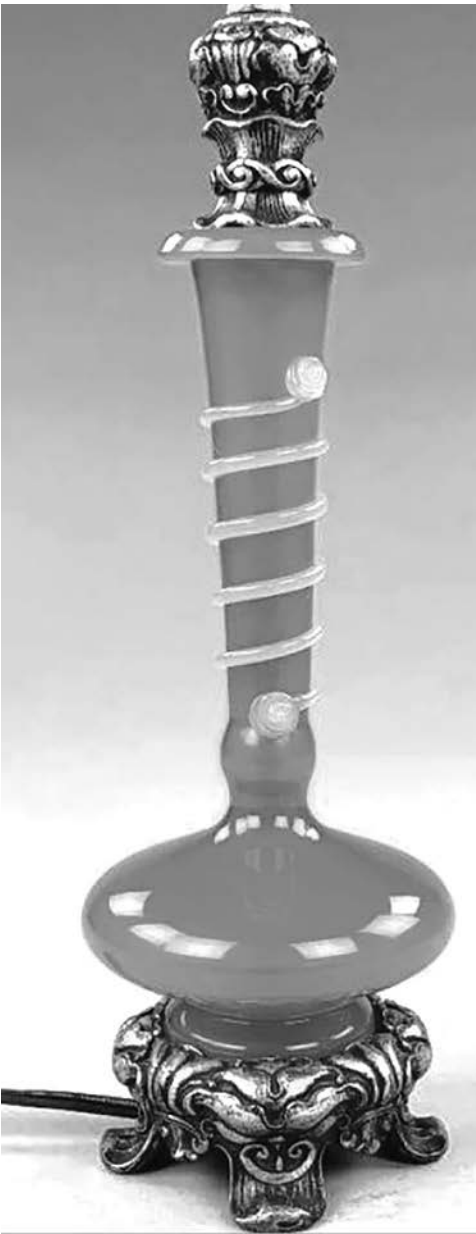
A handsome Danish Modern wall unit designed by Poul Cadovius (Danish, 1911-2011) for Cado provides a floating, modular storage system that looks great and helps conserve floor space. The eight teak wood cabinets of various sizes with sliding doors and internal shelves were offered along with their mounting strips and corner brackets. They left for a new home with a high bid of \$950.

A graceful Steuben Glass Art Deco art

Left: An Odin Rosenvinge framed Dutch advertising travel poster measured 41 by 28 inches. It had sustained some damage, but the colorful poster still earned a final bid of \$350.

glass center bowl, in the “De But” pattern drew an enthusiastic response. Finished in a blue aurene over green jade it was designed by Frederick Carder (English/American, 1863-1963) and dated to approximately 1929. This attractive 12-inch diameter bowl was claimed with a final bid of \$800. A pair of Steuben Glass candlesticks also performed well. With twisted stems and flared tops done in the blue aurene finish, they were a nice match for the bowl. Standing 12 inches tall, the pair was taken with a final bid of \$800. A Steuben Glass rose colored American art glass “Cluthra” vase, 10 inches tall, finished at \$500. Stoeker described another Stueben piece as the

SEE EPIC AUCTIONS PAGE 9



Above: This Steuben glass bottle form vase in delicate green jade colored glass with applied alabaster colored glass threading required a final bid of \$475 to take it home.



Below: A unique set of Danish Modern wall cabinets designed by Poul Cadovius for Cado left for a new home with a high bid of \$950.



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Georgia

Atlanta Scott Antique Markets Aug 061

Illinois

East Moline Rust Belt Americana Auction Aug 0711

Indiana

Anderson Estate Auction Aug 08.....20

Lawrenceburg Tri State Antique Market Aug 021

Oxford Public Auction Jul 26.....10

Shipshewana Antique & Miscellaneous Auction Jul 294

Minnesota

Rochester Gold Rush Aug 14.....9

New Hampshire

Manchester New Hampshire Antiques Show Aug 066

North Carolina

Providence Live Public Auction Aug 01.....10

Ohio

Germantown Public Auction Jul 2610

Wisconsin

Hixton Online Auction Aug 03.....9



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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

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SHOW CALENDAR

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WEDNESDAY, JULY 22 PENNSYLVANIA, Morgantown, AAAA Annual Convention No Time Given PastTimes.org Day 1 of 4	SUNDAY, AUGUST 02 INDIANA, Lawrenceburg, Tri State Antique Market 7am-3pm LawrenceburgAntiqueShow.com	SATURDAY, AUGUST 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show Day 3 of 3	SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, OCTOBER 23 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention No Time Given KimLovesVintage.com Day 1 of 3
THURSDAY, JULY 23 PENNSYLVANIA, Morgantown, AAAA Annual Convention Day 2 of 4	THURSDAY, AUGUST 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scottantiquemarkets.com Day 1 of 4 NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show Thurs. & Fri. 10am-7pm: Sat. 10am-4pm nhada.org Day 1 of 3	SUNDAY, AUGUST 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SATURDAY, SEPTEMBER 26 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SATURDAY, OCTOBER 24 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 2 of 3
FRIDAY, JULY 24 PENNSYLVANIA, Morgantown, AAAA Annual Convention Day 3 of 4	FRIDAY, AUGUST 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show Day 2 of 3	FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SATURDAY, AUGUST 22 OHIO, Lakeside, Lakeside Chautauqua Antique Show 9am-5pm John Wanat tel: (248) 425-2868 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, OCTOBER 25 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 3 of 3
SATURDAY, JULY 25 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524 PENNSYLVANIA, Morgantown, AAAA Annual Convention Day 4 of 4			SATURDAY, SEPTEMBER 05 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	SATURDAY, OCTOBER 17 CALIFORNIA, Canoga Park, Political Memorabilia Show & Sale 10am-3pm Tom Morton tel: (818) 644-9231	SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com

AUCTION CALENDAR

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FRIDAY, JULY 24 INDIANA, Bloomington, Coverlet & Antique Quilt Auction 10am EDSauctions.com	OHIO, Germantown, Public Auction 10am Kevin Smith Auction Service tel: (937) 855-6759 TENNESSEE, Old Hickory, Dealers Choice Auction 12:30pm DealersChoiceAuction.com	THURSDAY, JULY 30 WISCONSIN, Waterloo, Estate Auction No Time Given bid.matthewsauctions.com Day 1 of 3	WISCONSIN, Waterloo, Estate Auction Day 3 of 3	FRIDAY, AUGUST 07 ILLINOIS, East Moline, Rust Belt Americana Auction 1pm Richmondauctions.com	SATURDAY, SEPTEMBER 19 MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com
SATURDAY, JULY 25 INDIANA, Anderson, Estate Auction 10am Richard Symmes tel: (765) 749-1825		FRIDAY, JULY 31 WISCONSIN, Waterloo, Estate Auction Day 2 of 3	MONDAY, AUGUST 03 WISCONSIN, Hixton, Online Auction No Time Given Millersauctionco.com	SATURDAY, AUGUST 08 INDIANA, Anderson, Estate Auction 10am Richard Symmes tel: (765) 749-1825	SATURDAY, OCTOBER 24 MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com
SUNDAY, JULY 26 INDIANA, Crawfordsville, Public Auction 11am Synesael Davies Auction tel: (765) 404-5014	WEDNESDAY, JULY 29 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am ShipshewanaTradingPlace.com	SATURDAY, AUGUST 01 NORTH CAROLINA, Providence, Live Public Auction 9:30am Detweiler Auctions tel: (336) 848-8165	WEDNESDAY, AUGUST 05 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am ShipshewanaTradingPlace.com	SATURDAY, AUGUST 15 MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com	

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Epic Auctions

FROM PAGE 6

sleeper of the auction. It was a glass bottle form vase mounted as a boudoir or table lamp, from the Frederick Carder (English/American, 1863-1963) era. The delicate green jade colored glass with applied alabaster colored glass threading and silvered metal mountings was supported by a robust bronze base. It measured 24 inches tall, dated to circa 1920-1930, and required a final bid of \$475 to take it home.

A massive antique Kramer Brothers (Dayton, Ohio) Rococo Revival painted cast iron garden bench or settee was intricately designed and very attractive despite the paint loss. It was in very good structural condition and likely dated to the late 19th/early 20th century. It measured 43 inches long by 35 inches tall and left with a final bid of \$450.

A very handsome A.H. Andrews and Company (Chicago & New York), antique black walnut S-curve roll-top desk, circa 1880s/1890s presented an impressive addition to any office. It featured eight drawers, numerous compartments, pull-out writing slides, and original brass handles. It was tastefully embellished with hand-carved floral, leaf and berry decoration on the sides, back, and internal panels. Despite some damage it still finished strong with a final bid of \$325.



Above: A very hard-to-find Gauer and Coble Studios Tiffany style lamp in the “Apple Blossom and Web” pattern stood 28 inches tall. This highly sought after prize was claimed with a high bid of \$3,750.

An Odin Rosenvinge (English, 1880-1957), framed Dutch advertising travel depicted the Canadian Pacific ocean liner with two yellow smokestacks departing Liverpool harbor with a cityscape in the background. Across the top it read “ANTWERPEN - KANADA EN VER- EENIGDE STATEN” in bold black letters. It measured 41 by 28 inches, and had sustained some damage, but the



Above: This tender painting titled “Warmth of the Red Chair” by artist Nick Kosciuk was rehomed with a final bid of \$275.

colorful poster still earned a final bid of \$350.

A Franklin Mint limited-edition rose sculpture commissioned to celebrate the 25th wedding anniversary of Prince Rainier III and Princess Grace of Monaco, featured a gold-toned metal rose with green enameled leaves and pearl-like accents. Mounted on a green marble base and labeled with the commemorative message it was dated 1981 and bore serial number 169/750. This elegant piece was claimed with a final bid of \$325 despite missing the original removable 18K diamond and emerald brooch.

There were numerous examples of wall art. A particularly beautiful and stunning piece proved popular and performed well. Nick Kosciuk (American, b.



Above: A graceful Steuben Art Deco American art glass center bowl finished in blue aurene over green jade was taken with a final bid of \$800.

1964), created a painting titled “Warmth of the Red Chair”. It was signed by the artist and depicted a young woman huddled into the comfort of a stuffed red chair. It measured 42 by 31 inches, was presented in a gilt wood and gesso frame and had no reported damage. It was rehomed with a final bid of \$275.

Epic Auctions and Estate Sales has a very busy season ahead. A complete list of all sales can be found at <https://www.epicauctionsandestatesales.com/>

Below: A jaunty Mark Chatterley (Michigan, b. 1957), “Standing Man”, glazed ceramic sculpture stood an impressive 6 foot 6 inches tall. A bid of \$700 took it home.



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inet, Farmhouse & Baker's Tables & Benches, Butcher Blocks, Vintage Derby
Car, Koken Barber's Chair, Cider Press, Texaco & Gulf Gas Cans, 1960 Pon-
tiac Trunk Rocker, Porcelain Piedmont & Atlantic Signs, 25¢ Coca-Cola Store
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AUCTION

SUNDAY, JULY 26, 10:00 AM

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Preview Sat. July 25 10 AM – Noon

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French portrait sideboard
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Kneehole desk
Marble floor lamp
Urn set with ships
4 Persian rugs
Figural Pegasus lamp
Wood-framed sofa, 2 matching chairs
2 Arm chairs, oval backs
Various lamps
2 Brass stag can-
delabras
Bamboo fireplace screen, needlework

Oak curved-glass china cabinet
Carved rocker & side chair, Griffin arms
Queen Anne 2-pc. desk
Various glass & brass candelabras
Square-top oak table & 4 chairs
Grandfather clock
Inlaid card table
3-pc. Mother-of-Pearl inlaid wardrobe
Music shield marble-top table
Claw-foot dining table with 10 carved side chairs
Mahogany étagère
2 Highboy chests-on-chests
High-carved Japanese writing desk
High-carved Japanese writing chair
Server
Oak spiral-arm day bed
2 Griffin urns, 1 center ped. urn
Griffin cast aluminum lawn figures
2 Oak curved-glass china cabinets
Single-door Eastlake china cupboard
Oak fern stand
Slag glass lamp

- GLASSWARE & COLLECTIBLES -

Group of Fenton glass
Group of cranberry glass
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Water sets, pitchers, glasses

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The sweet smell of collecting Art Deco perfume bottles

BY LARRY LEMASTERS

Like most antique hobbies, collecting perfume bottles has a name. People who collect these bottles are known as “perfume connoisseurs,” which is a name that has evolved over time, but the meaning is known to all collectors — a deep appreciation for a perfume bottle’s artsy look and the undeniable art of the bottle’s scent.

The earliest perfume bottles known to historians date to Egypt, circa 1,000 BC. Egyptians are credited with inventing glass, and perfume bottles were one of the first common uses for glass.

Today, though, most collectors look for Art Deco glass perfume bottles, created from 1920–1940; although, the selling of expensive perfume bottles tapered off dramatically during the Great Depression of the 1930s.

Geometric shapes, luxurious materials like crystal glass, and streamlined designing, characterize most Art Deco perfume bottles. Original Art Deco perfume bottles were created with hand-blown crystal glass that was then hand-cut in dazzling arrays of geometric shapes and designs. As the 1920s passed into the 1930s, perfume bottles that were once handmade became mass produced, and Art Deco and other types of perfume bottles suffered in appearance, design, uniqueness, and finally value.

Art Deco, during its heyday in the 1920s, represented luxury, glamour, and exuberance, which might have been what attracted so many women to Art Deco perfume bottles. Art Deco glassware, such as perfume bottles, was styled and cut in technologically advanced ways, which also attracted the modern eye. Chrome plating was used on Art Deco perfume bottles, which was considered quite advanced



Beautiful, Art Deco Czech Republic cut crystal perfume bottle with crystal daffodils. This bottle is 6 inches tall and is valued at \$50.

Below: Made for lovers, this Art Deco perfume bottle is considered rare and is valued at \$175.



Above: Exquisite, geometrically perfect Czech Republic Art Deco black enamel crystal perfume bottle from the 1930s. This bottle is valued at \$900.

technology at the time.

The Great Depression greatly hurt the Art Deco movement, especially in glass art like expensive perfume bottles. Art Deco, during the ‘30s, took on a sleeker style called Streamline Moderne, which, following World War II, evolved into modern art styles.

One of the most famous producers of Art Deco perfume bottles was René Lalique, whose glass works, from vases to hood ornaments for automobiles, became symbols of the Art Deco movement. He experimented designing perfume bottles for François Coty.

Today, collectors eagerly seek Lalique glass perfume bottles, paying a nice dividend for them.

Other Art Deco glass artists helped produce a wide variety of practical glass objects in the easily identified Art Deco styling. Of all the Art Deco glass products, perfume bottles have proven the easiest to collect, the easiest to transport, and the best guarantee of stable, rising prices.

Emma Longstaff “Collecting perfume bottles” that appeared in Homes & Antiques explained, “Perfume bottles have a very practical function — they contain the concoctions used to anoint our hair, bodies and clothes. In

Below: Rare Art Deco Sky Scraper perfume bottle, circa 1930s. Created in the United Kingdom, this bottle is valued at \$233.



Above: Stunning Art Deco blue glass perfume bottle dating from the 1930s. Made in France with black enameled geometric designs, this bottle is valued at \$514.

the centuries before modern sanitation, for those who could afford them, perfumes disguised the obnoxious stench of unwashed bodies, smoking factories and streets clogged with rainwater and waste. But despite the usefulness of perfume, scent bottles have rarely been straightforwardly utilitarian objects.”

Ken Leach, a famous perfume connoisseur perfectly summed up why people love to collect Art Deco perfume bottles, perfume bottle “makers have always tried to ‘seduce the eye and the hand’ before the bottle was opened or the stopper was even lifted. Because of this, perfume bottles are often exquisite examples of particular moments in design history,” such as the Art Deco movement.

For novice collectors wondering how to display an Art Deco perfume bottle collection, here are a few ideas lifted from the Internet: highlight a vanity display, add a touch of colorful art to shelves, incorporate perfume bottles into bathroom décor, create a centerpiece on a table with the bottles, transform a dresser into an Art Deco display, infuse your desk or workplace with colorful glass bottles, and create a nostalgic display highlighted by a

Below: Striking, circa 1930s, Art Deco green crystal Czech Republic perfume bottle. Standing nearly 5 inches tall, this bottle is valued at \$150.



Above: A Lalique Art Deco perfume bottle with atomizer. Created in France, this bottle is valued at \$200.

perfume bottle that belonged to your mother or grandmother.



Above: This H. Hoffmann Art Deco amber glass perfume bottle, from the 1930s, is valued at \$345.

Below: Antique, circa 1930s, Art Deco Vaseline cut glass Bohemian perfume bottle that was created in the Czech Republic. This bottle is valued at \$130.



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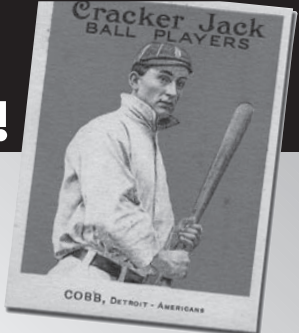
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CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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(W INDICATES WANTED)

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Antiques	30	Electronics.....	54	Paper Items	29
Arts & Prints	4	Furniture.....	15	Pens-Pencils	55
Autographs	64	Genealogy	49-51	Periodicals Wanted	47
Autos-Parts	2	Gold	63	Photos	39
Banks, Toys, Games	6	Guns, Knives	14	Political.....	22
Bells	5	History	50	Postcards.....	39
Books On Antqs ..	33	Indian Artifacts ...	16	Pottery	8
Books For Sale ...	48	Inkwells &		Primitives	23
Books Wanted	47	Inkstands	62	Radio.....	54
Bottles	7	Insulators.....	7	Railroad	25
Breweriana.....	60	Jewelry.....	11	Real Estate.....	1
Business Equip. ..	24	Kitchenware.....	43	Refinishing,	
Business Op	19	Lamps.....	17	Restoring.....	34
Cameras	21	Periodicals.....	47A	Sculpture	46
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Civil War	13	Marbles.....	36	Sports Items.....	35
Clocks.....	10	Military	53	Stamps	38
Coin Oper. Mach...	66	Miscellaneous	45	Tobacco	56
Coins, Medals	37	Movies	44	Tools.....	28
Collectibles	31	Musical	20	Typewriters.....	24
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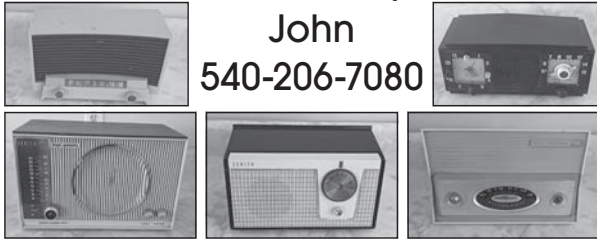
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Charles Lindbergh

FROM FRONT PAGE

Legion d'honneur, and the Congressional Gold Medal. Time Magazine named the 25-year-old pilot their very first “Man of the Year.”

After a promotional tour across the country, the Spirit of St. Louis was retired. On April 30, 1928 Lindbergh presented the plane – which had made 174 flights by that time – to the Smithsonian Institution’s National Air and Space Museum in Washington, D.C. The following year, on May 7, the famous flyer married Anne Spencer Morrow, the daughter of an investment banker and a poet. He purchased a 390-acre piece of property on Sourland Mountain in East Amwell, N.J., and began construction on a house which would become known as “Highfields.” In October, President Herbert Hoover appointed Lindbergh to serve on The National Advisory Committee for Aeronautics.

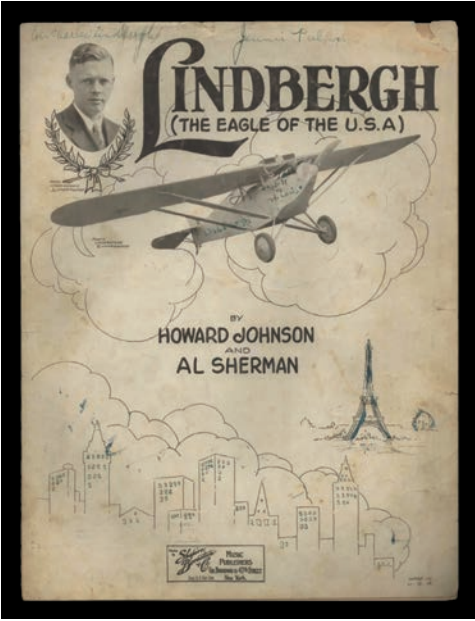
On June 20, 1930, the Lindberghs welcomed their first child – Charles Augustus Lindbergh Jr. Less than two years later, the child would become the subject of newspaper headlines around the world. Sometime between 8 and 10 p.m. on the night of March 1, 1932, while the blonde, curly-haired toddler was in his crib on the second floor of Highfields, he disappeared. A terribly misspelled ransom note demanding \$50,000 was found on the windowsill and the pieces of a handmade wooden ladder were found outside beneath the window. The money was delivered but the child wasn’t returned. On May 12, the boy’s remains were discovered in the woods of Mercer County, about four miles from the Lindbergh home. The tiny skeleton displayed a massive skull fracture.

The serial numbers on the ransom money were tracked and traced to a man named Bruno Hauptmann. Evidence such as the sketch of a ladder in his notebook, and the phone number of the man who paid the ransom written on a wall inside one of his closets, brought about a guilty verdict. Although he claimed to be innocent, Hauptmann was executed on April 3, 1936. Lindbergh



Above: 1920’s Lindbergh Pencil Tablet. Courtesy: Rob King, Georgia

Below: 1953 Saturday Review Magazine with Lindbergh on cover. Courtesy: More Magazines eBay store



Above: Vintage Lindbergh (The Eagle of the USA) Sheet Music. Courtesy: Yester-goods.com

went on to have 12 more children – five with his wife, and seven with three additional women.

In April of 1941, Lindbergh resigned from the U.S. Army Air Corps. He was publicly rebuked by President Roosevelt due to his support of keeping America out of World War II. He changed his political views after the attack on Pearl Harbor and, in 1954, President Eisenhower restored his commission and promoted him to brigadier general. Lindbergh died on August 26, 1974 and was buried at Kipahulu, Hawaii. Highfields is now a residential youth facility providing juvenile rehabilitation.

Charles Lindbergh memorabilia is vast, considering that his likeness was put on every-thing possible following his awe-inspiring 1927 feat. Vintage Lindbergh coloring books and photo reproductions can be found for less than \$10. Newspapers announcing the 1927 flight and the 1932 kidnapping can be had for under \$15. Vintage Lindbergh ashtrays, pocketknives and belt buckles are often priced under \$20. Rare items, such as documents and photographs containing Lindbergh’s autograph, can sell for between \$500 and \$3,000.

Lindbergh authored several books about aviation. His first, the 1927 best-selling au-tobiography “We”, can fetch over \$6,000 for a first edition. One-of-a-kind items are of course pricier. A 1927 plaster bust of the aviator by New Jersey artist Catherine Graeff-Barton, is valued at \$9,500.

For those who don’t have the budgets necessary for owning rare items associated with Lindbergh, they can at least view them up close and personal. The Spirit of St. Louis is on permanent display in the Boeing Milestones of Flight Hall, on the first floor of the Smithsonian National Air and Space Museum.

The San Diego Air and Space Museum features an animatronic Charles

Below: Antique Postcard Depicting Lindbergh. Courtesy: Motka.Store, Pennsylvania



Above: 1929 Cast Iron Book End Depicting Lindbergh. Courtesy: gitoys, California

Lindbergh which delights visitors with a short presentation. The museum also maintains several glass cases filled with Lindbergh memorabilia.

The New Jersey State Police Museum and Learning Center displays a variety of items curated from the famous kidnapping case involving Lindbergh’s son. “We have the unique opportunity to give the public a view into the Lindbergh kidnapping case and subsequent trial through the lens of the State Police investigators charged with bring-ing justice in the face of evil,” said Gregory Ferrara, the facility’s archivist. “Artifacts on public display include the ladder that aided the perpetrator’s ascent to the second-floor window of Charles Jr.’s



Above: Framed Piece of Mail Carried by Lindbergh. Courtesy: NJ Antiques, New Jersey

Below: 1927 Lindy the New Flying Game by Parker Bros. Courtesy: Terry Maruca, Pennsylvania



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