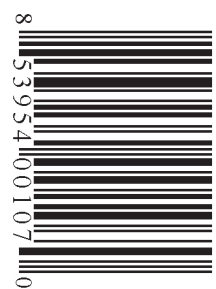


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AUGUST 11, 2026

Famous TV stars often made the leap to comic book stardom

BY DONALD-BRIAN JOHNSON

“Lucy! You’ve got some ‘splaining to do!”

(Like, “How did you wind up in a bunch of comic books?”)

Well, that’s an easy one, sure to soothe even hot-tempered Ricky Ricardo. Lucy wound up in a bunch of comic books because she was the star of I Love Lucy, a perennial hit since the earliest days of television. And, like many of her contemporaries on the tube, Lucy’s popularity meant a transition to comics.

During the Golden Age of Television, from the 1950s into the 1960s and beyond, you can bet your bottom dollar that if there was a TV show, a comic book was sure to follow. If you were a TV star, you knew you’d really made it when your character became immortalized between the covers. All the stars were there, from The Lone Ranger and Dr. Kildare to the entire gang from McHale’s Navy. Flipper and The Flying Nun had their own comics. So did the casts of Bonanza and Maverick. Even animated shows like Rocky & Bullwinkle and The Flintstones, already pretty comic-book-like on the small screen, made the leap to print.

Of course, you didn’t always have to be tops in the Nielsen Ratings to rate a comic book. Cases in point: It’s About Time, Garrison’s Gorillas, and The Troubleshooters. None made the list of must-see TV, but their limited runs

Below: Another Disney/Whitman success, starring the Mouseketeer that boys went crazy over: Annette and the Mystery at Smuggler’s Cove.



Above: Off to the rescue! Lassie and the Secret of the Summer.

live on, thanks to the comics released to promote them.

This was a reversal of the trend of characters originating in comic books being brought to three-dimensional life on television. “Dennis the Menace,” for instance, began as a comic strip in 1951, expanding to comic books in 1953. In 1959, Dennis arrived on TV. While Jay North, television’s Dennis the Menace didn’t, look much like the squat little fellow created by cartoonist Hank Ketcham, who cared? Now his legions of followers could see a live-

Below: “Hello sunshine, goodbye rain!” Happy Days, September, 1967.



Above: Hi Yo Silver! The Lone Ranger, 1958.

action Dennis annoying Mr. Wilson, terrorizing Margaret, and exasperating his parents.

Series producers embraced comic book renditions as a means of keeping top shows at the top, building audiences for new shows, and (hopefully), coming to the rescue of shows with flagging appeal. Comics could also hawk show-related products. One unlikely pair-up: the back cover of the December, 1961 Tales of Wells Fargo features an ad for the “Official Huckleberry Hound Club.” Membership perks included your

Below: Saddle up! Gene Autry and the Ghost Riders



Above: Direct from the Ponderosa: the Cartwright clan, Bonanza, February-April, 1962.

lifetime membership card, a “personal letter from Huck,” and pictures of Huck and Yogi Bear to “decorate your room or clubhouse!” All that for just 15 cents and one box top from Kellogg’s Corn Flakes.

Comic books could also feature special effects well beyond the budgets of a TV series. Sure The Man From Atlantis was already pretty action-

SEE FAMOUS TV STARS
PAGE 15

Below: Up, up, and away! The Flying Nun, August, 1968.



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NEWS

Winchester gas lamp shoots to \$69,000 at Simmons & Company

BY WILLIAM FLOOD

RICHMOND, Mo. — Few private Winchester collections have matched the scope of Dr. Richard Curnow’s. Built over decades, his material ranged from every-day sporting goods and advertising pieces to rare dealer display items. Simmons & Company Auctioneers dispersed his collection in a two-part sale totaling more than 1,500 lots in late July and early August.

Part I, held exclusively online July 19-26 on Proxibid and LiveAuctioneers, featured 646 lots. The session’s high of \$2,400 went for an “Everybody Shoots Better with a Winchester” poster, stored rolled and in good condition. Close behind at \$2,000 was a risqué Winchester “Make Your Mark” poster, with some edge tears and wrinkles.

More than 70 more Winchester posters crossed the block, with prices ranging from opening bids of \$1 for more contemporary examples to \$650 for a vintage “Winchester, Western Trademarks” poster depicting a leaping buck with a hunter in the background.

Books also drew strong bidding, topped by two Winchester Model 42 references that realized \$1,000 and \$750. Seventy additional books sold well, including a copy of The Greatest Hammerless Repeating Shotgun Ever Built at \$325 and an early edition of African Game Trails by Theodore Roosevelt that commanded \$230.

Winchester advertising was plentiful, with active bidding throughout the auction. A mixed lot with four mid-century ads took the high mark, going for \$850. It was followed by a group of four Winchester paperweights at \$425, then a pair of Winchester banners for \$400.



Above: The auction’s top bid of \$69,000 went for this 1800s-era Winchester brass gas lamp.

The advertising offerings also featured a selection of Winchester catalogs, with early examples drawing notable interest. A copy of Winchester Catalog No. 76, dated June 1910, sold for \$230, while a copy of No. 78 from January 1913 fetched \$160. Other catalogs ranged from \$55 for a 1918 edition to several from the 1910s that realized \$85 each.

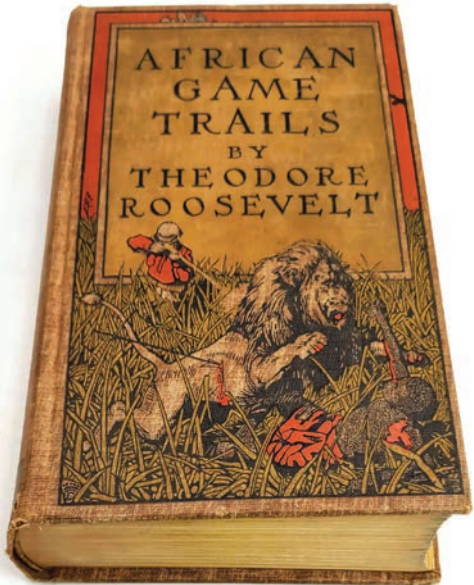
Pinback buttons represented another advertising category, with more than 100 examples available. The group’s high bid was \$300, for a “DU Point Prosperity follows dynamite; remove stumps & boulders” pin in very good condition. Close behind was a pair of Winchester J.R. Taylor pins at \$275. Two other examples - a “Winchester The repeater that outshot them all” pin and a “Winchester C.G. Spencer” example - each struck \$240. Reflecting the popularity of these, 21 more pins realized \$100 or more.



Above: Bidders were after this Winchester branded seed spreader, sending it to \$51,000.

Right: A copy of Theodore Roosevelt’s 1910 book African Game Trails landed \$230.

Moving from advertising to sporting pieces, more than eighty bird decoys attracted plenty of attention. A wooden Mallard drake, signed “Devine 11/92” on the bottom, topped those at \$300. Bidding went to \$230 for a pair of wooden ducks mounted on a natural driftwood base,



SEE SIMMONS & COMPANY PAGE 4

Charles Eastlake not a fan of all furniture that bore his name

BY LARRY LEMASTERS

Eastlake Furniture is named for the British architect, Charles L. Eastlake (1833-1906), who founded Eastlake style as a decorative style or ornamentation that he incorporated into Victorian architecture and furniture.

Eastlake wrote “Hints on Household Taste in Furniture, Upholstery, and Other Details” in 1868, outlining his views on art in architecture and furnishings. This book was published in America in 1872, and six additional editions were published in the next 11 years.

Eastlake became a movement in architectural and household design. It served as a reform movement, simplifying both the Queen Anne and late-Victorian styles. Eastlake insisted that architecture, furniture, and other décor be simply designed and made. Eastlake styling crossed the Atlantic and became more of a North American fad than a British fad. Eastlake, especially Eastlake furniture, is historically considered part of the late-Victorian period.

Charles Eastlake was not a furniture



Above: Victorian Eastlake bench, circa 1880, with a slipper compartment. Made of walnut wood in the United States, this bench is valued at \$2,080.

maker, so he made no furniture pieces. Instead, professional woodworkers and cabinetmakers, following the Industrial Revolution, used the drawings and furniture ideas that Eastlake offered in his book to design and create mass-produced Eastlake cottage furniture.

Eastlake’s book called for angular furniture that was often notched or carved.



Above: Stunning Eastlake marble topped burled mahogany dresser, which was recently offered on Etsy for \$1,050.

And, in a reversal of furniture making, Eastlake architecture was ornamented with copies of furniture designs found inside the home, instead of furniture being designed from architectural renderings.

Eastlake furniture has been described as “intricate spoon carvings, deep, rich



Above: Beautiful, walnut Eastlake washstand with drawers that was produced in America in the late-1800s. This piece has a marble top and is valued at \$700.

SEE EASTLAKE FURNITURE PAGE 5

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"Russian" Table Lamp
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Tiffany Studios
"Daffodil" Table Lamp
Sold: \$212,500.00



Tiffany Studios
"Dragonfly" Floor Lamp
Sold: \$200,000.00

Simmons & Company

FROM PAGE 2

while a hand-carved green-winged teal hen, signed “Kansas City March 1980,” hammered at \$220. A 1930s wooden canvasback hen bid to \$170, while a wooden northern shoveler hen marked “Shoveler Hen 1978 #7” came close at \$160.

Part II, held live and simulcast on Proxibid from July 31-Aug. 1, featured another 857 lots, with two items soaring to five figures. Leading the session - and auction overall - was a good condition 19th-century brass Winchester gas table lamp that realized \$69,000. A Winchester hand-crank seed spreader followed at \$51,000.

Beyond the two five-figure sales, eight additional items reached four figures. A collection of four Winchester display drawers topped those at \$2,600. Offers climbed to \$1,500 for a pair of pinup-style “Winchester Italian Girls” posters, while a fixed-blade hunting knife with sheath and belt changed hands for \$1,400.

Two of those four-figure sales came from the 200-plus Winchester advertising ammunition boxes and crates. Scoring highest was an empty two-piece box for Federal .410G Hi-Power shells, at \$1,600. It was followed by an empty two-piece box for Winchester .410G paper shotshells at \$1,300. Other notable examples included a 34.5-inch wooden crate for a Winchester Model 12 full-choke 12-gauge repeating shotgun that sold for \$875 and an empty two-piece box for Peters .410G paper shotshells leaving for \$750.

The strength of Winchester advertising carried over from the first session, with dozens more items drawing attention in Part II. Highlights included a framed post-World War II advertisement for Winchester Model 12 Heavy 12-gauge duck guns going for \$1,350 and a cardboard Winchester Model 12 shotgun sign hitting \$1,000. Those were followed by a Win-



Above: Winchester-branded sporting goods like this pair of gun rests (\$1,000) saw plenty of action during the sale.

Below: Fishing items were numerous. This reel of Winchester No 8141, 12-lb test fishing line brought an impressive \$850.



Above: A dozen dealer displays included this Winchester flashlight floor cabinet that went for \$900.

chester stand-up store sign for payment plans at \$900.

The strong showing for advertising pieces continued into more than a dozen store display pieces. A Winchester flashlight floor display went highest at \$900. Later came a 31.5-by-9.5-by-14.25-inch tapered Winchester knife display case at \$425. An offer of \$300 landed a Winchester commemorative decoy promotion display featuring two decoys.

The session also presented a selection of unusual Winchester-branded items that saw active bidding. An eight-tooth Winchester yard rake brought \$700. Meanwhile, a collection of five Winchester straight razors was grabbed for \$650 and a lot with two Winchester calipers for \$600.

Although Winchester is best known for firearms, a surprising amount of angling-related material was part of this collection. An impressive \$850 scored a



Above: Bids hit \$1,600 on this empty box for Federal high-power .410 shot shells.



Above: Dozens of wood decoys were available. This mallard drake, signed “Devine 11/92” did well at \$300.

Below: A bid of \$875 scored this crate for a Winchester repeating shotgun.



never-opened vintage tin of Winchester No. 8141, 12-pound test fishing line. Other Winchester fishing line lots sold well, ranging from \$160 for a reel of No. 8051 Seneca 18-pound test, size H, to \$325 for a pair of reels of No. 8411 Shamrock size 9 line. Additional angling pieces included a Winchester folding fishing net with cloth bag at \$45, a Winchester fishing rod sleeve that fetched \$200, and a tin leader box with fishing flies at \$60.

Spanning two sessions and a wide range of goods, the Curnow collection highlighted the many faces of Winchester. From branded sporting goods to rare store displays, the results showed that the Winchester name remains immensely popular among collectors.



Above: Promotional pins included this “Winchester The Repeater that outshot them all” example, picked up for \$240.

Below: Nearly 100 Winchester posters were offered, including this one that reached \$2,400.



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August 25th

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Eastlake Furniture

FROM PAGE 2

oak and cherry tones and beautifully well-built furniture,” which is, “all characteristics of a style of furniture called Eastlake.”

An article in American Farmhouse Style, Vintage Spotlight: Eastlake Furniture, suggested three ways for collectors to easily identify authentic Eastlake Furniture:

“The first telltale sign of an Eastlake piece is the decorative spoon carvings that are lightly incised, meaning not deeply carved. Geometric ornaments, spindles and finials are also common. The squares and rectangles are visually prominent.

The types of wood most commonly used were oak and cherry. Rosewood and walnut also made appearances. The wood grain was often highlighted.

Eastlake furniture rejected design that relied on manufacturing and favored the handmade and artisanal process. Many of these pieces are well built and sturdy because of their simple craftsmanship.”

Eastlake styled furniture became heavily influenced by Japanese design in the 1890s as Asian designs permeated most artistic expression. While Charles Eastlake preferred the beauty of true wood grains, such as oak, cherry, and walnut, many American furniture makers began using ebonized wood for Orien-



Above: A pristine example of Eastlake style in architecture. This beautiful home is located in Glendale, California.



Above: This Victorian Eastlake style burled dresser with swivel mirror and marble top is valued at \$1,400.

tal decorations on their Eastlake pieces. Henry Hobson Richardson, (1838–1886), an American architect, became a well-known proponent of the Eastlake style in America. Richardson is famous for Richardsonian Romanesque, a Romanesque Revival style he created, but throughout his career, he continually returned to Eastlake styling, especially in the furniture he created for the Wo-

burn Public Library and the North Eastern Library of Massachusetts. Many of Richardson’s furniture creations appear to have been borrowed from Eastlake’s Hints on Household Taste in Furniture. Today, both collectors and interior designers seek out Eastlake furniture due to its simple, classical design and appeal. Homes today, both antique and modern, often have Eastlake pieces decorating

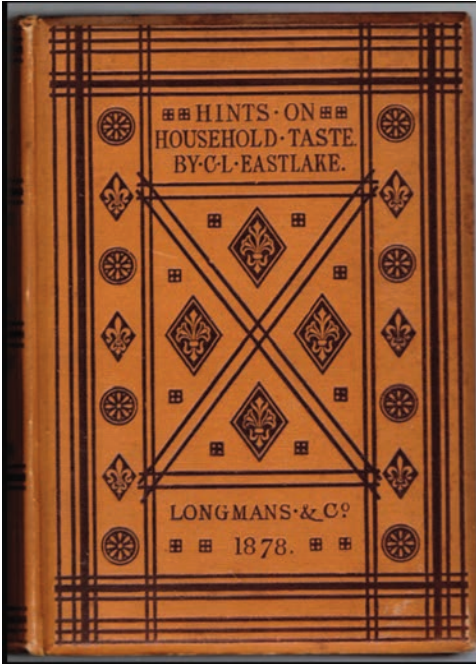
them, adding simple Victorian charm to any home or office. Eastlake pieces in good condition most often have a fine, deep patina, so a gentle cleaning of the furniture surface should be all that is needed to have a vibrant antique appeal.

Charles Eastlake had strong, negative opinions about the use of his style in America. He hated machine-made furniture, so he was no fan of all of the machinery the Industrial Revolution brought to the furniture trade. He believed that machined details exhausted the simplicity of his Eastlake style. Of American Eastlake furniture, Eastlake said, “I find American tradesmen continually advertising what they are pleased to call Eastlake furniture, the production of which I have had nothing whatever to do, and for the taste of which I should be very sorry to be considered responsible.”

Below: These two Victorian Eastlake dining chairs are made of walnut with caned seating. They were offered on eBay for \$700.



Below: New editions of Hints on Household Taste in Furniture, Upholstery and other details by Charles Eastlake are available online for around \$30. This 4th edition copy, from 1878, was offered on AbeBooks for \$187.



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Horse lovers raced to BreyerFest to claim unique creations

BY NANCY KELLY

LEXINGTON, Ky. — Each year Breyer welcomes thousands of model horse collectors to BreyerFest, held in the heart of horse country in Lexington. Many people look forward to the benefit auction which features several one-of-a-kind models that were hand-decorated at Breyer Animal Creations®, a division of Reeves International, Inc., in Pequannock, N.J., and created specifically to raise funds for equine related charities. There were several boldly colored models and some unexpected surprises.

The auction was conducted by Dana Auctions LLC and was hosted both on-line and in person at the Kentucky Horse Park. All the models were traditional-sized molds, making them between 8 and 11 inches tall. There was no buyer's premium charged.

The very popular rearing "Silver" model

Below: The very popular rearing "Silver" model with added wings drew the highest price of the day. This test color, one-of-a-kind model was claimed with a high bid of \$21,000.



Above: This mare and foal set was the only auction lot offering two horses. The dapple silver bay mare with her silver black newborn foal earned a final bid of \$8,000.

sported extra features as Breyer added a large set of wings and named him "Silver Pegasus". Done in a black and white metallic body color, his wings, mane, and tail were highlighted in blue. This color was inspired by the knob-billed duck and this

SEE BREYERFEST PAGE 9

Below: The flashy American Saddlebred stallion in this striking black and white pattern earned a high bid of \$12,000.



Below: The popular vintage semi-rearing Mustang model was given a new look with this metallic blue and white pattern. He was eagerly claimed with a high bid of \$11,000.



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Illinois

Belle Rive Labor Day Weekend Auction Sep 05 9

Indiana

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Fort Wayne Online Auction Aug 16..... 16

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Shipshewana Antique & Miscellaneous Auction Sep 09 6

Wolcottville Black Americana Auction Aug 18..... 6

New York

Baldwinsville Public Auction Aug 18..... 6

North Carolina

Elkin Online Glass Auction Aug 17 16

Ohio

Lakeside Lakeside Chautauqua Antique Show Aug 22 6

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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

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SHOW CALENDAR

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FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsendshows.com Day 1 of 3	SATURDAY, AUGUST 22 OHIO, Lakeside, Lakeside Chautauqua Antique Show 9am-5pm John Wanat tel: (248) 425-2868 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	FRIDAY, SEPTEMBER 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 SATURDAY, SEPTEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, SEPTEMBER 26 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524 SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SATURDAY, OCTOBER 17 CALIFORNIA, Canoga Park, Political Memorabilia Show & Sale 10am-3pm Tom Morton tel: (818) 644-9231 PENNSYLVANIA, Oaks, Antique & Collector Fair Day 2 of 2	SATURDAY, OCTOBER 24 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 2 of 3
SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3	SATURDAY, SEPTEMBER 05 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, OCTOBER 16 PENNSYLVANIA, Oaks, Antique & Collector Fair Fri. 10am-6pm; Sat. 10am-4pm AC-Fair.com Day 1 of 2	FRIDAY, OCTOBER 23 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention No Time Given KimLovesVintage.com Day 1 of 3	SUNDAY, OCTOBER 25 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 3 of 3
SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3	THURSDAY, SEPTEMBER 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4			SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com

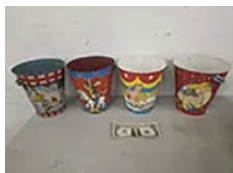
AUCTION CALENDAR

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TUESDAY, AUGUST 11 NEW YORK, Madison, Country Store & Advertising Auction 5pm Madisonauctionservice.hibid.com	SATURDAY, AUGUST 15 MASSACHUSETTS, Sturbridge, Estate Auction Noon ColburnAuctions.com MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com	INDIANA, Hanover, Toy Auction Noon Dave Gray Auctions tel: (812) 592-0401 MISSOURI, Kansas City, 2 Day Estate Auction Day 2 of 2	TUESDAY, AUGUST 18 INDIANA, Fort Wayne, Online Auction Day 3 of 8 NEW YORK, Baldwinsville, Public Auction 10am Brzostek.com	FRIDAY, AUGUST 21 INDIANA, Fort Wayne, Online Auction Day 6 of 8 SATURDAY, AUGUST 22 INDIANA, Fort Wayne, Online Auction Day 7 of 8	SATURDAY, SEPTEMBER 05 ILLINOIS, Belle Rive, Labor Day Weekend Auction 9am Phil Loss tel: (618) 696-0015
WEDNESDAY, AUGUST 12 INDIANA, Wolcottville, 2 Day Estate Auction 3pm StrawserAuctions.com Day 1 of 2	MISSOURI, Kansas City, 2 Day Estate Auction 10am PenceAuction.com Day 1 of 2	MONDAY, AUGUST 17 INDIANA, Fort Wayne, Online Auction Day 2 of 8	WEDNESDAY, AUGUST 19 INDIANA, Fort Wayne, Online Auction Day 4 of 8	KANSAS, Douglass, Art Glass and Furniture Auction 9:30am bid.woodyauction.com	WEDNESDAY, SEPTEMBER 09 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am ShipshewanaTradingPlace.com
THURSDAY, AUGUST 13 INDIANA, Wolcottville, 2 Day Estate Auction Day 2 of 2	SUNDAY, AUGUST 16 INDIANA, Fort Wayne, Online Auction No Time Given SteffenGrp.com Day 1 of 8	INDIANA, Wolcottville, Online Only Auction 6pm StrawserAuctions.com	THURSDAY, AUGUST 20 INDIANA, Fort Wayne, Online Auction Day 5 of 8	SUNDAY, AUGUST 23 INDIANA, Fort Wayne, Online Auction Day 8 of 8	SATURDAY, SEPTEMBER 19 MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com

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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB [www.Facebook.com/elpasoantiquemall7](#)

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. [Shamrock303@frontier.com](#)

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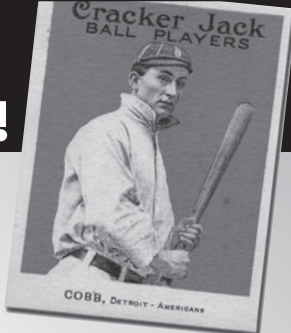
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LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!!

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 higginschaircaning@gmail.com higginschaircaning.com

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WISCONSIN DELLS - Wisconsin Dells Antiques-Crafts Malls, 500+ showcases/booths, winery, cafe. 10am-5pm, Exit 92 I90/94. Go 1/2 mile south. www.wisconsindellsantiquemall.com

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These areas experienced multiple reports of late deliveries during the week of 07/07/2026: Indiana, Michigan.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Business Equip.	24	Kitchenware.....	43	Refinishing,	
Business Op	19	Lamps.....	17	Restoring.....	34
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45 Miscellaneous

Old Radio Sales, Tube, Transistor, Late Model Automobiles, Repair and Sales PO Box 6418, Roanoke, VA 24017, Ask For John, 540-206-7080

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59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 2026, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

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104 Postcards

SEMIQUINCENTENNIAL celebration commemorative postcards. Original designs, 4"x6" size, letterpress printed. Set of 3 different \$5.95 postpaid. Mueller Letterpress, 5 Mount Vernon, Blairstown, NJ 07825.

302 Auction Services

I'll sell your estate and antiques at auction, James Alspach, AU10600116, Licensed in most states, 317-531-7973

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Famous TV Stars

FROM FRONT PAGE

packed, but just imagine Mark Harris (that would be the Man), almost getting chomped by an enormous whale! Or The Flying Nun using her winged coronet to attract a lightning bolt and explode a boatful of burglars! Comic book adventures like these may not have turned up on your TV set each week, but they sure kept you tuning in. . .just in case.

Prominent licensees for comic books based on TV series were Dell and Gold Key. Original prices crept from 10 cents all the way up to those \$1 “Giant Spectaculars.” Nowadays, most vintage TV comics average well under \$20. (But if you’re a really optimistic collector, be on the lookout for Star Trek #1, published in 1967 by Gold Key. One of those sold for over \$40,000!)

Once past the comic books stage, you could still enjoy your TV faves in print thanks to Whitman Publishing of Racine, Wisconsin. During the 1950s and ‘60s, Whitman’s “Authorized TV Editions” filled the bookshelves (and filled in the imagination gaps) of many young fans.

Couldn’t wait a week for the next episode of Lassie? Well, you could probably wheedle Mom or Dad into springing for Whitman’s Lassie and the Secret of the Summer. (Spoiler alert: Lassie’s secret has her finding a valuable stash of old recordings). Pining for more of The Mickey Mouse Club? Curl up with Annette, as she puts on her Nancy Drew detecting hat for Annette and the Mystery at Smuggler’s Cove. And oh, those Lennon Sisters! With a hand-drawn map, they discover The Secret of Holiday Island, and reunite a shipwrecked boy with his long-lost father.

If the storylines sound familiar, it’s because they’re relatively interchangeable with the type of stories found in other popular Whitman book series (Donna Parker; Trixie Belden; The Bobbsey Twins). The difference is

Below: As much fun to read about as they were to listen to: The Lennon Sisters—The Secret of Holiday Island.



Above: “Well, the first thing you know, old Jed’s a millionaire!” The Beverly Hillbillies—The Saga of Wildcat Creek.

that the TV editions featured TV stars. And the more popular the star, the better the chances of a continuing series (Annette made her mystery-solving way to such locales as Moonstone Bay and Medicine Wheel.) At just under two dollars, your folks could justify the cost.

After all, these were books. You weren’t sitting there just staring at the TV. You were reading, even if you were reading about TV. And for once you weren’t reading comic books!

Celebrities sell—a fact that Whitman discovered early on. Beginning in 1932, its “Big Little Books” put comic strip favorites (Dick Tracy; Popeye), between the pages of tiny books just 4 inches high. Simple stories and black-and-white illustrations made these must-haves for the younger set.

Later in the ‘30s, Whitman branched out into standard-sized hardcovers with pop culture tie-ins. Many still celebrated funny paper favorites (Smilin Jack and the Daredevil Girl Pilot; Blondie and Dagwood’s Secret Service). Others brought real-life movie stars into the mix (Betty Grable and the House with the Iron Shutters; Ginger Rogers and the Riddle of the Scarlet Cloak). Each Whitman book promised “the newest,

Below: The queen of television, Lucille Ball, immortalized in comic books: I Love Lucy, November 1955-January 1956. All photos by Donald-Brian Johnson



Above: The Beav’s latest scrape involved a fire truck. Leave It To Beaver.

up-to-the-minute mystery and adventure stories for girls and boys, featuring your favorite characters!”

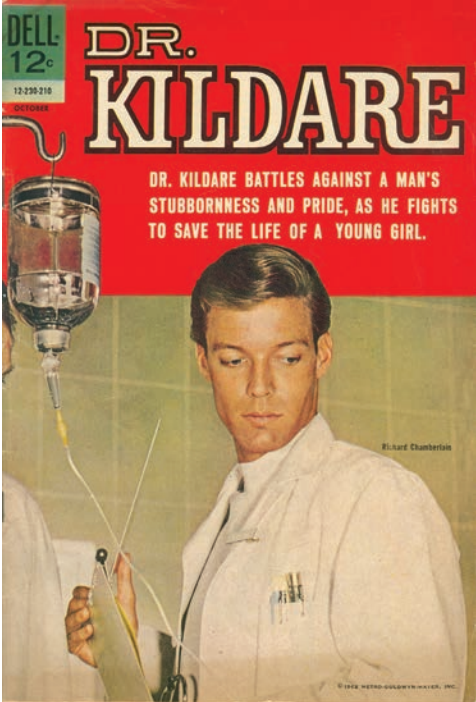
When TV surged into prominence in the 1950s, Whitman was ready. Exciting, breezy, 200-page tales were headlined by faces who were tops on the tube, including Fury, The Real McCoys, and Gene Autry. (Autry had been the subject of past Whitman books, but 1951’s Gene Autry and the Badmen of Broken Bow was the company’s first official TV tie-in. Gene’s TV show premiered in mid-1950.)

Dr. Kildare. . .Leave It To Beaver. . .Annie Oakley. . .Maverick. As with comic books, you knew your TV show was a rip-roaring (or at least middling) success, when it was featured on the glossy cover of a Whitman hardback. Just about 100 “official” Whitman TV tie-ins were published; the series ended in 1975, with a half-dozen volumes starring The Waltons. Today, collectors can find Whitman books at bargain prices. Almost all are under \$10, with the exception of such rarities as (guess what?) 1968’s Mission to Horatius, the first original story based on Star Trek. Like its comic book cousins, that one could set you back considerably more.

Patience is required to find TV-based comics and Whitman books in collectible condition. The comics are often in a much-read (i.e., dilapidated) state. The laminated Whitman covers and spines have a tendency to peel. In both comics and hardcovers, the illustrations often brought out the crayon-obsessed among young readers. But for those of a certain age, wanting to relive a certain age, TV-based comics and books were, as Whitman ads promised, “delightful. . . intriguing. . .never to be forgotten.”

Photo Associate: Hank Kuhlmann
Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including “Postwar Pop,” a collection of his columns. Please address inquiries to: donaldbrian@msn.com

Below: Heartthrob Richard Chamberlain as Dr. Kildare, October, 1962.



A collage of various objects including a clock, a deer, a bear head, a stained glass window, a globe, a typewriter, a tiered fountain, a long clock, a large clock with figures, a globe, two beer mugs, a bird of prey, a leather chair, a pool table, a gramophone, a small statue, a small clock, and a small typewriter.

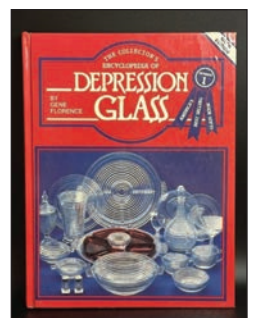
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