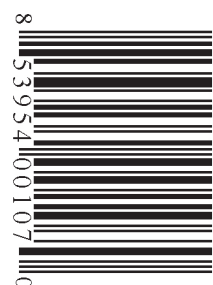


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AUGUST 18, 2026

Collectors are firing up interest in Mosaic Tile

BY WILLIAM FLOOD

For collectors of American ceramics and architectural materials, the Mosaic Tile Company of Zanesville, Ohio, holds a fascinating spot. The company was one of the country's leading producers of decorative and architectural tile, supplying tile for homes, businesses, and public buildings. Yet unlike some better-known Ohio ceramic manufacturers - like Roseville or Weller - Mosaic remains relatively unknown.

Collectors are rediscovering the quality craftsmanship, attractive designs, and rich heritage of Mosaic Tile. Everything from decorative wall tiles and fireplace surrounds to figural works continues to surface. Each discovery is a tie to an influential company lost to time.

Mosaic Tile Company opened at the end of the 1800s, its story closely tied to Zanesville's rise as a major American ceramics center. The area's clay deposits, natural gas for firing furnaces, and experienced pottery workforce made Zanesville a logical location for the company's three founders, each employed at a competing tile company, to open their own firm.

From the outset, Mosaic focused on producing architectural and decorative tile for the country's building boom. At the time, tile was considered attractive and durable - an ideal accent for any kind of building. Mosaic's early lines included extremely durable vitreous tile for floors and bathrooms, along with those for more decorative applications like fireplace exteriors and wall applique. The company was known for its distinctive octagonal and hexagonal shapes, which added rich visual interest. They quickly became favorites among architects and designers, who



Above: A mural that adorned Zanesville's Secrest Auditorium lobby is often considered Mosaic's most famous work. (Photo: Muskingum County Historical Society, Facebook)

incorporated them into projects ranging from middle-class homes to luxury hotels.

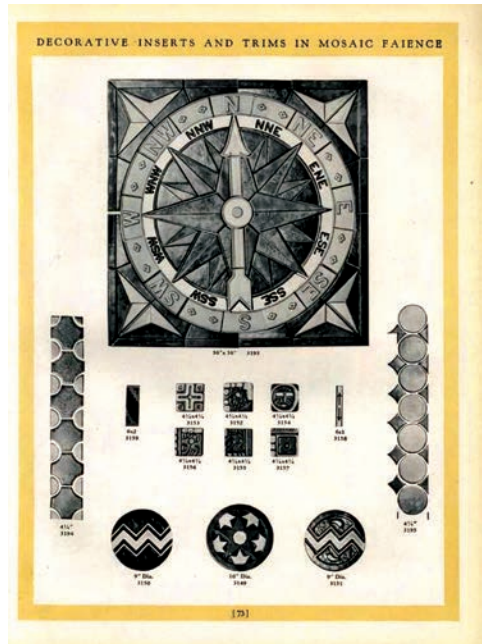
Tile remained a popular architectural and decorative building material into the 20th century, helping fuel Mosaic's continued growth. Around 1901, the company opened a showroom in New York City, one of the nation's leading centers for architecture and design, where developers sought the finest materials for their ambitious projects. That showroom helped transform Mosaic from a regional into a nationally recognized tile company.

Left: This example from Mosaic Tile Company's earliest days shows a strong Victorian influence. It was priced at \$135.



Above: This circa 1928 magazine ad depicts multiple Mosaic lines, including bath, floor, and fireplace tiles.

Below: These pages capture some of the wide array of decorative Faience tiles offered by Mosaic around 1929.



commemorative and advertising tiles. After World War II, the building industry changed, and Mosaic could not keep pace. Rising costs, changing tastes, new building materials, and increasing competition - especially from imported tile - hit hard. After more than 70 years

SEE MOSAIC TILE PAGE 19

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NEWS

Potterypalooza will feature work of Overbeck sisters

BY BARBARA MILLER BEEM

RICHMOND, Ind. – Overbeck pottery will be one of the highlights of this year’s Potterypalooza held at the Richmond Art Museum on Sept. 12. There will be a festival with opportunities to meet contemporary ceramists, as well as purchase their wares. Inside the museum an outstanding exhibition of Overbeck will be on display.

Introduced 12 years ago, Potterypalooza, is a one-day festival, held from 10 a.m. to 4 p.m. and hosted by the Museum. More than 30 top clay artisans from Ohio and Indiana will be highlighted in the juried art show, exhibiting their wares on the front lawn of the Museum.

Rounding out the festival’s offerings that day will be live music and a Kids Clay Zone, a pottery wheel demonstration and, of course, a variety of food choices.

Between 800 and 1,000 people are expected to attend according to Shaun Dingwerth, executive director of the museum.

Those in attendance for outdoor activities will, at the same time, have the opportunity to tour the Richmond



Above: A public high school shares space with the Richmond Art Museum. A rarity, to be sure.

Art Museum, where, from now until January, Bob Ammerman will exhibit a sizable portion of his extensive collection of Overbeck Pottery. Thanks to personal ties to the Overbecks, Ammerman has been a longtime enthusiast of the family-operated, home-based enterprise, established in nearby Cambridge City, Ind. For nearly half a century, from 1911 to 1955, the Over-

SEE POTTERYPALOOZA PAGE 4

Right: A view of the Richmond Art Museum’s permanent collection, which includes a portion of its Overbeck Pottery holdings.

Left: Hands-on pottery demonstrations are a part of Potterypalooza.



Above: A vase with detailed figural decoration, an example of the work from the hands of Mary Frances Overbeck.

1980s kitchenware promoted a gadget for just about every task

BY RICHARD JUNGER

George Foreman was an Olympic gold medalist and twice heavyweight champion, but when he was approached by a group of preschoolers in Memphis in 2002, one child rejected his teacher’s hasty description of the former boxer.

He was “the cooking man” the boy insisted. Foreman retold that story until his death in 2025. And he often added that he earned “much more” than \$200 million from a small kitchen appliance named for him, far in excess of what he ever made in his boxing career.

The table and kitchenware of the late 20th century may not yet look antique. Still, the air popper, bread machine, microwave cookware, and George Foreman Grill now belong to a recognizable period of American domestic history. As these once-common objects disappear into thrift stores, landfills, and family memories, the



Above: Corning’s amber-tinted Visions cookware offered a more visual choice for a 1980s kitchen, allowing cooks to watch their food heat. The skillet’s waffle-patterned surface helped distribute oil like a cast iron pan. [Courtesy ebay]



Above: The Presto SaladShooter, first sold near the end of the 1980s, chopped vegetables, nuts, and crackers through a cutting cone and into a bowl. The instruction book was intended to keep fingers from joining a recipe. [Courtesy Etsy]

SEE KITCHENWARE PAGE 5

Contacts

PUBLISHER:
Tony Gregory
Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

MANAGING EDITOR:
Connie Swaim
Telephone: 1 800 876 5133 ext 131
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY:
Telephone: 1 800 876 5133
subscriptions@antiqueweek.com

ADVERTISING MANAGER:
Lorri Egan
Telephone: 1 800 876 5133, ext. 134
legan@antiqueweek.com

ADVERTISING REPRESENTATIVES:
Jessica Davis
1 800 876 5133 ext 133
advertising@antiqueweek.com

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Potterypalooza

FROM PAGE 2

beck sisters combined their talents to produce a variety of wares. Their contributions to the Arts and Crafts Movement are increasingly appreciated today, Ammerman noted.

Although pieces from Ammerman's collection have been exhibited locally in the past, this is the first time he will be exhibiting part of his sizable collection at the Richmond Art Museum. On display will be an array of wares, including tableware, vases, and figurines as well as related ephemera. Explaining in part his love of all things Overbeck, Ammerman commented, "Not everyone can collect something made in their hometown." By exhibiting at the Museum, Ammerman hopes to educate pottery collectors. Once solely distributed locally, Overbeck Pottery has caught the eye of collectors around the country. With this burgeoning interest, he said, comes an increased number of reproductions on the market.

The Overbeck sisters were active in what was originally called the Richmond Art Association, founded in 1898. There, the sisters taught painting and pottery classes, as well as serving on the board of directors. The Art Association, now the Richmond Art Museum, is believed to be the only art museum in the nation to be permanently housed in a public high school building. In exchange for no utility fees and a rent-free space, the Museum offers free admission and free children's programs.

Today, what is the second oldest art museum in the State of Indiana is the repository for approximately 300 Over-

Below: A lemonade set, an example of Mary Frances Overbeck's utilitarian pottery output.



Above: Included in the exhibit at the Richmond Art Museum is this Overbeck family portrait.

beck-related objects, with examples of pottery as well as sketches and photographs. To complement Ammerman's exhibition, the Museum's rotating permanent exhibit will include additional Overbeck Pottery items, ones that are not normally on display. And at the

end of the day, for longtime collectors, as well as the curious, this convergence of both old and new ceramics in Richmond will be, in the words of Dingwerth, "a tremendous opportunity."

The Richmond Art Museum is located on Route 40, east of Indianapolis on the Ohio border. Ammerman's exhibi-

tion will be on display throughout the year, according to Dingwerth; regular museum hours are Tuesday through Saturday, 10 a.m. to 5 p.m. Admission to the Richmond Art Museum is free, as is admission to Potterypalooza.

For more information visit richmondartmuseum.org

Below: Some of the examples of Overbeck Pottery in the Richmond Art Museum's holdings are whimsical, including these figurines of a farmer and his wife. Images courtesy of the Richmond Art Museum



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Kitchenware

FROM PAGE 2

best-preserved and most distinctive examples will have a decent chance of becoming antiques of the future. As is often the case, the greatest values will not always belong to the most familiar examples. For instance, Italian designer Ettore Sottsass’s 1982 Murmansk fruit dish created for the radical Italian Memphis Milano design group looked like a silver serving tray caught in an electrical storm. Yet, a sterling-silver example sold for \$20,000 in 2021 and silver-plated versions are listed online for as much as \$9,000.

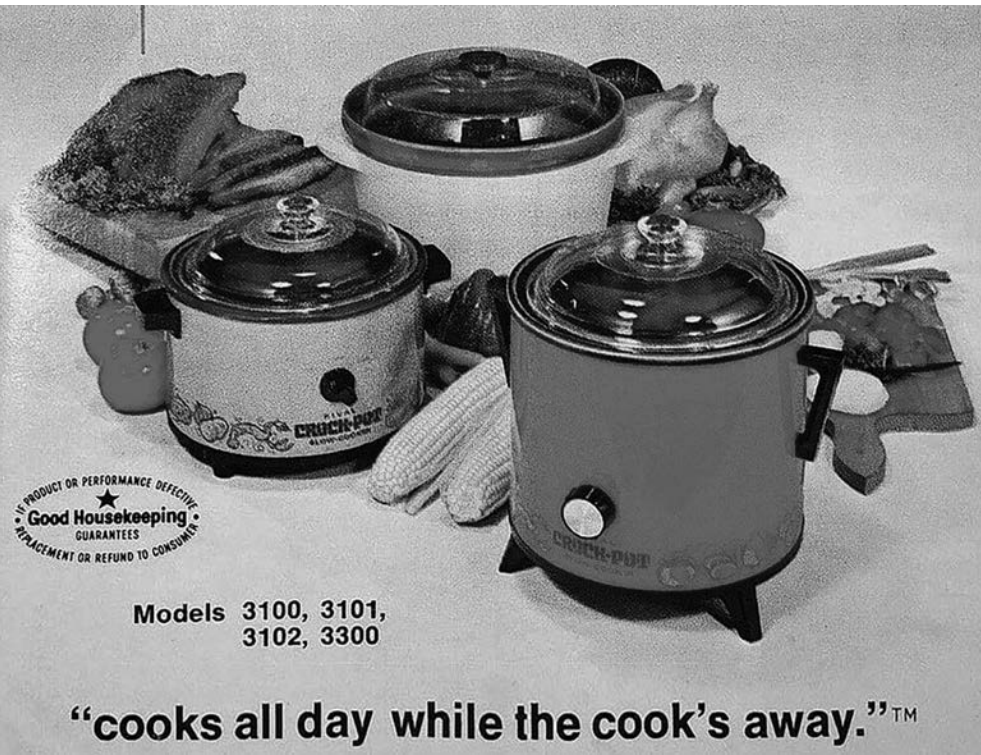
A hand-blown glass Sottsass Memphis Sol fruit bowl crafted like a small glass sculpture was selling online for \$7,140, and a brightly glazed-porcelain Marco Zanini Memphis 1983 tea-pot was listed online for \$2,250.

On the other end of the spectrum, the PopCorn Pumper hot-air popcorn popper was introduced by Presto in 1978 and became a familiar kitchen appliance in the 1980s. Kernels spun inside a heated chamber before shooting through a plastic chute into a waiting bowl, eschewing cooking oil and scorched stove top pans.

Evoking nostalgia if not actual rarity, a crisp, clean, unused Presto air popper in original box was listed for \$50 on eBay.

Microwave ovens were standard in American homes by the 1980s, used more for reheating coffee and leftovers than preparing actual microwave dinners. Manufacturers supplied an array of special microwave cookware, from bacon racks and hamburger cookers to vegetable steamers and Bundt pans to be used in the microwaves only.

Below: A 1978 Presto PopCorn Pumper hot-air popcorn popper with box. The amber-yellow chute made the resulting popcorn look buttery, challenging the notion that it was supposed to be healthy. [Courtesy Etsy]



Above: Introduced in the 1970s, the Crock Pot became 1980s de rigor as two-income families increased. Rival’s ad tag “cooks all day while the cook’s away” typified the decade’s faith that dinner could be simmered without starting a fire. [Courtesy Etsy]

Many were made in beige, almond, or translucent plastic colors. Tupperware, Rubbermaid, and lesser-known companies competed to provide containers that could go from refrigerator to microwave to table. Sets were frequently designed to nest, stack, and seal.

Collectors should approach early microwave plastics with some caution. Pieces may have absorbed food odors, become scratched or warped, or developed a cloudy surface. The better survivors are those where their original owners tried them only once or twice before tossing them into the backs of cupboards.

Complete boxed sets, especially **Below:** Matching Anchor Hocking Dutch Oven and 9-inch Bundt Pan in Almond Matte finish. Almond was a break from more emphatic 1970s colors like avocado, harvest gold, and coppertone. [Courtesy Etsy]



those with instructions and warranty cards, best illustrate how microwave cooking was promoted for the future.

Corning offered a different and more dramatic vision for the 1980s kitchen. Its amber-tinted Visions cookware, introduced in the U.S. in 1983, promised cooks a universal vessel for preparation, cooking, refrigerator or freezer storage, reheating, and dishwasher safe. For several years, its smoky amber color seemed perfectly at home beside brown refrigerators, butcher-block countertops, and earth-toned dishes.

Visions remains one of the most desirable 1980s kitchen collectibles. Large Dutch ovens, uncommon sizes, and complete sets with matching lids bring more interest than stray saucepans

By the late 1980s and 1990s, American kitchens were becoming crowded with single-purpose appliances. There were electric pasta makers, iced-tea brewers, rice cookers, food dehydrators, electric woks, quesadilla makers, and machines intended to turn nearly any ingredient into a frozen dessert.

The Presto SaladShooter, introduced near the end of the 1980s, fed vegetables through interchangeable cutting cones and fired neat slices or shreds directly into a bowl. It was noisy, cheerful, and instantly recognizable. The name itself captured the period’s faith that a small motor could improve even the ordinary task of grating a carrot.



Above: Bread machines were another 1990s kitchen stalwart. Their 58-minute loaf only had a 13-minute rise, producing smaller, denser, and thicker crusted bread than what kids expected from store breads. [Courtesy ebay]

Bread machines became another 1990s sensation. A user poured flour, yeast, liquid, and salt into a removable pan, pushed a button and waited while the machine mixed, kneaded, raised, and baked a loaf. The finished bread was often tall, square and pierced underneath where the kneading paddle was. Still, the smell of fresh bread without flour covering the kitchen sold thousands of machines.

The appliance most closely associated with the 1990s kitchen may be the George Foreman Grill. Introduced in 1994, it cooked both sides of a hamburger or chicken breast at once while it directed grease into a separate plastic tray. Its omnipresent TV advertising promised a “lean, mean, fat-reducing” machine” that jumped on the PopCorn Pumper health bandwagon pioneered a decade before. More than 100 million units were eventually sold.

By the early 2000s, stainless-steel finishes and minimalist kitchens began displacing harvest-gold plastic and country geese. Microwave cookware went into storage. Bread machines were donated. Air poppers lost ground to microwave popcorn, while many George Foreman Grills were replaced by newer appliances making similar promises (new Foreman grills are still sold today).

Yet these objects are returning as nostalgia. Younger buyers use them to recreate childhood kitchens, while older buyers look for the appliance their family discarded. The best pieces are visually distinctive, strongly tied to their period, and complete with their original accessories and packaging. Most remain inexpensive.

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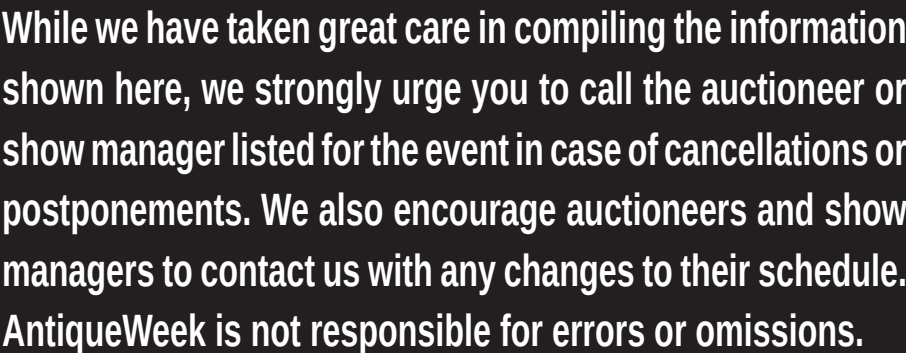
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<u>TUESDAY, AUGUST 18</u> NEW YORK, Baldwinsville, Public Auction 10am Brzostek.com	<u>FRIDAY, AUGUST 21</u> TENNESSEE, Alcoa, Online Auction Day 4 of 15	<u>MONDAY, AUGUST 24</u> TENNESSEE, Alcoa, Online Auction Day 7 of 15	TENNESSEE, Alcoa, Online Auction Day 10 of 15	INDIANA, Muncie, Estate Auction Noon MarkVolk.com	<u>TUESDAY, SEPTEMBER 01</u> TENNESSEE, Alcoa, Online Auction Day 15 of 15
TENNESSEE, Alcoa, Online Auction No Time Given DelozierAuctions.com Day 1 of 15	<u>SATURDAY, AUGUST 22</u> INDIANA, Martinsville, Estate Auction 10am CravenAuctioneering.com	<u>TUESDAY, AUGUST 25</u> TENNESSEE, Alcoa, Online Auction Day 8 of 15	<u>FRIDAY, AUGUST 28</u> NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3	NEW YORK, Farmington, 2 Day Auction Day 3 of 3	<u>SATURDAY, SEPTEMBER 05</u> ILLINOIS, Belle Rive, Labor Day Weekend Auction 9am Phil Loss tel: (618) 696-0015
<u>WEDNESDAY, AUGUST 19</u> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	KANSAS, Douglass, Art Glass and Furniture Auction 9:30am bid.woodyauction.com	<u>WEDNESDAY, AUGUST 26</u> TENNESSEE, Alcoa, Online Auction Day 9 of 15	NEW YORK, Farmington, 2 Day Auction Day 2 of 3	OHIO, Hamilton, Americana Auction 10:30am Delbert Cox tel: (513) 738-3475	<u>WEDNESDAY, SEPTEMBER 09</u> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am ShipshewanaTradingPlace.com
TENNESSEE, Alcoa, Online Auction Day 2 of 15	OHIO, Warren, Liquidation Auction 9am MapleKuntry.com	<u>THURSDAY, AUGUST 27</u> NEW YORK, Clarence, 3 Day Antique Auction 10am SchultzAuctioneers.net Day 1 of 3	TENNESSEE, Alcoa, Online Auction Day 11 of 15	TENNESSEE, Alcoa, Online Auction Day 12 of 15	<u>SATURDAY, SEPTEMBER 19</u> MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com
	TENNESSEE, Alcoa, Online Auction Day 5 of 15		<u>SATURDAY, AUGUST 29</u> ARKANSAS, Little Rock, Estate Auction 11am StevensAuction.com	<u>SUNDAY, AUGUST 30</u> TENNESSEE, Alcoa, Online Auction Day 13 of 15	

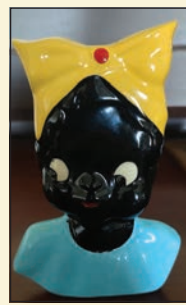
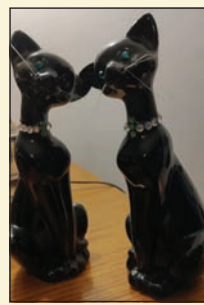
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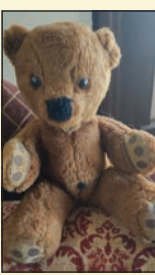
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LOT 61



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Garden seat settled at \$3,500 at FBICC auction

BY NANCY KELLY

DETROIT, Mich. — The Flow Blue International Collectors' Club (FBICC) celebrated their 40th anniversary at this summer's convention with numerous workshops, receptions, and the much-anticipated auction. Auctioneer Steve Stanton presided over the dispersal of approximately 300 beautiful Flow Blue and Mulberry pieces. Prices here do not include the buyer's premium.

The temperature rose in the room when a garden seat was brought to the block. This green ground stool with an intricate cobalt Chinese decoration pattern (PID # 0471) circa 1845 was produced by Thomas Dimmock & Co. It stood 18 inches tall by 11 inches wide and was in great condition except for a tight hairline crack primarily on the inside. The pre-auction estimate for this antique was far exceeded with a final bid of \$3,500. The term "PID" stands for "Pattern & Shape Identification Database", a resource available for FBICC members.

A pitcher also reached an impressive final bid. This 9.5-inch-tall example was crafted by Ridgway & Morley circa 1844. The Cashmere pattern featured cobalt flowers on a white background with delicate gold trim on the leaf edges as well as the rim and spout of the pitcher. Enthusiastic bidding drove the final result to \$2,800.

An 8.5 inch tall tobacco-cigar holder was decorated with gilded cobalt bouquets all presented over a red ground background. This stately item supported a bell-shaped lid that was constructed with an elaborate finial. It was produced circa 1845 by an unknown maker. The only damage reported was three tiny flea bites on the lid. A final bid of \$1,400 claimed it. A similarly constructed tobacco jar with lid in the Chinese



Above: This green and cobalt garden seat with an intricate Chinese decoration pattern far exceeded the estimates, with a final bid of \$3,500.

Temple pattern stood 10 inches tall at the peak. Produced by W. Smith circa 1845, the jar was in good condition, but the lid finial had multiple breaks and repairs. It still commanded a final bid of \$1,100.



Above: The gilded cobalt bouquets over a red ground background on this tobacco-cigar holder created an eye-catching image, requiring a final bid of \$1,400 to claim it.

A massive Flow Blue round bowl with a 16.5-inch diameter functioned as a sink, complete with a metal drain spigot and a ceramic overflow pipe on the side. Standing 8 inches tall, it was decorated with



Above: Bearing the Chinese temple pattern, this tobacco jar with lid earned a final bid of \$1,100 despite some damage to the lid finials.

the Shell pattern and was produced by Edward Challinor circa 1860. In excellent

SEE THE FLOW BLUE INTERNATIONAL COLLECTOR'S CLUB PAGE 13



Above: An antique pitcher with a Cashmere pattern that featured cobalt flowers on a white background with delicate gold trim drove the final bid to \$2,800.

Below: Featuring a multitude of delightful colors, this Caterpillar & Blossom, Salmon Ground, Polychrome 16-inch-tall pot-pourri jar with lid was claimed with a final bid of \$450.



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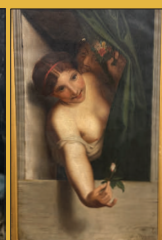
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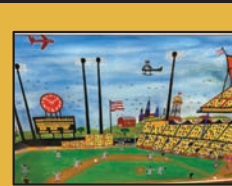
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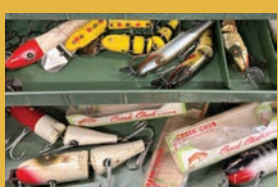
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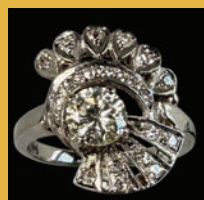
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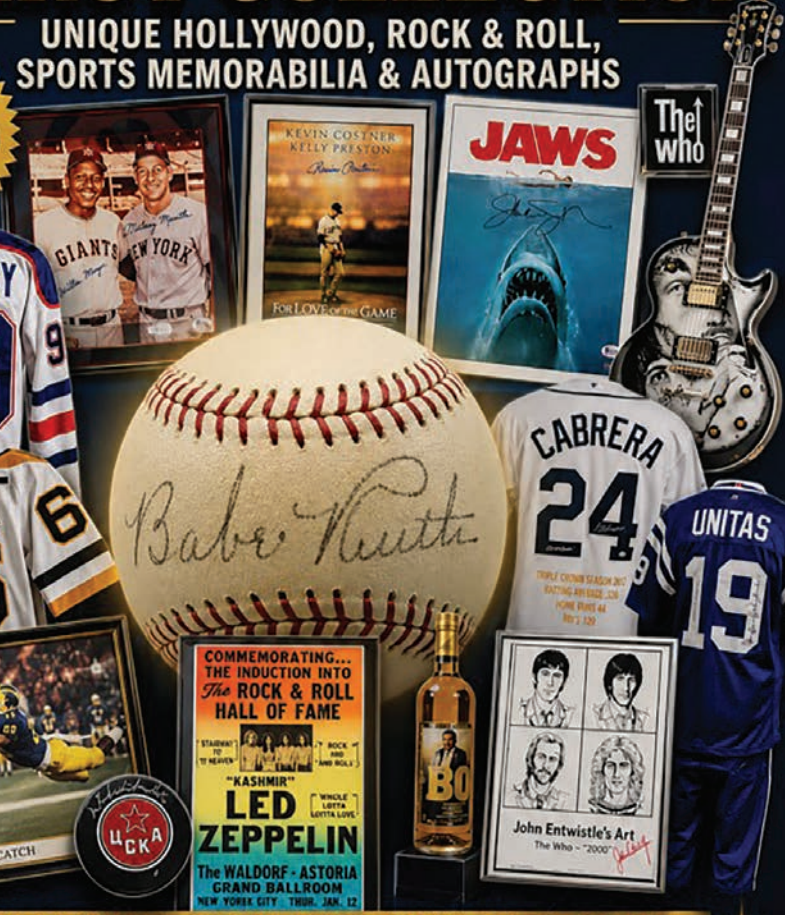
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Flow Blue

FROM PAGE 10

condition, this unusual item was rehomed with a final bid of \$1,200.

A 10 inch reticulated fruit bowl and under tray presented a very complex open network cut directly into the earthenware itself. The workmanship on this piece was stunning. Featuring the Flow Blue Hong Kong pattern it had been produced by the prominent English potter Charles Meigh circa 1845. There was some restoration and minor damage, but it still drew an impressive \$1,000 high bid.

It is hard to imagine giving a Flow Blue tea set to a child, but an exceptional antique 21-piece children's tea collection consisting of five dessert plates, five cups and saucers, a cream and a sugar bowl plus a beautiful teapot was presented. Done in the Sobraon pattern and created by S. Alcock circa 1850, the only reported imperfection was a professional restoration to the teapot lid finial. This charming set was captured with a final bid of \$900.

A LaBelle Blue Diamond 15.5-inch beverage urn with lid that finished at \$850, a Watteau 21.5-inch tall jardiniere pedestal stand closed at \$700, and a deep blue Pa-

Below: A 6.5-inch-tall Nautilus seashell was presented as a spoon warmer. Decorated with cobalt blue stripes and seaweed strands, it was claimed with a final bid of \$600.



Above: A stunning 10-inch reticulated fruit bowl and under tray featuring the Flow Blue Hong Kong pattern drew an impressive \$1,000 high bid.

goda Bells), 8.5 inch by 10 inch large compote sold for \$600. A 6.5 tall open Nautilus seashell supported by a base on its edge in the Nautilus Shell pattern circa 1862, was presented as a spoon warmer. Decorated with cobalt blue stripes and seaweed strands, it was claimed with a final bid of \$600.

Presenting a completely different image, a 2-handled 12-inch-tall red ground, Polychrome vase by an unknown maker, circa 1850, was a real showstopper with ornate chrysanthemum flowers and leaves trailing the length of the vase. It was embellished with two intricate, metallic-finished handles. The deep red base color and the yellow, red, and green flower hues distinguished it from the numerous cobalt blue offerings. It was taken with a final bid of \$600.

Below: A massive Flow Blue 16.5-inch sink, complete with a metal drain spigot and a ceramic overflow pipe on the side was rehomed with a final bid of \$1,200.



Above: A lovely Flow Blue soap and toothbrush holder done in the Anemone pattern was rehomed with a final bid of \$200.

A few more unexpected pieces were also found in this auction. For the well-appointed bathroom one could have a 5.5-inch-tall soap and toothbrush holder done in the Anemone pattern. This Bishop & Stonier creation, circa 1892, had survived its years of service with only a minor chip and was taken with a final bid of \$200. For those desiring wall art, there was an attractively framed sales advertising sample tile in the Kew pattern produced by Brown-Westhead, Moore Pottery, circa 1887. Measuring 12 inches by 10 inches, the wood frame set off the dark blue hues of the flowers handsomely. It was taken with a final bid of \$325.

Information on the Flow Blue International Collectors Club can be found at <https://flowblue.org/>

Stanton Auctions has a very full schedule that can be viewed at <https://www.stantons-auctions.com/>



Above: This 2-handled 12-inch-tall red ground Polychrome vase with its deep red base color and the yellow, red, and green flower hues was taken with a final bid of \$600.

Below: An attractively framed sales advertising sample tile in the Kew pattern produced circa 1887 earned a final bid of \$325.



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LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - My Red Moon Antique Mall, 8049 US 30, Larwill, IN 46764. Over 20,000 sq.ft. of antiques, collectibles, upscale furniture, fine estate jewelry and more. www.redmoonantiquemall.com 260-327-3050. Open Mon-Sat 10-5, Closed Sundays, and all major holidays.

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 36 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 20th - Mar. 31st (219) 696-9357.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - ANTIQUES ON FIRST STREET, 109 N First Street, 574-594-2131, Antique Mall in historic Pierceton IN Wed– Sat 10am-5pm Sun 12-4pm ANTIQUESONFIRSTSTREET.COM

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

REMINGTON - Michigan Street Antiques, 124 E. Michigan St. Tues-Fri 11-5, Sat 10-2 EST. Always buying fine art, coins, stamps, cards and more. 773-447-9203. Facebook/ Michigan Street Antiques LLC.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleet St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - A COUNTRY GATHERING ANTIQUE SHOW JUNE 13, 2026, To be held at Nichols & Dimes. Antiques. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! Open daily by chance or appt. Judy Nichols-Morales, 812-371-4173 - Email: Judynicholsmorales@gmail.com

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd., 47720. Primitives, Painted and Wood finished. Call ahead or by Appointment! 812-604-4936. VENMO

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - Blossom's Glass Cupboard Antique Mall, 115 E. Main St. Knightstown, IN 46148. 765-571-5568. Open 11-5 Wed-Sun.

KNIGHTSTOWN - The Scrounge Around, 121 E. Main St. Knightstown, IN 46148 765-571-5209, Open 11-5 Thurs-Sun, Closed Mon, Tues & Wednesday.

KNIGHTSTOWN - Tuckers Treasures, 130 E. Main. 765-571-5570. Wed-Sat 10-5 tuckerstruetreasures@gmail.com Antiques, Vintage & Collectibles.

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MALL & SHOP DIRECTORY

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SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

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FRANKLIN - Bright's Antique World, 281 Steele Rd., Franklin, KY • I-65 Exit 2, off 31W (behind Cracker Barrel) 270-598-9901 BrightsAntiqueWorld.com Award-Winning Antique Mall featuring 35,000 sq. ft. of Antiques, Vintage & Retro Hours: Mon–Fri 10–7 • Sat 9–8 • Sun 10–6, Vintage & Reseller Markets 1st & 3rd Saturdays • Year-Round Additional special shows held throughout the year. Conveniently located 17 minutes south of Bowling Green, KY and 30 minutes north of Nashville, TN

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Mellwood Antiques, 1860 Mellwood Ave. I-64W, exit 7, I-71N, Zorn Ave, exit 2 ,Left, 1st Right Mellwood Ave. 45,000 Sq Ft, 150+ dealers 100+ showcases. Sun-Thurs 10-5 Fri-Sat 10-6 Closed Easter, Derby Day, Thanksgiving and Christmas Day. www.mellwoodantiques.com 502.895.1306

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

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HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

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COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

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TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

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GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

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ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

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WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

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Mosaic Tiles

FROM FRONT PAGE

in business, Mosaic closed its doors in 1967.

After Mosaic closed, its sprawling factory changed hands several times before being abandoned. Over the years, vandals and salvagers stripped away much of what remained, leaving little trace of the operation that once filled the site. The empty buildings became a reminder of the decline of the ceramics industry that had once fueled Zanesville’s economy.

Although the company is gone, its legacy lives on in thousands of tiles and decorative pieces that survive in homes, historic buildings, and private collections. Interest in Mosaic Tile has grown as collectors have gained greater appreciation for the Midwest’s ceramics heritage and have embraced preserving architectural materials. Whether it’s a simple floor tile, a piece of giftware, or a long-hidden Mosaic panel uncovered during a restoration, every artifact is a tangible link to this remarkable American company.

Mosaic Tile attracts two distinct types of collectors. Preservationists look for architectural tile for restorations of historic homes and buildings. Complete installations, like foyers and fireplace surrounds, are among the most desirable finds, particularly when their original setting can be documented. Pieces regularly come to market when older buildings are remodeled, and original materials are discarded.

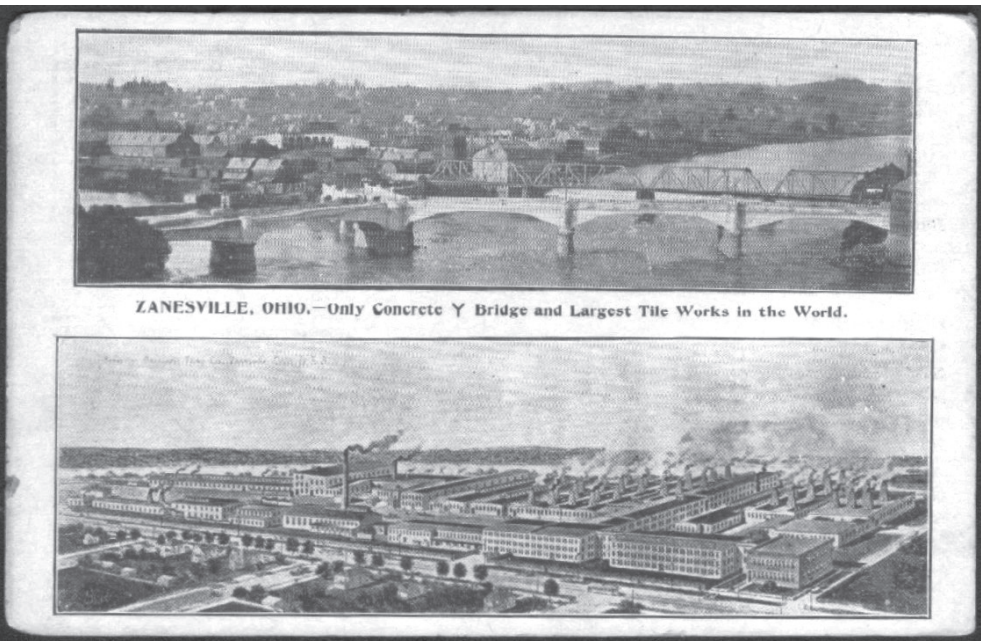
A second group of collectors comes from art pottery and ceramics enthusiasts, who appreciate Mosaic for its role in Ohio’s rich ceramic tradition, alongside companies like Hull and Weller. Mosaic’s giftware, decorative pieces, and commemorative tiles are particularly appealing because they are easier to collect and display than large architectural installations.

Here is what you might expect on a search for Mosaic Tile Company products:

Utilitarian Wall and Floor Tiles (\$15–\$50 each): The most common are plain, solid-color tiles, squares, or the more desirable geometric shapes such as hexagons and octagons. Occasionally, uncovered new old stock and carefully salvaged tiles make up a large share of the market, prized by restorers working on historic buildings.

Decorative Wall and Floor Tiles (\$10–\$50 each): These are among the easiest Mosaic pieces to find and appeal to collectors who appreciate the company’s distinctive designs and glazes. Popular examples include floral patterns, animals, landscapes, and Mosaic’s renowned geometric shapes.

Novelty Tiles (\$30–\$150 each): These tiles often reflect the design trends of their era. Examples from the 1920s and 1930s often feature ships, birds, and other decorative subjects, while later 1940s and 1950s designs often have animal motifs or historical figures, including the



Above: This split-view postcard captures Zanesville and the American Encaustic Tiling Company, which employed the three men who went on to found Mosaic.

Below: In addition to architectural tile, Mosaic also produced giftware items like this trinket box. Good-condition examples usually sell for \$200-\$300.



popular Abraham Lincoln variety. Included in this category are Mosaic’s advertising and commemorative tiles.

Tile Panels and Murals (\$500–\$2,000+): Among the most desirable Mosaic pieces are larger scenic appliques and murals depicting landscapes and other scenes. Originally used in public settings like theaters and libraries, complete panels - often sold as framed sets - can command the highest prices.

Values for Mosaic Tile pieces vary widely, from affordable everyday architectural tile to singular, museum-quality panels. As with most collectibles, rarity, condition, provenance, and completeness all play an important role in determining value. Designs with appealing colors, unusual patterns, figural subjects, or complete matching sets generally attract the most interest. Condition is also critical, since chips, cracks, glaze wear, and repairs can significantly affect desirability.

Collectors find Mosaic Tile through many of the same channels used to find other architectural artifacts and American decorative arts. Architectural salvage dealers are often a first stop, as they often recover and preserve tiles that were originally installed in homes and other buildings.

Because most of Mosaic’s production was slated for architectural applications, many discoveries are unearthed during renovations of older properties. These finds can be especially rewarding because the tiles are in their original setting, often complete, and show how they enhanced the space.

Decorative

Left: Mosaic offered several portrait tiles over the years. Arguably, the most popular was the Abraham Lincoln version, which sells for around \$25-\$30.



Above: This advertising tile (\$36) is illustrative of the promotional tiles Mosaic produced.

Below: In addition to glazed tiles, Mosaic also produced terra cotta and other varieties which can fetch around \$10-\$20 depending on condition.



easier for collectors because historians and enthusiasts continue to document the company’s production. Larisa Harper’s book, *The Mosaic Tile Company: History and Products, 1894–1967*, is an important reference for anyone interested in collecting Mosaic. The book provides historical information and product photos and illustrations that help collectors identify and understand the company’s wide range of designs.

The appeal of collecting Mosaic Tile lies in the thrill of discovery and the stories each piece reveals. Whether it is a single tile found at an estate sale or an artistic panel uncovered during a renovation, each catch offers a glimpse into the work of one of the country’s most important ceramic manufacturers. Although no longer in operation, Mosaic Tile remains a lasting part of Ohio’s ceramic heritage, and the craftsmanship and design that helped shape American homes and buildings into the first half of the 20th century.

pieces, giftware, and commemorative and advertising tiles often appear at antique shows specializing in pottery and art glass - particularly events that spotlight American ceramic wares. These shows often take place in states like Ohio and West Virginia where such ceramics originated.

Identifying Mosaic Tile pieces is generally straightforward, since pieces are often marked on the reverse with a raised, block-letter “MOSAIC” hallmark or an interlocking “MTC” logo. However, tiles created for large architectural installations were not always individually marked. In those cases, a signature tile in the project is important. Otherwise, reference materials and collector knowledge are necessary to evaluate designs and confirm authenticity.

Fortunately, research has become

Below: Decorative tiles like this circa 1910 sailboat (\$20) often depicted attractive scenes popular in their day.



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