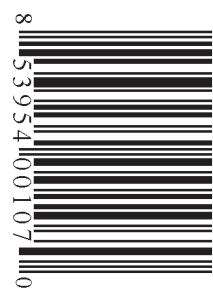


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AUGUST 25, 2026

Follow the yellow-brick road to an enchanting collection

BY KELLY J. SULLIVAN

Upon the pages of a book, the fictional land of Oz came to life. Written in 1900 by 44-year-old author Lyman Franklin Baum, 'The Wonderful Wizard of Oz' became the first in a 14-volume series about a meek lion, a heart-less tin woodsman, an uneducated scarecrow and the young lady who befriends them. Filled with witches and fly-ing monkeys, Munchkins, talking apple trees and a winding yellow brick road, the book and its characters were embraced by the American public.

In 1938, twenty years after the author's death, the film production company Metro-Goldwyn-Mayer took on the task of turning Baum's initial book into a motion picture. According to information made available by The Wizard of Oz Museum in Cocoa Beach, Fla., the screenplay went through a dozen scriptwriters and screenwriters as decisions were made concerning whether to leave the story fantastical or try and make it more realistic.

The story is that of Dorothy Gale, a young Kansas woman carried away by a tornado to Munchkinland, a village within the magical empire of Oz. While running from the Wicked Witch of the West, she befriends a lion, a scare-crow and a man made of tin. Informed by



Above: Vintage Wizard of Oz Pillowcase. Courtesy of Brent Estep, Virginia

Glinda the Good Witch that her only hope of returning home is to visit the Wizard of Oz and ask for his help, Dorothy is gifted with a pair of magic ruby slippers to keep her safe along the journey.

Although the slippers were silver in Baum's book, MGM loved the vibrant idea of red shoes against the yellow brick road, using the newly developed Technicolor process. The slippers were designed by MGM's costume design-er, Gilbert Adrian. Crafted from white silk pumps made by the Innes Shoe Co. of California, the slippers were dyed red and covered with red silk fabric and approximately 4,600 red sequins, according to "The Ruby Slippers: In-venting an American Icon," by Dwight Bowers. Lastly, each shoe had a leather bow attached.

It's unknown how many pairs of slippers were crafted for the film. There were slippers made for close-ups, for Garland's stand-in, and for the dance scenes – which had felt glued to the bottom so they made no noise while Garland was performing. Five pairs of the film's ruby

slippers are known to survive. One pair is housed at the Smithsonian Institution's National Museum of American History in Washington, D.C.

By 2016, the museum's slippers had severely deteriorated. A Kickstarter campaign raised the necessary \$300,000 to restore them and offer protection from future age-related damage. Randy Struthers, forensic expert and consultant – and a huge Oz fan – was hired to complete the restoration.

"Randy was in charge of the renovation of the ruby slippers," said Oz collector Helen Tudor-Douglas of Illinois. "It took a very long time to restore them. They bought a pair of 1930s black satin Innes shoes to help guide as a template. Hollywood had previously bought several pairs of these shoes and then created the



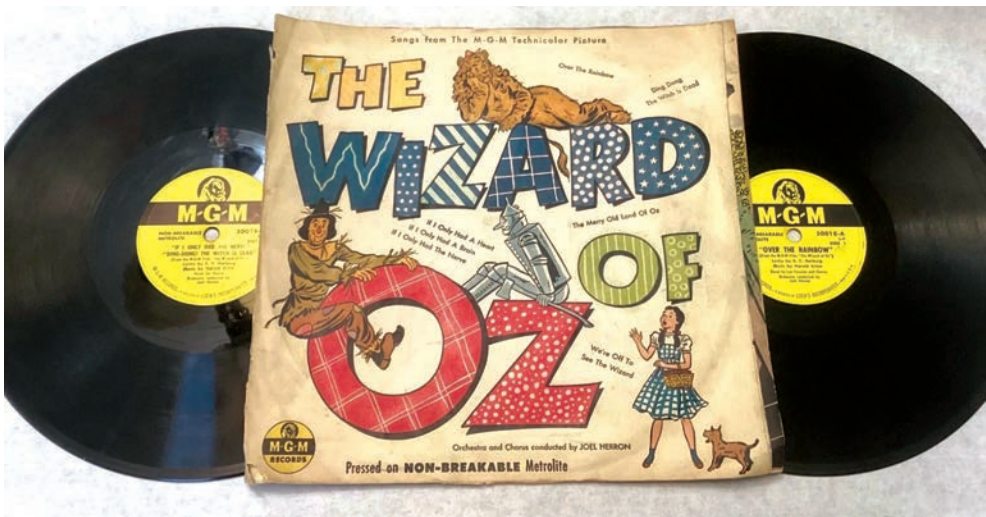
Above: 1939 Scarecrow Par-T-Mask manufactured by Einson-Freeman Co. of New York. Courtesy anonymous collector, Maryland

ruby slippers from them. The Smithsonian later let Randy sell that pair and I bought it." Tudor-Douglas said that the shoes are the most valuable item in her collection. One pair of original ruby slippers was auctioned off in 2024 for more than \$32 million, according to NBC News. It was the highest price ever paid for a piece of entertainment memorabilia.

The production of 'The Wizard of Oz' began on October 13, 1938 with a budget

SEE WIZARD OF OZ COLLECTIBLES PAGE 15

Below: 1949 78 rpm Wizard of Oz vinyl record set. Courtesy of Venti Petrov, New York



Left: 1967 Rubber Scarecrow jiggler. Courtesy of Rumel of Mr. Sluggworths, Colorado

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NEWS

Postcard album featuring Santa drew top bid at \$2,075 at Miller's

BY RICHARD JUNGER

HIXTON, Wis. — “The sun is shining; the grass is green” is the true first line of Irving Berlin’s classic 1940 song, “White Christmas.” “The orange and palm trees sway” is a second line that no one ever sings as well, beginning instead with, “I’m dreaming of a . . .”

Similar outdoor conditions prevailed as collections of Christmas cards and ornaments highlighted two early August ephemera auctions from Miller’s Auctions Co. minus swaying palm trees.

Dreaming of a White Christmas might have inspired buyers to bid a combined \$3,700 for two mounted album collections of hundreds of early 20th-century Christmas postcards. The top-selling album at \$2,075 had 408 golden age picture cards, all circa 1905-1920 and held in place by corner straps. It featured a collection of Santa Claus / Father Christmas images.

A second album with 324 cards held in clear pocket pages sold for \$1,625. The postcards portrayed broader Christmas lore, from Santas with sacks of toys, eager children, and sleighs to reindeer, trees, and some unusual narrative compositions. Several looked potentially like early advertising or promotional cards



Above: The top-selling item was a Christmas postcard album at \$2,075. All of the 408 card Santas.

rather than simple holiday greetings. Those crossover cards might have been especially interesting because they attracted both postcard and advertising collectors.

Several other Christmas-related albums and lots sold for from \$1,500 to \$140 depending on the number of cards.

The same was true for several collections of antique German hand-blown silvered glass Christmas ornaments. All were likely made in the city of Lauscha, in east central Germany’s historic Thuringian glassmaking region, between the 1880s and 1930s. The glass was thin, the surfaces highly reflective, and many of the ornaments had hand-painted stripes, florals, dots, or feathering.

The most expensive lot at \$1,200 had larger and more sculptural forms mixed with conventional balls. Visually it offered the best balance of rarity, size, and variety. The next bestselling lot of 40 at \$775 was the most cohesive group, with ribbed and molded novelties and fewer show stopping figures.

A more specialized lot of 20 at \$675 brought the most money per ornament. The biggest attraction was a group of



Above: An 1879 Golden Rule steamboat departure handbill sold for \$600 as shown bottom right. The pictured steamer Golden Rule burned in the Ohio River near Cincinnati 12 years later with loss of life.

Below: A rare lot of early 20th century blue-suited Santa postcards sold for \$195, the same price as collections of green and purple Santas. A grouping of brown-suited Santas was a bargain at \$155.



near perfect blown-glass birds, many with long intact spun-glass or fiber tails. Birds were a classic Lauscha specialty. Their projecting beaks, tails, feet, and

SEE POSTCARDS PAGE 4

Collectors of chess sets keep playing the game

BY LARRY LEMASTERS

When I visited the British Museum in London, a few years ago, I was fascinated by the museum’s display of the Lewis chessmen. I’m a recreational chess player, so the Lewis Island chess pieces enthralled me enough to buy a replicated Lewis Island chess set in the museum’s gift shop. I still have this set displayed in my living room.

The Lewis Island chessmen, named after the island where they were found, are sometimes called the Uig chessmen since they were found in Uig Bay. These chess pieces were mostly hand-carved from walrus ivory in the 12th century in Norway, and they were discovered in 1831 on the Isle of Lewis in Scotland. Of the 84 pieces found, 82 are exhibited in the British Museum, 11 are displayed at the National Museum of Scotland in Edinburgh, and one Lewis chess piece is owned in a private collection.

The game of chess originated over 1,500 years ago in India and was called chaturanga, which was a game simu-



Above: Beautiful, English turned and carved bone chess set, circa 1840 – 1860, that is valued at \$1,278.

lating opposing, military units. Chaturanga traveled the legendary Silk Road to Persia where the game evolved into the game of shatranj. Shatranj

reached Europe during the Middle Ages where the game evolved into the modern game of chess sometime in the late-15th century.



Above: On display at the US Museum of American History in Washington DC is this 1860 chess set with black papered wooden box. This set was owned by General George McClellan, who commanded the Union troops from November 1861 until March 1862.

The oldest chess pieces known are the Afrasiab Chessmen, excavated in

SEE COLLECTORS OF CHESS SETS PAGE 5

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Postcards

FROM PAGE 2

clips made survivors particularly vulnerable and valuable.

Not to be overlooked, a lot of six antique Halloween postcards sold for \$115 and a competing lot of German papier-mâché Easter candy container rabbits hopped to a price of \$490. The lot of seven were anthropomorphic “dressed” rabbits, gentlemen in jackets and waistcoats, ladies in aprons and dresses. Similar German rabbit containers were hand painted, sometimes with glass eyes, and opened at the head or body to reveal a candy compartment

A variety of rare steamboat-related ephemera sold well. They were parts of a large collection amassed by Dick and Bonnie Kirkwood, a western Wisconsin couple who were university professors and longtime antique dealers with an interest in river boats.

The top selling steamboat-related item was a 264-piece original photographs album of Mississippi steamboats, crews,



Above: A rare downstream cabin pass for the 1850s steamer Galena sold for \$90. Cabin passengers paid more than deck ones to have access to upper-deck accommodations including meals, saloon seating, and sleeping quarters.

Below: Another Christmas album with 324 postcards sold for \$1,625.



Above: A Victorian young woman's dress bodice was hammered at \$15. The leg-of-mutton sleeves date it to 1894 or 1895 and its age-toned original silk made it an eye-catching bit of vintage clothing if carefully worn.

and their river stops taken from Minneapolis to Quincy, Iowa, between 1902 and 1908. Harry A. Klein was a Quincy cigar maker who specialized in photographing steamboats. His surviving album sold for \$1,550.

A binder full of steamboat letters and memorabilia from the 1860s into the early 20th century was hammered at \$1,425. Another binder of archival materials from the 1820s sold for \$1,300. Those materials included archives of the General Pike, one of the first Ohio River steamboats, a high-pressured side-wheel packet rated at 150 tons which operated between Cincinnati and Louisville from 1824 to 1827. The boat honored Zebulon Pike, the U.S. Army officer for whom Pikes Peak was later named.

An 1879 steamboat departure handbill sold for \$600. The passenger steam-



Above: A Sucker State steamboat sailing card sold for \$70.

er Golden Rule left New Orleans possibly on June 7, 1879, headed upriver on the Mississippi and Ohio for Cairo, Ill., Evansville, Ind., Louisville, and eventually Cincinnati.

The Golden Rule caught fire 12 years later while docked in Cincinnati, burned to its waterline, and sank. Twelve passengers and crew died in the blaze with damages placed at \$100,000.

A couple of other rarely seen items sold for considerably less. An antique Victorian ladies dress wire bustle was hammered at \$15. For those interest-

ed in vintage clothing, a Victorian-era puffed sleeve dress bodice was sold at the same price. But the clincher was an 1869 sailing card for the Mississippi steamboat “Sucker State” that sold for \$70. A real sailing card, the nameboard was a reference to a long forgotten but popular 19th century nickname for Illinois as the “Sucker State”.

Miller's Auction Co. has several forthcoming advertising auctions. Details are available at <https://millersauctionco.com/auctions>



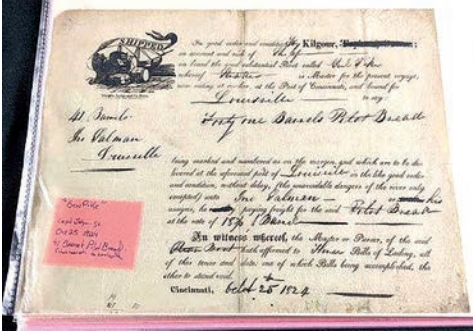
Above: A specialized lot of 20 ornaments sold at \$675. The grouping included several molded figural ornaments, but the birds with their spun-glass or fiber tails were plainly the stars.

Below: An album of 264 original Mississippi steamboats, crews, and stops photographs sold for \$1,550.



Above: A lot of German-made Christmas ornaments was hammered at \$1,200. The ornaments featured larger and more sculptural forms such as a corn cob, grapefruit, and elongated drops.

Below: A binder of 1820s steamboat-related archival materials sold for \$1,300. This 1824 bill of lading was for a cargo of 41 barrels of “Pilot Bread”, a hard, durable ship's biscuit consumed on other steamboats.





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Collectors of Chess Sets

FROM PAGE 2

1977 in modern-day Uzbekistan. These seven pieces were created in the 8th century from carved ivory.

Another early chess set, the Nishapur Set was made in the 12th century from ceramic fritware.

Many people offer advice on collecting chess sets. Sukanya Mukherjee, writing for The House of Staunton website, had this to say, “Chess isn’t just a game. It’s an art form, a slice of history, and for some, an obsession. Collecting chess sets isn’t as simple as finding something old or aesthetically pleasing.”

The Chess Museum, at www.chess-museum.com, takes a different view on collecting chess sets, “Collecting chess [sets] is a natural outcome of a major and pervading interest in the game of chess. We start collecting mainly out of nostalgia...or of a fascination with the basics of whatever field of human activity captures our fancy.”

If you seriously see chess sets as art forms, and you have deep, deep pockets, the five most expensive chess sets in the world, according to www.houseofstaunton.com, are

The Emperors’ Chess Table, \$2,608,075; Battle of Issus Chess Set, \$1,650,000; The Christian I Von Munch Chess Set, \$547,192; Pagoda Figurines Chess Set, valued between \$262,600 -



Above: Advertised on Etsy for \$700, this chess set is a reproduction of a German early 19th century set.

Below: “Cops and Robbers” chess set from mammoth ivory and mounted on wooden pedestals. Created by artist Alexander Komef, circa 1990. This set sold at auction in 2023 for \$750.



Above: Here is a 19th century chess set, referred to as a Washington-style chess set because George owned one just like it. This set is valued at \$1,000.

\$393,900, and the Marcel Du Champ Pocket Chess Set, valued between \$200,000 - \$300,000.

At over \$2.5 million, The Emperors’ Chess Table may be unrealistic for most collections. Albert Williams designed it in 1866, and Tsar Alexander II once owned it. The set’s value of \$2,608,075 was set at Christie’s Auction in 2014. Among the emperors depicted on these chess pieces are Charlemagne, Alexander the Great, Napoleon, and Timur. It has been said that the “set’s entire appearance invokes memories of Renaissance paintings,” proving, perhaps, some chess sets are truly works of art.

Sept. 1 is celebrated as American Chess Day in the United States. The

day is dedicated to the promoting and collecting of classic chess games, strategy, and playing. There is also a National Chess Day, which President Gerald Ford made official and is celebrated on the second Saturday of October. Finally, there is also an International Chess Day which is celebrated worldwide on July 20, but, if truth be told, any day is a great day to sit in front of a roaring fire place, sip a hot herbal tea, and engage in a warring game of chess.

Chess Collectors International is a worldwide association of chess set, both of artistic and historical importance, collectors. More information may be obtained at www.chesscollectorsinternational.org.

Below: James McHenry gave this chess set to George Vanderbilt on his 21st birthday. Made of natural and red-stained ivory, this chess set once belonged to Napoleon Bonaparte.



Above: This “Luxury” Staunton chess set, triple weighted with Alexander Carved pieces is made of premium boxwood with special carved designs and then burnt. This set, as shown without board or box, is valued at \$384.



Above: Sherlock Holmes chess set by Berkeley Chess. This set has Holmes vs. his archrival Professor Moriarty is valued at \$200.



Above: Large Isle of Lewis reproduction chess set carved from Irish limestone. This set, produced by Sons of Vikings, sells in the British Museum gift shop for \$350.

Below: The Isle of Lewis chessmen on display in the British Museum in London.



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EVENT FINDER



Georgia

Atlanta Scott Antique Markets Sep 10.....1

Indiana

Fountain City Online Auction Aug 259

Knightstown Live Auction Aug 299

Lawrenceburg Tri State Antique Market Sep 061

Lebanon Indy Ad Show Sep 2616

Shipshewana Antique & Miscellaneous Auction Sep 094

Illinois

New Berlin Indiana Relic Auction Sep 12.....9

Michigan

Tipton Auction Sep 056

Missouri

Troy Public Auction Sep 12.....9



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM

SATURDAY, SEPTEMBER 05 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	FRIDAY, SEPTEMBER 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, SEPTEMBER 26 INDIANA, Lebanon, Indy Ad Show 9am-3pm IndyAdShow.com	FRIDAY, OCTOBER 16 PENNSYLVANIA, Oaks, Antique & Collector Fair Fri. 10am-6pm; Sat. 10am-4pm AC-Fair.com Day 1 of 2	FRIDAY, OCTOBER 23 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention No Time Given KimLovesVintage.com Day 1 of 3	SUNDAY, OCTOBER 25 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 3 of 3
SUNDAY, SEPTEMBER 06 INDIANA, Lawrenceburg, Tri State Antique Market 7am-3pm LawrenceburgAntiqueShow.com	SATURDAY, SEPTEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SATURDAY, OCTOBER 17 CALIFORNIA, Canoga Park, Political Memorabilia Show & Sale 10am-3pm Tom Morton tel: (818) 644-9231	SATURDAY, OCTOBER 24 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
THURSDAY, SEPTEMBER 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given ScottAntiqueMarkets.com Day 1 of 4	SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	PENNSYLVANIA, Oaks, Antique & Collector Fair Day 2 of 2	RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 2 of 3	SUNDAY, DECEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM

TUESDAY, AUGUST 25 INDIANA, Fountain City, Online Auction No Time Given Midwest-Auctioneers.com Day 1 of 9	NEW YORK, Farmington, 2 Day Auction No Time Given Village Auction Co tel: (315) 483-1900 Day 1 of 3	SATURDAY, AUGUST 29 ARKANSAS, Little Rock, Estate Auction 11am StevensAuction.com	NEW YORK, Farmington, 2 Day Auction Day 3 of 3	WEDNESDAY, SEPTEMBER 02 INDIANA, Fountain City, Online Auction Day 9 of 9	SATURDAY, SEPTEMBER 12 MISSOURI, Troy, Public Auction 9:45am ThornhillAuction.com
WEDNESDAY, AUGUST 26 INDIANA, Fountain City, Online Auction Day 2 of 9	FRIDAY, AUGUST 28 INDIANA, Fountain City, Online Auction Day 4 of 9	GEORGIA, Woodbury, Online Auction 10am VanByarsAuctions.com	OHIO, Hamilton, Americana Auction 10:30am Delbert Cox tel: (513) 738-3475	SATURDAY, SEPTEMBER 05 ILLINOIS, Belle Rive, Labor Day Weekend Auction 9am Phil Loss tel: (618) 696-0015	SATURDAY, SEPTEMBER 19 MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com
THURSDAY, AUGUST 27 INDIANA, Fountain City, Online Auction Day 3 of 9	NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3	INDIANA, Fountain City, Online Auction Day 5 of 9	SUNDAY, AUGUST 30 INDIANA, Fountain City, Online Auction Day 6 of 9	MICHIGAN, Tipton, The Super Auction 10am TheSuperAuction.net	SATURDAY, OCTOBER 24 MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com
NEW YORK, Clarence, 3 Day Antique Auction 10am SchultzAuctioneers.net Day 1 of 3	NEW YORK, Farmington, 2 Day Auction Day 2 of 3	INDIANA, Knightstown, Live Auction 10am BidBurgess.com	MONDAY, AUGUST 31 INDIANA, Fountain City, Online Auction Day 7 of 9	WEDNESDAY, SEPTEMBER 09 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am ShipshewanaTradingPlace.com	
		INDIANA, Muncie, Estate Auction Noon MarkVolk.com	TUESDAY, SEPTEMBER 01 INDIANA, Fountain City, Online Auction Day 8 of 9		
		NEW YORK, Clarence, 3 Day Antique Auction Day 3 of 3			

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For terms on this auction go to: thornhillauction.com

Important Prehistoric and Historic Estates Indian Relics Auction
9:30 a.m. Sept. 12, 2026 – Sangamon County Fairgrounds Building
New Berlin, IL. 12 Miles West of Springfield, Illinois on I-72 • Preview 2-5 p.m. Sept. 11, 2026



All Ancient and Historic relics will be offered with a 30-day money back guarantee. Many ancient items include a certificate of authenticity from the best authenticators.

Fine Indian relics from the collection of the late Todd Boehmer of Fenton, MO., the late Dr. Thomas Temple Hoyne of Stover, MO., the late Dr. Delmar Kerlin of Champaign, IL, the late Paul Saunders of Piney River, VA., the late Phillip Potter of Evansville, IN., the late Elaine Carlson of Springfield, IL, the late Alan Rutenbeck of Baldwin, IA., Mr. Carroll Kinnaman of Southern AZ., Mr. Dale Mueller of Salem, MO., the Reverend Kenneth Mettler of Western WI., Mr. Ray Davis of Decatur, IL and relics from the now closed Astor House Museum in Copper Harbor, MI.

All relics from the Boehmer, Hoyne, Kerlin, Saunders, Potter, Carlson, Rutenbeck, Kinnaman, Mueller, Mettler, Davis and Astor House Museum estates will sell at no reserve.

Flint relics include an outstanding colorful 8 7/16" L. MO. Morse knife, 6" L. Beaver Lake, two 5 1/4" L. fine Daltons, a 2 3/4" Payson Chert Clovis, several Dovetails, colorful Hardins, multiple colorful large Sedalias, 5 3/8" L. Thebes, large Stillwells, Turins, Buck Creek, Pulaski, Calf Creek, Turkey Tails, Quad, Graham Cave, Angostura, fine Cahokia point, a 12 7/8" L. colorful spade and Cahokia area notched hoe.

An impressive collection of outstanding colorful axes include a large Nebo, a rare double bit pictured in *Prehistoric Art* in 1953 ex. Linton Fosterling, Porphyry, Iowa slant grooves, trophy poll, Hematite, rare colorful grooved Celt and thin Hardstone gouge.

Several fine banded slate pendants and gorgets from Illinois and Ohio. A thin Ohio slate birdstone with Motley and Dickey coa's.

Fine porphyry winged Bannerstone, banded slate and other Hardstone Bannerstones will sell.

Nice selection of Hematite and Hardstone plummets, ex. Bruce Filbrandt.

Ancient 4 3/16" L. copper spear, 6 1/2" copper rattail spear, both ex. John Jones Knudsen found in Waukesha Co., WI.

Ancient stone and historic Catlinite pipes, two of which have original quill decorated ash stems.

Fine ancient Mayan polychrome pottery, pre Columbian rattle head human effigy bottle, a 12 7/8" L. colorful Aztec blade and large Mayan blades.

Historic items include an old 36 star American flag, 18th century Naval Quadrant, an authentic old pipe tomahawk, old Staghorn knives, an 18th century engraved powderhorn and a Civil War era Tiffany marked sword.

Old beadwork includes a rare Crow rifle scabbard, large Sioux possible bag, 2 fine pipe bags, large Sioux vest, unusual moose hide Northern Tee Pee bag, nice Sioux leggings, old Sioux saddlebag, Santee Sioux quillwork, old large nice western Cheyenne dress, fully quilled moccasins, old thin duster moccasins, beaded dolls and much more.

Several old Navajo rugs include a tightly woven 4' 6" x 8' 6" 1930's regional rug, small Germantown, and a quality landscape pictorial by Ella McKaye.

Pueblo pottery include noted works by Hopi artist Joy 'Frog Woman' Navasie, Santa Clara Sgraffito work by noted artists Joe Baca, Ron Suazo, Art Cody, Gwen Tafoya and Jemez artist Glendora Fragua.

Antique firearms include an old .41 cal. Colt pistol, 10 gauge Chatham double barrel, old nice flintlock rifle, six shot pepperbox and others.

Nice Native American Indian Zuni petit point coral bracelet, colorful Zuni fetish necklace, fine Zuni inlaid figural necklace by Don Dewa.

A mint 1920's 13" d. polychrome Yokuts, Pima, and Inuit baskets.

Lots of frames of points from Missouri, Illinois, Texas and Oklahoma, Indian books, five old Sleepy Eye pitchers and much more.

Auctioneers Note: A large number of relics have been authenticated by Roy Motley, Jerry Dickey, Larry Parkhill, Sam Johnson and Gregory Perino.

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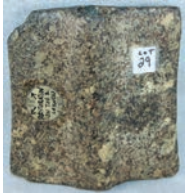
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JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!

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GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

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INDIANA SOUTH OF I-70

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RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715. Newly opened second location at 1961 Indianola Ave, Des Moines, IA 50315. Hours: Thurs-Sat 10am-6pm

KENTUCKY

FRANKLIN - Bright's Antique World, 281 Steele Rd., Franklin, KY • I-65 Exit 2, off 31W (behind Cracker Barrel) 270-598-9901 BrightsAntiqueWorld.com Award-Winning Antique Mall featuring 35,000 sq. ft. of Antiques, Vintage & Retro Hours: Mon-Fri 10-7 • Sat 9-8 • Sun 10-6, Vintage & Reseller Markets 1st & 3rd Saturdays • Year-Round Additional special shows held throughout the year. Conveniently located 17 minutes south of Bowling Green, KY and 30 minutes north of Nashville, TN

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Mellwood Antiques, 1860 Mellwood Ave. I-64W, exit 7, I-71N, Zorn Ave, exit 2 ,Left, 1st Right Mellwood Ave. 45,000 Sq Ft, 150+ dealers 100+ showcases. Sun-Thurs 10-5 Fri-Sat 10-6 Closed Easter, Derby Day, Thanksgiving and

Christmas Day. www.mellwoodantiques.com 502.895.1306

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!!

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

NEW CARLISLE - Honeycreek Galleries, 131 S. Main. Come see "what's old and new" 12-5 Tuesday thru Saturday.

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

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SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 higginschaircaning@gmail.com higginschaircaning.com

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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These areas experienced multiple reports of late deliveries during the week of 07/21/2026: Ohio, Pennsylvania, Virginia.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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77 Dolls

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Wizard of Oz Collectibles

FROM FRONT PAGE

of less than \$3-million. According to The American Society of Cinematographers, three actresses had been considered in the role of Dorothy. Ten-year-old Shirley Temple, and 17-year-old Deanna Durbin were unavailable. Sixteen-year-old Frances Gumm – better known as Judy Garland – finally secured the role. The cast was rounded out with Bert Lahr, Billie Burke, Margaret Hamilton, John Haley Jr., Frank Morgan, Charlie Grapewin, and Clara Blandick.

Filming wrapped up on March 16, 1939 with a 101 minute run time. The movie was released five months later and would go on to become the most seen film in cinematic history, according to The United States Library of Congress. Nominated for six Academy Awards, the film won for Best Original Score and Best Original Song. Its 24-song soundtrack included “Somewhere Over the Rainbow,” “Ding Dong the Witch is Dead,” and “Follow the Yellow Brick Road.”

In 1956, MGM sold television station CBS the right to televise ‘The Wizard of Oz’ for \$225,000 per broadcast. CBS began airing the film once a year, a tradition that lasted for decades. The film later became available on vid-eo cassette, DVD and Blu-ray, and can now be streamed.

In 2022, Fred and Palina Trust opened The Wizard of Oz Museum in Florida. That first year, they welcomed over 13,000 visitors. The venture is a combination of a one-of-a-kind immersive experience with an extensive collec-tion of Oz memorabilia.

Fred had initially spent 40 years filling his home with Oz-related books and collectibles. “Whenever guests would visit, I would end up sharing the history behind the collection,” he said. “And what started as a casual look would turn into an hour-long presentation. Quite a few of them told me that I should open a museum to share this collec-tion and knowledge with the world and that’s ultimately what drove me to do it.”



Above: 1930s Pair of Innes Shoes used as template for renovation of Smithsonian’s ruby slippers. Courtesy of Helen Tudor-Douglas, Illinois

Below: 1960s glass Wizard of Oz peanut butter jar. Courtesy of Chris, Granite Falls, North Carolina



Above: 1975 Tin Man Halloween costume and mask. Courtesy of Flip Happens, California

Fred’s collection began with Oz books. “The ultimate challenge was finding rare, low-commodity books in pristine condition,” he said. ““The ‘Holy Grail’ of my entire collection is the earliest known copy in existence of ‘The Wonderful Wizard of Oz’ – a pre-publication copy in a rare variant binding, dated May 23, 1900, long before the book’s official August publication.” He eventually expanded into props from the 1939 movie. “Acquiring them requires tireless searching through prestigious public auctions,” he explained. But the effort is worth the opportuni-ty to help keep the magic of a timeless tale alive. Fred describes ‘The Wizard of Oz’ as a fantastical creation which has “an incredible ability to reinvent itself for every single generation. The story simply never stops evolving.”

The museum offers self-guided tours, a children’s playroom, and the opportunity to experience a tornado, a visit to Munchkinland, and a journey down the yellow brick road which leads to Emerald City. The approximately 3,000 pieces of memorabilia include Oz figurines, ornaments, dolls, nutcrackers, books, and original props used in the film. A Winkie Guard spear is on display, along with one of Dorothy’s blue gingham pinafore dresses, gloves worn by the Cowardly Lion, a jacket worn by one of the Munchkins, and an original film script. For more infor-mation visit <https://wizardofozflorida.com>



Above: 1940 Castell Wizard of Oz Card Game. Courtesy of Joey Michels of icollectcards, Ohio

Below: 1926 Ozmite Club badge manufactured by the Reilly & Lee Company. Courtesy of Alesia, California



Above: The Wizard of Oz book, by L. FrankBaum, published in 1903. Courtesy of Sean Jennings, Idaho

While no props from the movie have come close to bringing in the millions paid for ruby slippers, several objects associated with the film have commanded high prices. A Wicked Witch hat worn by Margaret Hamilton went for \$2.9 million, and the 20-inch-tall hourglass in which Dorothy saw Aunt Em crying was claimed for \$495,000 at a 2024 Heritage Auction. During a 2019 Bonhams Auction, a test wand for the character of Glinda was won at a bid of \$400,000. One of the blue gingham dresses worn by Garland in the film brought in \$1.56 million at a 2015 Bonhams Auction.

Movie fans who don’t have millions to plunk down for ruby shoes or pointy hats, can still get their Oz fix. First edition ‘Wizard of Oz’ books and movie posters are widely available and can be had for between \$20,000 and \$100,000. A trunk used by Professor Marvel in the film is currently being offered by American Auctions for under \$10,000. The company also has a white tablecloth used during the film’s farmhouse scene for under \$5,000.

Sixteen-inch Dorothy Gale dolls, manufactured by Ideal in 1939 are currently going for between \$650 and \$1,100. Autographs of the actors involved in the film can be found for under \$1,000, while vintage boxed Hal-loween costumes and plastic masks based on Oz characters can be found in antique shops for \$300 or less.

‘Wizard of Oz’ board games – from the 1930s through the 1960s – can be purchased for between \$10 and \$100 depending on age, condition and rarity. Vintage puppets representing Dorothy and her friends are available from \$3 to over \$100 depending on style and condition.

As one of best known stories in American literature, The Wizard of Oz lives on in the hearts of each generation, and the collectibles that have been amassed for nearly a century.



Above: 1960s Proctor & Gamble Wizard of Oz puppets. Courtesy of Helen Tudor-Douglas, Illinois



Above: 1964 Wizard of Oz Show ‘N Tell Picture Sound Program. Courtesy of Mary Lambert. Mississippi

Below: Dorothy Gale dress from the 1939 Wizard of Oz film, on display at The Wizard of Oz Museum in Florida. Courtesy of The Wizard of Oz Museum, Florida



Above: Antique papier-mache Dorothy Gale doll with sawdust filling. From the collection of the late Eleanore Hil-ton, Arlington, Texas

Below: 1967 Mattel Wizard of Oz Talking Hand Puppet. Courtesy of anonyous collector, New York



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