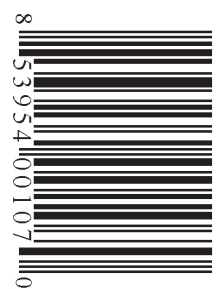


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Antique Week

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SEPTEMBER 15, 2026

Hallmark paper dolls send a wholesome message

BY DONALD-BRIAN JOHNSON

"You'll find collecting Hallmark Dolls is really lots of fun, and here's a little album with a place for every one!" — Hallmark, 1948

Over the years, almost every person of note (or notoriety) has been immortalized as a colorful paper doll. Paper dolls have honored everyone from movie and TV stars to politicians to Pope John Paul II.

Most show their age, thanks to the young fingers which have tried impatiently to dress them. There are frayed edges. Creased midsections. Missing or bent clothing tabs. From stubborn Scotch tape to indelible crayon markings, the pitiful paper stories are never-ending.

Exceptions to the well-loved-well-worn rule are three series of paper dolls released by Hallmark in the late 1940s: "Dolls From The Land of Make Believe," "Dolls of the Nations," and the "Little Women Dolls." Many can still be found in the colorful and pristine condition that delighted young collectors when the dolls made their debut.

The reason is simple: each set came with its own "Collector's Album." Doting parents were encouraged to "buy the album with the first doll; then, add to



Above: Magazine ad for the 1954 re-release of the "Dolls From The Land of Make Believe."

your little girl's collection from time to time. She can take them out to play with—put them back to keep them looking fresh as new."

Also, unlike other paper dolls, each Hallmark doll arrived fully dressed, on sturdy card stock, "resplendent with real plumes and sparkling sequins." While this may have limited the playtime possibilities (take them out, stand them



up, look at them, put them away), it did cut down significantly on wear and tear, for which present-day collectors are grateful.

The three Hallmark sets were the

SEE HALLMARK PAPER DOLLS PAGE 19



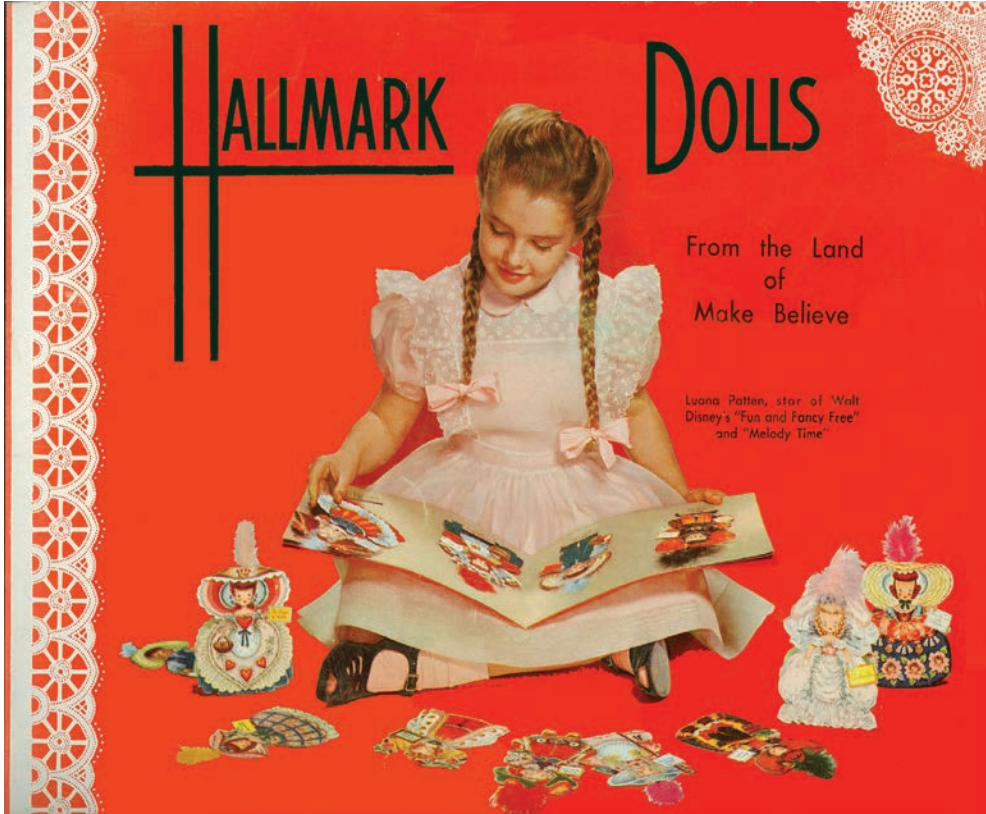
Above: Cover of the 1949 "Little Women" Hallmark doll album

Below: Album cover for 1947s "Dolls From The Land of Make Believe," with photo of Disney star Luana Patten. All photos by Donald-Brian Johnson

Below: "Little Miss Muffet."



Below: "Katrinka of Holland."



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NEWS

Seven-foot-tall Victorian cabinet rose to \$1,610 at Delozier

BY WILLIAM FLOOD

ALCOA, Tenn. — On Sept. 1, Delozier Realty & Auction held an absolute auction, with an eclectic mix of over 600 lots, giving bidders plenty of ground to cover. The offerings included 19th- and early 20th-century antique furniture, advertising, collectible toys, clocks, vintage décor, electronics, and vintage kitchen and dining ware.

Leading the auction at \$1,610 was one of more than 70 pieces of antique furniture — an ornate, heavily carved 7.5-foot-tall Victorian cabinet. The massive piece featured male and female figures on the upper door, with royalty themed carvings adorning the lower portion.

Other antique furnishings brought more modest results, including an ornate Victorian full-size bed, with a headboard and footboard measuring approximately 7.5 feet tall, which sold for \$264.50. An oak Renaissance Revival-style china cabinet, from the 1980s or 1990s, featuring inverted corners with concave glass inserts, followed at \$230, while an extra-large antique oak drop-front secretary, approximately 6 feet tall, with carved detail, brass hardware, and glass shelves in the right-hand section, came close at \$218.50.

Antique décor also proved popular, with items like a pair of 34-inch-square vintage stained-glass windows in matching frames bringing \$287.50. Next in line at \$264.50 was a 30-inch-wide vintage gold-tone metal hanging electric wall sconce, featuring seven candle lights, 13 glass prisms, and two brass-tone mounts. Later, a pair of bronze-looking concrete cherub yard-art statues went for \$218.50.

Other decorative antiques included 14 heirloom clocks. Bidding reached



Above: The auction's highest bid, at \$1,610, went for this 7.5-foot-tall Victorian-era cabinet.

\$195.50 for a 10-foot-tall Victorian-style double-sided street clock. The piece was sold untested, with the buyer advised to hire a licensed electrician for its removal. Meanwhile, a working antique New Haven eight-day pendulum-chime mantel clock, complete with its key and pendulum, sold for \$115, while a striking Art Deco ballerina clock with gold trim, in good condition but untested, brought a conservative \$69.

Lamps also figured among the decorative offerings, with 29 lots crossing the block. A 63-inch-tall vintage heavy-met-

SEE DELOZIER REALTY & AUCTION
PAGE 4



Above: Two separate pairs of antique stained-glass windows were offered: a 32-inch set brought \$172.50, while this 34-inch pair got \$287.50.

Below: Three pedal cars sold for \$100 or more, including a Burns Novelty & Toy Co fire truck (\$379.50).



20th century message signs can tell you where to go

BY RICHARD JUNGER

“Methena allogene” was the Greek-worded beginning of the great granddaddy of all “No Trespassing” signs. Stone tablets with the Greek words for “No foreigner is to enter” stood around Herod’s Jerusalem Temple from around 70 to 20 BCE. Death was the punishment for ignoring the warning.

By the early 19th-century, English common law held that “notice by a board” was required to warn potential trespassers from entering a property.

While early signs can command thousands of dollars, a fun collection can be had from mid to late 20th century signs. Signs were made for every occasion as well as for occasions you may never have considered. They can tell you where to go, how to behave and there are signs that tell you what will happen to you if you ignore the signs. Plastic message signs can form an inexpensive and unique collection, and with thousands of different messages such a collection displayed in a public place is sure to catch the attention if not confuse all potential trespassers,



Above: Plastic novelty signs evolved from 1970s Populist dogma to mainstream messaging. These Hy-Ko examples remained in the company's catalog well into the 21st century.

illegal parkers, or dog walkers.

Beginning with counter stands, several post-World War II companies created and sold thousands of different message signs on elaborate wall racks and revolving metal stands. For 39 to 59 cents apiece, a buyer could communicate a potentially embarrassing message such as “Adjust Your Dress” through a cheap

plastic sign in a fairly non-confrontational manner.

SEE MESSAGE SIGNS
PAGE 5

Right: California-based H&L Enterprises popularized regular-sized plastic novelty signs in the 1980s. This sign sold on eBay for \$9.97.



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Tiffany Studios
"Oriental Poppy" Table Lamp



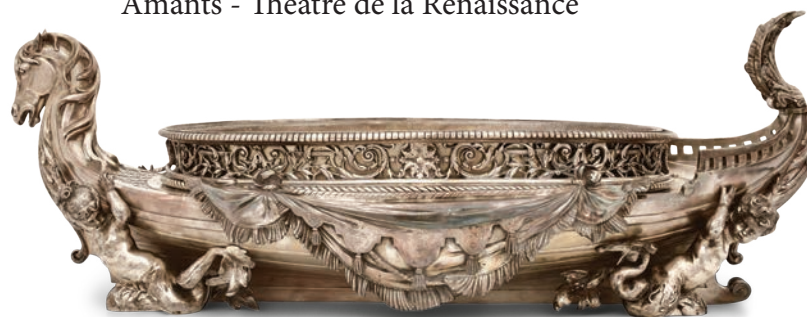
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Twelve-Light "Lily"
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Tiffany Studios
"Nasturtium" Table Lamp



Tiffany Studios
A Rare "Daffodil" Panel



Tiffany Studios
A Rare "Tulip" Panel

Delozier Realty & Auction

FROM PAGE 2

al architectural-style figural lamp, finished in bronze tones, depicting a turbaned male holding a five-light torch, drew \$207. A second example of the same lamp sold for \$184. An antique 21-inch-tall slag-glass lamp with a bronze base brought \$149.50, and an ornate 6.5-foot-tall vintage Italianate lamp featuring a figural female holding an urn draped with hanging prisms changed hands for \$115, despite a chip on the urn.

Antique glassware and ceramics were also plentiful. The category's top price of \$138 went to a blue Fenton hobnail opalescent pitcher with five tumblers. The same price was paid for a collection with three stacking Pyrex "Autumn Harvest/Wheat" bowls, a large yellow Pyrex bowl and an Anchor Hocking baking dish with an iridescent "Fruit Harvest" lid. A vintage carnival-glass pitcher with six matching glasses came in lower at \$74.75.

For those drawn to technology of an earlier era, there were numerous pieces, like an antique oak-cased wall telephone. The good-condition piece, complete with its crank, mouthpiece, and earpiece, pulled \$184. A post-World War II-era Tradio coin-operated "The Hotel Radio" paired with a vintage Shure Brothers



Above: Three lots contained vintage blow-mold Christmas sets, including this Nativity scene that sold for \$184.

Below: Showing the enduring popularity of art glass, this six-piece Fenton hobnail set brought \$138.



Above: Pop culture toys included an 1980s-era WWF Wrestling Superstars case with action figures and wrestling ring (\$103.50).

737A crystal microphone, both untested, reached \$126.50. A modest \$92 won an antique oak Symphony "Victrola"-style windup phonograph in good cosmetic condition, while an untested 1940s wood-cased Zenith table radio with broadcast and shortwave bands attracted \$57.50.

Automobilia and petroliana provided another avenue for collectors of vintage technology, led by a vintage Sinclair Dino gasoline pump converted into a clock that bid to \$322. Two separate vintage turn signals each hit \$161: a tested and working Lee model, and a full-size Traffic Control Technology example that required rewiring for house or business display.

Advertising and memorabilia were also well represented, with items like a vintage metal Lance candy case containing an assortment of vintage Matchbox and other-brand die-cast vehicles that, while lacking its key, still hit \$230. A vintage Tom's Peanuts glass advertising/counter jar, measuring approximately 10 by 7 inches, went for \$161.

In another vein, collectible toys produced several interesting results. Leading the category was a pressed-steel Burns Novelty & Toy Co. "Jet Flow Drive" fire department pedal car, Model No. 287, that sold for \$379.50. Two other pedal vehicles also attracted noteworthy

attention: a vintage pressed-steel U.S. Army command car that went for \$230, and an Instep reproduction "To Serve and Protect Metro City's Finest" No. 54 police car which hit \$149.

Other antique and vintage toys brought a mix of results. At the peak, a pair of 1950s wooden Roy Rogers trigger pull-toys reached \$69. Four different pairings of antique child's painted-metal sewing machines, some with their original boxes, fell within a narrow range of \$63.25 to \$69. Later, a trio of vintage Gearbox aircraft models, with an FM-1 Wildcat, 1943 Navy Hellcat, and 1944 Navy Hellcat – never displayed and still in their boxes - went for \$40.25.

Pop-culture collectibles added to the mix, led by a 1980s WWF Wrestling Superstars jumbo collectors case containing an assortment of vintage WWF action figures and a wrestling ring playset, at \$103.50. A trio of untested Nintendo cartridges, including an original gold-color "The Legend of Zelda," "Super Mario," and "Super Mario 3," was picked up for \$54.62, while a bid of \$48.88 took home a vintage 1983 Kenner Star Wars "Return of the Jedi" C-3PO action figure case with 11 assorted Star Wars figures.

Among the many other interesting finds in this diverse auction was a nine-piece vintage blow-mold Nativity scene that, even in used condition with some paint loss and minor damage, sold for \$184. A Danbury Mint state quarter

Below: This 1940s United Clock ballerina model was picked up for just \$69.



Above: Among a half-dozen vintage radios on display, a coin-operated "The Hotel Radio" paired with an unrelated Shure microphone went for \$126.50.

table, with its matching tabletop cover, complete but with some loose coins, attracted \$138. A metal World War I Doughboy army helmet with liner sold for a more modest \$63.25, while a pair of 1780 Commonwealth of Pennsylvania notes, each in a plastic holder, went for \$34.50, providing yet another glimpse of this sale's unusual mix.

For information on upcoming Delozier sales, visit: www.delozierauctions.com



Above: An offer of \$161 scored this Tom's Peanuts counter jar.

Below: Vintage toys included a set of Roy Rogers trigger pull toys (\$69).



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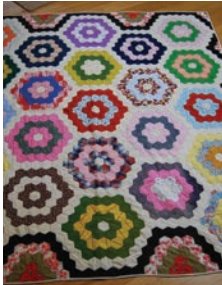
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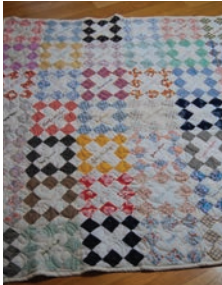
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Message Signs

FROM PAGE 2

Bertram A. Rosenbluth, otherwise known as Bert Ross, founded the Hy-Ko sign company in Cleveland, Ohio, in 1949. From house numbers and letters for the exploding post-war housing market, the company he created has sold thousands of generic and more exotic plastic sign titles for more than 75 years. From gross sales of \$49,000 in 1949, it was a \$500,000 business by 1961 and its products were on sale in all 50 states and as far away as Australia.

One of Hy-Ko’s earliest competitors was Seton Name Plate Co. Established in New Haven, Conn., in 1956, it migrated into message signs by 1960. Selling to businesses more than retail, its trademark Setonply plastic sheet material which first appeared in 1967 initially provided a more flexible sign than Hy-Ko’s more rigid thermoplastic.

Hy-Ko and Seton had numerous regional competitors. Chicago-based Consolidated Stamp Manufacturing, known as COSCO, sold plastic signs as early as the 1960s. Dallas-based Sign-Ko, no connection to Hy-Ko, furnished signs and other products to home-im-



Above: Previous examples of a Complaint Department Grenade date back to the 1990s, possibly earlier. Introduced in 2014, this original BigMouth version sold for around \$12 new.

provement chains and independent hardware stores from the 1980s to 1998.

There was a great deal of overlap in the utilitarian sign messages or “legends” as they were also called. Popular titles ranged from No Solicitors, No Checks Cashed, No Smoking, and Keep Out to Employees Only, Rest Room, Gentlemen and Ladies, Not Responsible for Personal Property, and the ever-popular Keep Off the Grass.

Beyond simple everyday messages, some 1960s plastic signs served as silent salesmen for various products and services, nicknamed “snipe signs”. For example, a collection of Hy-Ko automotive-themed signs included Sharp, Low Mileage, Real Beauty, Clean, Power Equipped, and Safe Buy. Snipe real estate signs included Bargain, Move Right In, Owner Says Sell, and Sacrifice.

As plastics and adhesives improved in the 1960s, old-fashioned novelty messages moved from postcards and matchbooks to more public spaces such as plastic signs. A colorful unidentified 1970s plastic sign read “Old Cowboys Never Die . . . They Just Go Limp in the Saddle”. A short-lived California company named H&L featured well-worn

Left: Hy-Ko specialized in retail wall and rotating floor displays for their earliest signs. This 1960s-era rack from an old hardware store was worth \$75 to \$100 without signs.



Above: Kellogg’s may have inadvertently introduced the novelty sign with its 1956 “Silly Sign” promotion in Sugar Pops and Pep cereal. A complete set of the 3 by 5 inch plastic signs sold in a Hakes auction for \$285 in 2014.

1980s chestnuts such as a sign telling teenagers to move out if their parents had become unreasonable and “I Can Read Your Mind and You Should be Ashamed of Yourself”.

Not to be outdone, Hy-Ko introduced a variety of novelty signs that remained in their catalogs into the 21st century as influenced by H&K. Examples included warnings of alien abduction of trespassers and property owners with bad attitudes but great aim.

Plastic message signs continued to be manufactured by Hy-Ko and other companies which can make dating difficult. As a general rule recycling code numbers began to appear in the 1980s. UPC codes appeared in the mid 1970s and ZIP codes were on items after 1964. Older polystyrene plastic is also harder and more brittle than corrugated plastic and may have ambering or cream coloration.



Above: Hy-Ko introduced plastic message signs around 1950, selling for 39 to 59 cents in hardware and general stores. With hundreds of standard messages, most of their non-graphic 1960s and 1970s signs like these sell today for less than \$10.

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Grueby pottery from Bruce Austin collection highlights Cottone

GENESE0, N.Y. — Cottone Auctions will hold a two-day sale on Sept. 23-24. The first day is given over entirely to the collection of Dr. Bruce A. Austin of Pittsford, N.Y., 221 lots of American Arts & Crafts. The second is a Fine Art & Antiques auction of some 275 lots from estates and private collections. Bidding is in the gallery, by phone and absentee, and online.

Bruce Austin was Professor Emeritus at the Rochester Institute of Technology, where he founded the Department of Communication and chaired it for 15 years, and later directed RIT Press. He was as much a scholar of the Arts and Crafts movement as a collector of it. He curated “The American Arts & Crafts Movement in Western New York, 1900-1920” at RIT and wrote its catalog, mapping the region’s makers from Stickley’s Craftsman Workshops at Eastwood and the Roycroft at East Aurora to Charles Rohlf in Buffalo and Walrath in Rochester. A second exhibition and catalog, “Frans Wildenhain, 1950-75,” at RIT’s Bevier Gallery and Dyer Arts Center in 2012, took up the mid-century potters of the region.

Grueby is the heart of the collection with about 30 pieces, led by a 23-inch tooled-leaf floor vase (Lot 4, \$7,000-\$10,000), a two-color tooled-leaf and bud vase (Lot 5, \$4,000-\$6,000) and a matte green gourd-form vase (Lot 6, \$5,000-\$8,000), with signed work by decorators Ruth Erickson, Ellen W. Robbins and Eva Russell. Austin favored the earliest Gustav Stickley. A rare early bow-arm Morris chair of about 1904, model no. 336/2340, with reverse-tapered legs and the red “Als Ik Kan” decal, leads some 40 Stickley lots (Lot 23, \$4,000-\$6,000), alongside a diminutive two-door bookcase, a trestle library table, an early smoker’s cabinet and a Harvey Ellis server.

Two Roycroft pieces are one-offs. A 9-foot oak settle was built by Herbert Buffum, head of the Roycroft furniture shop, for his brother’s medical waiting room in East Aurora (Lot 108, \$2,000-\$4,000). A bird’s-eye maple dresser, model no. R0108, was made for the Roycroft Inn (Lot 110, \$2,000-\$4,000).

Two lamps lead the lighting. The Charles P. Limbert ‘Lighthouse’ table lamp, Grand Rapids, circa 1910-1920, is a rare Limbert form: a hexagonal hammered copper shade



Above: Collection of Grueby Pottery

with a pierced overlay of a Dutch landscape of windmills and cattle over amber and green slag glass, on a tapering lighthouse standard with glazed window cut-outs (Lot 3, \$5,000-\$8,000). The Dirk Van Erp hammered copper and mica table lamp, circa 1910, descended in the family of its original owners and sold at Cottone in March 2024 before Austin bought it (Lot 24, \$8,000-\$12,000).

The second day picks up the Roycroft thread. Before Elbert Hubbard founded Roycroft he was a partner in the Larkin Soap Company of Buffalo, and John D. Larkin (1845-1926) was his brother-in-law. Two lots come down from Larkin through his daughter Ruth Larkin Robb and are sold from the estate of Patricia Forman Robb, Buffalo. Edward F. McCartan’s bronze Pan, modeled about 1913 and cast by Gorham, is the life-size, 56-inch version, the largest size in which the figure was cast; the 30-inch and 15-inch reductions are the versions that usually come to market. McCartan wrote to the Albright in 1922 that he had limited the casts of Pan to six. It was shown at the Albright Art Gallery in 1916 in the National Sculpture Society’s exhibition of contemporary American sculpture, staged under the gallery’s director Cornelia Bentley Sage Quinton, the first woman to head a major American art museum. This cast was illustrated as a full-page plate in her catalog and stood outdoors on the gallery terraces for the summer. It then passed from the Buffalo Fine Arts Academy to Larkin for the gardens of “Larkland” on Lincoln Parkway. It has been displayed outdoors for more than a century (Lot 356, \$20,000-\$40,000). With it is Alexander O. Levy’s portrait of Ruth Larkin Robb, painted about 1910 on her father’s commission (Lot 357, \$3,000-\$6,000). Four more Levys follow.



Above: Charles P. Limbert “Lighthouse”

\$3,000-\$5,000), Édouard Cortès’ La Place de la Madeleine with Rehs Galleries provenance (Lot 354, \$8,000-\$12,000) and Paul Louis Bouchard’s A Moscow Street in Winter (Lot 355, \$8,000-\$12,000).

The modern section opens with three Andy Warhol screenprints: Jacqueline Kennedy II of 1966 (Lot 222, \$3,000-\$5,000), Hot Dog Bean from Campbell’s Soup II, 1969 (Lot 223, \$25,000-\$35,000), and Mao, 1972, signed and numbered 75/250 (Lot 224, \$20,000-\$40,000).

Modern furniture and sculpture is led by Wendell Castle. Three late fiberglass pieces span his last decade: Destiny, 2010, unique (Lot 258, \$15,000-\$25,000); Blue Noon (Prototype 2), 2008, one of two prototypes (Lot 259, \$10,000-\$20,000); and You’ll have to wait till yesterday (Lot 260, \$8,000-\$12,000). His Molar series is here too, in dining chairs, a table and a pair of Baby Molars (Lots 251-254). George Nakashima follows with a free-edge slab coffee table (Lot 255, \$10,000-\$15,000), a cushion armchair and ottoman (Lot 257, \$5,000-\$8,000) and an end table with shelf (Lot 256, \$3,000-\$5,000).

For more information visit www.cottoneauctions.com.



Above: Andy Warhol, “Hot Dog Bean”.



Above: Gustav Stickley Early Bow-Arm Morris Chair.



Above: Edward F. McCartan, “Pan”.



Above: Tiffany Studios Daffodil Lamp.

Below: Wendell Castle, “Destiny & “Blue Noon (Prototype 2).



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EVENT FINDER



Georgia

Atlanta Scott Antique Market Oct 08..... 1

Indiana

Attica Estate Auction Sep 19 6

Lawrenceburg Tri State Antique Market Oct 04 1

Lebanon Indy Ad Show Sep 26 20

Middletown Estate Auction Sep 19 9

Shipshewana Antique & Miscellaneous Auction Sep 30 4

Massachusetts

Pittsfield Fine & Decorative Arts Auction Sep 26 3

Michigan

Allegan Antique Market Sep 27 12

Dimondale Fall Premier Auction Sep 20..... 12

Midland Michigan Antique Festival Sep 26..... 9

Utica Auction Sep 26..... 10

New York

Geneseo Live & Online Auction Sep 23.....11

North Carolina

Reidsville 2 Day Public Auction Sep 25 13

Ohio

Beachwood Online Auction Sep 18..... 13

Pennsylvania

Washington Online Auction Sep 15..... 12

Virginia

Victoria Multi Estate Auction Oct 03 12

Winchester Glass Show & Sale Oct 02 12

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
FRIDAY, SEPTEMBER 18 PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm TheOriginalYorkAntiqueShow.com Day 1 of 2	FRIDAY, OCTOBER 02 VIRGINIA, Winchester, Glass Show & Sale Fri. 4pm-8pm; Sat. 10am-3pm Rosie Fisher tel: (540) 514-6976 Day 1 of 2	SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, OCTOBER 23 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention No Time Given KimLovesVintage.com Day 1 of 3	SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, MAY 07 MINNESOTA, Rochester, Gold Rush Fri. 9am-6pm; Sat. 9am-2pm TownsendShows.com Day 1 of 3
SATURDAY, SEPTEMBER 19 PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2	SATURDAY, OCTOBER 03 VIRGINIA, Winchester, Glass Show & Sale Day 2 of 2	FRIDAY, OCTOBER 16 PENNSYLVANIA, Oaks, Antique & Collector Fair Fri. 10am-6pm; Sat. 10am-4pm AC-Fair.com Day 1 of 2	SATURDAY, OCTOBER 24 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SUNDAY, NOVEMBER 29 MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm TownsendShows.com	SATURDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Day 2 of 3
SATURDAY, SEPTEMBER 26 INDIANA, Lebanon, Indy Ad Show 9am-3pm IndyAdShow.com	SUNDAY, OCTOBER 04 INDIANA, Lawrenceburg, Tri State Antique Market 7am-3pm Lawrenceburgantiqueshow.com	SATURDAY, OCTOBER 17 CALIFORNIA, Canoga Park, Political Memorabilia Show & Sale 10am-3pm Tom Morton tel: (818) 644-9231	SUNDAY, OCTOBER 25 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 3 of 3	SUNDAY, DECEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SUNDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 3 of 3
PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	MICHIGAN, Coral, Antique & Collectible Market 8am-4pm tel: (616) 890-6429	PENNSYLVANIA, Oaks, Antique & Collector Fair Day 2 of 2			FRIDAY, AUGUST 20 MINNESOTA, Rochester, Gold Rush Fri&Sat. 9am-6pm; Sun. 9am-2pm TownsendShows.com Day 1 of 3

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
WEDNESDAY, SEPTEMBER 16 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewanatradingplace.com	INDIANA, Harlan, Live Auction 9:01am hooverar.com	MISSOURI, Lone Jack, Late Summer Gallery Auction Day 2 of 2	OHIO, Beachwood, Online Auction Day 7 of 15	NORTH CAROLINA, Reidsville, 2 Day Public Auction Day 2 of 2	OHIO, Beachwood, Online Auction Day 13 of 15
THURSDAY, SEPTEMBER 17 INDIANA, Hanover, Labor Day Auction 10am Dave Gray Auctions tel: (812) 592-0401	INDIANA, Middletown, Estate Auction 10am Richard Symmes tel: (765) 749-1825	OHIO, Beachwood, Online Auction Day 3 of 15	FRIDAY, SEPTEMBER 25 MICHIGAN, Jackson, 2 Day Auction 10am Hollerandhammerauctions.com Day 1 of 2	OHIO, Beachwood, Online Auction Day 9 of 15	THURSDAY, OCTOBER 01 OHIO, Beachwood, Online Auction Day 14 of 15
FRIDAY, SEPTEMBER 18 OHIO, Beachwood, Online Auction No Time Given NeueAuctions.com Day 1 of 15	INDIANA, Oxford, Live Auction 10am Synesael Davies Auctions	MONDAY, SEPTEMBER 21 OHIO, Beachwood, Online Auction Day 4 of 15	NORTH CAROLINA, Reidsville, 2 Day Public Auction No Time Given daandr.com Day 1 of 2	SUNDAY, SEPTEMBER 27 MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction Day 2 of 2	WISCONSIN, Kohler, 2 Day Public Auction 9am Chupp Auction Service tel: (260) 768-7616 Day 1 of 2
SOUTH CAROLINA, Greenville, Fall Advertising Auction No Time Given RichmondAuctions.com Day 1 of 2	MISSOURI, Lone Jack, Late Summer Gallery Auction 11am Dirk Soulis Auctions tel: (816) 697-3830 Day 1 of 2	TUESDAY, SEPTEMBER 22 OHIO, Beachwood, Online Auction Day 5 of 15	OHIO, Beachwood, Online Auction Day 8 of 15	OHIO, Beachwood, Online Auction Day 10 of 15	FRIDAY, OCTOBER 02 OHIO, Beachwood, Online Auction Day 15 of 15
SATURDAY, SEPTEMBER 19 FLORIDA, Clearwater, Exceptional Estates Auction Noon BlackwellAuctions.com	OHIO, Beachwood, Online Auction Day 2 of 15	WEDNESDAY, SEPTEMBER 23 NEW YORK, Geneseo, Live & Online Auction No Time Given CottoneAuctions.com Day 1 of 2	SATURDAY, SEPTEMBER 26 MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction No Time Given FontainesAuction.com Day 1 of 2	MONDAY, SEPTEMBER 28 OHIO, Beachwood, Online Auction Day 11 of 15	WISCONSIN, Kohler, 2 Day Public Auction Day 2 of 2
INDIANA, Dillsboro, Estate Auction 10am Dennis tel: (812) 584-3096	SOUTH CAROLINA, Greenville, Fall Advertising Auction Day 2 of 2	OHIO, Beachwood, Online Auction Day 6 of 15	MICHIGAN, Jackson, 2 Day Auction Day 2 of 2	TUESDAY, SEPTEMBER 29 OHIO, Beachwood, Online Auction Day 12 of 15	SATURDAY, OCTOBER 03 VIRGINIA, Victoria, Multi Estate Auction 9am Victoria-auction.com
	SUNDAY, SEPTEMBER 20 MICHIGAN, Dimondale, Fall Premier Auction 10am EpicAuctions.com	THURSDAY, SEPTEMBER 24 NEW YORK, Geneseo, Live & Online Auction Day 2 of 2	MICHIGAN, Utica, Live & Online Auction 10am RowleyAuctions.com	WEDNESDAY, SEPTEMBER 30 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	SATURDAY, OCTOBER 24 MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com

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AUCTIONEER'S NOTE: This auction is worth your attention and participation – Mark your calendars! Live & Online bidding available.

AUCTION FEATURES: Gas Pumps, Speedway “79” Sign, Kendall Penzbest Sign, Pennzoil Lollipop, Mobilgas Ethyl Sign, Mobiloil Pegasus Lollipop, Gulf Porcelain Sign w/ Pole & Holder, Vintage Toys, Police & Fire Station Boxes, Pump Plates, Pedal Cars & Tractors, Advertising Crates, Wagons, Porcelain License Plates, Neon’s, Globes, Plus Much More!

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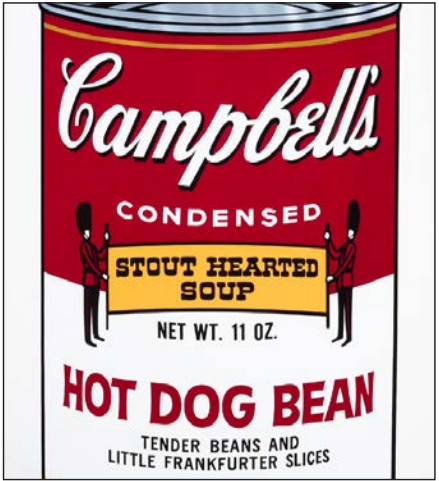
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Andy Warhol (1928-1987) *Mao*



Andy Warhol (1928-1987)
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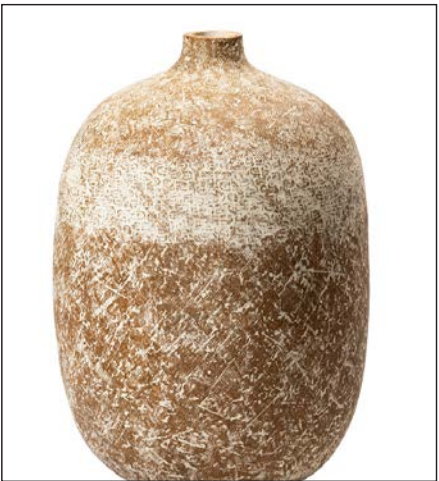
Tetsuo Ochikubo (1923-1975)
Insight Into Nature



Joseph Floch (1895-1977) *Tapestry*



Robert De Niro Sr. (1922-1993)



Claude Conover (1907-1994) *Tuch*



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FRIDAY, SEPT. 25TH - Storefront 3-Story Building in Downtown Reidsville, 2016 Equinox, '05 Polaris, Horse-Drawn Milk Delivery Wagon, Buggies & Sleighs, Early Country Store Wood Shelving & Showcases & Lots of Early Primitives! Farm Equipment, Shop Tools, Early Furniture Incl.: Wolverine Ice Chest, Many Collectibles & Much More at In Person Live Auction Only Beginning at 10:00 AM.

Saturday, Sept. 26th - Early Country Store/Gas Station Items, Lots Of Advertising Incl.: Tobacco Bull Durham,

Orphan Boy, Gulf & Esso, Oak Showcases, VMC-72 Coca-Cola 6¢ Vending Machine, Myrl Lehman Quilts, 30 German & French Charts, Rene Pierre Foosball Table Game, Baby Grand Reel Player Piano, Native American Moccasins & Baby Cradle Boards, Lots of Early Furniture Incl: Walnut Pegged Pie Safe, Immigrants Wood Trunk, Walnut Post Canopy Bed, Walnut & Marble-Top Items, Alabaster French Clock, Tall Cased Grandfather Clocks, French Limoge China, Sterling & Plated Silver & Much More!!!

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Items from MA and NH homes combined for a diverse Online Auction

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kwd=&utm_source=azemail&utm_medium=email&utm_campaign=alerts MA # 149

TIMED ONLINE ONLY AUCTION WITH AUCTION NINJA,

Starts Closing 7:00 pm

Furniture includes button foot tavern table, Hepplewhite 4 drawer chest with birds-eye maple drawers, William and Mary two drawer blanket chest with replaced ball feet, banister-back arm chair, mahogany four drawer Chippendale chest with string inlay, two drawer maple blanket chest, pair fan back Windsor chairs with bulbous turnings, bow back Windsor arm chair, single door jelly cupboard with faux wood grain paint, tapered leg one drawer stand with beaded molding, Shaker work table in rough condition, small hanging wall cupboard, maple highboy with replaced legs, pair Louis XV style gold gilt side chairs, French marble top bedside table, oak corner China closet, oak ice box, small oak table top display case, oak 4 stack book case, oak side table with brass and glass feet, walnut Victorian hall tree, Centennial pieces include Martha Washington sewing stand, gate-leg table, and more. Miscellaneous: FADA bright red table model radio with original box, feather weight singer sewing machine with directions pamphlet and accessories, Terrestrial globe, Civil War era soldier ambrotype, CW era snare drum with worn flag decoration, C W editions of Army Navy journals, coins include 2 ½ dol gold piece, Morgan silver dollars, Continental currency and paper currency, collection of post cards, stamps include mint stamps, first day covers and more, large collection of buttons, Oriental rugs include several high quality semi antique room size, early tribal Kazak with some damage, Soumac well worn, Karaja runners as is, Thomson 50 cal. Flintlock reproduction rifle, gold and silver jewelry, pocket watches, sterling silver, Proctor and Kilbourn reproduction NH mirror clock dial signed Benjamin Morrel missing weight, Grandfather clock signed Luther Smith, Keene, missing weights and pendulum shaft, case has extensive restoration, Dutch Frisian chair clock, lamps include; red satin glass GWW lamp, hanging lamp, RR lamps, Rayo lamps and blue Aladdin lamp, oak telephones, Rookwood Iris vase, Roseville and Hull pottery, flow blue pitcher and bowl, Satsuma vase. Cut glass decanter, Delft plaque, ironstone pitcher and bowl, 18th century copper cistern, early andirons and fireplace equipment, wrought iron hinges, framed map of 17th Cent. Dorset England, framed edition of Boston Chronicle 1768, Buescher saxophone in case, 21 violins, quilts, Victorian dresses and accoutrements, paintings include R F Rollins, C Durand Chapman, cow landscape DR Walker, portrait by G Serrure, snow shoes, Steiff cat, Howdy Doody ventriloquist doll, books, fans, miniature paintings, carved bone figures.

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DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715. Newly opened second location at 1961 Indianola Ave, Des Moines, IA 50315. Hours: Thurs-Sat 10am-6pm

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DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

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TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

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Hallmark Paper Dolls

FROM FRONT PAGE

work of artist Vivian Trillow Smith, and her attention to imaginative detail is the primary reason they remain so collectible. Quite simply put, Smith’s illustrations succeed because they are so much more colorful, intricate, and fully realized than a paper doll really needs to be.

For “Viv,” (her identifying signature), accuracy, laced with a dash of whimsy, was all-important. Check out “Katrinka of Holland”: the ethnic garb has been lovingly recreated — but from the yoke she’s carrying dangle two gigantic wooden shoes, packed to overflowing with tulips. Then there’s “John, A Royal Canadian Mountie,” who carries a rifle and a pair of snowshoes nearly as tall as he is, and “Tautuk of Alaska,” with a winsome seal and a grinning fish as his cheery companions. The inherent playfulness of Smith’s designs must have delighted children of the 1940s and ‘50s as much as they delight the collectors of today.

Hallmark dolls were intended to be free-standing. Since that meant illustrations were needed on both front and back, Smith made sure her characters were eye-catching from any angle. The reverse of “Rita from Brazil,” for example, boasts elaborate jewelry and floral head décor entirely different from that on the front, while “Bobby Shaftoe’s” flowing cape is emblazoned with a series of regal “S’s.” Such attentive care is indicative of a truly accomplished artist, for whom “good enough” only served as a starting point.

“Dolls From The Land of Make Believe” came first, in 1947, their album featuring a cover photo of Disney child star Luana Patten. The lineup of 16 figures standing 5 ½ by 7 inches, “looking as though they stepped right out of fairyland in all their glory” included these storybook favorites: “Little Bo-Peep”; “Cinderella”; “Mary Mary, Quite Contrary”; “Mary Had a Little Lamb”; “Red Riding Hood”; “Little Miss Muffet”; “Little Tommy Tucker”; “Little Boy Blue”; “My Pretty Maid”; “Little Girl with a Little Curl”; “The Queen of Hearts”; “Bobby Shaftoe”; “Little Polly Flinders”; “Curlylocks”; “Polly Put The Kettle On!”, and “Peter Piper”.

Each card interior featured a condensed, rhyming version of the beloved character’s back story. For parents seeking to speed up those requests for yet another bedtime story,

Below: “John, A Royal Canadian Mountie.”



Above: June Allyson as “Jo,” “Little Women” series.

these cut-to-the-chase Hallmark capsules proved a time-saver. Better yet, tucked inside each and every poem was an easy-to-digest moral for little ones to learn from: Some were fairly obvious: “Red Riding Hood?” Don’t talk to strangers. “Little Boy Blue?” No sleeping on the job. Other sermonettes took a bit more leeway with their original source material, like “Little Polly Flinders” who “sat among the cinders.”. The reason, according to Hallmark: Polly’s feet were cold and wet, because she didn’t wear her overshoes when she went outside to play in the snow. (“Polly learned her lesson, and told her mother then, ‘I’ll always mind you after this and not be bad again.’”)

The success of “Dolls From The Land of Make Believe” led to 1948’s “Dolls of the Nations.” This brand-new set of 16, again with Luana on the album cover, welcomed the following visitors from other lands: “Sing Toy of China”; “Maria of Mexico”; Antoinette of France”; “Rita of Brazil”; Katrinka of Holland”; “John, A Royal Canadian Mountie”; “Ann of England”; “Kathleen of Ireland”; “Christina of Sweden”; “Monty of Australia”; “Barbel of Switzerland”; “Sandy of Scotland”, and “Kusum of

Below: “Tautuk of Alaska.”



India.” The United States was represented by “Cowboy Joe”. Also present, in their pre-U.S. incarnations, were “Tautuk of Alaska” and “Leilani of Hawaii.”

As with the “Make Believe” series, the “Dolls of the Nations” cards featured interior rhymes, with title lettering suggesting the country of origin. This time around, however, there were no familiar nursery tales to rely on. Instead, each poem took the form of a whirlwind tour through the character’s homeland. A sampling:

“Sandy lives in Scotland, so he’s called a little Scot—

And if you saw his country you would like it such a lot

For you could hike through mountains, and climb over cliffs and rocks,

And see a lot of pretty lakes (the Scotch folks call them ‘lochs’).”

“Dolls of the Nations” provided a painless and palatable dose of social studies laced with geography lessons. The end product was guaranteed to appeal to young minds just beginning to explore the world around them.

1949’s “Little Women Dolls” which proved the most popular of the Hallmark series, are also the most difficult to find today. That’s because, unlike the other

Below: “Little Red Riding Hood.”



Above: “Sandy of Scotland.”

Hallmark sets, the four “Little Women” dolls have significant appeal as cross-collectibles. Interest in them extends beyond paper doll collectors to those whose passion is movie memorabilia. Released to coincide with the 1949 MGM movie based on Louisa May Alcott’s enduring novel, each 6 by 5 inch “Little Women” doll is costumed to resemble a specific character in the film: “Jo” (June Allyson); “Meg” (Janet Leigh); “Amy” (Elizabeth Taylor); and “Beth” (Margaret O’Brien).

On-the-set sketches of the performers by artist Smith added to the authenticity of the dolls’ “look” (and proved a good publicity ploy for both MGM and Hallmark).

Hallmark dolls originally sold for just 25 cents each (50 cents with the album). Today, individual dolls in mint condition can fetch from \$40-45, with each “Little Women” doll averaging \$50-75. Just right for any young (or young-at-heart) doll collector you may know—especially if you “care enough to send the very best.”

Photo Associate: Hank Kuhlmann
Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles, including “Postwar Pop,” a collection of his columns. Please address inquiries to: donaldbrian@msn.com

Below: “Mary Had a Little Lamb.”



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