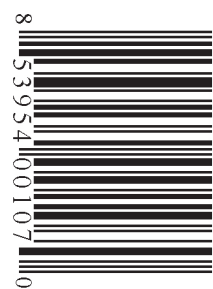


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Antique Week

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SEPTEMBER 22, 2026

Woodstock mementos remind us to remain groovy

BY KELLY J. SULLIVAN

The 1969 Woodstock Music & Art Fair was billed as “3 days of peace and music.” However, the planning stages of the event were anything but peaceful. Organized and financed by American businessmen John Roberts, Joel Rosenman, Michael Lang and Artie Kornfeld, the concert was supposed to be a smoothly run moneymaking venture. More than \$3 million was spent putting the event together.

Creedence Clearwater Revival was the first act contracted for the event after agreeing to a \$10,000 payment. Thirty-one other musical acts eventually signed on.

Three-day passes were set to be \$18 in advance and \$24 at the gate. However, promoters had no idea where this gate – or anything else – was going to be constructed. Every site they focused on quickly became the subject of protests and rejection. No one wanted the scene of a multi-day music concert in their back yard.

Finally, a hip dairy farmer in Bethel, N.Y., agreed to rent out his 600-acre farm to the fair promoters. Max Yasgur’s property was a picture of gently rolling hills and wide open spaces. It was a perfect spot for the event, which was slated to run Aug. 15-18, 1969. However, despite the land finally being acquired on which to hold the fair, the many delays and problems resulted in not enough time to complete the necessary construction.

The situation was heavy. The ticket booth hadn’t been erected, nor had the barrier gates been finished when people began to arrive at the farm in droves on

Below: Photograph of Woodstock performer Jimi Hendrix. Photo by Warner Reprise Records

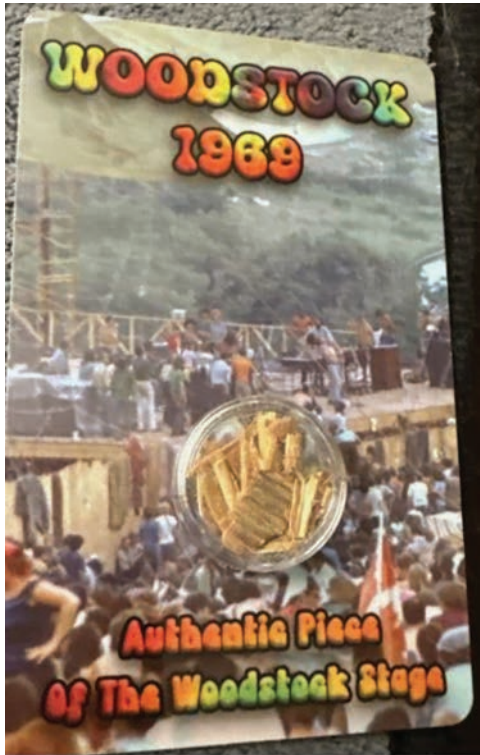


Above: Autographed photograph of Janis Joplin performing at Woodstock. Courtesy of Phil, Nevada

Aug. 13, two days before the concert began. The stage was only half-built and the plan for security had fallen through. The promoters had intended on hiring off-duty New York police but discovered that was not permitted by law. A handful of individuals were therefore tasked with security, which promoters thought would be sufficient until they realized that bohemian traffic jams had already congested the town. Nearly half a million people were headed toward Yasgur’s field.

A mass of humanity drove toward Bethel in Volkswagen Bugs adorned with painted flowers, and groovy vans bearing brightly colored peace symbols. They walked, they hitchhiked, sandals or bare feet trudging along the hot, dusty roads that led to the concert area. Most had no tickets, and there was no established location onsite in which to purchase any. They pitched tents and set up fab campsites, hanging loose and decked out in bell bottom pants and flowing dresses, daisy crowns and fringe-lined vests. They slept on the ground and utilized the

SEE WOODSTOCK MEMENTOS PAGE 19



Above: Pieces of the Woodstock stage. Courtesy of anonymous, Pennsylvania

Right: Woodstock press pass. Courtesy of Rita Skingle, New York



Above: Summer of 1969: 40 Songs of Peace & Love That Were Played at Woodstock songbook. Courtesy of Kathy Reynolds, Colorado

Below: Woodstock advertising poster. Courtesy of Mister Poster, New York



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NEWS

Winchester Repeating Arms display caps \$31,000 bid at Shultz

BY WILLIAM FLOOD

CLARENCE, N.Y. — Shultz Auctioneers packed a three-day auction August 27-29 with more than 1,500 lots from several private collections, presenting an extraordinary range of antiques and collectibles. From fine decorative arts and jewelry to military memorabilia and vintage toys, the auction offered an impressive cross-section of material.

The opening session comprised 573 lots of antiques, art, furniture and décor, getting the three-day auction off to a strong start. Approximately 10 percent of the offerings sold for \$1,000 or more, with many bringing multiples of their pre-auction estimates.

Leading the day at \$9,500 — more than triple its pre-auction estimate — was a signed and thumbprint-bearing Orientalist oil on canvas by Addison Thomas Millar (1860-1913) entitled, "Oriental Shop." Also far surpassing pre-auction estimates was a black 1994 Schimmel baby grand piano, complete with padded stool, which brought \$6,000, the day's second-highest price.

From the décor category, a Steuben Art Glass "Controlled Bubbles" Apple of Eden paperweight hit third at \$5,500. The 6-inch-tall piece was embellished with 18k gold leaves and a serpent motif and rested on a wooden stand. Landing slightly lower at \$4,500 was a 1909-S Saint-Gaudens \$20



Above: This rare Winchester 1897 "Double W" cartridge board sold for the top price of \$31,000 during the three-day auction.

gold coin mounted in a bezel with an approximately 1.25-carat diamond.

Several sterling silver flatware sets brought similar results, including an International Silver Prelude pattern service weighing approximately 112 troy ounces that hammered at \$4,750. Meanwhile, a rare Wallace Golden Aegean Weave setting for 12, with approximately 72 pieces accented with 24k gold bands and weighing approximately 98 troy ounces, brought \$4,500. A Gorham Chantilly pattern set weighing approximately 91.2 troy ounces hit \$4,250. Each sold below current silver

Left: A highlight from day 1, selling for the day's high of \$9,500 was a signed oil on canvas by Addison Thomas Millar (1860-1913) entitled "Oriental Shop."

value, indicating buyers were paying for service or pattern rather than metal value.

The \$4,250 mark was hit again by two striking decorative pieces: a signed Handel maple leaf/spider chandelier with an approximately 24-inch main dome, and a 6-inch-tall circa 1900 Royal Worcester hand-painted vase, with swans and gilt decoration, painted by Charles Baldwyn.

Further down, but still in solid four-figure territory, two notable decorative pieces brought \$3,250 apiece. One was a 76-inch-

SEE SHULTZ AUCTIONEERS PAGE 4

Right: Sport cards sold from \$75 for a single Bart Starr to \$4,250 for a 29-piece graded collection that included Nolan Ryan, Barry Bonds, and others.



Above: A bid of \$6,000 won this 1994 Schimmel baby grand piano, complete with its stool.



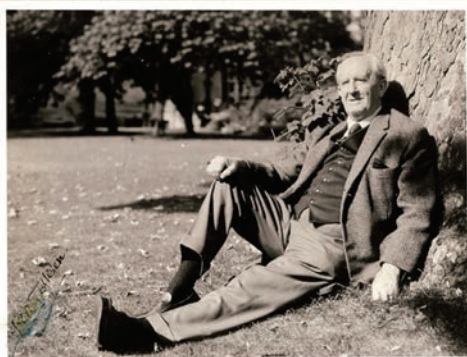
Celebrate all things Tolkien on National Hobbit Day

BY LARRY LEMASTERS

Sept. 22 is National Hobbit Day. This is the day that fans celebrate J.R.R. Tolkien's lovable and heroic Hobbit — Bilbo Baggins, his nephew Frodo Baggins, and his legion of comrades and enemies. Sept. 22 has been chosen for this momentous holiday because it is the actual birthday of both Bilbo and Frodo Baggins. Bilbo was born on Sept. 22, Third Age 2890, and Frodo Baggins, the central character in The Lord of the Ring (LOTR) trilogy, was born on Sept. 22, Third Age year of 2968.

Of course, we would not know about Bilbo, Frodo, or other Hobbits if it weren't for Tolkien writing down their history and life stories in his famous novel The Hobbit, 1937, and future books that make up the trilogy of the Lord of the Rings. Fans and collectors both have much to be thankful for to Tolkien and his story telling.

Hobbits, also known as Halflings, are a race of people, small humanoids, of Middle-earth; although, their exact origins are unknown. During the Third Age,



Above: An original, signed photograph of J.R.R. Tolkien, circa 1973, just a short time before his death at age 81. Notice how Tolkien sort of looks like a Hobbit leaning against a tree.

Hobbits moved north and west, eventually settling in the Shire where they lived in "hobbit-holes" with round doors and windows, which are underground homes dug into hillsides and banks.

Gandalf the Grey, wizard hero of the trilogy LOTR, described Hobbits this way, "Hobbits really are amazing creatures." Their characteristics include a height of between two and four feet; feet



Above: Polystone mini-statue of Bilbo Baggins from Lord of the Rings. From Weta Workshop, this figurine is value at \$180.

with tough, leathery soles covered by hair so they do not need shoes; a tendency towards chubbiness; excellent hearing and sharp eyesight; a delight in wearing bright colors, particularly yellow and green; love of food and drink; a love for

SEE NATIONAL HOBBIT DAY PAGE 5



Above: Gandalf the Grey 1/6th scale statue from Weta Workshop. Made of Polystone, this statue is valued at \$300.

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Tiffany Studios
A Rare "Daffodil" Panel



Tiffany Studios
"Nasturtium" Table Lamp



Tiffany Studios
A Rare "Tulip" Panel

Shultz Auctioneers

FROM PAGE 2

tall Chinese six-panel room divider, with applied stone, jade, and wood designs, and painted decoration on the reverse. The other was a 10.5-inch-tall rare early Royal Doulton, “A Lady of Henry VI Period,” No. 381, H.N. 43.

Day two comprised 604 lots, centered around militaria, sportsman’s goods, and additional decorative items. Much of it sold for less than \$1,000, reflecting the nature of the merchandise — but a solid handful rose well above that level. Leading the session was an extremely rare and highly desirable Winchester Repeating Arms Co. “Double W” 1897 pattern cartridge board, complete with cartridges, scoring the weekend’s highest sum at \$31,000. The 58-by-40-inch display retained its original label and was marked “No. 1834” on the reverse.

Among the session’s other notable results was a framed 19th-century Confederate Veterans Sixth Kentucky Orphan Brigade regimental flag, which sold for \$3,750. Other militaria also performed well, including a Vietnam-era camouflage U.S. Marine Corps uniform with cap, made in-country and accompanied by a letter of documentation, that fetched \$1,400, and a Colt AR-15 Model SP1 .223-caliber semiautomatic rifle that drew \$1,000.

On the sporting side, an impressive 4.5-foot-tall double black bear full-body



Above: A Steuben “Apple of Eden” paperweight detailed with 18k gold leaves rose to \$5,500.

Below: The top-seller among the collectible toys was an early cast-iron train that fetched \$2,300.



Above: The futuristic appeal of these Soundsphere omnidirectional stereo speakers helped propel them to \$400.

mount, set against a tree and rock landscape scene, hammered at \$1,700, and an antique carved wooden eagle, over 39 inches wide, landed at \$1,000.

Décor also produced several higher results, including a framed, signed J.C. Litz “94” acrylic on canvas entitled “Moonlight,” which hit \$2,000. Bidding went to \$1,200 on a Bradley & Hubbard gargoyle lamp, fitted with a dark ruby shade speckled with gold flakes. Later, a Native American coiled basket in a geometric pattern changed hands for \$1,000.

Below the day’s top results, 60 lots of collectible coins and currency produced a solid showing. Leading those at \$850 was a 1975 100 Balboa gold coin of the Republic of Panama. Its Franklin Mint insert indicated it contained 8.16 grams of .900 gold and was one of 47,679 proofs issued. A group of 157 silver 1922 Peace Dollars, plus Mercury and Roosevelt dimes, garnered \$750, while 80 silver Washington quarters, a Seated Liberty half dollar and assorted other coins went for \$700.

Furniture brought more modest results, led by a 48 by 42-inch walnut Gothic wall-mounted open shelf, at \$600. Two oak bookcases followed at \$550 each: a 52 by 40-inch Mission example and a 36 by 15-inch revolving bookcase on an iron stand.

Day three brought another 532 lots, highlighted by a handful of antique cars, mid-century furniture and décor, sports collectibles, and vintage toys. Not surprisingly, the vehicles drew many of the day’s top bids, including the \$7,750 offered for a

running and inspected red 1963 Volkswagen Beetle. A restorable 1935 Pierce-Arrow Model 1245 followed at \$4,500, while a restorable 1928 Chandler Model 131 Sedan got \$1,700.

An outlier among the day’s otherwise modestly-priced décor was a 15-by-10-inch Cowden & Wilcox stoneware jug with a blue bird design. It soared to \$3,500, nearly ten times its pre-auction estimate.

Mid-century and other furniture also bid modestly, with one notable exception: a three-piece group featuring two circa 1939 Eames & Saarinen chairs for Kleinhans Music Hall, Buffalo, N.Y., in original upholstery, along with a dressing lounge table, went for \$2,100. The remaining mid-century furniture fell into the hundreds, including an Alvar Aalto Artek tea cart, grabbed at \$850, and a 50 by 36-inch Herman Miller Noguchi coffee table with a ¾-inch glass top, leaving for \$700.

More than 60 lots of collectible cards provided another highlight, led by a collection of 29 graded baseball cards featuring Nolan Ryan, Barry Bonds, Rickey Henderson, Roger Maris, Mike Schmidt and others that reached \$4,250. Bidding hit \$3,750 on a 1953 Topps Baseball near-complete set, missing No. 1 Jackie Robinson, No. 82 Mantle, No. 247 Mays and some additional commons but including a PSA 3 Satchel Paige. Meanwhile, a nearly complete 1955 Bowman Baseball set, missing Nos. 58, 59 and 102 but including Mantle, Mays, Campanella, Banks, Berra, Aaron and others, followed at \$2,750.

Vintage toys also produced several noteworthy results. An 18-inch-tall Depose Tete

Below: Advertising items included numerous signs. This NFTA Metro Bus sign painted by the Kreiss Sign Company of Buffalo, NY (\$950).



Above: This stoneware jug caught bidders’ attention, eventually bidding to \$3,500.

Jumeau bisque-head doll reached \$2,400, while an early cast-iron train and track set of unknown manufacture sold for \$2,300. A set with a 1960s Ponytail Barbie and Titian Bubble Cut Barbie, in its original box, with case and clothes, rounded out the toy highs at \$750.

Some other interesting catches included a 92-by-42-inch NFTA Metro Bus sign painted by Kreiss, selling for \$950; a group of 28 framed 19th-century photographic images, at \$700; and a pair of Soundsphere omnidirectional stereo speakers for \$400. These further underscored the eclectic mix that characterized this fascinating three-day sale.

For information on Shultz’s upcoming sales, visit schultzauctioneers.net



Above: Among the mid-century furniture offered on Day 3 was this Alvar Aalto Artek tea cart (\$850).

Below: Day 3 saw several collectible cars, including this 1935 Pierce-Arrow 1245, that went for \$4,500.



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National Hobbit Day

FROM PAGE 2

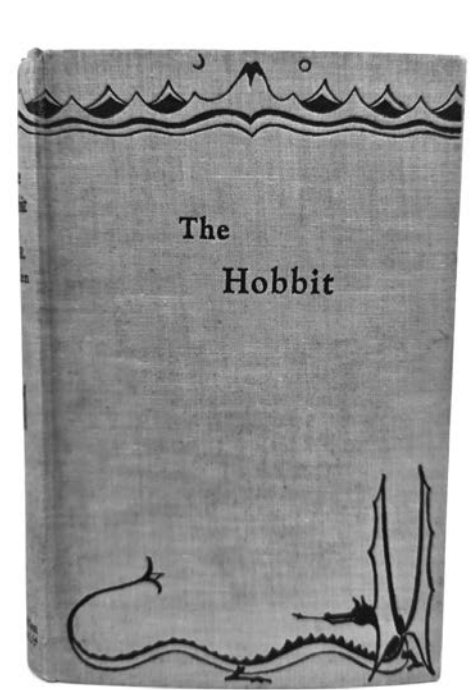
tobacco in small clay pipes; and, most important of all, as Gandalf knew, of all of the human-type creatures living, Hobbits were pure of heart, a characteristic that would save one and all before their adventures were over.

Hobbits first appeared in Tolkien’s 1937 novel The Hobbit, whose primary Hobbit is Bilbo Baggins. In the trilogy, The Lord of the Rings, Hobbits Frodo Baggins, Sam Gamgee, Pippin Took, and Merry Brandybuck are all primary characters that help save Middle-earth.

Tolkien always claimed he started writing The Hobbit while he was grading a set of student essays in 1930 or ’31. While grading papers, Tolkien wrote the now famous line of The Hobbit, “In a hole in the ground there lived a hobbit.” As far as how he came up with the name “Hobbit,” Tolkien never said. The origin of the name has been argued since the book’s first appearance; however, Tolkien offered a fictional etymology of the word “Hobbit” in an appendix to The Lord of the Rings. He stated, Hobbit “was derived from holbytla (plural holbytlan), meaning ‘hole-builder.’ This was Tolkien’s own new construction from Old English hol, ‘a hole or hollow’, and bytlan, ‘to build.’”

Outside of other Hobbits, Bilbo Baggins becomes friends and enemies with a number of interesting Middle-earth characters, including Gandalf the wizard; Thorin Oakenshield, the leader of the Company of Dwarfs; Gollum, a strange, slimy creature who lives deep in the caves of Moria and who broods over his “precious” magic ring; Smaug, a great

Below: Produced by Asmus Toys, this 1/6th scale action figure of Thorin Oakenshield is valued at \$200.

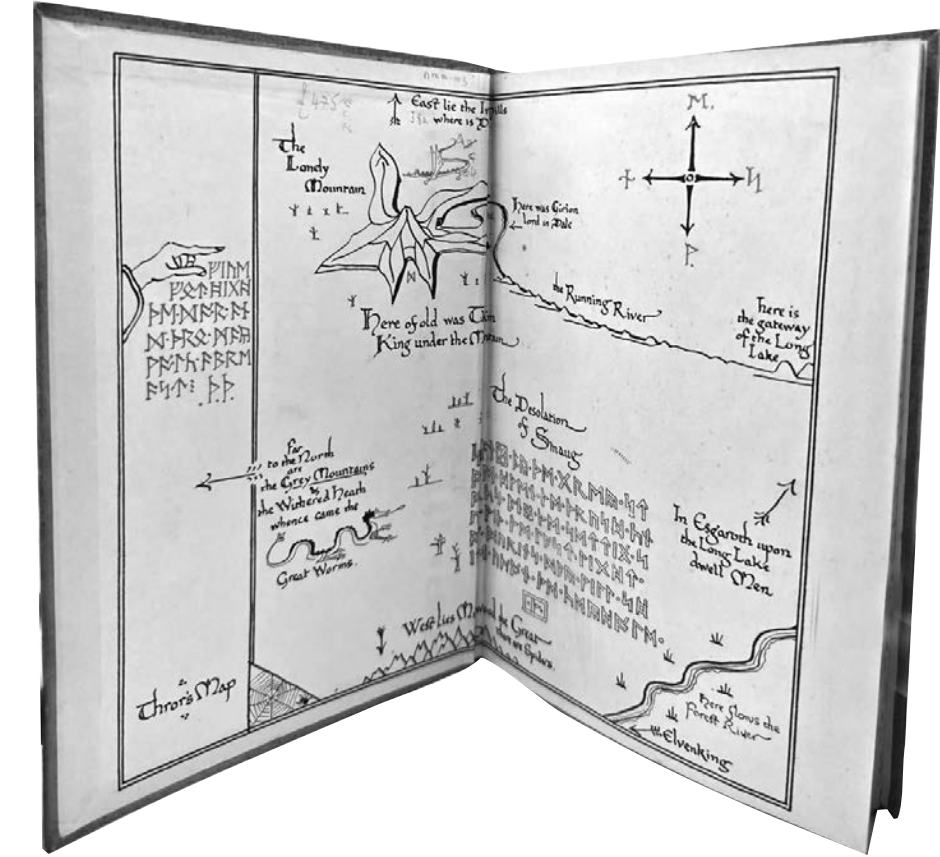


Above & Right: Inside front cover of the first edition of The Hobbit shows the map of the Shireland and other Middle-earth locations.

dragon who lives in the Lonely Mountain and sleeps atop the Dwarf’s pile of gold; Beorn, a man who can turn into a bear; and Elrond, the leader of the elves at Rivendell.

Volumes have been written on the moral significance of The Hobbit and The Lord of the Rings. A prime example is when Gandalf the Wizard theorizes that the Hobbit Frodo, “May become like a glass filled with a clear light for eyes to see that can.” Compare this to Jesus saying, “Whoever has ears to hear, let them hear.” Also of moral significance is, toward the end of The Lord of the Rings, Frodo Baggins casts aside his weapons and refuses to fight force with force. Fro-

Below: United Cutlery produces this full-scale replica of Orcrist, the sword of Thorin Oakenshield.



do internally struggles with the moral observation that right must hereafter be waged only on the moral plane.

Since 1937 when The Hobbit was first printed, a true plethora of collectible Hobbit items have appeared for fans and collectors. Collectors search for first editions of The Hobbit and Tolkien’s three related books, The Lord of the Rings series. Hollywood has produced many movies and animated films about Bilbo, Gandalf, and the gold that Smaug guards. These films have given collectors movie posters, videos, movie tie-ins, action figure toys, and a hoard of other collectibles, causing a deep passion to rise up in Hobbit collectors.

Below: Gandalf the White’s tankard. Made of resin and manufactured by Nemesis Now. This jeweled tankard is valued at \$80.



Some of the ways that fans and collectors will celebrate The Hobbit on Sept. 22 include hosting Hobbit parties; not wearing shoes since Hobbits are always barefoot; attending marathon showings of Hobbit movies, or sitting by a fire reading one of Tolkien’s novels. I’ve read The Hobbit several times before, but, for me, this September 22nd, I will once again open up The Hobbit and allow its opening line to pull me into the very marrow of the story: “In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with the ends of worms and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down on or to eat...” This enigmatic beginning takes us to Thorin Oakenshield’s death scene and one of the moral gems of the story when he says, “If more of us valued food and cheer and song above hoarded gold, it would be a merrier world. But, sad or merry, I must leave it now. Farewell.”

Below: Smaug the dragon from The Hobbit. This custom Lego mini-figure, part of the Lonely Mountain series, is valued at \$70.



AntiqueWeek

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Advertising cabinet opened an \$800 bid at Whalen

BY KARIN MILLIMAN

GRAND RAPIDS, Ohio — With the crowd eager to pick up a piece of history that brought back childhood memories or stories from grandparents or parents, the recent Whalen Auction Company toy and advertising auction drew a good crowd.

An advertising cabinet could still be used today for storage and was a real showpiece. This two-piece unit had hand-painted advertising that was still in amazing shape considering the age. “Sutton’s Family General Store” was painted across the top. There was storage for butter and general cheeses, hung game, teas, eggs, ham, and other items. It was like a small one-stop grocery store. The dark -colored finish of the wood made the lettering stand out. To own this piece of history, the selling price was hammered down to \$800.

A second display piece from an old general store was a Remington glass fountain pen display. It was filled with Sheaffer pens and was in great shape. It



If you wanted to travel a distance in the olden days, a bus trip would likely be in your future. This Wyandotte Coast to Coast pressed steel toy bus would have been the transportation you were looking for. It sold for \$250.

was a small tabletop display that would have stood on the counter by the cash register. It sold for \$500.

An old cider dispenser sold for \$525. This one was clearly marked “Alaska Frappe Old Fort Cider Works.” This drink dispenser was still showing off the original globe and tray. One foot had the

SEE WHALEN AUCTION COMPANY
PAGE 13



Above: Sutton’s Family General Store took pride in their furnishings, as this hand-painted advertising cabinet at-tested to. It sold for \$800.

Below: There are a lot of pedal cars around but very few pedal boats. This one would let a little one float away for \$425.



AUCTION

SATURDAY, SEPTEMBER 26 | 9:30 AM

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Pick Up: Thursday, Oct. 1 from 11:00am-4:00pm CDT - Some items available for shipping.

Auctioneer: Scott Dixon AU09000065

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Below: Advertising a beauty shop, this sign sported a proper lady with a waved hairstyle. It sold for \$325



GUN & KNIFE AUCTION

Dwayne Metcalf is downsizing, and will offer for sale the following items located at:
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PUBLIC AUCTION

875 SKYLANE DR., NILES, MI
SATURDAY, SEPTEMBER 26, 10:00 AM

TOOLS, GARAGE ITEMS, OUTDOOR DECOR, & MISC.: Bird baths, wrought iron chairs, alum. ext. stepladders, metal upright cabinets, folding card tables, metal shelving, wheelbarrow, tool box & tools, Craftsman drill press, hardware organizer, other misc. items.

FURNITURE: Dining room table, chairs, china cabinet & buffet, curved china cabinet w/mirror, 2 fancy bedroom suites w/dresser, beds, & nightstands, occasional chairs, glass coffee table, 2 drawer 4 leg ½ marble top stand, oval end table, padded armchair, 3 tiered stackable sm. tables, antique love seat, matching marble top end tables, maple framed beige couch, oriental curved glass china cabinet, sm. footstool, upholstered chair, numerous lamps, numerous mirrors & wall hangings, oriental rug,

ant. rocking chair, ant. piano stool, leather rocker w/ottoman, barstools, sofa, flat screen TV, dining room buffet that opens to a table, French Provincial bedroom set, Crawsley radio, other misc. items.

ANTIQUES, COLLECTIBLES & FIGURINES: Hen on nest, candle holder, harp, numerous porcelain figurines, hand crank phonograph plays round brass records, 1962 Niles directories, hand stitched lines, dollies, glassware, cut glass, pressed glass, Fenton, Carnival glass, oil paintings, ant. mantel clock w/fancy matching candle holders, mini HP dishes, fancy hand stitched chair, vintage postcards (Niles, MI), costume jewelry, crockery, other misc. items too numerous to mention.

PERSONAL PROPERTY TERMS: Cash or good check. Credit cards accepted with a 5% buyer premium. ID required for registration. Everything sold “as is.” Not responsible for accidents or merchandise after sold. Statements made at auction take precedence over printed & digital material.

NOTE: Mrs. Eggleston is 105 years young and has recently moved in with her family. The house is for sale. Her husband and in-laws operated the Eggleston Restaurant in Niles for years. She had an eye for collecting. Plan to attend this auction and you won't be disappointed.

Visit oakcrestauctions.com and auctionzip.com for photos.

BETTY K. EGGLESTON, OWNER

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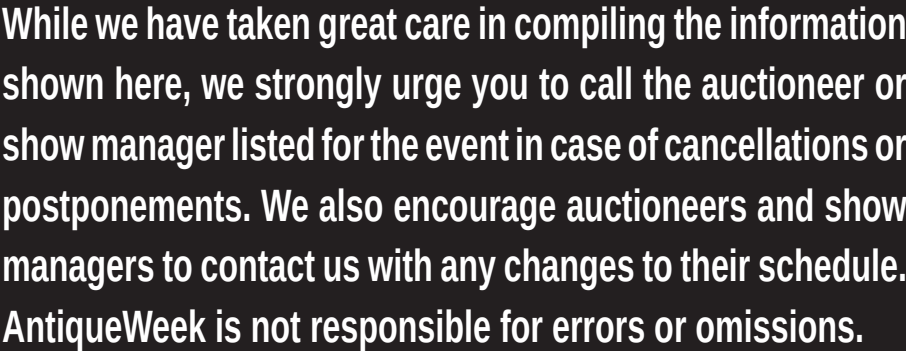
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Key Variety PCGS G4
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1909 S VDB Lincoln Cent
PCGS XF45
Lot#70



1885 CC Morgan Dollar
NGC MS64
Lot#152



1904 \$20 Gold PCGS MS63
Lot#345



1886 O Morgan Dollar ANACS MS62
Lot#169



1909 S
Indian Head
w/ Full LIBERTY
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1916 D Mercury
Dime - Key Coin
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1898 US Stamp Scott # 292 New NH
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1918 US Air Mail Stamp Cat
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Lot#1



Will H. Hays FDC Motion Picture w/ Signatures
Lot#2



100's US Plate Blocks, 1890's - 1960's
Lot#15



Zeppelin 1930 \$2.60 US Air Mail Stamp Scott # C15
Lot#6

ANTIQUE & CONTEMPORARY PAINTINGS,
SCULPTURE & WORKS ON PAPER—OCT. 8



Etching Drypoint,
James Whistler,
Sculpteur Drouet, 1859
Lot# 4



Oil on Canvas,
Sir James Lawton Wingate
Lot# 55



Oil on Canvas Board,
Georges LaChance
Lot# 129

MID-CENTURY & ANTIQUE FURNITURE,
GLASS, STERLING, AND CHINA—OCT. 9



Victorian Shadowbox
Valentine's Day Card
Lot# 1535



Carved Wood
Saint Statuette
Lot# 2565



Legras Art Deco Glass
Fruit Bowl & Iron Stand
Lot# 1514



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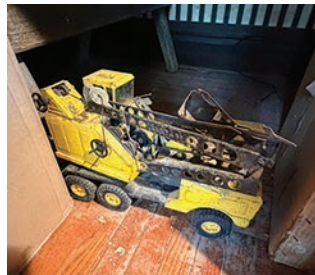
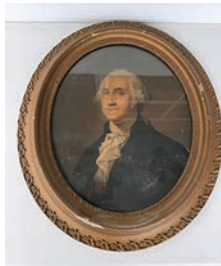
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Like, who buys (5) of the old TGIF's stores? The entire contents of the building wall to wall, light fixtures, all the old lamps, antiques, oddities and signs back when they had the neat weird and old stuff on the walls? I did and put it away in hiding for 15 or so years.

These are my collections, some of them great memories, some I've held on to for decades. Then there comes a time to let them go, time to make my hoard your treasures.

So, if you're just looking for a Starship Enterprise, pedal cars, Tiffany style lamps, a phone booth, 100's of signs, brass plaques, gas cans, musical instruments, juke boxes, washboards, sports memorabilia, neon, artwork and anything else imaginable, it's here. But beware, there's going to be a hundred other things you will want to look at, the never ever seen before, that you will see at this Auction.

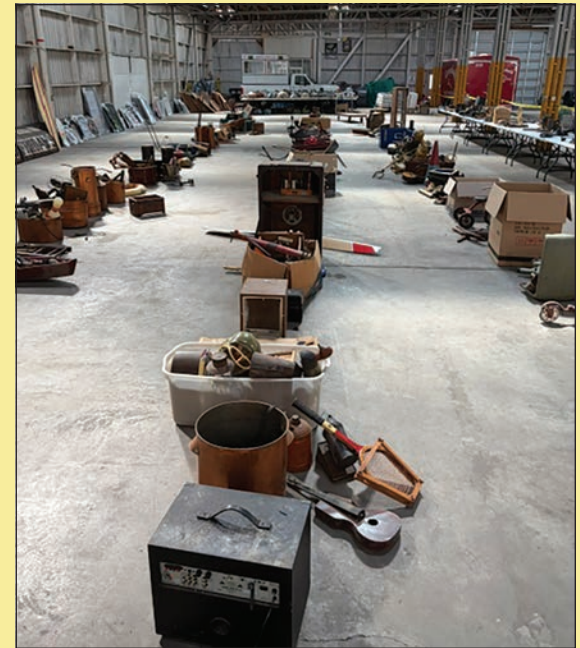
Oh, and did I mention vintage boat motors? Who would collect dozens and dozens of old boat motors? One more thing, for the other bunch that says, "you know what you should do? You should market all this online there's tons to be made!" I know that! You go for it! They're right! But I'm old and too tired.

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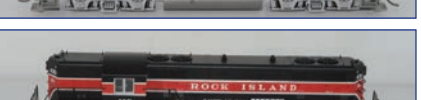
























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~ THURSDAY & FRIDAY ~

OCTOBER 1-2, 2026

THURSDAY, OCTOBER 1 • 10:00 AM CDT
FRIDAY, OCTOBER 2 • 9:00 AM CDT

THURSDAY ITEMS beginning at 10:00 AM CDT

- (9) Gas pumps including Gilbert & Barker clock face & American 10-gallon visible!
- (19) Early fans including a RARE 5-cent coin-op GE, Emersons, Robbins, Peerless, Century, Diehl, Westinghouse & more!
- (35) Pieces of early ornate cast iron garden gates, fences & posts!
- Gas globes including Standard White & Gold crowns, Texaco, Skelly Premium, PEMCO, Gulf, Standard Oil flames & more!
- 1940 Chrysler Royal, all original with new tires, runs well!
- (9) Red Wing crocks from 8-gallon to 40-gallon!

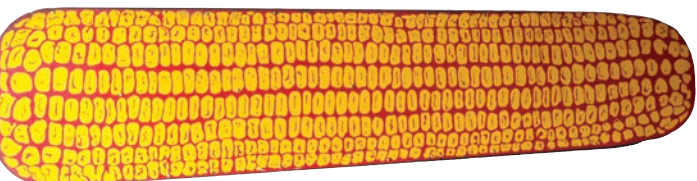
ADVERTISING SIGNS: 18'H cast iron pole with Standard Oil gas station sign, porcelain light fixture and porcelain boat! WOW!; 48" Sinclair; 11' Ful-O-Pep Feeds; (2) different 5-pc cardboard Winchester window advertisements; Pure Oil Clean Rest Rooms; porcelain Standard Oil boat; various Coca Cola; ice cream signs; pop & drink related; tobacco; farm related; 1904 Samson Windmill calendar; **COUNTRY STORE:** (3) Coca Cola floor model pop coolers; (2) coin-operated Coca Cola pop machines; (5) coffee grinders; countertop displays; (2) wooden octagon bolt cabinets; Coca Cola & Root Beer wooden barrel dispensers; collection of coin-operated candy & gumball vendors; much more! **TOYS • PEDAL TOYS:** American National pedal fire ladder truck; Murray Police Patrol pedal cycle; pedal tractors include Eska Oliver 88 Row Crop -RARE!, Ertl Ford 6000 Commander, Eska Case 400, Eska Case BAC, Eska Massey Harris Special 44, Ertl John Deere LGT, Ertl Ford 8000 and Eska John Deere 620; variety of trailers; John Deere pedal tractor umbrella; **Other Toys:** Steelcraft New York-San Francisco Streamline bus; variety of farm toys; farm sets; Buddy L toys; Tonkas; much more! **MISC ITEMS:** Mini Lizzie parade car; 19th Century American Rudge high wheel bike; Mustang carnival ride car; (4) early bikes including Mercury Strato Flite, Hawthorne & Schwinn; horn chair; Favorite parlor stove; Griswold cast iron; early oil on canvas painting of cows; (3) unassembled red Coleman lanterns; plus more!

FRIDAY ITEMS beginning at 9:00 AM CDT

- (15) Box wagons including John Deere, Rock Island, Weber, Whitewater, Brown 1-horse, New Stoughton, pony size Huntingburg & more! Most have great original paint! Plus (4) box wagon gears including Massey Harris, John Deere & Mitchell!
- (45) Box wagon seats including Old Hickory, Rock Island Special, Newton, LaCross Implement, John Deere, Rockford, Tennessee, Studebaker & more!
- (11) Goat wagons including Climax, (2) Studebaker Jr, Birdsell, Columbus, Ozark, Police Patrol wagon & more!

FUEL WAGON • HORSE DRAWN: Horse-drawn Standard Oil fuel wagon; Red Crown Gasoline wooden rear box for fuel wagon; Y. Draper 2-wheel street vendor cart; 1-horse wicker Governess cart with umbrella; early IH steel Cloverleaf manure spreader; (13) wooden wagon wheels; road grader; John Deere grain drill; **CAST IRON IMPLEMENT SEATS • FARM MISC:** (25) Cast iron implement seats; (10) Walking plows; RARE John Deere walk-behind planter; Vermont dog treadmill; corkscrew hay fork; corn shellers; variety of hog oilers; 1-horse walk-behind ice cutter; (3) Eagle hay cars; windmill weights; windmill parts; **ADVERTISING SIGNS:** Case neon & other Case Farm Machinery; Oliver Tractors & Implements flanged; 9' porcelain John Deere Quality Farm Equipment; green & red DeLaval Cream Separators with DeLaval frames; (25) NOS DeLaval Cream Separators in original shipping box; 14' wooden New Stoughton Wagons; 8' Pioneer ear of corn; variety of livestock signs; porcelain McCormick Deering Service; 8' Massey Harris Farm Equipment; 8' wooden Oliver Chilled Plows; seed corn signs; plus lots more! **MISC ITEMS:** Salesman sample horse-drawn planter; John Deere Van Brunt seed box store display; cast iron stag statue possibly from John Deere dealership; (2) barn cupolas; John Deere Plow Co. feed mill scale; DeLaval & Dr Daniels cabinets; Dr David Roberts Vet Medicines cabinet & display; Strevell & Kenwood cast iron butchering kettles with jackets; RARE weathervanes; church & school bells; plus lots more!

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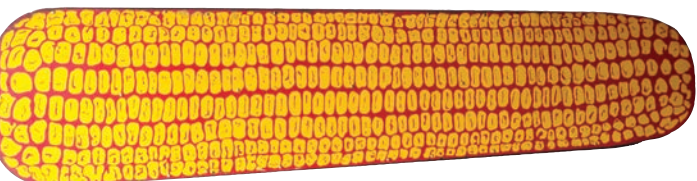
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WI #2883-52

Tiffany lamp will light the way for Oct. 17 Woody Auction

DOUGLASS, Kan. – Woody Auction’s Art Glass & Furniture Auction scheduled for Saturday, Oct. 17, will be led by an incredible Tiffany Studios “Peony” leaded glass table lamp, followed by an impressive array of art glass, including French cameo, English cameo, Loetz, plated amberina, and a sizable Wave Crest collection featuring the rare Goldfish dresser box.

Additional highlights include a carnival glass Peter Rabbit plate, Greentown chocolate glass, sterling silver flatware, a biscuit jar collection, fine furniture, and much more.

“We invite everyone to experience the excitement of auction day by joining us in person in Douglass, Kansas,” said Jason Woody of Woody Auction, adding, “Even better, in-person attendees who pay by cash or check enjoy a zero percent buyer’s premium. If you can’t attend, you can bid live online from anywhere. And as always at Woody Auction, there are no reserves.”

The Tiffany Studios leaded glass table lamp with “Peony” pattern shade is a must-see highlight lot, boasting magnificent colors and mounted on the original bronze base marked “Tiffany Studios #28660.” The electrified three-light lamp, 23½ inches tall, has the original heat cap and a shade marked “Tiffany Studios New York #1475.” The pre-sale estimate is \$45,000-\$65,000.

A 167-piece sterling silver flatware set by Heirloom Sterling in the Damask Rose pattern has a total sterling weight of 5,035 grams (this does not include items with



Above: Tiffany Studios leaded glass table lamp with “Peony” pattern shade, boasting magnificent colors, mounted on the original bronze base, 23½ inches tall, a must-see. Estimate: \$45,000-\$65,000

stainless steel blades). The total weight of the set in pounds, including all items and the chest, is 22.6 pounds. The estimate is \$9,000-\$11,000.

The unmarked Wave Crest swirl mold dresser box in the extremely rare Goldfish pattern, features blue and pink tones and measures 6¼ inches by 6¼ inches by 4¾ inches. It weighs 1.8 pounds and is expected to change hands for \$3,000-\$6,000.

A small plated amberina art glass water pitcher by New England, diminutive at just 7 inches in height, must be seen to be truly appreciated and displays flawless color. It has a pre-sale estimate of \$3,000-\$5,000.



Above: Unmarked Wave Crest swirl mold dresser box in the extremely rare Goldfish pattern, featuring blue and pink tones, 6¼ inches by 6¼ inches by 4¾ inches. Estimate: \$3,000-\$6,000

The green carnival glass Peter Rabbit plate by Fenton is an outstanding example that would complement any collection. The plate, 9½ inches in diameter, comes from a private Australian collection and carries a pre-sale estimate of \$2,500-\$4,000.

An unmarked Loetz art glass vase in the Medici pattern is set in a flower holder frame measuring 20½ inches by 13 inches by 7¼ inches. The vase is exactly as featured in Early Loetz Advertising (Model #4372), and features iridescent amethyst shading to gold, with a fantastic silver oil

spot Medici design. The silverplate holder is marked “Argentoir.” The estimate is \$2,500-\$4,000.

A four-piece plated amberina art glass condiment set by New England, includes one pair of 4-inch-tall cylindrical form salt shakers ; and one pair of 3¼-inch-tall tall corset form salt shakers, set on a Pair-point #751 silverplate frame. The set should knock down for \$2,000-\$3,000.

A plated amberina art glass butter dish by New England, with fantastic color and pronounced ribs, is set on an amber replacement button and daisy base. The dish measures 5 inches by 7 inches by 7 inches, and the original lid has a diameter of 4½ inches. The estimate is \$1,500-\$3,000.

An unmarked Wave Crest scroll mold plaque, in cream and blue tones and featuring a Native American Chief portrait, is set in a 12½-inch by 10-inch gilt metal frame. The plaque should bring \$1,500-\$3,000.

A French bronze sculpture of a young girl skipping rope, artist signed Charles Anfrie (1833-1905), boasts outstanding detail and Woody Auction believes it to be an original. The must-see sculpture stands 25¼ inches tall and is expected to fetch \$1,500-\$2,500.

For more information visit www.woodyauction.com.

Below: 167-piece sterling silver flatware set by Heirloom Sterling in the Damask Rose pattern, the total sterling weight 5,035 grams (excluding items with stainless blades). Estimate: \$9,000-\$11,000



Below: Green Carnival glass Peter Rabbit plate by Fenton, an outstanding example that would complement any collection, 9½ inches in diameter. Estimate: \$2,500-\$4,000



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VINTAGE CURRENCY: National Bank Notes from Indiana and Kentucky banks, Federal Reserve Notes, Silver Certificates, Gold Certificates, U.S. Notes, Star Notes, large-size currency, framed uncut sheets, fancy serial numbers, rare currency errors, Hawaii overprints, North Africa notes, graded currency, complete denomination sets, and more! Highlights include a Series 1929 \$20 National Currency Note from the National Bank of Logansport with Serial No. 1 and National Bank Notes from Indianapolis, Evansville, Jeffersonville, Louisville, and other cities.

GOLD & SILVER JEWELRY: Large selection of 10K and 14K gold rings, diamond wedding sets, solitaire and cluster rings, gold and sterling silver bracelets, necklaces, earrings, pearl jewelry, emerald jewelry, men's chains, and more! **COINS:** Morgan and Peace silver dollars, U.S. Mint silver proof sets, commemorative silver coins, Franklin half dollars, collectible U.S. coins, proof sets, and more! **DISPLAY FIXTURES & SAFES:** Double-sided illuminated Gold's Coin Shop street sign, retail jewelry and coin display counters, vintage combination vault cabinets, coin shop supplies, & additional store fixtures.



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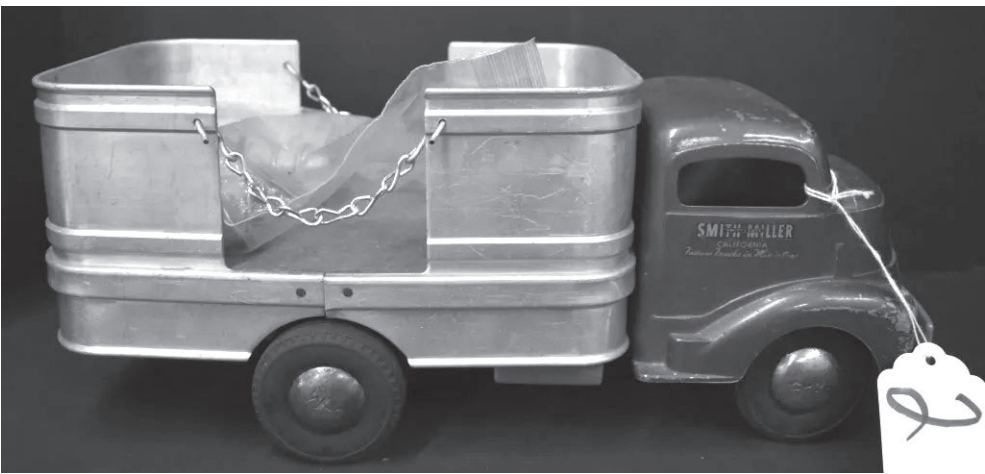
FROM PAGE 6

marble replaced. The piece came out of Toledo, Ohio. It was a great piece with the old tin bottom and the glass globe marking a distant separation of what the customer saw and where the liquid was stored.

An Armitage Herschell Company carousel horse sold for \$625. This company was based in Tonawanda, New York, and was started by Scottish immigrants Allan Herschell and James Armitage in 1872. It was originally an iron foundry and branched out into hand-carved wooden carousels in 1883. This wooden horse was all original and definitely showed its age, which added to the charm of a wonderful conversation piece.

A simple old cloth flag pennant that waved in the air for ages was a real crowd pleaser. This Willys Overland dealership pennant was all original, and so were the business cards that accompa-

Below: Made for a dealership, this Willys Overland pennant came complete with original business cards. The selling price was \$450.



Above: Smith Miller is a popular name for metal toys, and this delivery truck showed that is still true today when it sold for \$235.

nied it. Even though it had some stains, that just added patina, which made the sellers want to tuck it away and take it home. The final bid price on this unusual piece of history from a dealership was \$450.

A couple of beauty shop signs competed for bidders. One measuring 24 by 12 inches sold for \$325. This one said "Beauty Shop" and had a lady on the side with a nice wavy hairstyle. The other one was smaller, measuring 12 by 22 inches and sold for \$245. It lacked the lady and the business name. Both of these signs were flange signs.

With a shiny silver base and top, a Peerless Bluebird one-cent gumball machine brought an impressive bid of \$325. Someone had shined it up so it displayed beautifully and brought hopes of putting in a penny and getting a gumball as a reward. A second one-cent gumball machine had been restored and was an enticing display. With a red top and bottom, it was more like one would remember from childhood. This restored piece sold for \$300.

A Smith Miller delivery truck had a blue cab and a trailer with a large section cut out in the center, with a chain across the opening. It sold for \$235.



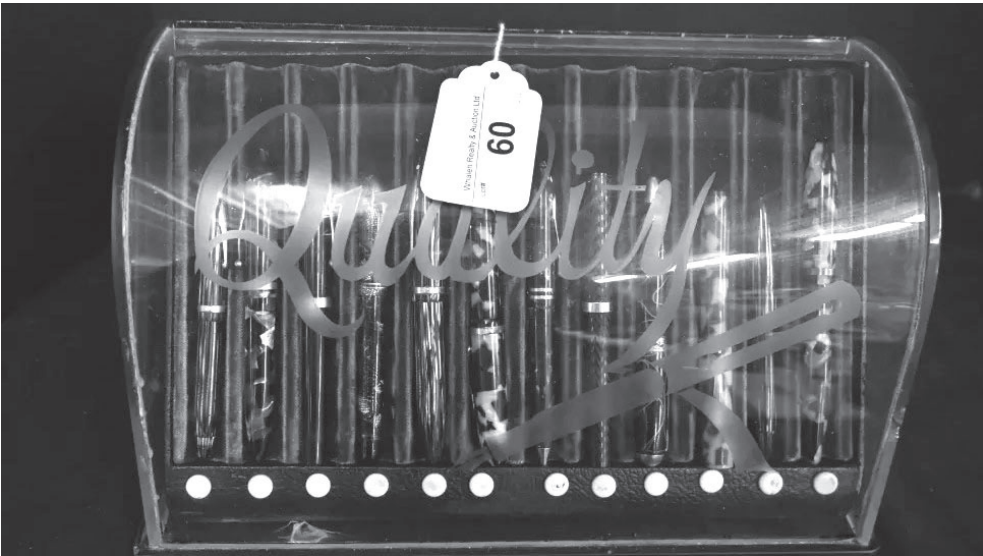
Above: This all-original wooden carousel horse sold for \$625 and bragged of humble beginnings from the Armitage Herschell Company.

For more information visit <http://whalenauction.com/>

A Wyandotte Coast to Coast pressed-steel bus sold for \$250. It had a white front, and the passenger part was sky blue. A sticker on the side declared it was a Coast to Coast service.

And if a child wanted to float away to a land too far to take the bus, a pedal boat could have been the answer. This one was in good shape and brought a final bid of \$425.

Below: With Sheaffer pens inside, this Remington glass fountain pen display was in great shape and sold for \$500.



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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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OHIO SOUTH OF I-70

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CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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SHOP GUIDE

CORRECTIONS

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 20 Antique & Specialty Shops. I-75, exit 122, 6 mi W on Hwy 61 to Historic Downtown Clinton, TN. Annual Antique shows and events. 865-457-5250; 865-463-8699. www.antiquesinclinton.com

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

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STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

WEYERS CAVE - Rocky’s Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700’s-1970’s. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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These areas experienced multiple reports of late deliveries during the week of 08/18/2026: Georgia, Indiana, Ohio, Pennsylvania.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

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If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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Advertising.....	52	Dolls	12	Orientalia	57
Antiques	30	Electronics.....	54	Paper Items	29
Arts & Prints	4	Furniture.....	15	Pens-Pencils	55
Autographs	64	Genealogy	49-51	Periodicals Wanted	47
Autos-Parts	2	Gold	63	Photos	39
Banks, Toys, Games	6	Guns, Knives	14	Political.....	22
Bells	5	History	50	Postcards.....	39
Books On Antqs ..	33	Indian Artifacts ..	16	Pottery	8
Books For Sale ...	48	Inkwells &		Primitives	23
Books Wanted	47	Inkstands	62	Radio.....	54
Bottles	7	Insulators.....	7	Railroad	25
Breweriana.....	60	Jewelry.....	11	Real Estate.....	1
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Business Op	19	Lamps.....	17	Restoring.....	34
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Clocks.....	10	Military	53	Stamps	38
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Coins, Medals	37	Movies	44	Tools.....	28
Collectibles	31	Musical	20	Typewriters.....	24
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45 Miscellaneous

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59 Notices

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77 Dolls

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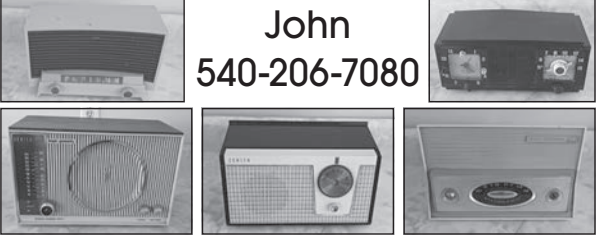
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Woodstock Mementos

FROM FRONT PAGE

nearly 1,000 portable toilets that had been brought in, until the lines to use the facilities became so long, the woods were substituted. A nearby pond was soon filled with naked bodies, bathing and cooling off. A profusion of flower power was carried on the perfumed winds, infusing itself in love beads and headbands, tinted sunglasses and anti-war pendants. Then the rains came – turning the field and the heavily jammed roads into thick mud. The promoters threw up their hands. The fairgoers, unruffled, painted themselves with it.

For the four men who had carefully ventured into this undertaking, the result was overwhelming. The crowd was outta sight, approximately ten times larger than anything they had prepared for. Worst of all, their money-making vehicle now proved to be a free concert and camp-out. Local newspapers sent photographers to the site to snap photos of the massive gathering, which many people were now referring to as a far out “hippiefest.”

Members of the California-based Hog Farm Commune convinced the promoters to let them set up a tent offering free food. They went and obtained bulk weights of oats, wheat, honey, nuts and dried fruit. They organized the ingredients into small dishes of granola which they handed out to hungry attendees free of charge as they waited for the music.

Finally, the event officially began when a helicopter delivered yoga master Swami Satchidananda to the plywood stage. Clad in a gnarly orange robe, his long hair loose and his beard flowing, he sat in a lotus position and led the colossal assemblage of humans in a Hindu chant.

The first musical performer was Richie Havens, who entertained from 5:07 to 5:54 that Friday evening. Arlo Guthrie performed at 1:45 the next day, and Joan Baez at 3:00. The next day, Santana laid out the jam ‘Soul Sacrifice’ and the Grateful Dead got in the groove with ‘Turn on Your Lovelight.’ The steady drizzle and sporadic heavy rains shared



Above: Green lens clip-on sunglasses with celluloid frames given to a woman named Sharon during the Wood-stock festival. “She was a big hippy back in the day,” said her son. She kept the glasses for the rest of her life. Courtesy of Sharon, Illinois

the spotlight as concert goers, grody with mud, wrapped themselves in blankets and tuned out as they whirled around in the gratifying chaos. As darkness fell, 12 spotlights illuminated the stage and the music went on.

Joe Cocker performed on Sunday, as did Crosby, Stills & Nash. The weather – with its ear-splitting thunder and streaks of lighting – had so disrupted the schedule that the concert ran into Monday with Jimi Hendrix taking the stage from 9 a.m. The crowd dispersed with the memories of a lifetime. The promoters walked away with a heap of debt.

In the aftermath, 300 volunteers cleaned up the enormous amounts of trash left behind. The stage was taken apart and the plywood panels hauled away. That was just before the father of Steve Gold’s girlfriend asked him to help unload some wood from his truck. Gold obliged, learning that the stage pieces from Woodstock had been purchased to be reused in the construction of a nearby sports complex.

Forty-eight years later, Gold located the complex, partially covered with undergrowth. Noticing the markings from Woodstock still on the plywood, he made an offer to purchase the panels. Partnering with friends Dave Marks and Randy Garcia, he founded Peace of Stage LLC – manufacturing and selling jewelry, photo frames and other items from the remnants of one of America’s most historic platforms.

“What happened at Woodstock was unexpected,” Gold said. “It wasn’t planned and that is why it can’t be repli-cated. It became a battle cry for that whole Vietnam generation to protest and I don’t

think the promoters antici-pated that.”

Gold said that Peace of Stage appeals to all generations because of what Woodstock stood for. “It was the sum-mer of love and everything was beautiful,” he said. “I get teenagers who are buying for themselves, and adults buying for their parents or grandparents. But it’s limited because it’s not something we can manufacture.” Basical-ly, when the wood is gone, it’s gone. And that is exactly what Gold wanted to see happen.

“We wanted to share this with everyone,” he said, noting that he has donated pieces to the Rock & Roll Hall of Fame and to philanthropic causes. He added that the company has gifted more pieces than it has sold “to repre-sent peace and love.” To peruse Gold’s groovy offerings, visit <https://www.peaceofstage.com/collections/peace-of-stage-collectibles>

The site of the Woodstock concert was added to the National Register of Historic Places in 2017. Referred to by the National Park Service as “One of the most important cultural and social events of the second half of the twen-tieth century” and as a “watershed event in the transformation of American culture,” Woodstock and its message draws hundreds of thousands of people to the



Above: The stardust necklace, crafted by Peace of Stage LLC, priced at \$39.99. Courtesy of Steve Gold, Peace of Stage LLC.

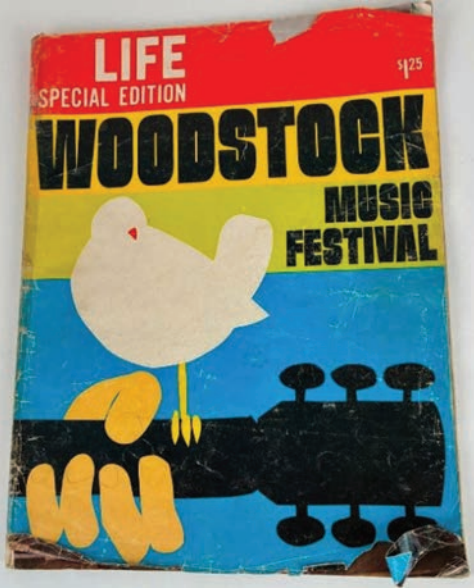
Below: Woodstock security guard jacket manufactured by Felco. Courtesy of Tim Beebe, New Jersey.



Above: Woodstock peace pendant crafted from a festival fence piece. Courtesy of Pete Karas, Maryland

site every year. “Woodstock remains a symbol of what was thought possible,” the National Park Service explains on its website.

Woodstock memorabilia is not an ordinary find. While there are hundreds of items commemorating the event, original mementos and souvenirs are uncommon. Clothing and accessories that were worn to Woodstock have sold for between \$30 and \$800. Original 3-day passes run the gamut when it comes to value, from a couple hun-dred to a couple thousand dollars, depending on condition. Autographed photos of Woodstock performers usually command around \$1,000, while original one-of-a-kind snapshots taken during the event can net several thou-sand. Pieces of a concert fence, like pieces of the stage, have been crafted into jewelry and can be purchased for between \$50 and \$200.



Above: Special edition of Life Magazine chronicling Woodstock. Courtesy of Marilyn Cleavall, Massachusetts



Above: Woodstock ticket for August 16, 1969. Courtesy of Richie Meli, New Jersey

Below: Three-record set of music from Woodstock. Courtesy of Paperstax Records, New York



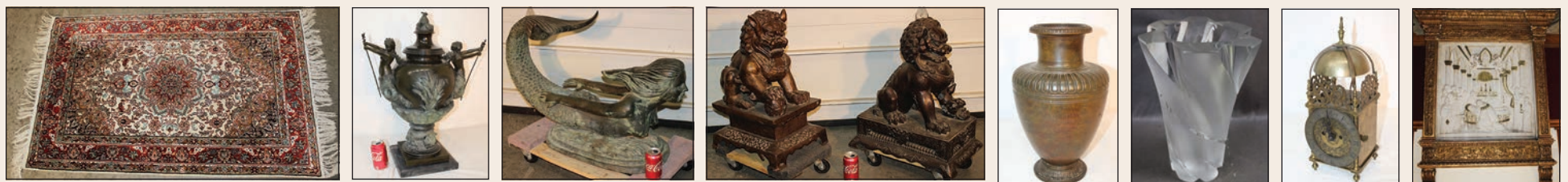
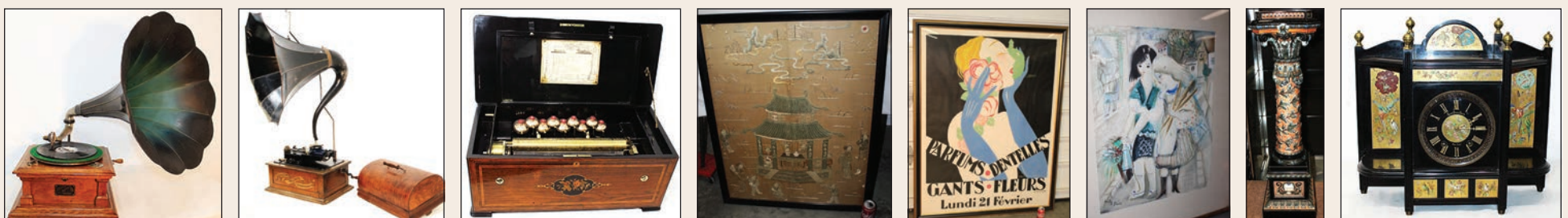
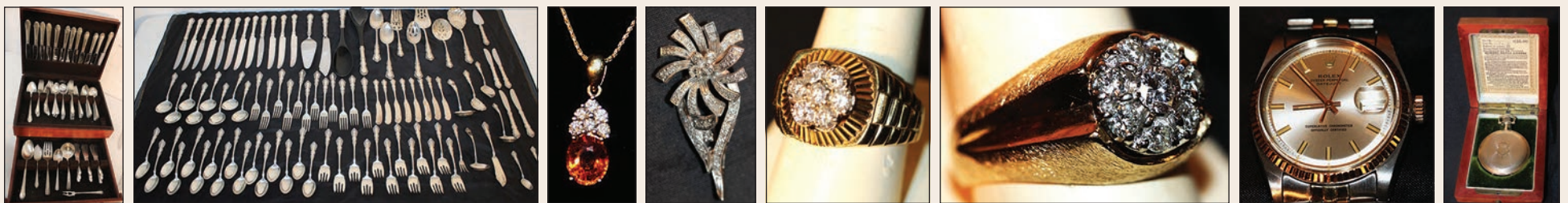
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