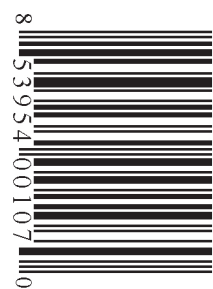


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SEPTEMBER 29, 2026

Collectors check in on vintage hotel collectibles

BY KELLY J. SULLIVAN

For as long as there have been weary travelers, there has been a need for rest stops. The old roadhouses, taverns and inns provided only the basic necessities – some soup and bread, a cup of ale, a stable where tired horses could be fed and let to rest, and a rustic hay-stuffed mattress upon which to slumber. Today, people stay at luxury resorts – accommodations which their predecessors wouldn't even recognize.

The Guinness Book of World Records lists the Keiunkan in Japan as the oldest hotel in the world, built in 705. Through the centuries, the act of providing short term lodging to wayfarers evolved from tiny, modest rooms in private homes to impressive towers of comfort. By the mid-1800s, the hotel industry was booming in America. Fast forward about a hundred years, and a typical hotel room contained one or two beds made up with linens and pillows, a chair and desk, dresser, heat and air conditioning. Later, televisions and alarm clocks were added, along with telephones, hair dryers, ironing boards, coffee makers, and small refrigerators.

Many family hotels of the mid-20th century offered guests the use of an indoor or outdoor swimming pool. Others opened restaurants inside their hotels which provided great convenience to visitors at mealtimes. Room service was often an option. Hotels without in-house dining establishments sometimes offered continental breakfast to their guests, or complimentary fruit, cookies or coffee.

Eventually, the progressive sort of hotel entrepreneur decided to begin catering to the wealthy. Rooms were built as suites – large, connected areas with kitchen facilities, hot tub, full bar,



Above: 1927 presidential plaque, believed to be from Yellowstone Lake Hotel in Wyoming. Courtesy of anonymous collector

Below: Vintage sign from the Rockhaven Hotel, an early 20th-century hotel in Rhode Island which was torn down during the 1960s. The sign was removed after the devastating Hurricane of 1938. Courtesy of Devin Duprey, Rhode Island



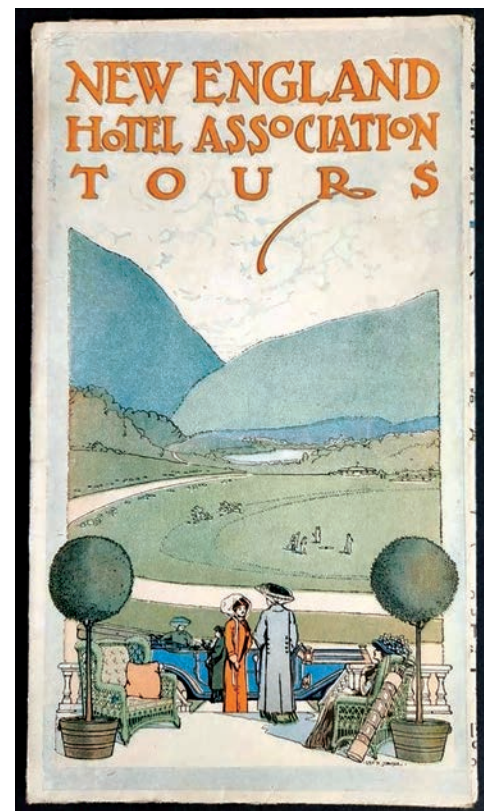
expensive toiletries, and luxurious bedding and linens. Rich travelers were supplied with concierge and butler service, pet pampering, spas and saunas.

They enjoyed turndown service at night, and the discovery of gifts such

as posh wines and premium chocolates placed in their rooms. The dependable high-end service at these hotels became so coveted by the elite that many became long-term residents – some residing within the same hotel for years.

The average person who rents a hotel room today is likely to check in at a desk in the lobby and be provided with a small card which unlocks the door of their room. Elevators transport guests and their luggage up and down the various floors where the hallways lined with numbered rooms seem to be endless. Many hotels contain guest amenities such as gyms, salons, conference rooms and gift shops. Cable television and Wi-Fi are also usually included in a hotel stay.

Having grown far from its roots, hotel management now typically requires a degree in the field of hospitality. A single hotel provides a source of employment for



Above: 1912 New England Hotel Association Travel Map. Courtesy of Terry Maruca, Pennsylvania

Below: Antique grates from the Sherry Netherland Hotel, a 38-story structure which opened in 1927 on Fifth Avenue in New York City. Courtesy of Matt Gardziella, New York



various individuals filling the positions of maids, maintenance workers, restaurant staff, front desk personnel, concierge, manager, valets, bellhops, and more. Like everything else today, hotels are on the cutting edge of technology – leaving old numbered key fobs, scratched leather suit-cases, and weathered wooden

SEE VINTAGE HOTEL COLLECTIBLES PAGE 19

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NEWS

1917 motorcycle converted to ice boat slid to \$13,000

BY KARIN MILLIMAN

DORR, Mich. — Doug Halloran had a lifelong passion for collecting rare and unique items. Recently, Vander Kolk Auction & Appraisal Company had the honor of selling some of the most interesting items that Halloran collected.

One unusual item was a 1917 Henderson motorcycle that had been made into an ice boat. It had been rebuilt as an ice boat in 1932. Halloran bought this unusual piece more than 40 years ago. It came with no title, but that didn't deter the bidders. It was definitely a unique project for the new owner, but he had to dig deep in his pocket to take it home. It had a front and back seat and was chain-driven. Small skis would have been mounted on it so it could glide along the ice with little resistance. It even came with black-and-white photos of both seats occupied. A small wind-shield helped ward off cold air blowing

Left: Made by Gilbert and Barker, this gasoline pump would really stand out with its unusual white color. It sold for \$2,200.



Above: Taking the top place at the Halloran auction was this 1917 Henderson motorcycle that was turned into an ice boat in 1932. It sold for \$13,000.

directly on the driver. This unique piece of history and imagination went home with a new owner for a high bid of \$13,000.

Another unique piece came in at just under half the bid price of the top-selling item. A vintage Cushman Sharknose Golfster golf cart was completely restored, and it was beautiful. These were put on the market from 1954 to 1967. It had a gasoline engine and didn't come with a title, but this was a sweet ride that would attract attention wherever it took you. Looking at it from the front, it did indeed appear as a shark heading right at you. This one was gorgeous in teal and white. One wheel in front and two in back would provide a smooth ride. The chrome finishes of the lights, wheels, and front bumper frame really popped against the teal color. It was a two-seater with room on the back to hold golf club bags. It brought a final bid of \$6,500.

A four-wheeled vehicle was a 1923 Ford

Model T depot hack, which did come with a title. This beauty came with an ooga horn you had to reach out and squeeze by hand. This vehicle had originally been used to transport passengers from bus and train stations. It had no doors, and passengers often stored luggage along the outside of the seating area. This particular one had a decal that announced it was part of the Wells Fargo & Company Express. It was meant for short, quick trips for passengers' convenience. Top speed on this mode of transportation was around 40 miles per hour. The bid on this Model T was hammered sold at \$4,000.

Several motorcycles were popular with the bidders. The top price in the two-wheel

SEE VANDER KOLK AUCTION PAGE 4

Right: This Bennett 541 gasoline pump proudly advertised Mobil gasoline. It sold for \$2,400.



Above: An old photo of the 1917 Henderson motorcycle that had been converted into an ice boat.



Black Sox scandal still intrigues baseball collectors

BY LARRY LEMASTERS

In the movie Field of Dreams, Moonlight Graham tells Ray Kinsella about his dream of batting in the majors, of connecting with the ball, running the bases, and flopping into the dirt as he wraps his arms around third base. Then Moonlight asks, "Is there enough magic out there in the moonlight to make this dream come true?"

Field of Dreams features Shoeless Joe Jackson who was caught up in the 1919 scandal when the Chicago White Sox were accused of throwing the World Series against the Cincinnati Reds. In the movie Shoeless Joe and other players caught up in scandal get to play one more time. Even though the team was the Chicago White Sox the event is often referred to as the Chicago Black Sox scandal.

There are two historically given reasons why sports writers of the day labeled the Chicago White Sox the "Black Sox." The obvious reason is the 1919 Scandal and members of the White Sox, including Shoeless Joe Jackson, admitting that they took

SEE BLACK SOX SCANDAL PAGE 5



Above: The "Eight Men Out!" Excellent newspaper photo from 1921 showing the eight Chicago White Sox players accused of throwing a baseball game. Upper left photo is the great Shoeless Joe Jackson.

Right: Team photo of the 1919 Chicago White Sox, the team that threw the 1919 World Series and was involved in the Black Sox Scandal. This team photo was offered on eBay for \$3,500.



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Sold: \$200,000.00

Vander Kolk Auction

FROM PAGE 2

category went to a 1971 Honda Trail 70. It had 2,931 miles and came with no title. It was a clean-appearing ride and sported a burnt orange paint job. The chrome shone against the dark paint. It brought a final bid of \$2,100.

Next, a 1974 Honda ST90 was still orange, but was a bit brighter than the 1971 Honda. It appeared to be in great condition and showed only 647 miles ridden. It came with no title and had a final bid of \$2,000.

A 1981 Honda CT70 mini trail showed 732 miles. It came with two red fenders that may have belonged to it. One fender was metal, and one was plastic. It had no title and looked clean. It was a smaller bike and brought a slightly smaller bid of \$1,950.

If you had a vehicle, whether two wheels or four, you likely needed gasoline to make it go. A Tokheim clock face gasoline pump was offered for sale and took top honors in this category. The clock faces on these type of pumps showed the gallons dispensed, with some having more detail than others, but the attendant had to tabulate the final bill manually. Selling for \$3,500, this Tokheim pump had been restored and looked majestic, waiting for



Above: Produced from 1954 to 1967, this Cushman Sharknose Golfster golf cart was completely restored and sold for \$6,500.

someone to appreciate its good looks. This one sold for \$3,500.

A Wayne Model 615 visible gasoline pump was a different sort of pump. You could watch the gallons pump in if you looked at the top, in between what looked like wire where the numbers were contained. This one had Texaco Fire Chief emblems on both the top and the bottom. It brought in a final bid of \$ 3,000.

A Bennett 541 gasoline pump brought a bid of \$2,400. This one was decked out with the Mobilgas special and the winged

horse on both the globe, which stood at the very top, and the emblem repeated at the bottom third of the pump. It had been fully restored, and the dark red made the white insignia really stand out.

Gulf was not to be outdone, coming in with a winning bid of \$2,300. This pump was a Wayne Visible gasoline pump that needed some tender loving care to make it mint, but it still displayed quite nicely.

A Gilbert and Barker 65 gasoline pump sold for \$2,200. It looked totally different, as most of these featured some bright color. This one was equally bright, but was almost completely white. It simply said "Pure" and was marked as leaded gasoline. The Pure Oil Company appeared to have stacked two cylinders on top of each other. It had a very appealing look despite its simple design.

For more information visit <https://vkauctions.com/>



Below: This depot hack wouldn't get you anywhere fast, but it transported passengers between train and bus depots and was usually offered as a courtesy. It sold for \$4,000.



Left: Fully restored, this Tokheim clock face gasoline pump was ready for a new home. It sold for \$3,500.



Right: A Wayne Model 615 visible gasoline pump appeared to be holding the numbers captive behind the wire that seemed to contain them at the top. It sold for \$3,000.

Left: This mini trail bike was a 1981 Honda CT70 and sold for \$1,950.



Above: This 1974 Honda ST90 brought a final bid price of \$2,000.
Below: Moving with the power of two wheels, this 1974 Honda ST90 sold for \$2,100



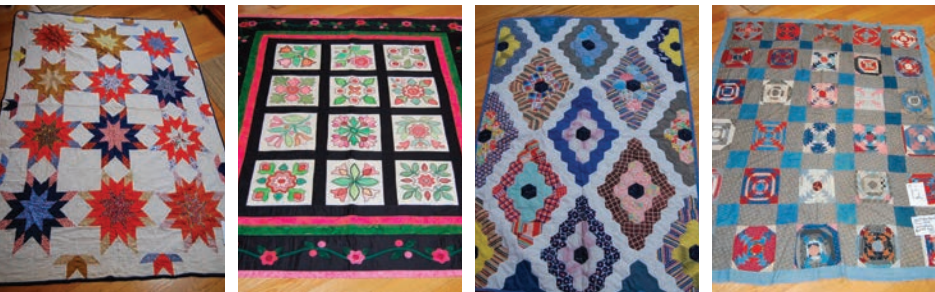
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Black Sox Scandal

FROM PAGE 2

money to throw the World Series. That was indeed a “black” day for baseball.

Still, some historians say the name Black Sox was given to the White Sox years earlier because of the team’s reputation for wearing dirty uniforms on the field on game day. Apparently, owner Charles Comiskey had given orders to cut down on the cleaning bills, so his team “ran out on the field in the filthiest uniforms the fans had ever seen.”

The result of the Black Sox Scandal was that in 1921 eight members of the White Sox team stood trial for “conspiracy to defraud the public.” The eight baseball players were Shoeless Joe Jackson, Eddie Cicotte, Claude “Lefty” Williams, Arnold “Chick” Gandil, Charles “Swede” Risberg, George “Buck” Weaver, Oscar “Happy” Felsch, and Fred McMullin. All eight were acquitted at trial, but Major League Baseball Commissioner Judge Kenesaw Mountain Landis banned all eight of the players from organized baseball for life.

In Field of Dreams, Ray Kinsella, when speaking of Shoeless Joe being banned from baseball says, “years later, there were rumors about him playing baseball in local leagues under a false name. He’d put on 50 pounds, but he could still hit.” In fact, Shoeless Joe has the third highest career batting average in all of the major leagues. He was banned with a .356 lifetime batting average

Below: Record-setting Shoeless Joe Jackson baseball card that sold for \$687,500 in April 2026 at Heritage Auctions.



Above: Babe Ruth and Shoeless Joe Jackson in 1920 just months before Jackson was banned from baseball. This photo is available on the Internet for around \$7.

after hitting .370 for four consecutive years. Speaking of Shoeless Joe, in an interview published in the October 1949 edition of Sport magazine, Jackson said he received his nickname during a mill game played in Greenville, South Carolina. During the game, Jackson raised blisters on his foot from a new pair of cleats. The blisters hurt, so Jackson took his shoes off before he was at bat. As play continued, a heckling fan noticed Jackson running to third base in his socks and shouted, “You shoeless son of a gun, you!” and the resulting nickname

Below: Modern metal sign showing the front page of the Boston Globe from September 1920. According to the headlines, “White Sox players confess they ‘Threw’ World’s Series.” This sign is routinely offered on the Internet for \$30.

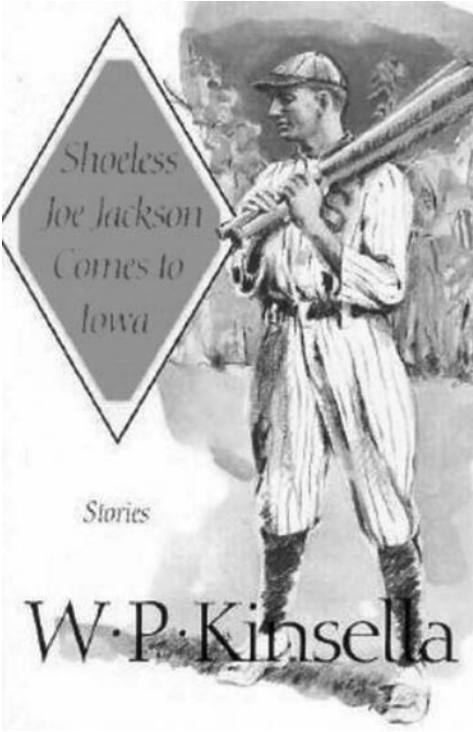


Above: Shoeless Joe Jackson holding “Black Betsy,” his famous Black Sox bat that sold at auction for \$577,610. This infamous bat was so desired at auction that even a large handle crack did not affect its selling price.

“Shoeless Joe” stuck for the remainder of his life. Today, baseball fans and collectors are still fascinated with the Black Sox Scandal. Their fascination especially extends to Shoeless Joe Jackson, one of baseball’s greatest players, and his lifetime ban.

Old Sports Cards has this to say about Shoeless Joe Jackson baseball cards. “There weren’t many different varieties of Jackson cards produced during his playing days. Since his first full season wasn’t until 1911, he wasn’t included in many of the iconic tobacco sets of previous years. And because he was banned from the game after the 1920 season, he was excluded from the extremely popular American Caramel set and others of the 1920s. So, his relatively small window of playing time meant fewer Jackson cards to collect. And that can make owning any of his cards in any condition

Below: Modern cardstock poster showing 1919 World Series Chicago White Sox vs. Cincinnati Reds. This 12 by 18 inch poster is valued at \$9 on most Internet market sites.



Above: “Shoeless Joe Jackson Comes to Iowa” by W.P. Kinsella inspired the movie Field of Dreams with Kevin Costner. A copy of this book may be found on the Internet for about \$7.

quite the challenge since you won’t find them cheap.”

Sports Card Investigator states Shoeless Joe’s baseball cards are available in at least 22 sets.

The record-setting Shoeless Joe Jackson baseball card was a 1910 T210 Old Mill Cigarettes Series 8 Joe Jackson card with an SGC 3 grade that sold for \$687,500 on April 4, 2026. The prior record for an Old Mill Joe Jackson card like this was a PSA 3.5 that sold for \$600,000 back in February 2019.

Shoeless Joe Jackson autographs are rare and one of the most valuable in all of sports. Joe’s basic signature, on a loose piece of paper, is typically worth from \$50,000 to \$100,000, and his signature on a baseball sells for \$50,000 to \$240,000.

Baseball collectors who enjoy reading look for several “must have” books, covering the Black Sox Scandal, including “Eight Men Out” by Eliot Asinof, “The Betrayal” by Charles Fountain, and “Shoeless Joe Jackson Comes to Iowa” by W. P. Kinsella. This last book inspired the movie Field of Dreams with Kevin Costner.

For some collectors, the magic of moonlight shines year around. In 2001, a collector purchased “Black Betsy” at auction, the primary baseball bat of Shoeless Joe Jackson that he used during the Black Sox Scandal of 1919. The bat was hand made by a fan of Jackson’s in 1903 when Shoeless Joe was just 15 years old. Magic doesn’t always come cheap, however, and Black Betsy sold for a homerun price of \$577,610, making it the second most expensive baseball bat collectible in history.

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Classic vehicles revved up Miedema's Repocast sale

BY WILLIAM FLOOD

BYRON CENTER Mich. — Miedema's Repocast brought a lively mix of classics to auction on August 26, with 16 collector cars, sports cars, and trucks offered from locations across Michigan. The lineup ranged from antiques to late-model classics, giving collectors a broad selection to pursue.

The auction's high of \$26,250 went to a stately 2014 Bentley Flying Spur four-door sedan, with 104,986 miles. The sedan was powered by a 12-cylinder twin-turbo engine with an automatic transmission and all-wheel drive. It featured wood interior trim, heated and cooled leather front seats, power rear seats, rear power window screens, a touchscreen, and navigation. The auctioneer noted some exterior scratching, a level-fault dash message, and a cracked windshield.

The second-highest result was



Above: The auction's top-selling vehicle was a four-door 2014 Bentley Flying Spur, which brought \$26,250.

a 2020 Chevrolet Camaro convertible with 78,638 miles that brought \$20,100. The rear-wheel drive muscle

car had a 3.6-liter 6-cylinder engine paired with an automatic transmission. The good-condition model had options like keyless remote entry, push-button start, leather interior, power sunroof, touchscreen entertainment system, backup camera, OnStar, and aftermarket wheels.

Three other Camaros appeared in the lineup. A 2002 T-top with just 24,644 miles, which hit \$16,800. The

clean 35th Anniversary Edition sported a 5.0-liter 8-cylinder and automatic transmission, along with removable glass T-tops, leather interior, aftermarket headers, and a Y-pipe exhaust. A 2012 coupe with 76,049 miles hammered at \$9,650. Under the hood was a 3.6-liter 6-cylinder engine, paired

SEE MIEDEMA'S REPOCAST SALE
PAGE 13

Below: Ford vehicles were led by this custom 2004 Mustang GT Deluxe that sold for \$16,000.



Above: Over 50 bids took this classic 1946 Chevrolet pickup to \$8,400 despite it being a fixer-upper.

Below: The top seller of three late-model Chevy Camaros was this 2020 convertible that pulled \$20,100.



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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
FRIDAY, OCTOBER 02 VIRGINIA, Winchester, Glass Show & Sale Fri. 4pm-8pm; Sat. 10am-3pm Rosie Fisher tel: (540) 514-6976 Day 1 of 2	SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com NEW JERSEY, Wayne, Mechanical Music Extravaganza 9:30am-3:30pm tel: (973) 655-9730	PENNSYLVANIA, Oaks, Antique & Collector Fair Day 2 of 2 SUNDAY, OCTOBER 18 ILLINOIS, Peotone, Fall Peotone Show 8am Checktheoil.com	RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 2 of 3 SUNDAY, OCTOBER 25 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 3 of 3	FRIDAY, NOVEMBER 20 INDIANA, Crown Point, Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2	FRIDAY, MAY 07 MINNESOTA, Rochester, Gold Rush Fri. 9am-6pm; Sat. 9am-2pm TownsendShows.com Day 1 of 3
SATURDAY, OCTOBER 03 VIRGINIA, Winchester, Glass Show & Sale Day 2 of 2	FRIDAY, OCTOBER 16 PENNSYLVANIA, Oaks, Antique & Collector Fair Fri. 10am-6pm; Sat. 10am-4pm AC-Fair.com Day 1 of 2	FRIDAY, OCTOBER 23 RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention No Time Given KimLovesVintage.com Day 1 of 3	SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	SATURDAY, NOVEMBER 21 INDIANA, Crown Point, Antique & Vintage Market Day 2 of 2	SATURDAY, MAY 08 MINNESOTA, Rochester, Gold Rush Day 2 of 3
SUNDAY, OCTOBER 04 INDIANA, Lawrenceburg, Tri State Antique Market 7am-3pm Lawrenceburgantiqueshow.com	SATURDAY, OCTOBER 17 CALIFORNIA, Canoga Park, Political Memorabilia Show & Sale 10am-3pm Tom Morton tel: (818) 644-9231	SATURDAY, OCTOBER 24 PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	SUNDAY, NOVEMBER 29 MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm TownsendShows.com	SUNDAY, NOVEMBER 29 MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm TownsendShows.com	SUNDAY, MAY 09 MINNESOTA, Rochester, Gold Rush Day 3 of 3
MICHIGAN, Coral, Antique & Collectible Market 8am-4pm tel: (616) 890-6429			MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm TownsendShows.com	SUNDAY, DECEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	FRIDAY, AUGUST 20 MINNESOTA, Rochester, Gold Rush Fri&Sat. 9am-6pm; Sun. 9am-2pm TownsendShows.com Day 1 of 3

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
WEDNESDAY, SEPTEMBER 30 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	SATURDAY, OCTOBER 03 INDIANA, Marion, Huge Antique Auction 10am Price-Leffler tel: (765) 674-4818 INDIANA, Martinsville, Estate Auction 10am CravenAuctioneering.com INDIANA, Versailles, Online Antique Auction No Time Given Vestal Auction Service tel: (812) 756-8342 Day 1 of 6 OHIO, Mechanicsburg, Live Auction 9:30am HarveyPlus.com	SUNDAY, OCTOBER 04 INDIANA, Versailles, Online Antique Auction Day 2 of 6 OHIO, Germantown, Antique Auction 10am Kevin Smith Auction Service tel: (937) 855-6759 MONDAY, OCTOBER 05 INDIANA, Versailles, Online Antique Auction Day 3 of 6 TUESDAY, OCTOBER 06 INDIANA, Versailles, Online Antique Auction Day 4 of 6	MICHIGAN, Clarklake, Online Vintage Ford Auction No Time Given SheridanAuctionService.com WEDNESDAY, OCTOBER 07 INDIANA, Versailles, Online Antique Auction Day 5 of 6 THURSDAY, OCTOBER 08 INDIANA, Versailles, Online Antique Auction Day 6 of 6 SATURDAY, OCTOBER 10 INDIANA, Milton, Personal Property Auction 10am	WISCONSIN, Luxemburg, Railroad Artifact Auction No Time Given Jmhobbysupply.com Day 1 of 2 SUNDAY, OCTOBER 11 WISCONSIN, Luxemburg, Railroad Artifact Auction Day 2 of 2 FRIDAY, OCTOBER 16 GEORGIA, Cartersville, Auto Auction No Time Given Richmond Auctions.com Day 1 of 2 ILLINOIS, Peotone, Fall Peotone Auction No Time Given Checktheoil.com	SATURDAY, OCTOBER 17 GEORGIA, Cartersville, Auto Auction Day 2 of 2 KANSAS, Douglass, Art Glass and Furniture Auction 9:30am WoodyAuction.com SATURDAY, OCTOBER 24 MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com THURSDAY, NOVEMBER 12 ILLINOIS, Mt Pulaski, Estate Auction 10am MaskeAuction.com



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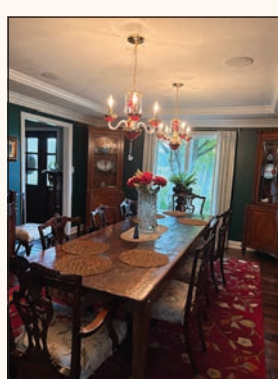
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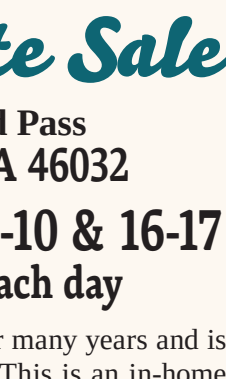
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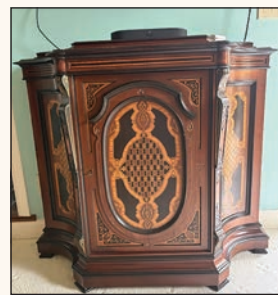
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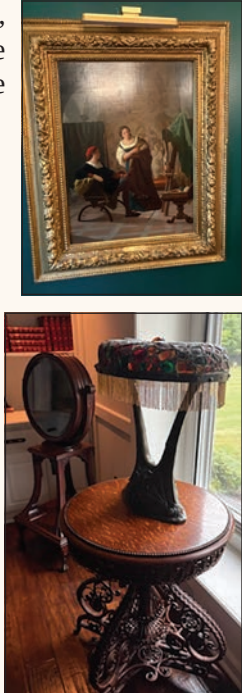
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See website for large photo gallery: [auctionzip ID #2669](#)

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AUCTIONEER'S NOTE: This is one of the nicest antique collections we have had to offer in a long time. The Hungers have a great eye for quality and have collected for 50 plus years. This is a small list of what you will find on the auction.

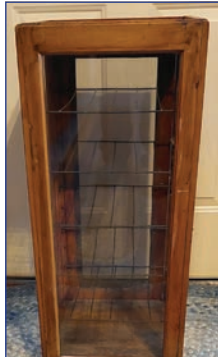


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Lucas Museum of art is much more than just Star Wars

LOS ANGELES (AP) — “Star Wars” creator George Lucas called his Lucas Museum of Narrative Art a “temple to the people’s art” and a project that “almost broke my will.” Seventeen years after it was first envisioned, it opened to the public on Sept. 22.

The \$1 billion institution in Exposition Park near his alma mater the University of Southern California has become a life’s work for him and his wife and co-founder, businesswoman Mellody Hobson. Its galaxies of galleries are filled almost entirely with their own collections.

The 82-year-old Lucas has a love of doing things that are supposed to be impossible. The project was first conceived for San Francisco and Chicago and reached the initial design phase in both cities before Lucas was “kicked out,” as he put it. The Los Angeles museum mixes the work of populist painters, commercial illustrators and comic artists with the kind of fine artists more associated with major museums.

In the considerable green space that surrounds the museum, visitors will see statuary that includes a sculpture of Carrie Fisher’s Princess Leia in her metal bikini choking Jabba the Hutt to death, a scene from 1983’s “Return of the Jedi.”

Titled “The Hutt Slayer” and commissioned for the space, it’s one of a handful of inevitable nods to “Star Wars” in and around the museum, but that faraway galaxy represents just a small fraction of its holdings and initial exhibits.

The inaugural “Star Wars in Motion” exhibit shows vehicles used in the original trilogy and the Lucas-directed prequels. A Naboo starfighter hangs in a more permanent spot in the lobby of its library. A stroll on the paths through the grass will also bring views of statues of Yoda, Grogu, and Natalie Portman’s Padmé Amidala.

The museum is full of paintings from artists like Norman Rockwell who have long been considered the opposite of cool. But it has no lack of younger, hipper content.

In a not-easy-to-find fifth-floor gallery are two walls of stenciled murals from the elusive and apparently recently “unmasked” British street artist Banksy, who worked personally with Lucas on his contributions to the institution.

The work, whose presence was announced in the final weeks before the museum’s opening, includes the familiar image of a girl releasing a heart-shaped balloon.

Nearby are activist murals from artists including Judith Baca and Diego Rivera.

A Frida Kahlo portrait hung in a prominent spot in the museum’s fourth-floor galleries will look as familiar to many visitors as some of the surrounding superhero art. But that belies how special it is. It may alone make a visit worth it for her devotees.

The 1940 “Autorretrato Dedicado al Dr. Eloesser,” or “Self Portrait Dedicated to Dr. Eloesser,” was acquired by the Lucas Museum in 2020, and became one of the few such portraits from the artist held outside her native Mexico.

It shows her with a bloom of flowers in her hair, wearing a thorn necklace with drops of blood, and silver earrings that were a gift from Pablo Picasso, whose work is also in the museum collection.

In a perfect encapsulation of the museum’s merger of high and low art, just a few steps from the Kahlo portrait is Cassius Marcellus Coolidge’s 1894 “Poker Game,” which shows a group of dogs playing cards.

Often considered the height of lowbrow, kitschy barroom art, it’s the first in a series of 18 oil paintings on the theme from the American artist. It gets a new, elevated view in a museum that specializes in it.

Right: This statue of Yoda is one of several Star Wars themed statues in the gardens surrounding the museum.



Sound of Music Salzburg Museum showcases facts and fiction

SALZBURG, Austria (AP) — An Austrian museum is alive with “The Sound of Music,” a first-ever venue devoted to the classic 1965 singalong movie starring Julie Andrews.

The Sound of Music Salzburg museum, situated in an Austrian city famed for music and perhaps best known as the home of Wolfgang Amadeus Mozart, opened Sept. 20.

The attendees included Elisabeth von Trapp, granddaughter of Georg and Agathe von Trapp, whose family story inspired the Rodgers & Hammerstein musical and Hollywood blockbuster. She continues to give guided tours of movie sites in Salzburg today.

“It is intimate enough so you really have a beautiful sense of the storyline of both the Sound of Music and the Trapp family singers — my relatives. I’m very proud of that,” Elisabeth von Trapp said of the new museum.

Her father, Werner, was one of the original Trapp Family Singers — although moviegoers know his character by another name. “My father is depicted in the movie as Kurt; his name was Werner von Trapp. Just to set the record straight,” von Trapp said.

Housed in the 17th-century Hellbrunn Palace, where many scenes from the film were shot, the museum distinguishes the real-life story of the von Trapp family from that of the 1959 Broadway musical and later the Hollywood blockbuster.

Set against Nazi Germany’s annexation of Austria in 1938, the story centers on a governess named Maria who teaches seven children in the von Trapp family to sing and love music — before falling in love with their father and her employer, widower Georg von Trapp.

Museum officials note the real von Trapp, a submarine commander in the Austro-Hungarian navy, was “not a strict paternalist” — as he was depicted by the film’s leading man, Christopher Plummer — but “a considerate, albeit much-burdened, father.”

Visitors are treated to nearly 450 objects including props and costumes from the film, cinema posters and recordings of the music. A centerpiece is the gazebo where teenagers Liesl von Trapp and her suitor Rolf sing the courtship duet “Sixteen going on Seventeen.”

Fans of the film — which collected five Oscars including best picture — have long flocked to Salzburg: Several hundred thousand visit the city each year.

John and Terry Combs, a couple

from Dayton, Ohio, were accompanying von Trapp on her walking tour through Salzburg.

“I love the combination of it being much about the movie, of course, but about the real von Trapp family, which I’ve read much about over the years,” said Terry Combs. “And having met and known Elisabeth a little bit — it just brought it full circle.”

The new exhibition is open daily until Nov. 1. After a brief bidding of “So long, farewell” to visitors late this year, the museum is scheduled to reopen next March.

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Miedema Repocast Sale

FROM PAGE 6

with a 6-speed manual transmission. It was nicely appointed with A/C, power windows, power locks, tilt steering, OnStar, and aftermarket wheels. Minor scratches were noted. Rounding out the trio was a 2001 Z28 convertible with 88,593 miles that hit \$7,905. It offered a 5.7-liter 8-cylinder engine and automatic transmission. Options included a power convertible top, power windows, power locks, and American Racing wheels. Minor scratches were similarly noted.

Also from the General Motors camp, hammering at \$8,400, was a vintage 1946 Chevrolet regular cab pickup truck. The non-running project vehicle, with unlisted miles, had a 350-cubic-inch V8 and automatic transmission. It showed the beginnings of a custom exterior, including a Texaco emblem, and aftermarket wheels, with 275/40ZR front and 275/35ZR20 rear tires. It also came with several newer, uninstalled parts.

On the Ford front came a 2004 Mustang GT Deluxe coupe with a mere 4,529 miles that changed hands at \$16,000. It was powered by a 4.6-liter 8-cylinder engine with a 5-speed manual transmission. Amenities included leather interior and standard accouterments like power windows, power locks, tilt steering, and cruise control. Exterior customizations included blue-on-white flame paint, a Cobra front bumper, scooped hood, Cobra R spoiler, and custom “Lamborghini”-style door hinges. While running and drivable, its “check engine” light was on.

Another Mustang, this one a 1994 Mustang GT convertible with 79,560



Above: An iconic Smokey and the Bandit-era 1979 Trans Am went for \$5,650.

miles, went for \$5,150. Under its hood was a 5.0-liter 8-cylinder engine matched with automatic transmission. The car had a power convertible top, leather interior, Mach 460 sound system, and alloy wheels. The auctioneer noted the A/C needed to be recharged, it required a jump-start, had a slight shake at idle, and showed scattered dings and scratches.

Then came a Detroit icon - a 1963 Ford Thunderbird Landau coupe with 23,644 miles, drawing \$3,000. It had an 8-cylinder engine and automatic transmission. The five-passenger interior included leather and cloth upholstery, powered front seats, power windows, and an AM/FM stereo. The interior had evident wear, tears, and

staining, while the exterior showed scattered scratches, dents, rust, and a chipped windshield.

Other American iron included a 2019 Dodge Challenger R/T coupe with 95,807 miles. Rolling off for a tidy \$10,852, it offered a 5.7-liter 8-cylinder engine and automatic transmission, plus equipment like power windows, power locks, power mirrors, cruise control, a tinted windshield, and an AM/FM stereo with Bluetooth. The “check engine” and “service fuel sensor” warning lights were on, and both the interior and exterior showed some condition issues.

Bidding reached \$8,550 on another Dodge, a circa-1954 M37B1 4x4 regular-cab pickup with 11,312 miles showing on its five-digit odometer. Its flathead inline-six engine was paired with a 4-speed manual transmission. Adding to its vintage character was a windshield that swung outward from the bottom for ventilation. The truck also had a heavy-duty Braden winch mounted to the front bumper, although it was not connected to the PTO. The windshield also had some chips.

Aside from the high-selling Bentley,

other imports in the lineup included a 1988 Mercedes-Benz 420 SEL four-door sedan with 124,533 miles. It featured a 4.2-liter 8-cylinder gasoline engine, automatic transmission, and rear-wheel drive. Amenities included leather upholstery, heated and powered front seats, moonroof, power telescoping steering wheel, and power rear window shade, along with an aftermarket AM/FM stereo and CD player. Selling for \$7,550, the sedan came with extras like its original window sticker and owner’s pamphlets, but suffered from age-related dings, scratches, and rust spots.

Coming in just behind at \$7,425 was a 1986 Toyota MR2 with 123,165 miles. The rear-wheel-drive sport coupe had a 1.6-liter 4-cylinder engine and automatic transmission. Its interior was described as clean and in good condition, while the exterior showed only minor scattered stone chips and scratches. From this sporty import to American muscle, the lineup showed just how much variety this small auction had to offer.

For more information visit: bid.repodcast.com



Below: This classic - a 1963 Ford Thunderbird - sold modestly for \$3,000.



Above: Bidding reached \$7,425 on a clean 1986 Toyota MR2 hardtop.

Below: One of the more unusual vehicles was this 1954 Dodge M37B1 4x4 pickup. It was taken home for \$8,550.



ESTATE AUCTION

To settle the Estate of Norman Hyatt, we will offer for sale the following items located at:

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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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INDIANA NORTH OF I-70

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DOYLESTOWN - Stone House Antiques, 3292 Durham Road (Rt 413) Doylestown PA. 35 Dealers, Courtyard. Open Tue - Sun 10-5. 267-544-0574 www.stonehouse1814.com

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PIPERSVILLE - Kolbe Antiques & Art, 6 River Road, Pipersville PA 50 Dealers, Artist Studios, Courtyard, Gallery, Cafe. Open Tue - Sun 10-5 267-860-5004 www.kolbeantiques.com

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STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

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BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

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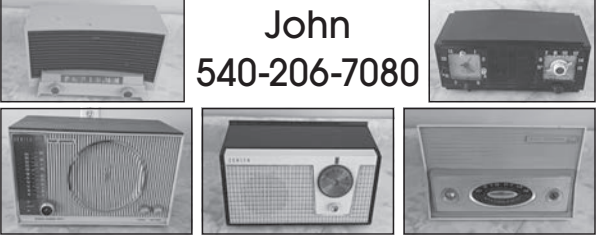
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Vintage Hotel Collectibles

FROM FRONT PAGE

advertising to the pages of history, and the collectors who linger there.

Michael Cardin is one such collector. Specializing in Victorian architecture, he operates Capitol Salvage – an ap-ointment-only showroom and warehouse in Tolland, Conn. Tolland also sells his accumulated treasures at online auctions, and hauls goods to Brimfield Antique Flea Market in Massachusetts three times a year. Usually, those seeking old hotel wares or architecture are desirous of implementing them into the look of a modern-day business. “One particular large, upright fixture cabinet was bought by a boutique hotel in Cape May, New Jersey,” Cardin shared. “They put the 20-foot fixture to use for their linens.” Another of Cardin’s customers was buying for Tom-my Hilfiger. The item was shipped to one of the fashion designer’s overseas stores.

“Regarding pricing, it’s all over the place,” Cardin said, noting that he has sold items for \$10 and others for just under \$10,000. His warehouse and showroom make up a historic collage of brackets, doors, cabinet hardware, stair bannisters, interior and exterior window shutters, corbels, column toppers, newel posts, windows, and stair-case balusters, amid rare and unique finds. Cardin is in possession of one of the 150 to 200 copper face cornices salvaged from The Hotel Commodore in New York City during its renovation in 1978. Designed by Warren & Wetmore, the hotel was completed in 1919. Nearly eight decades later, it was transformed into The Grand Hyatt. Dealers lucky enough to have claimed one of the cornices have listed them for sale at varying prices. Some have gone for as low as \$2,500 while others have been listed at over \$18,000. The price of Cardin’s historic cornice falls comfortably on the lower end at \$4,950.

For those who simply like to look at old hotels, photographs, stereo views, and postcards can readily be found for under



Above: Vintage matchbook from the Persian Terrace, located in Hotel Syracuse in New York. Courtesy of Evelyn Molebash, Missouri.

Below: Antique photograph of the Waverly Hotel, location unknown. Courtesy of J.W. Carson, North Carolina.



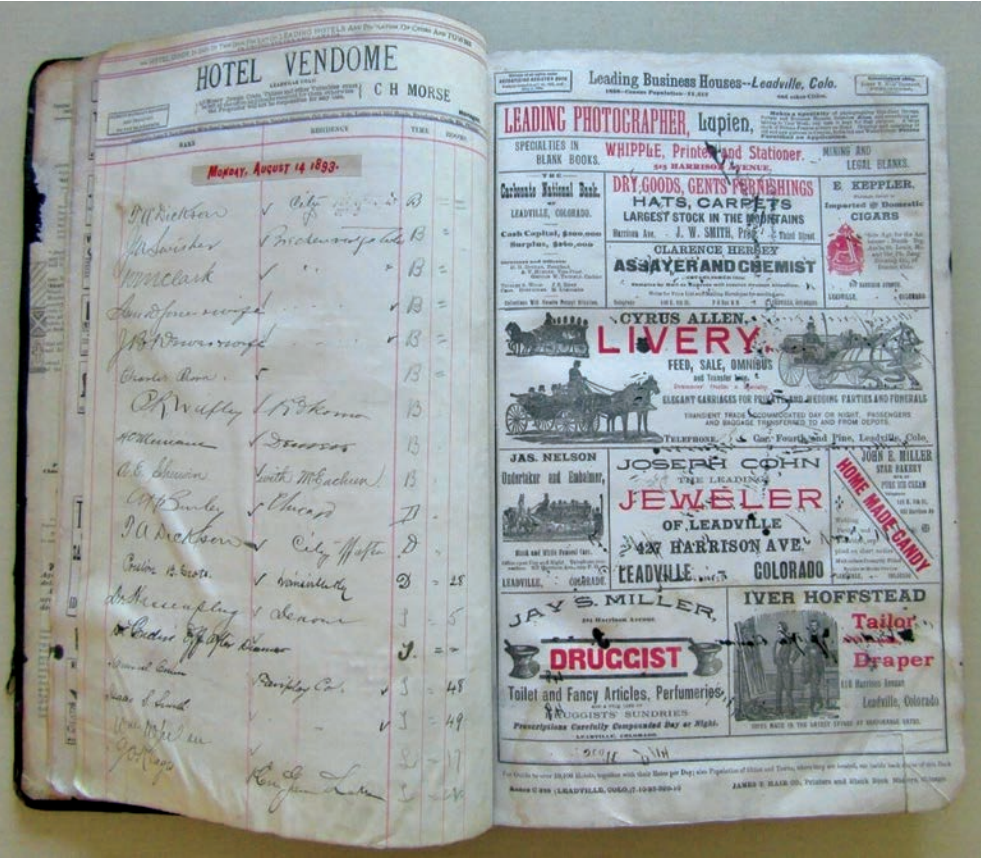
Above: Antique wrought iron wine cellar door from the 140-room Stanley Hotel, which opened in Estes Park, Colorado in 1909. Allegedly haunted, the hotel inspired Stephen King’s book “The Shining.” The door was removed in 1994 during renovations. Courtesy of Paul Quere, Colorado

\$5. Unused vintage hotel stationary is typically priced at between \$10 and \$50, while a vintage matchbook emblazoned with the name of the hotel it derived from can be purchased for under \$15. Monogramed antique or vintage hotel linens – in the form of towels and napkins – will usually set you back around \$25 per piece in de-cent condition. Monogramed hotel dishware is perhaps the most convenient item to score if you want to incorpo-rate the spirit of an old hotel into your home. Antique nickel silver creamers and other small pieces can go for as low as \$30, while large silver serving dishes sell for \$200 or higher. Currently listed for sale online is a set of 12 dinner plates from the 1,136-room Book-Cadillac Hotel, which was completed in Detroit, Michigan in 1924. The set is priced at \$3,000. Another current online offering is an antique Gorham silver coffee pot created for the Bowman Biltmore Hotel chain. It is priced at \$375.

Fun and inexpensive antique and vintage hotel items that can add whimsy to your space without breaking the bank include old hotel keys and key fobs, room numbers, and paper “Do Not Disturb” signs, all of which can be taken home for under \$20. The architecture from those old hotels require a bit more of an investment, as the piec-es are often rare



Above: 1925 silver-plate handled saucepan used at the Miami Biltmore, a luxury hotel built in 1926 in Coral Gables, Florida. As the tallest building in the state, it had the largest swimming pool in the world. Courtesy of Christopher Krumrey, Texas.



Above: 1893 guest register from the Hotel Vendome, located on Harrison Avenue in Leadville, Colorado. Prior to 1893, it was known as the Tabor Grand Hotel. Courtesy of Roger Manco, Colorado

or even one-of-a-kind. Salvaged when a hotel was undergoing renovations or being demolished, the aged facades, furnishings, and fanciful remnants of a home away from home can bring an aura of history into a business or residence.

Katherine Orr, Director of Marketing Strategy & Communications for Historic Hotels of America, works with her team to promote some of the most culturally significant hotels in the nation. “I’ve had the opportunity to work closely with hundreds of historic properties, learning about the histories and architectural significance,” she said. “The position builds on a longer career as a communicator and public historian.”

Orr said that today’s hotels lack the personality that historic hotels have. “The artifacts they hold are imprints of the people – long gone – who built them or collected things for them,” she said. Those collected things are items highly sought after by dealers and buyers, when no longer contained in the hotels they were once stationed in. While Orr said she has been especially taken by the beauty of “the worn but cared for bar tops of historic hotels,” she said that it was a piece of furniture which stands out as the most unique historic hotel item she has come across. “If I had to pick one, then I’m going to go with the wooden desk preserved and displayed at the Omni

Bed-ford Springs Resort & Spa, used by President James Buchanan. He was a frequent guest of the resort.”

From the rustic overnight boarding houses providing uncomfortable cots to sleepy travelers, to the chandelier-hung and satin-lined slumber spots that only the wealthy could afford, to the family-friendly rest areas that etched their spot into popularity in the mid-20th century – the memories remain in fragments, in the form of brass keys and monogramed marmalade dishes, shiny service bells and corded telephones. Today’s amenities somehow lack the charm that once came with trekking around the country in a suitcase-filled sedan.



Above: 1920s silver tea set used at the Stevens Hotel, which opened in 1927 in Chicago with 3,000 rooms, and 2,500 staff members. Courtesy of Libby Zoppa, Illinois.



Above: Vintage sign from the Webhannet Inn on Sea Road in Kennebunk Beach, Maine. Built in 1886 as the Eagle Rock House, its name was changed in 1928. Courtesy of Devin Duprey, Rhode Island.

Below: Vintage ink blotter from the Hotel Antler on Fifth Avenue in Pittsburg, Pa. Courtesy of Melinda Burns of Melinda’s Antiques, Pennsylvania.





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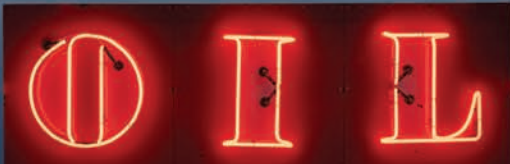
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