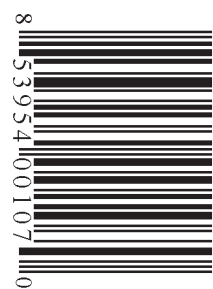


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 Issue No. 2969

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OCTOBER 6, 2026

Collectors seek glimpse of military life in correspondence

BY KELLY J. SULLIVAN

More than 16-million Americans left home during the 1940s to serve during World War II. American males between the ages of 18 and 45 enlisted voluntarily or were drafted and sent overseas to serve at the European or Pacific Theater. Life changed quickly and drastically for these men – who could only pray they would make it back home.

Leaving behind families and jobs, churches and friends, the men traded the life they knew for drills and inspections, mess halls and KP duty, roll calls and gear prep, four-hour nightly slumbers and 6 a.m. bugle calls. During downtime – which was given for rest and relaxation – the men often chose to write letters home.

The U.S. military and organizations such as the Red Cross supplied the GIs with field writing kits – canvas folders containing lightweight lined paper and postcards, a pen or pencil, and envelopes. Writing tablets and implements were sold at military posts.

Mail call was sporadic for those serving in the military during World War II. It might be daily for a period of time, and then not again for several weeks. Through the years of the battle, billions of letters crisscrossed the oceans, maintaining a vital connection between men and home. They often asked about the wellbeing of friends and family members, reminisced about happy memories, and expressed their hankering for home-cooked food. Those with artistic ability used ink or watercolors to illustrate their writing paper or envelopes with scenes of military life, which were often humorous. The Library of Congress Veteran's History Project hosts an online showcase called The Art of Correspondence, displaying the envelope art of World War II. The brilliantly colorful showcase includes the creative work of Robert K. Bindig,



Above: World War II poster. Courtesy of The Ross Art Group Inc., Boca Raton, Florida.

who had been employed as an advertising agency artist prior to en-listing in the Army, for which he served from 1943 to 1946.

Those who didn't feel they had the

artistry to turn their letters or envelopes into a canvas, could purchase boxes of illustrated postcards to write on. Most took a comic slant, such as "Camp Laff-Cards," manufactured in Chicago. The brightly colored cards came in a folder of seven, each able to be torn off at a perforated line. The cards were advertised as being "on the funny side of camp life."

U.S. Army Victory postcards manufactured by Buddy Postals were simple in comparison, with a large red "V" on their face, but they came in boxes of 50 so lasted longer. Stationary stamped with a specific military branch could also be purchased, along with commercial postcards illustrating patriotic sentiments.

All letters mailed by members of the military were opened and read by

Left: 1943 War Bonds envelope. Courtesy of Themooaa.com, California.



Above: Photograph of World War II soldier reading letter. Collection of Portal to Texas History.

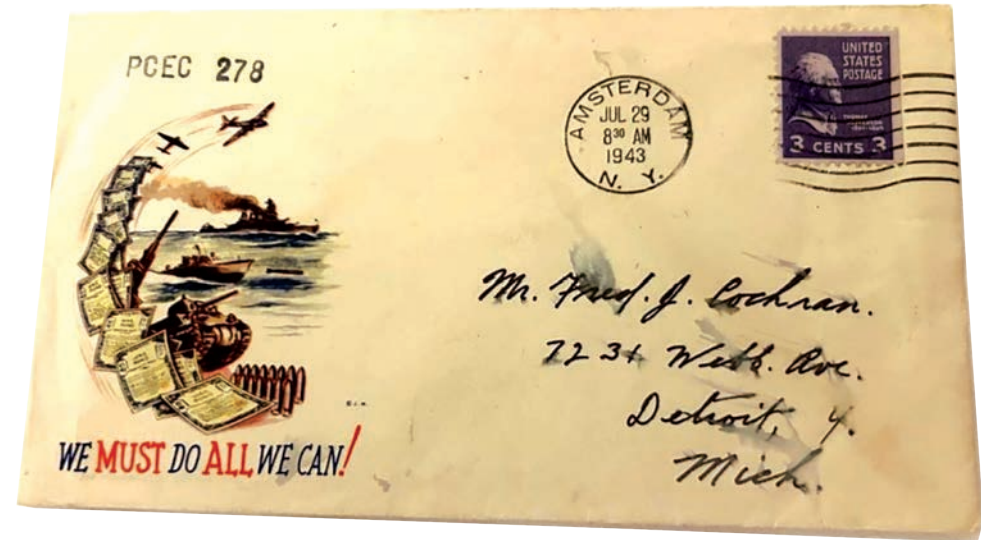
Below: US government poster. Public domain image.



government censors. This was to ensure that no outgoing mail contained information – such as locations or operational details – which could fall into enemy hands. Any words, sentences or paragraphs the censors found to be inappropriate, were physically cut from the letter using scissors.

In an effort to speed up mail delivery and create more room on cargo ships, Victory Mail – typically referred to as V-Mail – was launched in the summer of 1942. This process allowed GI's letters to

SEE COLLECTIBLES OF MILITARY LIFE PAGE 19



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NEWS

The East Coast Expo reimagines the antique show experience

BY WILLIAM FLOOD

RICHMOND, Va. — From September 17–20, an exciting new event, The East Coast Expo held its second running at Richmond Raceway. Boutique in approach and ambitious in spirit, it offered a fresh take on the traditional antiques show.

The Old Dominion Building, built in 1946 for the Virginia State Fair, provided an ideal historic backdrop. More than 70 exhibitors filled the venue, with merchandise ranging from 18th-century furniture and French antiques to fine art, Americana, and even architectural garden pieces.

Promoter Kipton Currier took a surprising career turn starting the show. “I’ve been an operations executive, in real estate, biotech, venture capital-funded firms. I like launching new things,” she said. But her love of antiques has deep roots. “I’ve always been surrounded by antiques and old things.” A trip to Winterthur solidified her passion. “I got hit by the antiquing virus, and really got tuned in to their beauty and craftsmanship. Their timelessness.”

“I modeled the Expo after the Foire de Chatou outside Paris,” she noted, aiming for a similar concept for her event. She even brings some theatrical flair, wearing a full-length ball gown while there.

Her inaugural January Expo faced Mother Nature, with inches of snow and ice forcing an early closure. Even so, a remarkable 3,000 people attended. This time, ideal fall weather brought thousands of visitors through the doors and even made outdoor shopping possible.

The show is an immersive experience, with live music (including a Dixieland jazz band roaming the aisles), cocktails and multiple food trucks. Plus, smaller touches helped outsize the impression:



Above: Booths were staged like small boutique stores, like this one filled with French furnishings.

candy bowls scattered everywhere and volunteers, many from the art department at Virginia Commonwealth University (VCU), on hand to help guests get the most from their visit.

Three ticket options were available, each providing a different way to experience the weekend. A \$40 Early Friday Pass offered early entry for relaxed shopping before the crowds arrived. For \$75, the First Access Pass included early Friday entry, exclusive shopping, and a Friday night food spread, with proceeds supporting the Richmond SPCA. Early guests also received a special weekend-long entry badge - an upcycled vintage token from the former Golden Nugget in Las Vegas.

Friday also included a variety of activities, from a silhouette artist and live music to a book signing. General Admission, at \$20, provided access during regular hours for all three days, with a full slate of special events, including a body-flow workshop, a magician, and more live music.

Upon entry, the Expo’s distinctive personality was on full display. Across the front row, hot-air-balloon sculptures creat-

SEE EAST COAST EXPO PAGE 4

Right: North Carolina’s Bunker Hill Antiques carried numerous antique American flags, including this rare 45-star variety, flown from 1896-1908. It was priced at \$850.



Above: Available for \$350 was this nice-condition Eastlake shaving mirror.



This homecoming season consider the future of your school souvenirs

Remember how you couldn’t wait to get your high school ring? You thought you’d wear that ring proudly every day for the rest of your life. But then you didn’t. Meanwhile,

you were agonizing over how you’d look in your senior portrait and the words that would appear in the yearbook under that image.

If you went beyond high school, there might have been yet another ring or even a class blazer, not to mention various keepsakes for sale in the school bookstore. Who could resist?

These days, I’m thinking about this because now is the time that many schools are in the midst of Homecoming activities. On most schedules are a variety of festivities and get-togethers, usually centered around a football game and ending with a semi-formal dance. Chances are there’s a pompom chrysanthemum corsage thrown into

VINTAGE STYLE



BY
BARBARA
BEEM

the mix. Note: If you pressed one of those corsages, or any other ones, for that matter, now is the time to toss them out.

But whether we return to our alma mater or just

choose to reminisce, there is no better time than now to take a look at school-related items still lurking on our shelves and in our drawers, things that have survived multiple moves. The question: Should they stay or should they go?

Looking for an objective opinion, I reached out to a friend of “Vintage Style,” Mike Ivankovich, an objective and informed resource, an appraiser who never holds back with his opinions. And so we began our phone chat with the topic of rings. Quite simply, I asked Mike what readers of “Antique-Week” should do with these and other pieces of jewelry. I hadn’t gotten the words out of my mouth before he told



Above: Sewing notions find a good home in a small school souvenir.

me, “Scrap them.”

“If you don’t want them, what makes you think that anyone else does?” he

SEE VINTAGE STYLE PAGE 5



Above: Once part of a desk set, this container is perfect for keeping stamps and other stationery needs in one place.

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East Coast Expo

FROM PAGE 2

ed by students from VCU's art department added a whimsical touch. Below them, a "bejeweled lady" sculpture made by Currier was available for purchase.

A meandering route beckoned through the layout. Rather than crowded displays of merchandise, the spaces were thoughtfully curated, resembling boutique shops, each with its own atmosphere. Alongside the art and antiques dealers were specialists like floral arrangers and interior designers, adding another dimension.

Sellers came from across the East Coast, from Maine to Florida, including historic communities like Williamsburg, Virginia; Lancaster, Pennsylvania; and Plymouth, Massachusetts, rich in traditions of antiques and fine furnishings. Among them were Doug and Melissa Atkinson, owners of Coalfield Station Antiques, a multi-dealer antique mall outside Richmond. Melissa was enthusiastic about the show's scope: "I love the variety. There's something for everybody. Antiques, artwork, artisans. It's just fun!" The Atkinsons contributed to that variety with traditional 18th- and 19th-century antiques, including unusual pieces like a circa-1890 wrought-iron Art Nouveau baby bassinet. Doug had another observation: "Kipton is the hardest working person I've met in this industry."

Nearby, Moira Horowitz of Baltimore's Under the Covers showcased vintage and antiquarian books. Horowitz balances her online shop with regional vintage markets. She described how books can reveal traces of their former owners, from handwritten notes to letters tucked between the pages. "I love to share the beauty of old books... the stories they tell as objects," she said.

A departure from all the century-old items was Richmond-based Mid-Century Morris. Owner Janet Morris has been in business for eight years, with a brick-and-

Below: Virginia dealer Melissa Atkinson shows off an Art Nouveau-era baby bassinet (\$495).



Above: Virginia's Silver and Such had a gleaming booth filled with Sterling silver pieces priced from \$10 to \$1,000.

mortar shop and a warehouse filled with sought-after mid-century modern furnishings and décor. Morris said she doesn't typically participate in shows, but for this one she teamed up with interior design firm Current House to create a beautifully themed booth that transported visitors back to the 1960s.

David Evans, a dealer with over four decades of experience, brought both ends of the spectrum. He currently owns Bunker Hill Antiques in Elkins, N.C., and has operated stores throughout the Carolinas. He described the Expo as new territory: "Conceptually, this is a new show for us. It has more of a marketplace feel...and allows us to be more creative." He put that creativity into practice with two booths - one staged with traditional antiques and the other with 20th-century furnishings and décor.

Below: Furniture ranged from 18th-century pieces to popular mid-century modern. This stunning Arts & Crafts buffet was available for \$3,995.



Another four-decade veteran was Paul Severino, owner of Silver and Such in Falls Church, Va. He has space at Savage Mill in Laurel, Md., and participates in regional shows throughout the Mid-Atlantic. His comments echoed both Evans and Doug Atkinson: "It's a beautiful show run by the most professional promoter in the business...and what's shocking is that she's brand new at it!"

Currier seems to view her dealers' success as the clearest measure of success. When asked about attendance, she shifted the focus back to the vendors: "I am most interested in [their] success. By far, most have said this is one of the best shows they've participated in, and want to come back." She also pointed to a larger purpose: supporting four nonprofit partners: Richmond SPCA, Little Hands Virginia, Historic Richmond Foundation, and the Petersburg Public Library. To date, the Expo has donated more than \$12,000, giving back to the community it celebrates.

The next East Coast Expo returns September 17–19, 2027, with another weekend of antiques, art, design, and plenty to discover. For more information, visit www.eastcoastexpo.com.

Below: Maryland's JA's Vintage Radios had exquisitely restored vintage wood and Bakelite model radios priced from \$75-\$900.



Above: This interesting piece is a Civil War-era book press once used in Richmond (\$950).



Above: Promoter Kipton Currier leads a Dixieland jazz band along the aisles of vendors and shoppers.

Below: Outside the front entrance were dozens of pieces of larger merchandise, including this folk-art plantation house, priced at \$495.



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AntiqueWeek

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Vintage Style

FROM PAGE 2

asked. Sobering advice.

Of course, there are exceptions. If the ring has a great provenance, say, having once belonged to a movie star, political figure, or sports hero, it might have value on the collectors' market. Otherwise, sell it for its gold weight and enjoy the proceeds. What you net might surprise you: A hefty ring melted down could well fetch several hundred dollars. As Mike noted, men's rings generally bring a higher price than those made for women because they are heavier. And just saying, the accompanying stones are not worth much of anything.

I asked Mike if this is a good time to sell, and he noted that the market might well go up. On the other hand, prices might go down. He advises selling whatever you don't want right now so you can enjoy the windfall while you can.

Below: When was the last time you thumbed through your yearbook? Unless you went to school with someone of note, it probably will not be worth a lot of money.



Above: Beer mugs and steins can be put to use, keeping pens and pencils close at hand.

But what if you're not quite ready to part with a class ring, especially if there's a sentimental story behind it?



Above: Two for one: Old Teddies proudly display college "dinks."

I would suggest that it's time to wear it, either on a finger (rings can be resized), on a chain as a necklace, or as a charm on a bracelet.

Moving on. While I had Mike's attention, I brought up the subject of old yearbooks. Even though he appraises estates, he said that he rarely comes across old yearbooks, which are essentially time capsules from another generation. Check out the hair and clothing styles, businesses that advertised, and the kinds of clubs and activities teens joined back in the day (whatever happened to the A-V club?).

Mike, on the other hand, suggested looking to see if any classmates who signed your book went on to fame and glory. He noted that one lucky classmate, unbeknownst to him at that time, had gotten Jackie Robinson to sign his yearbook in three different places, long before Jackie was famous. That yearbook ended up being sold at auction to the tune of five figures.



Above: What to do with class rings and a variety of other school-related pins? In the words of one appraiser, "Scrap them!"

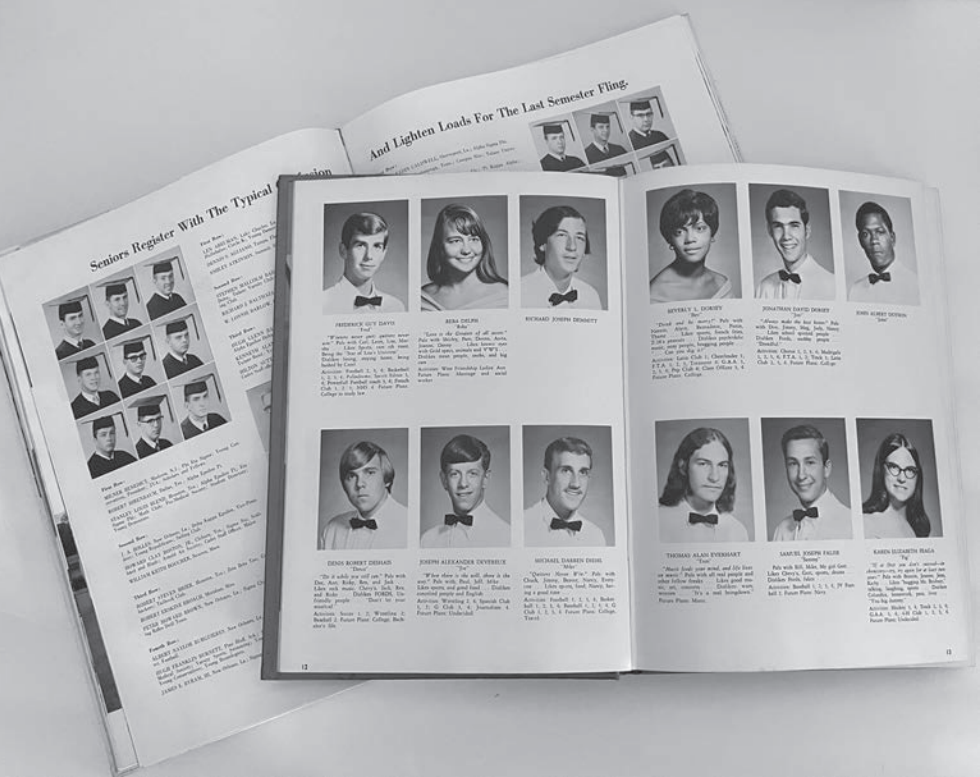
So if you went to school with someone who turned out to be famous, a yearbook bearing their image (and even more so, their signature) might be worth a few extra dollars. Otherwise, not so much.

Speaking from experience, if your yearbooks are a bit moldy or musty, it's clear that you haven't bothered with them for several years, so toss them out. If that's too harsh, maybe save only those from your senior year.

What Mike and I didn't have time to get into: school souvenirs such as freshman "dinks" and letter sweaters. Ditto beer steins, plush mascots, and desk accessories. If you can't think of a way to use them, lose them. Just remember, "Be true to your school."

Oh, and "Go, Gladiators!"

Care to reminisce? Tell me about it at VintageStyleAW@gmail.com.



the

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Capella Vue poly patio furniture (all w/cup holders)-5 ft. swing, 2-highback swivel glider chairs; 5 ft. glider, 2-glider chairs; 3-bar stools; Maytag Maxima Steam Comm. front load washer and dryer set on storage pedestals; Kenmore upright freezer; 2-Frigidaire refrigerators; Lazy Boy leather power reclining sofa; 2-Lazy Boy swivel rocker recliners-new; 6 pc. king size bedroom suit; 4 pc. Queen size bedroom suit; Liberty Furn. Ped. dining table and chairs; matching buffet; Liberty Furn. modern credenza w/hutch, 2 drawer file cabinet and end table; 55 in. white distressed wood media base; oak media base; LG flat screen tv's; end tables; cherry armoire; early 1900's tiger oak carved lamp table; sev. handmade quilts; quilt rack; small high top table and 2 chairs; misc. small appliances, kitchenware and household items; King Crown #6 crock; King Crown #3 butter churn crock; #6 crock w/lid; Lance, Tom's, Big Mama Red Hot Sausage, Lay's 5 cent, Go-B-Tweens glass cookie jars-all w/lids; Pureza glass water bottle; 2-Dazy 4 qt. churns; alum. multi-color pitcher and cups; Coca-Cola glass cutting board; Dewar & Sons whiskey candle holder; hand painted lamp w/fringe; Ray Day framed prints; Champion 5 cent candy slot machine; Case pedal tractor; lots of old farm toys; advertising signs and collectibles; petrified wood; geodes; **Also Selling:** Case 586G forklift; J.D. 7420 tractor w/loader; Kubota M7040SU tractor; Farmall 460 tractor; J.D. Z997R zero turn mower; 2019 J.D. XUV825M Gator; 2011 Kawasaki Mule 4010; lg. amount of hand/power tools; shop/farm items; ~[Go to heilauktion.com](http://GoToHeilAuction.com) for full ad & pictures~Running 2 rings~

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NATIVE AMERICAN ARTIFACTS: (20) flats of local arrowheads; more than 20 frames of points, flint, pottery funnel; canning jars, some lids;

SLEEPY EYE & POTTERY: Sleepy Eye (SE) #4, ½ gallon pitchers; (4) SE #3 quart pitchers; (2) SE #2 pint pitchers; (5) #1, ½ pint pitchers; 1992 SE calendar; Sleepy Eye barrel top advertising picture; SE 9" pitchers; Fiesta Ware bowls & pitcher; Haeger vase; hand painted China plates; Polaroid land camera; copper kettle; duck decoys; (no horse); McCormick Deering box wagon (no horse); flat irons; Danish pancake pan; (2) corn muffin pans; Griswold #8, Wagner & Corn muffin skillets;

FURNITURE: primitive maple cabinet w/glass door; nice 2 door display case;

COLLECTIBLES: Tall waist grandfathers clock from the First National Bank in Mt. Pulaski; John Deere model "G" High Crop 1953-53; JD model "40" Industrial tractor; Two Cylinder Expo 2000, 50th Anniversary High Crop; Kent Feed semi & trailer; (2) Texaco fuel trucks; Sessions mantle clock; 30" brass telescope; (2) China head dolls; kraut cutter; 6 gallon wooden butter churn; apple butter & butter paddles; Mt Pulaski advertising card table from early 1950's; sanitary tooth pick holder; Antique Power magazine collection; spring wagon seat; wood carpenters box; kerosene lamps; granite ware; knight, shield & sword; Joe Kafka basket & doll chair; wood planes; wood brace; golf scent wood box & brass bookends; Ruby glass dishes; Vinegar Hill collectibles; Lenox Iwa Jima plate;

SILVER SERVICE: Leonard silver plate relish tray; (4) 12" silver plate platters; (3) sm. platters; rectangle tea tray;

MISCELLANEOUS: brand new mailbox; walking sticks; advertising yard sticks; measuring wheel; kitchen utensils and miscellaneous household appliances; rolling tool cart; decanters; wine glasses; stemware; pressed glass; fruit bowls; cake plates; silver compote bowl; folding easel; place settings of Christmas dinnerware; several fireproof personal safes; baking & springform pans;

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For questions on this sale please contact:
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Georgia	Shipshewana Antique & Miscellaneous Auction Oct 21.....	4	New Jersey	
Atlanta Scott Antique Market Oct 08.....	Tell City Huge Pottery Auction Oct 17	5	Wayne Mechanical Music Extravaganza Oct 11	5
	Wolcottville Auction Oct 16	13		
Connecticut	Kansas		Ohio	
Windsor New Years 2 Day Auction Jan 01	Belleville Gas & Oil Auction Nov 08	6	Dayton Absolute Auction Oct 17	11
			West Farmington Auction Oct 10.....	12
Illinois	Kentucky			
LeRoy Country Americana Auction Oct 10.....	Burlington Antique Show Oct 18.....	6	Pennsylvania	
Mt Pulaski Estate Auction Nov 12			Chambersburg Outstanding Antiques Auction Oct 06	12
Peotone Fall Peotone Show Oct 18.....			Gap Farm Toy Auction Oct 24	9
Indiana	Michigan		West Virginia	
Carmel Estate Sale Oct 23	Jackson Sports Card & Memorabilia Auction Oct 10.....	20	Bridgeport Live & Online Auction Oct 14	13
Henryville Absolute Auciton Oct 17				



Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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<u>SUNDAY, OCTOBER 11</u> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com	<u>SUNDAY, OCTOBER 17</u> CALIFORNIA, Canoga Park, Political Memorabilia Show & Sale 10am-3pm Tom Morton tel: (818) 644-9231	<u>SATURDAY, OCTOBER 24</u> PENNSYLVANIA, Gettysburg, Antique & Vintage Outdoor Market No Time Given tel: (717) 479-5524	<u>SUNDAY, NOVEMBER 29</u> MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm TownsendShows.com	<u>SUNDAY, MAY 08</u> MINNESOTA, Rochester, Gold Rush Day 2 of 3
NEW JERSEY, Wayne, Mechanical Music Extravaganza 9:30am-3:30pm tel: (973) 655-9730	PENNSYLVANIA, Oaks, Antique & Collector Fair Day 2 of 2	RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 2 of 3	<u>FRIDAY, NOVEMBER 20</u> INDIANA, Crown Point, Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2	<u>SUNDAY, DECEMBER 13</u> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com
<u>FRIDAY, OCTOBER 16</u> PENNSYLVANIA, Oaks, Antique & Collector Fair Fri. 10am-6pm; Sat. 10am-4pm AC-Fair.com Day 1 of 2	<u>SUNDAY, OCTOBER 18</u> ILLINOIS, Peotone, Fall Peotone Show 8am Checktheoil.com	<u>SUNDAY, OCTOBER 25</u> RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention Day 3 of 3	<u>SATURDAY, NOVEMBER 21</u> INDIANA, Crown Point, Antique & Vintage Market Day 2 of 2	<u>FRIDAY, MAY 09</u> MINNESOTA, Rochester, Gold Rush Day 3 of 3
	<u>FRIDAY, OCTOBER 23</u> RHODE ISLAND, Providence, Antique And Vintage Jewelry Convention No Time Given KimLovesVintage.com Day 1 of 3	<u>SUNDAY, NOVEMBER 08</u> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RGCshows.com		<u>FRIDAY, AUGUST 20</u> MINNESOTA, Rochester, Gold Rush Fri&Sat. 9am-6pm; Sun. 9am-2pm TownsendShows.com Day 1 of 3
				<u>FRIDAY, MAY 07</u> MINNESOTA, Rochester, Gold Rush Fri. 9am-6pm; Sat. 9am-2pm TownsendShows.com Day 1 of 3
				<u>SATURDAY, AUGUST 21</u> MINNESOTA, Rochester, Gold Rush Day 2 of 3

AUCTION CALENDAR

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<u>TUESDAY, OCTOBER 06</u> MICHIGAN, Clarklake, Online Vintage Ford Auction No Time Given SheridanAuctionService.com	<u>SATURDAY, OCTOBER 10</u> ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com	<u>SUNDAY, OCTOBER 11</u> PENNSYLVANIA, Chambersburg, Outstanding Antiques Auction Day 6 of 8	<u>FRIDAY, OCTOBER 16</u> GEORGIA, Cartersville, Auto Auction No Time Given Richmond Auctions.com Day 1 of 2	<u>KANSAS</u> , Douglas, Art Glass and Furniture Auction 9:30am WoodyAuction.com	<u>SATURDAY, NOVEMBER 07</u> MICHIGAN, Athens, Coin Auction 12:30pm Bobscoinauction.com
<u>PENNSYLVANIA</u> , Chambersburg, Outstanding Antiques Auction No Time Given Hurleyauctions.com Day 1 of 8	<u>INDIANA</u> , Milton, Personal Property Auction 10am	<u>WISCONSIN</u> , Luxemburg, Railroad Artifact Auction Day 2 of 2	<u>ILLINOIS</u> , Peotone, Fall Peotone Auction No Time Given Checktheoil.com	<u>INDIANA</u> , Shipshewana, Antique & Miscellaneous Auction 9am ShipshewanaTradingPlace.com	<u>SUNDAY, NOVEMBER 08</u> KANSAS, Belleville, Gas & Oil Auction 10am Thummel Real Estate & Auction tel: (785) 738-0067
<u>WEDNESDAY, OCTOBER 07</u> PENNSYLVANIA, Chambersburg, Outstanding Antiques Auction Day 2 of 8	<u>MICHIGAN</u> , Jackson, Sports Card & Memorabilia Auction 10am hollerandhammerauctions.com	<u>MONDAY, OCTOBER 12</u> PENNSYLVANIA, Chambersburg, Outstanding Antiques Auction Day 7 of 8	<u>INDIANA</u> , Wolcottville, 2 Day Antique Auction 3pm StrawserAuctions.com Day 1 of 2	<u>SATURDAY, OCTOBER 24</u> CONNECTICUT, Windsor, Fall Americana & Chinese Auction 10am Nadeau's Auction Gallery	<u>THURSDAY, NOVEMBER 12</u> ILLINOIS, Mt Pulaski, Estate Auction 10am MaskeAuction.com
<u>THURSDAY, OCTOBER 08</u> PENNSYLVANIA, Chambersburg, Outstanding Antiques Auction Day 3 of 8	<u>OHIO</u> , West Farmington, Antique Tractor Auction 10am Urie Byler tel: (330) 808-5122	<u>TUESDAY, OCTOBER 13</u> PENNSYLVANIA, Chambersburg, Outstanding Antiques Auction Day 8 of 8	<u>SATURDAY, OCTOBER 17</u> GEORGIA, Cartersville, Auto Auction Day 2 of 2	<u>PENNSYLVANIA</u> , Gap, Farm Toy Auction 9am WhiteHorseAuction.com	<u>FRIDAY, JANUARY 01</u> CONNECTICUT, Windsor, New Years 2 Day Auction 10am Nadeau's Auction Gallery Day 1 of 2
<u>FRIDAY, OCTOBER 09</u> PENNSYLVANIA, Chambersburg, Outstanding Antiques Auction Day 4 of 8	<u>WISCONSIN</u> , Luxemburg, Railroad Artifact Auction No Time Given Jmhobbysupply.com Day 1 of 2	<u>WEDNESDAY, OCTOBER 14</u> WEST VIRGINIA, Bridgeport, Live & Online Auction 10am Joepyleauctions.com	<u>INDIANA</u> , Henryville, Absolute Auciton 9am HeilAuction.com	<u>SUNDAY, OCTOBER 25</u> ILLINOIS, Mt Pulaski, Live Estate Auction 1pm Mike Maske Auction Service tel: (217) 519-3959	<u>SATURDAY, JANUARY 02</u> CONNECTICUT, Windsor, New Years 2 Day Auction Day 2 of 2
			<u>INDIANA</u> , Tell City, Huge Pottery Auction 10am DixonsAuctions.com		
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60 - PIECES WINROSS

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3 - 1/8 SCALE 2-ROW CORN PICKERS ★ 8 - 1/12TH SCALE FORD TRACTORS

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1/8 SCALE

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10:00 AM EST

Preview Times:
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Friday, October 23 |
12 PM – 5 PM
Saturday, October 24 |
9 AM – 10 AM

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Federal, Sotheby's
Provenance



Mabel Brady Garvan
Collection on behalf
of Yale



Stoneware, Ht: 9"



Thomas Chambers, O/C, 22" x 30"



Part of Shaker
Collection



18th Century Serpentine

2027 ANNUAL NEW YEAR'S DAY AUCTION



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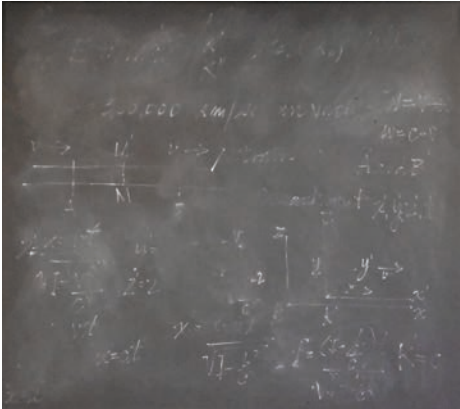
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22" x 18", Sotheby's



Jacob Marrel, O/B,
33" x 26", Sotheby's



John Ferren, O/C, 68" x 72"



Santiago Cardenas, O/C, 44" x 50"



Tiffany Tulip, Dia. 16"



Tiffany Rambling Rose,
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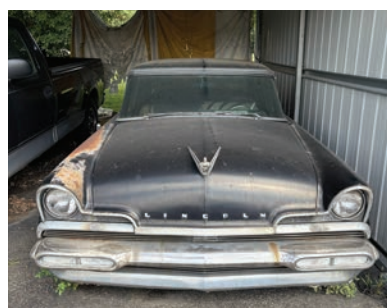
1962 Ford Thunderbird Restored



1956 Lincoln Continental Convertible



1947 Lincoln Continental Cabriolet



1956 Lincoln Capri



1963 Thunderbird Convertible



1963 Lincoln Continental Convertible



1988 GMC Diesel Truck



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Double Sided
Porcelain Sign



BF Goodrich Large Metal Sign



All Aluminum Car Trailer



3 Carb Set Up



Exhaust Parts



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Tiffany Daffodil lamp lit up a record \$131,150 at Cottone Auctions

GENESE0, NY — A Tiffany Studios Daffodil table lamp set a world auction record at Cottone Auctions on Sept. 24, selling for \$131,150.

The lamp, made in New York about 1910, is the 1497 straight-stem version of the Daffodil, with a 20-inch leaded shade on a patinated bronze base. It surpasses the \$125,000 paid for the same model at Sotheby's in 2019, previously the highest price for it at auction, and the \$91,000 paid for a rare blue Daffodil at Rago in 2021. It was the top lot of a two-day sale that totaled \$1.9 million. The first day was a single-owner sale of 220 lots of American Arts & Crafts from the collection of Dr. Bruce A. Austin of Pittsford, N.Y., which totaled \$700,000. The second day, a Fine Art & Antiques auction of 277 lots from estates and private collections, brought nearly \$1.2 million. All prices include the 22 percent buyer's premium.

Bruce Austin was Professor Emeritus at the Rochester Institute of Technology, where he founded the Department of Communication and chaired it for 15 years, and later directed RIT Press. He was as much a scholar of the Arts and Crafts movement in Western New York as a collector of it, and bidders followed his preference for the documented example.

A Dirk Van Erp hammered copper and mica table lamp, circa 1910, led the collection at \$16,470. It had descended in the family of its original owners and sold at Cottone in March 2024 before Austin bought it. A rare early Gustav Stickley bow-arm Morris chair of about 1904, model no. 336/2340, with reverse-tapered legs and the red "Als Ik Kan" decal, brought \$15,860. A diminutive Stickley two-door bookcase made \$12,810, a spindle Morris chair, model no. 369, \$10,980 and a work cabinet \$10,675.

Grueby, the heart of the collection, brought \$156,709 across 28 lots. A squat vase with leaves and buds made \$12,505, a two-color oil lamp base by Ruth Erickson \$10,980 and the 23-inch tooled-leaf floor vase \$10,370.

The best of the Roycroft was a rare single-door oak bookcase with carved crest at \$13,725. Two Roycroft magazine pedestals, model no. 080, brought \$10,065 and \$9,760, and the bird's-eye maple dresser made for the Roycroft Inn sold for \$8,235. The Charles P. Limbert 'Lighthouse' table lamp brought \$9,150, and the opening lot, a Joseph Heinrichs humidior with American Indian motifs, \$7,320. From Austin's Western New York makers, a mottled green and brown vase by Charles Fergus Binns, the first director of the New York State School of Clay-Working and Ceramics at Alfred, brought \$8,296.

A Tiffany Studios Damascene floor lamp and a Handel Peacock lamp each brought \$15,250. From Ruth deLorraine's collection of Carder-era Steuben, the top lot was an acid cut-back vase of alabaster cased over Cerise Ruby, carved in two-color cameo relief, at \$6,344.

Edward F. McCartan's bronze Pan, modeled about 1913 and cast by Gorham, sold for \$61,000. It is the life-size, 56-inch version, the largest size in which the figure was cast, and McCartan wrote to the Albright in 1922 that he had limited the casts to six. This cast was shown at the Albright Art Gallery in 1916 and passed from the Buffalo Fine Arts Academy to John D. Larkin, Elbert Hubbard's brother-in-law, for the gardens of "Larkland" on Lincoln Parkway. It was sold from the estate of Patricia Forman Robb, Buffalo.

Paul Louis Bouchard's A Moscow Street in Winter led the European paintings at \$40,260. Édouard Cortès' La Place de la Madeleine, with Rehs Galleries provenance, sold for \$24,400. Two paintings by Yvonne Canu brought \$18,605 together: Côte d'Azur \$10,370 and Vase with Flowers \$8,235. Among the American paintings, Alexis Jean Fournier's View of Niagara Falls brought \$10,370 and Rochester painter Carl W. Peters' Winter Landscape \$7,930.

In the modern section, Joseph Floch's Tapestry of 1944 made \$36,600 and Tetsuo

Ochikubo's Insight into Nature \$24,400, both deaccessioned by a private New York State institution. A second Floch, Three Figures, brought \$17,080 and a second Ochikubo, Echoes of the Valley, \$19,520. The three Andy Warhol screenprints brought \$94,550 together: Hot Dog Bean \$41,480, Mao \$33,550 and Jacqueline Kennedy II \$19,520. Charles Burchfield's 1941 watercolor Winter Scene, painted for Dr. Jim and Miriam Ehinger, sold for \$33,550, and his early watercolor Bow-Cloud, June

Below: A world auction record was set when Cottone Auctions sold this Tiffany Studios Daffodil table lamp on Sept. 24. It reached \$131,150.



26, 1916 for \$7,930. Alexander O. Levy's Six O'Clock made \$7,930. Robert De Niro Sr.'s figural abstraction brought \$26,840 and Roy Lichtenstein's Pyramids \$10,675.

The three George Nakashima pieces brought \$58,255 together: a free-edge slab coffee table \$31,720, a cushion armchair and ottoman \$17,690 and an end table with shelf \$8,845. Among the Wendell Castle fiberglass pieces, Blue Noon (Prototype 2), 2008, made \$21,350, You'll have to wait till yesterday \$15,860 and Destiny, 2010, \$11,895; a Castle Molar dining table brought \$11,895. A Rick Dillingham vessel sold for \$10,980, and Claude Conover's Tuch for \$9,760.



Above: A large selection of Grueby reached a total of \$156,709 across 28 lots. Highlighting the section was a squat vase with leaves and buds that made \$12,505.

For more information visit www.cottoneauctions.com

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Preview: Friday, October 9 or By Appointment

Joe Toth

Antique Tractor (Absolute) Auction

October 10, 2026 @10:00 AM

6407 Oak Hill Dr. W.Farmington, OH 44491

John Deere

- John Deere B, Newer Styled, Cast Wheels, S/N-NA
- John Deere A, Unstyled, '38, Runs but needs work, S/N 473573
- John Deere A, Unstyled, '37, Runs but needs workS/N 4533164
- John Deere B, Styled, Non-Factory Wide Front, Cast Wheels, S/N 296707
- John Deere A, Styled, 3-speed over/under, S/N - NA
- John Deere D, Rubber Tire, Runs, Rebuilt Carb and Starter, Block is patched, S/N 172755
- John Deere R, Diesel, w/Pony Motor, Rear Steel Wheels, Steel and Rubber Fronts, Runs S/N 6964
- John Deere D, Steel Wheels, Not Running Condition
- John Deere H, NF, Runs, S/N 57755
- John Deere A, Styled S/N 560858
- John Deere B, Unstyled, Runs, S/N 28322
- John Deere 2-Bottom Pull Plow
- John Deere No.4 Sickle Mower
- John Deere 1-Row Corn Planter
- 14T Baler
- John Deere A for parts

International

- Farmall C, With Woods Belly Mower , RunsS/N 47190
- Farmall C , RunsS/N 18788
- Farmall A, Restored w/Wheel Weights, S/N 31672
- Farmall F-12, Not Running, W/Parts, (Was in the middle of restoration)
- Farmall M, S/N 223314
- Farmall M, Runs, New Rubber, S/N 191478
- Farmall Cub, w/Woods Belly Mower, Restored, Runs, S/N 26377

Ford

- Ford 8N w/Loader, S/N - NA, '48-'50 Model
- Ford 9N, Runs S/N 40160
- Ford 9N w/Loader, Non-Running Condition, S/N 101809
- Ford 9N, Non-Running Condition, S/N 19202

Assorted Tractors

- Allis Chalmers C, Runs, 3rd Gear is Out, S/N Unknown
- Silver King, Mod. 42, Tricycle, 1944, Runs, (Very Nice)S/N 5871
- Minneapolis-Moline, Mod. Z, Not Running, Diff. is Locked S/N ZTU578141U
- Coop, Mod. E3, S/N 28243
- Cockshut, Mod. 30, Non-Running Condition, S/N 15703
- Cockshut, Mod. 30, Stuck Motor
- Copar Panzer Lawn Tractor
- Bantam, Factory Duals, Fenders, Single Wheel Front ,Runs, (Rare Tractor)
- Speedex Mod. 840

Truck, Trailer, and Misc.

- 1997 Ford F350, 2WD, Dually, Approx. 189,000 Mi, Choo Choo Systems Conversion Interior Runs
- '20 Gooseneck Trailer, 4' Dovetail, w/Winch, Title In Hand
- Single Seater Carriage
- Cattle Feeder
- Chains and Binders
- Reel Mower Sharpener
- Turkey and Chicken Crates
- Troy-bilt Tiller - Needs Work
- Rigid Pipe Threader
- Industrial Buffer
- Scaffolding
- Assorted Corn Shellers
- Antique Fire Extinguisher
- Drag Disk
- 3Pt Cultivator
- Maytag Kick Start Motor, Runs
- Briggs & Stratton Kick Start Motors, Runs

Tractor Parts

- Spoke Tractor Wheels
- Assorted Old Wheels
- Tractor Hoods
- Ford Fenders
- Assorted Parts for Allis Chalmers, Ford, Farmall, John Deere, Case and More Motors



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Preview October 9

Auctioneer's Note: What a great selection! This collection has been sitting in storage for a number of years. Some of these tractors may need some TLC but there is a lot there to work with!

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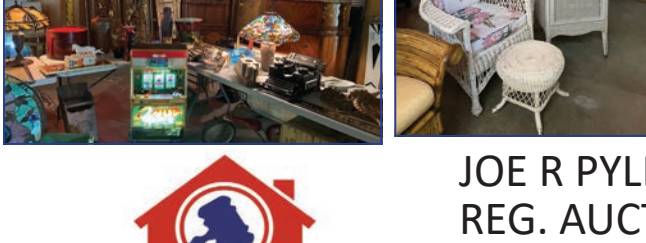
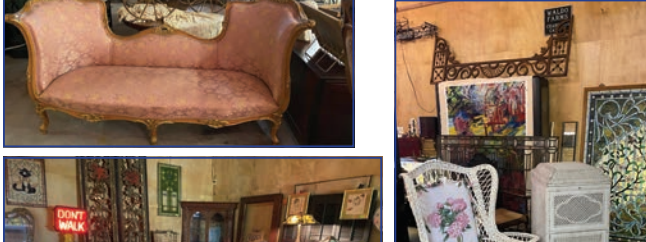
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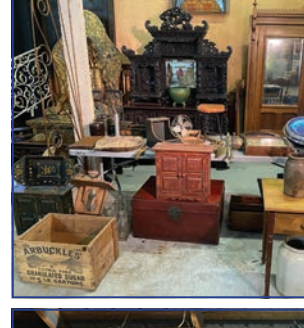
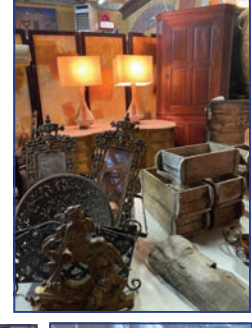
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PICKUP: Friday, October 16, 9:00 AM-5:00 PM, by appt.

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WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual! Instagram @harwichantiquecenter

MISSOURI

SHELL KNOB - Red Barn Market and Antiques LLC, 25114 State Hwy 39. Open 6 days a week. Antiques, collectibles, and much more. 8,000 sq. ft. Bldg., 55 vendors. Quality new vendors always welcome. Climate controlled storage facility on premises. 417-524-0604. Rbmantiques1@gmail.com

NEW JERSEY

HAMMONTON - Anything Old Antiques, 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!!

CLARENCE - Antique World & Flea Market, 11111 Main Street, Clarence, NY 14031. Home to the largest indoor/outdoor weekend Flea Market in WNY, April-October. Shop hundreds of dealers offering antiques, collectibles & MUCH more! Antique Co-op Shops open year-round 6 days a week. (716)759-8483. www.antiqueworldmarket.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Wed-Mon 10-5. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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TIPP CITY - Patriot Antique Shoppe, 15N 2nd St. 937-667-1243, www.patriotantiques.com, 17-18C. Decorative Arts

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

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CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ Shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

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TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 156 Railroad St. Ste #3., I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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STAUNTON - Higgins Chair Caning / Valley Antiques & Collectibles, 18th & 19th Century antiques, furniture, seat weaving, caning supplies, restoration hardware. Tues - Sat 10 to 4 or by appointment. 540-383-2854 higginschaircaning@gmail.com higginschaircaning.com

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 11am-5pm See us on Instagram & Facebook!

WEYERS CAVE - Rocky's Gold, Silver & Antiques, 3287 Lee Highway. Exit 235 on I-81. Open Tue - Sat 9:30-5:00pm questions@rockysgoldandsilver.com 540-234-8676 www.rockysgoldandsilver.com

WINCHESTER - Blue Peacock Antiques, 116 N. Loudoun St. in Old Town Pedestrian Mall. Come browse our 9500+ sq.ft. shop filled with an amazing variety of Antiques & Vintage Items as early as late 1700's-1970's. Hours: Mon-Tues 10am-6pm, close Wed, Thurs, Fri, Sat 10 am-6pm Sun noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Owned and operated by Scott and Tanya Singleton. We purchase by apt only.

WEST VIRGINIA

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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These areas experienced multiple reports of late deliveries during the week of 09/01/2026: Illinois, Indiana, Ohio, New Jersey, Pennsylvania.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or e-mail Kphipps@midcountrymedia.com or Skopp@midcountrymedia.com to report late delivery in your area.

Please, also contact USPS at 1-800-ASK-USPS or 1-800-275-8777

If you are experiencing consistent late delivery of all mail, we are encouraging you to reach out to your State Representatives to report the ongoing problems with late mail delivery in your area.

While we agree that the physical copy of the paper is the top priority, we do want to remind everyone that in the event your paper does not arrive by the issue date, the current issue is available to view on the website www.AntiqueWeek.com. The online issue is free to subscribers and totally keyword searchable. Thank you for your continued patience & support as we work through the issues with USPS.

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SATURDAY, OCTOBER 10TH 9:00 AM

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Collectibles of Military Life

FROM FRONT PAGE

be written on standardized forms and then photographed onto a tiny reel of microfilm. The reels would be mailed out and the letters printed at whatever post offices were closest to the intended recipients. A 100-foot roll of microfilm could hold the images of approximately 1,600 letters. Despite convenience, the blurry representation of someone’s beloved son, fa-ther, husband or brother away fighting a war, made the correspondence feel much less personal.

The adoption of V-Mail changed the censorship process. Because letters with big chunks of conversation cut from them tended to get caught up in the microfilm machine, the censors began simply blacking out inappropriate words or comments instead of physically removing them.

Prisoners of war were provided with standardized postcards and stationery from the POW camp administration. The Geneva Convention of 1929 had previously set the requirement that detainees must be allowed the



Above: Black and white snapshot of soldiers getting mail. Courtesy of anonymous collector, Pennsylvania.

right of written communication. The prisoners were therefore allowed to keep in touch with their families back home, who were undoubtedly terrified by the idea of their loved one having been captured by the enemy.

Throughout the war, the Pepsi Cola Company hosted service centers at which a GI could step into a small booth and record Voice-O-Grams on 6 ½ inch recorded discs. Envelopes which were stamped “This is a recorded mes-sage from your man in the service,” the disc could then be sent home to the GI’s family.

“Military mail is more than normal mail,” said Jonathan Bay who runs his online store Adler Militaria out of Ok-lahoma. “Usually it’s got a story behind it and that story can quickly be deconstructed from the envelope first.”

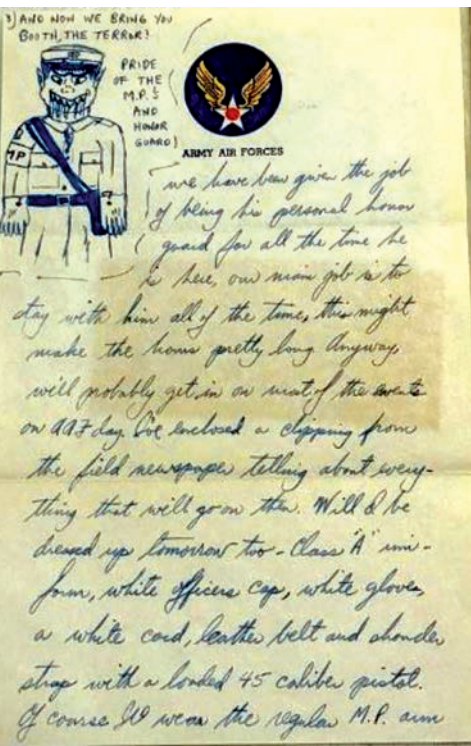
A widely recognized

expert in German military identification documents and a dealer in rare historical military artifacts, Bay maintains an impressive array of artifacts from World War II and the Third Reich era. “Although the contents of many wartime letters will not contain juicy combat information due to wartime censorship, some of the most fascinating mail is in fact sent home from POWs,” said Bay. “These are censored, checked for secret mes-sages, and usually have an array of stamps.”

To peruse Adler Militaria – which caters to researchers, museums and collectors with its ever-changing array of ar-tifacts such as photographs and dog tags, uniforms and lapel insignia – visit <https://adlermilitaria.com>

War correspondence is more likely to be located through shops that deal solely in military items. Flea markets and auctions may occasionally turn up letters or collections of letters written during World War II. Depending on con-tent, a single letter can be purchased for as little as a dollar. A collection containing hundreds of letters can go for thousands of dollars. A single letter from a prisoner of war is typically valued at around \$1,000.

An unused V-Mail form, as well as an unused POW postcard, can be had for around \$5, while an unused military envelope with factory-produced graphics typically sells for under \$15. Books of military postal cards can be found for under \$50 and sets of unused military stationery for under \$75, although some



Above: 1945 Army Air Forces letter written from Keesler Field. Courtesy of Finest Flips, Chicago, Illinois.

stationary with rare graphics can go for \$100 per page.

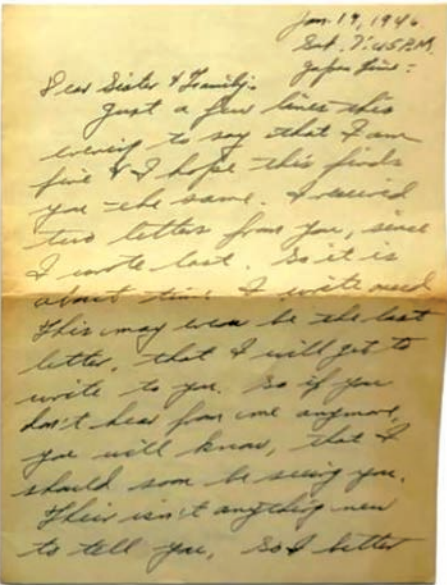
Military mail – whether it contains the details of a concentration camp being liberated, or the pining of a young man for his mother’s home-cooked breakfasts – make up some of our country’s most valuable history. It’s a reflec-tion of bravery personified, a picture of fortitude put into words.



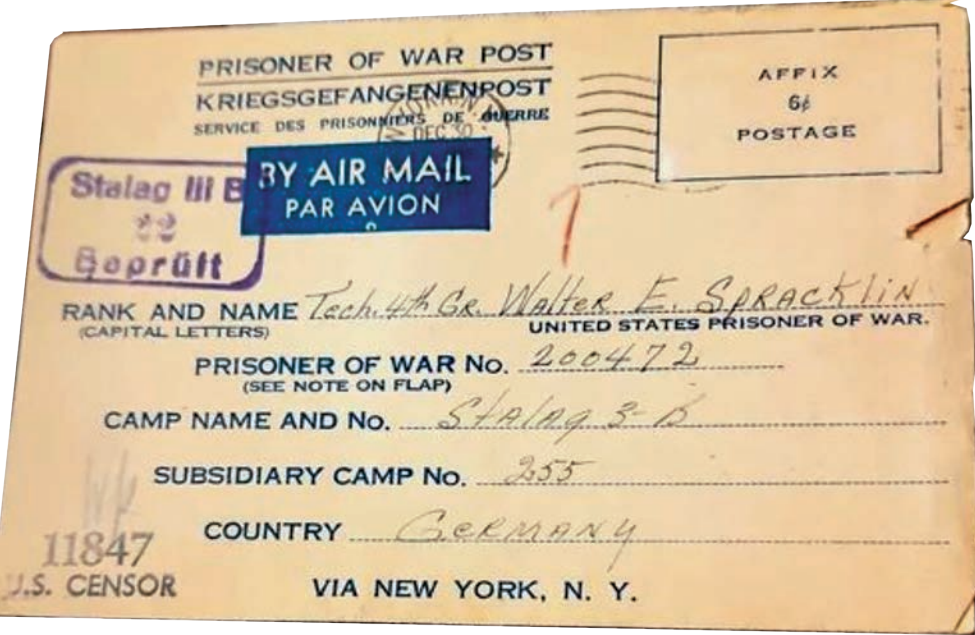
Left: United States official V-mail letters. Public domain image.



1946 V-Mail letter and envelope. Courtesy of anonymous collector.



Below: Prisoner of war post. Courtesy of Dan Macdonald, Massachusetts.



Above: World War II US Army postals postcard book. Courtesy of eBay shop Echoes of WWII.

Below: World War II era envelopes. Courtesy of Nicole Olson, Wisconsin.



