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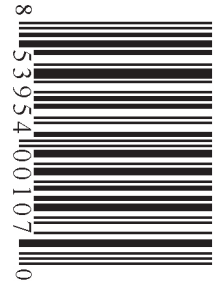
A tip of the hat to Pook's Nov. 16
Militaria auction

National p. 1



The sands of time did not run out
for bidders at Cowan's auction

National p. 1



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Barbie is 60; shows no signs of slowing down

BY BRETT WEISS

The world's most famous doll turned 60 earlier this year. Prior to Barbie entering the scene, the vast majority of children's toy dolls were modeled after infants. Companies assumed young girls fantasized about growing up to become mothers. However, until Barbie came along, they didn't capitalize on the fact that those same girls also dreamt about growing up into fashionable adults.

"Barbies are popular because they are very glamorous," said Wendy Beck, co-owner of the World's Largest Toy Museum Complex in Branson, Mo. "Barbies have a huge possibility for their wardrobe. Little girls can dress the doll up, and it makes them feel like they themselves are dressing up. It puts them into a world they don't live in. They can use their imaginations to enter into a world of glamor and beauty."

The Barbie doll was the brainchild of Ruth Handler, who, with her husband Elliot, founded the Mattel toy company in 1945. Ruth, the executive vice president of the company, typically ran the business side of Mattel, marketing the product line, approving budgets, inspecting products, and hiring and managing employees. However, she was struck with artistic inspiration while watching her daughter Barbara grow bored with baby dolls and spend more and more time playing with paper dolls of adult women. Barbara especially enjoyed cut-out dolls like Tillie the Toiler, who had the long legs and full figure of a woman.

Ruth reasoned that Barbara and other girls would enjoy playing with three-dimensional adult dolls as well. While on a trip to Europe with her children Barbara and Kenneth in 1956, Handler discovered a German fashion doll called Bild Lilli, which was based on a comic strip character created by Reinhard Beuthin for a tabloid newspaper called Bild. The Lilli doll was originally created with adults in mind, but they quickly became popular with children, who would dress them up in outfits that were sold separately.

The Bild Lilli was the type of toy Handler had in mind when she envisioned a doll based on an adult for Mattel, so she bought a few to bring home. Mattel was skeptical at first, but went ahead with Handler's idea. With assistance from engineer Jack Ryan, she redesigned the doll and named it Barbie, after her daughter Barbara. The thin, beautiful doll, available as a blonde or brunette wearing a black-and-white bathing suit, made its debut at the American International Toy Fair in New York on March 9, 1959.

Barbie originally retailed in stores for \$3, and approximately 300,000 were sold that first year. Today, a mint example is potentially worth nearly \$30,000 (one sold at auction for \$27,450 in 2006), though price-conscious collectors can find them on eBay in very good or better condition for around \$5,000 to \$8,000.

In 1961, Louis Marx and Company, who had licensed Lillie from Greiner & Hausser, sued Mattel, claiming that Barbie was "a direct take-off and copy" of Bild Lilli, who did indeed look similar with her thin shape and sultry appearance. They also claimed that Mattel had "infringed on Greiner & Hausser's patent for Bild-Lilli's hip joint" and that they "falsely and misleadingly represented itself as having originated the design." The case was settled out of court in 1963, and in 1964 Mattel bought Greiner & Hausser's copyright and patent rights for the Bild Lilli doll, which ceased production.

Today, many Barbie collectors also seek out Bild Lilli as the two dolls are intertwined in history. Expect to pay several hundred dollars up to several thousand for an original Bild Lilli in nice condition.

Barbie was originally created strictly as a fashion doll, mimicking the glamor of the movie stars of the 1950s. However, over the years she's been portrayed in more than 200 careers. She's been everything from a nurse to an aerobics instructor to a doctor to a United States Marine Corps Sergeant. She even went to the moon as an astronaut in 1965, four years before Neil Armstrong. As with other products in the line, career dolls are sold with matching accessories. For example, the Lifeguard Barbie playset includes a bathing suit outfit with shoes, a lifeguard chair, a dolphin, and a life preserver.

Barbie's longtime, on-again, off-again boyfriend Ken Carson was introduced in 1961. Ruth named him after her son Kenneth. In his book *Toy Monster: The Big, Bad World of Mattel*, author Jerry Oppenheimer claims that Ken Handler "grew up embarrassed and humiliated by having an anatomically incorrect boy doll named after him with no hint of genitalia."

The first Ken doll had hair made of felt. However, once Mattel realized that the hair would fall out when it got wet, they changed it to a plastic, molded hairstyle, so the original Ken is hard to find. If you've got a boxed example in mint condition complete with towel, sandals, and stand, you could probably sell it for around \$500.

Numerous iterations of Ken followed, including such desirable, hard-to-find figures as Cool Shaving Ken (\$325 complete/mint), Ken Kenny Rock Star Doll (\$325), and Totally Hair Ken Doll (\$375).

According to Wendy Beck, Ken is popular because "little girls dream of being older and having a boyfriend."

"Barbies fulfilled a lot of dreams for little girls," she said. "Back in the old days, kids knew how to use their imaginations. They enjoyed using their imaginations. It was an opportunity to create a dream. It let girls escape from baby dolls and go into what they considered a more grown up era."

Other Barbie friends and family members would follow in the wake of Ken, including her best friend Midge in 1963 and her first little sister Skipper Roberts, who Barbie would babysit, in 1964. These characters were created in part to offset the criticism that Barbie was merely a sex symbol.

In 1967, Supermodel Twiggy became the first celebrity to have a Barbie created in her image. Numerous milestones followed, including the 1968 introduction of Christie, Barbie's first African-American friend. In 1992, Barbie ran for president. Barbie and Ken broke up in 2004, only to reunite in 2011. In 2012, Mattel produced a bald friend of Barbie named Ella to help young female cancer patients cope with having the disease.

Barbie made the cover of the 2014 Sports Illustrated Swimsuit edition, wearing her black and white bathing suit that evoked her first appearance in 1959. Conversely, 2016 saw the debut of the Barbie Fashionistas, which were produced to offset the criticism that the dolls didn't reflect the diversity of the modern woman. They came in four body types, seven skin tones, 22 eye colors, and 24 hairstyles

Standard Barbie is skinny, yet shapely, and has a flawless, idealized look. Barbie dolls have been blamed over the years for caus-

SEE BARBIE ON PAGE 20



Right: Released 60 years ago, a first edition Barbie typically sells for \$5,000 to \$6,000 up to \$8,000 in very good condition. A first edition has holes in the bottom of its feet to fit a stand—the second edition has solid feet.

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NEWS

Rebuilding historic wagons takes luck and a lot of patience

BY ERIC C. RODENBERG

A few weeks ago, at an auction in southern Indiana, Keith Ferrell pointed out to the auctioneer a “pile of scrap” that had been set aside at the sale.

“What you want out of that pile of junk,” the auctioneer asked. “How about that old wagon seat,” Ferrell said. The auctioneer, pleasantly surprised, quickly obliged. Ferrell, who had no competing bidders, bought the seat for a couple bucks.

Happily walking away with the buckboard-type spring seat, Ferrell had under his arms a piece that he thought he would never find: an original seat from an 1878 U.S. Army Cavalry Escort Wagon.

The reason he knew what he had just bought were the pieces of iron beneath the seat – a clamp-like device and another attachment added to accommodate a shovel stored under the seat.

“I figured I would never find the shovel, and would have to build one from scratch,” Ferrell said. But, only weeks later he bought a period shovel that popped up in Chicago.

The U.S. Army Escort wagon – used from the early 1800s was an important factor in building and settling the frontiers of the West in the years following the Civil War. At the end of the Civil War, nearly 6,000 wagons were in storage at the Quartermaster depot in Washington, D.C., according to *The Great Blue Army Wagon*, written by historian Thomas Lindmier. Many of these wagons were shipped to Fort Leavenworth, Kansas, for further dissemination throughout military forts throughout the Western United States.

But by 1875, the supply of serviceable wagons – designed to carry all the necessities of a military force moving and conquering the American West – was so low that the Secretary of War authorized the manufacture of 200 wagons to meet the needs, according to Lindmier’s book.

For economic reasons, the Army adopted a new light-

er-weight wagon, which would be less expensive to build, take fewer animals (down to two-horse and four-horse wagons) to pull and required less harness. Many of the wagons were made by the Piedmont Wagon Co. in Hickory, N.C.

Ferrell will restore the iron springs and hardware beneath the seat, replace and age the wood and clamp the period shovel beneath the seat. “The shovel was a mighty important tool when you’re moving men and supplies through all kinds of weather in inhospitable areas,” Ferrell says. “Storing it under the seat was another ingenious idea of the Army.”

The historian in Ferrell makes him a stickler for authenticity in the artifacts he has collected at his east-central Indiana farm near Spiceland, Ind.. Among the wagons he has been working on for the past 40 years, he has amassed an all-original 1860s dump truck, and an all-original 1860-1870s chuckwagon, in addition to having built an exact replica of a Butterfield Overland Mail stagecoach.

“I found the wheels for the coach at a Shpeshwana (Indiana) auction about 37 years ago,” he says. He worked on re-creating the stagecoach for the past 40 years.

“I’m just eaten up with the history of all this stuff,” Ferrell says.

Ferrell, a retired owner of two excavation companies, was heavily influenced by his early years in front of the television screen.



Above: An original 19th century chuckwagon – exactly like those that worked the cattle drives up from Texas – right down to the original “hoops” on the wagon is another “working” piece of history owned – and re-created – by Ferrell. (Photo by Makayla Reeves)

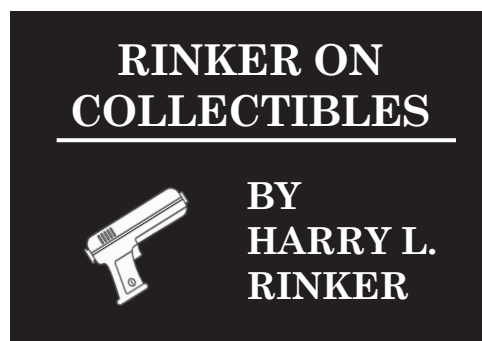
“I learned to scuba dive because of Lloyd Bridges (*Sea Hunt*, 1958-61), I got my pilot’s license because of *Sky King* (1951-1962), got involved with the Iditarod in Alaska in 2003 because of the show *Sergeant Preston of the Yukon* (1955-1958) and became interested in cowboying because of Roy Rogers.

SEE FERRELL ON PAGE 4

Market table/hutch combo in a city where space a premium

Q My wife and I recently became owners of a unique piece of dining room furniture. It is essentially a dining room table in a dining room cabinet. When the false top drawer springs up and slides into the cabinet, four table leaves are revealed. The second drawer contains a leaf with two legs that extend outward to allow one, two, three, or four leaves to be inserted depending on the size of the table desired.

The third drawer is lined with green felt for silverware. When the two cabinet drawers on the bottom are open, there are shelves to store glassware and china.



The label on the bottom reads: “Alliance Furniture Company / Div. of Tilloston Furniture Company / Manufacturers of /

Left and Below: These photos show a piece of furniture made in the 1950s that can serve as a hutch or a table. It can have greater value in a city where people may live in smaller apartments.



DINING ROOM FURNITURE / JAMESTOWN...NEW YORK.” Branded into the wood above the label is “TFC 10 4 38.” What is my hidden table furniture cabinet worth?

A Before proceeding, I want to thank Barb Cessna, Cindy Dustin, and Reuben Fenton at the Fenton Historical Society in Jamestown, N.Y.

Clarence C. Carlson’s *The Jamestown Furniture Industry: History in Wood, 1816-1920*, published by the History Press in 2014, contains a detailed history of the Alliance Furniture Company. Eight individuals including Swedes Charles Berglund, Edward Bergquist, Joseph Carlson, Oscar Carlson, Gustaf A. Lund, and Augustus A. Sandburg founded the Alliance Furniture Company in January 1905. Alliance produced a better grade of dining room furniture in a wide variety of designs using mahogany and oak.

James Tilloston, Jr., came from Grand Rapids, Mich., to work at Jamestown Table in 1906 and immediately became a stockholder. In 1916 or 1917, he became secretary/treasurer of the company. Eventually he bought the H.P. Robertson Company and renamed it Tilloston Furniture Company.

The Depression, World War II, and a series of labor strikes in Jamestown caused many firms to merge, sell, or go



Above: Harry is asking readers for information about this item. Was it given to people who boarded the plane or to those who visited it at the museum?

out of business. In 1952, Tilloston Furniture Company gained control of the Alliance Furniture Company. It continued to produce furniture under the Alliance Furniture tradename. James Tilloston, Jr., died in the same year. His wife Alberta became president of the company. James III became president upon Alberta’s death in 1959.

Tilloston Furniture merged with Jamestown Sterling Furniture Company. Sterling discontinued the use of the Tilloston name.

Based on the above information, your dining room table in a cabinet was made in the mid-1950s.

SEE RINKER ON PAGE 4

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Stamp collecting can still be fun; collect what speaks to you

It all began with one line in a congregational newsletter, informing us that we would no longer be saving cancelled postage stamps. For years, I (and others) have torn in half envelopes we've received in the mail which contained cancelled stamps. These envelope halves were then sent on to a home for the aged, where residents trimmed the aforementioned stamps and then sold them. I have no idea what they might have made from the stamps. I'm thinking the proceeds from this were minimal, but it gave some people with not much to do something to do.

But I'm willing to bet that many a collection began with these humble cancelled stamps. For just a few bucks, a novice could purchase large quantities of rather common stamps and begin the task of studying, sorting, and filling an album. Because you never know what's going to pop up, buying stamps in bulk could be likened to trying your luck with a lottery ticket: Maybe a real gem might somehow have slipped through the cracks.

Now that my congregation is no longer saving stamps, I'm finding it a bit difficult to toss envelopes into

Below: Philatelists might be a dying breed, but a visit to the National Postal Museum might kindle a spark.



INSIGHTS

BY BARBARA MILLER BEEM

Right: Who knew? The postal service has a dog as its mascot, which might explain why mail carriers are often equipped with treats.

the recycle bin, along with plastic water bottles and the morning paper. Oh well.

Shortly after receiving this news, I read on the pages of *AntiqueWeek* a rather discouraging column written by Harry Rinker. In so many words, he suggested that if you inherit Uncle Fred's stamp collection, don't book that round-the-world cruise quite yet. It turns out that stamp collections might not be a great investment after all. Serious collectors, it would appear, want uncirculated stamps. What to do with old collections? Harry suggests passing them down through the family or donating them somewhere ("good luck with that," he commented on both counts).

All of which leads me to a recent Saturday when granddaughter Ruby and me hopped the train from Baltimore to Washington, D.C., and indulged in a leisurely lunch and a bit of retail therapy. With an hour to kill before our return train was set to depart, we strolled outside Union Station, where a sign for the National Postal Museum beckoned us. We looked at each other and said, "Why not?"

An hour later, we had only scratched the surface. What we saw: A letter addressed to John Hancock and postmarked on July 4, 1776; examples of exceptional stamps from 24 different countries (complete with an interactive guessing game); and a tribute to the doggie mascot, Owney. Then there was the collection box, looking just a little bit the worse for wear, that was located across the street from the World Trade Center on Sept. 11, 2001.



We were intrigued by the short film about the Inverted Jenny, and we were thrilled to see with our own eyes some examples of the most famous stamp error in the history of the United States. We learned a bit about Amelia Earhart (who knew she had a knack for fashion and designed her own flight suit?). Too bad we were a few months too late for the exhibit dedicated to John Lennon's "Green Album," that being his childhood stamp collection, complete with some irreverent doodles.

But the highlight of our visit was when we took a seat and began poking through thousands of stamps, courtesy of the Mystic Stamp Company. Visitors to the museum can select six free stamps to start a collection. Ruby zeroed in on stamps picturing birds. For myself, I looked for ones that seemed to speak to me.

Collectors all know that there is something relaxing about sitting still for a while and poring over something. And so, as we poked through the boxes, Ruby began questioning me about my own lame attempt at stamp collecting (it was the week I had the chicken pox in first grade). I promised her that, the next chance I get, I will track down the one or two family albums I think I still have.

Might this be the beginning of a collection for a middle schooler?



Above: Granddaughter Ruby pored over an accumulation of stamps at the National Postal Museum, where visitors can help themselves to six free stamps.

We'll see. But thinking about Harry's aforementioned column, I decided that the best collections are the ones that are driven by the heart, not the pocketbook. Maybe the best lesson for Ruby (and others dipping their toes into the collecting pool) is to collect what appeals to you, with little or no regard to investing for the future. If she does find six (or 600) more stamps with birds on them, or whatever happens to strike her fancy, she will have gained from the experience. I hope she understands that a person should collect for their own amusement/edification/relaxation. Nothing more.

What we didn't do: Take a selfie with Mr. Zip or use a computer to design our own stamp. Nor did we fully explore the lower level, where we could have climbed upon a mud wagon that delivered mail to the Old West. But hey, we're only a short train hop away.

COLLECTING CLASSICS

BY JOHN STINGER



AntiqueWeek

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Ferrell

FROM PAGE 2

The “cowboying” first began with the Single Action Shooting Society (SASS), an international organization created in 1981 to preserve – and compete – in Cowboy Action Shooting. Ferrell was member number 166. Today, the organization heavily involved in Western re-enactment scenes number more than 97,000, according to its website, www.sassnet.com

It was through SASS that Ferrell became good friends with Roy Rogers and his wife, Dale Evans. “Some buddies and I decided to get a flight to a SASS event in California, and we flew out to meet him.”

Once again, Ferrell’s passion for authenticity – and creativity – came into play. “Not many people realize this, but Roy Rogers who became a fixture in the 1950s – had been acting since 1936,” Ferrell says. “And he had



been using that same original rig for all those years, from about 1936 to 1964. It was displayed in a case in his museum in California, and it was barely hanging together.”

Ferrell, who had been leather crafting since he was “10 or 12 years old,” proposed that he re-create the holster rig for Rogers. “I was pretty intimidated by all of it then, so we never even took it out of the case. I just took pictures and guessed at some of the dimensions.”

Ferrell chose the finest quality saddle leather he could find and working with a silversmith recreated the belt and holsters.

“In the end, my calculations weren’t far off ... it was maybe an inch or inch-and-a-half off overall.”

Rogers was pleased and after accepting the first prototype entered into an agreement with Ferrell to authorize his creation of a limited edition of 500 holster sets to be publicly sold. Each holster came with a full-size non-firing reproduction of a Colt Frontier Six-Shooter. The 31 bullet loops carried .45-caliber solid brass replica cartridges.

The original replica was a fixture in the Roy Rogers Museum. Ferrell also crafted saddlebags for Roger’s renowned horse Silver, who died in 1965 and was preserved in the museum. “Roy thought the world of that horse,” Ferrell said.

When The Roy Rogers museum was closed in 2009 and its assets auctioned, Ferrell said his prototype holster rig sold for more than \$10,000. “The original 1936 rig made by Ed Gilmore sold for over \$95,000.

Left: Keith Ferrell with his 1878 U.S. Cavalry Escort Wagon seat found at a southern Indiana auction and the shovel that conveniently was “snapped” into the iron under the seat, plans on restoring both pieces while retaining the originality of one his many 19th century wagons.



Above: A stagecoach, such as this conveyance modeled after the Butterfield Overland Mail branch normally could have accommodated around 20 persons. The more people, the more cushioning and less chances of a broken limb, according to historians.

Below: Keith Ferrell, left, presenting the Rogers clan, with the late Roy Rogers on the right, the prototype of his original belt and holster rig used from 1936 through 1964. Rogers was so pleased with the leather worker’s art, he authorized the production of a limited edition of 500.



Rinker

FROM PAGE 2

Internet research revealed that Alliance Furniture was not the only firm making buffets with hidden foldout tables in the mid-20th century. In addition, the Amish Furniture Company makes a Frontier Island buffet foldout table that retails around \$3,175.

I found several internet sale listings for mid-20th century cabinets containing hidden tables selling as low as \$375 and as high as \$500. In an urban market where less than 1,000 square feet apartments and condos are common, the reuse value of your piece increased considerably. This is case where I am going to allow my heart to trump my head. Properly marketed, your piece has a value between \$650 and \$800.

Q I have a card that features the presidential seal on the front beneath which is “WELCOME ABOARD THE COLUMBINE.” The back of the card contains detailed information about the name, role of the aircraft, and construction and flight statistics. There is no mention of a specific president on the front or back. What is the card’s value?

A Your card is from Columbine III. Its predecessor, Columbine II was a Lockheed C-121A built at Burbank, Calif., and assigned to the Lockheed Air Service International maintenance facility at Keflavik, Iceland. In November 1952, President-elect Dwight Eisenhower used the aircraft to travel to South Korea. The plane was converted to a VC-121-LO for use by the president.

Columbine II was replaced by a United States Air Force VC-121-E, also built by Lockheed. This plane became the Columbine III, named after the state flower of Colorado and in honor of his wife. Mrs. Eisenhower christened the aircraft using a flask of Colorado

water instead of champagne on Nov. 24, 1954.

The plane’s call sign became “Air Force One.” In July 1955, the plane carried President Eisenhower and Secretary of State John Foster Dulles to Geneva, Switzerland, for the first peacetime summit between leaders of the West and the Soviet Union.

Once Eisenhower left office, it continued to be used as a VIP Transport. The aircraft was retired in April 1966 and flown to the National Museum of the United States Air Force at the Wright-Patterson Air Force Base, located near Dayton, Ohio. The plane has been on continual display ever since.

There is a critical question that needs to be answered about your card. Was it distributed to individuals who traveled aboard Columbine III when it was used for presidential and VIP service or was it a card provided to visitors who saw the plane at the National Museum of the United States Air Force?

If either is true, the secondary market should be flooded with examples. Such is not case. An extensive internet search resulted in my finding no identical copies. This also eliminates the possibility of a fantasy or fake item.

There is another possibility. There are so many examples around they have minimal secondary market value and no one is going to the bother of trying to sell them.

Your card has curiosity value of \$2 to \$5 unless more can be learned about it.

If a “Rinker on Collectibles” reader has more background knowledge regarding the origin of this card, email me at harryrinker@aol.com.

Q What can you tell me about a book that is all in German and titled REMBRANDT GEMÄLDE, copyrighted by Phaidon-Verlag of Vienna in 1933. It has a fabric cover and includes images of pictures by Rembrandt, mostly of him and his family. Does it have any value?

A I did find a book by this title with a fabric cover. An eBay seller is asking \$13.99 which includes free shipping. An Esty seller has reduced the price from \$20 to \$16. A British seller on Abebooks wants £11.66 (\$14.77). In summary, your book has minimal value. Given there are no buyers at the above prices, think \$5 to \$7.

Q I own an original Cabbage Patch Doll shipping box. What is its value?

A Your box is from Coleco. Martha Nelson Thomas of Kentucky created the Cabbage Patch doll. When Martha denied Xavier Roberts, a Georgia Gift Shop owner, permission to sell her dolls, he began making his own version.

Xavier Robert and five friends organized the Original Appalachian Artworks, Inc., in 1978 to sell plush, handmade “Little People” dolls. In 1982, when Original Appalachian Artworks was unable to fill its orders, the company signed a contract with

Coleco to mass-produce the dolls. The Coleco dolls have plastic heads and were called Cabbage Patch Kids.

Collector demand for early Coleco shipping boxes is virtually non-existent. A collector might pay \$3 to \$5. Finding a collector who wants one is the problem.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harryrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

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Bizarre Ware expressed Clarice Cliff's whimsical nature

BY LARRY LEMASTERS

Clarice Cliff is regarded as one of the most influential ceramic artists of the 20th century. Her pieces are collected and valued for their bold, bright hand-painted designs and whimsical shapes. During the heyday of the Art Deco era, her unconventional style not only stood out from other potters, but it brought her a lasting fame.

Cliff grew up in Tunstall, England, the home of the Wilkinson's Royal Staffordshire Pottery. At age 17, just at the outbreak of World War I, she began work as a lithographer for

Below: Stamford-shaped teapot made by Clarice Cliff in 1932, valued at \$3,000.



Wilkinson's. Her skill was quickly noted, and the artists John Butler and Fred Ridgway mentored her education.

In 1927, Wilkinson's arranged for Cliff to train for two months at the London Royal College of Art. Upon her return to Wilkinson's, she established her own art studio, where, one year later, she introduced the 20th century's most unusual line of ceramics —Bizarre Ware.

The Bizarre line soon grew into a fully modern line, which included abstract and banded ceramic pieces. Each piece was hand painted in a vivid palette of orange, green, yellow, and black. The majority of Bizarre pieces were painted over a "honey" glaze on Wilkinson's most inexpensive earthenware, but the line was an immediate success.

By the 1930s, Cliff had produced hundreds of patterns, with strange and daring names such as Tennis, Gayday, and Sunrise. Some of the patterns, such as Butterfly, had limited runs and are rare today.

After nearly 2,000 patterns and 500 individual shapes, Cliff's Newport Pottery was taken over by the government in 1940 for use as a wartime storage facility. Sadly, Cliff never reopened her studio.

At the height of her career, Cliff employed a large staff of young, "flapper-type" female painters who became known as Bizarre Girls.

Left: Clarice Cliff miniature vase, circa 1930, which is valued at \$4,500.



Below: Clarice Cliff "Bizarre Ware" jam pot from 1930.



Above: Clarice Cliff hand-painted, 9-inch cottage plate that is valued at \$110.

Right: Latona Tree pattern on vase #369 (circa 1930) that is valued at \$2,500.



Many of the Bizarre Girls created their own designs, and some of these designs worked their way into the Bizarre Ware line and on into Harrods and other English stores.

While other Art Deco artists used geometric designs and mechanical images to achieve uniqueness, Cliff achieved a unique look, almost single handedly, through color, and the world instantly took to her colorful palette.

Cliff, busy designing, rarely worked on or painted her wares, leaving the factory work to her chain of girls. However, her vision and wonderful eye for color allowed her to continue her style and color palette virtually unchanged throughout Bizarre's history, making Bizarre Ware easy to spot.

Cliff became a societal trendsetter, known as an independent, modern woman. She used the emerging modern world to draw from a wide range of influences for her work, including modern, French fashion and culture.

Many of Cliff's patterns have been duplicated in one form or another for the past 70 years. Her Delecia pattern combined motifs such as flowers and fruit with a pattern that consisted mainly of random colored drips known as "runnings." Many other 20th century potters have since borrowed the concept.

Another unique pattern of Cliff's was the Swiss-landscape design. A five-turret castle with orange-red roofs dominates pieces with this pattern and black windows set against a blue sky.

For those of you who like Southwest design, you might try locating a piece of Cliff's Sunray pattern. This pattern has a stylized sun radiating orange and mauve beams to the left of a solid black, staggered totem pole like geometric form. To the right of the totem is an orange bridge (perhaps to the future) above an expanse of blue.

Cliff outlined some of her patterns in black, creating almost a stained glass effect. Her May Avenue pattern is decorated in shades of black, blue, green and red with all colors or shapes outlined in black.

While she did not continue Bizarre Ware after the war, Cliff continued with Wilkinson's until 1963, making the factory her second life's work. She died in 1972 shortly after a major retrospective of her work was held in the Brighton Museum. She died one of the true pioneering icons of the Art Deco ceramic era.

Collecting Cliff's pieces creates potential problems for Americans. First, most of her Bizarre Ware was sold in Great Britain, so it is highly uncommon to find her pieces in America. And, secondly, even if you are privileged enough to discover a piece of her work for sale at a local auction; you should be prepared to mortgage your home to purchase the piece. Many of her Bizarre Ware pieces now sell for as much as \$15,000.

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Strawser auction proves silver and glass are still gold

BY WILLIAM FLOOD

WOLCOTTVILLE, Ind. — Strawser Auction Group's three-day September auction of traditional collectibles like silver, art pottery, glassware, and figurines showed that those categories still have a prolific following.

The massive event, with more than 1,700 mainstay collectibles took place Sept. 25-27, live and via LiveAuctioneers.com. Strawser has plenty of experience with earthenware and glassware, particularly Fiesta and Majolica. Principal Michael Strawser founded the Majolica International Society, and the company runs the annual premiere Majolica auction, Fine Majolica for the Connoisseur.

Opening day was the most diverse, with 810 lots of silver, advertising signs, toys, militaria, and even canoes. Bidding started with three-dozen lots of silver, spanning everything from flatware to Indian jewelry. A 63-piece set of Tiffany silver sold for \$2,500, far in excess of its precious metal value; and a 119-piece set of Towle Canterbury sterling reached \$1,600.

The day's (and auction) highs went to an early watercolor of a girl in a blue dress, sold for an impressive \$14,000; a 72-inch two-sided porcelain John Deere farm equipment sign at \$6,500; and, a collection of primitives which included several antique school items at \$6,000.

Also offered Wednesday were three-dozen antique pocket watches. Among them, a Hamilton Railroad 23-jewel 950 watch with an inscribed gold-filled case that went for \$650 and a Ball Hamilton 999-B 21-jewel with a gold-filled case that sold for \$475.

Numerous antique toys sold mid-auction. Ten Roy Rogers and two Hopalong Cassidy lots caught the eyes of 50s Western lovers. Bidding was strong for a shoe store Roy Rogers cowboy boot display that eventually fetched \$1,000. A Roy Rogers Forty Niner pistol and spurs with its original box went for \$300. Two lots of space toys attracted attention. A group of nine space-themed mechanical banks (some with their original boxes) brought \$500 against estimates of \$100-\$500; and, a collection of 11 vintage model airplanes and missiles went for \$700 blowing past original estimates of \$200-\$300.



Above: Space toys were popular items Wednesday. The winning bid on this set of banks was \$500.

Thursday's sale contained 481 lots mainly of glassware. Three pieces of Mt. Washington glassware stole the day's show: a 15-inch signed bride's bowl with a cherub, in Pairpoint silver plate brought the day's highest bid of \$2,200; a Monumental Mt. Washington diamond-quilted pink bride's bowl with enamel floral and spiderweb motif in Wilcox silver plate sold for \$2,100; a Monumental Mt. Washington 15-inch bride's basket with Amberina glass, floral enamel, and butterfly/leaf motif with William Rogers silver plate grabbed \$1,600.

Two dozen pieces of Jadeite sold from \$50 for a single shaker to \$500 for a 61-piece set. A set of three canisters was purchased for \$475 while an unusual Jadeite Aladdin oil lamp picked up \$140. Nearly four-dozen Victorian pickle castors grabbed similar prices. An emerald-hued castor with a 12-inch handle sold for \$95. A beautiful blue daisy boat server with a butterfly on the handle sold for \$250.

Pottery was available on Friday, including 50 lots of Roseville, and dozens of pieces of Rookwood, Weller, and Muncie on the docket. Friday's highs went to three pieces of Mochaware. A rare yellow flask sold for the day's highest bid of \$3,000; a set of three covered canisters hit \$1,600; and, an earthworm pitcher reached \$1,100.

An impressive 136 lots of oyster plates kept Thursday moving. Single plates went from \$30 to as much as \$475 for a United Porcelain Works six-well plate. A set of four UPW clam-shape plates scored \$650.

Five-dozen lots of figurines, from Staffordshire, Lladro, Limoges, and Royal Doulton went up for bid. Buyers with modest purses snagged individual pieces for as little as \$20, while rare items - like a pair of Staffordshire lions, went to a buyer who parted with \$500. More unusual, five World War I-era German Regimental pipes sold under \$100.

Contact: (260) 854-2859
www.strawserauctions.com

Left: Ornate pickle castors from the Victorian era are amazing works of art.

Below: This rare yellow Mochaware flask sold for Friday's high bid of \$3,000.



Above: Silver items like this set of Tiffany flatware that sold for \$2,500 showed that buyers value more than just precious metal content.



Above: This collection of primitives that included several schoolhouse items went for an impressive \$6,000.



Above: Oyster plates, popular in the 19th-century were often given as wedding gifts.

Below: This early watercolor of a girl in a blue dress snagged the auction's highest bid of \$14,000



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TERRE HAUTE - Vendors Village Largest Antique Vendor Mall in Central IN & IL! 3401 S US 41, Hrs.: Monday-Saturday 10am-8pm & Sun. Noon-6pm. 812-235-9326

www.VendorsVillage.com Located in the Honey Creek Mall beside JCPenney. Booths available while they last. Total of 5 locations. Clarksville, IN; Jeffersonville, IN; Danville, KY; & Litchfield, KY

WANATAH - Shop LaPorte County, 11 shops in a 20 minute drive. For information or a map email: antiquetour@yahoo.com or visit us at: www.olddoodads.com

INDIANA SOUTH OF I-70

BATESVILLE - Walnut Street Variety Shop, New Larger Location! 33 N. Main Street. Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Tues.-Fri. 10am-5pm & Sat. 10am-4pm. 812-932-2666

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols - 812-579-5267. Email: nichols-judy@att.net, www.nicholsndimesantiques.com

EVANSVILLE - Schneider's Whispering Hills, 10600 Big Cynthiana Rd. Call ahead or by Appointment! 812-604-4936. Cash & Carry only.

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

GREENFIELD - Carolyn's Antiques, 202 N. State St. Quality dishes, iron fence, garden misc., marble tables, copper, vintage rugs & misc. Open Thurs-Sar 10am-3pm or by chance. 317-477-1448

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Mon-Sat 10-5, Sun 1-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Mon-Fri. 10-5, Sat. 10-4. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week. raccoonforks@gmail.com, 515-809-1715

SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dhrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

KENTUCKY

BARDSTOWN - Fine Antiques, 110 N. Third St. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

DANVILLE - Not Just Antiques in Danville, 1000 E Lexington Ave, Ste 36. Open 7 days, Mon-Fri 10-5:30, except Thurs. open till 8pm, Sun 1-5. 859-239-0088, www.notjustantiquesindanville.com

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Derby City Antique Mall...& More, 3819 Bardstown Rd, Monday-Saturday 10am-5pm & Sunday 1pm-5pm. Full-Service Cafe. Over 30,000 sq/ft. with 125 dealers. Located 2 miles south of Hwy 264. Find us on Facebook! www.derbycityantiquemall.com (502) 459-5151

LOUISVILLE - The Crazy Daisy Antique Mall, 1430 Mellwood Ave, 40206. Mon-Sat 9-5, Sun 12-5. 502-560-1335. 20,000 sq ft mall, feat. antique furniture, vintage, collectibles & jewelry. Early birds welcome! We open at 9am! www.crazydaisyantiquemall.com

LOUISVILLE - Louisville Antique Market, Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open daily Tuesday-Wednesday and Thursday 10am-5pm, Friday and Saturday 10am-9pm and Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

OWENSBORO - 4LN Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MICHIGAN

LANSING - The Little Red Schoolhouse, 5002 W. Saginaw Hwy. 517-321-6701. Celebrating its 25th year. Jurried Craft & Antique Mall. 1100 sq. ft. of wonderful! Open Mon.-Sat. 10am-8pm & Sun. Noon-5pm.

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

DENNISON - 250 Antique Mall, "The Best Little Mall in Ohio" Fabulous, Fancy Furniture Selection, Primitives, Jewelry, Plus Much More! Open 10am-5pm, Closed Wednesdays, and Holidays. 9043 State Route 250 S.E., Dennison, OH 44621 www.250mall.com

NAPOLEON - MKat's Antiques, 712 Scott Street. Open Wed.-Fri. 10am-5pm & Sat. 10am-4pm. 419-262-8123. Visit us on Facebook and Ebay!

NEW CARLISLE - HoneyCreek Galleries, 131 S. Main St., Open Tuesday-Saturday Noon-5pm. Costume Jewelry, Fenton, Furniture, Cast Iron, & Kitchen Collectibles, Books & Book Repair and More! 937-845-3443 honeycreekantq@juno.com FB: HoneycreekGalleriesAntiques **NEWSTAND**

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Midwest Memories Antiques, 24 W. Main St. A 100 Vendor Vintage Mall, Featuring Authentic Vintage & Newer Home Decor, plus Mid-Century & Custom Furniture & Lighting. Open 7days a week. 937-669-0316 Midwestmemoriesantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 65,000 sq. ft. Over 450 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI * Mt. Healthy - Covered Bridge Antique Mall, 7508 Hamilton Ave. (Rt. 127), 1/4 mile north of Cross County Hwy. Open Mon-Sat 10-6; Sun Noon-6. 513-521-5739. Like us on Facebook!

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 11-7 daily. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Monday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

LEBANON - Miller's Antique Market, Since 1988, offering the finest antiques. 201 South Broadway. 70+ Dealers. Daily 10-5, Sun. Noon-5. 513-932-8710.

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

OKLAHOMA

WAGONER - White Elephant (formerly CO-OP Antiques) 128 S. Main St., Open Wednesday - Saturday 10am-6pm, 918-232-6771.

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. May and October Annual Antiques Shows. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-6pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

WISCONSIN

COLUMBUS - Columbus Antique Mall & Christopher Columbus Museum, "Wisconsin's Largest Antique Mall" Enter everyday 8:00 - 4:00. 80,000 sq ft. Third floor furniture. Customer Appreciation week, 20% off all items \$10 and over. Nov. 4-10. 239 Whitney, Columbus, WI, 53925-0151. www.columbusantiquemall.com, 920-623-1992

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OUTSTANDING TOY AUCTION

SATURDAY, NOVEMBER 16 - Starting 9:00 AM

At American Eagle Auction

20060 US Rt. 23 North • CIRCLEVILLE, OH 43113

We Have Been Commissioned To Sell The Lifetime Toy Collection Of Ronald Meade Of Huntington, West Virginia To Include: (47) Pedal Cars; (35) 1920'S Large Pressed Steel Trucks And Cars; Over (30) 1930's-1950's Smaller Pressed Steel Trucks And Cars; (23) Clark & Scheible Hill Climbers; Race Cars; Boats; Airplanes; (60) Tin Windups; (40) Tin Lithograph Banks; (60) Extra Nice Lunch Boxes; Misc. Toys And So Much More. Approx. (400) Toys In This Fabulous Collection. All Descriptions Provided By Owner - Ronald Meade

10:30 AM SIDE RING - LARGE ONE OWNER COLLECTION OF (240) DOLLS & ACCESSORIES AND A 1-OWNER COLLECTION OF SHIRLEY TEMPLE DOLLS & ACCESSORIES. (80) MIB BARBIES TO INCLUDE: Harley-Davidson; Midnight Gala; Cloub Couture; Midnight Princess; Evening Extravaganza; Coca-Cola; Sterling Silver Rose; By Bob Mackie; Millennium Wedding; (14) Holidays; American Indian; NASCAR; Nutcracker & Many, Many More. (91) Out-Of-Box Barbies; (6) MIB G.I. Joes; (4) MIB KISS; (6) Madame Alexander Dolls Of The World; (15) Ginny Dolls By Vogue In Boxes; 37" Porcelain Golden Keepsake Doll In Victorian Clothing; Ashley Drake Dolls; Billy & Mason Boy Story Dolls MIB; Norman Rockwell Character Doll In Box; 29" Porcelain Furga Doll; 28" Porcelain Mann; (2) Porcelain Duck House; Eftanbee Dolls; (2) Horsman Dolls Made In Germany; (2) Cathey Porcelain Dolls; Beautiful 19" Porcelain Madame Alexander In Victorian Dress w/Box; Knowles Doll; Boyds Porcelain Coca-Cola Doll; **ACCESSORIES TO INCLUDE:** Beautiful Victorian Stick & Ball Full-Size Baby Carriage For Twins; Doll Stands; Doll Stroller; **DOLL FURINTURE TO INCLUDE:** High Chair; Dresser; (3) Cradles; Bassinet; Misc. Clothing. **SHIRLEY TEMPLE DOLLS & ACCESSORIES TO INCLUDE:** Shirley Dolls Such As: 28" Porcelain In Lace Dress; 20" Porcelain Angel; 18" Porcelain Santa; 22" Porcelain In Polka Dot Dress; 18" Porcelain Grand Marshal; 16" Porcelain Drum Major; (3) 8" Hard Rubber In Boxes; (7) 8" Porcelain In Various Dress & Many More. Vintage RC Cola Fan; Pinback Badges; (11) Danbuty Mint Figures; (17) Collector Plates; Vintage LP Record; Vintage Photos; Framed Photos & Adv.; Super Framed Quaker Puffed Wheat Adv.; Postcards; Books; Autographed Shirley Temple & Buddy Ebsen Photos.

PREVIEW: Friday, November 15, 10:00 AM Till 4:00 PM.

For Information Call Lou Daniels - 614-271-5910 • Auction House - 740-477-3900

E-Mail: Amercaneagleauktion@yahoo.com • Visit Auction Zip No.5094.

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Auctioneer: Dave Decker



Marx Windup Train

Examples Of Tin Windups

1950s BMC Race Car

1950s AMF BF Goodrich Tow Truck



Examples of 60 Extra Nice Lunch Boxes



1920s American Buick Car

1930s Steelcraft Lincoln Zephyr

1950s Murray Dump Truck

1951 Murray Super Sport Car

Steelcraft Army Pursuit Plane Converted To Playground Toy

1920s Uhlen Packard Car

1926 Steelcraft Chrysler

1950s Garton Hot Rod Racer

1950s Garton Kidillac

1936 Steelcraft Chrysler Airflow

1936 Steelcraft Ford

1937 Steelcraft Dodge Streamliner

1940s Murray Pontiac Service Truck

Garton Super Sonda Cycle

Michaana Irish Mail Handcar

1960s Murray Super Sonic Jet

1950s Giordani Studebaker

1950s Hamilton USAF Jeep

1937 Steelcraft Playboy Speed Car

1920s Steelcraft Dump Truck

1960s AMF Scat Car

1960s Murray Century

1960s Murray Pontiac

American National Desoto

1937 Steelcraft Playboy Speed Car

1920s Steelcraft Cadillac Car

1950s AMF Tote-All Truck

Heavy-Duty BMC Tractor Senior

Murray Speedway Car

AMF Fire Chief Car

No Make - Green Race Car

1950s Murray Champion

1920s Steelcraft Cadillac Car

1950s AMF Tote-All Truck

Steelcraft Rocket Car

Murray Gilmore Race Car

1970s AMF General Lee

Murray Trac With Dump Trac

Ford Mustang

1920s Gendron Lincoln

1930s Garton Ford With Lift-Up Hood

Steelcraft Rocket Car

Murray Gilmore Race Car

Murray Station Wagon

Murray Tee Bird Car

Fire Dept With Jet Flow Drive

1920s American National Packard

1930s Steelcraft Ace Fire Chief Car



Examples of Over 300 Dolls



FABULOUS MILITARY AUCTION

SUNDAY, NOVEMBER 17 - STARTING 9:00 AM

AT AMERICAN EAGLE AUCTION

20060 US Rt. 23 North • CIRCLEVILLE, OH 43113



"Rare" WWII Bureau Of Ordnance Ammunition Display Board 20mm Antiaircraft Navy - 20mm Aircraft Army



Civil War Louisiana Belt Buckle



Civil War Era Apothecary Case



Examples Of Tintypes Of 3 Civil War Soldiers



US Model 1903 Cartridge Box



US Model 1903 Cartridge Box



Oak Buckshot Cabinet Dispenser

GUNS TO INCLUDE: Winchester 1873 44.40 Cal.; (2) Winchester 1892 25.20 Cal.; Winchester 1873 32.20 Cal.; Winchester 1895 30.06 Cal.; Winchester 94 32 Special; Winchester 1892 32.20 Cal.; Winchester 1853 32.20 Cal.; Savage 1899 22 H.P. Rifle; Winchester 37 12 Ga. Shotgun; Winchester Mod.12 12 Ga. Shotgun; Remington Model 12 22 S.L.L.R. Prod. 1909-1936; Winchester 42 410 Shotgun; 1800's Henry Muzzle-Loader; K. Kale 1946 Muzzle Rifle; U.S.N. WWII Training Rifle; Frank Wesson 44 Cal. Civil War Rifle 1862; WWII Japanese 7.72 Rifle; Smith & Wesson 32 Cal. Rimfire Pistol; German P-38 9MM Pistol; Smith & Wesson 32 Cal. Pistol - Top Break; Pin Fire Circa. 1860 Pistol; German WWI Luger w/Holster; German WWII Dreyse 32 Automatic Pistol w/Holster; CZ Nazi Proof 32 Cal. Automatic; U.S. WWII M8 Flare Pistol. Remington Model 1858 .44 Cal.; Smith & Wesson Model 2 Old Army .32 Cal. 1st Year Production 1861; Colt Model 1862 .36 Cal. 1st Year Production 1861; Colt Model Army .44 Cal. Production Year 1863; Colt 1849 Model .31 Cal. Production Year 1864.

AMAZING COLLECTION OF MILITARY ITEMS WITH MANY RARITIES TO INCLUDE: Very "Rare" 1864 Presentation Sword By Tiffany & Co. To Major Anthony Johnson Allairs 133 Rd., New York For Gallant Service; Very "Rare" C.S.A. Confederate Cane; Civil War U.S. Navy Sword S.H. Meyer Washington D.C.; Fantastic Extremely "Rare" Presentation G.A.R. Embossed Spittoon With Claw & Ball Feet Presented To Judge Martin Conrad From His Friends Judges J. Ryan & J. Hayes; "Rare" C.S. Confederate Sword; Super Civil War Louisiana Belt Buckle; Very Nice Bull's-Eye Canteen; Very "Rare" C.S.A. Powder Flask; Very "Rare" Civil War H/P Canteen - One Side Showing Son Leaving Home - Other Side Shows Son In A Boat In The U.S. Navy - Must See; Glass Plate Negative Of Civil War Soldiers With Instruments; (2) Very Nice Framed Civil War Soldier Prints; Civil War Era Apothecary Case With Medicine Tubes; Found Round Eagle Breast Plate At Site Of Battle Of The Wilderness; "Rare" Civil War Scabbard Attachment For Saddle To Hold Carbine. **OUTSTANDING COLLECTION OF CIVIL WAR CDV PHOTOS TO INCLUDE:** Robert E. Lee, John Brown, Admiral Dewey, John Wilkes Booth, Jefferson Davis, Gen. McClellan, Stonewall Jackson, Andrew Johnson, Tom Thumb & Wife, Multiview Army Of The Potomac, Multiview Army Of The West, Union Soldier In Full Uniform & Many More. **CABINET CARD PHOTOS TO INCLUDE:** Henry M. Stanley, Commodore W.S. Schley, Wm. T. Sampson, George Dewey, Early Card Of Girl w/Rifle & (2) Children In Military Dress. **TINTYPE PHOTOS TO INCLUDE:** (3) Civil War Soldiers In Cases; Soldier w/Pistol Smoking Cigar; Soldier w/Rifle; Unusual Tintype Of (4) Civil War Soldiers In G.P. Case & Many More. Very "Rare" Iron Southern Cross Of Honor Given By United Daughters Of The Confederacy For Loyal & Honorable Service To The South - Only For Confederate Soldiers; "Jeb Stewart" Sword Holder Marked R.I. Arsenal; Super Civil War U.S. Navy Officer's Sword Made By W.H. Horseman Phil. Pa.; Super Civil War U.S. Navy Officer's Sword Made By Civil War Bayonet For Springfield Rifle; Early Cannon Barrel w/No Markings; (2) Civil War Carbine Belt Snaps; (19) U.S. Musket Projectiles w/Ultra Rare Cardboard Cases; Super U.S. Oval Cartridge Belt Plate - Found Groveton, VA In 1862; "Rare" Civil War Hardy Hatpin; Very Nice Civil War Officer's Belt Buckle; U.S. Springfield Model 1855 Mainspring Vise; (2) Small Cannonballs; Early Stirrups; Civil War Ames Calvary Sword Handle - Field Find; Civil War Era Bugle w/Military Wrapped; Civil War Canteen Made By A. Jewet. **LOTS OF BAYONETS TO INCLUDE:**

German Bayonet 44 Fng No. 7772 w/Sheath; 1907 Crown Mark w/Sheath; 1901 U.S. Kraig 30.40; U.S. Musket; Bayonet 2240507 w/Sheath; U.S. MKI; U.S. Model 1873 Springfield & More. WWII U.S. Issue Cattaragus Knife From South Pacific; Civi War Medical Canteen; Super Winchester Brass Logo Plaque; Extra Nice U.S.M.C. Knife w/Sheath Made In Chatillon, NY; Very Nice U.S. Model 1903 Cartridge Box; Model 1874 McKeever Indian War Era Cartridge Box; "Rare" 1860 Army Colt Percussion Cap Box; Model 1874 Carbine Indian War Era Cartridge Pouch; Indian War Period Cannon Fuse Box; Super Oak Buckshot Cabinet Dispenser; Early Black Leather Cartridge Box; U.S. 1880-1890 Infantry Officer's Dress Sword Belt; 1862 Civil War Letter From Yorktown, PA Mentioning Blacks Throughout Letter; Fabulous Airplane Propeller From 385th Armament; Early Buffalo Bill Book; Lots Of Trench Art Pcs. Such As Outstanding WWI Helmet Lamp; U.S. 1945 Machete; Nice U.S. Sword Scabbard; Very Nice Large Ornate Powder Horn; (8) Extra Nice Powder & Shot Flasks; Unusual Japanese Explosive Device; Nazi Armband; Civil War Canteen w/Bail Handle; Great WWI Silk Pillowcase; Beautiful Framed WWI Silk Pillowcase w/Soldier; (4) Early Leather Holsters; (11) Very Nice War Bond Posters (See Photos); Civil War Sharpshooter Glasses; Remington Trap Thrower In Box; (5) Framed Under Glass Military Patches; (50) Other Glass Cases Of Military Patches; Lots Of Military Medals; "Rare" Russian Early Space Helmet; Sierra Bullet Display; Very "Rare" WWII Bureau Of Ordnance Ammunition Display Board 20MM; Anti Aircraft Navy & 20mm Aircraft Army; Very "Rare" C.S.A. Powder Flask; Misc Uniforms; Ideal Gun Reloader Kit In Wood Box; Framed Army Camp Print; Framed Eagle On Flag Print; Fantastic Walnut Inlaid Civil War Era Eagle Board; Framed Picture - French Soldier; Framed Sepia Print Of WWI Doughboy; (2) Colt Issued Hand-Tinted Framed Early Prints; Ammo Boxes; Early Practice Bombs; WWII Radio Headphones; Super Remington UMC Shell Poster; Misc Gun Books; Misc. Tintype Photos; Dupont No. 80 & Hodgelson's 4831 Rifle Powder Tins; Framed Print Of WWI Soldier; Civil War U.S. Navy Sword Signed S.H. Meyer Washington D.C.; Navy Lock; Unusual Lady's Knife Large 35" L Shell w/Wood Tip; Large 38" L Shell & Much; Much More.

SIDE RING - LARGE COLLECTION OF (105) BOXES OF MOSTLY VINTAGE AMMUNITION TO INCLUDE: 12 Ga., 22 Cal., 16 Ga., 32 Colt, 38 Special, 32 Winchester Special, 35 Remington Soft Point, 30-30 Winchester, 41 Long Colt, Musket Caps, 33 Winchester Plus Others. Lots Of War Era & Military Books Such As: 1929 History & Rhymes Of The Lost Battalion; 1941 Basic Field Manual; Early Grant & Sherman - Their Campaigns; 1913 Gettysburg Reunion; 1890 Far From The Campfire; Early Pa. At Gettysburg; 1860 Civil War In Song & Story; Hitler's War Machine; The Nazis; Other Civil War; WWI & WWII Books. (11) Vintage Duck Decoys; Lg. Vietnam War Poster; Vintage Fishing Reels Such As: Shakespeare Wexford In Box; Shakespeare Wonder Cast In Box; Bronson 1700A; Southbend 450D & More. (2) Duck Calls; Super Federal Cartridge Sample In Box; Remington Bullet Knife Poster In Tube.

PREVIEW: Friday, November 15, 10:00 AM Till 4:00 PM
FOR INFORMATION CALL:
Lou Daniels - 614-271-5910 • Auction House - 740-477-3900
E-Mail: Americeagleauction@yahoo.com • Visit Auction Zip No. 8094.
TERMS: Cash Or Good Check Only • No Debit Or Credit Cards • 10% Buyer's Premium --- Out-Of-State Checks Must Have Prior Approval. No Online Bidding.
We Accept Absentee & Phone Bidding Only.
AUCTIONEERS: DAVE DECKER, DAVID FLOOD, BRET SHARP



1862 Civil War Letter Yorktown, PA



Black Leather Cartridge Box



Indian War Period Cannon Fuse Box



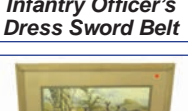
Framed Print Windswept Fields By Bruce Langton



1898 Rem UMC Spanish American War 30 .40 Cal. Ammo Pouch



Canon Barrel Civil War Found



US 1880-1890 Infantry Officer's Dress Sword Belt



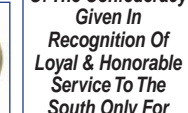
Framed Print Zebras By Craig Bone



WWII US Navy Command Post Mess Kit With Graniteware



Colt Issued Print Colt Wells Fargo Model 31 Cal. 1848



Southern Cross Of Honor Only Given By The United Daughters Of The Confederacy Given In Recognition Of Loyal & Honorable Service To The South Only For Confederate Soldiers "Deo Vindice" Means With God As Our Protection



3 Civil War Soldiers



Large 38" L Shell



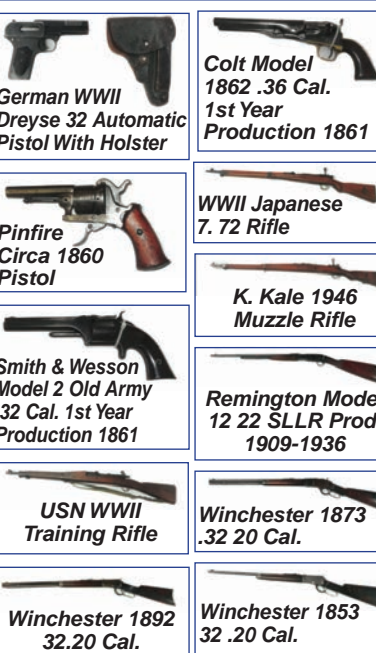
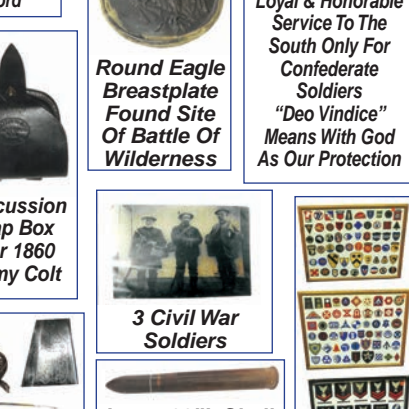
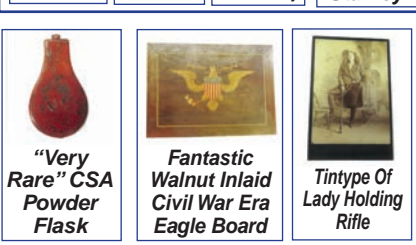
Airplane Propeller



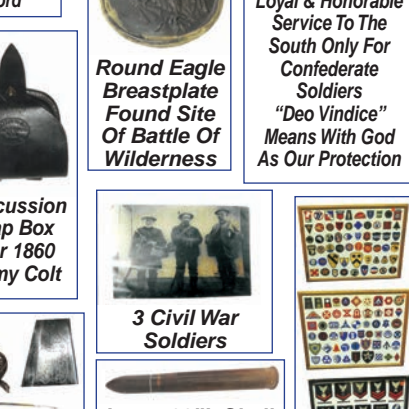
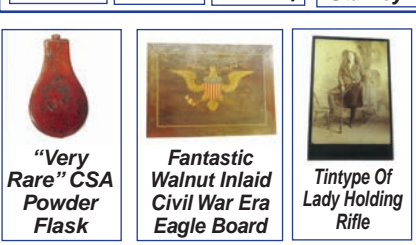
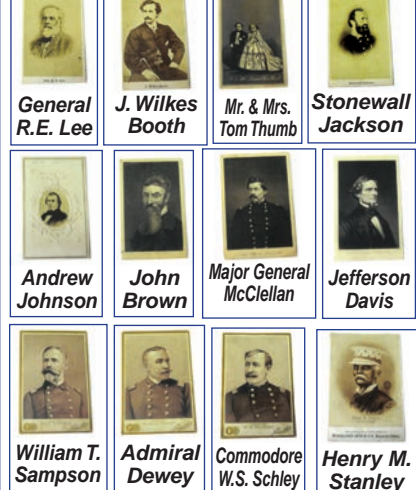
Examples Of Military Patches



Civil War Scabbard That Was Attached To Saddle To Hold Carbine



Examples of CDV's





EVENT FINDER

California
 Ventura California Auctioneers & Appraisers Nov 17..... 5N

Georgia
 Atlanta Scott Antique Markets Dec 12..... 1 & 12

Illinois
 Belleville Belleville Antique Flea Market Nov 16 12
 Ottawa Antiques, Primitives, Fine Art, Glass, & Jewelry Nov 16..... 14
 Rock Island Premier Auct. - Fine, Historic, & Investment Gra Dec 06... 8N

Indiana
 Hartsville 2-Day Estate Auction Nov 16 17
 Indianapolis Estate Art & Antiques Auction Nov 16..... 4N
 Lafayette Antique Auction Nov 16..... 17
 Richmond Walker Auction Nov 14..... 17
 Shipshewana Antique & Miscellaneous Auction Nov 13..... 17
 Tell City Estate Auction Nov 16 15
 Whiting Prominent Chicago Judge's Estate Auction Nov 17..... 17

Maryland
 Chevy Chase November Estate Catalogue Auction Nov 16..... 10N

Michigan
 Caledonia High-End Estate Online Auction Nov 19..... 13
 Freeland Auction Nov 23 14
 Hastings Betty Thomas Estate Auction Nov 14..... 15

Marion Dairy Memorabilia & Milk Bottle Auction Nov 16..... 18

Mississippi
 Aberdeen Pre-Thanksgiving Antique Auction Nov 24..... 4N

New York
 Geneseo Art, Antiques, & Clocks Nov 23..... 2N

Ohio
 Amanda Large Antique & Collectible Auction Nov 17 14
 Caledonia 2-Day Hudson Estate Coll. - Carnival Glass Nov 20 15
 Circleville Outstanding Toy Auction Nov 16 10
 Circleville Fabulous Military Auction Nov 17 11
 Columbus Scott Antique Markets Nov 30..... 1 & 12
 Germantown Billboard Signs, Antiques, & Indian Artifacts Nov 17 15
 Ripley Yoder Antique & Gun Auction Nov 23 15
 Troy Very Large & Nice Public Auction Nov 16..... 17

Pennsylvania
 Denver Edged Weapons, Armor & Militaria Auction Dec 10 9N
 Denver Fine & Decorative Art Auction Dec 12 6N-7N
 Garnet Valley Fine Estate Auction Nov 22 11N

Texas
 Dallas The Fine & Decorative Art Auction Nov 20..... 12N
 Dallas Vintage Poster Auction Nov 23 8N



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek.

Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133 or e-mail dshelton@antiqueweek.com.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
 N = National section;
 B = second section of the paper

Calendars can also be searched online at www.antiqueweek.com

For advertising information please call 800-876-5133.

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

FRIDAY, NOVEMBER 15

ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox
 Fri. 7am-5pm, Sat. 9:30am-5pm & Sun. 9am-2:30pm Tilt Promotions tel: (815) 353-1593
 Day 1 of 3

SATURDAY, NOVEMBER 16

ILLINOIS, Belleville, Belleville Antique Flea Market
 Sat. 9am-4pm & Sun. 9am-3pm Belleville Flea Market tel: (618) 233-0052
 Day 1 of 2

ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox
 Day 2 of 3

INDIANA, Richmond, Home for the Holidays
 9am-3pm Heartland Antique Show

SUNDAY, NOVEMBER 17

ILLINOIS, Belleville, Belleville Antique Flea Market
 Day 2 of 2

ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox
 Day 3 of 3

FRIDAY, NOVEMBER 22

OHIO, Fairfield, Storewide Holiday Preview Sale
 9am-9pm Ohio Valley Antique Mall tel: (513) 874-7855
 Day 1 of 3

SATURDAY, NOVEMBER 23

ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show
 Sat. 9am-5pm & Sun. 9am-3pm George Lebonick tel: (618) 444-6889
 Day 1 of 2

SUNDAY, NOVEMBER 24

ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show
 Day 2 of 2

SUNDAY, NOVEMBER 24

ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show
 Day 2 of 2

OHIO, Fairfield, Storewide Holiday Preview Sale

Day 3 of 3

SATURDAY, NOVEMBER 30

OHIO, Columbus, Scott Antique Markets
 No Time Given Scott Antique tel: (740) 569-2800
 Day 1 of 2

SUNDAY, DECEMBER 01

OHIO, Columbus, Scott Antique Markets
 Day 2 of 2

THURSDAY, DECEMBER 12

GEORGIA, Atlanta, Scott Antique Markets
 Th. 10:45am-6pm, Fri & Sat 9am-6pm, & Sun 10am-4pm Scott Antique Markets tel: (740) 569-2800
 Day 1 of 4

FRIDAY, DECEMBER 13

GEORGIA, Atlanta, Scott Antique Markets
 Day 2 of 4

SATURDAY, DECEMBER 14

GEORGIA, Atlanta, Scott Antique Markets
 Day 3 of 4

SUNDAY, DECEMBER 15

GEORGIA, Atlanta, Scott Antique Markets
 Day 4 of 4

SATURDAY, FEBRUARY 08

MARYLAND, LaPlata, 28th Annual Antique Show & Sale
 Sat. 9am-5pm & Sun. 11am-4pm Karen Andreas tel: (301) 259-2411
 Day 1 of 2

SUNDAY, FEBRUARY 09

MARYLAND, LaPlata, 28th Annual Antique Show & Sale
 Day 2 of 2

SUNDAY, MARCH 08

OHIO, Toledo, Greater Toledo Train & Toy Show
 11am-3pm Randy Ramsey tel: (419) 215-4181

SATURDAY, MARCH 21

FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale
 10am-3pm Holly Hamm tel: (941) 497-4633

FRIDAY, APRIL 17

NORTH CAROLINA, High Point, Market
 No Time Given Karen tel: (336) 908-2735
 Day 1 of 7

SATURDAY, APRIL 18

NORTH CAROLINA, High Point, Market
 Day 2 of 7

SUNDAY, APRIL 19

NORTH CAROLINA, High Point, Market
 Day 3 of 7

MONDAY, APRIL 20

NORTH CAROLINA, High Point, Market
 Day 4 of 7

TUESDAY, APRIL 21

NORTH CAROLINA, High Point, Market
 Day 5 of 7

WEDNESDAY, APRIL 22

NORTH CAROLINA, High Point, Market
 Day 6 of 7

THURSDAY, APRIL 23

NORTH CAROLINA, High Point, Market
 Day 7 of 7

FRIDAY, OCTOBER 16

NORTH CAROLINA, High Point, Market
 No Time Given Karen tel: (336) 908-2735
 Day 1 of 7

SATURDAY, OCTOBER 17

NORTH CAROLINA, High Point, Market
 Day 2 of 7

SUNDAY, OCTOBER 18

NORTH CAROLINA, High Point, Market
 Day 3 of 7

MONDAY, OCTOBER 19

NORTH CAROLINA, High Point, Market
 Day 4 of 7

TUESDAY, OCTOBER 20

NORTH CAROLINA, High Point, Market
 Day 5 of 7

WEDNESDAY, OCTOBER 21

NORTH CAROLINA, High Point, Market
 Day 6 of 7

THURSDAY, OCTOBER 22

NORTH CAROLINA, High Point, Market
 Day 7 of 7



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 Fri. & Sat. 9am - 6pm
 Sun. 10am - 4pm

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 (3650 & 3850 Jonesboro RD SE)

2020 Shows

JAN 9 - 12

FEB 6 - 9

MAR 12 - 15

APR 9 - 12

MAY 7 - 10

JUNE 11 - 14

JULY 9 - 12

AUG 6 - 9

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DEC 21 & 22

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www.scottantiquemarkets.com

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Directions

I-71 Exit 111
 (E 17th Avenue) to
 Ohio Expo Center.

2020 Shows

JAN 25 - 26

FEB 22 - 23

MAR 28 - 29

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SUNDAY, NOV. 17

9AM-3 PM

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HIGH-END ESTATE ONLINE AUCTION**

TUESDAY, NOVEMBER 19

9509 KALAMAZOO AVE., CALEDONIA, MI

AUCTION HIGHLIGHTS:

Vintage Furniture & Collectibles ~ Home Décor ~ Oriental Furniture & Collectibles
Western, John Wayne, Elvis, Madonna, Marilyn Monroe, Star Wars Toys
Movie Memorabilia ~ Statues & Figurines ~ Paintings & Prints ~ Glassware ~ Dolls ~ Tools
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LARGE ANTIQUE & COLLECTIBLE AUCTION!

5450 AMANDA-NORTHERN SW AMANDA, OHIO 43102

SUNDAY, NOVEMBER 17, 1 P.M.



CURLY MAPLE SUGAR CHEST, INLAID WALNUT SUGAR CHEST, PERIOD PAINTED AND PRIMITIVE FURNITURE, WINDSOR CHAIRS, SCHOENHUT CIRCUS-DOLL-METALLOPHONE XYLOPHONE, EARLY HICKORY BASKETS, TIN AND COPPERWARE, 1800's ONION BOTTLE, SLEIGH BELLS, LAMPS, TOYS, COLLECTIBLES, PLUS MORE!!



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FORD AUCTIONS
TERRY L. FORD
AUCTIONEER
614-202-4571



Amazing SAGINAW Lifetime Collection ESTATE AUCTION SATURDAY, NOVEMBER 23RD, 10:00 AM

LOCATION: FREELAND SPORTSZONE COMMUNITY HALL, 5690 MIDLAND RD.
DIRECTIONS: Just 6 miles East of 675 and a mile north of Tittabawassee Rd. or 2 miles south of Freeland on Midland Rd.

FREELAND, MI 48623

Antiques, Mid-Century Furniture & Lamps, Porcelain Signs, Gas/Oil Advertising, Primitives, Toys, Coin-Op Machines, Coins, & MORE!

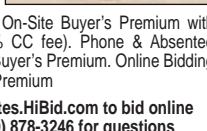
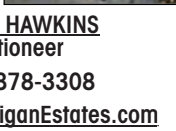
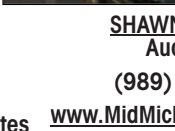
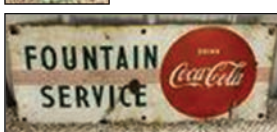
Auctioneer's Note: NO ON-SITE BUYER'S PREMIUM! Join us for an incredible multi-estate auction with the majority of it coming from longtime Saginaw area collector, Gordie Mefford. This will be a fast paced, partially catalogued auction with well over 400 lots. Online, phone and absentee bids will be accepted by calling us or through our online site, MidMichiganEstates.HiBid.com. Please contact us with questions!

Preview will be Friday night 6am-8pm or Sat. am

****MUST ATTEND AUCTION!****

VERY BRIEF AUCTION LIST: Incredible estate auction with a large quantity of advertising signs, porcelain signs, Gas/Oil items, Gas pumps, Saginaw/Bay City/Midland historical advertising items, large assortment of furniture from Victorian Era to Primitive through Mid-Century, Mid-Century lamps, dozens of pieces of artwork, crocks and stoneware, postcard collection, marble collection, jewelry, coins, oak kitchen cabinet, marble-top walnut Victorian end tables, sterling items, guns, Coin-op machines, Jukebox, Candy machines, vintage antique telephones, Phone booth, telephone switchboards, several original Gas Pump globes including Texaco, Sinclair, DX, Mobil, Gulf, vintage toys from 1920s-1960s, Playboy Pinball Machine paper advertising, and more items to add!

MORE PICTURES ON AUCTIONZIP.COM & ESTATESALES.NET



SHAWN HAWKINS
Auctioneer
(989) 878-3308

NOTICE TO BUYERS: No On-Site Buyer's Premium with Cash/Check purchases (5% CC fee). Phone & Absentee Bidding available with 15% Buyer's Premium. Online Bidding available with 20% Buyer's Premium

Visit: MidMichiganEstates.HiBid.com to bid online
Contact Faren at (989) 878-3246 for questions

MidMichiganEstates.com

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Antiques, Primitives, Fine Art, Fine Glass & Jewelry Auction

Saturday, November 16th, 9:00am Doors open 7am

Special preview Friday the 15th, 10am-5pm

Over 900 Quality Lots!

Highlights include 1960's Rolex Submariner, 3ct Diamond Ring, 19th Century Gold and Diamond Presentation Box, Oil Paintings by Daniel Ridgeway Knight, Birger Sandzen, Giovanni Muzzioli, Joseph Caraud, 300+ pieces of Steuben Glass, 100+ pieces of Antique Furniture, 75+ Antique Crocks, 100+ pieces of Artwork, Antique/Vintage Bottle Collection, Antique Lamps, Antique Clocks, Roseville, Rockwood, & Weller Pottery, Cast Iron Black American Bank, Collection of Lowell Pottery & Crocks, Advertising Crocks, Antique Button Collection, Guitar & Amplifier Collection-Fender, Gibson, and others, Antique Mills, Pace, & Watling Slot Machines, Fowlers Cherry Smash & Hires Root Beer Syrup Dispensers, Other Soda Fountain Related Items, Coca-Cola Items, Avery Tractors Bulldog Door-knobs & Embossed Factory Sign, Antique Wood Rocking Horse Collection & Store Display Rocking Horse, Nautical Items including Antique Brass Divers Helmet, Ship's Binnacle, Massive Ship's Anchor, Ship Models, Wurlitzer Model 412 Jukebox, Some incredible Antique Furniture, Black Americana Cast Iron Lawn Statue, Antique Railroad Locomotive Bell, 1893 Chicago World's Fair Slides, Redwing Stoneware Pig, Fountain Pens, Incredible Collection of Pel-tier Marbles NLR & Character/Comic Marbles including the elusive Tom Mix!, Cuff Link Collection-Sterling & Gold, Baume & Mercier 18K Gold Watch, Men's and Women's Rolex, Breitling 1884 Chronometer Watch, Tag Heuer, 14K Longines, and others, 6 different Sets of Sterling Silver Flatware-Gorham, Lunt, Reed & Barton, Towle, and others, J & P Coats Spool Cabinet, 5 ft tall Steiff Bear Store Display, Large 25" Copper Apple Butter Cauldron, 30" Carved Wood Bowl, Stacking Lawyer Bookcases, The Best Selection of Artwork We've ever Had including Local Artist Jeremy Johnson, Erte's, Salvador Dali, and many others, 300+ pieces of Steuben Glass-Perfumes, Bowls, Vases, Stemware, Ashtrays, Compotes, Candlesticks, Plates, Lamps, and much more. All colors and styles one could imagine! Extensive Steuben Cook & Literature Collection, Charles Lotton Glass, Antique Glassware, Liadros, and much more.



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AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

MONDAY, NOVEMBER 11

INDIANA, Kokomo, 3-Day Debusk Collection Auction
5pm each day Krafts Auction Service
tel: (219) 973-9240
Day 1 of 3

MISSOURI, Troy, 3-Day Collectors Auction
9:30am each day Thornhill Auction
tel: (635) 528-6888
Day 1 of 3

OHIO, Lewisburg, Auction
11:01am John Muncy tel: (937) 687-1919

PENNSYLVANIA, Greenville, The Colors of Fall Catalog Auction #134
10pm Glass Works Auctions
tel: (215) 679-5849

TUESDAY, NOVEMBER 12

INDIANA, Kokomo, 3-Day Debusk Collection Auction
Day 2 of 3

MISSOURI, Troy, 3-Day Collectors Auction
Day 2 of 3

WEDNESDAY, NOVEMBER 13

INDIANA, Kokomo, 3-Day Debusk Collection Auction
Day 3 of 3

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

MISSOURI, Troy, 3-Day Collectors Auction
Day 3 of 3

OHIO, Rushville, 3 Day Antique Auction
9am each day Mike Clum
tel: (937) 536-9220
Day 1 of 3

THURSDAY, NOVEMBER 14

INDIANA, Richmond, Walker Auction
10am Walther & Hawkins
tel: (765) 855-0835

KANSAS, Mankato, Auction
9:30am Bob Thummel tel: (785) 738-0067

MICHIGAN, Hastings, Betty Thomas Estate Auction
10am Slanton Auctioneers
tel: (517) 331-8150

OHIO, Rushville, 3-Day Antique Auction
Day 2 of 3

OHIO, Shreve, 3-Day Auction Event
Thur. 4pm, Fri. & Sat. 10am Seth Andrews
tel: (330) 466-5471
Day 1 of 3

TEXAS, Dallas, Space Exploration Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824
Day 1 of 2

FRIDAY, NOVEMBER 15

INDIANA, Crown Point, Lake County Antique & Vintage Market
Fri. 4pm-9pm & Sat. 9am-4pm Maria Bigbie
tel: (219) 670-7606
Day 1 of 2

OHIO, Rushville, 3-Day Antique Auction
Day 3 of 3

OHIO, Shreve, 3-Day Auction Event
Day 2 of 3

PENNSYLVANIA, Chambersburg, 2-Day Auction
Fri. 1:30pm & Sat. 9am Carl Ocker
tel: (717) 264-6578
Day 1 of 2

TEXAS, Dallas, Space Exploration Auction
Day 2 of 2

VIRGINIA, Mt Crawford, 37th Semi-Annual Americana Auction
No Time Given Jeffrey Evans
tel: (540) 434-3939
Day 1 of 2

SATURDAY, NOVEMBER 16

ILLINOIS, Ottawa, Antiques, Primitives, Fine Art, Glass, & Jewelry
9am Matthew Bullock tel: (815) 220-5005

INDIANA, Crown Point, Lake County Antique & Vintage Market
Day 2 of 2

INDIANA, Hartsville, 2-Day Estate Auction
9:30am Owens Auction Service
tel: (812) 528-7021

INDIANA, Indianapolis, Estate Art & Antiques Auction
11am Ripley Auctions

INDIANA, Lafayette, Antique Auction
10am Doug Davies tel: (765) 491-2018

INDIANA, Marion, Dairy Memorabilia & Milk Bottle Auction
10am Merv Leffler tel: (765) 674-4818

INDIANA, Tell City, Estate Auction
10am Dixon & Dixon Auctioneers

MARYLAND, Chevy Chase, November Estate Catalogue Auction
Sat. 2pm & Sun. 11am Sloan & Kenyon
tel: (301) 634-2330
Day 1 of 2

MASSACHUSETTS, Pittsfield, Antiques, Clock & Estate Auction
11am John Fontaine tel: (413) 448-8922

NEW JERSEY, Mikleton, Auction
8:30am Dutch Auction tel: (856) 423-6800

OHIO, Ashland, Indian Artifact Auction
10am Premiere Auctions Group
tel: (419) 207-8787

OHIO, Circleville, Outstanding Toy Auction
9am Lou Daniels tel: (614) 271-5910

OHIO, Shreve, 3-Day Auction Event
Day 3 of 3

OHIO, Troy, Very Large & Nice Public Auction
9:30am Jerry Stichter tel: (937) 335-6758

PENNSYLVANIA, Chambersburg, 2-Day Auction
Day 2 of 2

PENNSYLVANIA, Downingtown, Firearms, Militaria, & Sporting Auction
9am Pook & Pook tel: (610) 269-4040

VIRGINIA, Mt Crawford, 37th Semi-Annual Americana Auction
Day 2 of 2

SUNDAY, NOVEMBER 17

CALIFORNIA, Ventura, California Auctioneers & Appraisers
10am California Auctioneers & Appraisers
tel: (805) 649-2686

INDIANA, Whiting, Prominent Chicago Judge's Estate Auction
Noon Rebecca Rivich tel: (219) 765-8219

MARYLAND, Chevy Chase, November Estate Catalogue Auction
Day 2 of 2

NEW JERSEY, Logan Township, Auction
8:30am South Jersey Auction
tel: (856) 467-4834

OHIO, Amanda, Large Antique & Collectible Auction
1pm Dave Tuggle tel: (740) 817-1359

OHIO, Circleville, Fabulous Military Auction
9am Lou Daniels tel: (614) 271-5910

OHIO, Germantown, Billboard Signs, Antiques, & Indian Artifacts
10am Charles Smith tel: (937) 855-6759

PENNSYLVANIA, Harrisburg, Coins, Stamps, Sterling, & Jewelry
10am Cordier Antiques & Fine Art
tel: (717) 731-8662

VIRGINIA, Victoria, Important Cataloged Multi-Estate Auction
8:45am Victoria Auction tel: (804) 721-8099

TUESDAY, NOVEMBER 19
CALIFORNIA, Monrovia, 20th Century Art & Design Auction
2pm John Moran tel: (626) 793-1833

MICHIGAN, Caledonia, High-End Estate Online Auction
No Time Given Miedema Auctioneering
tel: (866) 672-4806

WEDNESDAY, NOVEMBER 20
MARYLAND, Frederick, Estate Auction
4:30pm Trout Auction

OHIO, Caledonia, 2-Day Hudson Estate Collection - Carnival Glass
4:30pm both days Ben Higgins
tel: (740) 387-5111
Day 1 of 2

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction
9am Morphy Auctions tel: (877) 968-8880
Day 1 of 2

TEXAS, Dallas, The Fine & Decorative Art Auction
6pm Dallas Auction Company
tel: (214) 653-3900

Billboard Signs, Antiques & Indian Artifacts AUCTION

GERMANTOWN, OHIO

Sun., Nov. 17, 10:00 AM

Preview Saturday, Nov. 16, 10:00 - 12:00 Noon

Location: 101 Triangle Ct. Germantown, OH. 45327. Directions: I-75 south of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonald's)

See website for large photo gallery: auctionzip.com ID #2669

~Contents from Jones' Antique Store & Home in Waynesville, OH.~
Highlights incl. 12 unused original billboard signs from the 1950's to the early 1970's - measuring approx. 20'x9' - signs are in 10+ sections and advertise items including 1958 Chevrolet Apache trucks, Coca-Cola, Texaco, Shell Oil, General Tire, Broughton Half & Half Milk, Stroh's beer, & 72 Ford Pickup trucks, Indian Artifacts incl. hourglass bannerstone; biconcave gorget & arrow-heads; Lionel train set; antiques; glassware; Christmas collectibles; Troy-Bilt zero turn mower & yard tools.

Owner: Bill Jones

Terms: Cash or check with picture ID (Sale Tax applies - no buyer's premium!)

SMITH Auction Service
Charles Lloyd Smith (Smitty) Germantown, Ohio 937-855-2859
Kevin R. Smith Germantown, Ohio 937-855-6759

For Advertising Information Call: 1-800-876-5133

BEN HIGGINS AUCTION ★ BEN HIGGINS AUCTION ★ BEN HIGGINS AUCTION ★ BEN HIGGINS AUCTION

(2) DAY HUDSON ESTATE AUCTION CARNIVAL GLASS COLLECTION
600 Total Lots - Online Bidding Avail
WEDNESDAY, NOVEMBER 20, 2019, 4:30PM
THURSDAY, NOVEMBER 21, 2019, 4:30PM
Located: Sunny Acres Square Dance Barn, 4600 Harding Hwy E. (SR 309), CALEDONIA, OH 43314 ~ 5 mi. E. of Marion.

Ellis & Margaret Hudson were Marion Co. residents more than 50 years, originally from West Virginia. Both were ant dealers & collectors for 50+ years. Ellis retired from the repair bay at Whirlpool after 40+ yrs, did electronics repair, & sold ant's on eBay, flea markets & ant malls. Margaret was a homemaker & co-owner of The Way We Were Ant's. They both loved history, their family & friends.

The Hudson carnival glass collection consists of variety, quality & beauty. The Hudsons were always looking for carnival glass to add to their collection. Some of their pcs have been mentioned in carnival glass books. They were members of sev carnival glass clubs & their member-only pcs are included in the auctions. Carnival glass made by Northwood, Fenton, Imperial, Millersburg, Westmoreland, Dugan/Diamond, Cambridge, Gibson, St. Clair & Crider. Catalogs & photos can be viewed & downloaded @ higginsauctions.com. Online Bidding will be avail through our website!

EXECUTOR: Diana Napier / Attorney: Mr. Larry Heiser
BEN HIGGINS REALTY & AUCTION CO., LLC
Ben A. Higgins, Broker & Auctioneer
Ben F. Higgins, Realtor & Auctioneer
Brad Higgins, Auctioneer
740-387-5111/740-389-6202

BEN HIGGINS AUCTION ★ BEN HIGGINS AUCTION ★ BEN HIGGINS AUCTION ★ BEN HIGGINS AUCTION

BETTY THOMAS ESTATE AUCTION

To be held in the Barry County Expo Center, on the Barry County Fairgrounds at 1350 N. M-37 Highway, **HASTINGS, MICHIGAN**

Go 4 1/2 miles northwest of Hastings M-37 to the sale site or approx. 20 miles southeast of Grand Rapids on Beltline/M-37 to the auction location on:

Thursday Morning, November 14th, @ 10 A.M.

This Is The First Session Of Four And Possibly Five Auctions That Will Be Required To Liquidate This Excellent Estate Collection. Betty Thomas, And Her Late Husband Dick, Collected Everything From Bakelite & Costume Jewelry, Old World And Vintage Christmas, Halloween, Easter, Folk Art, Primitives, Dolls, Tramp Art, Door Stops, Tasteful Black Americana, Antique Toys, Old Advertising, Signage, Country Signs, A Large And Wonderful Collection Of Decorated Stoneware, Sewing And Kitchen Collectibles, Treenware, Firkins, 19Th Century Art, Gameboards, And So Much More. Thousands Of Items Are Included In This Collection. Also Antique And Betty's Wonderful Hand Hooked Rugs Will Be Sold. Plan On Taking Advantage Of These Auctions As They Take Place. Stanton's Auctioneers Feel Privileged And Are Very Pleased To Have Been Chosen To Offer This Collection.

Go To Stanton's Auctioneers & Realtors Website At www.Stantons-Auctions.com To View Over 250 Pictures. Phone And Email Bidding Accepted, Contact Us To Arrange For The Same.

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D&D DIXON & DIXON AUCTION / REALTY 812-547-3814

ESTATE AUCTION SAT., NOV. 16TH - 10:00 AM CST
DIXON'S AUCTION HOUSE, 8621 SR 37, TELL CITY, IN

AUCTIONEER'S NOTE: ATTENTION LADIES! This auction is on the first day of deer season, so come enjoy the auction in the comfort of the oldest running auction house in Southern Indiana. This will be the last session of selling items from the Dorothy Litherland Estate along with household items and antiques. Your attendance is always appreciated. ~Scott Dixon

200+ PIECES OF FENTON GLASS: Hand Painted: Bears (1- Blue 1-Cream), Rabbit, Duck, Swan, Egg, and Several Bells; Jack in the Pulpit; Slippers (2); Small Vases (2); Center Dish; Basket; Green/Cream Vaseline; Hobnail Baskets and Vase; Large Ruffle Top Vase; Deep Purple Dish; Purple Hobnail Pitcher; Mugs; Large Lidded Center Piece; Blue Jack in the Pulpit w/Ruffle Top; Hand Painted Ruffle Top Centerpiece; Tall Blue Vase; Bud Vases; Hobnail Blue Lidded Slipper; Blue Velvet Praying Boy and Girl; Hobnail Green Pieces; Hobnail Blue Lidded Center Piece; Butterfly; Owl; Hen on Nest; Large Blue and Cream Long Eared Rabbit; Blue Banana Bowl; Nice White Hobnail Pitcher; White Milk Glass Hobnail Ruffle Top Bowl; Zimmerman Budvase, Corydon, IN.

POTTERY: Several pieces of pottery including: UHL; McCoy; Cannelton Pitcher; Cannelton Mug, and many unlisted pieces.

OWNERS: DOROTHY LITHERLAND ESTATE AND OTHER CONSIGNORS

YODER ANTIQUE & GUN AUCTION
(Lots of Old Tools, Adv. Items, Cast-iron, Crocks, Churns, Much More!)

Located 5 miles N. of Ripley & 9 mi. S. of Russellville at 8384 Chicken Hollow Rd., Ripley, Ohio 45167. Follow US 68 to Chicken Hollow Rd. to auction.

SAT., NOV. 23, 2019 at 10:00 AM; Approx. 1:00 Guns

ANTIQUES - PRIMITIVES - COLLECTIBLES: Lots of antique tools incl. 25-30 good axes and hatchets including, Keen Kutter, Knot Klipper, Anniversary, Vulcan, Snow & Nealy, Bluegrass, etc., good name brand hammers, saws incl. stair saws, brass backed saws, meat saws, bow saws; Stanley #45 planes w/ boxes of cutter blades; chisels; corner chisels; slick; plough planes; wood planes; rare book binders plane/cutter; wood and brass braces; sharpening stones; meat cleavers; hand adzes; 10-15 smaller size anvils; cobbler's lap anvil; broom hammer; **OTHER ITEMS:** 30-40 wood advertising boxes, mostly good condition w/good clear advertising; approx. 40 advertising signs; lots of metal advertising buckets; metal advertising thermometers; small oiler cans incl. Winchester, Maytag, Red Wing, Sears, Singer, Texaco; 3 cast-iron implement seats; 12-15 cast-iron skillets incl. Griswold, Erie, Wapak, 3 legged skillet w/handle & matched marked lid, etc.; 12-15 crocks - Red Wing etc.; 9 butter churns incl. (3) dbl. marked Dazey 4 qt. w/ flower bottoms, (1) 3 qt. Dazey bull's-eye, Dazey 6 qt., 4 unmarked (one 2 qt.); collection of ice cream freezers incl. (3) pint size salesman sample & various 1 & 2 quart freezers; brass scales; brass steam oilers, etc.; several brass school bells; collection of minnow buckets; 2 frames of arrowheads; travelers; wood wantage rules; old wooden egg incubator; hammer head cheese tester & other cheese testers; air horns; Cincinnati items incl. City of Cincinnati red globe kerosene lantern, wooden folding rule & dairy rule, feed sacks, wood buggy jack, Hussman Chip containers, Rare Grippos Chips metal can, Sal Soda Wood box, & Quality Bottling Works box; French Bauer milk bottle, etc.; 15 old sadirons (various different names & sizes incl. some small ones); DeKalb Seed advertising incl. coffeemaker & Tonka dump truck (nice unusual pieces); metal trucks, semis, etc.; wooden bowls; food choppers; brass compass; glass minnow trap; glass wasp traps; glass milk bottles; DeLaval cream separator; tin cream separator; glass chicken waterer; straight razors; 2 mounted whitetail buck heads; egg scales; wooden duck decoy; other items. **39 GUNS: 8 HANDGUNS, 31 LONG GUNS, (MOSSBERG, REMINGTON, TIKKA, NEW HAVEN, HERTERS, RUGER, NEW ENGLAND, STEVENS, GLENFIELD AND OTHERS CHECK WEB FOR DETAILED LIST AND AUCTION ORDER) AUCTIONEER'S NOTE: Sam has collected & enjoyed these items for over 25 years. He has decided to disperse his collection for you to enjoy as well. This is a rare selection of good items. Guns sell according to Ohio Gun Law - buyer needs to be a resident of Ohio & at least 21 yrs. old. Don't miss this one! ITEMS NOT AVAILABLE TO BE SEEN UNTIL DAY PRIOR TO AUCTION. TERMS:** Cash or check w/proper ID. Any announcements made by auctioneer on day of sale will take precedence over this ad.

OWNERS: SAM & ESTHER YODER

HESS AUCTION CO., LLC
Buford, Ohio
2596 St. Rt. 138 • Sardinia, Ohio 45171
Licensed in Ohio
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JOHN GROVER (937) 402-0367

www.rivichauction.com
SUNDAY, NOV. 17, 2019
PROMINENT CHICAGO JUDGE'S ESTATE AUCTION
 Quality Antiques, Sterling Grande Baroque Flatware, Art, Rugs, Furniture, Fine Jewelry
11:00 AM - Viewing
12:00 Noon - Auction
 1828 Indianapolis Blvd.
WHITING, IN 46394
 Located in Northwest Indiana - We Ship!
Mike Rivich, Auctioneer
19800061
 Call (219) 765-8219

2-DAY ESTATE AUCTION
RAY & EMILY SHIREMAN ESTATE
 Location: 7597 S. C.R. 1000 W.
HARTSVILLE, IN 47244
SAT., NOV. 16 @ 9:30 AM
 Seeburg 100 jukebox; Howard Miller grandfather clock; Sonora Victrola; rockers; cast-iron banks; Lionel train set; numerous other items.
SUN., NOV. 17 @ 1:00 PM
DOLLS: Numerous Effanbee, Madame Alexander, Strawberry Shortcake, Precious Moments, China & Porcelain dolls dated back to the 1800's;
CASE KNIFE & BREYER collection.
ANNETTE (SHIREMAN) GEIS
PH. 812-614-0798
OWENS AUCTION SERVICE, INC.
PH. 812-528-7021
BRIAN OWENS AU19300185
 Auctionzip.com 23153
 for full listing & pictures

WALKER AUCTION
THURSDAY, NOVEMBER 14th, 10:00 AM
861 Salisbury Rd. North, (Wayne County Fairgrounds-Kuhlman Center), RICHMOND, IN
 DIR.: From I-70 take exit 149A south 2 miles to N.W. "L" St. go west to Salisbury Rd. then left on Salisbury to Wayne County Fairgrounds.
GREAT PAPER GOODS AND BOOKS
 Comics; Early Farm Equipment Postcards; Early John Deere Case; Minneapolis Moline Manuals; DeLaval Manual; JW Riley Books; Civil War Books; Men of Progress of Indiana; Erie Co. Ohio 2-Vol. Set; Woman's Work In The Civil War 1867; Official History of The Militia and National Guard of the State of PA; Science of Railways; Disease of Horses; Hazards History of Henry Cnty. 2-Vol Set; Abraham Lincoln The Prairie Years; Indy 500 Cooks; Ale 1954 Pro Football. **NOTE: Mr. Walker Collected Books for many years. This is just a small Sample!**
LOTS OF ITEMS OF INTEREST
 (2) Van Briggie Lamps; Van Briggie Lampshade; Alum. Christmas Trees; Stereoptic Cards; Metal Art Deco Ashtrays; Sheet Music; Funny Whistling Bug w/box; Iron Sign for Erie, PA; Lots of early 50's Lamps & Shades; Pabst Blue Ribbon Light; World's Fair Planet Lamp; Spotlight; Christmas Blow Molds & Décor.; Corn Top Bread Display Rack; Lots of Granite & Enamelware; Silhouettes; Child's Accordion; Fancy Brass Andirons; Costume Jewelry; early Food Choppers and Utensils; Early Lunch Pail; ton Joyce 7Up Opener; Egg Carrier; Sadirons; Railroad Lantern; Lots of Aluminum Ware; Varny Train Set; RR Cans; Wooden Barrel; early Crates; Iron Bear Bank; Plastic Nanny Notepad; Poodle Clock; Early Radios; View-Master; Records; Soapbox Derby Car Wheels; Akro Agate Marble Box; Ironware; Costume Jewelry; Louisville Pottery; Crocks; Deco Electric Fan; Postcards; Shutters; Hat Stands; Candy Container Train.
GLASSWARE & CHINA
 St. Clair Paperweights; Quezal Shades; Vaseline Glass Perfume; Jadite Egg Cups; Pyrex; Donald Duck, Dumbo & Clown Cookie Jars; Ashtray w/Owl; Enamel decorated Cruet; Figurines; Art Glass Vase; Fenton Baskets; Small Jewel-T Ball Pitcher; Jadeite Dolphin Dish; Glass Grapes.
ANTIQUE & MODERN FURNITURE
 Stick/Ball Dressing Screens; Immigrant's Chest; Set of (4) Child's Chairs; Painted 6-tin Pie Safe w/star tins; Vict. 3-dr. Washstand; 1-dr. Nightstand; unpainted Coffee Box; Pr. of Hitchcock Chairs; Child's Rocking Settee; Brass Easel; Vict. Wooden Easels; Drop-leaf Table; Vict. Walnut Desk; 30's Stands; Youth Bed; Child's Chair; Iron Bistro Chair; Countertop Store Case; early Trunks; Coat Rack.
Owner: Don and Ruth Walker
VIEW COMPLETE LISTING AND PHOTOS ON WEBSITE!
www.waltherandhawkins.com
765-855-0835 Walther and Hawkins Auctioneers AC31000162

Shipshewana TradingPlace est. 1922
Shipshewana Auction
ANTIQUE & MISCELLANEOUS AUCTION
 Every Wednesday, Year-Round at 9:00 am EST
 6-10 Auctioneers Simultaneously Selling Simultaneously!

Items pictured will sell on December 18 in the Signs, Advertising + Misc. & Antique Auction
 Preview consignments at AuctionZip.com! Auctioneer ID #1945
Signs, Advertising + Misc & Antique Auction: December 18
www.ShipshewanaTradingPlace.com • (260) 768-4129 • 345 S Van Buren St, Shipshewana, IN 46565

Tell them you saw their ad in
AntiqueWeek

ANTIQUE AUCTION
SATURDAY, NOVEMBER 16, 10:00 AM
LAFAYETTE, INDIANA
 We will sell the Judy and Joe Rohleder stoneware collection with additions all moved to Judi's Catering Banquet Hall, 101 Plaza Lane, located just off old Hwy. 231 South:
STONEWARE, COUNTRY ACCESSORIES, PRIMITIVES, COUNTRY FURNITURE, TOYS
 Several pieces of Upton Stucky (1822-1896), Loogootee, Indiana stoneware including churns, crocks and jugs; Cannelton, Indiana Pottery items including rare sewer tile log cabin with bird on roof (Ex. Clark Garrett), Cannelton birdhouses; some Uhl stoneware; 4 gal. Hamilton & James, Greensboro, PA. stenciled and decorated stoneware jar; T. Reed, Tuscarawas, Co., Ohio stoneware jar with blue decorated tulip; several stoneware miniature books signed West Baden Springs, IN and most dated in 1890's; other blue decorated stoneware; dovetailed dough box in old red paint; red painted early hanging cupboard; 2-painted firkins; 3-wood noggins; primitive sled in old blue paint signed Otto; Pa round decorated donut box; sliding lid ballot box in old red paint; utensil carrier in old green paint; decorated treenware jar w/lid; early sheet iron rooster weather vane; painted 8-drawer apothecary; set of 16 painted drawers; wood apple basket w/tin make do repair; early hogscraper candlestick; old wood seed box w/paper label; framed folk art Uncle Sam; several pc. of yellowware including large toby; wood bottle w/wood stopper; cracker box w/paper label; early flax spinning wheel signed I. Carr; yarn winder; hand stitched quilts; honey amber 1/2 gal. Mason 1858 fruit jar; 104 drawer octagon old hardware store revolving bolt cabinet with original stencil and finish; Clark's ONT spool cabinet in form of a spool of thread with 4-drawers; unusual old store counter w/2 slant lid bins, door and flat area for cash register; large wood head of donkey; Northeastern Indiana screen door pie safe in old red paint signed Urias Miller; chimney cupboard w/single raised panel door in old blue gray paint; plank door chimney cupboard in old blue paint; dovetailed blanket chest on frame in old grungy original surface; sawbuck table w/breadboard end top; early dry sink w/dovetailed well and 2 drawers; small hutch table with lift seat; early ladder-back armchair; tin door pie safe with hex sign tins; 6' farm table on turned legs; walnut one-drawer stand table; several paintings includes 2 contemporary New Orleans paintings by Roederick Vines; O/C still life painting by Lafayette, IN artist Sister Rufinia; 2 O/C landscape paintings; early tin Dayton hill climber stake body truck w/ driver; Arcade Cl yellow cab; Unique Art Lil Abner Dogpatch Band tin windup toy; Unique Art tin windup truck w/ driver; large tin Lumar dump truck; other toys; several Morgan and Peace silver dollars; partial listing.

Clark's ONT Spool Cabinet

Early Dry Sink w/Dovetailed Well

Upton Stucky, Loogootee, IN Churn

Upton Stucky Loogootee, IN Stoneware Jar

T. Reed Tuscarawas Co., OH

Old Store 104 Drawer Revolving Octagon Bolt Cabinet

Doug Davies, Auctioneer #01032604
 Kenny Synesael, Auctioneer #10000006
 P.O. Box 5542, Lafayette, IN 47903
 765-449-4515 • 765-491-2018 (cell)
 E-mail: dougdavies1@earthlink.net

DAVIES AUCTIONS
 INDIANA AUCTIONEERS ASSOCIATION
 NAA AUCTIONEER

Preview: Friday, Nov. 15th
 2:00 PM-5:00 PM
 See www.auctionzip.com
 ID #1232 or
www.daviesauctions.net
 for many photos.

TERMS: CASH, MC/VISA, GOOD INDIANA CHECK w/POSITIVE DRIVER'S LICENSE ID.
 13% BUYER'S PREMIUM, 3% DISCOUNT FOR CASH OR CHECK.

Very Large & Nice Antiques - Rookwood Pottery - Collectibles
Great WWI & WWII Military Offering
Compound Bows & Hunting Items
Good Bikes, Tools & Much More!
TROY, OHIO
 At the Miami Co Fairgrounds, 650 N. Co Rd 25A. From I-75 take Exit 74 East on Rt 41, & then north on Elm at the Hospital.
SATURDAY, NOVEMBER 16, 9:30 AM

ANTIQUES & COLLECTIBLES: Table-top showcases w/advertising; advertising signs & mirrors incl Old Diamond Wedding Rye, Brach's Fine Candies, Laffargue Pianos, 724 Cigars, etc; Miller neon & other beer signs; colorful tobacco & cigarette tins; paper goods incl neat old letterheads; Cincinnati memorabilia incl the Reds, Caroline Williams artwork; **18 pcs of Rookwood Pottery incl lidded bowl by Louise Abel**; Star Trek & Space memorabilia; Lux Horseshoe Clock; tea tins; convention ribbons; pin back buttons; canes incl. McKinley; gold top walking sticks; ceremonial swords; granitewares; myriad of other small, but significant collectibles incl Coca-Cola; pin back buttons; beer taps; steins; Zippo commemorative lighters; minor amt of coins; framed foreign currency; BSA items; etc. **MILITARY, both US & German: Twenty-five colorful posters** related to WWI & II; art prints; shell art; **25 swords & bayonets (See List)**, plus over 30 other bayonets & sheath knives; buckles; badges; 12 helmets; chest microphone; 2 types of ship's compasses; USN signal light; USN flatware w/chest; Nazi speaker; soldier's handbooks; souvenir & remembrance pcs; wartime newspapers & magazines; troop photos; Buy Bonds book bank; ammo boxes; etc.
OUTDOOR ITEMS OF INTEREST: Garrett AT Pro metal detector w/ accessories, like new; English 1942 compass; Pursuit XI 10x42 monocular; spotting scope & tripod; several mounting devices; Bushnell Yardage Pro Sport 450; **2 Hoyt recurve bows & accessories**; quality FX air rifle & pistol & great shooting accessories; Harley-Davidson clothing; USN toolbox w/sockets; many nice shop tools, **plus 5 pcs of Stihl lawn & garden equipment**; Mojack lawn tractor lift; trailer type Jet Path XL Cyclone Rake. **EVEN MORE: Cannondale Silk Road 500 bike**; Hornet recumbent bike; Sportswork bike carrier; custom-made 4 ft square framing table w/3 drws; Logan 650 Framers Edge Pro matt cutter; Roto-Trim Pro 24 cutter; few mats & frames; Commercial Seal 210M on stand; Epson scanner; HP extra long color printer, Design Jet 130; HP wireless mobile printer; movie & video equipment; handmade wooden tool chest & items too numerous to mention. **NOTE: This is a nice event as spouses & family disperse these two estates. It is most worthy of your consideration. Details & photos at www.stichterauctions.com**

JERRY STICHTER AUCTIONEER, INC.
AUCTIONS & APPRAISALS
 Jerry Stichter Broker Associate of Garden Gate Realty
 (937) 335-6758
www.stichterauctions.com

DAIRY MEMORABILIA & MILK BOTTLE AUCTION

NO BUYER'S PREMIUM

SAT., NOV. 16 - 10:00 A.M. 5243 S. ADAMS ST., MARION, IN 46953

5243 S. Adams Street (SR 15) between Marion and Jonesboro at the Eventfully Yours, LLC rental facility.

OVER 200 LOTS OF MILK BOTTLES & RELATED ITEMS
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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dlr - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	photo - photograph	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	stns - stains
brok - broken	Eng - English	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	engr - engraved	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ex-lib - ex-library	ls - loose	pref - preface	vg - very good
ca - approximately	ep - endpaper	ltd - limited	pres - presentation	vo - size
cat - catalog	f - fine	m - mint	copy	vol - volume
chp - chipped	fac - facsimile	mag - magazine	prev - previous	wn - worn
cl - cloth	f/o - fold out	mssg - missing	priv prntd - privately printed	w/ - with
col - color	fr - fair	mrbd - marbled	pub - published/publish-	w/o - without
conts - contents	front - frontispiece	nd - no date	er	wr - wear
cpy - copy	fwd - foreword	np - no place		wt - weight
cv - cover	fx - foxing	nm - name	rbkd - rebacked	yr - year

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18W Unusual Wanted

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59W Notices Wanted

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9 China-Glass

85 piece Noritake china set for sale that includes 12 each of, cups, saucers, dinner plates. 16 assorted matching serving and accessory pieces. There is a "M" within the laural wreath The set is called "Dresdina and was made between 1920/1930. The value is over \$2000, asking \$1,000 + shipping, Bill Simonelli Jr. 732-780-1549 email: bossmanbigguy@aol.com



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Correspondence of the American Revolution, Letters of Eminent Men to George Washington, Vols. 2 & 4, J. Sparks, 1853, covers 1778-80, 1783-97, 1109pp, 308pp, g, \$15.00
Lincoln and the War Governors, Wm. Hesselstine, 1955, 2cd printing, a study of Lincoln's interactions with the State Governors to preserve the Union, 422pp, g/poor, \$13.00
George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/ inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.

Diary of Frederick MacKenzie, - Military service 1775-81 in MA, RI, & NY, Vol. II, 1968 reprint of 1930 ed., British Welsh fusilier, illus., fold-out maps, covers 1778-81, 427pp, vg, \$15.00
History of New York during the Revolutionary War, Judge Thomas Jones, (1731-92), Vol. I, 1968 reprint of 1879 ed., this Vol. covers 1752-1780, 748pp, fold-out maps, front inner hinge starting, else g, \$15.00
Fremont (1813-90), Pathmaker of the West, Alan Nevins, 1939, 1st, famed Rockies explorer, Civil War General, U.S. senator, etc., illus., maps, royal 8vo, 647pp, g+, \$24.00
Coll. New York Hist. Soc. 1881, The Montrossor Journals, ed. G. Scull, 1882, British Engineers in America during the French & Indian & Revolutionary Wars, illus., largely uncut, 578pp, mildly x-lib, else g, \$22.00
The Outlaw Years, The

History of the Land Pirates of the Narchez Trace, R. M. Coates, 1930, 1st, from Daniel Boone to the mid-1800s, illus., map eps, 308pp, g, \$15.00
Lincoln and the War Governors, Wm. Hesselstine, 1955, 2cd printing, a study of Lincoln's interactions with the State Governors to preserve the Union, 422pp, g/poor, \$13.00
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Delaware Archives: Military, Vols. 1 & 2, 1811-12, Rolls/Accounts/etc. of Delaware troops in the French & Indian War and (mostly) the American Revolution, large quarto, 1044pp, g, \$50.00
The History of Tom Jones, A Foundling, Henry Fielding, 1980 Franklin Library printing of the famed 1729 novel, 1/2 leather, all edges gilt, ribbon marker, illus., 738pp, vg, \$15.00
History of the Town of Gloucester, Cape Ann (MA), Including Rockport, J. Babson, 1972 reprint of 1860 ed., illustrated, fold-out map, 675pp, Howes, vg, \$24.00
Rebels & Redcoats, The Living Story of the American Revolution, C. Scheer & H. Rankin, 1957, 1st, a Collection of contemporary accounts, illus., 572pp, vg/g, \$17.00
Great Commanders Series, Admiral (David) Porter, J. Solem, 1903, 1st,

famed Union Admiral of the Civil War, illus., 499pp, some binding soiling, torn ep, else g, \$17.00
John Morgan, Continental Doctor, W. Bell Jr., ca 1965, head medico of Washington's Continental Army, founder 1st US medical school, illus., signed, 301pp, g/ fair, \$15.00
Narrative of a Voyage on the Spanish Main in the Ship Two Friends, anon., 1976 facsimile of the 1819 ed., Florida, Seminole War, Capture of Amelia Island, Arbutnot, etc., 376pp + index, vg, \$16.00
The Burning of Bedford (NY), July 1779, as Reported in Contemporary Documents & Eyewitness Accounts, D. Hinnet & F. Duncomb, 1974, well illus., quarto, stiff wraps, 68pp, map eps, g, \$20.00
Proc./Collections Wyoming (Valley, PA) Historical & Geol. Soc. 8, 1904, Count Zinzendorf & the Moravian Indians, Memoirs D. Coyningham (1750-1834), etc., illus., 329pp, x-lib, g, \$18.00
(George) Washington at Valley Forge Together with the Duche Correspondence (notorious clergyman), ca 1858, illus., 91pp, spine wear top and bottom, else g, \$20.00
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Barbie

FROM FRONT PAGE

ing body image issues and even eating disorders among young girls who can't hope to match her physical appearance.

"I think that's an adult perspective," says Beck, who believes the controversy is way overblown. "Little girls don't look at Barbie and think, 'I'm going to be this proportion when I grow up. I'm going to look like this when I grow up.' To little girls it was just a grown-up look. They love to play dress up. They love to put on high heels, jewelry, and mom's old dresses. With Barbie, they could put her into those things."

The World's Largest Toy Museum Complex, which Beck runs with her husband Tom, has more than 900 Barbie dolls on display, including some rarities.

"We have a lot of the early Barbies from the '50s and '60s, as well as a lot of the Holiday Barbies," she says. "We've got over 900 in our Barbie section. We try to have a big variety."

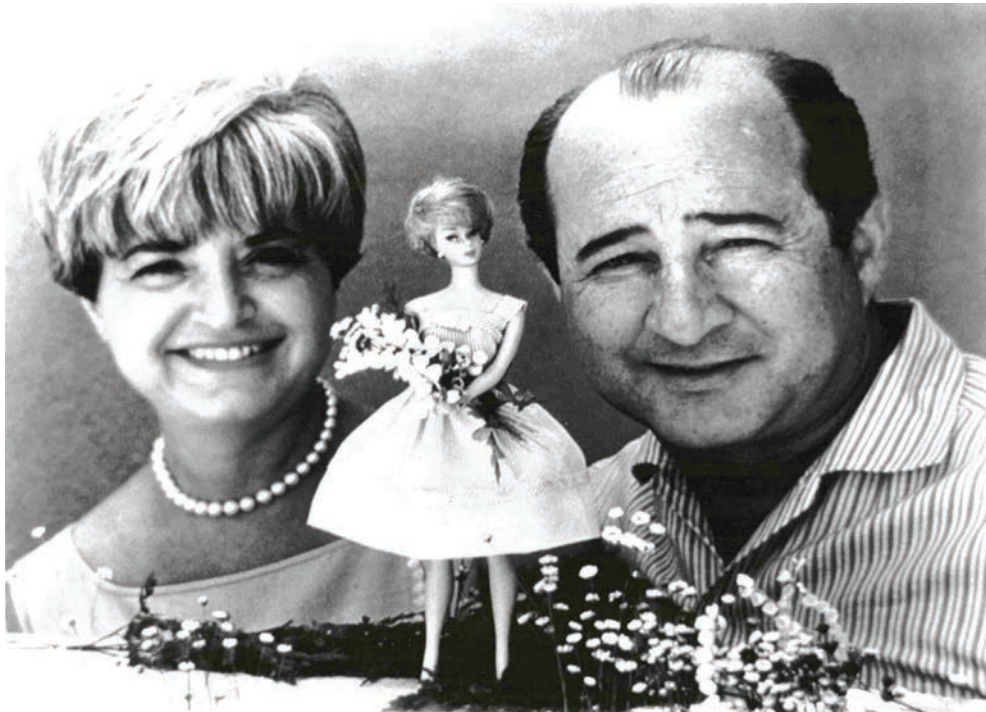
Beck says the rare and unusual Barbies garner some interest, especially among collectors, but that most Barbie aficionados come in to the museum for nostalgic reasons, hoping to get a glimpse of their childhood. Therefore, the common Barbies receive a lot of attention.

"People want to see the Barbie they had when they were growing up," she says. "They're not typically interested in the



Above: Barbie's boyfriend, Ken, was introduced in 1961. This example is from 1963. The couple broke up in 2004, but reunited in 2011.

rarity or the value. They want to see the one they had, or their sister had, or their friends had. They want to see the Barbie that's going to bring back special memories. That's what they're looking for."



Above: Ruth Handler pictured with her husband Elliot. The duo founded the Mattel toy company in 1945.

Below: The German Bild Lilli doll inspired the look and design of Barbie.



Above: The World's Largest Toy Museum Complex features a number of rare and vintage Barbies, but co-owner Wendy Beck says most customers come in looking for the more common dolls they grew up with.



Above: Ruth Handler, who was the co-owner and executive vice president of Mattel, invented the Barbie doll.



Above: Wendy Beck, co-owner of the World's Largest Toy Museum Complex, shows off the facility's massive Barbie collection.

Below: Barbie and Ken have assumed many roles over the decades, including bedazzled cowgirl and cowboy.



AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

NATIONAL SECTION

VOL. 52. ISSUE No. 2616

WWW.ANTIQUEWEEK.COM

NOVEMBER 11, 2019

A tip of the hat to Pook's Nov. 16 Militaria auction

DOWNINGTOWN, Pa. — More than three centuries of militaria will cross the block Nov. 16 during Pook & Pook, Inc.'s Fall 2019 Firearms, Militaria & Sporting Auction. The sale includes 472.

Saturday's auction will begin with antique flintlock and percussion long rifles. Some interesting examples include a Bedford County, Pa., full-stock percussion long rifle and a York County, Pa., full-stock flintlock long rifle with an engraved brass patch box. Another highlight is a Bedford County, Pa., full-stock flintlock long rifle attributed to Joseph Mills. A Revolutionary War era flintlock musket is sure to attract the eye of a few scholars of American History.

Also from the American Revolutionary War era is a French model 1777 Maubeuge flintlock pistol. These pistols were brought to the United States by Marquis de Lafayette and they were used extensively in the American Revolutionary War and the War of 1812. A John Joseph Henry, Northampton County, Pa., flintlock pistol with an ornately engraved trigger guard that includes a flower and a pineapple is expected to fetch \$2,000-\$3,000. An incredible pair of Ward & Steele Queen Anne flintlock pistols will draw attention for the silver wire inlay found throughout the walnut stock and the grotesque mask butt caps. An offering of a scarce C.

Sharps breech loading falling block percussion single shot pistol (\$2,000-\$3,000) will surely incite competition amongst bidders. One exceptional imported firearm in the antique grouping is a British brass barrel blunderbuss inscribed London.

A Colt model 1861 single action Navy percussion revolver engraved Nere A. Elfwing comes with its own little piece of history. Lt. Col. Elfwing was enlisted in the rolls of the 48th NY Infantry, which was attached to the 1st brigade of Gen. Sherman's force, participating in engagements at Port Royal ferry, Fort Pulaski, Hilton Head, Fort Wagner, the disastrous battle at Olustee, the battle of Cold Harbor, the assault on Petersburg, and finally the engagement at the Strawberry Plains and Fort Harrison. From the other side of the Civil War is a scarce Confederate Richmond Sharp's saddle ring carbine. Approximately 5,000 of these were made by the Confederate government between 1862 and 1864.

Militaria abounds in the sale including tintypes, military ship models, flags, powder flasks, cannon balls, holsters, money, swords, cigar case, plaques, medals, books, daggers, a polearm pike, etc. Various contemporary pistols, revolvers, rifles, and shotguns make an appearance at the end of the sale.

Contact: (610) 269-4040,
www.pookandpook.com



Above: This Prussian Hussar enlisted man's bell Shako dates from the early 19th century. It will be among a grouping of hats offered at Pook & Pook's Nov. 16 Fall 2019 Firearms, Militaria & Sporting Auction. Featuring a metal skull and crossbones front plate, with field badge, the hat is painted leather over cardboard with a tin brim. It is estimated at \$400 to \$600.

The sands of time did not run out for bidders at Cowan's auction

BY SUSAN EMERSON NUTTER

CINCINNATI — The results of Cowan's Sept. 28 event again shows why collectors of fine and decorative arts are making this Ohio auction company their "go-to" sales venue when it comes to finding and acquiring items for their collections.

For the fourth time in less than a year Cowan's offered and sold a superb example of the folk art prowess of Andrew Clemens (American, 1857-1894). Clemens was born in 1857 in Dubuque,

Iowa. The family later moved to McGregor, Iowa, where Clemens would spend the majority of his life. When he was 5 Clemens suffered from encephalitis, an inflammation of the brain, that caused permanent hearing loss and left him mute for the rest of his life.

Not to be deterred, Clemens took to his natural surroundings and began using different colored sands from Pikes Peak State Park to create colorful sand art of geometric shapes and patterns in bottles of all sizes. He accomplished this

Right: A bid of \$100,000 won this Andrew Clemens (American, 1857-1894) large sand bottle decorated on one side with a spread-winged eagle beneath a 36 star flag and a fine urn of flowers to the other beneath the name "Miss Kate Moore", all within layered, colored sands in geometric patterns, with partial worn label to top of stopper.

via simple, hand-made tools, and no adhesive of any kind was ever used to hold the sand creations in place.

Clemens' talents continued to develop and evolve resulting in stunning; oftentimes mystifying in their perfection, sand bottle creations that included complex patterns of floral arrangements, landscapes, American flags, boats and wording. Cowan's catalog said, "Clemens is believed to have produced several hundred bottles before his death at the age of 37 but no complete record of his work has ever been found. It is believed only a small percentage have survived to this day."

Four of those known Clemens bottles sold via Cowan's this past year. They have all reached or surpassed the \$100,000 mark. Cowan's has sold more than 31 sand bottles either by or attributed to Clemens.

The Clemens' example sold at this auction was a large bottle measuring 8¾ inches tall to the top of the stopper. It was decorated on one side with a spread-winged eagle, a 36-star flag, and an urn of flowers with the other side having the name "Miss Kate Moore" with layered, colored sands in geometric patterns. It sold for \$100,000.

Other forms of art also had a good showing at the auction. An oil on canvas painting titled the *Watering Hole* by



This 20th century French Lalique red Poissons vase sold for \$16,640.

COTTONE AUCTIONS

120 Court Street, Geneseo, New York 14454

Art, Antiques & Clocks

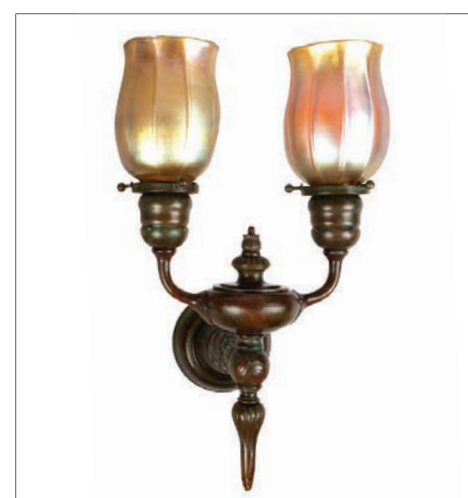
Saturday, November 23, 2019 at 11AM EST.

Featuring the Clock & Timepiece Collection of Ferd Kirshberger, VA

A Collection of Rare Steuben
from the estate of George Jamison,
Corning, NY.

Fine Handel Tropical Sunset Floor Lamp
with Griffin bronze base
Ht. 65" Shade D 24" \$5,000-\$8,000

Pair of Tiffany Studios, NY Wall Sconces
Ht. 16" W 10" D 8 1/2"
\$8,000-\$12,000



William Trost Richards (American, 1833 - 1905)
Seascape, Newport Beach, Rhode Island.
oil on canvas. 28" x 48"
Private Collection \$40,000-\$60,000

Maurice Prendergast (American, 1858 - 1924)
Farmer's Cottage, Watercolor. 12" x 17 1/2"
Lillie P. Bliss (founder of MoMA); to Mrs. and
Mrs. Cornelius N. Bliss, 1931; thence by descent.
\$15,000-\$25,000



Betty 1914 Coca Cola Advertising Sign
Ht. 41" W 31" The Estate of Dr. Burton Spiller,
Rochester, NY. \$3,000-\$5,000

Andy Warhol (American, 1928 - 1987) Campbell's
Soup I: Chicken Noodle, 1968
Color screenprint on paper. Edition 82-250.
35 1/4" x 23" Godell - Hager Estate, Buffalo, NY.
\$10,000-\$15,000

Collection of Rare Coins
Including: German States, Hamburg gold 10
Ducats (Portugalöser) 1675, Gold Coin, Marcus
Aurelius, Fine \$20 Gold High Relief St Gaudens
Coin. Graded MS63+, Dated MCMVII.



Fine Diminutive Shell Cased Bracket Clock
17th century. Robert Seignior Londinifecit
Ht. 11" W 7" \$3,000-\$5,000

Fine Vienna Regulator
Jacob Hitzinger, Wien. circa 1800. Laterduhr.
Ht. 43" W 8" \$3,000-\$5,000

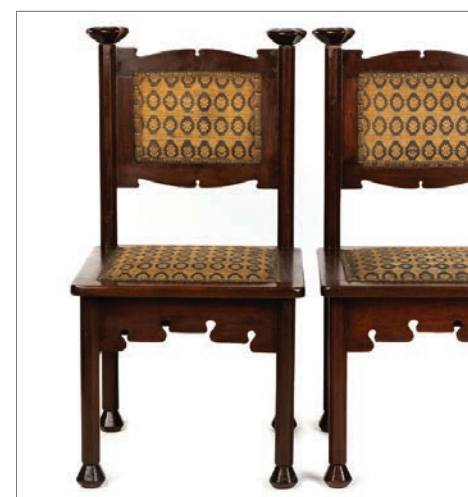
Rare Alex Watkins Balance Wheel
Skeleton Clock, 19th century, English.
Inscribed "67 strand patentee."
Ht. 17" \$4,000-\$6,000



Rare Roycroft #3 Sideboard
Ht. 47" W 66" D 25"
\$7,000-\$10,000

Rare Grueby Art Pottery Lamp Base
Ht. 12" W 9" \$5,000-\$8,000

Pair of Rohlf's Mahogany Side Chairs
Dated 1902. Literature: "The Artistic Furniture
of Charles Rohlf's" by Joseph Cunningham, p.
198. Ht. 35 1/2" W 18 1/2" D 19" Seat Ht. 17"
\$10,000-\$15,000



Cowan's

FROM FRONT PAGE

American artist, George Inness (1825-1894) was signed at lower left and went to the bidder offering \$45,000). The painting depicted cattle drinking from a stream at sunset.

Also successfully selling within estimate was the oil on masonite, *View From Studio* by Birger Sandzen (American, 1871-1954). The painting of a landscape near Santa Barbara, Calif., was dated 1950 verso, and was bid to \$30,000.

Furniture offered included examples from a variety of time periods and styles. A two-piece, 17th century Italian baroque cabinet in walnut with fruitwood marquetry was won with a bid of \$11,520. It stood 80 inches high, was 68 inches wide and 27 inches deep.

A pair of circa 1780 Philadelphia Chippendale side chairs attributed to Daniel Trotter made \$8,750. Each chair had four pierced splats with a central carved plume, straight sides topped with foliate carving and an upholstered seat on straight Marlborough legs.

And a 19th century American cellerette on frame in cherry with pine as its secondary wood sold for \$5,625. The cellerette had a hinged lift top, a divided interior, a dovetailed case and was 25 inches high.

Besides the Clemens bottle, other decorative items nabbing buyers' attention would include the 20th century French, Lalique red "Poissons" vase which sold above estimate at \$16,640. Done in red cased glass and etched "R. Lalique/France" on the underside, this vase measured 9 ¼ inches high.

A early 20th century Russian cloisonne enamel and silver decanter with overall floral decorations was taken to \$5,120 and in the "creepy" category, though some might say decorative as well, would be the thought-to-be American, late 19th century, cast-iron sarcophagus-form child's coffin with molded decorations and a glass window at the head. This oddity sold for \$11,250.

Contact: (513) 871-1670
www.cowans.com

Below: This two-piece Italian baroque walnut and fruitwood marquetry cabinet realized \$11,520.



Above: Featuring overall floral decoration, this Russian cloisonné enamel and silver decanter was won with a bid of \$5,120.



Below: *Watering Hole*; oil on canvas by George Inness (American, 1825-1894), dated 1850 sold for \$45,000.



Above: *View From Studio, Santa Barbara, Calif.*; oil on masonite by Birger Sandzen (American, 1871-1954), sold for \$30,000.



A pair of circa 1780 Philadelphia Chippendale side chairs, attributed to Daniel Trotter brought \$8,750.

Right: Made of cast iron, this 19th century sarcophagus-form child's coffin with molded decorations, featuring a glass window at the head and four handles brought \$11,250.



Above: This circa 1880 Pennsylvania 63-block crazy quilt in silk and velvet with each block featuring fine floral needlework sold for \$3,584.



Above: An American, 19th century cellerette on frame in cherry with pine secondary realized \$5,625.





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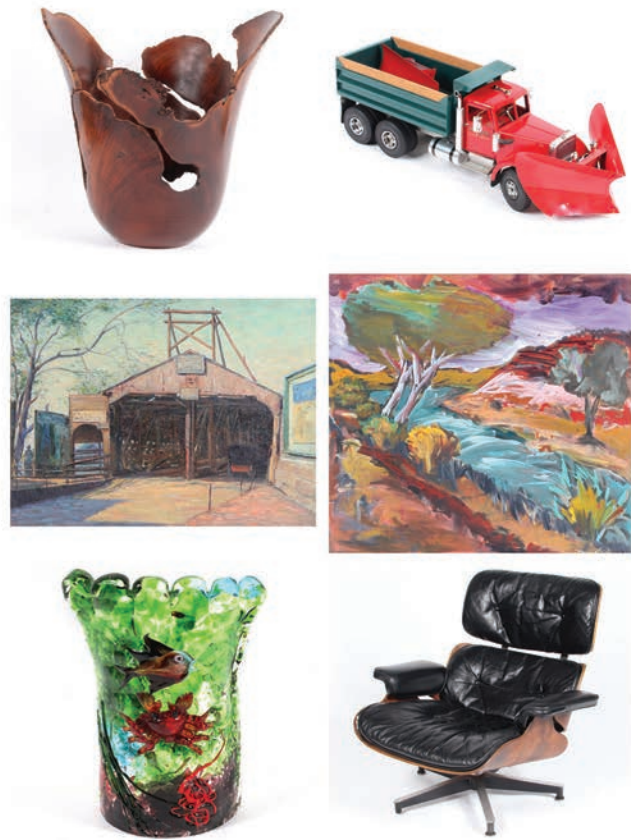


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WILLIAM DORSEY 30"X40" OIL ON CANVAS



RARE 1967 BEATLES POSTER

AUTOGRAPHS



RARE JADE OLMEC 700-1200 BCE MASK



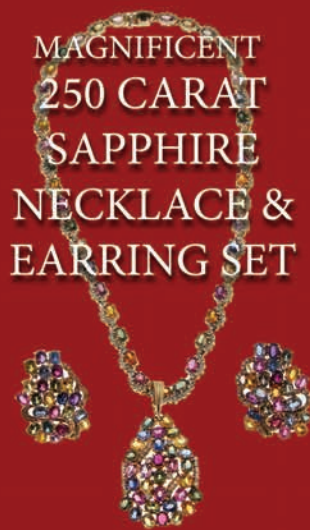
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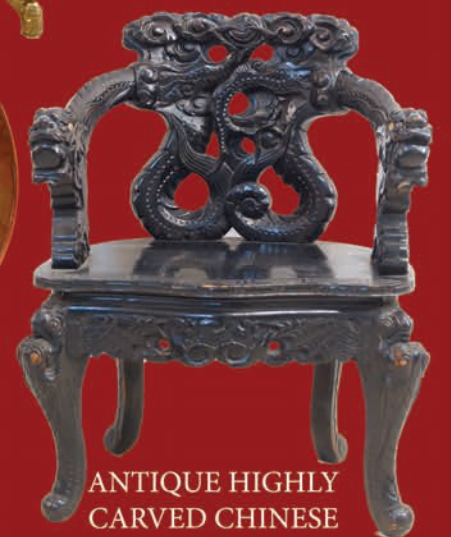
FINE YOKUT OLLA BASKET



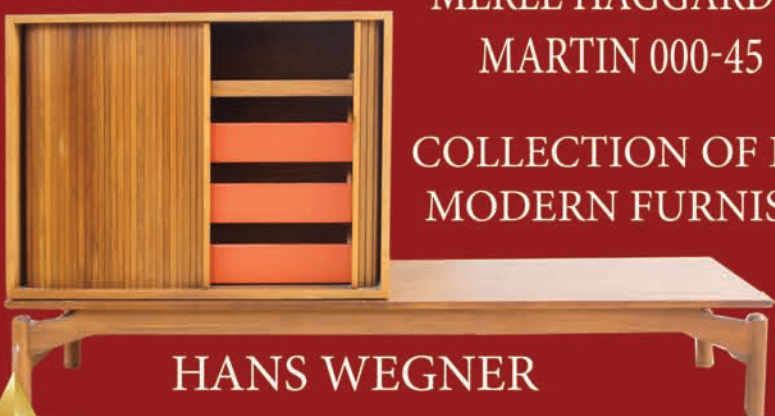
HENRI FERNANDEZ PETRIFIED WOOD TOP ART TABLE



BEATRICE WOOD EARTHENWARE CHARGER MOTHER & CHILD

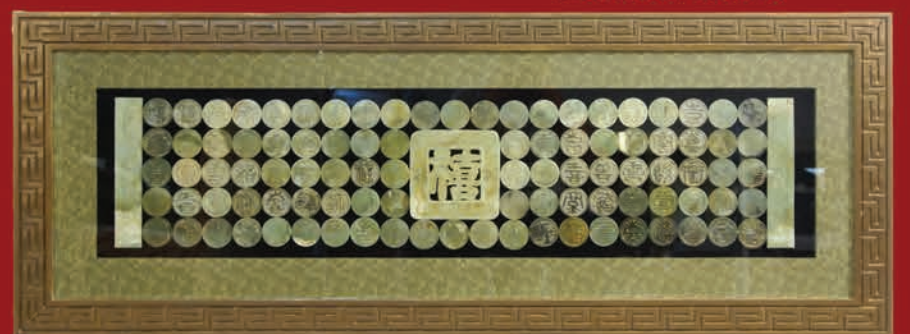


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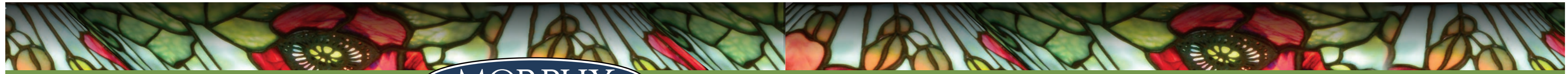


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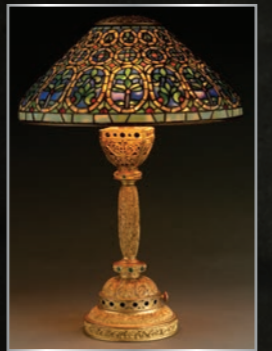
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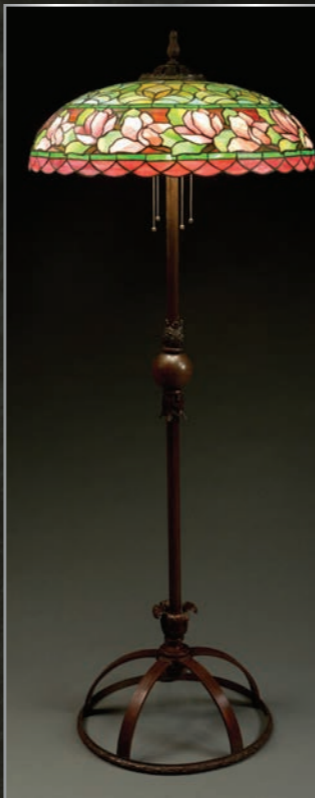
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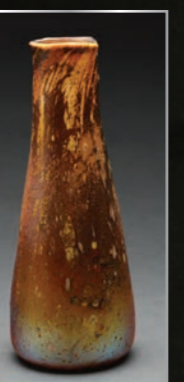
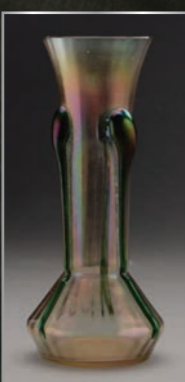
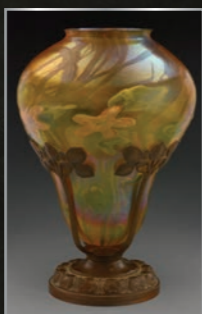
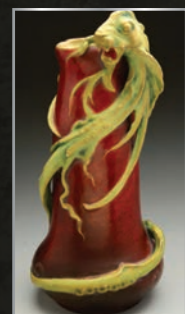
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TIFFANY STUDIOS CURTAIN BORDER



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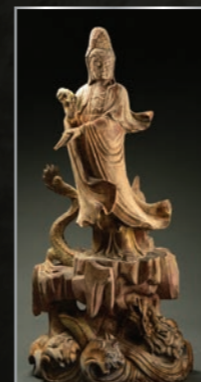
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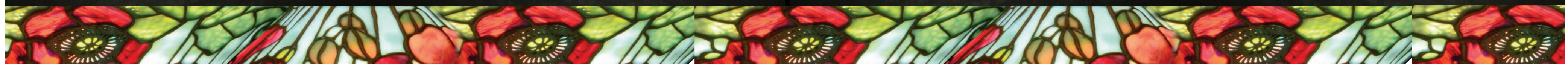
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Frankenstein (Universal, 1931).
Lobby Card.
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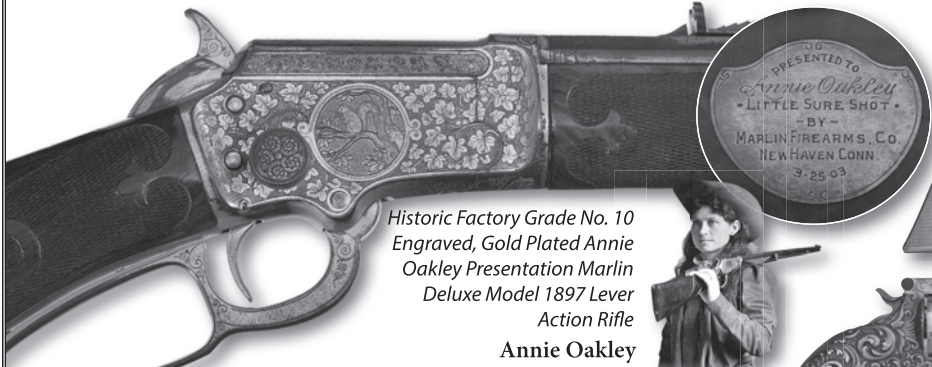
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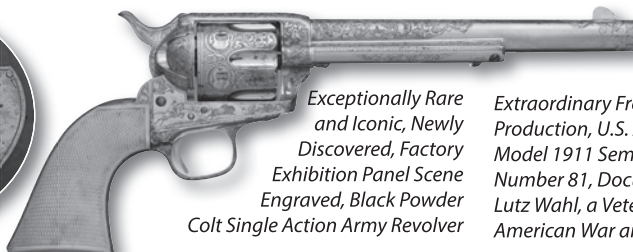
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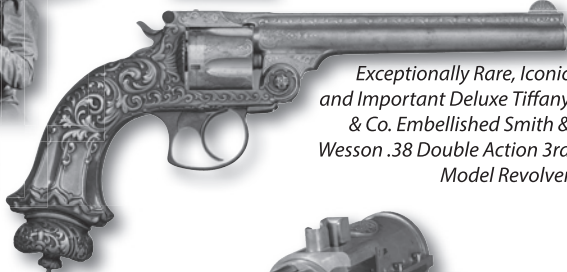
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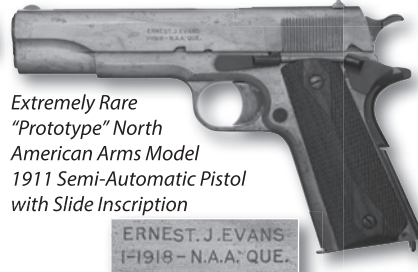
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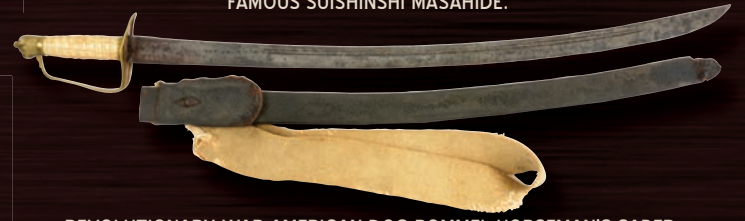
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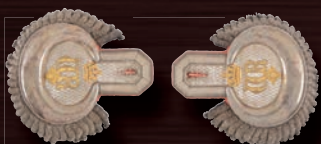
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Nippon prices were up at annual collector's club auction

BY STACY KAMMERT

LEXINGTON, Ky. — With auction prices higher than they have been for several years; Nippon collectors were cautiously optimistic about the future after the 38th Annual International Nippon Collectors Club Convention auction took place on Aug. 3.

Of the 350 lots offered; only 11 failed to sell. Floor, phone and internet bidding was robust for many pieces.

A rare Nippon Tapestry vase sold for \$950.

The highest price paid at the auction was for a rare Nippon Moriage double-handled vase with cockatoo that sold for \$2,300. Other rare lots included a Nippon Woodland teapot, creamer and four cups and saucers that sold for \$325; a rare Nippon Moriage charger with cockatoo that sold for \$2,000 and a lion molded in relief plaque that sold for \$1,700.

Chocolate sets and tea sets often exceeded their estimates, like the nine-piece tea set with rose and gold decoration that sold for \$1,000 and a Nippon cobalt chocolate set with heavy gold sold for \$450. Several vases provided buyers with good deals; such as an unusual and rare Nippon Moriage vase with bats that sold at the low end of the estimate for \$300. Two double-handled Coralene vases sold above their estimates, for \$1,600 and \$1,400.

Nippon is a Japanese ceramic produced for export, specifically designed to appeal to customers in the west, which is why many Nippon pieces resemble Limoges, Belleek, Royal Bayreuth, Royal Doulton, etc. The Japanese marked their goods with "Nippon" from 1891 through 1921 because the McKinley Tariff Act of 1890 required all porcelain be marked with the country of origin.

After 1921, the U.S. government determined that Japanese import porcelain simply be marked "Japan" and no longer required the "Nippon" mark, thus ending the era of Nippon porcelain.

Thanks to the Philadelphia Centennial Exposition of 1876, Japanese art and porcelain captivated the American public. Capitalizing on craze, two Japanese brothers, Ichizaemon Morimura and Toyo Morimura, set up a shop that sold wholesale Japanese sundry goods on 6th Avenue in New York City around 1876. When the brothers expanded their retail business in New York, they concentrated on selling Japanese ceramics. Due to the increased popularity of Japanese art, the availability and the affordability of Nippon at the turn

of the century, Nippon became very popular and was sold widely in the United States.

The best way to learn more about this fascinating porcelain is through the International Nippon Collectors Club. For more information contact: nipponcollectorsclub@aol.com or visit the website: www.nipponcollectorsclub.com.

The 39th International Nippon Collectors Club Convention, "For the Love of Nippon" will be held Aug. 5-8, 2020 at the Embassy Suites in Columbus, Ohio.



Right: Nippon Moriage charger with cockatoo, Maple leaf backstamp, 13 1/2 inches brought a final bid of \$2,000.



Left: Nippon Tapestry vase with Maple Leaf backstamp, 9 5/8 inches sold for \$950.



Right: Double-handled Coralene vase, US Patent backstamp, 12 inches reached \$1,600.

November Estate Catalogue Auction

Saturday, November 16th at 2 PM (Online)

Sunday, November 17th at 11 AM (Live)

Exhibition: Saturday, November 9th - Friday, November 15th

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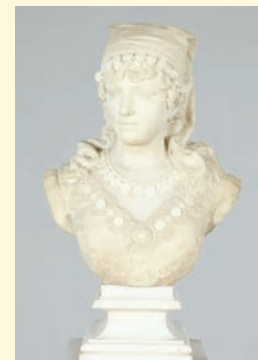
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CONTINENTAL SCHOOL (19th century). GYPSY WOMAN, white marble sculpture



PRINCE'S FEATHER PIECED AND APPLIQUED QUILT, circa 1850



ALDRO THOMPSON HIBBARD (American, 1886-1972). SAWMILL, NEWFANE VERMONT, signed lower right. Oil on board



AMERICAN RENAISSANCE REVIVAL PARQUETTRY-INLAID EBONY CABINET. 19th century, possibly Herter Brothers

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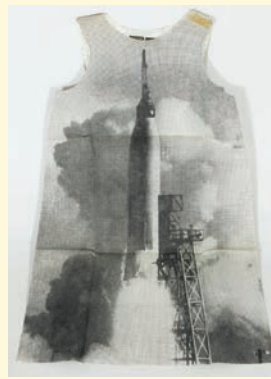
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YURI ZHARKIKH. (Russian, b. 1938). PORTRAIT OF A RUSSIAN ARTIST, signed lower right; inscribed and dated 1972 verso. Oil on board



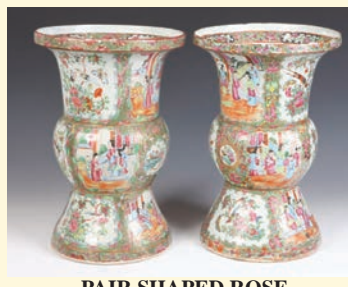
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of Willow Brook Farms, Catasauqua, PA

FRIDAY, NOVEMBER 22
at 3PM

PREVIEW

Wednesday, 11/20: Noon-5PM | Thursday, 11/21: Noon-7PM |
Friday, 11/22: 9AM

BIDDING

Live, In-Showroom | Absentee | Telephone
Live, Online: Bid At Briggs | Live Auctioneers

FEATURING

A fine Estate Collection of antique and fine furnishings; fine and decorative arts; fine china & glass; estate fine jewelry; and more, from the C. Thomas and Alexandra Fuller Estate Collection of Willow Brook Farms, Catasauqua, PA, with selected additions from other Main Line, PA and Delaware Valley Estates, Homes, & Collections.

PICTURED

From top: Two 19th C. Polychrome-decorated Cigar Store Indians; 19th C. Bronze Koro on Stand; James Walsham Baldock Equestrian Oil/Canvas; Delaware Valley Queen Anne Lowboy; Bronze Sculpture by Mehl Lawson; Estate Fine Jewelry; Chinese Jade Bowl; Nathaniel Currier Lithograph after A.F. Tait; Bronze Sculpture by Harriet Whitney Frishmuth; Cast Bronze Garden Fountain titled "Turtle Baby".



DAG

DALLAS AUCTION GALLERY

THE FINE & DECORATIVE ART AUCTION

Wednesday, Nov. 20 @ 6pm

Preview Begins Monday, Nov. 18 from 10:00 am to 5:00 pm

A collection of American Indian pottery, blankets, rugs and turquoise jewelry from the estate of a former Texas Governor • A collection of antique blackamoors from the estate of Derrill Osborn • A collection of American coins and currency • A Pairpoint puffy "Rose & Butterfly" table lamp • (6) Sets of sterling silver flatware including Grand Baroque, Versailles, Rose Point, Aegean Weave and Northern Lights • 6pc. Reed & Barton Francis I sterling silver tea set • A rare pair of large Staffordshire cows by Obadiah Sherratt • (2) Extra nice Austrian cold painted bronze figural lamps • Large vintage Louis Vuitton hard sided suitcase • Art works by Guy Wiggins, Edgar Hunt, Desire Francois Laquee, William Hurt, Robert DeLeon, Johann Berthelsen, Freemont Ellis, (3) William Acheff, (3) George Rodrique silkscreens, (2) Albrecht Durer etchings, Fernand Cormon, Joseph Imhof, George Recca and many others • Selection of estate jewelry including, Corum \$20 gold piece watch, 14K gold slide bracelet with charms, Piaget 18K gold watch, diamond, emerald and sapphire rings and necklaces • Plus more



"Custer's Last Rally" by John Mulvany, oil on canvas, 11' tall x 20' wide, 1881, considered by many to be the finest depiction ever painted of the famous battle of the Little Bighorn



Frederic Remington, "The Rattlesnake", original cast #36, Roman Bronze Works foundry, 23.75"H



William Acheff "Good Smoke" oil on canvas, 26"H x 18"W



14K gold, diamond and 8.75 cts. Colombian emerald necklace with AGL report



Tom Lea "Kachinas" mixed media on paper, 1932. Inscribed lower right, "To Bill Waterhouse from Tom Lea 1932". 10"H x 18.75"W. From the estate of a former Texas Governor.



Eanger Irving Couse oil on canvas, 24"H x 29"W. Signed lower left "E I COUSE" To be included in the Couse catalog raisonne.



Clifford Possum Tjapaltjarri "Untitled" polymer paint on composition board, 1972-1973, 36"H x 48"W. Inscribed with "AAB (Aboriginal Art Board)", and the Papunya Tula Artist Catalogue number "CP731098"

25% Buyers Premium
 Scott H. Shuford #13769
 Jerry W. Holley #10262

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