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Buyers sure take a gamble on Morphy Nov. 20-21 auction National p. 1



Oerter rifle comes home almost 50 years after brazen theft National p. 1

Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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Above Left: Small Baccarat close-packed millefiori paperweight, featuring monkey silhouette, signed and dated cane reading B/1848, 1847, France. Realized \$566 in 2018. Courtesy Bonhams, www.bonhams.com. **Above Middle:** Rare Baccarat close-pack millefiori mushroom paperweight, its dense cane tuft featuring monkey silhouette, set within torsade of red spiral threads around white gauze, outlined with mercurial threads, upon star cut base, circa 1846-48, France. Realized \$912 in 2018, Courtesy Bonhams, www.bonhams.com. **Above Right:** Saint Louis 'tricolor' concentric millefiori mushroom paperweight, its central tuft rows of blue, white and coral colored canes, within deep blue spiral torsade edged with two mercurial rings, cut with top window and six side panels, star-cut base, circa. 1850, France. Realized \$1,793 in 2018. Courtesy Bonhams, www.bonhams.com

For centuries millefiori has challenged glass makers

BY MELODY AMSEL-ARIELI

What might plump glass paperweights, ornamental beads, and bottle stoppers have in common? Many feature exquisite, flowery patterns called millefiori. This delicate glasswork technique is commonly associated with Murano, an isle near Venice, Italy. Yet it actually dates to ancient Egypt, where it was known as mosaic glass.

Egyptian glassworkers often covered bars, rod-formed beads, and protective amulets with fine, tiny, identical disks depicting floral, eye, or animal mosaic-glass images. These were created by artistically arranging colored glass threads in thin glass canes, then miniaturizing them by stretching. After these were fused together, they were cut, like slice-and-bake cookies, into slender disks.

Egyptians also created lustrous, mosaic-glass inlay plaques, dishes, bowls, and vases. These were fashioned by fusing prepared disks into flat, ornamental circles, which were slumped over sand-and-dung molds to give them form. When gently heated, circles and bodies bonded.

Centuries later, skilled Greek and Alexandrian craftsmen also created Egyptian-style, mosaic-glass beads and vessels. Amazingly, many of these early mosaic-glass fragments and beads have survived. Those reaching the market currently command several hundred to many thousands of dollars each, depending on their size and condition.

During the Roman Empire, glassworkers, from Antioch to Africa, produced similar pieces as well. Many of their pieces feature checkerboard patterns, popular as sumptuous wall interior overlays and furniture inlays.

Roman beads, despite their size, often depict birds, lifelike faces, or florals. Their outlines are sharp. Their colors, both translucent and opaque, are pure and brilliant. Moreover, notes art historian J. J. Winckelmann, "The most delicate pencil of the miniature-painter could not have expressed [their beauty] more accurately."

Roman artists also created bright arabesque and spiral mosaic-glass urns, cups, dishes, and bowls — some with elegant mono-

chrome or gold glass inclusions. By combining glass, metal, and gem cutting techniques, they also fashioned flat, decorative brooches and plaques from mosaic-glass fragments.

Following the discovery of glass blowing in the 1st century AD, Roman craftsmen apparently abandoned this intricate, labor-intensive art form.

"Highly collectible Roman mosaic-glass, mostly fragmented beads and vessels from the Eastern Mediterranean, hit the market a handful of times a year," said Allan J. Anawati at Medusa-art. Prices can vary between \$1,000 and \$10,000, he adds. "But when a complete and desirable object comes to market, it could fetch many times more. Unfortunately, one must be careful before buying — high demand and short supply result in modern fabrications."

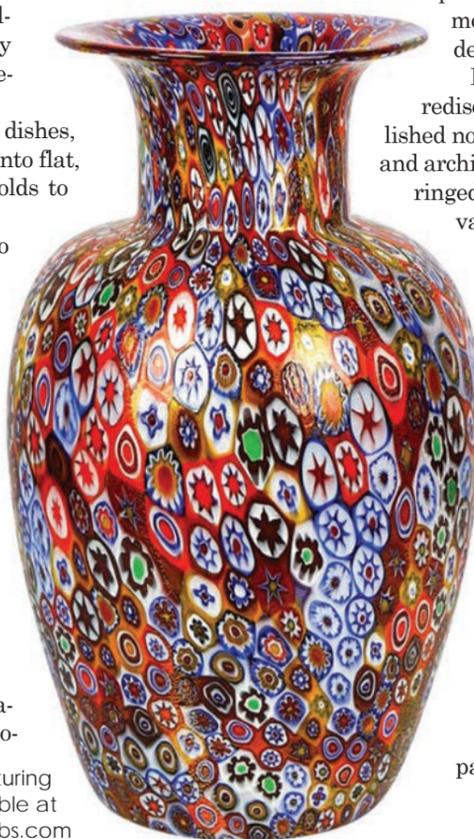
During the 8th or 9th century, mosaic-glass reappeared (or was rediscovered) in Mesopotamia and Syria. Its lush, patterned disks embellished not only beads, bowls, flasks, and game pieces, but also carpeted floors and architectural elements. Many of these bear dramatic "bull's-eye" patterns ringed by colorful, concentric circles. Eventually, however, this technique vanished once more.

Mosaic-glass was briefly revived and refined in 15th century Murano. As more popular, lucrative, marbled, transparent, colored, and crystal-clear Venetian glassware entranced Europe, however, this time-consuming technique was largely abandoned.

It surfaced again in the early 1800s, when Pietro Bigaglia, a master Murano glassmaker, re-created a number of long lost glass ornamentations. Eventually, he nestled them all— fantastic scrambles of white glass filigree, aventurine inclusions, adorned with mosaic-glass, spiral and silhouette canes — in clear glass globes. From this point on, mosaic-glass became known as millefiori, "many flowers" in Italian.

Beadmaker Giacomo Franchini produced many of Bigaglia's millefiori canes. His greatest achievement, however, was creating incredibly realistic, incredibly tiny millefiori silhouette canes profiling 19th century notables — some the width of a knitting needle. His intense, laborious efforts however, eventually drove him to the madhouse.

During this era, Bohemian glassworkers also created millefiori paperweights, perhaps from glass bits discarded at days-end. Many



Right: Livio Campanella millefiori blown glass vase featuring 24 carat gold, 1988s, Murano, Italy, \$514.48, available at 1st Dibs, www.1stdibs.com

SEE GLASS ON PAGE 20

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NEWS

Collecting Mister Rogers Neighborhood Symmes sword home after 40 years — maybe

BY WILLIAM FLOOD

It's a beautiful day in the neighborhood, A beautiful day for a neighbor, Would you be mine? Could you be mine?

If you're over the age of 40, you could probably sing those lyrics by heart. You grew up hearing Fred Rogers' uplifting words on Mr. Rogers' Neighborhood. Whether you're an adult with kids of your own or barely into your 20s you can marvel at the Neighborhood of Make-Believe at the Heinz History Center in Pittsburgh and celebrate the story of Fred Rogers' life at a theater near you.

The movie, *A Beautiful Day in the Neighborhood*, debuts in November starring none other than Tom Hanks as Fred

Below: The original set of King Friday's castle at the Heinz History Museum.



Right: Even today's digitally-raised kids can enjoy Mr. Rogers Neighborhood on a huge Google Doodle at the Heinz History Center.



Rogers. It's not the first production to celebrate Rogers' life. Last year, during the 50th anniversary of *Mr. Rogers' Neighborhood*, a documentary entitled *Won't You Be My Neighbor?* hit theaters featuring archival footage of Rogers, his colleagues, and family. Even as a documentary, it grossed nearly \$23-million at the box office.

The singing, soft-spoken, deeply philosophical Rogers was a native of Latrobe, Pa., near Pittsburgh. Even as a child, he was known for his love of puppets and music. He went on to earn a degree in music composition and later was ordained as a Presbyterian minister from the Pittsburgh Theological Seminary.

After graduating, Rogers spent three years in commercial television at NBC, then seven years at the nation's first public television station, WQED in Pittsburgh. It was

there that he drafted a puppet-based series called *The Children's Corner* that would eventually lead to his namesake show. In 1963, *Mister Rogers*, featuring a cast of puppet characters and a trolley that transported viewers to a world of make-believe, aired on Canadian television. The U.S. version, re-titled *Mr. Rogers' Neighborhood*, aired Feb. 19, 1968, on the predecessor to today's PBS.

Elements of Rogers' life, beliefs, and personality were inextricably woven into the show. In an era when kids were glued to cartoons hijinks and caped crusaders, Rogers countered, using imagination, idealism, and messages of kindness and compassion. Many thought the

SEE MR. ROGERS ON PAGE 4

Buyers and sellers return each year to Olde Stark

BY PATRICIA FAULHABER

CANTON, Ohio — The Olde Stark Antique Faire turned 32 this year. The longtime favorite held at the Stark County Fairgrounds in Canton hosts more than 100 antique dealers from Ohio, West Virginia, Pennsylvania and other surrounding states.

The show is held over two days, four times a year. Shows for 2020 will be held in January, February, October and November. Coordinator Barbara Garduno said more than 1,500 people attend each show throughout the year.

The October show was busy with a steady flow of people coming in to shop and talk with the dealers.

"We say we have 100 dealers, but some will share their space with a friend, so we usually have more than that at each show," Garduno said. "We have dealers with antiques and collectibles and in recent years, we started accepting dealers with vintage items from the mid-century. The items are from the 1950s, 60s and 70s."



Above: Gretchen Brown and her husband were selling a collection of oil lamps from the late 1800s to the early 1900s including these miniature lamps from the 1890s to 1920s. The lamps were priced between \$15 and \$30.

She said many of the younger people who shop the show like to buy vintage clothing, jewelry, furniture and even the linens. Vintage furniture often sells at a lower price and the buyer will usually refurbish or repurpose the items.

"Back in the 50s and 60s, women would buy linens for their homes and many times would put them away to use Left: Denny Potter repairs and sells all American made pocket watches including this one from the Civil War.

for a special occasion. They would often forget they had a tablecloth or special dish towels or cloth napkins and so the items would never get used," Garduno. "The like new condition and the prices of the linens have caught the attention of many shoppers making vintage linens popular right now."

Garduno said much of the big antique furniture pieces has lost its popularity at

SEE OLD STARKE ON PAGE 17

Symmes sword home after 40 years — maybe

CINCINNATI (AP) — An Ohio sheriff wearing white gloves displayed a sword wielded in the American Revolution and later by a future U.S. president in the War of 1812.

It's believed the sword Hamilton County Sheriff Jim Neil held up was carried in battle by President William Henry Harrison and before him, Continental Army Col. John Cleves Symmes, Harrison's future father-in-law.

Now the question facing authorities is if this is the sword which disappeared from Cincinnati four decades ago. Police in Connecticut seized the sword last month, just before it was to be auctioned.

Members of the Harrison-Symmes Memorial Foundation, some 15 miles west of Cincinnati, are confident it is the sword that disappeared 40 years ago from the Cincinnati Historical Society. But would-be seller James Kochan, of Wiscasset, Maine, said he thinks the missing Cincinnati sword was a copy.

Neil agreed with the foundation members that the probability is high the sword he held is the real deal, and belongs back in Cincinnati. But he said his detectives, probate court investigators, the county coroner's analysts and historians will study documents, photos, old letters and do interviews to verify that in what's expected to be a lengthy effort.

But Kochan says he still believes he has rights to the weapon. "The fact is, nothing has been established yet," Kochan said. "I have legal title to the sword they have."

Kochan said he is veteran historian, curator and collector who bought the sword in 2015 from a collection being sold by Christie's auction house in New York.

He was offering it Oct. 19 as part of an auction of artifacts from the American Revolution, the War of 1812 and the Napoleonic Wars. However, Dave Sunberg, a Roman Catholic priest and a member of the Harrison-Symmes foundation who searches for memorabilia to add to its museum, spotted the sword online the day before the auction and emailed another foundation member.

Windsor, Conn., police officers showed up at the auction house less than two hours before the sword was to go up for auction. Kochan said he had told the Harrison-Symmes foundation his sword was authentic and his to sell. He reluctantly turned it over to police.

It's now in custody in Hamilton County, where the Harrison-Symmes foundation historians say the Symmes family donated it to Hamilton County Probate Court in 1922. Documents show the court loaned the sword to the Cincinnati Historical Society, which used it in a 1976 Bicentennial display.

Sometime within the next few years, it disappeared from storage in a Cincinnati museum.

SEE SYMMES ON PAGE 17

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Do you ever ask yourself why you collect?

INSIGHTS

BY MARVIN JOHNSON

Why do we love, admire and collect antiques? You might say, "That's easy, because I like them and want them!" That may be true but not the whole story. I am 87 years old, have a doctor's degree in psychology, and over 55 years experience as a psychotherapist for groups, families and individuals. Part of my job was to help people understand themselves, so that they would know their wants and needs better, both emotional and practical. I love and collect antiques also and have put a lot of thought into the "why" of that interest.

An obvious reason is the family history related to an antique item. My mom collected a certain kind of dish, and I remember it from my childhood. I inherited a couple of hers and added a few more, so I always think of her when I use them or look at them on display. Remembering family items can often trigger attempts to purchase or collect more of them. Those memories may broaden and include items a relative loved, or even broader, to love the country of origin of items. My grandparents came from Sweden in the mid-1800s, and I love hearing stories of their childhood there and cherish some of the few items they brought from their country.

One item brought over was a spinning wheel which was used a lot during their early years in South Dakota. I had it for years and recently passed it on to one of my daughters. She knew how much I loved it but decided to play a little trick on me. During a phone call she happened to mention she had had a garage sale and was able to sell the spinning wheel for \$5. I was "without words" for several seconds, after which she quickly laughed and said it was a joke! After a couple of minutes, I agreed it was funny and I also had a great sigh of relief! Swedish antiques always get a second look from me, especially those that I own!

Another way to look at this issue is to understand how/why we make choic-

Right: Why we collect is often very personal. Connie Swaim, managing editor of *AntiqueWeek*, loves sharing her life with a German shepherd. She also collects vintage German shepherd figurines. Here a photo of her dog Falcon is surrounded by some of the collection.

es. This is true in relationship or in marriages or even why we choose and love pet dogs or cats. We all choose things because we like the way they look and may serve a function in our lives, which then helps fulfill our emotional or practical needs. An antique item or items have several things about them that may excite a buyer. They are old and often made in special ways, they need research to fully understand their history, and they are not readily available to everyone. They are unusual or maybe "one of a kind!" A display of them is interesting to share with others, as it is an achievement, and there is enjoyment in describing it to our guests and friends.

A change though in collecting is that the "search" for items is not the challenge that it used to be. The internet makes the search easier, but many of us want to see/touch the antiques we are considering buying. The idea of a collection is partially a feeling of accomplishment. In other words, if one of the items is great, then 10 of them is even greater. Explaining to others how you got them is a feeling of being successful. We all need purposes and goals for our lives to be fulfilling. Searching to add to a collection can help meet our needs and the goals that we may have. We all need goals, and adding to our collections may be one.

Some antiques have an unusual look and function, which makes a collector happy. Many friends might wonder what "it" is, and providing a description of it can be a satisfying feeling.



Also being able to say "These are rare and I have several of them" is even an ego-trip or at least a feeling of accomplishment and self-pride. Learning the history can be a challenge and also a goal to reach. There is satisfaction in accomplishing a goal and many collectors use their collections as a goal and being successful as an achievement. We all need challenges and the challenge of finding more of a special antique can be big and worth striving for. Learning new things is also fulfilling, and many collectors study the history and make of their items and enjoy finding out more about them and how their makers have been producing for centuries.

The best life for all of us is one that has understood purposes and direction and goals. Keeping things in balance is important though. Collectors of things should keep that interest in balance

with the rest of their life, or they may end up as a "hoarder!" As mentioned earlier, our items, antique or otherwise, should be things we like to look at, that serve a function and make us feel emotionally better...things that, in our lives, help fulfill an emotional or practical need. As also mentioned, our purchases should be realistic. Should I add this bowl to my collection or buy food for dinner for my family might be an important question to answer. Feelings and facts don't always match in a decision, but facts can often be more on target.

If handled correctly, antiques and collecting can be an important "part" of our lives. We need a balance and so antiques should not be 100 percent of what we are using to find fulfillment. Enjoy antiques but also enjoy other parts of your life so you have a balance that works for you.

COLLECTING CLASSICS

BY JOHN STINGER



"Any future antique dealers here?"

AntiqueWeek

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1/5 page	289.22	201.30	365.40
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Mr. Rogers

FROM PAGE 2

show was hokey. In truth, it did lack flash; but with the help of local child development experts, Rogers was able to approach important topics like divorce, discrimination, disability, and even war with his young viewers. Drawing from his native Pittsburgh, Rogers crafted an idyllic neighborhood filled with friendly public figures and even a loveable trolley to teach viewers the value of community.

Mr. Rogers' Neighborhood went off the air in 2001 after an amazing 912 episodes. It was the longest-running series on public television and influenced three generations of children. It was bestowed a Peabody award in 1969 and Daytime Emmy awards in 1985, 1997, and 1999. Rogers himself was awarded a Lifetime Achievement award in 1997.

While millions watched the show, very few ever experienced the studio set in person — today, at the Heinz History Center in downtown Pittsburgh, you can. On exhibit is the largest collection of items from the show, including: the living room set that Mister Rogers walked through each show; King Friday's castle; the Great Oak Tree, home to Henrietta Pussycat and X the Owl; Picture Picture; Mr. McFeely's Speedy Delivery tricycle (not commonly known,



Above: Vintage puppets like this King and Queen Friday puppets can be found in the \$30-\$60 range.

Rogers' middle name was McFeely); and, that iconic Cardigan sweater Mr. Rogers donned each show. Bill Isler, president of the Fred Rogers Company says additional pieces will be made available. Even the children's section got a bit of the "Neighborhood" with a special Google Doodle featuring Mr. Rogers' content.

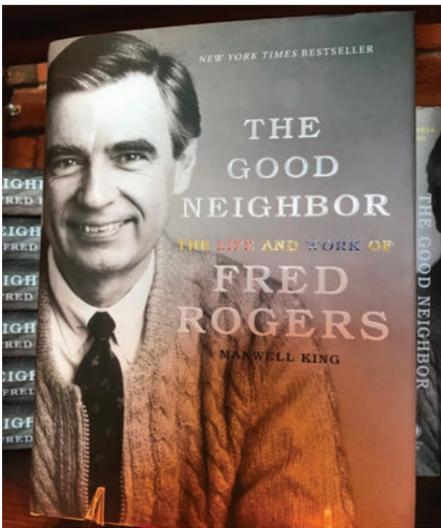
The museum's gift shop offers many Mr. Rogers' souvenirs. However, if you'd like a vintage collectible, you'll find a few items worth huntin. Fairly common are press pictures of Rogers and/or cast members on and off-set (many autographed). There are 12-inch Mr. Rogers' Neighborhood records. In the 1970s, a series of character puppets was marketed, featuring characters like King Friday and Lady Elaine and a push-toy trolley was released. Today, DVD sets are available plus dozens of books on Rogers and the show. Parents will find a number of wonderful children's books written by Rogers himself.

Fred Rogers died in 2003 at the age of 74. He left a legacy for children with messages about kindness, respect, and community. Marielle Heller, director of the upcoming movie said Rogers' "is a story for our times, a story about kindness and family connection and trying to tap into our better self."

So, as he asked us, each and every show...

*Won't you please?
Won't you please?
Please, won't you be my neighbor*

Left: This New York Times best seller is one of many books on the life and times of Fred Rogers.



Above: The Great Oak, home to Henrietta Pussycat and X the Owl.

Below: The iconic Cardigan sweater Mr. Rogers wore each show.



Above: Push-toy trolleys from the 1970s typically fetch anywhere from \$30-\$50 depending on condition.

Below: Left to right: puppets Dr. Bill and Elsie Jean Platypus, Grandpere Tiger, and Cornflake.



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THE POP CULTURE COLLECTIVE

BY BRETT WEISS



Patrons have helped the arts for centuries; is Patreon different?

A patron is someone who gives money or some other type of support directly to a person, organization, cause, or activity. A patron of the arts supports what in modern times are called content creators, which are creative entrepreneurs comprised of authors, poets, artists, musicians, podcasters, YouTubers, and the like.

In 2013, a membership platform called Patreon was co-founded in San Francisco by developer Sam Yam and musician Jack Conte, who was looking for a way to make a living from his popular YouTube videos. The platform, which keeps a relatively small percentage of each transaction, lets patrons donate to a creator each month — sort of like a subscription service — based on the tiers that said creator has set up. In most cases, the more money you donate, the more content you get, up to a point.

Patreon is important for countless creators because it has become very difficult to make money in the creative arts. It's always been hard, but there are special challenges that come with modernity, including a very crowded field. Also, with so much content available for free online, sales of physical media is down, so authors typically don't get as much money for the books they write, and even many popular musicians have a tougher time selling their albums.

YouTubers in particular have been hit hard in the past couple of years. Not only is there more competition than ever, the platform changed its rules in 2017 and 2018. The eligibility requirement for monetization (putting ads on your channel where you get paid) is now 4,000 hours of watch-time within the past 12 months and 1,000 subscribers. This makes it difficult for smaller channels to generate any revenue at all.

A number of creators in the field of antiques use Patreon, including, for example, a podcasting outfit called Antique Freaks. For a buck a month, you get access to deleted scenes. For \$5 per month, you receive a random vintage postcard each month. If you're a huge fan of the show, you can kick in \$150 every month, and they will build a monthly episode around the topics of your choice.

Other creators offer such Patreon supporter rewards as early access to videos and songs, exclusive articles or videos, advance chapters of books, private Discord chats, shout-outs during videos, behind-the-scenes photos and info, and any number of other perks, including greater access in general to the creator. Some of the more sought-after rewards are physical items, such as T-shirts with the name of the creator or their product, podcast, or YouTube channel.

Jason Lindsey, host of the popular Metal Jesus Rocks YouTube channel, will make you an official member of the Metal Jesus Metal Militia, which comes with a special challenge coin, if you join the \$10 tier of his Patreon.

I recently set up a Patreon account (www.patreon.com/brettweiss) to help support my creative endeavors, and I discovered first-hand that Patreon is a controversial topic. I already knew there were some consumers who are vehemently opposed to Patreon, calling it "e-begging," but I didn't realize just how bad it had gotten. Shortly after posting about my Patreon page on social media, I was called a beggar, a loser, and various words not fit for a family newspaper, and several people unsubscribed to my YouTube channel.



Above: Musician and Patreon co-founder Jack Conte created the platform in order to make a living from his YouTube videos.

To me, Patreon is simple commerce. You offer a product or service, and people can choose to purchase or pass on it. If what you offer is in demand, and you market it properly, you will likely be successful. But some people seem to think that creative types should offer their art, music, videos, and other works for free. These days, most creators do offer some (or, in the case of YouTubers, most) of their work for free, but it's nice to get paid for your labor, even if you love what you do.

Lindsey is a big proponent of Patreon and is dumbfounded by the trolls who harass content creators for using the platform.

"More than 130,000 people have Patreon pages covering everything from YouTube, podcasts, cosplay, musicians, artists, and more," he said. "Over three million people donate every month. The site grew by 50 percent in 2018 (we don't know 2019 numbers yet). Obviously, it's popular for a reason and completely optional. If people don't like the service, why harass one or two specific users?! Maybe they need to have a conversation with the Patreon site itself."

While Patreon is indeed a modern platform that helps creators generate a sustainable income, the concept of the patron of the arts is hardly new. It dates back centuries, in fact. Kings, queens, and other people of means would give money to artists, writers, musicians, and the like to support them in their work. Sometimes they would be rewarded with special perks, such as "free" commissions and private performances.

"If it weren't for patrons, we wouldn't have Romeo and Juliet or the Mona Lisa," says Hank Green, who teaches quick lessons via his Crash Course YouTube channel. "Mozart, Shakespeare, Di Vinci—they all had patrons, mostly aristocrats who paid them so they could enjoy their works and brag to their friends about how cool they are for supporting creators."

Sound familiar? There's nothing new under the patron sun, except for the modern technology employed that allows convenient global access to fans.

So, if one of your favorite content providers has a Patreon, feel free to support it or not—it's totally up to you. The vast majority of creators with Patreon pages aren't "e-begging losers." They're simply hard-working entrepreneurs who enjoy eating, paying the bills, and maybe upgrading the services and products they offer.



Above: Most Patreon rewards are intangible, but some creators, such as Metal Jesus, mail out physical items.

Below: Hank Green, who teaches quickie lessons via his Crash Course YouTube channel, says Patreon is an important source for generating income in the creative arts.



Below: Without patrons of the arts, we might not have such works as the Mona Lisa.

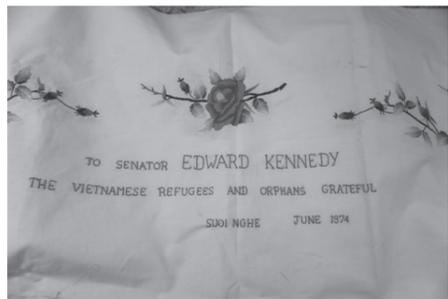


Brett Weiss is the author of 10 books, including *Encyclopedia of KISS*, *Classic Home Video Games*, *Retro Pop Culture A to Z*, and *The SNES Omnibus*. Check out his YouTube show, *Tales from a Retro Gamer*.

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Website: www.brettweisswords.com

Kennedy tablecloth has only minor historical curiosity value

Q I have a tablecloth that was given to Edward Kennedy as a gift from an Asian orphanage. The tablecloth has embroidered roses on the corners. In the center of one side under an embroidered rose flanked by branches is "TO SENATOR EDWARD KENNEDY / THE VIETNAMESE REFUGES AND ORPHANS GRATEFUL / SUOI NGHE JUNE 1974." It eventually came into the possession of Wells Kline, a man who spent all his life in humanitarian rescue work involving famine, natural disasters, and wars around the world. Ted Kennedy also was involved in those issues and Wells knew Senator Kennedy. When Wells died, I inherited the tablecloth. What is its value?



A Suoi Nghê is a commune and village in the Châu Đức District, Bà Rịa-Vũng Tàu Province, in Vietnam. It is located on the coast of Southeast Asia.

Edward Kennedy was a member of the Senate's Subcommittee on Refugees and Escapees which focused on issues concerning Vietnam refugees. I found a reference that indicated that Edward Kennedy was chairman of the Subcommittee in 1968 and another that he still chaired the committee in 1975. In the late 1960s through the mid-1970s, the Subcommittee focused heavily on issues concerning Vietnam refugees.

Edward Kennedy made a number of trips to Vietnam prior to its fall in 1975. He first traveled there in 1965 and again in 1968. I could find no record of a trip in the 1970s, including 1974.

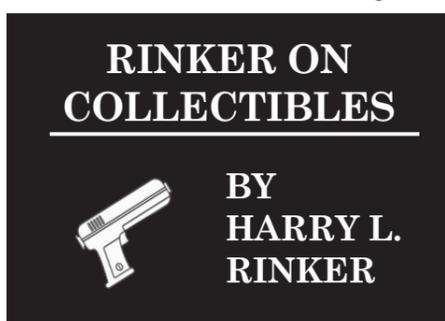
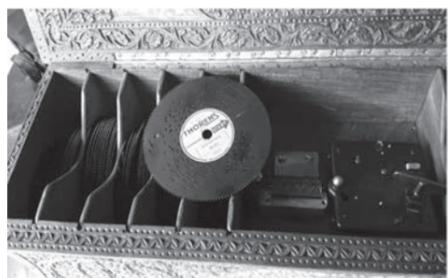
I suspect that someone, perhaps Wells Kline, urged the orphanage to create the gift for Kennedy. Whether Kennedy actually received it is undocumented. Could it be that Wells meant to present it to Kennedy but never did? If true, the only connection to Edward Kennedy is his name embroidered on the tablecloth.

Where does value rest? The number of collectors of Senator Edward Kennedy memorabilia is minimal. Senator Edward Kennedy's papers are housed at the JFK Presidential Library. While the JFK Presidential Library may accept the tablecloth as a gift, I doubt it would have any interest if required to buy it.

The Kennedy family remains a legend in Massachusetts, Edward Kennedy in more ways than one. Finding a marketing source in that state offers the best option to find a buyer.

The tablecloth is a minor historical curiosity. Its value is minimal, under \$25. In terms of its history, most young people today would have little understanding of its origin or importance. Memory of the Vietnam War and its consequences are rapidly disappearing from America's collective memory.

Q I want to sell a Thorens music box. The box is 24-inches long, 7-inches wide, and 8-inches in height. It has 100 discs inside. The box has an intricate design on all visible surfaces. The music box works. The box has an instruction sheet "use of Automatic Disc Musik Works 300 teeth." Because of the music box's weight, I do not want to ship it. I live in Southern



California so the buyer would have to pick it up there. What is your advice?

A Thomas Thoren founded Thorens, first registered in 1883, in Sainte Croix (Ste-Croix), Vaud, Switzerland to produce music box and clock movements. The company supplied complete boxes and movements to Anri, Sliverite, and Fed Zimbalist. The first Thorens cylinder boxes were made in 1902, perhaps a few years earlier according to some sources. As the firm grew, it expanded into the production of Edison-like phonographs, pocket lighters, and skiing equipment. Thorens merged with Paillard in 1963. Three years later, Thorens ended its relationship with Paillard and entered one with EMT, forming Thoren Franz AG. In 1985-86, Reuge SA took over the production of the Thorens music boxes. Today, Thorens is a manufacturer of high-end auto equipment.

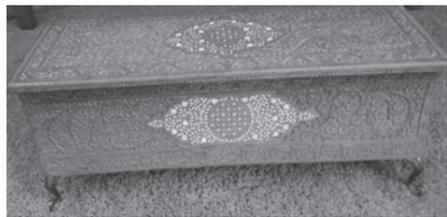
There are seven types of Thorens musical apparatus. The most common is a music box that plays 4 1/2-inch metallic discs with a 30-tooth comb called the AD30. This box dates from the 1940s through the early 1970s. A detailed list of disc titles is found at http://www.aerialphotolab.com/Thorens_Discs.htm.

WorthPoint.com has a listing for an exact match to your Thorens music box with 100 discs. eBay reported a sale on Feb. 23, 2017, for \$400. Individual discs usually sell in lots with the average price per disc ranging from \$5 to \$7.50 each.

Once again, this proves the point that the mathematical equation "the whole is equal to the sum of the parts" does not apply to the antiques and collectibles trade. Selling the discs separately in lots of 5 or 10 and then selling the music box will most likely lead to a return greater than \$400.

Further, this demonstrates another truism in the antiques and collectibles trade. Instead of adding a premium to value, buyers expect a discounted price when a unit is complete or buying in quantity.

Do not break your Thorens music box apart to sell it. Assuming \$400 is a fair secondary market retail, take any offer above \$300.



Q A few years ago, I received six pieces of old cottage hickory furniture from my mother-in-law when she moved. There is a round table measuring 41 1/2-inches wide and five chairs. None have a manufacturer's mark on them. The furniture is extremely weathered, but otherwise in good condition. The furniture came from her sister and brother-in-law. They owned a cottage in Detroit Lakes, Minn. When the cottage was purchased in the late 1940s, the previous owners left the old cottage hickory furniture behind. The brother-in-law kept telling his wife not to throw the furniture out because it is worth money. Is it?

A Using the images that accompanied your email, I tried to identify the manufacturer of your pieces. I was not successful.

Assuming they were made in the 1920s or 1930s, there are a number of possibil-



ities including: Old Hickory Furniture Company (Martinsville, Ind.); Rustic Hickory Furniture Company (LaPorte, Ind.); Indiana Hickory Furniture Company (Colfax, Ind.); Columbus History Furniture Company (Bedford, Ind.); and Indiana Willow Products Company (Martinsville, Ind.). Most of these companies branded their furniture. A few used paper labels to identify their pieces. In addition, there were numerous other manufacturers scattered throughout the Midwest.

Compared to the pieces produced by the above companies, your table and chairs do not match the quality of their pieces. They definitely are not handmade; they came from a factory.



The secondary markets for cottage furniture are the upper Midwest and Adirondacks of New York. List the set as best offer over \$150.

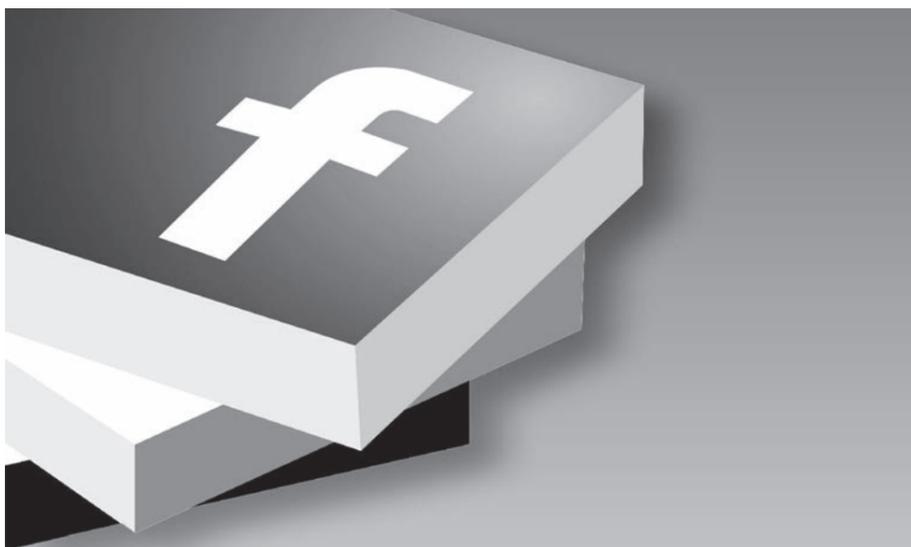
Q I have a liquor decanter. The glass bottle is included in a brass container with openings on the side that reveal black alternating 19th century style silhouettes of a standing man with a top hat and a lady dressed in a formal dress. The base has a music box that plays "How Dry I Am." It belonged to my maternal grandfather who was born in Stuttgart, Germany, and immigrated with his parents to the United States when he was one or two. My mother was born in 1915. What is its value? Would the value change if I polished the brass?

A The critical piece of information needed to date this piece is in what year did your grandfather die. This is the last date he could have purchased the bottle.

Research reveals the bottle dated from the 1950s or 1960s, a time when music boxes, especially those that played "How Dry I Am," were commonly attached to the bottom of liquor bottles. I found an exact match on WorthPoint.com that sold for \$20 on Dec. 15, 2013.

Your liquor decanter has more sentimental/family value than collectible value. Unless you are dissatisfied with its surface appearance, I would not recommend polishing it. If not, then polish it. Try a test spot near one of the feet first to make certain the polishing works. If not, stop and let it remain as it is.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.



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ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols - 812-579-5267. Email: nichols-judy@att.net, www.nicholsndimesantiques.com

EVANSVILLE - Schneider's Whispering Hills, 10600 Big Cynthiana Rd. Call ahead or by Appointment! 812-604-4936. Cash & Carry only.

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

GREENFIELD - Carolyn's Antiques, 202 N. State St. Quality dishes, iron fence, garden misc., marble tables, copper, vintage rugs & misc. Open Thurs-Sar 10am-3pm or by chance. 317-477-1448

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Mon-Sat 10-5, Sun 1-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Mon-Fri. 10-5, Sat. 10-4. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

VISIT US ON THE INTERNET
www.antiqueweek.com

**Lumber Mill
 Antique Mall**
 721 West First St.
 812-273-3040
 Monday-Saturday 10-5
 Sunday Noon-5
Madison, Indiana
 Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars

**RIVER WEST
 ANTIQUE MALL**
 1029 West Second St.
 812-265-0740
 Daily 10:30-5

MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

TERRE HAUTE - Vendors Village, Largest Antique Vendor Mall in Central IN & IL! 3401 S US 41, Hrs.: Monday-Saturday 10am-8pm & Sun. Noon-6pm. 812-235-9326 www.VendorsVillage.com Located in the Honey Creek Mall beside JCPenney. Booths available while they last. Total of 5 locations. Clarksville, IN; Jeffersonville, IN; Danville, KY; & Litchfield, KY

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week. raccoonforks@gmail.com, 515-809-1715

SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlr, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

KENTUCKY

BARDSTOWN - Fine Antiques, 110 N. Third St. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

DANVILLE - Not Just Antiques in Danville, 1000 E Lexington Ave, Ste 36. Open 7 days, Mon-Fri 10-5:30, except Thurs. open till 8pm, Sun 1-5. 859-239-0088, www.notjustantiquesindanville.com

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhodus Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Derby City Antique Mall...& More, 3819 Bardstown Rd, Monday-Saturday 10am-5pm & Sunday 1pm-5pm. Full-Service Cafe. Over 30,000 sq/ft. with 125 dealers. Located 2 miles south of Hwy 264. Find us on Facebook! www.derbycityantiquemall.com (502) 459-5151

LOUISVILLE - The Crazy Daisy Antique Mall, 1430 Mellwood Ave, 40206. Mon-Sat 9-5, Sun 12-5. 502-560-1335. 20,000 sq ft mall, feat. antique furniture, vintage, collectibles & jewelry. Early birds welcome! We open at 9am! www.crazydaisyantiquemall.com

LOUISVILLE - Louisville Antique Market, Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open daily Tuesday-Wednesday and Thursday 10am-5pm, Friday and Saturday 10am-9pm and Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

OWENSBORO - 4LN Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MICHIGAN

LANSING - The Little Red Schoolhouse, 5002 W. Saginaw Hwy. 517-321-6701. Celebrating its 25th year. Jurried Craft & Antique Mall. 1100 sq. ft. of wonderful! Open Mon.-Sat. 10am-8pm & Sun. Noon-5pm.

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

DENNISON - 250 Antique Mall, "The Best Little Mall in Ohio" Fabulous, Fancy Furniture Selection, Primitives, Jewelry, Plus Much More! Open 10am-5pm, Closed Wednesdays, and Holidays. 9043 State Route 250 S.E., Dennison, OH 44621 www.250mall.com

NAPOLEON - MKat's Antiques, 712 Scott Street. Open Wed.-Fri. 10am-5pm & Sat. 10am-4pm. 419-262-8123. Visit us on Facebook and Ebay!

NEW CARLISLE - HoneyCreek Galleries, 131 S. Main St., Open Tuesday-Saturday Noon-5pm. Costume Jewelry, Fenton, Furniture, Cast Iron, & Kitchen Collectibles. Books & Book Repair and More! 937-845-3443 honeycreekantq@juno.com FB: HoneycreekGalleriesAntiques **NEWSTAND**

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Midwest Memories Antiques, 24 W. Main St. A 100 Vendor Vintage Mall, Featuring Authentic Vintage & Newer Home Decor, plus Mid-Century & Custom Furniture & Lighting. Open 7days a week. 937-669-0316 Midwestmemoriesantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 65,000 sq. ft. Over 450 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI * Mt. Healthy - Covered Bridge Antique Mall, 7508 Hamilton Ave. (Rt. 127), 1/4 mile north of Cross County Hwy. Open Mon-Sat 10-6; Sun Noon-6. 513-521-5739. Like us on Facebook!

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 11-7 daily. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Monday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net **OPEN DAILY 10am-8pm**

LEBANON - Miller's Antique Market, Since 1988, offering the finest antiques. 201 South Broadway. 70+ Dealers. Daily 10-5, Sun. Noon-5. 513-932-8710.

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

OKLAHOMA

WAGONER - White Elephant (formerly CO-OP Antiques) 128 S. Main St., Open Wednesday - Saturday 10am-6pm, 918-232-6771.

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. May and October Annual Antiques Shows. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-6pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

WISCONSIN

COLUMBUS - Columbus Antique Mall & Christopher Columbus Museum, "Wisconsin's Largest Antique Mall" Enter everyday 8:00 - 4:00. 80,000 sq ft. Third floor furniture. Customer Appreciation week, 20% off all items \$10 and over. Nov. 4-10. 239 Whitney, Columbus, WI, 53925-0151. www.columbusantiquemall.com, 920-623-1992



Jewelry, Coins, Art, Antiques and MORE!
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772-337-4700

SHOP GUIDE CORRECTIONS MARYLAND
HAGERSTOWN - Antique Crossroads - The date for the Open House was incorrect. Corrected date is Nov. 9 & 10, 2019

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(800) 876-5133

D & B Antiques LLC (Formerly Greentown Antique Mall)
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Over 75 Quality Dealers
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MEMORIES ANTIQUE MALL
POP CULTURE • VINTAGE • COLLECTIBLES
LITTLE CHUTE, WISCONSIN
SHOP HOP March 1 & 2
RECORD STORE DAYS April 12 - 15
Flea Market Days March 16, May 18, July 20, October 19
5th ANNUAL CHRISTMAS IN JULY July 7 - 20
3rd ANNUAL HALLOWEEN SPOOKTACULAR October 26
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EVENT FINDER

California
Alameda Winter Fine Sale Dec 06..... 4N

Georgia
Atlanta Scott Antique Markets Dec 12..... 1 & 10

Illinois
Aledo John Bridger Estate #6 Auction Nov 23..... 5N
Belleville Gentleman's Collectibles & Antique Show Nov 23..... 1

Indiana
Bloomington Antique Adv. Signs-Oil Cans, Toys & Railroa Nov 19..... 14
Carmel Hicks Estate V, Fine Jewelry & Fine Art Nov 23..... 16
Connersville Public Auction Nov 23..... 13
Hanover Antique & Primitive Auction Nov 24..... 17
Indianapolis Public Auct. - Decorative Arts & Quality Items Nov 23..... 14
Indianapolis Art Auction Nov 24..... 14
Richmond Antiques & Collectibles Auction Nov 23..... 17
Shippshewana Special Signs, Advertising, & Misc. Auction Dec 18..... 14

Iowa
Marshalltown 2-Day Lamps, Furn., Antqs., & Toys Auction Dec 14..... 11

Kansas
Salina 2-Day Auction Dec 07..... 12

Michigan
Hastings Fantastic Antique Auction Nov 30..... 13
Kalamazoo Kalamazoo Antique Toy & Collectible Show Nov 30..... 10

North Carolina
Flat Rock Huge 2-Day Antique Auction Nov 22..... 8N

Ohio
Apple Creek Irvin Antiques Auction Nov 26..... 16
Cedarville Estate Auction Nov 22..... 17
Columbus 2 Public Auction - One Location Nov 21..... 11
Columbus Scott Antique Markets Nov 30..... 1 & 10
Greenville Fessler Estate Public Auction Nov 23..... 16
Lebanon Large 3-Day Estate Auction Nov 22..... 13
Neapolis Auction Nov 29..... 11

Pennsylvania
Downingtown Antique Toy & Other Amusements at Auction Dec 07..... 2N
Harrisburg Auction Nov 23..... 7N

Tennessee
Kingsport David Berry Estate Auction #1 Nov 23..... 7N

Visit *AntiqueWeek* Online At: www.antiqueweek.com



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of *AntiqueWeek*.

Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133 or e-mail dshelton@antiqueweek.com.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

Key to page numbers:
N = National section;
B = second section of the paper

Calendars can also be searched online at www.antiqueweek.com

For advertising information please call 800-876-5133.

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

FRIDAY, NOVEMBER 22

OHIO, Fairfield, Storewide Holiday Preview Sale
 9am-9pm Ohio Valley Antique Mall
 tel: (513) 874-7855
 Day 1 of 3

SATURDAY, NOVEMBER 23

ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show
 Sat. 9am-5pm & Sun. 9am-3pm George Lebonick tel: (618) 444-6889
 Day 1 of 2

OHIO, Fairfield, Storewide Holiday Preview Sale

Day 2 of 3

SUNDAY, NOVEMBER 24

ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show
 Day 2 of 2

OHIO, Fairfield, Storewide Holiday Preview Sale

Day 3 of 3

SATURDAY, NOVEMBER 30

MICHIGAN, Kalamazoo, Kalamazoo Antique Toy & Collectible Show
 9am-2pm Jim Welytock tel: (262) 366-1314

OHIO, Columbus, Scott Antique Markets

No Time Given Scott Antique
 tel: (740) 569-2800
 Day 1 of 2

SUNDAY, DECEMBER 01

OHIO, Columbus, Scott Antique Markets
 Day 2 of 2

FRIDAY, DECEMBER 06

CALIFORNIA, Alameda, Winter Fine Sale
 10am Michaan's Auctions

THURSDAY, DECEMBER 12

GEORGIA, Atlanta, Scott Antique Markets
 Th. 10:45am-6pm, Fri & Sat 9am-6pm, & Sun 10am-4pm Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, DECEMBER 13

GEORGIA, Atlanta, Scott Antique Markets
 Day 2 of 4

SATURDAY, DECEMBER 14

GEORGIA, Atlanta, Scott Antique Markets
 Day 3 of 4

SUNDAY, DECEMBER 15

GEORGIA, Atlanta, Scott Antique Markets
 Day 4 of 4

SATURDAY, FEBRUARY 08

MARYLAND, LaPlata, 28th Annual Antique Show & Sale
 Sat. 9am-5pm & Sun. 11am-4pm Karen Andreas tel: (301) 259-2411
 Day 1 of 2

SUNDAY, FEBRUARY 09

MARYLAND, LaPlata, 28th Annual Antique Show & Sale
 Day 2 of 2

SUNDAY, MARCH 08

OHIO, Toledo, Greater Toledo Train & Toy Show
 11am-3pm Randy Ramsey
 tel: (419) 215-4181

SATURDAY, MARCH 21

FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale
 10am-3pm Holly Hamm tel: (941) 497-4633

FRIDAY, APRIL 17

NORTH CAROLINA, High Point, Market
 No Time Given Karen tel: (336) 908-2735
 Day 1 of 7

SATURDAY, APRIL 18

NORTH CAROLINA, High Point, Market
 Day 2 of 7

SUNDAY, APRIL 19

NORTH CAROLINA, High Point, Market
 Day 3 of 7

MONDAY, APRIL 20

NORTH CAROLINA, High Point, Market
 Day 4 of 7

TUESDAY, APRIL 21

NORTH CAROLINA, High Point, Market
 Day 5 of 7

WEDNESDAY, APRIL 22

NORTH CAROLINA, High Point, Market
 Day 6 of 7

THURSDAY, APRIL 23

NORTH CAROLINA, High Point, Market
 Day 7 of 7

FRIDAY, OCTOBER 16

NORTH CAROLINA, High Point, Market
 No Time Given Karen tel: (336) 908-2735
 Day 1 of 7

SATURDAY, OCTOBER 17

NORTH CAROLINA, High Point, Market
 Day 2 of 7

SUNDAY, OCTOBER 18

NORTH CAROLINA, High Point, Market
 Day 3 of 7

MONDAY, OCTOBER 19

NORTH CAROLINA, High Point, Market
 Day 4 of 7

TUESDAY, OCTOBER 20

NORTH CAROLINA, High Point, Market
 Day 5 of 7

WEDNESDAY, OCTOBER 21

NORTH CAROLINA, High Point, Market
 Day 6 of 7

THURSDAY, OCTOBER 22

NORTH CAROLINA, High Point, Market
 Day 7 of 7

Tell Them
 You Saw
 Their Ad
 In
AntiqueWeek

Kalamazoo Antique Toy & Collectible Show
Saturday, November 30th
9am-2pm
 Kalamazoo Fairgrounds, 2900 Lake St.
 Admission \$8.00 - Under 12 Free
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 Over 300 vendors & 500+ tables expected. Join us as a dealer.
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 Fri. & Sat. 9am - 6pm
 Sun. 10am - 4pm

2020 Shows

JAN 9 - 12

FEB 6 - 9

MAR 12 - 15

APR 9 - 12

Directions

3 miles East of Atlanta
 Airport, I-285 at Exit 55
 (3650 & 3850 Jonesboro
 RD SE)

MAY 7 - 10

JUNE 11 - 14

JULY 9 - 12

AUG 6 - 9

Show Hours

Sat. 9am - 6pm
 Sun. 10am - 4pm

Directions

I-71 Exit 111
 (E 17th Avenue) to
 Ohio Expo Center.

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2 Simultaneous auctions at one location – inside the comfortable
Crowne Plaza Columbus North Hotel at 6500 Doubletree Ave.

THURSDAY, NOVEMBER 21, 4:00 PM

AUCTION #1

Collectibles; art glass (Labino, D'Argental, etc.); Southwest decorator items -
rugs, art & pottery, etc.



AUCTION #2

COINS: 80+ pcs. of U.S. mint GOLD proof &
bullion coins; silver eagles & bullion, etc.

MUST SEE!
Investment opportunity to buy from this
personal collection.

NOTE: Coin catalogue will be posted soon.
Doors open @ 2:30 pm.



For complete list, pics & terms, see www.mikealbertauctioneer.com
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ANNUAL DAY AFTER THANKSGIVING AUCTION

FRIDAY, NOVEMBER 29, 2019 @ 10:00 AM

ANTIQUe FURNITURE, GLASSWARE, LAMPS

WHALEN AUCTION BLDG., 8020 MANORE RD.

NEAPOLIS, OH (GPS GRAND RAPIDS, OH 43522)

Nice auction to attend! See whalenauction.com for details and photos!

LARGE COLLECTION OF GLASSWARE: 200+ Flow Blue, 50+ RS Prussia, 130+ Fiesta, 180+ Franciscan, Labino, Applebaum, Art Glass, Amberina, Tiffin, Cranberry, Royal Bayreuth, Findlay Onyx & Klondike, Carnival, Roseville, Cut, Deldare Pottery, Nippon, Imperial, Custard, Vaseline, colored, pattern & pressed, hand-painted china, slag, 4 Mettlach steins. **LAMPS:** 6 hanging, 2 Cutglass, GWTW, Tiffin; **35+ ANTIQUE FURNITURE, 9 CLOCKS, ORIENTAL RUG:** Outstanding 5 pc. Elijah Galusha walnut parlor set; Oriental rug; 7 china cabinets; 2-stacking bookcases-1 is 2/3rd size leaded Globe Wernicke; Walnut-cylinder desk, lockside chest w/desk; Oak-2-slant front desks, Mission 81½" bench, 4 pc. carved settee set-signed Stickley and Brandt; shaving mirror; commodes; marble-top tables; **Sampler Dated 1781**, original paper-work, from PA, Margareth Ernst, 9"x10"; **John Gullett 29" bronze woman bust; plus more!**

TERMS: Cash or check w/ID, 5% fee on credit cards. 7.25% sales tax applies. Lunch by Sandy's. Order of Sale: Selling from itemized listing in 1 ring. Labino Art Glass list @ 12 noon. **OPEN HOUSE:** Week of auction from 8-3 PM & Thanksgiving evening 6-8 PM.

Estate of Richard Mullen, Henry Co. Probate 2019-1093,

Francis Mullen, Exec.

Personal Property of Mary & the Late Carl Gullett of Clyde, OH and others.



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Auctioneers: John & Jason Whalen, Mike Murry,
George Bly, Jacob Ramos
Information herein deemed reliable but not guaranteed.

Tom Harris Auctions Presents Important 2 Day Lamps, Furniture, Antiques, and Toys Auction

December 14th and 15th, 2019 -- 10:00AM

This Sale Will Include Over 300 High Quality Lamps Including Table, Boudoir, Floor, and Hanging with Leaded, Slag, Reverse and Obverse Painted Shades By Makers Such as Handel, Pairpoint, Moe Bridges, Jefferson, Bradley and Hubbard, Unique, Duffner and Kimberly, Bigelow, Chicago Mosaic, Pittsburgh, Roycroft, Wilkinson, and More. Numerous Quality Shades and Lamp Bases; Over 100 Great Pieces of Antique Furniture; 70 Aladdin Lamps and Shades as Well as 30 Pieces of Aladdin Alacite Glass; Motion Lamps; 100 Antique Toys from Lehmann, Marx, Strauss, and Others; 60 Pieces of Artwork; Bronze and Art Deco Statuary Plus Many More Must See Items

****Bid In-House or Online at LiveAuctioneers.com, Invaluable.com, or Auctionzip.com ****

Please Visit TomHarrisAuctions.com for More Details!!!



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AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

TUESDAY, NOVEMBER 19
CALIFORNIA, Monrovia, 20th Century Art & Design Auction
2pm John Moran tel: (626) 793-1833

INDIANA, Bloomington, Antique Advertising Signs-Oil Cans, Toys & Railroad
5:30pm Kady Lynn Auction
tel: (812) 876-1909

MICHIGAN, Caledonia, High-End Estate Online Auction
No Time Given Miedema Auctioneering
tel: (866) 672-4806

WEDNESDAY, NOVEMBER 20
MARYLAND, Frederick, Estate Auction
4:30pm Trout Auction

OHIO, Caledonia, 2-Day Hudson Estate Collection - Carnival Glass
4:30pm both days Ben Higgins
tel: (740) 387-5111
Day 1 of 2

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction
9am Morphy Auctions tel: (877) 968-8880
Day 1 of 2

TEXAS, Dallas, The Fine & Decorative Art Auction
6pm Dallas Auction Company
tel: (214) 653-3900

THURSDAY, NOVEMBER 21
INDIANA, Indianapolis, Holiday Estate Fine Jewelry Auction
5pm Ripley Auctions

MICHIGAN, Hastings, Stanton's Fall Music Machine Auction
Thur. 12:30pm, Fri & Sat. 9am Stantions Auctioneers tel: (517) 331-8150
Day 1 of 3

OHIO, Caledonia, 2-Day Hudson Estate Collection - Carnival Glass
Day 2 of 2

OHIO, Columbus, 2 Public Auction - One Location
4pm Mike Albert tel: (614) 306-0772

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction
Day 2 of 2

VIRGINIA, Online, Estate Auction
7pm Joe Headley tel: (540) 662-6350

FRIDAY, NOVEMBER 22
MICHIGAN, Hastings, Stanton's Fall Music Machine Auction
Day 2 of 3

NORTH CAROLINA, Flat Rock, Huge 2-Day Antique Auction
5pm Richard Hatch tel: (828) 696-3440
Day 1 of 2

OHIO, Cedarville, Estate Auction
10am Sheridan & Assoc. tel: (937) 766-2300

OHIO, Lebanon, Large 3 Day Estate Auction
11am each day Forsythe Auction Service
tel: (937) 377-3700
Day 1 of 3

PENNSYLVANIA, Garnet Valley, Fine Estate Auction
3pm Briggs Auction tel: (610) 566-3138

VIRGINIA, Mt Crawford, Large Antique Estate Auction
9am Green Valley Auctions
tel: (540) 434-4260

SATURDAY, NOVEMBER 23
ILLINOIS, Aledo, John Bridger Estate #6 Auction
9am Dale Jones

INDIANA, Connersville, Public Auction
10:30am Roger Koons tel: (765) 825-3594

INDIANA, Indianapolis, Public Auction - Decorative Arts & Quality Items
10am Dennis Jackson tel: (317) 797-2117

INDIANA, Richmond, Antiques & Collectibles Auction
10am Walther & Hawkins
tel: (765) 855-0835

MICHIGAN, Freeland, Estate Auction
10am Shawn Hawkins tel: (989) 878-3308

MICHIGAN, Hastings, Stanton's Fall Music Machine Auction
Day 3 of 3

NEW YORK, Geneseo, Art, Antiques, & Clocks
11am Cottone Auction tel: (585) 243-1000

NEW YORK, Kirkwood, Absentee Bid Cataloged Auction #71
10pm Terry McMurray tel: (607) 775-5972

NEW YORK, Marathon, Estate Antiques & Doll Auction
Noon Jerry Wilcox tel: (607) 849-6305

NORTH CAROLINA, Flat Rock, Huge 2-Day Antique Auction
Day 2 of 2

OHIO, Greenville, Fessler Estate Public Auction
9:30am Jerry Stichter tel: (937) 335-6758

OHIO, Lebanon, Large 3-Day Estate Auction
Day 2 of 3

OHIO, Ripley, Yoder Antique & Gun Auction
10am Hess Auction Co. tel: (937) 763-4455

PENNSYLVANIA, Harrisburg, Auction
10am Cordier Antiques & Fine Art
tel: (717) 731-8662

TENNESSEE, Kingsport, David Berry Estate Auction #1
10am Kimball Sterling

TEXAS, Dallas, Vintage Poster Auction
No Time Given Heritage Auction
tel: (877) 437-4824
Day 1 of 2

SUNDAY, NOVEMBER 24
INDIANA, Hanover, Antique & Primitive Auction
Noon Dave Gray tel: (812) 592-0401

INDIANA, Indianapolis, Art Auction
1pm Jacksons Auction & RE
tel: (317) 797-2117

MASSACHUSETTS, Beverly, Haute Couture & Vintage Wines Auction
No Time Given Kaminski Auctions
tel: (978) 927-2223

MISSISSIPPI, Aberdeen, Pre-Thanksgiving Antique Auction
1pm Stevens Auction tel: (662) 369-2200

OHIO, Lebanon, Large 3-Day Estate Auction
Day 3 of 3

TEXAS, Dallas, Vintage Poster Auction
Day 2 of 2

MONDAY, NOVEMBER 25
PENNSYLVANIA, Greenville, The 'Southern Round-up' Catalog Auction #135
10pm Glass Works Auction
tel: (215) 679-5849

TUESDAY, NOVEMBER 26
OHIO, Apple Creek, Irvin Antiques Auction
4pm Kaufman Auctions tel: (888) 852-4111

FRIDAY, NOVEMBER 29
OHIO, Columbus, The 59th Annual Thanksgiving Americana Auction
10am Garths Auction tel: (740) 362-4771

OHIO, Neapolis, Annual Day After Thanksgiving Auction
10am Whalen Auction tel: (419) 875-6317

PENNSYLVANIA, Carlisle, Antique Auction
9am Rowes Auction Service
tel: (717) 574-1008

SATURDAY, NOVEMBER 30
MASSACHUSETTS, Beverly, Annual Thanksgiving Auction
No Time Given Kaminski Auctions
tel: (978) 927-2223
Day 1 of 2

MICHIGAN, Hastings, Fantastic Antique Auction
9:30am Steve Stanton tel: (517) 331-8150

NEW JERSEY, Mikleton, Dutch Auction
8:30am Dutch Auction tel: (856) 423-6800

NORTH CAROLINA, Elkin, Estate Auction
8am Troy Hall tel: (336) 366-7363

SUNDAY, DECEMBER 01
MASSACHUSETTS, Beverly, Annual Thanksgiving Auction
Day 2 of 2

NEW JERSEY, Logan Township, Auction
8:30am South Jersey tel: (856) 467-4834

FRIDAY, DECEMBER 06
ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment
No Time Given Rock Island
tel: (309) 797-1500
Day 1 of 3

SATURDAY, DECEMBER 07
ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment
Day 2 of 3

KANSAS, Salina, 2-Day Auction
10am both days Bob Thummel
tel: (785) 738-0067
Day 1 of 2

PENNSYLVANIA, Downingtown, Antique Toy & Other Amusements at Auction
9am Pook & Pook tel: (610) 269-4040

SUNDAY, DECEMBER 08
ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment
Day 3 of 3

KANSAS, Salina, 2-Day Auction
Day 2 of 2

MASSACHUSETTS, Beverly, Jewelry, Silver, & Objects De Vertu
No Time Given Kaminski Auctions
tel: (978) 927-2223

TUESDAY, DECEMBER 10
PENNSYLVANIA, Denver, Edged Weapons, Armor & Militaria Auction
No Time Given Morphy Auctions
tel: (877) 968-8880

THURSDAY, DECEMBER 12
INDIANA, Nappanee, Primitive, Collectible, Etc. Auction
No Time Given Hahn Auction Service tel: (574) 773-8445

PENNSYLVANIA, Denver, Fine & Decorative Art Auction
9am Morphy Auctions tel: (877) 968-8880

SATURDAY, DECEMBER 14
IOWA, Marshalltown, 2-Day Lamps, Furniture, Antiques, & Toys Auction
10am Tom Harris tel: (641) 754-4890
Day 1 of 2

NEW JERSEY, Mikleton, Auction
8:30am Dutch Auction Sales
tel: (856) 423-6800

SUNDAY, DECEMBER 15
IOWA, Marshalltown, 2-Day Lamps, Furniture, Antiques, & Toys Auction
Day 2 of 2

NEW JERSEY, Logan Township, Auction
8:30am South Jersey Auction
tel: (856) 467-4834

WEDNESDAY, DECEMBER 18
INDIANA, Shipshewana, Special Signs, Advertising, & Misc. Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, DECEMBER 28
MASSACHUSETTS, Beverly, Annual New Year's Auction
No Time Given Kaminski Auctions
tel: (978) 927-2223
Day 1 of 3

SUNDAY, DECEMBER 29
MASSACHUSETTS, Beverly, Annual New Year's Auction
Day 2 of 3

MONDAY, DECEMBER 30
MASSACHUSETTS, Beverly, Annual New Year's Auction
Day 3 of 3

WEDNESDAY, JANUARY 01
INDIANA, Shipshewana, New Year's Day Auction
No Time Given Shipshewana Auction
tel: (260) 768-4129

2-DAY AUCTION

SATURDAY, DECEMBER 7 & SUNDAY, DECEMBER 8
10:00 AM Both Days

Auction will be held in Kenwood Hall at the Saline Co. Expo 900 Greeley in

SALINA, KS

SATURDAY, DECEMBER 7

INDIAN COLLECTION, HALLOWEEN & CHRISTMAS

INDIAN JEWELRY INCL.: Rare 1927 Santo Domingo necklace & earrings, large assortment silver & turquoise many signed some Tasco; pictures, blankets; Indian girl beer advertising picture; 1976 Winchester "The Comanche Indian Chef; ATSF Indian prints; large collection of jewelry incl.: Bakelite; large collection of Halloween, Christmas & Easter many unusual items. Many German die-cut Halloween pieces; This is a very large collection, it will be a long day, check our pictures at www.thummelauction.com.

SUNDAY DECEMBER 8

FURNITURE, DOLLS, TOYS, COLLECTIBLES

6' pine harvest table buttermilk paint; pine mustard jelly cupboard; pine corner cupboard; Pennsylvania walnut slant-front desk; oak roll front file cabinet; Harry Roseland original pictures; signed cavalry picture; assortment of other good pictures; 5 Samplers; several wooden dough bowls; Santa Fe items. **DOLLS & TOYS:** 1850's Pre-Greinner wood doll; WPA dolls rare; 1934 Shirley Temple 27" doll w/flirty eyes original dress; German laughing doll; 1930's tin pedal horse w/cart; wooden pull horse; Speedy Coaster wood wagon; 1929 Turner dump truck; Cor Cor tin bus; American Deluxe tin bus; very large collection of other collectibles.

NOTE: This is a large private collection, started in 1965. There are many rare and hard-to-find items, many very unusual. Check our website for pictures at www.thummelauction.com. We will sell Indian items, jewelry, Halloween, Easter & Christmas on Saturday.

Auction Conducted By
Thummel Real Estate & Auction LLC
785-738-0067

Thanksgiving Holiday Advertising Deadlines

For The Issue Dated
December 2nd

EARLY DEADLINE FOR THE NATIONAL EDITION
Friday, November 22nd At 2:00 PM EST

EARLY DEADLINE FOR THE EASTERN EDITION
Monday, November 25th At 4:30 PM EST

EARLY DEADLINE FOR THE CENTRAL EDITION
Tuesday, November 26th At 4:30 PM EST

Please Call Your
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1-800-876-5133

Thank You And Have
A Safe & Happy
Thanksgiving!

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Information

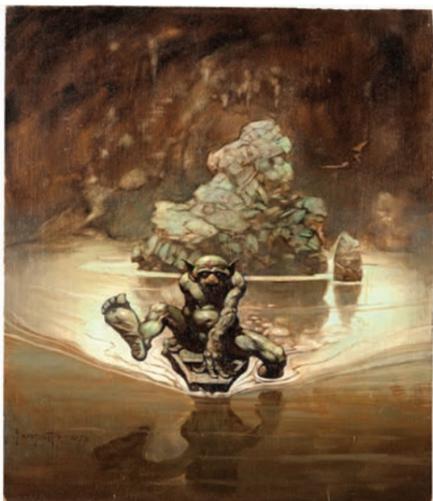
Call: 1-800-876-5133

Highest graded Marvel #1 set to wow at Heritage Auctions

DALLAS — The best copy of the first Marvel Comics issue could bring \$1 million or more as the top lot in Heritage Auctions' Comics & Comic Art Auction Nov. 21-24.

Marvel Comics #1 CGC NM 9.4 with off-white pages from the Windy City pedigree is

Below: Iconic artist Frank Frazetta painted this work of Gollum. It is estimated to sell for \$200,000.



by far the highest-graded known copy of what is widely considered the ultimate of all Marvel comics. Only two other copies have earned a grade as high as 9.0.

"It is nearly impossible to describe the significance of this issue carrying such a high grade," Heritage Auctions Senior Vice President Ed Jaster said. "This is an 80-year-old copy of the issue that launched Marvel Comics, and it is in pristine condition. Most collectors never get the chance to see a comic book like this, much less an opportunity to own one."

The Windy City pedigree collection is well known among high-end Golden Age collectors. Introduced to the market by Chicago dealer Gary Colabuono, the collection was compiled by a Uniontown, Pa., mailman who purchased every first issue he could of both comic books and magazines, starting in the 1940s.

This comic had the first appearances of the Human Torch, Ka-Zar, and Angel, as well as the origin and first newsstand appearance of Sub-Mariner. The cover art is by the noted science fiction/pulp artist Frank R. Paul, and the interior art featured the work of such

classic Golden Age illustrators as Bill Everett, Carl Burgos, and Paul Gustavson.

Also featured in this auction is a work by iconic American science fiction and fantasy artist Frank Frazetta featuring Gollum. Estimated at \$200,000, it is a moody masterpiece portraying the corrupted Hobbit once known as Smeagol. Frazetta's work has been enormously popular among collectors and this painting's connection to a beloved series of classic books only adds to the allure. From the Glenn Danzig Collection and the only painting Frazetta ever made from J.R.R. Tolkien's book (and later film) epic, this image is signed and dated 1973 in the lower left by the artist.

Another highlight is a trove of 314 sealed video games from the Carolina Collection, which is nothing if not spectacular. The Carolina Collection was curated by Dain Anderson, the founder of the largest Nintendo collecting forum, NintendoAge. It contains some of the most notable rarities on the NES as well as some of the highest-graded sealed examples of games that Heritage Auctions has offered in its auctions.

For more information visit www.ha.com.



Above: This first issue of Marvel Comics is rated the highest of any known copy and is expected to bring \$1 million during Heritage Auctions' Comics & Comic Art Auction Nov. 21-24.

Koons Auction & Realty Co.
PUBLIC AUCTION
SAT., NOV. 23 at 10:30 A.M.
CONNERSVILLE, IN
 Location: 1324 E. 5th St. on State Road 44 E in Koons Auction Facilities.
GUNS * ANTIQUE & CONTEMPORARY FURNITURE
*** ANTIQUES & COLLECTIBLES ***
 Go to www.koonsauctions.com or AuctionZip.com #1429 for PHOTOS and complete listing.
AUCTIONEERS NOTE: This will be a walk-around auction inside our heated facilities. The sellers lived on a farm and are both in a nursing facility.
TERMS: CASH or Bankable check w/photo ID at close of auction. VISA/MC accepted with a 3% convenience fee. Indiana 7% Sales tax. Announcements at auction supersede all printed material.
 Food & Drink, Restrooms available.
OWNER: Name requested withheld.

KOONS AUCTION & REALTY CO.
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 Auctioneers: Roger Koons, AU08602727/Mike Koons, AU08602719

Tell Them You Saw Their Ad In *AntiqueWeek*

FANTASTIC ANTIQUE AUCTION
"A Large & Impressive Auction Of Quality Antiques"

To be held in the Barry County Expo Center, on the Barry County Fairgrounds at 1350 N. M-37 Highway, Hastings, Michigan – go 4½ miles northwest of Hastings M-37 to the sale site or approx. 20 miles southeast of Grand Rapids on Beltline/M-37 to the auction location on

SATURDAY MORNING, NOVEMBER 30th @ 9:30 AM
"Thanksgiving Weekend" - View over 450 pictures on our website.

This sale, and collection, has rarities and high-end collectibles of all types: Belter and Meeks Rosewood pierce carved furniture in Lincoln pattern, Meeks Stanton Hall, Rosewood Henkel parlor chair, Belter Rosalie pattern. Mission, Old Hickory and fine Victorian furniture including bedroom suites, bookcases, Horner winged lady's table, Hunzinger, Sideboard attributed to Herter Brothers, oak and office furniture, Baker large Canopy bed; Stickley Brothers, Shaker furniture, Horner oak dowry chest, Stickley "Quaint" table, Roseville, Weller, brown glaze and Various Pottery; Marbles including Sulphide, onionskins, swirls, and more. Toys and an excellent group of Mechanical and still banks; 30+ Lamps including Pairpoint, Moe Bridges, Wilkinson, Jefferson, Pittsburgh, stained and leaded glass table lamps, 2 red satin glass GWTW lamps, Victorian art glass, paperweights, crocks, jugs, Carnival glass, signage, prints, Sterling silver set; Bronze owl statue, End-of-Trail statue after Frazier, Indian and Oriental rugs, Coke trays, ironware, doorstops, Art Deco statuary and luminaires, scrimshaw, 20+ pieces of Wave Crest, art glass; this is a fantastic offering. 10% buyer's premium.







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LARGE THREE-DAY ESTATE AUCTION

THE WONDERFUL COLLECTION OF THE LATE SANDRA REYNOLDS
LEBANON, OHIO Located at the Warren County Fairgrounds

FRIDAY, NOVEMBER 22nd - 11:00 AM
 SATURDAY, NOVEMBER 23rd - 11:00 AM
 SUNDAY, NOVEMBER 24th - 11:00 AM

FRIDAY: Friday's sale will be an old-fashioned uncataloged auction with no internet bidding. It will consist of several great items from the yard including architectural elements, several grinding wheels, statues, & many other unusual garden items. It will also include many small collectibles, art, several household items & furniture, plus much, much more.

SATURDAY & SUNDAY: Will be in cataloged format with live, internet, phone & absentee bidding.

SATURDAY: Over 100 paintings and other art including many by well listed artists; A large collection of Chinese & other Oriental items including art; Native American items; Early Mexican items; Silver; Persian pottery & tiles; Venetian glass; Art Pottery; Mid-Century incl. lamps.

SUNDAY: Nice selection of Early American furniture including six-drawer Chippendale high chest in old surface, Eight-drawer walnut high chest with fan inlay; Period Queen Anne two-piece highboy; Large collection of marble books & marble and stone figures; Several great pieces of folk art including large wooden eagle & carved Abe Lincoln walking stick; Several pieces of Odd Fellows folk art including heart-in-hand staff; Several other great early smalls; Early toys; Old Christmas; large collection of mother-of-pearl shells; plus much more.

THE ESTATE OF ALEXANDRA B. REYNOLDS
WARREN COUNTY PROBATE COURT CASE #20191432

TERMS AND CONDITIONS: Cash check, Visa & MasterCard with proper ID. 18% Buyer's Premium. 3% convenience fee for credit cards.

Please visit our website at www.forsytheauctions.com
www.liveauctioneers.com for internet bidding

FORSYTHES AUCTIONS, L.L.C.

DAVE FORSYTHE, AUCTIONEER
FRANK FORSYTHE, AUCTIONEER
 937-377-3700 OR 513-791-2323



Several Lots of Marble Books



Large Carved Eagle



Great Boat Pull Toy



Carved Lincoln Walking Stick



1 of Several Great Paintings



Over 100 Pieces of Art



Several Abstracts



Chippendale Chest



Q.A. Highboy



Several Religious Items



Odd Fellows Snake Cane



Sev. Pcs. Odd Fellows



Several Chinese & Oriental Items



Several pieces of Folk Art



PUBLIC AUCTION

DECORATIVE ART & QUALITY ITEMS, 2003 CHEVY SILVERADO 1500, JEWELRY, STERLING, COINS, ST. CLAIR GLASS ROSES, OTHER ST. CLAIR, POTTERY, ORIENTAL RUGS, EXTENSIVE COLLECTION OF "CASE" POCKET KNIVES & ACCESSORIES, ARCADE GAME, OTHER COLLECTIBLES & UNIQUE ITEMS!!!

SATURDAY, NOVEMBER 23rd AT 10:00 AM

Previews Friday, November 22nd, 1-5 PM & Auction Day at 8:30 AM
Go 6 blocks north of the circle on Meridian St. and 6 blocks west on North Street to auction site!

INDIANAPOLIS, INDIANA 46204



2003 Chevy Silverado 1500

2003 Chevrolet Silverado 1500, 2WD (under 65K miles) Ladies diamond and gold rings and gold necklace, Hallmark and sterling silver tea & coffee set and other serving pieces, silver proof & proof sets, Waterford lamps. Wedgwood Lamps, Royal Doulton Tobys, Miniature Vintage 2 door wardrobe, Antique carved 2-door hanging wall cabinet, Antique 2-door mirrored medicine cabinet, 20 pc. Collection of Van Briggles (lamp & vases), Roseville, Weller & Hull Pottery, Victorian Bronze Lamp signed A. Moreau, **Vintage Arcade "Flying Carpet Shooting Gallery upright game.** Five various sized oriental rugs, 1 lot vintage child's clothing and shoes, Large "Abraham Lincoln" collection, other collectibles etc. **ST. CLAIR GLASS: Roses & Tulip: RARE** Small Joe St. Clair pink faceted & windowed rose 2.25" h x 2.5" w, Joe St. Clair Ruby Tulip, Joe St. Clair faceted ruby rose, Joe Rice white rose and a pink rose w/fracture, Zimmerman ruby rose. Deco multi-color TV Lamp, Other St. Clair Lamps. Over 70 St. Clair Sulphide Weights includes, frogs, cats, owls, mouse, magnum elephant, duck, turtle, Indian chiefs, Presidents, Skunk (Tom St. C.) and others! Kewpies, Turtles, Owls, Kewpie plates, and many other hard-to-find St. Clair pieces! **COINS:** 14 Silver Proof Sets: 2005-2018. 14 U.S. Proof Sets: 2005-2018!

"CASE" KNIVES & ACCESSORIES (MOST FROM 1990's-2000's) THIS COLLECTION INCLUDES MANY LARGE SETS: Case-MM 21st Century Collection (50 knives, 1 of 500), (3) Limited Edition Mint Sets (1 of 250), The Tang Stamp Collection, Collector's Club Sets, Numerous Sets from Shepherd Hills Cutlery, Many Small Sets & Limited Edition Pcs. Large Selection of Trappers & Butterbeans. 150+ Strong Lots of Case Knife & related memorabilia! A great Collection!

www.jacksons-auction.com for photos and catalog (on line Sat.)
TERMS: Cash, Check w/ID, MC, Visa, AmEx, Discover 15% Buyer's Premium. Snacks & Drinks available.



Sterling Tea & Coffee Set

2003 Chevrolet Silverado 1500, 2WD (under 65K miles) Ladies diamond and gold rings and gold necklace, Hallmark and sterling silver tea & coffee set and other serving pieces, silver proof & proof sets, Waterford lamps. Wedgwood Lamps, Royal Doulton Tobys, Miniature Vintage 2 door wardrobe, Antique carved 2-door hanging wall cabinet, Antique 2-door mirrored medicine cabinet, 20 pc. Collection of Van Briggles (lamp & vases), Roseville, Weller & Hull Pottery, Victorian Bronze Lamp signed A. Moreau, **Vintage Arcade "Flying Carpet Shooting Gallery upright game.** Five various sized oriental rugs, 1 lot vintage child's clothing and shoes, Large "Abraham Lincoln" collection, other collectibles etc. **ST. CLAIR GLASS: Roses & Tulip: RARE** Small Joe St. Clair pink faceted & windowed rose 2.25" h x 2.5" w, Joe St. Clair Ruby Tulip, Joe St. Clair faceted ruby rose, Joe Rice white rose and a pink rose w/fracture, Zimmerman ruby rose. Deco multi-color TV Lamp, Other St. Clair Lamps. Over 70 St. Clair Sulphide Weights includes, frogs, cats, owls, mouse, magnum elephant, duck, turtle, Indian chiefs, Presidents, Skunk (Tom St. C.) and others! Kewpies, Turtles, Owls, Kewpie plates, and many other hard-to-find St. Clair pieces! **COINS:** 14 Silver Proof Sets: 2005-2018. 14 U.S. Proof Sets: 2005-2018!

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TERMS: Cash, Check w/ID, MC, Visa, AmEx, Discover 15% Buyer's Premium. Snacks & Drinks available.



St. Clair & Other Art Glass Rose Paperweights

2003 Chevrolet Silverado 1500, 2WD (under 65K miles) Ladies diamond and gold rings and gold necklace, Hallmark and sterling silver tea & coffee set and other serving pieces, silver proof & proof sets, Waterford lamps. Wedgwood Lamps, Royal Doulton Tobys, Miniature Vintage 2 door wardrobe, Antique carved 2-door hanging wall cabinet, Antique 2-door mirrored medicine cabinet, 20 pc. Collection of Van Briggles (lamp & vases), Roseville, Weller & Hull Pottery, Victorian Bronze Lamp signed A. Moreau, **Vintage Arcade "Flying Carpet Shooting Gallery upright game.** Five various sized oriental rugs, 1 lot vintage child's clothing and shoes, Large "Abraham Lincoln" collection, other collectibles etc. **ST. CLAIR GLASS: Roses & Tulip: RARE** Small Joe St. Clair pink faceted & windowed rose 2.25" h x 2.5" w, Joe St. Clair Ruby Tulip, Joe St. Clair faceted ruby rose, Joe Rice white rose and a pink rose w/fracture, Zimmerman ruby rose. Deco multi-color TV Lamp, Other St. Clair Lamps. Over 70 St. Clair Sulphide Weights includes, frogs, cats, owls, mouse, magnum elephant, duck, turtle, Indian chiefs, Presidents, Skunk (Tom St. C.) and others! Kewpies, Turtles, Owls, Kewpie plates, and many other hard-to-find St. Clair pieces! **COINS:** 14 Silver Proof Sets: 2005-2018. 14 U.S. Proof Sets: 2005-2018!

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www.jacksons-auction.com for photos and catalog (on line Sat.)
TERMS: Cash, Check w/ID, MC, Visa, AmEx, Discover 15% Buyer's Premium. Snacks & Drinks available.



Extensive Case Knife Collection

2003 Chevrolet Silverado 1500, 2WD (under 65K miles) Ladies diamond and gold rings and gold necklace, Hallmark and sterling silver tea & coffee set and other serving pieces, silver proof & proof sets, Waterford lamps. Wedgwood Lamps, Royal Doulton Tobys, Miniature Vintage 2 door wardrobe, Antique carved 2-door hanging wall cabinet, Antique 2-door mirrored medicine cabinet, 20 pc. Collection of Van Briggles (lamp & vases), Roseville, Weller & Hull Pottery, Victorian Bronze Lamp signed A. Moreau, **Vintage Arcade "Flying Carpet Shooting Gallery upright game.** Five various sized oriental rugs, 1 lot vintage child's clothing and shoes, Large "Abraham Lincoln" collection, other collectibles etc. **ST. CLAIR GLASS: Roses & Tulip: RARE** Small Joe St. Clair pink faceted & windowed rose 2.25" h x 2.5" w, Joe St. Clair Ruby Tulip, Joe St. Clair faceted ruby rose, Joe Rice white rose and a pink rose w/fracture, Zimmerman ruby rose. Deco multi-color TV Lamp, Other St. Clair Lamps. Over 70 St. Clair Sulphide Weights includes, frogs, cats, owls, mouse, magnum elephant, duck, turtle, Indian chiefs, Presidents, Skunk (Tom St. C.) and others! Kewpies, Turtles, Owls, Kewpie plates, and many other hard-to-find St. Clair pieces! **COINS:** 14 Silver Proof Sets: 2005-2018. 14 U.S. Proof Sets: 2005-2018!

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**AUCTIONEERS: Bryan P. Jackson, GPPA/CAI/CES AU09100175
Dennis Jackson, CAI/GPPA/CES and Travis L. Wilson, GPPA-d
317-340-1604 (Bryan) or 317-797-2117 (Dennis)**



Proudly Presents Another Indiana, American & European Art Auction

Featuring 100+ Oils, Watercolors, Pastels, Etchings, Sculptures, Etc.

SUNDAY, NOVEMBER 24th AT 1:00 PM

Previews Friday, November 22nd, 1-5 PM, Saturday, November 23rd, 9 AM-3 PM,
Open Day of Auction at 11:30 AM

DIRECTIONS: Easy access of I-70 & I-65. Location from Monument Circle is 6 blocks north on Meridian, then 6 blocks east on North St. to auction. 1/2 block east of Mass. Ave. 1/2 block west of College Ave.

Location: 617 E. North St. INDIANAPOLIS, INDIANA 46204

HIGHLIGHTS: Nice Frank Dudley Dunes Painting, T.C. Steele Oil, J. Otis Adams Oil (as found), Southwestern Painting by renowned artist Roy Andersen, Large Bronze by James Earle Fraser, Fine selection of paintings by Paul T. Sargent, Randolph Coats, Glen Cooper Henshaw, H.G. Davison, W. Harold Hancock, J.E. Bundy, & Others. Many nice works from Brown County School, Hoosier Group & Richmond School.

ARTIST LIST: J. Otis Adams, Roy Andersen, Ruth Anderson, C. Curry Bohm, Buelah Brown, Anthony Buchta, J.E. Bundy, Ruthven Byrum, Mildred Bailey Carpenter, John Michael Carter, Randolph L. Coats, Charles Conner, Donald Crowley, Lois Davis, H.G. Davison, A. DeAndries, H. Drake, Orrin Draver, Frank V. Dudley, James Eccles, Harry Engel, Fabien (?), James Earle Fraser, Alice Forman, Genevieve Goth Graf, L.O. Griffith, Hildegarde Hamilton, W. Harold Hancock, Louise B. Hansen, J.W. Hardrick, Glen Cooper Henshaw, Frank Hohenberger, Joseph Holiday, Frank Holt, Evalyn Gertrude James, Harriet Jeffries, Joni Johnson, William Kaeser, Tom Keese, Georges La Chance, Thelma LaHayne, Wilbur Meese, Lawrence McConaha, Rinaldo Palluzzi, Mary Pillsbury, Reed, Robert O. Reid, Fred Ringley, Larry Rudolech, James Russell, Paul T. Sargent, K.P. Singh, E.R. Sitzman, Derk Smit, Jerry Smith, John F. Stacey, Otto Stark, T.C. Steele, H.R. Townsend, TAR, Bryan Tarlton, Arnold Turtle, Jean Vietor, Tom Webb, Louise Wilkinson, E.K. Williams, J. Scott Williams, Von Williamson, Alice Beach Winter & Others!

TERMS: Cash, Check w/ID, Visa, MC, AmEx & Discover
See photos and catalog on our website: Jacksons-Auction.com or on auctionzip.com
Online bidding available at Invlauble.com & Auctionzip.com
Call 317-797-2117 (Dennis) or 765-642-7563 (Bryan) with questions
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Theodore Clement Steele



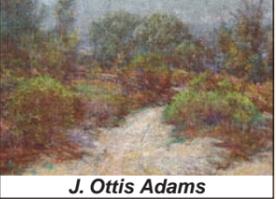
James Earle Fraser



Roy Andersen



Frank V. Dudley



J. Otis Adams



Paul T. Sargent

**AUCTIONEERS: Bryan P. Jackson, GPPA/CAI/CES AU09100175
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Shipshewana Auction

ANTIQUE & MISCELLANEOUS AUCTION

Every Wednesday, Year-Round at 9:00 am EST

6-10 Auctioneers Selling Simultaneously!






Items pictured above will sell at the November 20th Misc. & Antique Auction

Preview consignments at AuctionZip.com! Auctioneer ID #1945

Special Signs, Advertising + Misc & Antique Auction: Dec. 18

www.ShipshewanaTradingPlace.com • (260) 768-4129 • 345 S Van Buren St, Shipshewana, IN 46565

Kady Lynn Auction

Presents

Antique Advertising Signs Oilcans, Toy & Railroad AUCTION

Tues., November 19th 5:30 PM

5351 Woodyard Rd. Bloomington, IN 47404

812-360-5777 ♦ vettercollector66@yahoo.com

Auctionzip ID #6675

Antique Advertising Auction with Signs, oilcans, toys and railroad items. 42" Shell Sign porc. DS; 48" Firestone DS sign; Coke flange sign; Winnes Ice Cream DS sign; Quaker State DS sidewalk sign; 2 - Coke 20" display bottles; Pennzoil DS 16 1/2" sign; Socony curved porc. pump plate; Nehi 30" sign NOS; Marx 26" American Airlines toy plane; L&M tin cigarette sign; Dr. Pepper clock; Railroad lanterns; Valvoline DS sign; sprite 32" tin sign w/bottle; Orange Kist 19" sign; Dr. Pepper tin sign; 1914 porc. license plates; Oil rack with 5 original oil bottles; Dunlop 60" sign; Sinclair US Tire sign; Pay telephone Coin op; coin Op 5 cent gambling machine; Large boxing ring bell; Rare 1916 Coke 5 Cent sign; Over 70 1 and 5 Qt oilcans; Texaco pump glass globe; Tin and cardboard gas station displays; Mighty Tonka toys; Railroad locks, books and seat covers; US Royal Tire display; RC Cola sign; Ammco brake sign; Pennzoil Display bottle 40"; Marx Sears toy semi Tonka road grader; Buddy L butterfly finger semi; Buddy L ladder Fire truck; Texaco toy hauler; Wolverine windup drummer (near mint); 2 porc. Mobil pump plates; RC Cola and Pepsi thermometers; Jacobson gas can; Railroad shovel (D&RGW); Hamms Beer Bear Display; Kelly Springfield banner; WWII Glass display sign; Freihofer's Bread sign w/extra signs; 9 framed War Bond posters; Piffs tin bev. sign; Donald Duck cola sign; Pepsi dartboard; Lennox tin sign; Squirt 1949 calendar; Dairymens Farm sign; Popcorn sign; 3 Coke cardboard signs; Coke bottle sign & bottle holder for shopping cart; Mission Orange string pulls; Coke bottle thermometer MIB; Coke metal 6 pack; Sprite cardboard race car sign; Coke trade display w/lots signs; Hubley airplane; Structo dump truck; Nylint hauler; Sun Drop & 7Up Menu boards; Pelham street sign; Embossed heavy stop sign 18"; Goodyear Belts farm sign in box; Seven Oaks wooden 3 pc. sign; 3 outboard flat cans; 6 old home disp. cans; 1 & 2 gallon oilcans; Baby Ruth Gum sign; 12 handy oilers; Hires menu board; Williams metal gauge sign; Pennant gasoline radiator shield; Honey flange sign; metal Coke rack; Old store rack w/6 folding baskets; Ford seat measure stick; Pennsylvania RR 2-gallon container; Old monkey wrenches and ice scraper; Lionel train set; Wooden Hartford sign; Coke 43" porc sled sign MINT!; Texaco keyhole dealer sign MINT! Coke holiday framed sign; Barrett Roofing sign; Five O Drink sign DS; Ohio Caverns tin sign; Remington & Western wooden shell boxes; Coke syrup jugs; cast-iron bulldog doorstep; mule hide wooden shingle crate; box of old records - Al Jolson, Louis Armstrong; Case XX Carvemaster knife in box; Kiddy car ride car; This is going to be a great sale, come early!

AUCTIONEER: MICHAEL WALCOTT LIC. #08900115 - 812-876-8760 Auction House 812-360-5777 - Cell

Fessler Estate
PUBLIC AUCTION

Photo of Annie Oakley as Nancy Berry
Nice Signs – Country Antiques
Milk Bottles – Lanterns- Tools

GREENVILLE, OHIO

At Youth Bldg. of the Darke Co. Fairgrounds, 800 Sweitzer St. (Rt. 49) across from the Hospital & easily accessible from Routes 36, 127 & 121.

SATURDAY, NOVEMBER 23, 9:30 AM

HIGHLIGHT: Photograph of Annie Oakley for a 1902 play as heroine Nancy Berry taken at White's New York City studio. It is not signed but very good condition.

COUNTRY ANTIQUES & COLLECTIBLES: Pine dbl. door storage cab.; slope sides pine commode stand, painted pie safe on legs & 6 pierced tin door panels; blind door cupboard; **Oak:** Rolltop desk, chair & file cab.; Stickleby labeled easy chair & several other pcs. of furniture; wooden tool chest; dovetailed storage box w/strap hinges & swing handles; several trunks; 2-machinist's wooden tool chests; multiple ice-cream tables, chairs & stools; shoe salesman's stool; wooden wagon on steel wheels; sled on ski runners; sleigh bells; small wooden keg w/bail; lg. print of Lincoln; "First Reading of the Emancipation Proclamation before the Cabinet"; few other Lincoln items; lightning rods w/glass balls; horse/lightning rod pointer; box mtd corn sheller; brass scale & tray; **50 lanterns incl. Dietz:** Little Scout, Acme Inspector, Beacon #30 & 2 styles of King; 10 RR lanterns; skater's lantern, etc.; oil lamps incl. brass fount hanging; 2 tall spout RR oilcans; copper oil measures; Sander's 5 gal. ice-cream can; host of ice-cream collectibles; colorful paper flour sacks; 3 Hayner crock jugs; Altschul's jug; Detrick mini jug & others; Dayton Poultry crock fountain; storage crocks, lard tins; oilcans incl. miniatures; many coffee tins; advertising watch fobs; pin back buttons; **myriad of hand-outs** such as key chains, openers, knives, rulers, rain gauges, sm. thermometers & more; bullet pencils incl. JD, MM & New Idea; mechanical pencils; lodge ribbons; DeLaval Holstein w/calf & orig. envelope;

chauffeur badges; factory ID badges; matchbooks; marbles; Chain sand bucket; Wyandotte stamped steel auto & trailer; older tin W/U steam engine; 8" cast-iron cannon; JD, Case & other stick pins; cardboard fans; over 200 milk bottles; boxes & cases of soda bottles; Coke alum. 12 bottle carrier & related items, Ohio license plates; padlocks; lg. bun top andirons; Indian stone hammer & ax heads; plus many other boxes yet to be unpacked!

SIGNS, ETC.: Coca-Cola: Fishtail; 16" button; Door push; 1970's calendar; "Sign of Good Taste" thermometer; embossed "Enjoy Coke"; framed; "Enjoy that Refreshing New Feeling"; small gold bottle thermometer. **Pepsi** thermometer & "Hits the Spot" tray; **Seven-Up:** Menu board, cardboard display & oak frame clock; **Delco Light Batteries;** AC Spark Plugs parts jar holder; Firestone Tires double sided oval; Willard Batteries clock; Sealtest Ice-Cream clock; **DeGraff Ice-Cream dbl. sided sign;** Red Wing Ice-Cream tray; Gem City Ice-Cream neon w/detached ballast; Colonial Bread rack; Holsum Bread door push; Old Reliable Coffee; Golden Rule; **DeKalb spinner;** 4-H Club Member; Drive-in speaker; Crimson Coach Tobacco chalkboard; small metal signs & cardboard posters. **MORE OF INTEREST:** Spider leg floor lamps; hdwr. supplies; vintage auto spotlight; bucksaw; alum. scoop shovel; bldg. stairs; horse-related items. IHC wrench & others; few fishing items & Lefever dbl. barrel shotgun.

OF SPECIAL NOTE: Mr. Fessler enjoyed the items that brought history to life making his collection noteworthy for the items naming the businesses of our past. This is a very good auction & a great deal from which to choose. Photos at www.stichterauctions.com.

ESTATE OF GARY FESSLER - Amy Fessler, Executor
Miami County Court Case: 90485

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IRVIN ANTIQUES AUCTION

LOCATION: 13071 Emerson Rd., APPLE CREEK, OHIO 44606
(Kidron Sprunger Building)

DIRECTIONS: From Lincoln Way E. (Route 30) take Kidron Rd. S. 4 mi., turn right onto Emerson Rd. to location. Signs Posted

TUESDAY, NOVEMBER 26th, 2019, 4:00 PM
"Online Bidding available on 110 lots starting at 6:30 PM"

*QUALITY ANTIQUES*WAYNE COUNTY MEMORABILIA*PRIMITIVES*

ANTIQUES: Ironstone Pottery; Penn RR wooden train; galvanized tubs; multiple blue & clear glass fruit jars; Bailey hand planes; F. Wilson grinder; 3 tiered clothes drying rack; Power Chief grinder; child's horse rocking toy; (6) geological survey markers; 1890's Blair camera; Kodak & early cameras; (3) lightning rod weather vanes w/glass balls, horse, cow, car; 1948 fire grenade w/original box; dri-gas fire grenade w/original box; Ellisco 1 gal. measuring can; (3) 1800's indentures from Berks County P.A.; 1800's cabinetmaker's turning saw; early balancing scales w/copper bowls; early medical marvel elec. box; 1830 coffee grinder signed W.W. Weaver; Kent cast-iron mini stove; circa Quaker bonnet; 1870 carriage light; matching pair Ford carriage lights; (2) sets andirons; folk art inlaid double picture frame; Billiken original cast-iron bank; copper tankard w/3 hand forged handles; copper & brass early ladles & pots; (2) Currier & Ives hand colored lithographs; Triner Chicago postal scales; hand crank deli slicer; 1800's pottery face pitcher; spider leg cast-iron cherry stoner; Hull Pottery vase w/original sticker; 18" diameter brass kettle; 26" diameter copper kettle; brass steam whistle; Lunkenheimer oiler; (7) trivets/includes hand forged & George Washington; 1859 signed C. Dunster scales; (2) early hand forged door latches w/keys; (8) cast-iron seats; 1880's amber oil lamp; Greyhound radiator cap ornament; (9) pairs ornate shutter dogs; wooden shoe molds; Singer decorated sewing machine w/ original case & key; 1840's copper dovetailed teapot; Weeden model steam engine; brass C.T. Ham no. 2 lantern w/rare bull's-eye lens globe; bicycle wrenches; Ford wrenches; tobacco pipes; old books; & much more.

LOCAL COLLECTIBLES: 1929 Toy Kraft prototype; (6) Wayne County election boxes; Adams, Allison & Co. preserving jar; Doylestown alum pot; kerosene torch from Wooster Brick Yard; walnut candle box from Zimmerman estate, Wooster; clothes iron from Lewis family, Wooster; Houghton Pottery indian swirl vase; Massillon Glass Works amber bowl; (2) Toy Kraft toys; Ashland store token; Empire cast-iron seat; (2) Buckeye cast-iron seats; Shouler Bottling Works bottle; RPPC postcards from Orrville & Fredericksburg; Wooster glass bottle, sifter & RPPC; Babin Fur coat, Elyria Oh; Orrville-Wooster Masonic Lodge golf trophy jug; 1907 letter to Gottfried Amstutz, Apple Creek; quilt from Franks Family, Wayne County; 1880's store spice dispenser, Zanesville; (7) Ideal Dairy paper hats; C.J. Bowers tin lard can; pioneer blanket chest, paint decorated, hand dovetailed; Jones drenching fountain, Loudenville; vintage local pennants; The Gibbs hand scroll saw; Fredericksburg Pottery; (2) Buckeye State Sheriff's license plate toppers; Frank Foster Pottery jug; (2) Orrville magnesium banks; 1950's Colson stroller, Elyria, OH & more.

FURNITURE, PRIMITIVES & MISC.: 1850's sea chest, dovetailed; (6) paint decorated plank bottom chairs; 1820's Sheraton Bamboo chairs; early cherry 1-drawer stand; early drop-leaf table; flax break; 1800's child sled; red painted wooden RR wheelbarrow; harness makers bench; wheelwrights stand; horse eveners; cowpoke; wooden screw clamps; early wooden boxes, some dovetailed; wooden wheelbarrow w/wooden wheel; hand tool handles; wooden washer wringer; reel & disc lawn edger; walk-behind wooden cultivator-plow; multiple primitive wood planks-boards; brick hod; 2-man log tongs; wooden rotary kettle stirrer.

TERMS: Cash, Check, Credit Card w/valid ID. 3% buyer's premium waived w/Cash or Check. All items sold "As Is.". Lunch Stand - Byler's BBQ

NOTE: Join us for a big auction, with many quality antiques from the collection of the late Joe Irvin. His motto was always "buy the best & leave the rest" & this auction reflects that motto. Come see some rare & unique antiques & items that you won't find everyday. This ad is only a partial listing of what you will find, visit our website for photos. Please be prompt, as we will sell uncataloged items at 4:00 pm, cataloged items sell at 6:30 pm w/online bidding available.

AUCTION BY ORDER OF: MARK IRVIN

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Hicks Estate V, Fine Jewelry, Fine Art

Saturday, November 23, 11 AM

PREVIEW - Friday, November 22, 2 to 7 PM

FINE JEWELRY- large selection of fine and estate jewelry, just in time for holiday gift-giving! Designer jewelry by Yurman, Hardy, Plevé, Konstantino and others, diamonds, colored stones, gold, silver, watches for ladies and gents by Rolex, Breitling, Tag Heuer and others; our last jewelry session this year, don't miss this one

REV B.R. HICKS ESTATE, SESSION V- The fifth session of the estate collection of the Rev. Berniece Hicks includes high-style furnishings, Victorian BR furniture, large selection of decorative arts, art glass, pattern glass and many more unique items! (see our online listing for lot numbers of Hicks items)

OTHER ESTATES- including French period-style furniture and accessories from Carmel home, Oriental rugs, period Windsor chairs and more

FINE ART- Original art by Randall Scott Harden, Kathleen Rice, Jim Davis and others, plus paintings from the Hoosier Salon deaccession, and other historic artists' works

Auction order: Jewelry, Hicks Estate, Other Estates, Fine Art



Links to our photo catalogue and online bidding at: www.bidwickliff.com

Darin Lawson, CAI/BAS, AU09000030 Member - IAA, CAI, NAA 15% Buyer's Premium

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Old Starke

FROM PAGE 2

this show. She said years ago, there would be big trucks lined up in front of the entrance and the drivers would come in and buy up all the antique furniture.

"The drivers said they would drive the loads of furniture to the West Coast and put the furniture on ships to sell internationally," Garduno said. "Today, we have hardly any large size antique furniture at the show."

Other items that do sell well at every show include pottery, china, glass, toys, political items, costume jewelry and old tools.

The vendors have plenty of space in their booths for people to shop and look over the items. There was a food truck parked inside serving snacks and cold sodas and bottled water. There is also plenty of parking at this show with a lot of parking close to the entrance.

The dealers were all open to discussion about their items and were very informed about the history and background of their items.

Brothers Charles and Jerome Billitier had a large booth with a focus on high-end vintage jewelry. Many of the items were from their grandmother's and mothers' estates.

"The experts are predicting a vintage jewelry shortage in the near future," Charles said. "A lot of the vintage jewelry made in the United States is being purchased by people in Europe. The fun part of collecting vintage jewelry is that each piece has a story behind it."

Both brothers were well versed in the history of the jewelry designers and stone cutters.

"The nice thing with a lot of the vintage jewelry is that the rhinestones were set in the jewelry pieces just like diamonds, the newer jewelry has the rhinestones glued in place," Jerome said. "Our mother lived to be 102 and collected



Above: Sherry Cvelbar was selling glass and china at her booth in the Olde Stark Antique Faire. Among many items, she was selling a set of Wade large nursery favorites. She had 20 pieces available in that set selling at \$25-\$45 per piece.

jewelry until she was 100 years old. My brother and I just have a love for the jewelry."

The show offered a nice mix of items and a nice mix of new and returning vendors. Garduno said they have many vendors who have done the show for decades, but that they always get some new vendors at every show. There are buyers who have come to every show for decades as well.

"Our vendors do a lot of work making sure their booths look nice and they sell quality, clean items. We like to offer a variety of items, we feel all of our shows have something for everybody," Garduno said.

For more information about the Olde Stark Antique Faire, contact Garduno at oldestark@neo.rr.com.



Above: Barbara from the Blue Princess was one of the dealers selling lace linens which are popular right now. She had many styles and types of linens including turn-of-the-century round bobbin lace (\$85) to pieces made with a needle and thread (\$150) to French punch work napkins selling for \$2 each. Photos by Patricia Faulhaber

Symmes

FROM PAGE 2

The Harrison-Symmes foundation said the historical society didn't publicize the alleged theft, and they became aware when they asked for it to display for a 1993 celebration of the 175th anniversary of the founding of the Village of Cleves, part of the large swath of land where John Cleves Symmes was a pioneering landowner.

"So we have been looking for the sword since 1993 and we think we've found it," said Bev Meyers, the foundation's president.

Like the missing sword, Cincinnati authorities say this one was made by Jacob Hurd around 1776 and is inscribed with the names of six Symmes family members and Harrison. Kochan said a modern jeweler could engrave the names on another sword.

Police said Kochan, a Miami University alumnus, has been cooperative and seems genuinely surprised by the claims about the sword.

It seems likely the investigation will last longer than Harrison's presidency. The ninth president developed pneumonia and died on his 32nd day in office.

www.AntiqueWeek.com

ESTATE AUCTION
Guns ♦ Vehicles ♦ Toys ♦ Electronics
Fri ♦ Nov 22 ♦ 10:00 AM

CEDAR LAND EVENT CENTER
200 Parkview Ln, Cedarville, OH

Auctioneer's Note: Join us for a wonderful selection of good, clean items from the Ziegenhagen Estate and a few other quality consignors. Preview Thurs, 10-3 PM. Doors open Friday, 8 AM.

A great selection of items including . . .

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- Antiques
- Photography Items
- Country Store Items
- Miscellaneous

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Charles H. Stier, Exec & Atty
Greene Co. Probate Court No. 45760E

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ANTIQUES & COLLECTIBLES AUCTION

SATURDAY, NOVEMBER 23rd, 10:00 AM

1200 W. Main St., (National Guard Armory) **RICHMOND, IN**
DIR.: From I-70 take exit 149A south 4 miles to West Main St. then right 7 blocks.

GREAT ITEMS OF INTEREST

Early Autobus Toy; (3) Large Early Toy Trucks; Rare Wax Store Display Head; Vict. German Porcelain Head Doll Collection; Composition & Bisque Dolls; Baby Buggies Collection; Collectible Bears; Wire Doll Bed; Doll Trunks; Slates; Pencil Boxes; Canning Jars; Longaberger Baskets & others; Metal Picnic Baskets; Lightning Rod w/ball & directional; Quilts; Antique Bottle Coll.; early dbl. Door Safe Bank; Friction Motorcycle Toy; Vintage Singer Sewing Machine; Wooden Blocks; Rare small Vendor's Cart; Sleds; Snowshoes; Black Bellhop String Holder; Skookum Dolls; Indian Baskets & Pottery; Leather early drawstring Purses; Iron Toys; Lightning Rod Balls; Deer Hoof; Vict. Prints; Postcards; Vintage Clothes/Hats; Early Santas; early Violin; Crocks & Jugs; Batter Pitcher; early Paintings; Tinware, Pewter & Transferware; Cutting Boards; early Utensils; Children's Dishes; Corn Dishes; Machinist Chest.

ANTIQUÉ FURNITURE

(2) 2-dwr. Nightstands; Cherry 6-paned Cupboard; Zinc-top Kitchen Cupboard; Oak Medicine Cabinet; Wing Chair; Jenny Lind Child's Bed; Cradle; Crock Shelf; Child's Chairs; 1940's Hutch.

ANTIQUÉ COCA-COLA COLLECTIBLES

Early Trays; Tip Trays; Early Crates; Clocks; Carriers; Bottles; Glasses and MUCH MORE!

AUCTIONEER'S NOTE: Bob & Jill Wasson were owners of the Red Door Inn Antiques in Lewisville

VIEW COMPLETE LISTING & PHOTOS ON WEBSITE!
Owner: Wasson Family

Early Doll Collection

Skater's Sleigh

Wax Store Display Head

Coca-Cola Tray

2-Drawer Nightstand

www.waltherandhawkins.com
765-855-0835 Walther and Hawkins Auctioneers AC31000162

ANTIQUÉ & PRIMITIVE AUCTION

SUNDAY, NOVEMBER 24th, 12:00 PM

HANOVER AUCTION CENTER, 599 WEST LAGRANGE ROAD
HANOVER, INDIANA 47230

ANOTHER LAST-SUNDAY-OF-THE-MONTH ANTIQUÉ & PRIMITIVE AUCTION

Primitive furniture; Jelly cupboards; Repurposed store counter; Ward's cake box; Lightning rod with Cow; Primitive soap dispenser; Rare Buster Brown hatchet; Korean War era pickaxe w/bayonet; Rare spittoon/footstool; Zapp's Stoneware jug; Many more adv. stoneware pieces; Much more than listed here.

Two loads of primitives coming in from Kentucky after ad deadline. Big Sale!! Pics right up until sale date on auctionzip.com Cash, check or credit card.

Warm building. Food served.

DAVE GRAY AUCTIONS & APPRAISALS
IN #AU19400107 • KY#RP7281 • 812-592 0401

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These areas experienced late delivery reports during the week of Nov. 4, 2019:

These areas experienced multiple reports of late delivery: Indiana
These states reported single reports of late delivery: Texas, Ohio, Michigan & Tennessee.

Due to the high volume of calls we receive on a weekly basis, we are publishing some phone numbers for the USPS. We encourage you to call them and let them know how their recent changes have impacted your delivery. Debra Benn: (317) 870-8244, Tracey Murphy: (317) 870-8238, Deborah Samuels: (317) 870-8245, Lynn Seymour: (317) 870-8263

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, AntiqueWeek uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)			
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Stamps.....	38		
Tobacco.....	56		
Tools.....	28		
Typewriters.....	24		
Unusual.....	18		
Vintage Fabrics....	26		

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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year
aeg - all edges gilded	dec - decorated	grn - green	op - out of print
auth - author	dict - dictionary	hist - history	ow - otherwise
bk - book	disb - disbound	hndbk - handbook	own - owner
bks - books	dj - dust jacket	hng - hinge	p - poor
bdg - binding	dlr - dealer	il - illustrated/illustration	ppd - pamphlet
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page
bkstp - backstrip	ea - each	inscr - inscribed	port - photograph
bl - blue	ed - edition or editor	lea - leather	port - portrait
brok - broken	Eng - English	lf - leaf	pp - pages
buck - buckram	engr - engraved	litho - lithograph	ppd - postpaid
• - copyright	ex-lib - ex-library	ls - loose	pref - preface
ca - approximately	ep - endpaper	ltd - limited	pres - presentation
cat - catalog	f - fine	m - mint	copy
chp - chipped	fac - facsimile	mag - magazine	prev - previous
cl - cloth	f/o - fold out	mssg - missing	priv prntd - privately printed
col - color	fr - fair	mrbl - marbled	pub - published/publish-
conts - contents	front - frontispiece	nd - no date	er
cpy - copy	fwd - foreword	np - no place	rbkd - rebacked
cv - cover	fx - foxing	nm - name	
			reprd - repaired
			rev - revised
			SASE - self addr. stamp.
			envelope
			sig - signature
			slpcs - slipcase
			sl - slight
			sp - spine
			stns - stains
			teg - top edges gilt
			vf - very fine
			vg - very good
			vo - size
			vol - volume
			wn - worn
			w/ - with
			w/o - without
			wr - wear
			wt - weight
			yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

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Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

32W Collector's Books Wanted

Book Collections Wanted to Buy, 812-345-2490
www.IndianaBookBuyer.com

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CHINESE STAMP BUYER
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9 China-Glass

85 piece Noritake china set for sale that includes 12 each of, cups, saucers, dinner plates. 16 assorted matching serving and accessory pieces. There is a "M" within the laural wreath The set is called "Dresdlna and was made between 1920/1930. The value is over \$2000, asking \$1,000, Bill Simonelli Jr. 732-780-1549



11 Jewelry - Watches - Fobs

Fine RailRoad pocket watches, vintage wrist watches & hard-to-find parts, buy & sell. www.WatchesByHourMinSec.com, 636-352-3128

12 Dolls

NEW THIS WEEK!

Elaine's Dolls Annual Christmas Open House - Featuring quality antique bisque, composition, & hard plastic dolls. Also selling nut rolls & Christmas cookies Door prizes & refreshments. Dec 7, 9-4; Dec 8, Noon-4. 9005 Idlewild Dr. Highland IN 46322. Call 219-923-4575 for more information.

20 Musical

-MUSIC BOXES- Buying, Selling, & Repairing. Turn of the Century Antiques, (616) 887-2501.

30 Antiques

Architctural Antiques on Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 or 1-800-916-6777.

31 Collectibles

NEW THIS WEEK!

For Sale: Large Jade Collection, 110 snuff bottles, many are marked, 14 large statues, some are archaic, some are marked. Many other numerous pcs. Excellent Condition, 513-752-7043

45 Miscellaneous

Attn: Lotologists Scratch-Off Lottery Tickets! 800 "MINT" (which are unscratched tickets) from the Illinois Lottery (Late 1900s) and 300+ that have been scratched. 260-849-4123 (see article 7/9/18 of AntiqueWeek)

www.AntiqueWeek.com

SELL-OUT
Due to age and health, long time collectors of Antiques & Collectibles, 15,000 items, bargain priced! 276-694-5279

59 Notices

NEW THIS WEEK!

Kalamazoo Antique Toy & Collectible Show Saturday, Nov.30th, 9am-2pm, Kalamazoo Fairgrounds, 2900 Lake Street. Admission \$8.00, under 12 Free. (Preview Admission \$30.00, Friday, Nov. 29th, 4pm-8pm). Antique & Collectible Toys. Over 300 vendors & 500+ tables expected. Join us as a dealer! Call now for details, (262) 366-1314. www.uniqueeventsshows.com

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7 pt. type - 27¢

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The Pre-Columbian Discovery of America by the Northern - Including Translations from the Icelandic Sagas, B. DeCosta, 1880, Munsell imprint, maps, 199pp, mildly x-lib, g, \$22.00
Artists & Illustrations of the Old West, 1850-1900, F. Taft, later (1975?) printing of the 1953 ed., highlights the artist and the times, quarto, 90 illustrations, 400pp, g, \$15.00
Diary of Frederick MacKenzie, - Military service 1775-81 in MA, RI, & NY, Vol. II, 1968 reprint of 1930 ed., British Welsh fusilier, illus., fold-out maps, covers 1778-81, 427pp, vg, \$15.00
History of New York during the Revolutionary War, Judge Thomas Jones, (1731-92), Vol. I, 1968 reprint of 1879 ed., this Vol. covers 1752-1780, 748pp, fold-out maps, front inner hinge starting, else g, \$15.00
Fremont (1813-90), Pathmaker of the West, Alan Nevins, 1939, 1st, famed Rockies explorer, Civil War General, U.S. senator, etc., illus., maps, royal 8vo, 647pp, g+, \$24.00
Coll. New York Hist. Soc. 1881, The Montrossor Journals, ed. G. Scull, 1882, British Engineers in America during the French & Indian & Revolutionary Wars, illus., largely uncut, 578pp, mildly x-lib, else g, \$22.00
The Outlaw Years, The

History of the Land Pirates of the Narchez Trace, R. M. Coates, 1930, 1st, from Daniel Boone to the mid-1800s, illus., map eps, 308pp, g, \$15.00
Lincoln and the War Governors, Wm. Hesselstine, 1955, 2cd printing, a study of Lincoln's interactions with the State Governors to preserve the Union, 422pp, g/poor, \$13.00
George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/ inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.
Delaware Archives: Military, Vols. 1 & 2, 1811-12, Rolls/Accounts/etc. of Delaware troops in the French & Indian War and (mostly) the American Revolution, large quarto, 1044pp, g, \$50.00
The History of Tom Jones, A Foundling, Henry Fielding, 1980 Franklin Library printing of the famed 1792 novel, 1/2 leather, all edges gilt, ribbon marker, illus., 738pp, vg, \$15.00
History of the Town of Gloucester, Cape Ann (MA), Including Rockport, J. Babson, 1972 reprint of 1860 ed., illustrated, fold-out map, 675pp, Howes, vg, \$24.00
Rebels & Redcoats, The Living Story of the American Revolution, C. Scheer & H. Rankin, 1957, 1st, a Collection of contemporary accounts, illus., 572pp, vg/g, \$17.00
Great Commanders Series, Admiral (David) Porter, J. Solem, 1903, 1st,

famed Union Admiral of the Civil War, illus., 499pp, some binding soiling, torn ep, else g, \$17.00
John Morgan, Continental Doctor, W. Bell Jr., ca 1965, head medico of Washington's Continental Army, founder 1st US medical school, illus., signed, 301pp, g/fair, \$15.00
Narrative of a Voyage on the Spanish Main in the Ship Two Friends, anon., 1976 facsimile of the 1819 ed., Florida, Seminole War, Capture of Amelia Island, Arbutnot, etc., 376pp + index, vg, \$16.00
The Burning of Bedford (NY), July 1779, as Reported in Contemporary Documents & Eyewitness Accounts, D. Hinnet & F. Duncomb, 1974, well illus., quarto, stiff wraps, 68pp, map eps, g, \$20.00
Proc./Collections Wyoming (Valley, PA) Historical & Geol. Soc. 8, 1904, Count Zinzendorf & the Moravian Indians, Memoirs D. Coyningham (1750-1834), etc., illus., 329pp, x-lib, g, \$18.00
(George) Washington at Valley Forge Together with the Duche Correspondence (notorious clergyman), ca 1858, illus., 91pp, spine wear top and bottom, else g, \$20.00
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Above Left: Clichy double-overlay concentric millefiori mushroom paperweight, its tuft circled with colorful canes, including five pink-and-green Clichy roses, the outer row 'moss ground' canes, within basket of alternating purple/white staves, overlaid in cobalt-blue on white, cut with top window and five side panels petal and star-cut base, Circa 1850, France. It sold for \$2,689 at auction in 2018. Courtesy Bonhams, www.bonhams.com. **Above Right:** Magnum size, close-pack millefiori paperweight on emerald cushion, likely Italy, \$250, available at 1st Dibs, www.1stdibs.com

Glass

FROM FRONT PAGE

are loose-filled with canes afloat in seas of clear glass. Others feature close-pack cane designs or dominant central canes amid millefiori cane circles. These were produced by cutting warmed, cane-patterned glass rods into appropriate slices or lengths, then meticulously placing them on (or in) cushions of molten glass within paperweight molds. Coats of more molten glass completed their magnifying domes.

As their popularity spread, charming, affordable millefiori paperweights became coveted souvenirs, gifts, and collectibles. Their cheery orbs, colorful companions to inkwells, quills, and sealing wax, brightened up even the dreariest Victorian writing desk.

As master craftsmen immigrated to the United States, the Gillinder Glassworks in Pennsylvania, as well as the New England Glass Company and Boston & Sandwich Glass Company in Massachusetts, also began producing millefiori paperweights.

The finest, most collectible ones, however, were produced through the 1860s in France. Clichy weights, known by their fine, pale palette, feature miniscule, spiraled,



garlanded, or concentric designs. Some include single canes depicting the letter C. Others bear pink-and-green Clichy rose canes tucked among close-pack millefiori patterns.

Saint-Louis, a rival French company, produced round, footed, and faceted lead crystal weights featuring multi-colored millefiori canes in carpet, close-pack, scramble, and mushroom patterns. Some also bear its characteristic dark yellow cane or a tiny "dancing devil" image.

The Baccarat Company created sparkling, high quality round, faceted, and mushroom-design weights in a wide variety of millefiori canes and patterns. Many feature concentric rounds, rosette circlets, or loose-pack canes against white swirl or filigree grounds. Others, carpeted with lush millefiori canes, evoke formal French gardens. In addition to paperweights, Baccarat also produced luxurious, highly collectible millefiori bottle stoppers, goblets, serving dishes, and newel posts.

Although 19th century millefiori pieces are extremely desirable, more contemporary examples are not only attractive, but often, less expensive. Many currently command well under \$500.

The Corning Museum of Glass, www.cmog.org/, offers extensive historical information about both mosaic-glass and millefiori.

Books discussing millefiori techniques, identification, pieces, and prices abound. Do-it-yourselfers may also enjoy manuals on creating millefiori canes from polymer clay.



Left: Roman-Egyptian Mosaic Glass Inlay, in opaque yellow, opaque red, and amethyst-black glass canes, forming popular, elaborate checkerboard pattern, circa 1st century BC-AD. Available for \$1,250 at Medusa-art, <https://medusa-art.com/m610>.

Below: Venetian millefiori sphere set with scramble of composite, colorful canes, some with gold foil fragments, centrally pierced, mounted between silver-gilt 'Tudor Roses' linked by silver-gilt strap, 16th -early 17th century, Italy. Realized \$1,898 in 2017. Courtesy Bonhams, www.bonhams.com



AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

NATIONAL SECTION

VOL. 52. ISSUE No. 2617

WWW.ANTIQUEWEEK.COM

NOVEMBER 18, 2019

Buyers sure to take a gamble on Morphy Nov. 20-21 auction

DENVER, Pa. – This month Morphy Auctions' gallery has transformed into a virtual amusement arcade, showcasing a first-class lineup of gaming, vending and music machines, as well as a fine array of antique advertising. Comprising 1,475 lots in all, this exciting selection will cross the auction block at Morphy's Coin-Op & Advertising sale, Nov. 20-21.

The first day will be devoted primarily to coin-op and gambling machines, while the second day will feature antique advertising and general antiques. An extra highlight of the opening session is a grouping of 78 early floor-model and countertop cash registers, many of them ornate and with toppers that display messages.

One of the auction's superstars is an extremely hard-to-find Caille Brothers 5-cent "Black Cat" musical upright slot machine in all-original condition. It has its correct castings, coin head and spinning wheel. The unit's handsome oak cabinet is heavily embellished with nickelplating, and it stands on four sturdy nickel-plated cabriole legs. The presale estimate for this coveted machine is \$60,000-\$90,000.

A later coin-operated entertainer, a Rock-Ola multi-coin Model 1414 phonograph jukebox was made around 1942. A sensational combination of late Art Deco design and technological innovation, this extremely rare jukebox is one of only a few known examples of Rock-Ola's "Commando" model modified to look like the ultra-rare "President."

A Holcomb & Hoke Butter-Kist Popcorn machine may well repre-



sent the original snack food multi-tasker. Made in the first quarter of 20th century, fully automatic floor models of this type not only popped and buttered fresh, hot popcorn, but also came with an attached accessory that utilized the machine's steam source to roast Butter-Kist peanuts or other types of nuts.

A glowing beacon on day two of the auction is the mesmerizing oversized Coca-Cola leaded-glass display bottle known within the hobby to be extremely rare and elusive. "Few ever appear for sale in the marketplace," Morphy noted. Standing 47 by 19 by 19 inches on its wooden base, it was manufactured in the 1920s by Metropolitan Art Glass Co., of New York. At auction, it should land in the \$50,000-\$80,000 range.

In all, there are 730 advertising lots with broad appeal, covering a number of sub-categories such as alcohol, tobacco, barbershop, candy and gum; soft drinks, ice cream, general store, and more.

Morphy's Nov. 20-21 Coin-Op and Advertising Auction will be held at the company's gallery located at 2000 N. Reading Road, Denver, Pa. All forms of bidding will be available, including live via the Internet through Morphy Live.

Contact: (877) 968-8880,
www.morphyauctions.com

Left: Oversized Coca-Cola leaded-glass display bottle manufactured in the 1920s by Metropolitan Art Glass Co., New York. Estimate \$50,000-\$80,000. (Image courtesy of Morphy Auctions)

Oerter rifle comes home almost 50 years after brazen theft

BY ERIC C. RODENBERG

VALLEY FORGE, Pa. – An astute antique dealer with a penchant for history has helped recover a rifle stolen more than 50 years ago.

When veteran antique dealer Kelly Kinzle first saw the rifle, the old adage "when a deal looks too good to be true, it usually is" went through his head. In July Kinzle, a second-generation antique dealer who opened his own shop in New Oxford, Pa., nearly 30 years ago, was on a call. "I knew the guy had a lot of stuff," he said. "He wasn't what you would call a hoarder, just a mega-collector."

What caught his eye was a 5-foot-long Pennsylvania rifle (often referred to as "Kentucky rifles") complete with an elaborate brass wire inlay and the maker's name, date and location of its creation engraved on the top of the iron rifle

barrel. "The owner told me he had the rifle for around 20 years," Kinzle said. "I just thought the deal was so good, I just couldn't imagine it not having some dubious ownership problems." Intrigued – and somewhat skeptical – of his most recent acquisition, Kinzle began his research. On the upside, he had a good lead: the maker's



name, "Oerter;" the year made, "1775;" and the location, "Christian's Spring," near present-day Nazareth, Pa.

In the 1980 book *Rifles of Colonial America, Vol. 1*, written by the late antique long rifle

SEE RIFLE ON PAGE 5

Dionysus stood a head above the competition at Cottone auction

BY CAROLE DEUTSCH

GENESEO, N.Y. — Dionysus, the Greek god of wine, theater and revelry, was in his element on Sept. 28 when Cottone's sold a marble head of his likeness.

The 13 inch-high piece was dated to the Roman Imperial Hadrian peri-

od, first half of the second century, and was modeled after an early fourth century BC late classical Greek piece. It portrayed Dionysus gazing downward with his head slightly tilted to the right, his wavy hair crowned with an ivy wreath of leaves and berry clusters. The piece was acquired by Clinton Gilbert in 1923 from the Kalebjian Freres in Paris, and descended through his family to present. The original invoice was included with the sale.

Estimated at \$50,000 to \$80,000 the piece kept going until it reached an astounding \$413,000.

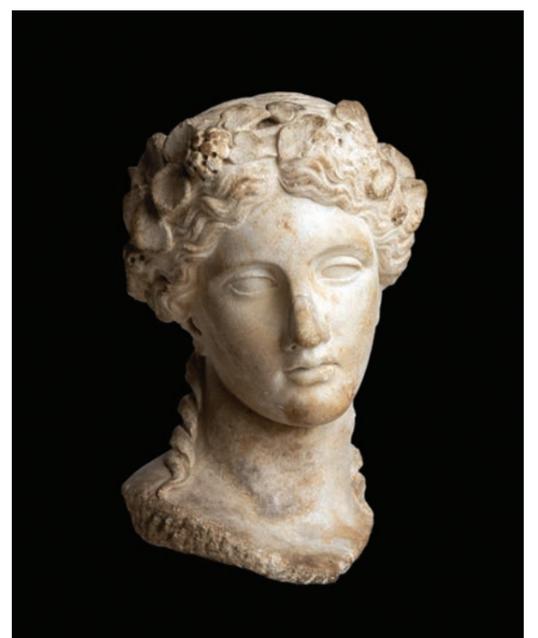
"We knew we had an important piece and were expecting it to sell in the six figures," said Matt Cottone. "However, I don't think anyone expected it go for as much as it did; the consignors were thrilled. It seems there are unlimited funds for top of the line items. The auction as

Left: This sterling silver owl, with gilded highlights and blown glass eyes, flew past the estimate of \$700 to \$1,000 to land an impressive \$4,720.



Right: A marble head depiction of Dionysus, the ancient Greek god of wine, theater, and ecstatic revelry commanded an astounding \$413,000.

a whole sold past our high mark expectation. It has always been our objective to have curated sales with select well-chosen items in a diversity of genres. Someone who has a taste for finery in a particular specialty will also recognize an outstanding piece from another area of collectibles even though it's outside their field of expertise. Our previews are held over a three to four week period and are open by appointment. We want to avoid the full court press and give the collectors time to evaluate their selections and ask questions. We like to have an eclectic sale because typically people will be attracted to some unexpected treasure that they are drawn to and it makes for an interesting sale's format."



Three separate collections comprised 75 percent of the sale. An impressive collection of Tiffany lamps had much to offer. Chief

SEE COTTONE ON PAGE 3

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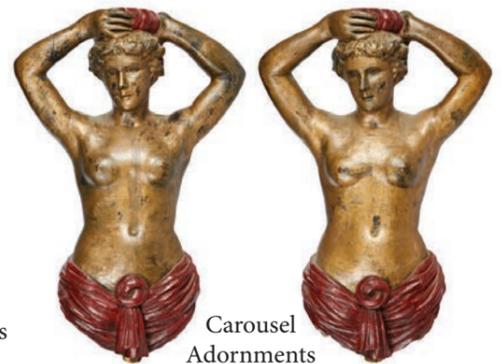
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Coney Island Fun House Automaton Displays



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Carousel Adornments



Penny Arcade Machines



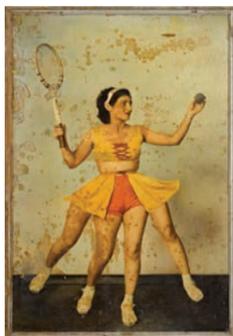
Baranger Jewelry Store Displays



Propeller Velocipede



Myrtle Corbin Side Show Poster



Bulls & Bears Game



Carl Worner Bottle Whimsies



Cast Iron Trains, Cars & Banks



Large Collection of Holiday Material



1874 Exploding Steam Plant



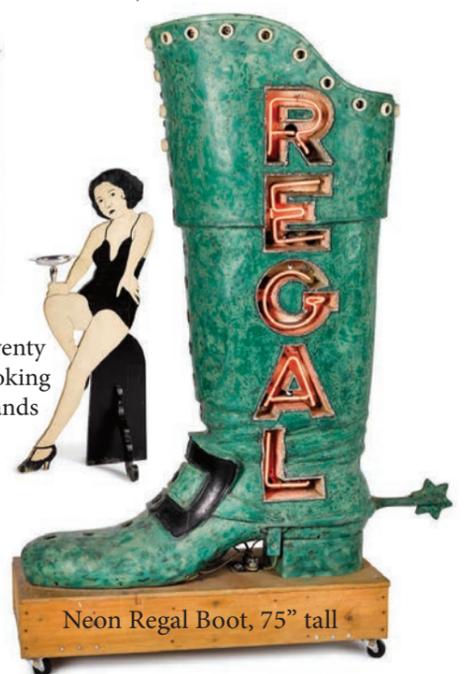
WWI Presentation Piece for John Wanamaker



Twenty Smoking Stands



Dolls by Bru & Lenci



Neon Regal Boot, 75" tall

Cottone

FROM FRONT PAGE

among them was a leaded glass Dragonfly Cone table lamp, model 353, that had a shade designed by Clara Driscoll in 1899. It was mounted on a bronze base and stood 23 inches high with a 17 inch shade diameter and brought \$64,900.

A Maximilian suit of armor, made in 16th century style, stood 6 feet tall, was in excellent condition, and achieved \$47,200. The item came from the renowned collection of Peter Tillou, one of the great American dealers who made his mark in the 1950s.

Another item of interest from the Peter Tillou Collection was a sculpture, *Memories of Honor*, by Dave McGary (American, 1958–2013). The Polychrome bronze bust depicted a Native American Indian chief in a full feather headdress and tribal face paint. It measured 22 inches tall and sold well past the high estimate of \$1,200 to achieve \$7,375. Dave McGary is internationally known for his works in bronze. His living connection to Native Americans afforded him the opportunity to portray their culture in a deeply personal representation that has been heralded by prestigious institutions, including the Smithsonian Museum, the Buffalo Bill Historical Museum, and the White House collection in Washington, D.C., among many others.

Topping a small selection of vintage automobiles was a 1931 Packard Model 840 with 26,062 miles. The six wheel rumble seat roadster was painted yellow with brown fenders and had a brown leather interior. It

Below: A Maximilian suit of armor, made in 16th century style, sold for \$47,200.



The sum of \$69,620 was paid for this flashy 1931 Packard Model 840 with 26,062 miles.

Right: A 3.12 carat Asscher cut diamond solitaire ring by Marcus & Co. sold past the high estimate for \$37,760.

had virtually every appointment, including window wings, a luggage rack, trunk, trunk cover, golf door, and wide white wall tires on spoke wheels. The previous owner had acquired it approximately 50 years ago and it realized \$69,620.

A unique item among the silver segment of the sale was a sterling silver owl with gilded highlights and blown glass eyes. The figural owl was positioned in a familiar crouched stance and was 11 inches tall by 8 inches wide, weighed 41 troy ounces, and was stamped "F&SON Ltd" on the tail. The eye-popping piece attracted a great deal of bidder attention and flew past the estimate of \$700 to \$1,000 to land an outstanding \$4,720.

One of the jewelry highlights was a 3.12 carat Asscher cut diamond ring by Marcus & Co. The company was founded in 1892 by William Elder Marcus, who was later joined by George Marcus and their father Herman, who was a former employee of Tiffany & Co. The signed ring exceeded the high estimate and brought \$37,760. The Asscher cut dates back to the early 20th century when it was developed in Amsterdam by Joseph Asscher. It requires a higher quality of diamond to make the Asscher design.

Contact: (585) 243-1000
www.cottoneauctions.com

Below: A Tiffany Dragonfly Cone table lamp, model 353, brought \$64,900.



Below: "Memories of Honor", by Dave McGary, sold well past the high estimate of \$1,200 to achieve \$7,375.





MICHAAN'S AUCTIONS

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December 6, 10am (PST)

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Previews: December 1, 5 & 6

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- Emmanuel Pontremoli Attributed Rare Set of Klismos Chairs for Villa Kerylos, Beaulieu-sur-Mer, France
Estimate: \$10,000 / 15,000
- Diamond, 18k Gold Necklace.
Estimate: \$5,000 / 7,000
- H. Stern Green Tourmaline, Diamond, 18k White Gold Jewelry Suite.
Estimate: \$2,000 / 3,000
- Pair of Bulgari "Parentesi" 18k Yellow Gold Bracelets.
Estimate: \$6,000 / 8,000
- Tiffany Studios Large Pine Needle Frame #916
Estimate: \$2,500 / 3,000
- Marina B 18k Two-Tone Gold Jewelry Suite.
Estimate: \$7,000 / 9,000
- Pair of Maison Ramsay Standard Design Gilt Wrought Iron Floor Lamps
Estimate: \$8,000 / 12,000
- Chinese 'Sunspot' Bronze Censer, Inscribed
Estimate: \$6,000 / 12,000
- Framed Chinese Ink on Paper Landscape Painting
Estimate: \$8,000 / 15,000
- Attributed to Wang Jing, Yang Jin (1644-1748) Hang Scroll Ink and Color on Silk Inscribed with Multiple Seals 1698, Old Tag "24 May 1971"
Estimate: \$20,000 / 30,000
- JAMES WEEKS (Californian 1922 - 1998) Two Figures with a Dog Acrylic on canvas
Estimate: \$10,000 / 15,000
- LOUISE NEVELSON (American 1899-1988) Untitled, 1957 Wood and paper collage
Estimate: \$10,000 / 15,000
- HANS HOFMANN (German/American, 1880-1966) Circles, 1951 Oil on paper laid down on linen
Estimate: \$50,000 / 80,000
- Ladies Piaget "Miss Protocole" Diamond, 18k White Gold, Leather Wristwatch - Ref. No. 5225.
Estimate: \$4,000 / 6,000
- Set of Six French Art Deco Bone Inlaid Macassar Ebony Side Chairs
Estimate: \$2,000 / 3,000
- Pair of Swedish 18th Century Neoclassical Fauteuils
Estimate: \$4,000 / 6,000
- Diamond, Platinum Ring with 18k Yellow Gold Guard.
Estimate: \$80,000 / 120,000
- Pair of Anthony Redmile Horn and Glass Occasional Tables
Estimate: \$7,000 / 10,000
- Kai-Yin Lo Pink Tourmaline, Mother-of-Pearl, Diamond, 18k Yellow Gold Jewelry Suite.
Estimate: \$1,000 / 1,500
- Steven Volpe Art Deco-Style Shagreen Covered Chest of Drawers
Estimate: \$3,000 / 5,000
- SAM FRANCIS (Californian 1923 - 1994) Untitled, 1983 Acrylic on paper laid on canvas
Estimate: \$150,000 / 200,000
- ELMER BISCHOFF (American 1916-1991) #118 Acrylic on canvas
Estimate: \$10,000 / 15,000
- Italian Renzo Mongiardino Suite of Three Nesting Tables
Estimate: \$3,000 / 5,000
- Samuel Marx Waterfall Coffee Table Inset with 18th Century Chinese Coromandel Inset Panel
Estimate: \$10,000 / 15,000
- Jacques Adnet Attributed Art Deco Faux Bamboo Gilt Brass Table with Black Leather Top
Estimate: \$3,000 / 5,000

Rifle

FROM FRONT PAGE

expert George Shumway, Kinzle learned the Oerter was a master gunsmith from the Moravian settlement of Christian's Spring. Only a few signed and dated rifles from that era have survived, with Oerter's work considered among the finest. A similar Oerter rifle belongs to the British Royal Collection Trust.

Johann Christian Oerter (1747-1777) whose workshop in the Pennsylvania's Lehigh Valley produced firearms for the American Revolutionary cause, completed his apprenticeship at the age of 19, and only then began producing and signing his own weapons. In Shumway's book, reviewing what are thought to be serial numbers on surviving weapons, he estimated Oerter made 16 guns a year until he died of an illness at the age of 29.

On the downside: Kinzle learned that an Oerter rifle had been stolen in October 1971 while on loan to the now defunct Valley Forge Historical Society. In a brazen theft, the display holding the firearm was opened using a crowbar, or similar tool, after the museum opened shortly after 9 a.m. on Oct. 2. How the thief got the 5-foot rifle from the "theft-proof" display case, and past a receptionist in the next room is still unknown.

The Pennsylvania Society of Sons of the Revolution had loaned its Oerter rifle to Valley Forge Park, then about 20 miles northwest of Philadelphia, in 1963. The *Philadelphia Inquirer* reported that authorities waited nearly a month to publicly disclose the heist out of



Above: Neatly engraved onto the barrel "Oerter, Chris. Spring 1775," made the identification of this American Revolution-era rifle, stolen from Valley Forge Park nearly 50 years ago, much easier for antiques dealer Kelly Kinzle. He immediately turned it over to the FBI.

fear that whoever had taken the gun – insured for more than \$15,000 (roughly \$95,000 today) – might panic when its value was realized and destroy it.

The details on the rifle Kinzle found matched those of the rifle which had been stolen. He turned the rifle over to the F.B.I. who later confirmed it was indeed the stolen gun. The antique dealer said he is not permitted to disclose how much he paid for the rifle, or from whom he bought it, as the case is currently under investigation.

Leads generated by the discovery of the rifle will be followed up, according to Montgomery County District Attorney Kevin R. Steele, adding that law enforcement author-

ities are "committed" to closing the case.

The F.B.I.'s art crime team and other law enforcement officials returned the antique to the Pennsylvania Society of Sons of the Revolution at the Museum of the American Revolution in Philadelphia where it is now on display. It is part of the special exhibit, *Cost of Revolution: The Life and Death of an Irish Soldier*, which is on view through March 17.

The museum, which opened to the public on April 19, 2017, is the successor to the Valley Forge Society and has a nationally significant collection of artifacts, including the tent that Gen. George Washington used as his mobile field headquar-

ters during the Revolutionary War.

Another name, W. Goodwin, is carved into the rifle's maple stock, and may refer to its original owner. Museum curators are researching the identity of this individual and attempting to ascertain if he played a part in the American Revolution.

"It is deeply gratifying to be able to return this rare artifact to public view after nearly 50 years," R. Scott Stephenson, the museum's president and CEO, said. "The Christian Oerter rifle exhibits exemplary early American artistry and is a reminder that courage and sacrifice were necessary to secure American Independence."

Contact: (860) 833-2860
www.amrevmuseum.org

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John Bridger Estate #6 AUCTION

*** FARM PRIMITIVES & COLLECTIBLES & OLD COUNTRY STORE * SIGNS, CLOCKS, THERMOMETERS * VINTAGE LUNCH BOXES * CROCK & STONWARE * Plus Much More**

SAT., NOV. 23rd, 2019, 9:00 AM

**Held at Performance Auction Park
2007 SE 3rd St.
ALEDO, IL**

AUCTIONEER'S NOTE: This is the sixth auction for the John Bridger Estate of Viola, IL. There will be a wide variety of antiques and collectibles on this auction as well, and this one will not disappoint! Check our website often, as we will add many more items, photos and the online bidding link closer to sale day. **TERMS:** Cash. Good Check. MasterCard, VISA & Discover w/5% convenience fee. Everything sells as-is. Nothing removed until settled for. Not responsible for errors, omissions or accidents. **ALL SALES FINAL. \$50 service charge for returned checks.**

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ARMY OF TENNESSEE CONFEDERATE BATTLE FLAG.

WASHINGTON LIGHT ARTILLERY PRESENTATION CONFEDERATE BATTLE FLAG



A NEAR PRISTINE JAPANESE MANCHURIAN RAILWAY STEEL SAMURAI SWORD IN FINE WORLD WAR II ARMY KOSHIRAE.



A FINE KOTO MUMEI TACHI IN EXTRAORDINARY SOLID SILVER ITO MAKI NO TACHI SILVER NANAKO TOKUGAWA MON KOSHIRAE.



A SPLENDID SHIN-SHINTO KATANA SIGNED DATED AND ORDER MADE BY THE FAMOUS SUISHINSHI MASAHIDE.



REVOLUTIONARY WAR AMERICAN DOG POMMEL HORSEMAN'S SABER.



EXTRAORDINARY PHILADELPHIA SILVER HILT WITH ELABORATE REPOUSSE SCABBARD.



RARE U.S. MODEL 1807 CONTRACT CAVALRY SABER BY ROSE. WITH SCABBARD.



FANTASTIC AND SCARCE U.S. MODEL 1860 AMES CAVALRY OFFICER'S SABER.



SCARCE U.S. MODEL 1840 CAVALRY OFFICER'S SABER BY AMES.



RARE AMES CORPS OF TOPOGRAPHICAL ENGINEERS CIVIL WAR SABER.



FINE STATUE HILTED PRESENTATION SWORD OF CAPTAIN CHARLES W. BAXTER.



EXTRAORDINARY MOTHER OF PEARL GRIPPED OFFICER'S PRESENTATION SWORD.



RARE U.S. MODEL 1840 ENGINEER OFFICER'S SWORD.



SCARCE US MEDICAL STAFF SWORD WITH SCABBARD.



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AUCTION THE ESTATE OF JIM MEES

Emmy Winner for Art Direction, Star Trek: The Next Generation

1500 Paxton Street, Harrisburg, PA 17104

Saturday, November 23 at 10:00am

PREVIEW: Online, Friday, November 22, 1-3pm, and Saturday 9am

ART AND PHOTOGRAPHY: Marino Marini; Claes Oldenburg; Joel-Peter Witkin; Michael Chelbin; Pierre Sicard; J. Awar; Seymour Klate; Christopher Laroux; Sergio Bustamante; Jaques Dupin & Etienne Hajdu; Larissa Gousterina; Gaetano Pesce; Kiyoshi Saito; Japanese Wood Blocks; Organic Sculptures; **Posters:** Vintage Film and Travel. **FURNISHINGS:** Josef Hoffman Dining Set; Clar Recliner; Asian Dining Suite; Mid-Century Bedroom; Woris Chair and Ottoman; **RUGS:** Silk Indian; Pictorial; Persian; **LIGHTING:** Donghia Table Lamp. **ITEMS OF INTEREST:** Fred Joaillier and Croton Watches; King Baby Silver Bracelets; Fine China incl Tiffany; Acupuncture Model; Production Props.

Jim Mees (1955-2013): Hollywood, California and Selinsgrove, Pennsylvania. American set designer and Emmy award winner for Star Trek: The Next Generation. He worked on Who's The Boss?, Gilmore Girls, Cold Case and Bones. He also created stage designs for musical artists including Diana Ross and The Beach Boys.

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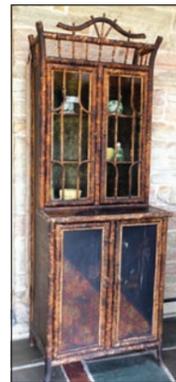
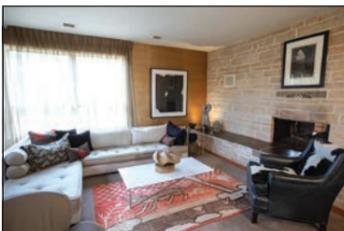
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DAVID BERRY ESTATE AUCTION (SALE NUMBER 1)

Date: Saturday, November 23, 2019

Time: 10:00 am (preview 9 am)

David Berry Estate (Sale Number 1)

2484 WILDWOOD DRIVE

Kingsport, Tennessee (Preston Forrest Area)

David Berry was the most avid collector that we have ever seen. We will probably have four or five auctions for this collection in the next three months. He collected antiques, toys, automobile items, vintage cars and car parts, pharmacy items, and much more. He had two houses and we are in the process of combining them. We will post more photos the week of the auction.

The first sale will take place at the primary residence on Wildwood in Kingsport. It will include the household - Nice dental cabinet, cherry slant top desk, Lalique glass, oak furniture, China and glass, clocks and old radios, pocketknives, silver coinage, old medical items, over 2000 toys sold in lots (toys sale will begin at 1:00 with preview at noon), oak rolltop desk, block front Pennsylvania cherry chest, Queen Anne dining room suite, oak princess dresser, Oak barley twist table, leather sofas, Hendredon tweed sofa, advertising and auto items, bottles, pharmacy items, Sarouk carpet, Oak high chair/strollers, tools, box lots and much more. We are still going through boxes that have been packed away for years. Lot of surprises.

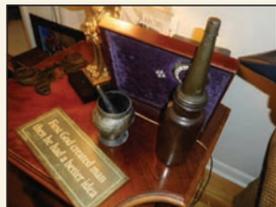
THE 1:00 TOYS SALE (Preview Noon) This sale will consist of over 250 cardboard flats of die cast, toy soldiers, vintage tin, Mason Dixon and Eastman toys, Corgi, Matchbox, battery, friction. An unbelievable collection. There will be a sale number two of toys later on.

Cash or Check 10% buyer's fee/no sales tax.

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Huge 2-Day Antique Auction

November 22 & 23

Auction starts Friday at 5 p.m., Saturday at 10 a.m.

Preview: Thursday noon to 7 pm (preview party), Friday noon to 5 p.m., Saturday 8:30 to 10 a.m.

A spectacular two-day auction event that you will not want to miss! An amazing collection from countless estates and people downsizing, over 1300 lots! Come preview, leave bids, attend or bid from home!

Partial listing: Lots of fine art, including oil paintings & watercolors, mostly by well listed artists including James Suzuki, Antoine Van Dyck, Janos Laszlo Aldor, Victor L. Cugnen, Fosco Torrini, Mike Turnage (Spartanburg, SC), William Brewster Hoyt, John Muirhead, Richard DeRibcowsky, David Hagerbaumer, Odin Roseninge, Russian oils, more **Salvador Dali artworks** from the Mann estate including signed and numbered lithographs, metalwork plaque in silver and more, Picasso book "Toreos" with four lithographs, early portraits, engravings and etchings, porcelain plaque, bronzes by Adolf Bredow, G. Gardet, animal and Western bronzes, **Art glass** includes Tiffany Favrile, Steuben colored and clear including animals, R. Lalique, Moser, Verlyns, Val St. Lambert, Loetz including silver overlay, French cameo glass, pair of Handel candlestick lamps, Quezal lamp, art glass shades including sets, perfume bottles, cut-to-clear including Baccarat Czar stemware, Baccarat & bronze box, Italian including Venini and others, collection of Waterford, Bohemian including mantel lusters, Victorian, collection of Wave Crest & Kelva, studio art glass including Lundberg and others, large collection of brilliant period cut glass including a rare 16" tray, lamps, punch set, vases, bowls, stemware including a collection of cut-to-clear wines, bowls, decanters, jars, vases including cut-to-clear, many signed, paperweight collection including famous artist Paul Stankard, Ray Banford, Victor Trabucco, Gordon Smith, R. Ayotte, Debbie Tarsitano and others, lamps including Quezal, reverse painted and slag, rare figures by Gudrun Baudisch for Wiener Werkstatte, **fine selection of sterling silver** including set of goblets, basket, mint juleps including Gorham barrel shape, lots of Victorian servers, Georg Jensen bowl, Tiffany centerpiece, mug, salt & pepper and more, American coin silver including Southern, enameled tea serving set in box, 1825 English teapot, 1850's Portuguese salver, candelabras, compotes, cases, miniatures, dresser jars and powder boxes, Flatware sets including Chantilly, Old Master, Botticella, Maderia, Repousse and Louis XV, collection of servers including Tiffany, candlesticks, candelabras, souvenir spoons and much more, **largest amount of estate jewelry in years** including diamond, sapphire, emerald, ruby, tourmaline, amethyst, garnet, tanzanite, opal, Art Deco platinum, aquamarine, Tsavorite, pearl, large diamonds, colored diamonds and other rings, gold bracelets including Bucherer, slide bracelets, charm, diamond tennis, sapphire and more, gold necklaces including Etruscan, Victorian, Tiffany diamond band, diamond and other brooches, large selection of earrings including diamond studs, Victorian and more, pendants and lavaliers, pearl necklaces and earrings by Mikimoto and others, collection of Men's rings, Men's cuff links including Tiffany enameled, English enamel race cars, gold and silver and more, Rolex, Breitling & Cartier watches, collection of sterling jewelry including signed pieces by Tiffany, Georg Jensen and others, vintage Mexican, Native American, collection of gemstone necklaces, Art Deco & Retro jewelry, coral, stickpins, lockets, Chinese jewelry including carved jade and bangles, cameos, high-end designer vintage costume, gold and silver jewelry by Tiffany, Caviar and others, Masonic gold medal, love token coin jewelry, Scottish jewelry, Dunhill lighters and cigar cutter and much more, **Fine selection of Oriental rugs** from mats to runners to room size, including fine antique, Sarouk, Tabriz, silk, Mahal, Heriz, Hamadan and more, **Large amount of fine furniture** including fine inlaid chests, sideboards, Baker dining table with leaves, Chippendale style chairs, desk, leather and other wing back chairs, Baker chairs, early carved sofa, drop-leaf tables, silverware chest on stand, Oscar Boch console with mirror, contemporary Stickley furniture, stool, mirrors, chairs, curio cabinet and more, **Fine porcelains** including Meissen, Herend, Limoges, Sevres, Royal Worcester, Old Paris, Royal Bayreuth, Nippon, R.S. Prussia, Dresden, sets of plates including service plates, sets of China, Staffordshire figurines, Lladro figurines, **Fine Oriental collection** including Chinese & Japanese porcelains, rare Empress Dowager porcelain, 18th century Japanese blue & white jar, collection of cloisonné animals, Chinese stands, Chinese jade including table screen, Japanese mixed metals and bronze vases, Chinese stone and wood carvings, Rose medallion, Satsuma, Chinese & Japanese plaques, lamps, garden seats, textiles, blue & white porcelains, Sang de boof, Imari, cloisonné, Japanese woodblocks, plaque, snuff bottles and much more, collection of antique boxes including tea caddies, one tortoiseshell, travel and lap desks, Wedgwood jasperware, Teco, Rookwood, Weller, Clewell, North Carolina including Cole, face jugs including BB Craig and other pottery, majolica, peat bucket, collection of stone fruit, inkwells, Arts & Crafts copper items, quilts, huge Nicole Freres Swiss cylinder music box 1903 with drum, bells and figural strikers, French enameled carriage music box, fine clocks including Tiffany champlévé French, LeCoultre "Atmos", Early bracket clock with shelf Fashion clock, Atelier Juvenia annular rotary and more, sets of books, cane collection including Tiffany, lots of primitives, U.S. gold and silver coins including Barber halves, Liberty & buffalo nickels, paper money, stamps, postcards, Tantalus including Tiffany & Hawkes, doorstops, scales, pewter, old toy tin trucks, early stein, weather vane, early wooden propeller, collection of early North Carolina and other Southern long guns/rifles, 1897 arrest warrant signed by Pat Garrett, Sherriff, collection of Western items from the Bob Tinsley museum including papers and letters from John Hampton and much more, collection of early maps, collection of Railroad papers, photographers and negatives from the estate of Frank Clodfelter, Southern Railroad engineer and photographer, Steiff animals, trains, collection of mid-century modern including glassware by Venini, Maurice Heaton and others, R & Y Augusti, lamps, glass and metal coffee table, lots of paintings, pottery and more, Truly, something for everyone! **A must see sale!** Packed to the walls! Our last sale of the year, please come take a look!

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