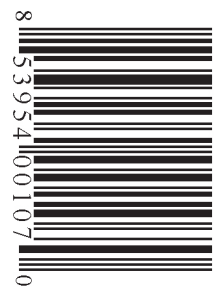


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Jeffrey S. Evans holds most successful fine & Decorative Arts sale National p. 1



From bawdy actress to pioneer family at Hewlett's auction National p. 1

# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## CENTRAL EDITION

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JANUARY 6, 2020

# Vintage linens make 'lite' of counting calories

BY BARBARA MILLER BEEM

It's New Year's Day, 1950-something. Last night, the ball dropped in Times Square. Guy Lombardo and the Royal Canadians played "Auld Lang Syne" for lucky couples at the Roosevelt Grill in New York City; others tuned in on their radios or television sets and celebrated at home. And this is the first day for keeping New Year's resolutions, the first day of the diet, time to count calories.

Fast forward to 2020. Although some things have changed, much remains the same. The ball still drops in Times Square, although those in the crowd must first pass through security checkpoints. Guy Lombardo ("Mr. New Year's Eve") belongs to the ages, having died in 1977, but not before his annual gig was relocated to New York's Waldorf Astoria Hotel. And topping the list of resolutions made this year: eating healthier, exercising more, and going on a diet to lose weight, be it low-fat or low-carb, Atkins or Paleo. Indeed, the diet industry has grown into a multi-billion-dollar business, and it is, in no sense of the word, a laughing matter. Counting calories? Most likely not.

Whereas the definition of a calorie was formulated in the 19th century, dieting took a dramatic turn in 1918 with the publication of *Diet & Health: With Key to the Calories*. Written by Dr. Lulu Hunt Peters, this, er, slender volume was a bestseller, one that advised readers that they could eat anything they wanted as long as they restricted themselves to the equivalent of 1,200 calories a day. As it happened, though, a few years later, overindulgence was not much of a problem with the dawn of the Great Depression, followed by food rationing during World War II.

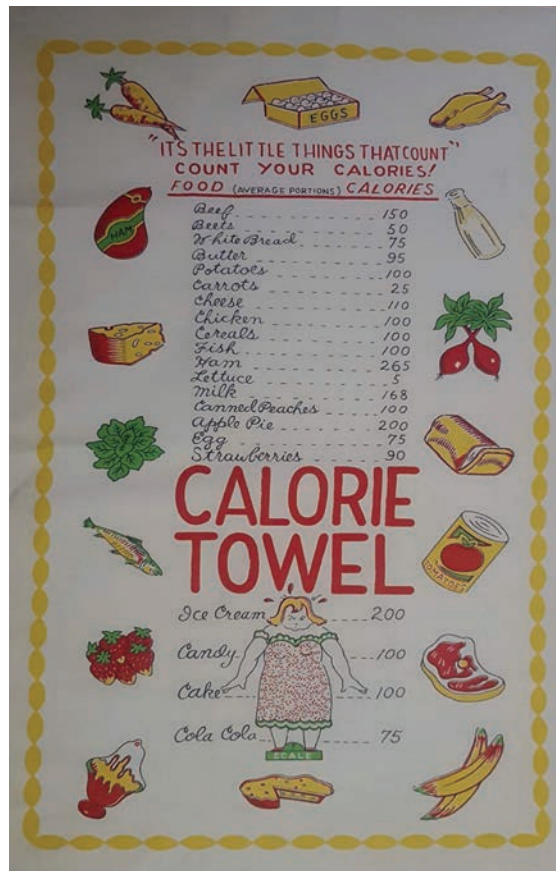
But by the 1950s, families had more money, more leisure time, and more occasion to indulge. Whereas weight is now something of a sensitive subject, mention of a few extra pounds in the post-War time (and extending into the mid-1960s) was a topic treated in a humorous man-



SEE LINENS ON PAGE 23

Above: Collector Jimmie Bucci appreciates the sometimes-corny humor from another time.

Below Left: Calorie-themed linens were often "gag gifts," and this one is particularly outrageous. Below Middle: Indeed, it's "the little things that count." Below Right: A close-up view of a calorie-themed vintage tea towel. Whereas the diet business is now a multi-billion-dollar industry, it was once the butt of some lighthearted humor.



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## NEWS

## AbeBooks rings out the year with list of top sellers

BY BARBARA MILLER BEEM

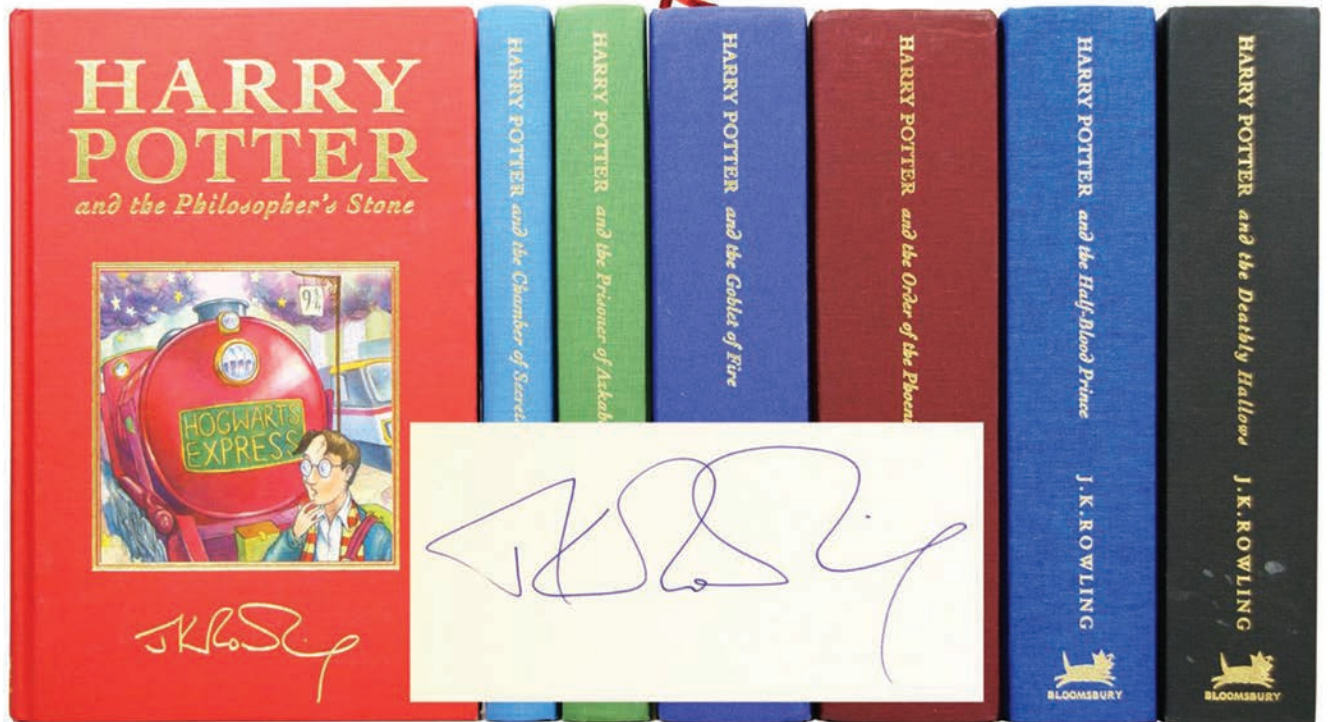
James Bond and Atticus Finch. Harry Potter and Geoffrey Chaucer. Abraham Lincoln and J.R.R. Tolkien. What could these disparate odd couples possibly have in common? As it turns out, each has a connection to AbeBooks' list of most expensive sales in 2019. And this year's entries are a mix of "legends of literature, politics, photography, and cinema," according to spokesman Richard Davies.

Launched online in 1996 and headquartered in Victoria, British Columbia, AbeBooks is an online marketplace for the sale of millions of new and used, rare and out-of-print books, as well as related items.

Sellers range from small brick-and-mortar storefronts and warehouse outlets to some of the world's largest dealers, with shops in New York City and Washington, D.C., as well as in London, Paris, and Berlin. For a commission fee, these dealers, representing more than 50 countries, benefit from global exposure. Buyers, meanwhile, are but an easy internet search and click away from what they seek. Since 2008, AbeBooks has been a subsidiary of Amazon.

Topping last year's list is a 1905 Presidential Edition of *The Complete Works of Abraham Lincoln*, which was limited to 50 copies. The frontispiece of each of the 12 volumes (bound in 23) includes an original watercolor of a log cabin. Price: \$40,000. Does this surprise Davies? "Not in the least."

Next on the list is a "deluxe" seven-volume set of the *Harry Potter* series, which fetched \$38,560. Though not true first editions, every volume is signed by J.K. Rowling ("very special"), and two are signed by the artist, Cliff Wright. According to Davies, *Harry Potter* has broken the rules of book collecting: Whereas most books do not become collectable until they are at least 10 years old, *Harry*



**Above:** J.K. Rowling's *Harry Potter* series has broken all of the rules of collectable books, according to Richard Davies. At \$38,560, this deluxe set was the second-most expensive purchase made in AbeBooks in 2019.

*Potter* became desirable within "two or three years."

Sitting in third place with a \$25,000 price tag is a 1930 first-edition volume of Dashiell Hammett's *The Maltese Falcon*, published by Knopf and retaining its unrestored original dust jacket. Children grew up loving this book, Davies noted, and "then they became book collectors," hence the continued popularity of the title. "It stands the test of time," he added. "Interest has not waned." On the other

hand, those seeking a reading copy can probably find one on AbeBooks for one dollar plus shipping, Davies pointed out.

Last year, someone's collection expanded with the \$25,000 purchase of the 25-volume *The Writings of Mark Twain*. The American Publishing Company produced only 512 sets from 1899 to 1907, 500 of which were numbered; the remaining lettered cop-

SEE ABE BOOKS ON PAGE 5

## Animation art charms collectors

BY DOUG GRAVES

The 1991 classic animation "Beauty and the Beast" was an Oscar-winning movie and not surprising it was generated using computer animation. But most all animated movies before this date utilized cel animation – and those cels used to produce classic movies are coveted by collectors everywhere.

Cel animation is the art of creating 2D animation by hand on sheets of transparent plastic called "cels". Following a planning process, animators transfer draft drawings onto transparent sheets of plastic. Each cel features one drawing with an outline on one side of the plastic and the color is filled in on the other.

There were hundreds, if not thousands of animation cels made for each movie, as each cel represented an individual movement of a character or scene. One cel constitutes a frame, and a film containing 24 frames per second. For a 60-minute movie that would involve more than 85,000 individual cels.

In the 1930s, cartoons were painted on cels made of nitrate celluloid, a material prone to disintegration. More stable acetate cel stock was introduced in the mid-1940s. In the '40s, Disney artists would toss the cels on the floor once they were used in a film, thus explaining why 95 percent of all vintage animation cels are lost forever.



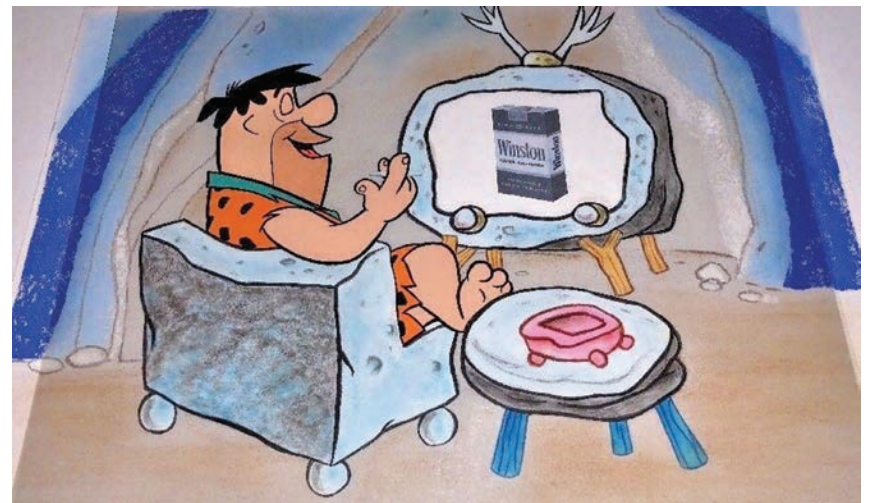
Until the Whitney Museum mounted an exhibition of Disney animation art in 1981, cels were seen as fringe items.

In fact, after making "Snow White and the Seven Dwarfs" in 1937, Walt Disney had to be convinced that the cels his illustrators had painstakingly inked were not garbage. Since the Whitney exhibition the appeal of animation cels has taken off, and different types of animation regularly appear at auction.

Convincing Disney to not discard his animation cels was Guthrie Courvoisier, owner of a San Francisco art gallery. Courvoisier thought he could market Disney's production as works of art so he cut around the borders of the images and placed them on backgrounds. Courvoisier continued to sell Disney cels through the 1940s and his pieces remain some of the most collectible animation cels on the market today.

SEE ANIMATION CELS ON PAGE 4

**Left:** This 1966 animation cel of Linus and Sally from "It's the Great Pumpkin Charlie Brown" is hand-painted and set on a lithographic background. The Original Peanuts Film Gallery seal is visible at the lower left and was signed by Bill Melendez, Charles Schulz's main illustrator. The piece measures 7 3/4" x 11 3/4". It is valued at \$12,500. (Photo submitted)



**Above:** This original production, 9" X 12", 4-cel setup with matching hand-painted background features Fred Flintstone smoking from Winston cigarette sponsorship titles. Hanna-Barbera Studios produced the ads in 1960. When the Flintstones were refocused more towards children these ads were pulled. Possession of such a cel is rare and would fetch around \$17,500. (Photo submitted)

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# Pantone's color of the year, 'Classic Blue' is all around us

"Blue Moon," "Blue Indigo," "Blue Suede Shoes": They've got me singing the blues.

But in reality, it's "Classic Blue" that's gentle on my mind these days, a "timeless and enduring blue hue" that is officially described as "elegant in its simplicity." It seems that the powers that be are seeking to promote, through color, a planet-wide calmness, suggesting that we all chill out. To that I say, "Amen, Pantone, and thank you for choosing a restful color to be the 2020 'Color of the Year'" (even if, once again, it's not "Barbie pink").

In case it's slipped your mind, the Pantone Color Institute, based in New Jersey, sets standards for color in the world of fashion and home decoration. For those working in these industries, it makes sense to have these guidelines, otherwise, for example, this year's paint chips might not exactly match up with this year's upholstery fabric swatches. Likewise, sweaters and jackets from one company might clash with contemporary knit slacks from another. A few shades can make a big difference.

As for how the "Color of the Year" is chosen, that was done several months ago by color experts on an extended retreat somewhere in Europe. Just saying, I might be able to tear myself away from my busy schedule to serve on the panel dedicated to this noble

**Below:** Detail of a hanging pot, made in 1976 in the Delft style by a Dutch artisan who brought his talents to America.



cause. For the record, though, I seriously doubt that anyone will ever tap me for this assignment. Give me points for trying. And if an invite is ever in my mailbox, you'll be the first to know.

Back to reality. Upon learning that "Classic Blue" is the "Color of the Year," I reflexively started to email Chicagoan Bindy Bitterman, once the proprietor of an amazing shop, "Eureka!" I think her inventory included one of each. Back in the day, dear Bindy would annually scour her shop, looking for antique pieces that matched the "Color of the Year." The idea was that everything old could be new again, and without fail, no matter the modern color choice, there would always be a number of items in her shop that would fill the bill.

In the meantime, having passed the baton on to no one in particular (volunteers for next year?), I'm something at a lost without Bindy. Mercifully, this year's choice of "Classic Blue" might be our easiest assignment in a long time. As it turns out, both men and women choose blue as their favorite color, and, indeed, it is generally recognized as the world's favorite color. Just guessing, I'm thinking the sky has a lot to do with this.

"Classic Blue" is all around us. When one of a school's two colors is blue, this is the shade. It's also the color of uniforms. And Kate Middleton wears the color - a lot. Although it doesn't seem to belong to any one era in the antique world, "Classic Blue" pops up across the board.

So for those wanting to work a bit of vintage pizzazz into their lives,



**Above:** A vintage pin in "Classic Blue" might be all that it takes to update a jacket or sweater.

might I suggest "Blue Willow" as a personal tabletop choice? Flow blue collectors might consider a plate wall or a side table grouping of their favorite pieces. The same for delFTWARE collectors. At the very least, hang a Starry Nights poster. I'm not, by any means, suggesting that we total upheave our personal home décor, nor turn our collecting patterns over in lieu blue. But maybe an old piece here or there might keep us au courant. And don't forget to check out the vintage pieces in your jewelry box. I think the trick to adopting any "Color



**Above:** An early Bromo-Seltzer bottle. Although blue bottles were more expensive to make than clear glass ones, company founder Isaac E. Emerson realized that the cobalt glass attracted customers and was worth the investment. . .even back in the day.

of the Year" is to use it as an accent.

Looking ahead, even as most of us are beginning to reluctantly un-trim our trees and put away ornaments until next year, I'm predicting a run on blue vintage ornaments for a Blue Christmas in 2020. Just saying, I think it's time to say "goodbye" to 2019's "Living Coral," don't you? (I never did warm up to that one.)

One more thing: It's leap year. Look to recycle paper and china advertising calendars from 1908, 1936, 1964, and 1992 (and linen ones from the latter two years). For all of you optimists out there, save this year's calendars for 2048 and 2076.

**Left:** This "Blue Willow" portion plate, made in Japan between the Wars, shows wear. . .and little wonder! Generations of children have enjoyed its beauty, long before "Classic Blue" became the Pantone "Color of the Year" for 2020.

## COLLECTING CLASSICS

BY JOHN STINGER



"Call the sign painter - it should read *Chest of Drawers Sale!*"

## AntiqueWeek

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# Animation Cels

FROM PAGE 2

A single celluloid, or cel, from the 1955 Walt Disney classic "Lady and the Tramp", in which the two dogs share a spaghetti noodle, recently sold for \$33,460 at auction. Also, \$54,970 was paid for a preliminary drawing from "Cinderella," a 1950 release, showing Cinderella and her coach.

Specialist dealers and some auction houses report steadily rising prices in recent years for many of the drawings, storyboards, backgrounds and these hand-painted bits of celluloid, known as cels.

"Over the past five years, we have seen a 20 percent increase every year in the number of buyers and the prices they are paying," said Mike Van Eaton, owner of Van Eaton Galleries in Sherman Oaks, California. Van Eaton specializes in animation art.

"Some art from "The Little Mermaid", a 1989 Disney release, has jumped to \$2,000 from \$500 just three years ago," Van Eaton added.

Animation art is becoming a collecting phenomenon. In the mid-1980s there were fewer than 10,000 serious collectors in America. Animation art gallery owners agree that there is likely 170,000 devotees to animation are out and about.

"Many thought demand for animation art had petered out after a boom in the 1980s, but new generations of collectors have stepped in," Van Eaton said. "Most of today's collectors want to buy back a piece of their childhood."

The most collectible animation cels are from the '30s, '40s and '50s. Disney films were at the forefront of collectible animation cels. Such films included "Snow White", "Cinderella" and "Alice in Wonderland" just to name a few. The Disney cels command the highest attention at auctions.

"With the Disney cels you have a larger base because of their year-round productions," says Gabriel Copp, gallery manager at Van Eaton Galleries in Los Angeles. "In addition, Disney productions have a special place in collectors' hearts. It's a year round thing with Disney, while the Peanuts characters get their attention with the airing with "A Charlie Brown Christmas" and "It's the Great Pumpkin, Charlie Brown" specials."

A production cel and key master back-

ground of the evil queen and her magic mirror from Walt Disney's "Snow White And The Seven Dwarfs" sold for \$59,750 at Heritage Auctions in December.

Cels from the Disney films may be the crême de la crême of animation art, but collectors look for characters from many studios.

Warner Brothers animation gave us Bugs Bunny, Daffy Duck, Porky Pig, Yosemite Sam, Sylvester and Tweety, Foghorn Leghorn and the Tasmanian Devil.

Walter Lantz produced coveted cels with Woody Woodpecker, Wally Walrus, Andy Panda and Chilly Willy.

Hanna/Barbera studios gave us Yogi Bear, Deputy Dawg and the Flintstones.

From Jay Ward Productions came Bullwinkle J. Moose, Rocky the Flying Squirrel, Mr. Peabody and Dudley Do-Right.

Pink Panther came from United Artists while MGM produced Tom and Jerry and caped Mighty Mouse from Terry Toons.

Purists might collect only the early, elegant cels by Max Fleischer, creator of feisty Popeye, sexy Betty Boop and mischievous Coco the Clown. But quickly gaining popularity is the animation art from television's The Simpsons, Rug Rats, Duck Tales and Count Duckula, not to mention images from the Teenage Mutant Ninja Turtles cartoons.

Most of the cels from such greats as Tom Terrific, Felix the Cat and Crusader Rabbit are gone. Cels from the later Speed Racer and Underdog have disappeared as well.

Cels in the \$10,000 to \$20,000 range are commonplace. An image from Bambi (1941) featuring the spritely fawn and bunny pal Thumper brought \$19,800 recently at auction. A cel with an original master background depicting Dumbo the Elephant and Timothy the Mouse fetched \$12,100 at auction. And a closeup of Ariel and Flounder from Disney's smash The Little Mermaid fetched \$15,550 at Sotheby's.

Less sought are the limited-edition serigraph cels, which are screen prints of animation cel images that are created for fans after the fact rather than hand-painted originals used in an actual production.

Certain animation artworks have established a market nearly comparable to that for fine paintings. The pioneering 1984 auction at Christie's in New York set the trend when a group of cels realized more than \$300,000. The amount is modest as major auctions go. Afterward, the Museum of Modern Art in New York assessed the event and labeled the cels as purely American art form.

"That gave the material the seal of approval," said Keith Stephens, who operated the animation-art gallery All American Collectibles in Fort Lauderdale, Florida. "Suddenly it was okay to hang Mickey Mouse

**Left:** A close examination of this original Walt Disney production cel featuring Jiminy Cricket of Pinocchio shows some areas of paint loss, namely to the shoes. Despite the flaws, this image (measuring 5 3/4" x 3 3/4" is valued at \$800. (Photo submitted)

**Below:** Marc Fraser Davis was a prominent artist and animator for Walt Disney Animation Studios. He was one of Disney's "Nine Old Men", the famed core animators in the Disney group. This piece is rare and fetched \$599 recently at auction. The image size of Mickey Mouse on this cel is 3 1/2" x 3 3/4". (Photo submitted)



**Above:** More affordable to new collectors of vintage cels would be this "Snoopy as the Red Baron" hand-painted animation art etching. The paper size is 7" x 7", the image is 2 1/2" x 2 1/2". Just 500 were created and each sells for \$300. (Photo submitted)

next to Picasso."

In 1998 Sotheby's auction of cels and production drawings from "Who Framed Roger Rabbit" had sales reaching nearly \$2 million, proving the market for animation art was not a fantasy.

Animation cel experts agree that animation art need not be vintage to be valuable. A Bart Simpson cel drawn by creator Matt Groening sold for \$24,000. Cels from The Little Mermaid, even with lithograph backgrounds rather than original watercolors, today bring \$2,000 to \$4,000.

Robert Jaiven, an animation art collector and dealer from Weston, Florida is an authority on animation cels. He is a consultant to Cuckoo Comics & Collectibles in Weston, Florida.

"The hobby is replete with rarities," said Jaiven, who owns an image from the Mickey Mouse cartoon Traffic Troubles (1931), the oldest known cel featuring the celebrity character. "More important than what to collect is how to collect. Today's animation art comprises an often perplexing assortment of techniques and formats."

Jaiven stresses that the market for animation art has two divisions and it's vital to know the difference. The first level is original, hand-painted production cels. They are unique and appreciate in value. The other is for commercially produced animation images such as limited editions and presentation pieces by living animators and studios. On a lower end are reasonably prices (\$100 to \$300) serigraph images – print facsimiles of production cels.

"Commercial animation art is sold by wholesale distributors to dealers," Jaiven says. "They may have an official artist seal, a signature or a studio seal. But there is no phone number to call to order three original Mickey cels, two Dumbos and six scenes from

Sleeping Beauty. Original cels generally have no provenance, so it is essential to have an expert opinion on the upscale material."

Desirable periods run the gamut from the 1920s, when animation shorts began, to the late 1990s, when studios producing animated films switched from hand-painted to digital images.

According to Jaiven, top of the line is an original cel image with a hand-painted production background. They are the most expensive, he says, starting at \$250 and going up to \$700 or more. Especially beautiful are multiple-cel scenes, clear acetate images layered one atop the other to create an elaborate layout with several characters in a production setting.

"Gone are the days when you could go to Disneyland and Disney World and actually buy an original production cel from a feature or cartoon dating from the 1950s," Jaiven said. "They were sold at the Disney souvenir shops for as low as \$1.50."

It is not just the artist, title or studio that determines whether a piece of animation art has value. Other keys are the popularity of the characters shown, and their poses. For instance, images of the lesser-known dogs in "Lady and the Tramp" are not nearly as sought-after as images with the title characters.

Other factors that can influence higher values include who the previous owners were (ownership by the film's studio or the artist's family have greater cache than ownership by a private collector or fan), also whether the piece is signed, and by whom (possibly the artist, director or voice actor).

All animation cel experts agree to one thing: Animation-art forgeries are beginning to appear. They advise to buy from reputable dealers and know exactly what you are getting.

## AntiqueWeek DEADLINES

<p><b>Issue Dates</b></p> <p>January 13th January 20th January 27th</p>	<p style="text-align: center;"><b>National</b></p> <p>Monday, January 6th - 2 PM EST Monday, January 13th - 2 PM EST Monday, January 20th - 2 PM EST</p>
<p><b>Issue Dates</b></p> <p>January 13th January 20th January 27th</p>	<p style="text-align: center;"><b>Eastern</b></p> <p>Tuesday, January 7th - 4:30 PM EST Tuesday, January 14th - 4:30 PM EST Tuesday, January 21st - 4:30 PM EST</p>
<p><b>Issue Dates</b></p> <p>January 13th January 20th January 27th</p>	<p style="text-align: center;"><b>Central</b></p> <p>Wednesday, January 8th - 4:30 PM EST Wednesday, January 15th - 4:30 PM EST Wednesday, January 22nd - 4:30 PM EST</p>

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# Abe Books

FROM PAGE 2

ies were reserved for the author. This is set "B." As hard as he worked as an author, Davies commented, Samuel Clemens was equally diligent in the promotion of his works, touring and signing copies. Volume I is signed "S.L. Clemens."

A 1995 deluxe facsimile edition of Chaucer's *The Canterbury Tales*, taken from the *New Ellesmere Chaucer* (found in the Huntington Library in San Marino, California), brought \$19,752. Although it is relatively new, it is very rare, with but 50 examples of this "incredibly beautiful edition" produced. English majors, take note.

Meanwhile, "everybody understands" why the first edition of the first James Bond novel, *Casino Royale*, is "very collectable" (\$19,600). Likewise, neither is it surprising that a set of unrestored first edition, first printings of *The Lord of the Rings* ("bestsellers from the word 'go'") sold for \$19,000. In "near fine" condition, the three-volume set, with original dust jackets, is "enmeshed in pop culture," in Davies' words.

An "enticing" autographed letter from Greta Garbo, explaining why she did not wish to marry some chap named "Gilbert," went for \$18,000. And at \$17,000 was a signed 1960 first edition of Harper Lee's *To Kill a Mockingbird*, a book that "almost

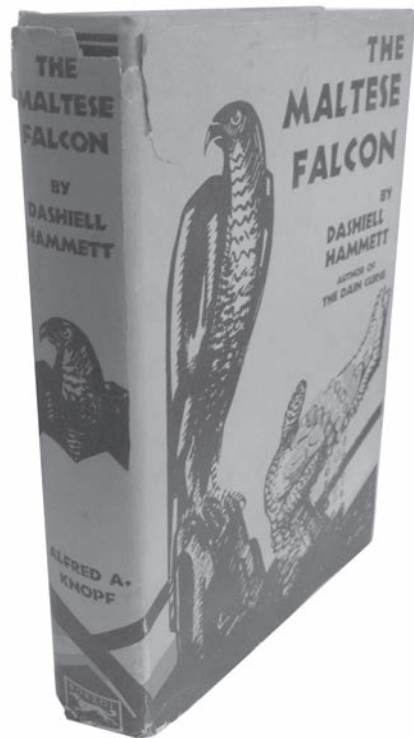


**Above:** This Autograph Edition of *The Writings of Mark Twain* was recently sold for \$25,000. The American Publishing Company produced 512 sets between 1899 and 1907, 500 of which were numbered; the remaining lettered copies were reserved for the author. This set is letter "B."

always" tops AbeBooks' lists, thanks to its enduring message. "People just love this book and always will," Davies commented.

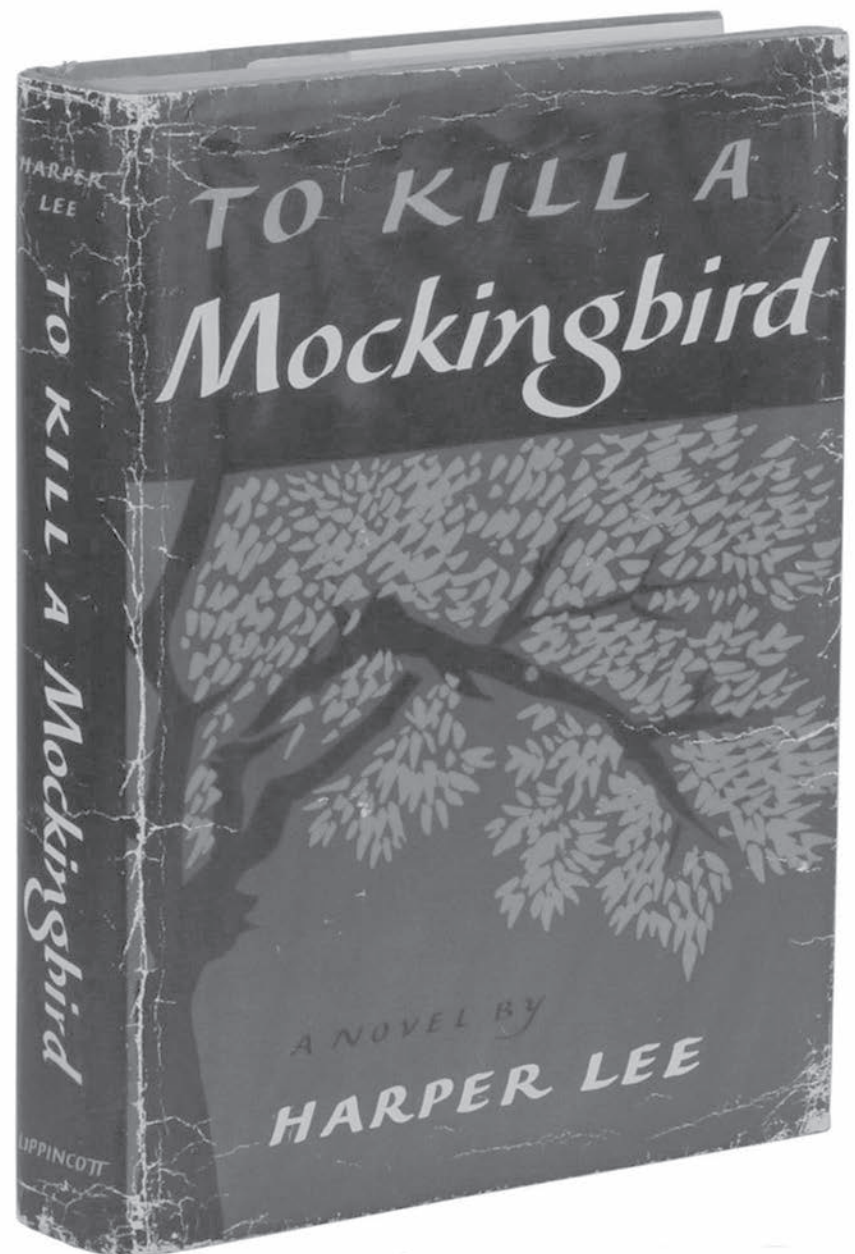
As for Davies' personal "dream" selection, it might well be a 1938 first edition of *Sierra Nevada: The John Muir Trail* by Ansel Adams, a "ground-breaking photobook." On the other hand, because of his British roots and in light of the fact that he once visited Windsor Castle, Davies admitted having a soft spot for the "stunning" W.H. Pyne's *History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore*. Each of his choices sold for a cool \$15,000.

[www.abebooks.com](http://www.abebooks.com)



**Left:** This copy of *The Maltese Falcon* is particularly desirable because of its original dust jacket, which is unrestored. A 1930 first edition, it sold for \$25,000, but reading copies are available for about one dollar (plus shipping) in AbeBooks.

**Right:** *To Kill a Mockingbird* is a perennial favorite. That the original dust jacket of this signed first edition shows wear is of little or no importance.



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# Thonet bentwood chairs may not attract modernist buyers

**Q** I own four Thonet banquet dining room side chairs. The chairs feature a caned bentwood back that is rounded at the top corners. The modified saddle seats have a blue fabric stretched across a urethane foam cushion that is attached to a seat frame. There is a branded "THONET" on the bottom of the seat frame. A tag on the bottom reads: "MANUFACTURED BY / THONET INDUSTRIES, INC." "391 EAST PRINCESS STREET / FACTORY: STATESVILLE, NC" under "THONET." "YORK, PA" which aligns with the Princess Street address is under the "INC." Although the tag states "Sold By" with a stamped date of April 13, 1992, I believe the chairs date from the 1970s. I have a white cloth cover identical to those used in banquet halls for each chair. The wood needs to be re-stained/painted. Would these chairs be considered Modernist? What can you tell me about them?



**A** Michael Thonet first experimented with bending wood to create furniture in the 1830s. In the early 20th century, Thonet worked with Marcel Breuer, Le Corbusier, Mies Van der Rohe, and Otto Wagner, leading industrial designers of the era, to create new bentwood chair designs. By 1900, Thonet had 52 European factories making bentwood furniture. In 1922, Gerbrüder Thonet, founded by Michael Thonet in 1853, became part of Thonet-Mundus, a holding company.

In 1938, Leopold Pilzer, head of Thonet-Mundus, purchased three United States furniture manufacturers, organized them as Thonet Industries, Inc., and established headquarters in New York City. Thonet established a production plant in Statesville, North Carolina, in 1941. Additional plants in Sheboygan, Wisconsin, and New York City soon followed. In 1962, Simmons Company acquired Thonet Industries.

In 1973, James Riddering, president of Thonet Industries, moved Thonet Industries, Inc.'s manufacturing operations to York, Pennsylvania. Gulf & Western acquired Simmons Company in 1979. In 1987, Shelby Williams purchased Thonet Industries, Inc.'s assets and historical collection from Gulf and Western and separated the American company from its European parent. In 1999, Thonet became part of the CF Group portfolio.

**Author's Aside:** I served as the Executive Director of The Historical Society of York County Pennsylvania from late 1972 until early 1977, the period when Thonet Industries' headquarters was located in York. In celebration of the American Bicentennial in 1976, Thonet Industries created a version of the famous Thonet café chair with a bentwood "76" in the center of the back. I acquired a pair, which are among my prized possessions. Thonet Industries also issued a poster series honoring famous 20th century industrial designers such as Marcel Breuer. I also own them.

Bentwood furniture is a generic utilitarian furniture style. Thonet bentwood chairs based upon designs associated with members of the Modernist school do attract modernist collectors. Your chairs do not meet this criterion. I also favor a more recent manufactur-

## RINKER ON COLLECTIBLES

BY HARRY L. RINKER



ing date for the chairs, mid- to late 1980s.

Your Thonet chairs are a bit of puzzle. I could find no information about this specific model chair on the internet. While there are many possibilities, my guess is there is no viable secondary market for this Thonet chair model. In addition, the chairs need to be re-stained/painted, a definite value negative. At best, your chairs have value only as "used" as opposed to "collectible" furniture. Any offer above \$15.00 per chair is a generous one. Throw in the white cloth coverings. This will allow the purchaser to use the chairs without having to re-stain/paint the chairs.

Like so many brands, Thonet made products for a wide assortment of markets. Not all products featured their classic Modernist designs.

**Q** I have an upright, console record player that has been in the family since 1915. It has been cleaned and serviced many times over the years. It is made by the World Phonograph Company. What is its value in today's market?



**A** The World Phonograph Company was located at 218 Wabash Avenue, Chicago, Illinois, in September 1917. Its office and factory later moved to 736 Tilden Street, Chicago. My research revealed estimated operating dates between 1915 and the early 1920s.

R. J. Wakeman's "Off Brand' Talking Machines" found on [www.antiquephono.org](http://www.antiquephono.org) [See: <https://www.antiquephono.org/brand-talking-machines-r-j-wakeman/>] contains copies of three advertisements for phonographs manufactured by the World Phonograph Company. Although none is an exact match for your model, the World model is the closest. All advertisements stress that each phonograph model "plays all records." An advertisement for The World Phonograph Concertola D included a retail price of \$175.00 roughly \$3,400.00 in 2018 dollars. Phonographs were a major household purchase in the early part of the 20th century.

Like many phonograph manufacturers of the times, it is highly probable that the World Phonograph Company only made the cabinet and bought the playing mechanism from a company specializing in manufacturing these units.

Judging from the images that accompanied your email, the phonograph cabinet appears to be in very good or better condition. The fabric backing on the pair of doors in front of the speaker is missing. In addition, the fretwork design on the doors is plain. A fancier motif is normal.

The secondary market for old hand cranked, cabinet phonographs took a drastic downturn at the beginning of the 21st century. While 33 1/3 vinyl records are making a comeback, 78 rpm records will remain in their grave for eternity.

If a person offered between \$75.00 and \$100.00 and was willing to haul it away, I recommend accepting the offer. If the asking price is pushed over \$135.00, selling the phonograph will be difficult.

**Q** I own six pieces of French Luggage. The set includes a Saroche handbag, train or cosmetic case, tote, medium-sized wheeled suitcase, large-sized wheeled suitcase, and a garment bag. They are made from thick, floral patterned fabric. When they were purchased in the 1960s, they were marketed as being equal in quality to Louis Vuitton luggage. I would like to sell them. What advice do you have?



**A** In 1946, Clarence Lee French founded French Luggage. The company's manufacturing plant and headquarters was located in California. Lines included Black Shadow, Classique Noir, Herringbone, Grey Rose, and Paradise. The company advertising noted that "French Luggage is a manufacturer of American made, custom, fine quality, expensive, exclusive, and personalized luggage."

The luggage is from the Paradise collection, "reminiscent of Aubusson tapestry" as claimed in company advertising.

Millennials and other modern consumers are luxury brand conscious. The bad news is that their loyalty applies only to luxury brands that still are in production and advertised heavily. French Luggage is no longer being made. French Luggage distributors no longer honor company warranties. It is extremely difficult to have pieces repaired.

Luggage technology has advanced far beyond the heavy fabric pieces made by French Luggage. It costs too much to travel with them.

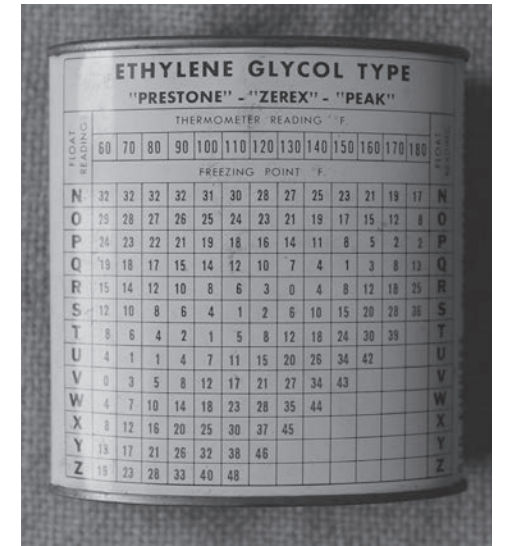
Individual pieces of French Luggage in the



Paradise pattern appear on eBay from time to time. Depending on the piece, the asking prices range from \$25.00 to \$50.00. Most do not sell. Occasionally, sets consisting of multiple pieces appear. If they sell through, they usually do not bring more than \$100.00.

My advice is simple. Take any offer of \$50.00 or more.

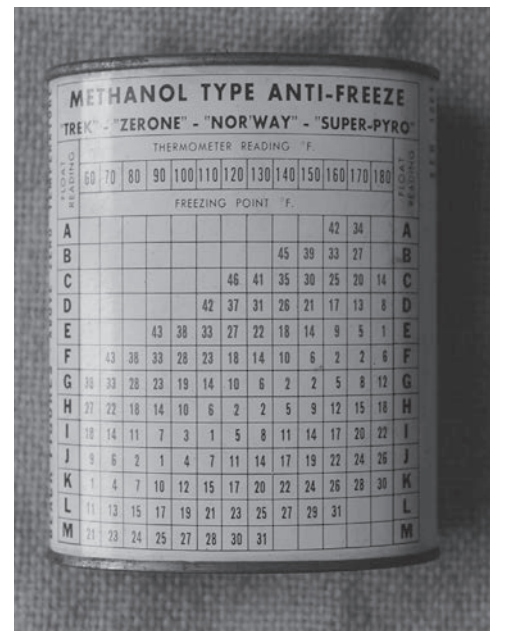
**Q** In a box lot of material I purchased, I found an elongated oval tin that has a large hole through its center. It measures 3-inches by 3-inches. The one side contains a chart for "METHONAL TYPE ANTIFREEZE" and the other ETHYLENE GLYCOS TYPE." I am very confused about its purpose.



**A** I am not. Box lots often contain parts that have become separated from their parent unit. You have a part to a vintage antifreeze tester. A glass rod marked with a scale was inserted through the two holes. A bulb at the top helped suck liquid up into the tube. A rubber tube to put down into the radiator was attached to the bottom of the glass rod.

Chances are the tin is from an Edelmans and Company (Chicago) No. 461 or No 461A Zero Tester. The full unit measures 20-inches in length.

WorthPoint.com has a listing for a complete unit that sold on eBay on July 22, 2016, for \$19.95. Check in the box. If you are lucky, the rest of the unit is there and you can reassemble it. If not, either trash the part or keep it as a conversation piece.



Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to [harryrinker@aol.com](mailto:harryrinker@aol.com). Only e-mails containing a full name and mailing address will be considered.

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**GREENTOWN** - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

**GOSHEN** - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, Tue. 10-6, 1st Fri. of each month 10-9. 574-534-6141.

**NEWSTAND**

**INDIANAPOLIS** - Queen Bee Vintage, 111 E. 16th, Downtown Indianapolis. Antique, Retro, Vintage, Modern Clothing, Household, Gifts, Buy & Sell. Open Tues.-Fri. 11am-6pm & Sat. Noon-5pm. 317-916-8125 [www.facebook.com/queenbeevintage](http://www.facebook.com/queenbeevintage)

**LA PORTE** - Shop LaPorte County, 11 shops in a 20 minute drive. For information or a map email: [antiquetour@yahoo.com](mailto:antiquetour@yahoo.com) or visit us at: [www.olddoodads.com](http://www.olddoodads.com)

**LARWILL** - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. [www.US30countrysideantiques.com](http://www.US30countrysideantiques.com)

**LOWELL** - 10 Shops One Store, Tish's "Upscale" Antique Mall, 201 E. Commercial Ave. (St. Rte. 2) Tuesday-Saturday 10am-4pm CST. 219-765-3655 FB [www.TISHSUPSCALEANTIQUEMALL.COM](http://www.TISHSUPSCALEANTIQUEMALL.COM)

**LOWELL** - Spring Run Farm, 2110 W. 169th Ave. Celebrating our 29th year in business. (10 min from I-65) A fine gathering of Early Country Antiques. Opening April 5th Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Jan. - Mar. (219) 696-9357.

**MICHIGAN CITY** - Shop LaPorte County, 11 shops in a 20 minute drive. For information or a map email: [antiquetour@yahoo.com](mailto:antiquetour@yahoo.com) or visit us at: [www.olddoodads.com](http://www.olddoodads.com)

**MIDDLEBURY** - Old Creamery Antiques, 333 N Main Street. Open 10am-5pm; Closed on Sunday. 574-536-8374.

**NEWSTAND**

**MIDDLEBURY** - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

**NAPPANEE** - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 106 S. Main St. 10,000 sq. ft. of antiques, art, home decor, including a stylish women & children's boutique w/new & vintage wears. [www.myredmoon.com](http://www.myredmoon.com). 888-406-6966.

**NASHVILLE** - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 145 S Van Buren St. Featuring antiques, primitives, art, handmade items from IN artisans & boutique clothing for women & children. [www.myredmoon.com](http://www.myredmoon.com) 888-406-6966

**NORTH WEBSTER** - My Little Red Moon, 120 N. Main St. Seasonal store open May-August. Featuring antiques, nautical home decor & art & resort wear boutique for women & children. [www.myredmoon.com](http://www.myredmoon.com) 888-406-6966

**PENDLETON** - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395.

**PLAINFIELD** - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, [www.gilleysantiquemall.com](http://www.gilleysantiquemall.com) FB:@GilleysAntiqueMall.

**ROLLING PRAIRIE** - Shop LaPorte County, 11 shops in a 20 minute drive. For information or a map email: [antiquetour@yahoo.com](mailto:antiquetour@yahoo.com) or visit us at: [www.olddoodads.com](http://www.olddoodads.com)

**SYRACUSE** - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. [www.myredmoon.com](http://www.myredmoon.com) 888-406-6966.

**TERRE HAUTE** - Vendors Village Largest Antique Vendor Mall in Central IN & IL! 3401 S US 41, Hrs.: Monday-Saturday 10am-8pm & Sun. Noon-6pm. 812-235-9326 [www.VendorsVillage.com](http://www.VendorsVillage.com) Located in the Honey Creek Mall beside JCPenney. Booths available while they last. Total of 5 locations. Clarksville, IN; Jeffersonville, IN; Danville, KY; & Litchfield, KY

**WANATAH** - Shop LaPorte County, 11 shops in a 20 minute drive. For information or a map email: [antiquetour@yahoo.com](mailto:antiquetour@yahoo.com) or visit us at: [www.olddoodads.com](http://www.olddoodads.com)

**INDIANA SOUTH OF I-70**

**BATESVILLE** - Walnut Street Variety Shop, New Larger Location! 33 N. Main Street. Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Tues.-Fri. 10am-5pm & Sat. 10am-4pm. 812-932-2666

**ELIZABETHTOWN** - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols - 812-579-5267. Email: [nichols-judy@att.net](mailto:nichols-judy@att.net), [www.nicholsndimesantiques.com](http://www.nicholsndimesantiques.com)

**EVANSVILLE** - Schneider's Whispering Hills, 10600 Big Cynthiana Rd. Call ahead or by Appointment! 812-604-4936. Cash & Carry only.

**GREENFIELD** - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

**GREENFIELD** - Carolyn's Antiques, 202 N. State St. Quality dishes, iron fence, garden misc., marble tables, copper, vintage rugs & misc. Open Thurs-Sar 10am-3pm or by chance. 317-477-1448

**KNIGHTSTOWN** - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Mon-Fri 10-5, Sat 10-3, Sun 1-5. 765-345-7572.

**RUSHVILLE** - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Mon-Fri. 10-5, Sat. 10-4. 765-938-3071.

**SHELBYVILLE** - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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# MALL & SHOP DIRECTORY

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**TERRE HAUTE** - Vendors Village, Largest Antique Vendor Mall in Central IN & IL! 3401 S US 41, Hrs.: Monday-Saturday 10am-8pm & Sun. Noon-6pm. 812-235-9326 www.VendorsVillage.com Located in the Honey Creek Mall beside JCPenney. Booths available while they last. Total of 5 locations. Clarksville, IN; Jeffersonville, IN; Danville, KY; & Litchfield, KY

**IOWA**

**BEACON (OSKALOOSA)** - Beacon Antiques, 112 Leighton St. Advertising signs, stoneware & architecture. Daily 11-6, closed Tues. 641-673-9300 or 641-673-5137

**DES MOINES** - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week. raccoonforks@gmail.com, 515-809-1715

**SIOUX CITY** - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

**KENTUCKY**

**BARDSTOWN** - Fine Antiques, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

**BEREA** - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

**DANVILLE** - Not Just Antiques in Danville, 1000 E Lexington Ave, Ste 36. Open 7 days, Mon-Fri 10-5:30, except Thurs. open till 8pm, Sun 1-5. 859-239-0088, www.notjustantiquesindanville.com

**FLORENCE** - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

**FRANKLIN** - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

**GLENDALE** - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

**GLENDALE** - Irene's Antiques, Famous Glendale Area, 873 W Rhodus Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

**HARRODSBURG** - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

**LOUISVILLE** - Derby City Antique Mall...& More, 3819 Bardstown Rd, Monday-Saturday 10am-5pm & Sunday 1pm-5pm. Full-Service Cafe. Over 30,000 sq/ft. with 125 dealers. Located 2 miles south of Hwy 264. Find us on Facebook! www.derbycityantiquemall.com (502) 459-5151

**LOUISVILLE** - The Crazy Daisy Antique Mall, 1430 Mellwood Ave, 40206. Mon-Sat 9-5, Sun 12-5. 502-560-1335. 20,000 sq ft mall, feat. antique furniture, vintage, collectibles & jewelry. Early birds welcome! We open at 9am! www.crazydaisyantiquemall.com

**LOUISVILLE** - Louisville Antique Market, Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

**OWENSBORO** - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Tuesday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

**OWENSBORO** - 4LN Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

**SOMERSET** - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

**MICHIGAN**

**LANSING** - The Little Red Schoolhouse, 5002 W. Saginaw Hwy. 517-321-6701. Celebrating its 25th year. Jurrried Craft & Antique Mall. 1100 sq. ft. of wonderful! Open Mon.-Sat. 10am-8pm & Sun. Noon-5pm.

**MISSOURI**

**FARMINGTON** - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

**ST. MARY** - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

**OHIO NORTH OF I-70**

**COLUMBUS** - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

**DENNISON** - 250 Antique Mall, "The Best Little Mall in Ohio" Fabulous, Fancy Furniture Selection, Primitives, Jewelry, Plus Much More! Open 10am-5pm, Closed Wednesdays, and Holidays. 9043 State Route 250 S.E., Dennison, OH 44621 www.250mall.com

**MANSFIELD** - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S.) Multiple Dealers, 2 Floors. 10-5 Daily, Sun., Noon-5 PM. 419-756-5852

**NAPOLEON** - MKat's Antiques, 712 Scott Street. Open Wed.-Fri. 10am-5pm & Sat. 10am-4pm. 419-262-8123. Visit us on Facebook and Ebay!

**NEW CARLISLE** - HoneyCreek Galleries, 131 S. Main St., Open Tuesday-Saturday Noon-5pm. Costume Jewelry, Fenton, Furniture, Cast Iron, & Kitchen Collectibles, Books & Book Repair and More! 937-845-3443 honeycreekantq@juno.com FB: HoneycreekGalleriesAntiques **NEWSTAND**

**SPRINGFIELD** - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

**TIPP CITY** - Midwest Memories Antiques, 24 W. Main St. A 100 Vendor Vintage Mall, Featuring Authentic Vintage & Newer Home Decor, plus Mid-Century & Custom Furniture & Lighting. Open 7days a week. 937-669-0316 Midwestmemoriesantiques.com

**OHIO SOUTH OF I-70**

**BLANCHESTER** - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

**CINCINNATI/FAIRFIELD** - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 65,000 sq. ft. Over 450 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

**CINCINNATI \* Mt. Healthy** - Covered Bridge Antique Mall, 7508 Hamilton Ave. (Rt. 127), 1/4 mile north of Cross County Hwy. Open Mon-Sat 10-6; Sun Noon-6. 513-521-5739. Like us on Facebook!

**CINCINNATI/READING** - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

**CINCINNATI/ROSS** - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 11-7 daily. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

**CIRCLEVILLE** - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Monday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

**COLUMBUS** - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

**DAYTON** - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net **OPEN DAILY 10am-8pm**

**LEBANON** - Miller's Antique Market, Since 1988, offering the finest antiques. 201 South Broadway. 70+ Dealers. Daily 10-5, Sun. Noon-5. 513-932-8710.

**MIDDLETOWN** - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

**PICKERINGTON** - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

**PORTSMOUTH** - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

**RIPLEY** - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

**OKLAHOMA**

**WAGONER** - White Elephant (formerly CO-OP Antiques) 128 S. Main St., Open Wednesday - Saturday 10am-6pm, 918-232-6771.

**TENNESSEE**

**CLARKSVILLE** - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON** - Enjoy Small Town Antiquing with 16 shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. May and October Annual Antiques Shows. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

**KINGSTON** - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-6pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

**WISCONSIN**

**COLUMBUS** - Columbus Antique Mall & Christopher Columbus Museum, "Wisconsin's Largest Antique Mall" Enter everyday 8:00 - 4:00. 80,000 sq ft. Third floor furniture. Customer Appreciation week, 20% off all items \$10 and over. Dec. 2-8. 239 Whitney, Columbus, WI, 53925-0151. www.columbusantiquemall.com, 920-623-1992

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 March 16, May 18, July 20, October 19

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 July 7 - 20

**3rd ANNUAL HALLOWEEN SPOOKTACULAR**  
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# EVENT FINDER

**Alabama**  
 Northport Country Store & Advertising Auctions Jan 18 ..... 6N-7N

**California**  
 Le Grand Hewlett's Antique Auction Jan 26..... 11N  
 Pasadena Rose Bowl Flea Market Jan 05..... 1

**Connecticut**  
 Southington Coin, Currency, & Collectibles Auction Jan 16 ..... 3N

**Florida**  
 Sarasota Circus & Carnival Memorabilia Auction Jan 11..... 10N

**Georgia**  
 Atlanta Scott Antique Markets Jan 09..... 1 & 11

**Illinois**  
 Millstadt Outstanding Antique Estate Auction Jan 11 ..... 16  
 Newton Large 2020 Antique Auction Jan 11 ..... 21  
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**Indiana**  
 Butlerville Estate Auction Jan 06 ..... 19  
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 Corydon January Firearm Online Only Auction Jan 14 ..... 16  
 Decatur Large Collectors Auction Jan 18 ..... 16  
 Portland Public Auction Jan 11 ..... 19  
 Richmond Country Antique Auction Jan 11 ..... 18  
 Shippshewana Antique & Miscellaneous Auction Jan 08..... 16  
 Shippshewana Auction Jan 16..... 24

**Kentucky**  
 Online Absolute Liquidation Auction Jan 08..... 10N

**Massachusetts**  
 Pittsfield Antiques, Clocks & Fine Art Auction Jan 18 ..... 8N-9N

**Michigan**  
 Hastings Large Quality Estate Auction Jan 11 ..... 18

**Missouri**  
 St. Louis Winter Gallery Auction Jan 18 ..... 10N


**New Hampshire**  
 Marlborough Something for Everyone Auction Jan 12 ..... 15

**North Carolina**  
 Online Estate Auction of Bob & Hope Hall Jan 07 ..... 17

**Ohio**  
 Canton Olde Stark Antique Faire Jan 11 ..... 10  
 Cedarville Pedal Tractors & Farm Toys Jan 09 ..... 16  
 Circleville Country Store Auction Jan 12..... 12 & 13  
 Columbus Americana, Folk Art, & Textiles Auction Jan 18..... 4N  
 Columbus Scott Antique Markets Jan 25 ..... 1 & 11  
 Dublin Columbus Golf Collectibles Show Jan 10 ..... 11  
 Findlay Prehistoric & Historic Artifact Auction Jan 11 ..... 17  
 Hillsboro Antique & Collectible Auction Jan 08 ..... 19

**Pennsylvania**  
 Denver The Susquehanna Collection Jan 16..... 5N

Downingtown Americana & International Auction Jan 17 ..... 2N  
 Garnet Valley Estate Antiques & Fine Art Auction Jan 17 ..... 12N  
 York The Original 174th Semi-Annual York Antiques Show Jan 31 ..... 14



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek.

Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133 or e-mail dshelton@antiqueweek.com.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

**Key to page numbers:**  
 N = National section;  
 B = second section of the paper

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)  
 For advertising information please call 800-876-5133.



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 OCT. 10 & 11  
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**STARK COUNTY FAIRGROUNDS, EXHIBITION BLDG., 305 Wertz Ave., 1 mile W. of Exit #106 off I-77**

## SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

**MONDAY, JANUARY 06**  
 OHIO, Urbana, Urbana Antique Show  
 Sat. 8am-4pm \* Sun. 10am-3pm Steve  
 Goddard tel: (937) 788-2058  
 Day 1 of 2

**TUESDAY, JANUARY 07**  
 OHIO, Urbana, Urbana Antique Show  
 Day 2 of 2

**THURSDAY, JANUARY 09**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun.  
 10am-4pm Scott Antique Markets  
 tel: (740) 569-2800  
 Day 1 of 4

**FRIDAY, JANUARY 10**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm  
 Gordon Hannagan tel: (217) 568-7117  
 Day 1 of 3

OHIO, Dublin, Columbus Golf Collectibles  
 Show  
 Fri. 9am-5pm & Sat. 9am-2pm Gary Wyckoff  
 tel: (937) 593-1444  
 Day 1 of 2

**SATURDAY, JANUARY 11**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Day 2 of 3

INDIANA, Muncie, Antique Fruit Jar &  
 Bottle Club Show & Sale  
 9am-2pm David tel: (765) 625-0561

OHIO, Canton, Olde Stark Antique Faire  
 Sat. 9am-4pm & Sun. 10am-2pm Barb  
 tel: (330) 794-9100  
 Day 1 of 2

OHIO, Dublin, Columbus Golf Collectibles  
 Show  
 Day 2 of 2

**SUNDAY, JANUARY 12**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Day 3 of 3

OHIO, Canton, Olde Stark Antique Faire  
 Day 2 of 2

**SATURDAY, JANUARY 18**  
 ILLINOIS, Belleville, Belleville Antique  
 Flea Market  
 Sat. 9am-4pm & Sun. 9am-3pm Belleville  
 Flea Market tel: (618) 233-0052  
 Day 1 of 2

**SUNDAY, JANUARY 19**  
 ILLINOIS, Belleville, Belleville Antique  
 Flea Market  
 Day 2 of 2

**SATURDAY, JANUARY 25**  
 OHIO, Columbus, Scott Antique Markets  
 Sat. 9am-6pm & Sun. 10am-4pm Scott  
 Antique Markets tel: (740) 569-2800  
 Day 1 of 2

**SUNDAY, JANUARY 26**  
 OHIO, Columbus, Scott Antique Markets  
 Day 2 of 2

**FRIDAY, JANUARY 31**  
 PENNSYLVANIA, York, The Original 174th  
 Semi-Annual York Antiques Show  
 Fri. & Sat. 10am-6pm & Sun. 11am-4pm  
 Melvion Arion tel: (302) 875-5326  
 Day 1 of 3

**SATURDAY, FEBRUARY 01**  
 INDIANA, Muncie, Country Time Flea  
 Market  
 8am-4pm Country Time Flea Market  
 tel: (765) 730-8968

PENNSYLVANIA, York, The Original 174th  
 Semi-Annual York Antiques Show  
 Day 2 of 3

**SUNDAY, FEBRUARY 02**  
 PENNSYLVANIA, York, The Original 174th  
 Semi-Annual York Antiques Show  
 Day 3 of 3

**THURSDAY, FEBRUARY 06**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun.  
 10am-4pm Scott Antique Markets  
 tel: (740) 569-2800  
 Day 1 of 4

**FRIDAY, FEBRUARY 07**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm  
 Gordon Hannagan tel: (217) 568-7117  
 Day 1 of 3

**SATURDAY, FEBRUARY 08**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Day 2 of 3

MARYLAND, LaPlata, 28th Annual Antique  
 Show & Sale  
 Sat. 9am-5pm & Sun. 11am-4pm Karen  
 Andreas tel: (301) 259-2411  
 Day 1 of 2

**SUNDAY, FEBRUARY 09**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets  
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Day 3 of 3

MARYLAND, LaPlata, 28th Annual Antique  
 Show & Sale  
 Day 2 of 2

**SATURDAY, FEBRUARY 22**  
 OHIO, Columbus, Scott Antique Markets  
 Sat. 9am-6pm & Sun. 10am-4pm Scott  
 Antique Markets tel: (740) 569-2800  
 Day 1 of 2

**SUNDAY, FEBRUARY 23**  
 CALIFORNIA, Ventura, Ventura Flea  
 Market  
 9am-2pm RG Canning tel: (323) 560-7469

OHIO, Columbus, Scott Antique Markets  
 Day 2 of 2

**SATURDAY, FEBRUARY 29**  
 FLORIDA, Punta Gorda, Annual Doll, Toy,  
 & Bear Show & Sale  
 10am-3pm Sheila West tel: (941) 255-0340

OHIO, Canton, Olde Stark Antique Faire  
 Sat. 9am-4pm & Sun. 10am-2pm Barb  
 tel: (330) 794-9100  
 Day 1 of 2

**SUNDAY, MARCH 01**  
 OHIO, Canton, Olde Stark Antique Faire  
 Day 2 of 2

**SATURDAY, MARCH 07**  
 INDIANA, Muncie, Country Time Flea  
 Market  
 8am-4pm Country Time Flea Market  
 tel: (765) 730-8968

**SUNDAY, MARCH 08**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RG Canning tel: (323) 560-7463

OHIO, Toledo, Greater Toledo Train &  
 Toy Show  
 11am-3pm Randy Ramsey  
 tel: (419) 215-4181

**THURSDAY, MARCH 12**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun.  
 10am-4pm Scott Antique Markets  
 tel: (740) 569-2800  
 Day 1 of 4

**FRIDAY, MARCH 13**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm  
 Gordon Hannagan tel: (217) 568-7117  
 Day 1 of 3

**SATURDAY, MARCH 14**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Day 2 of 3

**SUNDAY, MARCH 15**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Day 3 of 3

**SATURDAY, MARCH 21**  
 FLORIDA, Venice, The Venice Doll Club  
 Spring 2020 Show & Sale  
 10am-3pm Holly Hamm tel: (941) 497-4633

**SATURDAY, MARCH 28**  
 OHIO, Columbus, Scott Antique Markets  
 Sat. 9am-6pm & Sun. 10am-4pm Scott  
 Antique Markets tel: (740) 569-2800  
 Day 1 of 2

**SUNDAY, MARCH 29**  
 OHIO, Columbus, Scott Antique Markets  
 Day 2 of 2

**THURSDAY, APRIL 09**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun.  
 10am-4pm Scott Antique Markets  
 tel: (740) 569-2800  
 Day 1 of 4

**FRIDAY, APRIL 10**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm  
 Gordon Hannagan tel: (217) 568-7117  
 Day 1 of 3

**SATURDAY, APRIL 11**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Day 2 of 3

**SUNDAY, APRIL 12**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets  
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Day 3 of 3

**FRIDAY, APRIL 17**  
 NORTH CAROLINA, High Point, Market  
 No Time Given Karen tel: (336) 908-2735  
 Day 1 of 7

**SATURDAY, APRIL 18**  
 NORTH CAROLINA, High Point, Market  
 Day 2 of 7

**SUNDAY, APRIL 19**  
 CALIFORNIA, Ventura, Ventura Flea  
 Market  
 9am-2pm RG Canning tel: (323) 560-7469

NORTH CAROLINA, High Point, Market  
 Day 3 of 7

**MONDAY, APRIL 20**  
 NORTH CAROLINA, High Point, Market  
 Day 4 of 7

**TUESDAY, APRIL 21**  
 NORTH CAROLINA, High Point, Market  
 Day 5 of 7

**WEDNESDAY, APRIL 22**  
 NORTH CAROLINA, High Point, Market  
 Day 6 of 7

**THURSDAY, APRIL 23**  
 NORTH CAROLINA, High Point, Market  
 Day 7 of 7

**FRIDAY, MAY 08**  
 ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm  
 Gordon Hannagan tel: (217) 568-7117  
 Day 1 of 3

**SATURDAY, MAY 09**  
 ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Day 2 of 3

**SUNDAY, MAY 10**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RG Canning tel: (323) 560-7463

ILLINOIS, Rantoul, Gordyville USA Flea  
 Market  
 Day 3 of 3

**SUNDAY, MAY 31**  
 CALIFORNIA, Ventura, Ventura Flea  
 Market  
 9am-2pm RG Canning tel: (323) 560-7469

**SUNDAY, JUNE 14**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RG Canning tel: (323) 560-7463

**SUNDAY, JULY 12**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RG Canning tel: (323) 560-7463

**SUNDAY, AUGUST 09**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RG Canning tel: (323) 560-7463

**SUNDAY, SEPTEMBER 13**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RG Canning tel: (323) 560-7469

**SUNDAY, SEPTEMBER 27**  
 CALIFORNIA, Ventura, Ventura Flea  
 Market  
 9am-2pm RG Canning tel: (323) 560-7469

**SATURDAY, OCTOBER 10**  
 OHIO, Canton, Olde Stark Antique Faire  
 Sat. 9am-4pm & Sun. 10am-2pm Barb  
 tel: (330) 794-9100  
 Day 1 of 2

**SUNDAY, OCTOBER 11**  
 CALIFORNIA, Pasadena, Rose Bowl Flea  
 Market  
 9am-3pm RG Canning tel: (323) 560-7469

OHIO, Canton, Olde Stark Antique Faire  
 Day 2 of 2

**FRIDAY, OCTOBER 16**  
 NORTH CAROLINA, High Point, Market  
 No Time Given Karen tel: (336) 908-2735  
 Day 1 of 7

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# 2020 Columbus Golf Collectibles Show



## Friday and Saturday January 10-11, 2020

Friday 9 AM – 5 PM  
Saturday 9 AM – 2 PM

**Free**  
Admission to the Public  
**Free**  
Appraisals of Golf Items

Embassy Suites, 5100 Upper Metro Place, Dublin, Ohio 43017  
(614) 790-9000  
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#### 2020 Shows

- JAN 9 - 12
- FEB 6 - 9
- MAR 12 - 15
- APR 9 - 12
- MAY 7 - 10
- JUN 11 - 14

#### Show Hours

Thurs. 10:45am - 6pm  
Fri. & Sat. 9am - 6pm  
Sun. 10am - 4pm

#### Directions

3 miles East of Atlanta  
Airport, I-285 at Exit 55 (3650  
& 3850 Jonesboro Rd SE)

### Ohio Expo Center Columbus, OH

800 - 1200 Booths

#### 2020 Shows

- JAN 25 - 26
- FEB 22 - 23
- MAR 28 - 29
- NOV 28 - 29
- DEC 19 - 20

#### Show Hours

Sat. 9am - 6pm  
Sun. 10am - 4pm

#### Directions

I-71 Exit 111  
(E 17th Avenue)  
to Ohio Expo Center



740.569.2800  
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★ **CREDIT CARDS** ★  
★ **ACCEPTED** ★

## LIST OF EXHIBITORS

Axtell Antiques	Deposit, NY	William & Teresa Kurau	Lampeter, PA
Dennis and Valerie Bakoledis	Rhinebeck, NY	Jane Langol	Medina, OH
Beaver Creek Antiques & Arms	Dillsburg, PA	Joseph J. Lodge	Lederach, PA
Philip Bradley Antiques	Sumneytown, PA	Thomas R. Longacre	Marlborough, NH
Jeff R. Bridgman	Dillsburg, PA	Jon Mehl, Cabinetmaker	York, PA
Alice and Art Booth	Wayne, NJ	Lisa S. McAllister	Clear Spring, MD
A Bird in Hand	Florham Park, NJ	Neverbird Antiques	Surry, VA
Brill's Antiques	Newport News, VA	Newsom and Berdan	Thomasville, PA
Thomas Brown	McMurray, PA		Hallowell, ME
Marc Calciano	Clifton Heights, PA	Hilary and Paulette Nolan	Falmouth, MA
John Chaski Antiques	Camden, DE	The Norwoods' Spirit of America	Timonium, MD
Charley Horse Antiques	Partlow, VA	Daniel and Karen Olson	Newburgh, NY
Robert M. Conrad	Yeagertown, PA	Perkins and Menson	Ashby, MA
B. Hannah Daniel	Athens, AL	Pratt's Antiques	Victor, NY
Christopher and Bernandette Evans	Waynesboro, VA	James L. Price	Carlisle, PA
Emele's Antiques	Quakertown, PA	Carol and Gene Rappaport	Lancaster, PA
Samuel Forsythe	Columbus, OH	Scott's Antiques	Pennsylvania
Fryling's Antiques	Green Lane, PA	Barbara Rew Antiques	Lewes, DE
Frank Gaglio Inc.	Rhinebeck, NY	John H. Rogers, LLC	New London, NH
Pat and Rich Garthoeffner	Lititz, PA	Frank Shaia, Oriental Rugs	Williamsburg, VA
James B. Grieco	Stockton, NJ	Joan Staufer Antiques	Fresno, OH
James and Nancy Glazer	Bailey Island, ME	Scott Bassoff • Sandy Jacobs	Swampscott, MA
Samuel Herrup	Sheffield, MA	Steve Smoot Antiques	
Michael Paul Gunselman	Centreville, DE	& Navajo Textiles	Lancaster, PA
The Hanebergs' Antiques	East Lyme, CT	Stephen-Douglas Antiques	Rockingham, VT
Hanes and Ruskin	Old Lyme, CT	Sorisio's Antiques	Leechburg, PA
Don & Betty Jo Heim	Pennsylvania	Larry Thompson	Atlanta, GA
Heller and Washam	Portland, ME	Steven F. Still	Manheim, PA
H. & L. Antiques	Princeton, NJ	Tanning Antiques	Pittsburgh, PA
Ingle Nook Antiques	Springfield, VA	Thomas Restoration, Ltd.	Laurel, MD
James Island Antiques	Charleston, SC	Vasilikus • Mike Vasilik	Annapolis, MD
Jewett and Berdan	New Castle, ME	Antique Store in Wayne	Wayne, PA
Bill Kelly	Limington, ME	Michael Whittemore	Punta Gorda, FL
James M. Kilvington	Greenville, DE	Marc Witus	Gladstone, NJ
Kelly Kinzle	New Oxford, PA	Richard M. Worth	Chadds Ford, PA
Greg K. Kramer & Co.	Robeson, PA	Douglas R. Wyant	Cassopolis, MI



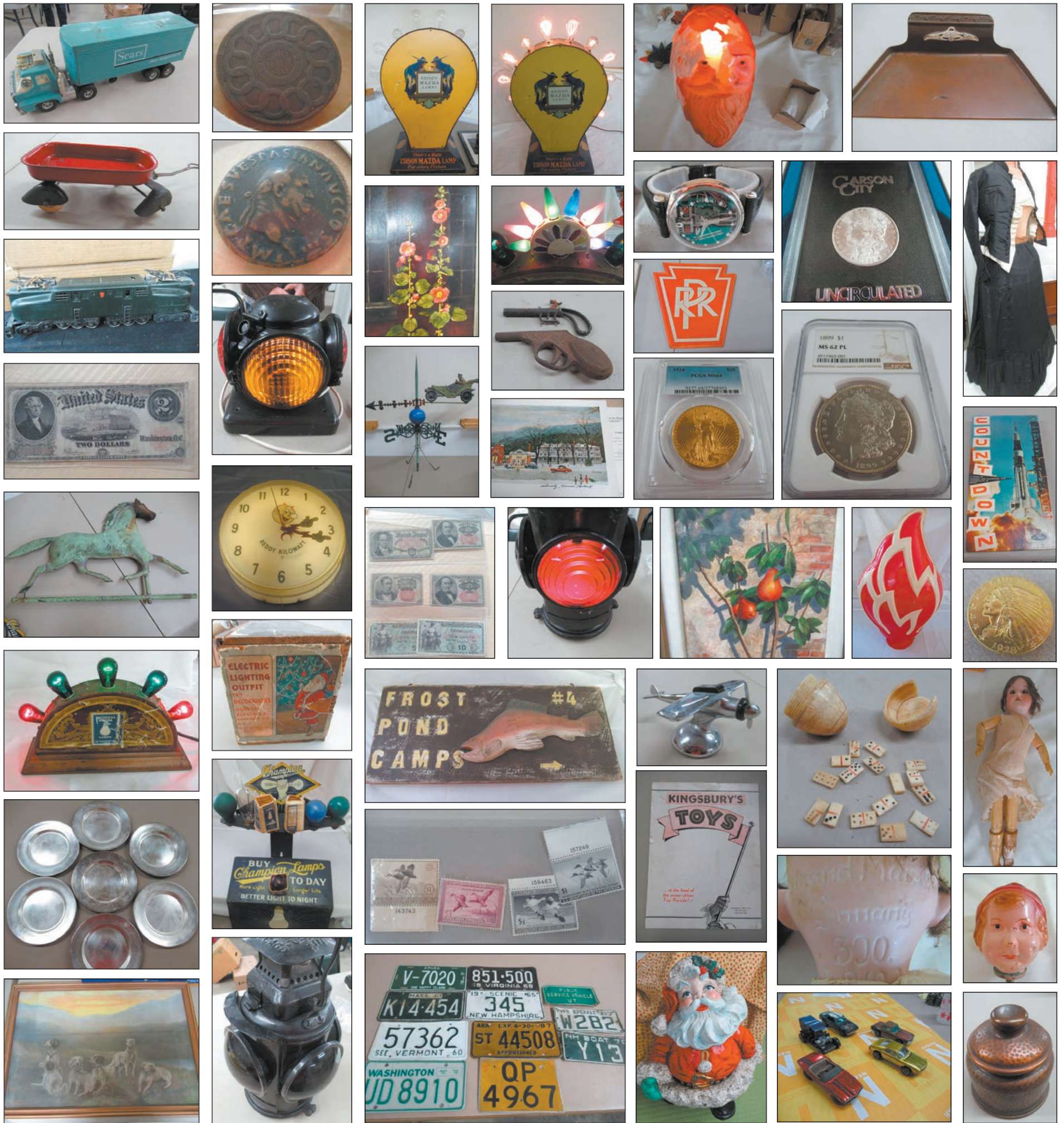
# A Little Something For Everyone Auction!

Location: 14 Terrace St. Marlborough, NH 03455  
**SUNDAY, January 12, 2020**

**Auction Start 11:00 am**

THE LOCAL AUCTION HOUSE  
 WITH A GLOBAL AUDIENCE

Preview: Sunday, January 12, 2020, 9:00 am till auction start  
 or by appointment the week of the auction



**Vintage 1950 & 1960s Christmas Decorations:** 1964 Cleo Ceramic Santa Display, Propp Glo-Lite multi-bulb lights (white and black), OSRAM Vintage German Christmas Lights, Large German Church Bulbs, Honeycomb decorations, 1930s Hair Pin Filament Tipped Bulbs Christmas, Dresden Christmas Bulbs (Dog, Angels, Santa, Grapes, Flower Baskets) **Vintage & Antique:** 2 Accutron "Spaceview" Watches by Bulova, Full Body HORSE Weathervane, Full Body AUTO Weathervane, Early Armand Maiseille DOLL, SINGER Sewing Machine Salesman Sample, Edison Lighting Miniature Incandescent Lamps, Kent Bicentennial Portfolio Spirit of Independence, Adlake Railroad Lights, **Art and Antique Store Displays:** Edison Mazda Bulb displays, Espalier by Harry Lane, "Hollyhock" by Harry Lane, National Mazda Lamps GE 5 Bulb Display Lamp, Standard Gas FLAME Display, Champion Lamps Bulb Display, Reddy Kilowatt Light-UP Sign & Clock, **Coins and Sterling:** 1924 \$20 Twenty Dollar Gold Piece, Fugio Cent 1787, 1928 Quarter Eagle 2 1/2 Dollar Gold Coin, Large Cents, 7 Sterling Silver Plates, Sterling Silver Candy Dish

**And a whole lot more. Too much to mention so check it out!**

Please go to [www.AuctionZip.com](http://www.AuctionZip.com) and enter date and zip code for more details. Or go to our website, [www.moggiesauction.com](http://www.moggiesauction.com) and go to the auction schedule tab and look for **'Bid On Line'** button.

This does not actually cast a bid.

**There will be box lots of related items auctioned off for in-house bidders only starting at 9:30 am.**

Preview Sunday January 12, 2020, 9:00 am to auction start or by appointment, with auction starting at 11:00 am. Left and Phone Bids accepted. We accept MC, Visa, cash and approved check. Auction subject to errors and omissions. Statements made on day of auction take precedence over previously written materials. Items sold AS IS, WHERE IS, no returns.

Brandt W. Onorato, Auctioneer NH #6052 | Christine Becotte, Manager

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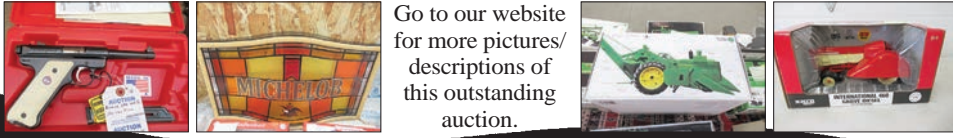
### Saturday, January 18, 2020

Auction Begins @ 9 AM • Preview January 17 @ 10 AM-5 PM

Location: 6632 N. 500 W., Decatur, IN 46733

Directions: From Decatur go 5 miles West on Hwy 224 to 500 W. go North. Follow signs.

100± Die Cast Farm Toys, Pedal Tractors, German Military Memorabilia, Firearms & Ammo, Beer/Pop Memorabilia



Go to our website for more pictures/descriptions of this outstanding auction.

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ARMI/ITHACA O/U

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**INSPECTION:** Thursday Jan 9 from 3:30-5:30 PM EST  
**AUCTION INFO:** Bid your price on 270+ lots of handguns & long guns along with 100+ lots of ammunition, reloading supplies, optics, & knives. Highlights include: (25) Smith & Wesson handguns, (25) Winchester shotguns, (20) Browning shotguns-most Belgium, (15) Colt handguns, (15) Winchester rifles, (10) Weatherby rifles, (10) Remington shotguns, (5) Glock pistols, large amount of quality over/under shotguns, Winchester Model 70 super grades, several new-in-box guns, & black powder rifles. A large diversified offering of guns from multiple sellers! This auction will also feature a LARGE selection of new reloading supplies, gun optics, & ammunition. Visit beckortauctions.com for complete catalog & auction details!



AUTO-ORD THOMPSON

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SPRINGFIELD 1873

WIN MODEL 42

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## OUTSTANDING ANTIQUE ESTATE AUCTION

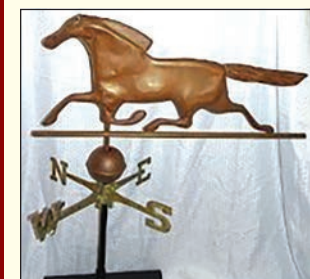
SATURDAY, JAN. 11th at 9:30 AM

200 VETERANS DR.

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(Preview Starts at 8 AM)

Beautiful Antique Furniture Incl. Period Tiger Maple Chest Of Drawers, Walnut Victorian High-Back Bed & Matching Marble-Top Deep Well Dresser, Walnut Wardrobe, Walnut Dressers Incl. Marble Top, Hatbox Dresser, Washstands, Tall Oak Chest Of Drawers, Oak Sideboard, Parlor Chairs, Parlor Tables, Country Harvest Table, Benches, Oak File Cabinet With Roll Front, Walnut Spool Cabinet, Country Primitives, Blue Decorated Stoneware, Crockery, Blue & White Sleepy Eye Pottery & Stoneware, Standing Indian Pitcher, Advertising Items, Early Pewter, Dough Bowls, Woodenware, Butter Molds, Horse & Misc. Weather Vanes, Collection Duck Decoys, Rooster Windmill Weight, Collection of Antique Firearms, Swords & Bayonets, Powder Flasks, Civil War & Military Items, Anheuser Busch Steins, Old Lighting, Lamps & Lanterns, Fine Glassware, China & Pottery, Handmade Quilts, Coverlets, Fancy-work & Linens, Oriental Rugs, Paintings, Artist Signed & Numbered Prints, Picture Frames, Mirrors, Wall & Mantle Clocks, Tin Toys, Trains, Beautiful Children's Furniture Incl. Cupboards & Dresser, Cast-Iron Banks, Gold, Sterling & Costume Jewelry, Plus Much More!



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# AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

**MONDAY, JANUARY 06**

INDIANA, Butlerville, Estate Auction  
5:30pm David Goins tel: (812) 458-6354

**TUESDAY, JANUARY 07**

NORTH CAROLINA, Online, Estate Auction of Bob & Hope Hall  
6pm Swicegood tel: (336) 751-4444

**WEDNESDAY, JANUARY 08**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

OHIO, Hillsboro, Antique & Collectible Auction

10am Brad Hess tel: (937) 763-4455

**THURSDAY, JANUARY 09**

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction  
No Time Given Kraft Auction Service  
tel: (219) 973-9240  
Day 1 of 4

OHIO, Cedarville, Pedal Tractors & Farm Toys

10am Bart Sheridan tel: (937) 766-2300

VIRGINIA, Berryville, Estate & Antique Auction

9:30am Joe Headley tel: (540) 662-6350

**FRIDAY, JANUARY 10**

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction  
Day 2 of 4

**SATURDAY, JANUARY 11**

FLORIDA, Sarasota, Circus & Carnival Memorabilia Auction  
No Time Given Brian Hollifield  
tel: (941) 725-2166

ILLINOIS, Millstadt, Outstanding Antique Estate Auction

9:30am Sally Asselmeier tel: (618) 210-7574

ILLINOIS, Newton, Large 2020 Antique Auction

9:30am Smittys Auction Service  
tel: (217) 849-3004

INDIANA, Carmel, Hicks Estate Finale - Fine Jewelry, Estate Fine Ar

11am Darin Lawson tel: (317) 844-7253

INDIANA, Portland, Public Auction

9:30am Loy Real Estate & Ayclon  
tel: (260) 726-2700

INDIANA, Richmond, Country Antique Auction

10am Walther & Hawkins  
tel: (765) 855-0835

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction

Day 3 of 4

MICHIGAN, Hastings, Large Quality Estate Auction

9:30am Stantons Auctioneers  
tel: (517) 726-0181

NEW YORK, Marathon, 1st Sale of the New Year Discovery Antiques Auction

noon Jerry Wilcox tel: (607) 849-6305  
Day 1 of 2

OHIO, Findlay, Prehistoric & Historic Artifact Auction

10am Old Barn Auction

**SUNDAY, JANUARY 12**

ILLINOIS, Cambridge, Auction  
10am Stenzel Auction Service  
tel: (309) 937-1444

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction

Day 4 of 4

NEW HAMPSHIRE, Marlborough, Something for Everyone Auction

11am Moggies Auction tel: (603) 494-5964

NEW YORK, Marathon, 1st Sale of the New Year Discovery Antiques Auctio

Day 2 of 2

OHIO, Circleville, Country Store Auction

8am Lou Daniels tel: (614) 271-5910

**TUESDAY, JANUARY 14**

INDIANA, Corydon, January Firearm Online Only Auction  
No Time Given Beckort Auctions  
tel: (812) 738-9476

**WEDNESDAY, JANUARY 15**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

WEST VIRGINIA, Online, Huge Sports Cards & Collectibles Auction

6pm Joe Pyle tel: (304) 592-6000

**THURSDAY, JANUARY 16**

CONNECTICUT, Southington, Coin, Currency, & Collectibles Auction  
7pm Charter Oak Coin tel: (860) 681-1511

INDIANA, Shipshewana, 3 Day Auction

Thurs. Noon, Fri. & Sat. 8:30am Chupp Auctions tel: (574) 536-8005  
Day 1 of 3

PENNSYLVANIA, Denver, The Susqyehanna Collection

No Time Given Morphy Auctions  
tel: (877) 968-8880

**FRIDAY, JANUARY 17**

INDIANA, Shipshewana, 3 Day Auction  
Day 2 of 3

PENNSYLVANIA, Downingtown, Americana & International Auction

Fri. 6pm & Sat. 9am Pook & Pook  
tel: (610) 269-4040  
Day 1 of 2

PENNSYLVANIA, Garnet Valley, Estate Antiques & Fine Art Auction

11am Briggs Auction tel: (610) 566-3138

**SATURDAY, JANUARY 18**

ALABAMA, Northport, Country Store & Advertising Auctions

No Time Given Hal Hunt tel: (205) 233-2517

INDIANA, Decatur, Large Collectors Auction

9am Wiegmann Auction tel: (260) 447-4311

INDIANA, Shipshewana, 3 Day Auction

Day 3 of 3

MASSACHUSETTS, Pittsfield, Antiques, Clocks & Fine Art Auction

11am John Fontaine tel: (413) 448-8922

MISSOURI, St. Louis, Winter Gallery Auction

10am Selkirk tel: (314) 696-9041

NORTH CAROLINA, Ramseur, Special 2-Day Papa Auction

10am Both Days C&A Auctlon  
tel: (336) 824-8844  
Day 1 of 2

OHIO, Columbus, Americana, Folk Art, & Textiles Auction

No Time Given Garths Auction  
Day 1 of 2

PENNSYLVANIA, Downingtown, Americana & International Auction

9am Pook & Pook tel: (610) 269-4040

PENNSYLVANIA, Downingtown, Americana & International Auction

Day 2 of 2

**SUNDAY, JANUARY 19**

NORTH CAROLINA, Ramseur, Special 2-Day Papa Auction

Day 2 of 2

OHIO, Columbus, Americana, Folk Art, & Textiles Auction

Day 2 of 2

**WEDNESDAY, JANUARY 22**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**THURSDAY, JANUARY 23**

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction

No Time Given Kraft Auction Service tel: (219) 973-9240  
Day 1 of 4

PENNSYLVANIA, Hatfield, Mid-Century Modern & Design

1pm Alderfer Auction Company  
tel: (215) 393-3000

PENNSYLVANIA, Online, Online Ephemera Auction

No Time Given Garths Auction  
tel: (740) 362-4771

**FRIDAY, JANUARY 24**

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction  
Day 2 of 4

**SATURDAY, JANUARY 25**

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction  
Day 3 of 4

**SUNDAY, JANUARY 26**

CALIFORNIA, Le Grand, Hewlett's Antique Auction

10am Hewlett's Auction tel: (209) 500-8801

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction

Day 4 of 4

**WEDNESDAY, JANUARY 29**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, FEBRUARY 05**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, FEBRUARY 12**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, FEBRUARY 19**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, FEBRUARY 26**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MARCH 04**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MARCH 11**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MARCH 18**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MARCH 25**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, APRIL 01**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, APRIL 08**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, APRIL 15**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, APRIL 22**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, APRIL 29**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MAY 06**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MAY 13**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MAY 20**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MAY 27**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JUNE 03**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JUNE 10**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JUNE 17**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JUNE 24**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JULY 01**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JULY 08**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JULY 15**

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**WEDNESDAY, AUGUST 05**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, AUGUST 12**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
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**WEDNESDAY, AUGUST 19**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, AUGUST 26**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, SEPTEMBER 02**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, SEPTEMBER 09**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, SEPTEMBER 16**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, SEPTEMBER 23**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, SEPTEMBER 30**

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction  
tel: (260) 768-4129

**ESTATE AUCTION OF BOB & HOPE HALL**  
**ONLINE AUCTION ENDS - TUES., JAN. 7 @ 6:00 PM EST**  
**138 HALLANDER DR., MOCKSVILLE, NC 27028**  
PREVIEW DATES: *Sunday, January 5 @ 2:0*



# LARGE QUALITY ESTATE AUCTION

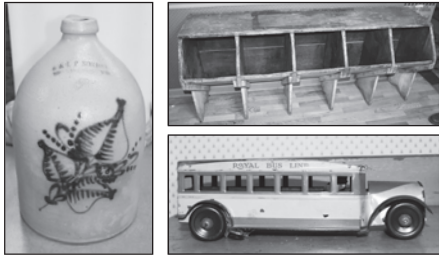
**SATURDAY, JANUARY 11th @ 9:30 AM**

TO BE HELD AT THE BARRY CO. FAIRGROUNDS, 1350 N. M-37 HIGHWAY  
**HASTINGS, MICHIGAN**

This is the Second Session of four, or more auctions that will be required to liquidate this excellent Estate collection. Betty Thomas, and her late husband Dick collected everything including Country, Primitives, Folk Art, a rare Portrait painting on wood, an excellent oval burl bowl, over 60 excellent tins, windup and tin toys and banks, fine hooked rugs, Firkins, decoys, shore birds, rare dog stops, pantry boxes, samplers, furniture, 20+ blue marked crockery of even a higher quality than those offered in the first auction, pewter, granite, stoneware, Bennington, painted items, much more.

See our website for 350 pictures showing a portion of what will be sold.

**BETTY THOMAS ESTATE**



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# COUNTRY ANTIQUE AUCTION

**SATURDAY, JANUARY 11th, 10:00 AM**

**861 Salisbury Rd. North, (Wayne County Fairgrounds-Raper Center), RICHMOND, IN**

DIR.: From I-70 take exit 149A south 2 miles to N.W. "L" St. go west to Salisbury Rd. then left on Salisbury to Wayne County Fairgrounds.

**EARLY COUNTRY FURNITURE:** Painted 16-Tin & 4-Tin Pie Safes; Bittersweet Painted & Open Corner Cabinets; Wardrobe w/lock & key; Hanging Corner Cabinet; (2) Blanket Chest; Hanging Screen Pie Safe; Tool Chests; Green Cup Rack; White Rose Coffee Box; 5-dwr. Chest; Pine Dry Sinks; Painted Crock Bench; Small Green Cupboard; 2-dr. Pine Cupboard; Desk; Red Hanging Cupboard; Painted Green Table; Work Tables; Blue Work Cabinet; Red Work Bench; White Work Table; White 2-dr. Cabinet; Old Twig Settee; Oak Dresser; Mid-Century Oak Cabinet; Oak Pedestal Table w/leaf & (4) matching Chairs; Oak Secretary Curio Cabinet; Primitive green Bench; 7-pc. Wrought-Iron Lawn Furniture; Old Slatted wood Porch Chairs & Table Set;

**EARLY ITEMS OF INTEREST:** Painted Firkin; Buckets; Grain Measuring; Bread Boards; Baskets; Wall Boxes; Weather Vanes; Sap Buckets; Spice Cabinet; Wagon Wheels; Totes & Knife Boxes; Slaw Cutters; Trench Bowls; Buggy Jack; Attributed Popeye Reed Stone Carving; Carved Wooden Folk Art Birds; Framed Flag; Ratekins Seed Horse Advertiser w/Uncle Sam; 1950's Schwinn Bicycle; 1916 & 20 Coke Trays; Oil Bottles; Unique Painted handled Tubs; Lg. Copper Candy Making Bowl; Coffee Grinder; Small handled Barrel; 2-dwr. Cabinet on bun feet; Wire Egg Basket; Wooden Scoops; Round wooden Spice Container; Peters Ammo Crate; Sifters; Tin Types; Skeleton Keys; Prisms; Milk Bottles; Lunch Boxes; Crock Lids & Churn; Disc Butter Churn; Copper Pitcher; Mauls; 6-Candle Mold; Pottery Chickens; Star Egg Carrier; Windsor Style Stool; Shoe Shine Box; Barn & Crazy Quilts; Copper Boiler; Folding ladder-ironing board; Painted Water Can; Mailbox; Spittoon; RCA Tubes Salesman Kit; (125)+ Walking Cane Collection; Podium w/sliding shelves; Primitive wood Pitchfork; Bird Houses; Hooked Rugs; Chair Pads; Green Cast Sink; Green Handled Kitchen Utensils; Old Farm Gates; Old metal Wagon Wheels; Oil on Canvas Painting of Hydrangea;

**EARLY ADVERTISING & COUNTRY STORE:** Rare Coke/Hires Rootbeer Dispenser Barrel; A-P Coffee Box; White Rose Coffee Box; DeLaval Store Cabinet; Putnam Dyes Cabinet; (2) Trojan Oil Cans; Luzianne Coffee Cans; Canton OH Coffee Tin; Round Oak Store Display; Painted Blue Store Bin; early Coin-Op Scales; Cracker & Cigar Tins; Oak Wall Phones; Pepsi Crates; Sure Feed Seeder;

**NICE STONWARE:** 10 gal. 2-handle Scratch Water Cooler; 5 gal. Bee Sting Churn; 8 gal. Bee Sting Crock; (20)+ pcs. of Blue Decorated Stoneware; 2 gal. Churn; McCoy Stoneware; Uhl Milk Pitcher;

**IRON WARE:** Nesting Set of Wapak Skillets; Rare Enterprise Sausage Press; Wagner 10 1/2 Chick-en Fryer w/lid; #12 Wagner Skillet; Griswold Corn Stick Pans; Alum. Wagner Ware;

**VIEW COMPLETE LISTING AND PHOTOS ON WEBSITE!**



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# Hicks Estate Finale, Fine Jewelry, Estate Fine Art

**Saturday, January 11, 11 AM**

PREVIEW: Friday, January 10, 2-7 PM

**FINE JEWELRY-** Large selection of fine and estate jewelry, including designer pieces by Yurman, Hardy, Tiffany, Ippolita, Bicego and others, diamonds, colored stones, gold, silver, watches for ladies and gents by Cartier, Omega, Tiffany, Movado and others. Nearly 100 items offering great variety and several price points.

**REV B.R. HICKS ESTATE, SESSION VI-** The final gallery session of the estate collection of the Rev. Berniece Hicks includes high-style furnishings, large selection of decorative arts, art glass, pattern glass and many more unique items! (See our online listing for lot numbers of Hicks items)

**OTHER ESTATES-** including French sideboard, Korean antique chests, American art pottery, stoneware, art glass, antique dolls and accessories, and a selection of handmade Oriental rugs from room size to runners

**FINE ART-** Featuring paintings from the Barbara Geyer estate, original art by TC Steele, Frank Dudley, JE Bundy, Clifton Wheeler, Carl Graf, FJ Girardin, Wm Forsyth, Randall Scott Harden, Kathleen Rice, Homer Davison, Robert Grafton, GH Baker, VJ Cariani, and others, plus paintings from Kathleen Rice, the Hoosier Salon deaccession, and other collectors



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# Automobile Museums creating deeper visitor experience

AUBURN, Ind. —Two historic automobile museums have been neighbors for more than 30 years and are now working together to tell their shared story. The Auburn Cord Duesenberg Automobile Museum and National Auto & Truck Museum both occupy buildings of the former Auburn Automobile Co. Now they are working in cooperation to create “The Auburn Automobile Experience,” encouraging visitors to explore both museums.

As a start, on Nov. 1 they began selling “campus tickets” that save money for people who visit both sites and give them two days for touring them. The Auburn Cord Duesenberg Automobile Museum sold 367 campus tickets from Nov. 1 to Dec. 12, and on one recent day, every visitor through the door bought a \$20 campus ticket. “People are really attracted to the campus ticket,” said Brandon Anderson, executive director of the ACDA Museum. “They’re not rushed to go through both buildings at a quicker pace,

Below: Aerial view of Auburn Automobile Co. campus



because the pass is good for two days,” said Dave Yarde, executive director of NATMUS. “It’s going really well.”

More cooperative efforts will be coming in 2020, as the museums follow recommendations of a study by Lord Cultural Resources of Canada. “We have this incredible story to tell, and we have to tell it together,” Anderson said.

The Auburn Cord Duesenberg Automobile Museum is where the world’s finest cars of yesterday live today. Over 120 classic, antique, vintage, and special interest cars are displayed with other automotive related exhibits on three floors. The museum is in the original 1930s national headquarters of the legendary Auburn Automobile Company and is a National Historic Landmark. The ACDA Museum’s building housed the corporate headquarters, design center, and showroom of the Auburn Automobile Co., which built some of the classic era’s greatest cars — Auburns, Cords and Duesenbergs. It became the home of a museum in 1974, and its exhibits focus on cars from the 1890s through 1940.

Dating back to the 1920s, the NATMUS buildings housed an assembly line and the parts and service department of Auburn Automobile Co. The museum was founded in 1989 and features cars from post-World War II to the muscle-car era and the present, while also showing some classics built in Auburn.

Between the two museums, “We literally have something for everybody,” Yarde said. “We have two incredible resources right here, on the same property, that are part of the

Right: Aerial view of current ACDA museum campus



same National Historic Landmarks listing,” Anderson said. Together, he said, the museums can tell “a very dynamic story that is history, engineering, innovation, design, technology, based around the automobile.”

To encourage cooperation, The James Foundation of Auburn gave the museums a grant to hire a consultant. A six-member committee, with three leaders from each museum, chose Lord Cultural Resources from five applicants. The study took place throughout 2019, conducting dozens of interviews with museum officials and community members.

The consultants’ report suggests ways both museums can grow and how they can work together for mutual benefit, Anderson said.

The recommendations include “a lot of things that, at the end of the day, just make a lot of sense. It’s both of us working together and having that synergy,” Anderson said. Plans call for sharing of marketing materials and replacing billboards to promote the total museum campus experience; joint purchasing of supplies; and working on an interpretive trail through both museums that tells the complete story of the Auburn Automobile Co.

The ACDA Museum is using its digital sign to promote NATMUS events, as well as its own. Video monitors mounted in both museums highlight the new ticket options

and attractions of the entire campus. “We’re looking at joint behind-the-scenes tours,” Anderson said. Among the possibilities, few visitors have ever seen the basement of the ACDA Museum.

Wayfinding signs could be improved to explain the entire campus. “We want to make sure they see both museums and want to be at both museums,” Anderson said.

The museums remain separate organizations, but joint membership is a potential option, he added. “What is paramount is the visitor experience,” Anderson said. To stay relevant in the future, the museums need new ways to engage and involve their visitors, he said. “The biggest draw is that we’re making a really unique experience for visitors,” Yarde said. Toward that goal, volunteers are working at NATMUS to create a replica of a 1930s Auburn Automobile dealership inside the museum. Anderson said that together, the museums can “create something that’s engaging, meaningful and memorable.” He said, “It’s a very exciting time ... for the museums and for Auburn and the community.”

For more information visit [automobilemuseum.org](http://automobilemuseum.org)

## ESTATE AUCTION

GOINS AUCTION CENTER • Located @ 4860 E Hwy 50, BUTLERVILLE, IN  
MONDAY, JANUARY 6TH, 2020 • STARTIN' @ 5:30 PM

This week we will be selling another session from Phyllis & (the Late Howard) McKittrick of Ripley County, IN, along w/few nice consignments.

(25+) Tables Full of antique glassware, collectible smalls & antique furniture including: signed stoneware crocks, jugs & churns; pottery; marbles; kerosene oil lamps; globes; lamp brackets; decorative lanterns; wooden rope pulleys; clocks; tongs; meat & hay hooks; tobacco knives; misc. antique hand & long handle tools; cast-iron items; toys old to modern; banks; doorstops; bottles & jars; kitchen utensils; spongeware; food choppers; friction cars; pull toys; wooden blocks; cake stands; candy containers; toothpick holders; salt & pepper shakers & salt dips; paperweights; few Ertl tractors; PEZ candy containers; tin wind up toys; antique automotive gearshifter knobs; wooden advertising boxes; huge collection Degenhart, Moser & Imperial glass & others; animals on nest; candy dishes; mugs; goblets; figurines; child's snowsled; milk can; small early wooden portable barrel; juicers; carbide miner's light, new in box; (2) lightning rod globes; glass lamp prisms; misc hardware, screws, bolts etc.; cookie cutters; several wall prints &

frames; old Pepsi bottle pop machine; antique 6' glass store house counter showcase; (2) walnut knockdown wardrobes; quartersawn oak buffet w/ claw feet & mirror; 12 tin pie safe; walnut chocolate marble-top triple drawer dresser w/mirror; walnut chocolate marble-top washstand w/back-splash; round oak lamp table w/ball & claw feet; small oak leaded glass door bookcase; C. Kurtzmann & Co. antique player piano, made in Buffalo NY, works good w/bench & matching piano roll cabinet w/large collection of piano rolls; double blind door linen cabinet; ice cream table w/3 chairs; jewelry cabinet; walnut single drawer lamp table; (2) antique oak chairs; drop-it secretary bookcase w/lattice glass door; antique kerosene floor lamp; brass lamp table w/marble insert; antique oak round top kitchen table w/4 chairs; chrome leg kitchen table; (4) matching bentwood chairs; wooden walking canes; hatpin holder w/hatpins; old brass fire hose nozzles; antique horse bits; C-clamps; flatirons; mole traps; etc.

**AUCTIONEER NOTE: Wow! Another Outstanding offering of merchandise. Building is overflowing too much to list. Several surprises! Come out & start the New Year with us. You Don't want to miss this Auction! Visit website for pictures!**

[www.auctionzip.com](http://www.auctionzip.com) Auctioneer ID#4805

HOME COOKED FOOD!

TERMS: Cash or Checks w/2 IDs Or Visa, MasterCard w/5% Surcharge on Credit/Debit Cards  
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AUCTIONEERS: DAVID GOINS AU#19300048 • BRANDON GOINS, AU#107000109, AC#31500004  
F.M.I. CALL (812) 458-6354

Statements made day of sale take precedence over printed or written material.

### Antique & Collectable Auction

Located at the Highland Co. Fairgrounds, 604 John St., Hillsboro, Ohio, 45133.

Wed. Jan. 8, 2020 @ 10:00 AM



OWNERS: Chuck & Mary Frost; the late Dannie & Lela Mae Hess; Dean Fender GO TO [HESSAUCTIONCO.COM](http://HESSAUCTIONCO.COM) FOR FULL LISTING

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## PUBLIC AUCTION

Located in the Bulp Exhibition Hall at the Jay County Fairgrounds,  
**PORTLAND INDIANA**  
on SATURDAY, JANUARY 11, 2020 AT 9:30 AM

### ANTIQUES – OLD & COLLECTORS ITEMS

Oak corner cupboard; Oak 1 pc. cabinet; Oak small size dry sink; Delphos Bending Works, Delphos Ohio carousel; Bookcases; steamer chest; china cabinets; claw foot pedestal table; side tables; Walnut side chair and footstool; lamps; American Scale; medical cabinet; several quilts; wood box; Royal Typewriter; copper kettle; German medical book; Keen Kutter silverware in original box; leather holster; spice set; wood churn; Sterling and Gold jewelry; 14K lady's ring; Sterling Silver ring; scooter; Caries Service Rubber advertising baseballs; store countertop scales; Robbie Robot toy. **BLUE DECORATIVE STONWARE:** #3 Jas. Benjamin Stoneware Depot Cincinnati, #2 Bird jug, #4 Bee-sting, #3 Bee-sting jug, #2 E S & B, #4 Flower, Flower Churn, jug, #3 crock, D Goodaff Hartford Eagle jug, #4 crock, #1 crock and #2 crocks to name a few; Autoharp with original book; Stained glass window; framed needlepoint; Art Deco lamp; costume jewelry; **CROCKS AND JUGS:** Cleve & Stotti jug, Neat Richardson Druggist Louisville jug; #2 Pittsburgh Pottery, #3 Red Wing jug, #4 UHL Pottery churn, #12 UHL, #5 churn, and other crocks and jugs not listed. Strombecker Racing set; carpet beater; slaw cutter; stuffer; clothes rack; small ox yoke; large ox yoke; nail keg; milk box; fireplace mantel; San a Pure and Lincoln Highway milk bottles; Mid-Century glasses in rack; Fiesta dishes; Budweiser beer steins; old photographs; Fenton lamp; vintage Randolph County phone directories; New Idea advertising booklets; farm-related books and pamphlets; feed sacks; Lucy and Campbell's dolls vintage lady's hat with box; Coke bottles; gold scale; vintage Fisher-Price toys; metal pheasant picture; lighted floor globe; trucks; vintage Halloween masks; creamer and sugar sets; lamp base; Ironstone Tea Leaf; cast-iron kettle; Rayo lamp; lamp with brass base; cherry pitter; flatirons; coffee grinder; Toby mugs; vintage Fisher-Price circus; cast-iron pot; NFL stamper collector case; McDonald's 101 Dalmations store pack; Ralph Malph glasses; dog statues; unicycle; Cen-Pe-Co Lubricant can; Pennzoil gas can; Atlas Beverage wood box; Dr. Pepper sign; Coke sign; Briggs & Stratton sign; Real Heroes Don't Wear Capes sign; Indian Motorcycles sign; Hudy Delight Beer lighted sign; Wurlitzer Music porcelain sign; Michelin porcelain sign; 7-Up display sign; buggy wheels; wooden floor lamp with leaded shade; Red Coleman lantern; Griswold and Wagner cast-iron skillets; hide scales; antique tools; Dr. Cranes Quaker Remedy store display case; brass hames knobs; unusual horse bits; glass carboys; ½ gallon Amber Lightning jar; Blue Ball jars; crockery bowls; fishing items; salt dips; Goofus glass; turkey-on-nest; pitcher & 6 tumblers; spice cannister set; Ironstone dishes; pitcher & bowl; German square bowl; old utensils; mantel clock; wood utensils including mashers and rolling pins; ladles; comb case; Green Depression S & P; foot warmer; Fenton basket; Carnival; cake stand; washtubs; watering cans; baskets; lightning rod stand; old windows; glider; Indian stone hammer; and many other items not listed.

### GUNS

Beretta Model 21A breakover 22 long rifle pistol; Smith & Wesson Model 60; Smith & Wesson Model 28 Highway Patrolman 357; Smith & Wesson Model 10-6 / 38 Special; Colt Remington 1911 semi-automatic 45 caliber; Glock M22 semi-automatic 40 caliber; Smith & Wesson M & P 15-22 semi-automatic 22 caliber rifle; Ruger 556 semi-automatic rifle; Thompson Center 223 – 50 caliber with interchange 50 caliber scopes; Ruger 1022 semi-automatic 22 caliber with red dot scope; Stevens M200 – 22/250 bolt action with scope; Savage M12 – 223 caliber bolt action with scope; Inland M1 carbine 30 caliber; Remington 03-A3 bolt action; Lyman Professional reloading equipment; **DYES:** .223, 30-06, 30 caliber, 22-250, 38 special, 357 and 45 caliber; gun cases; and spotting scope.

**AUCTIONEER'S NOTE:** This auction offers a wide variety of quality items. Please note the earlier start time. Auction preview will be held on January 10th from 1:00 to 5:00 p.m.

### DOUG CULLERS

## LOY AUCTION

AC #31600027

### AUCTIONEERS

Gary Loy  
AU01031608

Ben Lyons  
AU10700085

Travis Theurer  
AU11200131

Aaron Loy  
AU11200112

# Now is the time to advertise in the AntiqueWeek Travel Guide to Antique Shops & Malls 2020!

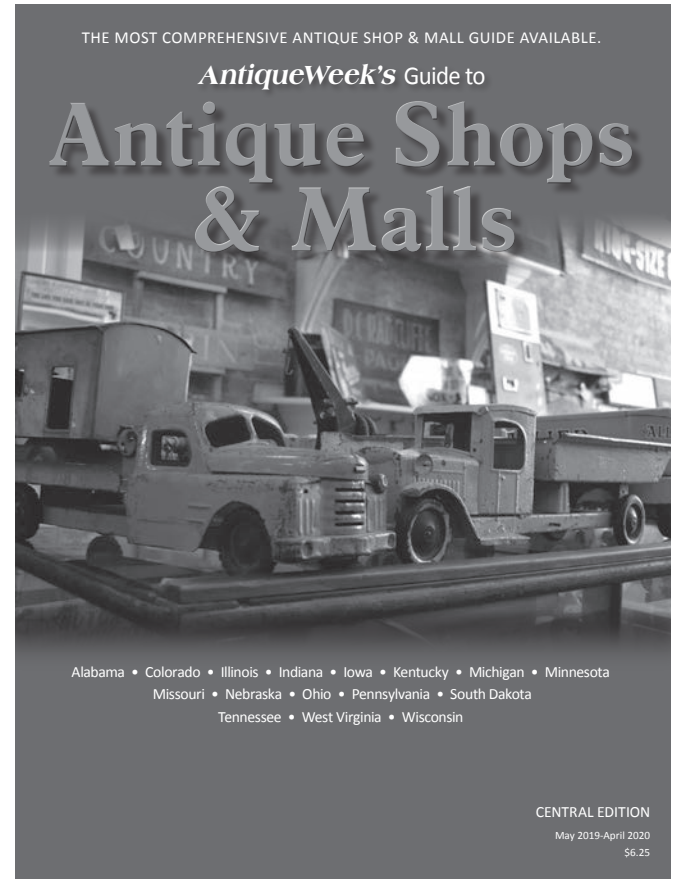
The *AntiqueWeek Travel Guide to Antique Shops & Malls*, to be distributed in April, features antique shops and malls, collectibles dealers, antique shows, and the Pink Pages (classified directory). Each state covered is divided into sections. Using road maps, town names are highlighted to show which areas have antique shops. Following the map is a listing (by town) of those shops, and corresponding display ads. The *AntiqueWeek Travel Guide to Antique Shops & Malls* publishes two editions; a Central and Eastern edition.



The Central Edition of the *AntiqueWeek Shop Guide* circulates in Alabama, Arizona, Arkansas, California, Colorado, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Mexico, North Dakota, Ohio, Oklahoma, Oregon, western Pennsylvania, South Dakota, Tennessee, Texas, Utah, West Virginia, Wisconsin and Wyoming.

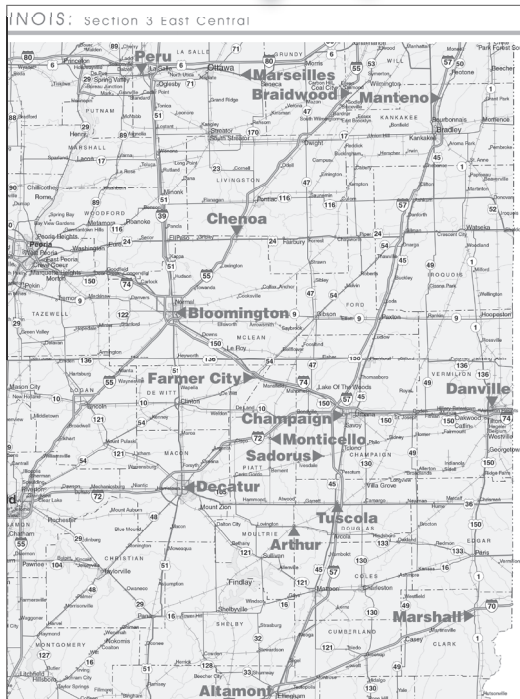
**Advertise in both Central and Eastern Guides and receive 25% off total price!**

The Eastern Edition covers the states of Connecticut, Delaware, District of Columbia, Florida, Georgia, Kentucky, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, eastern Ohio, Pennsylvania, Rhode Island, South Carolina, Tennessee, Vermont, Virginia and West Virginia.



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Using detailed road maps, town names are highlighted to show which areas have antique shops.

ILLINOIS: Section 1 Chicago & Suburbs

**ADDISON**  
 ANTIQUES MART, 833 S. Rohlfs Rd. (Rte. 53), 1 block N of North Ave. (Rte. 64), New Location! 150 Dealer Shops. A visit will be a revelation. Sat. 11-4 Mon-Fri. 11-9 Sat. & Sun. 9-4 708-495-8900

**BERWYN**  
 PLAYER PIANO CLINIC & EMPORIUM, 6810 W. 26th St. Restored & rebuilt, bought & sold. Always best to phone first. 708-484-1520 SEE AD ON PAGE 6

**BLUE ISLAND**  
 THROUGH THE LOOKING GLASS, 1314 S. Western Ave. Antiques & Decorative accessories. 10-5 Tue-Sat. 11-4 Sun. 708-484-1581 SEE AD ON PAGE 6

**VERMONT ANTIQUES**, 2403 W. Vermont (131st & Western). Two floors of antiques! 10-4 Daily 11-5 Sun. 708-388-5448 SEE AD ON PAGE 6

**CHICAGO LINCOLN ANTIQUE MALL**, 2141 N. Lincoln Ave. 11,000 sq. ft. of furniture, pottery, silver, porcelain, glass, art & lighting from Victorian to Deco to 50s. 7 DAYS 11-7 773-244-1440

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**MARINE AUCTIONS, LLC**, 1830 W. Webster Ave. W of Elston Ave. General line. 773-395-9895

**BROADWAY ANTIQUE MARKET**, 6130 N. Broadway, 773-514-4475 Top Dealers, Chicago's Largest Antique Store! 20,000 Sq. Ft. SEE AD ON PAGE 7

**HARLON'S ANTIQUES**, 3058 N. Lincoln Ave. Chicago, IL 60647 773-327-3407 Lighting, art & general antiques. Chicago's oldest.

**JANS ANTIQUES**, 204 W. 103rd St. & hardwood & vintage lighting. Tue-Sat 1-7, Sun 11:30-5:30. [www.jansantiques.net](http://www.jansantiques.net) Call 312-953-0275 Fax 312-956-6500

**GLEN ELLYN**  
 SON OF THE WHOLE ANTIQUES, 558 Crescent 19th C. American Antiques & Accessories 10-5 Mon-Sat. Chgo. West. 630-469-5320

**LEMONT**  
 VINTAGE HISTORIC DOWNTOWN LEMONT, located 30 minutes SW of Chicago. Take I-55 to Lemont Road South East and go 3 1/2 miles to Historic Downtown Shopping. 630-257-1590. [www.lemont.il.us](http://www.lemont.il.us) SEE AD ON PAGE 6

**LISE ANTIQUE BAZAAR, LTD.**, 924 Ogden Ave. 630-953-6262 Something for Everyone! 10-5 Mon-Fri. 10-4 Sat. Thurs. until 5pm. SEE AD ON PAGE 7

**NAPERVILLE AFFORDABLE ANTIQUES**, Home Furnishings and Gifts. 22 E. Chicago Ave. SE corner of Chicago & Washington. Naperville, IL. Mon-Fri 10-5 Sat. 11-4 Sun. 10-4. Phone/Fax 630-484-8888. [www.affordableantiques.com](http://www.affordableantiques.com) Openings on South Avenue

**NANAS COTTAGE ANTIQUES**, 122 S. Webster. 630-357-5105. 10-4 Tue-Thur. 10-5 Fri/Sat. 12-4 Sun. 630-357-5105 SEE AD ON PAGE 6

**PLAINFIELD LOCK TOWER ANTIQUES**, 828 W. Lockport St., PLAINFIELD, IL 60544. Valuable Shops & Collectibles & Advertising. \*Sat. 10-4 Thu & Fri. 10-4 Sat. 11-4 Sun. 9-4. 312-438-6079

**BAM** (broadway antique market) 6130 n. broadway, chicago 60649. Mon-Sat 11-7 Sun 12-4. 773-263-4444 Fax 773-263-4479

**nana's cottage antiques**, 122 S. Webster Street, Naperville, IL 60563. \*Sat. 10-4 Thu & Fri. 10-4 Sat. 11-4 Sun. 9-4. 312-438-6079. Quality. Possibility. Passion.

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To Advertise Next Year Call: 800-876-5133, Ext. 126

### Line Listing

1. Within each state are listings of antique shops and malls. Shops are listed under their town name.
2. Includes name of shop or mall, establishment address and directions, telephone number and description of stock, dealers, etc.
3. Advertisers placing line listings receive 2 free copies of the *Travel Guide to Antique Shops & Malls*. These are yours to sell or give to valued customers and friends. The *AntiqueWeek Guide* retails for only \$6.25 and can help to offset your advertising investment.
4. Your line listing is registered online at [www.antiqueweek.com](http://www.antiqueweek.com).

### Display Advertising

1. Larger ad within the section including additional information for antiques shops and malls.
2. Display ads receive a free line listing.
3. Advertisers with display ads can receive up to 50 free copies of the *Travel Guide to Antique Shops & Malls*.
4. All display advertisers are posted on the *AntiqueWeek* website at [www.antiqueweek.com](http://www.antiqueweek.com).

### Online Advertising

New online listing for all shop guide advertisers! Complement your free online ad with a direct link to your website from [www.antiqueweek.com](http://www.antiqueweek.com) for only \$20.

## AntiqueWeek Travel Guide to Antique Shops & Malls

27 N. Jefferson St., PO Box 90, Knightstown, IN 46148

Phone 1-800-876-5133, ext. 352 • E-mail: [awshopguide@antiqueweek.com](mailto:awshopguide@antiqueweek.com)

# LARGE 2020 ANTIQUE AUCTION

## SATURDAY, JANUARY 11th, 2020 @ 9:30 AM

Sunrise Center, 1401 Clayton Ave.  
**NEWTON, IL 62448**

Directions: From Stoplight Downtown Newton, Go South On Rt. 130 To South Edge Of Town

**100+ Pieces Furniture**

(Painted, Original Finish, Industrial, Primitive, Antique, Mid Century)

**Antiques, Primitives, Country Store, Barn Primitives, Advertising Showcases Full Of Smalls**

Auctioneer's Note: **WOW! HAPPY NEW YEAR!** What A Way To Start The New Year Off With A Good Antique Auction! We Have A Lot Of Great Auctions Lined Up Already. Thanks For Coming!!!

Lunch Stand By Pic-Nic-Basket Sisters



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Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

### SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -** If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

### BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	gm - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dlr - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	photo - photograph	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	stns - stains
brok - broken	Eng - English	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	engr - engraved	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ex-lib - ex-library	ls - loose	pref - preface	vg - very good
ca - approximately	ep - endpaper	ltd - limited	pres - presentation	vo - size
cat - catalog	f - fine	m - mint	copy	vol - volume
chp - chipped	fac - facsimile	mag - magazine	prev - previous	wn - worn
cl - cloth	f/o - fold out	mssg - missing	priv prntd - privately printed	w/ - with
col - color	fr - fair	mrblid - marbled	pub - published/publisher	w/o - without
conts - contents	front - frontispiece	nd - no date	er	wr - wear
cpy - copy	fwd - forward	np - no place	wt - weight	yr - year
cv - cover	fx - foxing	nm - name	rbkd - rebacked	

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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Or, you may PHONE TOLL FREE to subscribe!

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YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine will record your subscription, ad or message.

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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# Linens

FROM FRONT PAGE

ner. Just ask Jimmie Buccì. An avid collector and president of the Vintage Tablecloth Lovers Club, Buccì finds the topic of calorie consciousness to be a source of great amusement. Need proof? Witness his stash of vintage linens making "lite" of the subject.

"Probably right at the top of New Year's resolutions is, 'I'm going to lose some weight,'" the Boston-area resident agreed. Vintage tea towels and aprons, tablecloths and napkins, even potholders and handkerchiefs, all served as "whimsical reminders," "preachy, but not really." He is drawn to calorie-related tea towels that typically feature bright colors (including a liberal use of pink and turquoise), iconic images, and funny sayings, all spelled out in eye-catching fonts.

One of Buccì's favorites is a towel picturing a scale (the needle of which is a fork), and announcing "Holiday Savings Time: Set your scales back 10 lbs!" Indeed, scales are a common motif. Another example features a woman in heels, wearing an apron over her mid-calf dress, sporting a halo and wings. Perched on a scale, she is flanked with the words "Be an angel, watch the calories." Surrounding her are an appetizing portrayal of food with not-so-enticing calorie counts. When vegetables and cakes are pictured, there is little doubt which ones tip the scales ("Guess what wins?"). The cornier, the better, in his mind.

Another favorite that cracks Buccì up is the "Calorie Towel," with a cartoonish woman (complete with an ice cream cone falling out of her hand), standing on a scale, which bears the face of a dismayed human. Milk shakes? "Pure poison!" Dessert? "All you can eat with (a) boxing glove." And a cocktail? "You'll get a hangover in more place than one." As one towel proclaims, "It's the little things that count—count your calories!"

Buccì's collection is not limited to tea tow-

els. Not surprisingly, he also has a number of calorie-related tablecloths, many of which have a checkerboard motif, highlighting specific foods and their calorie counts, seldom specifying portion amounts. Toast, for instance, is 100 calories, as are olives, a bunch of grapes, and milk. Fish is a mere 50 calories, likewise a pineapple, an oyster, and a cucumber. Water clocks in at 0 calories, whereas a stick of butter is "danger."

Many of the linens are found in mint condition, and some retain their paper tags. This suggests to Buccì that these items were often purchased as impractical "gag gifts." He displays some of his favorites, including a framed handkerchief, for daily amusement, and he enjoys using the non-mint pieces in his collection when entertaining.

Diet-related collectibles are not limited to household linens, though, and include calorie counters (little plastic gizmos with dials), exercise machines ("jigglers" and belted models), and scales. For Buccì, who confesses to having survived college drinking the diet soda, "Tab," it doesn't stop there ("It was so fake tasting"). He counts Tab bottles and Tab premiums (including hourglass-shaped soda glasses) among his calorie-counting treasures. And of course, diet books (large and pocket-sized) and magazines are of interest to collectors.

After decades of "fad" diets, as well as nutritional plans rooted in medical knowledge, the subject of weight control is no longer a source of public amusement. What was considered funny half a century ago seems, in some circles, to be insulting and a case of "fat-shaming." But Buccì and others enjoy taking a lighthearted look at mid-century diet attitudes, although, he concludes, he personally finds the practice of restaurants listing caloric counts on menus "so disturbing."

And as for those New Year's resolutions, although many continue to vow to do better in the coming year, statistics show that the great majority of the best of intentions are doomed to failure, biting the dust in February. Time to lighten up? Maybe next year.



Above: A close-up of a vintage tablecloth, with a good helping of turquoise and pink. Buccì is drawn to this collecting specialty because, he says, it's fun.



Above: Included in Buccì's linen collection are tea towels in mint condition, as well as examples with their original paper tags.

Below: After a tempting season of indulgence, New Year's resolutions have long included cutting back. Rather than taking a serious stance, this vintage tea towel pokes fun at dieting.

Below: There's no mistaking when this "angel" was counting her calories.



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### • FRIDAY, JANUARY 17 •

Online bidding available all day!

8:30 AM - Approx. 450 lots

4:30 PM - Approx. 350 lots

### • SATURDAY, JANUARY 18 •

Online bidding available!

8:30 AM - Approx. 450 lots

#### ★ FRIDAY SESSION #1, 8:30 AM

**ADVERTISING SIGNS:** Many farm, tractor, dairy & animal related signs including John Deere, Oliver, Studebaker, Case, Baby Beef, Caterpillar, Landrace Hogs, Hereford Cattle, early wooden signs, DeLaval Cream Separators, ice cream signs & more;

**FARM PRIMITIVES:** Weber "King of All" box wagon; goat wagons; horse-drawn primitive farm equipment; goat treadmill; box wagon seats; collection of egg incubators – many RARE; ox yokes;

**MISC. ITEMS:** HUGE butter churn collection – many RARE including bicycle-type churn; pocket watches 21J to 23J; (3) hit & miss engines; cast iron boot jack collection – some RARE; cast iron sprinklers; salesman samples – many horse-drawn; brass steam whistles; 90" tall fur hide scales; collection of copper kettles; Oliver toy boat motor;

#### ★ FRIDAY SESSION #2, 4:30 PM

**SALESMAN SAMPLES** including floor model corn sheller; **CORN SHELLERS** of all kinds including RARE American hand sheller (only 1 known with original board); **ANVILS;** 8'x45" blacksmith anvil trade sign; **CAST IRON** horse ties & hitching post collection; **CAST IRON SEATS;** **WEATHERVANES** including ear of corn; **SIGNS** including seed corn & feed; **WINDMILL WEIGHTS** including eagle;

#### ★ SATURDAY SESSION, 8:30 AM

**ADVERTISING SIGNS:** Many petroleum signs; pop & drink related; lots of country store; tobacco including Hignett's Tobacco; thermometers; Hoosier Kitchen Cabinets; Nappanee Dutch Kitchenette; early wood signs; (2) Baird's clocks with advertising; Johnson Sea Horse Outboard Motors & more...

**COUNTRY STORE ITEMS:** Store counters; all kinds, brands, & sizes of show-cases; 8' 50-drawer hardware showcase; spool cabinets; product displays; wooden Coca Cola clock; coffee grinders; crocks; 69" hand plane store display; oak smoking cabinet; pair of early wooden knife urns; Allen's Red Tame Cherry Syrup dispenser; Coca Cola Vendo 23 pop machine; plus more;

**OTHER ITEMS:** Gas pumps & other petroleum items; salesman samples, including Pullman Parlor train car & Coca Cola pop cooler; Emma Schrock "The Spelling Bee" painting; RARE Hitchcock wind-up mechanical oil lamp; Evinrude Model B boat motor; railroad message grabbers; railroad telephones; double Irish Mail wagon; 12" brass steam engine bell; (2) Art Nouveau stained glass lamps; Olympia hand-crank music box; much more!

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Salesman sample



Model



American hand corn sheller!



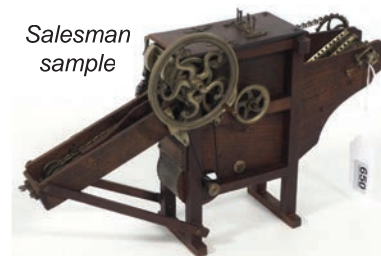
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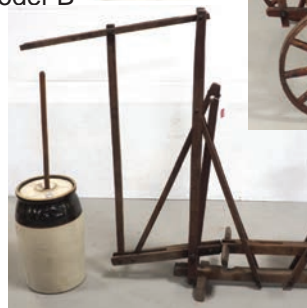
Salesman sample



Salesman sample



8' Trade Sign



Salesman sample

# AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## NATIONAL SECTION

VOL. 52. ISSUE No. 2623

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JANUARY 6, 2020

### From bawdy actress to pioneer family at Hewlett's auction

BY ERIC C. RODENBERG

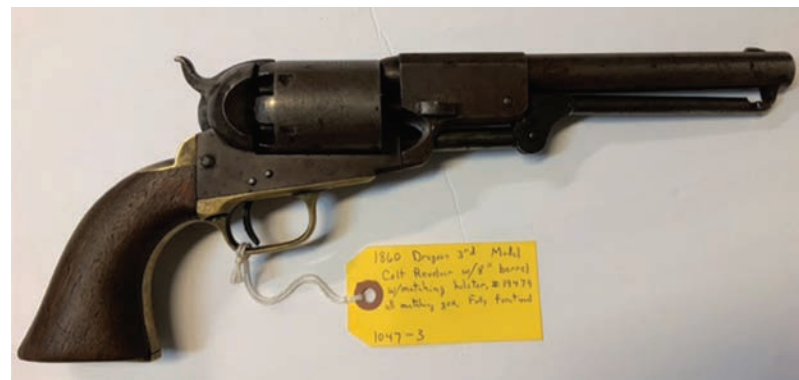
LA GRAND, Calif. — Items coming from a California pioneer family as well as actress Anna Held ensure Hewlett's Jan. 26 auction will offer diversity as well as curiosities to interest one and all.

From Anna Held comes a collection of illustrations, theatrical posters and memorabilia. While touring Europe as a cabaret singer, Held (1872-1918) met Florenz Ziegfeld and he encouraged her to come to the United States with him.

Ziegfeld, a master of hype, had audiences waiting for Held when she arrived eager to see her perform. Ziegfeld put Held, who later became his common-law wife, on Broadway, where she enjoyed great success in *A Parisian Model* (1906-1907), which increased his fortune and made her a millionaire.

Held was highly influential in launching the famous Ziegfeld Follies in 1907. She was considered a great beauty of the age, who was given to singing risqué songs, flirting with patrons and having a willingness to show her legs

**Below:** In addition to 15 Henry rifles, received directly from the Henry company and never fired, an 1860 Colt Dragoon 3rd Model Colt revolver is expected to result in a bidding frenzy at Hewlett's Auctions' Jan. 26 sale in Central California.



on stage. During World War I, she donated the princely sum of \$30,000 she earned for the film *Madame la Presidente* (1916) to the Allied Relief Fund.

During her career, she became an early product endorser with Anna Held corsets, face powder, pomade and cigars.

SEE HEWLETT'S ON PAGE 3

**Right:** An original poster from one of the first American superstars, Anna Held, is another highpoint in the Jan. 26 Hewlett's Auction. Held (1872-1918), born in Warsaw, Poland, became a Broadway stage performer after starting her career with stints in Paris and London. The sale has several advertisements and illustrations of Held in the auction.



### Jeffrey S Evans holds most successful Fine & Decorative Arts sale

BY CAROLE DEUTSCH

MT. CRAWFORD, Va.— Diversity and high quality, and lots of it, characterized the Jeffrey S Evans October Fine & Decorative Arts sale that resulted in the most successful sale of its kind that the auction house has held to date. The 1720 lot sale was comprised of several exceptional lifetime collections and attracted the attention of more than 7000 bidders worldwide.

The well-established second generation auction house began holding dedicated Decorative Arts auctions four years ago and that first sale hit the ground running, yielding impressive results. Since then every sale in the genre has gained momentum and the present day Oct. 2-day sale was off the charts. "Today's collectors want access to many genres," stated William F. Kimbrough, Vice President-Department Head, Americana, Fine Art. "The older generation specialized in one area and furnished in traditional style, but new collectors are much more eclectic. They seek a variety that crosses many fields and we have built our auctions on that sensibility." Adding to the equation is Jeffrey Evans's focus on education and research. Potential buyers who are intrigued with an item with which they are unfamiliar can rely on the Evans extensive cataloging and personal in-depth response to inquiries.

Many unexpected surprises occurred throughout the bidding. "I found it interesting that a Barovier & Toso murrine vase from the 1960s outperformed a 1907 Tiffany vase," commented Will Kimbrough. "That said, the murrine vase was exceptional." The piece he was referencing was a rare Ercole Barovier tessere policrome art glass vase that was made in a colorless cylindrical form and highlighted with fused murrines in colors of amethyst, teal, and blue. They were created in the shape



of layered triangles set in opal abstract lattice shaped frames. It maintained the original paper label, stating "MARIO SANZOGNO," had a polished pontil mark, and sold for \$17,550, against a \$5,000 to \$8,000 estimate. The vase stood 9 3/4 inches high with a diameter of 4 1/4 inches at the rim and came from the collection of Marcia C. Shaffer, Medford, NJ. This sale marked Part III of the Shaffer collection.

**Left:** An ethnographic Malagan / Tatanua mask from the South Pacific yielded a strong \$17,550, outdistancing the high estimate of \$2,000 by a wide margin.

**Right:** A Barovier & Toso murrine vase from the 1960s sold for \$17,550, against a \$5,000 to \$8,000 estimate.

A Tiffany piece from the same collection was cataloged as a rare Tiffany Studios Favrite Nasturtium art glass paperweight vase, 1907. The squat form vase, which measured 4 1/2 inches high, was made with a golden iridescent interior, green vines and leaves, and red opalescent flowers. It had a polished button pontil mark, was signed "9416B L.C. Tiffany-Favrite," retained the original paper label, and realized \$8,190.

Aggressive bidding on an ethnographic Malagan / Tatanua mask from the South Pacific yielded a strong \$17,550, outdistancing the high estimate of \$2,000 by a wide margin. The dramatic mask, made of polychrome-painted wood, textile, and other materials, portrayed a carved wood face with intense opercula or shell eyes and an exaggerated jaw. It had a large and extravagant crest, covered in textiles, fibers, and various materials, and a cloth covering with an opening to the back. The catalog noted, "This type of mask is used in mortuary/funerary celebrations and has an old museum paper label of "Solomon Island Mask" under the chin, though it was probably from New Ireland of Papua New Guinea." The early 20th century mask, that was 17 3/4 inches high, carried a provenance from the Valentine Museum, Richmond, Virginia, and was being deaccessioned to benefit collections care, preservation, and future acquisitions.

Among a selection of vintage phonographs was an Edison Louis XV floor model A-425, serial number SM2723. The 1912 piece was in working condition, had the original Circassian walnut finish, and sold with ten Edison records and a key for \$10,530, well beyond the estimate of \$500 to \$800. The catalog stated, "From December 31, 1914 to February 1915, only 62 of these models were sold at a retail price of \$425, approximately \$11,000 today."

The auction also featured 350 lots from four comprehensive miniature lighting collections from Delaware, Connecticut, Indiana, Florida, and New Jersey, which



SEE EVANS ON PAGE 3



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Johann Conrad Gilbert  
late 18th/early 19th c.



Heinrich Schlitt  
German 1849-1923



Hobson Pittman  
American 1890-1972



Georg Jensen sterling silver  
blossom pattern tea service



Laurence Campbell  
(American b. 1939)



China Trade oil on canvas view of the  
Hongs at Canton, ca. 1840



Peter Brubaker  
(Pennsylvania 1816-1898)



Massachusetts Queen  
Anne highest, ca. 1765



Berks County, Pennsylvania  
Dutch cupboard, ca. 1830



Massachusetts Chippendale  
chest of drawers, ca. 1770



Collection of antique glass



Shreiner tall case clock,  
Lancaster County, PA



New York Federal mahogany triple  
pedestal dining table, ca. 1810



Collection of over 100 lots of historical Staffordshire

## Hewlett's

FROM FRONT PAGE

Coming from the Trabucco estate of Mariposa, a pioneer family that by 1880 boasted eight separate branches of the family in California, is a fully functional 1860 Colt Dragoon 3rd Model Colt revolver, with an 8-inch barrel. The revolver, with a matching holster, has all its original parts and – for its age – is in remarkable condition, according to auctioneer Buster Hewlett. An early

Savage revolver, with patent dates of 1856 and 1860, also comes from the Trabucco estate.

Also, among firearms is a .44-caliber pistol made by Henry Deringer of Philadelphia. The pistol was popular in the mid-1800s for its small size, measuring about 6-inches long with a 2 ½-inch barrel, and weighing only eight ounces. At the time it was introduced as a “pocket cannon,” shooting a single, round lead ball, weighing nearly an ounce, and was most accurate at close range.

Also, from the Trabucco estate is a

Super Regina music box, top quality oak and Victorian furniture and more early California treasures.

Adding to the variety, is an assortment of sports cards from a 50-year-old private collection, in addition to long-time collection by Bill and Nadine Warren of fine art, advertising art, Victorian cut glass, and fine Asian art pieces.

Also selling from Asia are two intricately carved jade boats, one of which measures 7-feet in length, according to Hewlett.

A massive collection of sterling flatware, including serving pieces from a multitude of rare patterns are from the estate of late antique dealer Charles Fishburn from Porterville, Calif.

The auction will begin at 10 a.m. on Jan. 26 at Hewlett's gallery at 13286 Jefferson St., in Le Grand. Previews are scheduled Jan. 25 from 10 a.m. to 6 p.m. and auction day from 7 a.m. to 10 a.m.

Contact: (209) 389-4542  
www.hewlettsauctions.com

## Evans

FROM FRONT PAGE

will be offered in multiple auctions in a dedicated segment of the sale. Highlights in the present auction included a Northwood Glass Co., No. 333, leaf mold miniature Fairy lamp with a circular squat-form base, matching pattern dome, and period collar. It was made in canary Vaseline glass with cranberry and opal flakes and fitted with an “E. M. & Co.” burner and a colorless chimney. The pattern was introduced by Northwood in 1891. The lamp was in excellent condition, stood 5 ¼ inches high, and realized \$5,265, going beyond the estimate of \$2,000 to \$3,000.

A diamond quilt air-trap mother-of-pearl satin glass miniature finger lamp soared to a price of \$3,803, against a high estimate of \$400. It was made in dark to light raspberry with four colorless slightly swirled and ribbed legs and double handles. The crimped square-form shade had a folded-in rim and period collar. It was fitted with a Hugo Schneider burner and dated to the late 19th to the early 20th century and stood 10 ¼ inches high.

The sum of \$4,973 was realized for a Russian Gardner porcelain figural group that carried a presale estimate of \$800 to \$1,200. It depicted three inebriated men, one playing an accordion-type instrument and one raising a bottle, each dressed in tall black boots and wearing hats while appearing to have a very good time. The 10 inch work was made in polychrome enamel decoration by the Francis Gardner Porcelain Factory, Moscow, Russia, in the first half of the 19th century.

**Below:** The strong price of \$4,973 was realized for a Russian Gardner porcelain figural group that depicted three inebriated men and carried a presale estimate of \$800 to \$1,200.



**Above:** A diamond quilt air-trap mother-of-pearl satin glass miniature finger lamp soared to a price of \$3,803, against a high estimate of \$400.

**Right:** A rare Tiffany Studios Favrite Nasturtium art glass paperweight vase, 1907, realized \$8,190.



**Above:** This Northwood Glass Co., No. 333, leaf mold miniature Fairy lamp realized \$5,265.

**Right:** The sum of \$10,530 was achieved for this 1912 Edison Louis XV phonograph that was in working condition.



**Our next  
COIN, CURRENCY & COLLECTIBLE AUCTION  
will be THURS., JANUARY 16th, 2020 at 7:00 PM**

**It will be held at the Residence Inn  
774 West St, Southington, CT (I-84 exit 31).  
Lot viewing will start at 5:00 PM,  
auction at 7:00 PM.**

There will be Gold and silver coins, Morgan dollars, Type coins, Proof sets, many Key dates, Gold coins and so much more!!  
There will also be some collectibles and antiques being auctioned.

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Hackensack, NJ architectural cupboard



Schoharie NY decorated blanket chest



Portrait, reputedly of Ebenezer Zane



Cast iron deer attributed to Fiske



Several gameboards



Sand bottle art by Andrew Clemens



Decorated blanket chests and weathervanes

700+ LOTS



Carved eagle

**AMERICANA, FOLK ART & TEXTILES AUCTION**  
 SAT & SUN, JANUARY 18-19, 2020

**LOCATION:**  
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**PREVIEW HOURS**  
 January 13-19

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Nice selection of samplers including example with squirrel



New England chest of drawers



Winter Landscape by Walter Emerson Baum



"Sammie's" child size wheelbarrow



Long Island NY Gumwood Kas



Needlework sampler dated 1824



American tavern sign



Landscape by Walter Emerson Baum



Pair of Northeast Ohio landscapes



Portrait of siblings



Painting attributed to Oscar Berninghaus



Western Pennsylvania tall case clock.



Ohio decorated blanket chest



Several hooked rugs



Selection of Native American items

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 ADVERTISING,  
 POSTCARDS, & MORE



# THE SUSQUEHANNA COLLECTION

## AUCTION JANUARY 16, 2020



Composite Maximilian Suit of Armor



Jacob Otto



Portrait of Nathaniel Henchman by John Smibert (1688-1751)



Portrait of Charles Carroll by John Wollaston (1765-1770)



Queen Anne



John Wood



Peter Stretch

The Susquehanna Collection is an impressive assortment of furniture, decorative and fine arts, Kentucky long rifles, powder horns and accoutrements that have been thoughtfully acquired over the course of over forty years. This early Collection celebrates the talented artisans of the region of the Susquehanna River and adjacent communities of the 18th century. It was quietly assembled with a passion for illustrating the broad sweep of craftsmanship evident in the area and includes both furniture of the highest quality and superbly made everyday objects.



J. P. Beck



Pair of American Revolutionary War Flintlock Pistols, R. Roberts 1775



Pair of Silver Mounted American Officer's Pistols, Swietzer



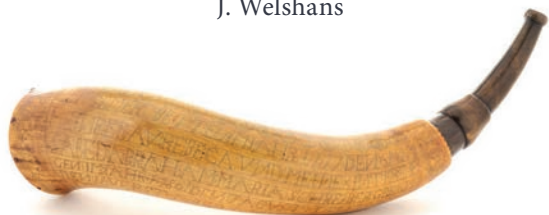
J. Welshans



J. Kuntz



J. Ferree



New York Powder Horn of Johann Steffahn Schreiber



Havana Map Powder Horn Dated July 7th, 1763



New York Powder Horn of Friedrich Leppert



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# Hal Hunt Auctions #3 Country Store & Advertising Auction



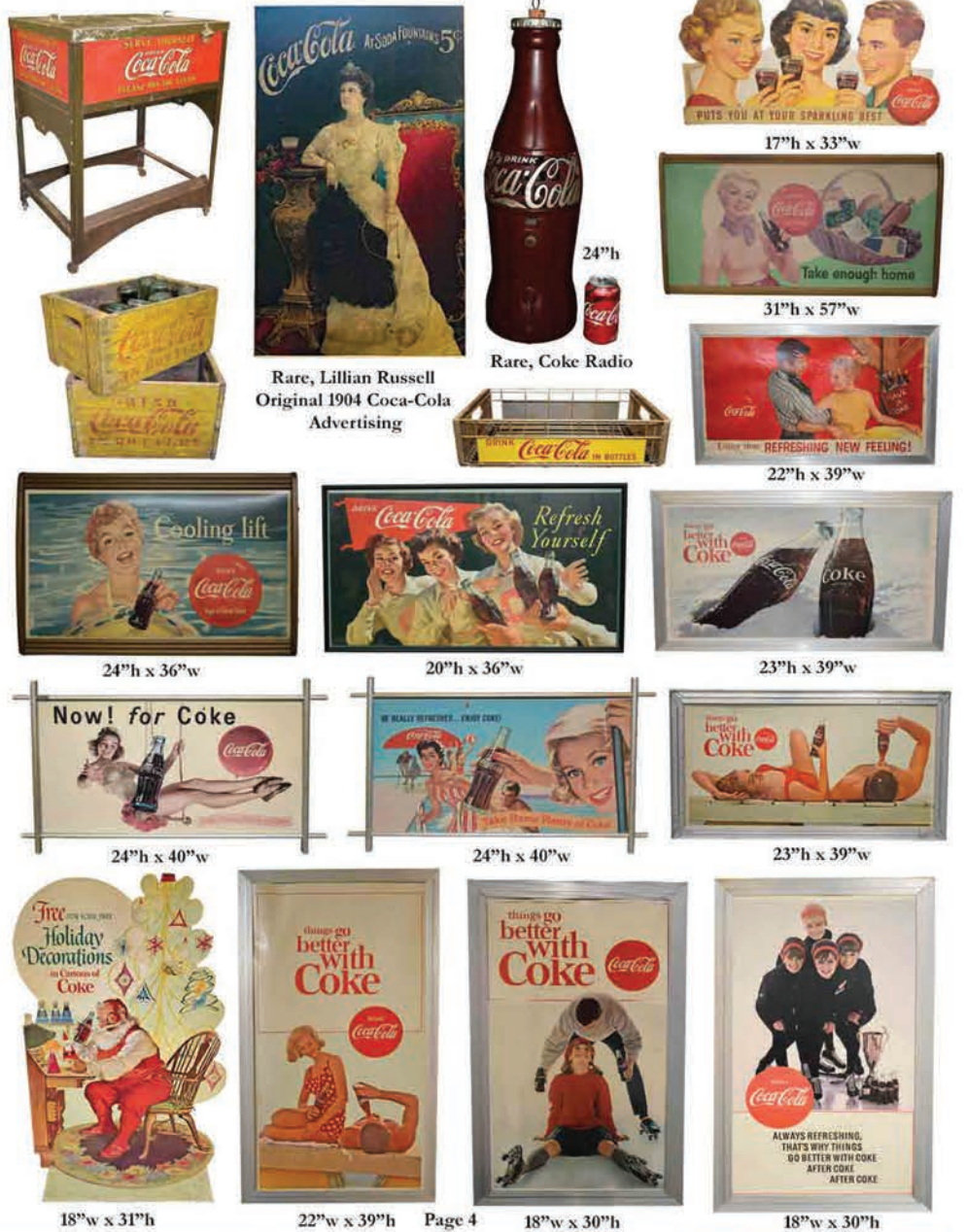
64" w x 57" h

## Saturday, January 18th, 2020

Lifetime Country Store Collection from Andalusia, Alabama  
Sign Collection from Indiana, Also to include an outstanding  
Coca-Cola Collection with many rare items

Preview: Friday, January 17th @ 10am-6pm

Location: 5925 Hwy 43 Northport, Alabama 205-333-2517



Rare, Lillian Russell Original 1904 Coca-Cola Advertising

Rare, Coke Radio

18" w x 31" h      22" w x 39" h      Page 4      18" w x 30" h      18" w x 30" h



### Florsheim shoes

### FRANKLIN FURNITURE COMPANY, INC.

### ROYAL CROWN COLA

### diet-rite cola

16 ft wide Country Store Counter



Tobacco Cabinet

Salesman Sample Seed Cabinet

Rare Coke Clock

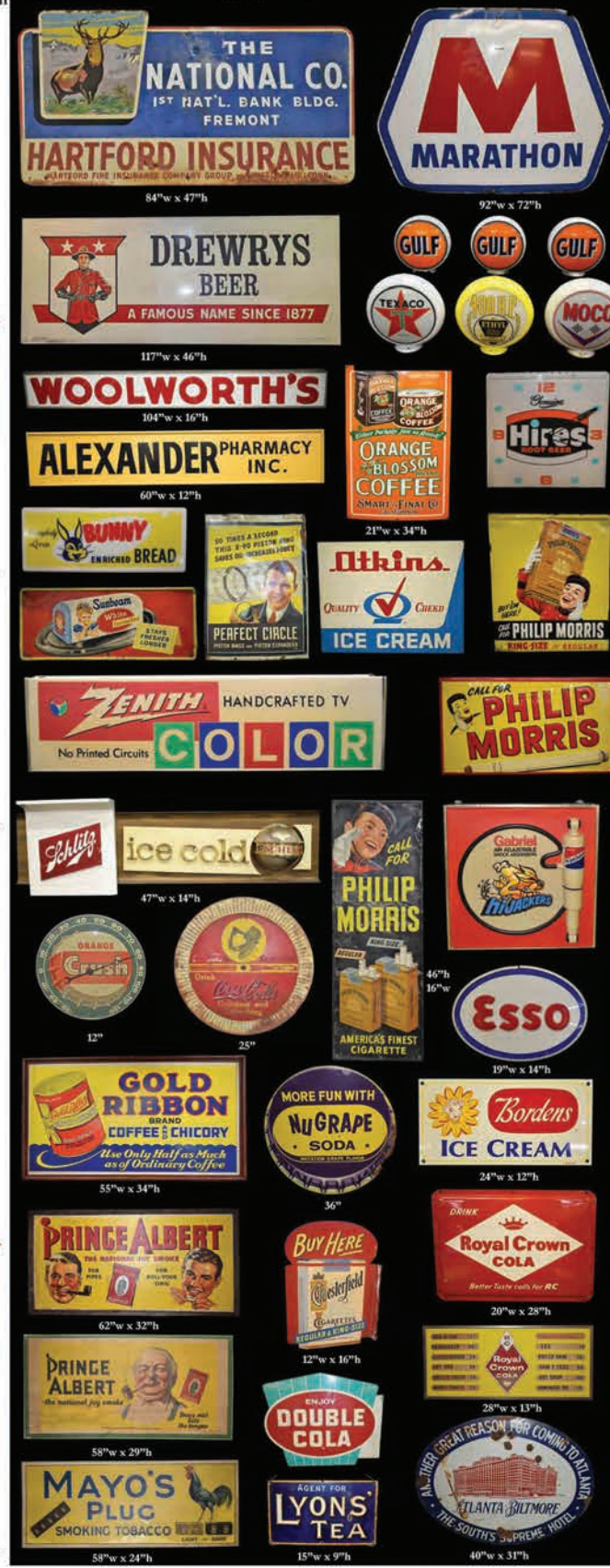
Cast Iron Base Simplex Time Clock

Post Office Cabinet

16 ft wide Country Store Counter

www.halhunt.com 205-333-2517

AL # 1644 15% Buyer's Premium Northport, Alabama



750 Items Country Store - Sign Advertisements - Spool Cabinets - Showcases

# Fontaine's

## Antiques, Clocks & Fine Art Auction | Saturday, January 18, 2020 at 11 AM

This auction will feature 400 lots of antiques, art glass, fine art and lighting, including art glass by Tiffany Studios, Steuben and Quezal, 19th & 20th century lighting by Tiffany Studios, Duffner & Kimberly, Handel, Pairpoint, Wilkinson, Unique and Suess, cameo glass, leaded glass windows, fine clocks & music boxes, paintings, Royal Vienna & KPM porcelains, gold & diamond jewelry, fine silver, bronze & marble statuary, Black Forest items, plus related accessories.

*Previews: Friday 10 AM - 5 PM | Saturday 8 AM - 11 AM*



For Full Lot Descriptions,  
Photos & Terms of Sale,  
Please Visit Our Website

[www.FontainesAuction.com](http://www.FontainesAuction.com)



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Phone: 413-448-8922 • Fax: 413-442-1550 • Email: [info@fontainesauction.com](mailto:info@fontainesauction.com)

AUCTIONEER: JOHN FONTAINE, Mass. Auctioneers License #327





**FREEDOM AUCTION COMPANY**

**CIRCUS & CARNIVAL MEMORABILIA**

**SATURDAY, JANUARY 11TH**  
**SARASOTA, FLORIDA**

FEATURE ITEMS INCLUDE: SIDESHOW BANNERS, PROPS, COSTUMES, LITHOGRAPH POSTERS, KELTY & ATWELL PHOTOGRAPHY, EPHEMERA, WILD WEST, CIRCUS MODELS AND MORE.

**BID LIVE ONSITE OR ONLINE**  
**DETAILS AT [WWW.FREEDOMACTIONS.COM](http://WWW.FREEDOMACTIONS.COM)**

**SEEKING CIRCUS & CARNIVAL MEMORABILIA**  
**CALL 941-725-2166**

**Louisville's Iconic Joe Ley Antiques**  
**Absolute Liquidation Auction**

**PHASE 3 - ONLINE NOW!**

Highlights include: Pieces from Joe's Private Collection never before offered to the public, Fontaine Ferry memorabilia, advertising pieces, antique furniture, antique tools, unique picker-style finds, architectural salvage, crystal, china, glassware, artwork, lamps, & much more! Auction to be conducted in multiple phases over the next two months. Visit our website to sign up and receive email notifications for future phases.

**OPEN HOUSE: Wednesday, Jan. 8, 12 - 2 pm | AUCTION ENDS: Wednesday, Jan. 8**

**WARDLOW AUCTIONS inc.** Download our mobile app or visit [www.WardlowAuc.com](http://www.WardlowAuc.com)

Auctioneers: Caitlin Wardlow & Stacie Hewitt  
502-489-5515 | office@wardlowauc.com

**BRONZES**  
**ESTATE JEWELRY**  
**FURNITURE**

**WINTER GALLERY AUCTION**  
**SAT. JANUARY 18, 2020 - 10AM CEN**

**NATIVE AMERICAN**  
**SOUTHWESTERN ART,**  
**JEWELRY & MORE**

**SELKIRK Gallery:**  
555 Washington Ave.,  
St. Louis, MO 63101

**PREVIEW:**  
Mon. January 13  
thru Sat. January 18

**TERMS:**  
20% Buyer's Premium (25% online)  
Absentee Bids Accepted  
Online Catalog: selkirkauctions.com  
Online Bidding selkirklive.com

Sculpture by Sorel ETROG (1933 - 2014)

Selection of Russian Silver

Many Fine Bronzes including Three Figures on the Wind by Mark Hopkins

ABRAHAM LINCOLN PRESIDENTIAL SIGNED DOCUMENT  
Appointment for Jose Sotero Prieto to the Mexican Consul, October 3, 1864.

Fine Pieces by Angela CUMMINGS

R.J. HORNER & Co.

**SELKIRK**  
555 Washington Avenue, St. Louis, MO 63101  
314.696.9041 - info@selkirkauctions.com

# AUCTION

## Hewlett's Antique Auctions

13286 Jefferson Street • Le Grand, California

**SUNDAY, JANUARY 26, 2020, 10:00 AM**



- Super Collection Of Sterling Flatware
- 1860, 3rd Model, Colt Dragoon Pistol
- Early Savage Revolver
- Variety Of Pistols
- Great Collection Of Contemporary, Mint Condition, Henry Rifles
- Top Quality Oak And Victorian Furniture
- Super Regina Music Box
- Great Collection Of Art Glass
- Victorian Pickle Castors
- Beautiful Oil Paintings
- Rare Prints And Advertising
- Outstanding Collection Of Sports Cards
- Giant Asian Jade Boats And Other Fine Asian Items.



**Bidding - Live - Absentee  
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13% Buyer's Premium**

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# ESTATE ANTIQUES and FINE ART AUCTION

## FRIDAY, JANUARY 17 at 11AM

### PREVIEW

W., 1/15: Noon - 5PM | Th., 1/16: Noon - 7PM | F., 1/17: 9AM

### BIDDING

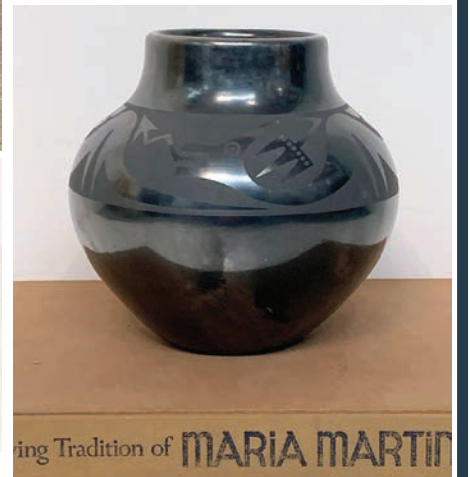
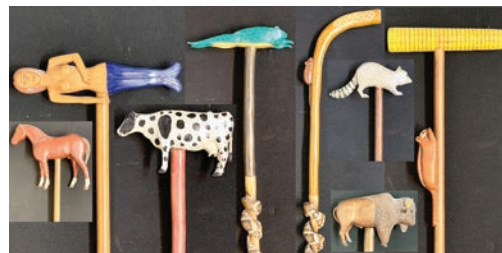
Live, In-Showroom | Absentee | Telephone  
Online: Bid At Briggs | Live Auctioneers

### FEATURING

A curated selection of Estate Antique, Midcentury Modern, & Name-brand Quality Reproduction Furniture; Period and Modern Decorative Arts; Fine Art; Estate Fine Jewelry; Silver; Estate Carpets; and more, from selected Pennsylvania and Delaware Valley Estates, Homes, and Collections.

### PICTURED

Alice B. Chittenden Oil/Canvas; Jaroslav Vesin Oil/Canvas; Nicolai Vasilieff Mixed Media; Jimmy Lee Sudduth Mud & Paint/ Panel; Cubist Oil/Panel signed Pettoruti; Martin Jackson Oil/ Canvas; Four-pc. Steam Model Outdoor Train; Collection of Ralph Buckwalter Walking Sticks; Thos. Edison Western Union Ticker Tape Machine; JL Treharn Tiger Maple Hutch; Six Connecticut Windsor Chairs; Monumental Chinese Cloisonne Censer; New England Queen Anne Chest on Frame; Rare Hans Wegner Occasional Table with Tray; Five-pc. Sterling Coffee/Tea Service; Maria Martinez Blackware Vase; Burton Model 808B Harpsichord; 19th Century Brass and Wood Telescope; Lrg. Folk Art Sculpture With Girl And Birds; 19th Century Police Patrol Child's Wagon.



ing Tradition of **MARIA MARTIN**