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Plated Amberina will wow at Jaremos

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Sugar bowl was sweet at Garth's event

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A tip of the hat to Toby jugs

BY MELODY AMSEL-ARIELI

Toby jugs are pitchers shaped like historical, fictional, or popular characters — often satirical or caricatured.

The first Toby, which resembled a merry old soul holding a foaming jug of ale, evidently originated sometime between 1760 and 1770 in Staffordshire, England. Some say it was inspired by Sir Toby Belch, a cheerful, carousing character in Shakespeare's *Twelfth Night*. Some trace it to a local boozer dubbed Toby Philpot, famed for his enormous consumption of home-brewed Yorkshire stingo — strong , bitter beer. Others cite *The Brown Jug*, a 1761 song celebrating a heavy tippler whose ashes were turned into a Toby:

Dear Sir this brown jug, which now foams with mild ale,
Out of which I now drink to sweet Kate of the vale,
Was once Toby Philpot, a thirsty old soul,
As e'er crack'd a bottle or fathom'd a bowl.

Yet vessels like these, featuring stylized, human-like characteristics, were known since ancient times. Scores, used for ritual, cooking, or storage, have been found around the Mediterranean Basin, in Africa, and South America. Like Tobies, their materials, shapes, styles, and subjects reflect their lives and times.

The earliest Toby jugs, known as "Ordinary Tobies," sport colorful 18th century frock coats, knee-length breeches, and broad-rimmed tricorn hats, perfect for pouring. Those featuring original stopper lids, or hollow, removable crowns, intact are especially collectible. These were generally molded in earthenware.

Since Tobies symbolized good times and high spirits, British inns and taverns often bore come-hither signs depicting plump, jolly Toby Philpots holding mugs of frothing ale. In their dark, smoky interiors, brew flowed not only from Toby jugs, but also from a family of related, vibrant pottery characters, including Hearty Good Fellow, Snuff Taker, Sailor, Sinner, Thin Man, Man on a Barrel, Collier, Drunken Parson, and Gin Woman.

Toby pottery styles also followed fashion. By the early 19th century, some of the finest Tobies known as "Yorkshires," featuring scalloped hats, an empty jug of ale, a hexagonal goblet, and sponge-decorated bases and crowns, became popular. Creamware ones, featuring light-colored, lead-glazed earthenware, thin bodies, and pearlware ones, creamware, featuring blue-tint glaze and whitening china clay inclusion, were often modeled with warty nose and missing teeth.

In time, Staffordshire potteries also produced rich, deep-brown earthenware Treacle Tobies featuring glazes resembling treacle, a syrupy byproduct of sugar refining. Surviving examples include Snuff Taker, Gin Woman, Lady's Head, Mustachioed Man with Beer Jug, and Martha Gunn , which memorializes a burly "dipper" who not only operated a seaside "bathing machine" for wealthy women, but reputedly staved off invading French soldiers with a mop.

Jugs produced in the mid-19th century, like Squat Toby Philpot, Hands-in-Pocket Toby, and Monkey Musician, are generally less well modeled and colored. (Unlike older ones , which typically took twelve to sixteen molds to produce, these might have taker four.) Later ones were often cruder still. Yet models of Punch, dating from 1860, and Ordinary Tobies by Davenport and Copeland Spode, created through the 1890s, are exceptions.

Above: Franklin D. Roosevelt: Copeland Spode Toby Mug. H. 8.5 inches, perhaps commemorating one of the: Big Three war-time conferences at Casablanca or Yalta. Realized $4,000 in 2018 Image courtesy Heritage Auctions, HA.com

As Toby popularity spread, French potters created high quality, delicately detailed Faience Tobies from fine clay enhanced with glistening, tin-oxide glaze. When these fell from fashion, potters in Portugal, England, Germany, America, and Australia created majolica examples, by firing soft, porous clay to a biscuit stage, then lead-glazing and re-firing them. Majolica potters in Onnaing, Orchies, Fives-Lille, and Sarreguemines, in northern France, in addition to popular and political personages, designed droll, whimsical characters based on beloved stories or songs. In addition, they modeled realistic, Toby-like figural jugs, featuring just a person's head.

Although Toby quality lessened briefly, by the turn of the century, Staffordshire potteries began producing high quality pieces. Wilkinson Company, for example, created a memorable World War One Allied Leaders Series. Through the 1930s, Burgess & Leigh, Beswick, Wedgewood & Company, and others, in addition to political and historical Tobies produced popular characters from literary works. Around the same time, a number of Toby jug cottage industries, including Devonmoor, Dartmouth, and Devontors, arose in the Devon-Cornwall region of England.

After a pause during World War II, British potteries resumed production. Through the 1960s, Shorter & Son Ltd, for example, introduced over 100 novelty Toby jugs, including charmers like Old King Cole, Beefeater, Long John Silver, Old Father Neptune, and 14 costumed actors from Gilbert & Sullivan Operettas. After merging with Fieldings & Company in 1964, then closing in 1982, various potteries acquired Shorter molds. So these bear a selection of identifying back stamps.

Toby production flourished through the 1980s, with new potteries and independent artists in Britain and abroad introducing innovative lines of jugs. Models celebrating characters from Marilyn Monroe Winston Churchill, Paul McCartney, to Tweety Bird, Bugs Bunny, and Star Trek stars ushered in the next decade.

In the early 21st century, Bairstow Manor, Kevin Francis Ceramics, Fitz & Floyd, and others, in true Toby tradition, also produced images of

SEE TOBY JUGS ON PAGE 16

Left: George V, King of England character jug, signed FCG, by Sir Francis Carruthers Gould, Wilkinson, circa 1915: Staffordshire. H. 12 inches, realized $507 in 2008. Image courtesy Heritage Auctions, HA.com

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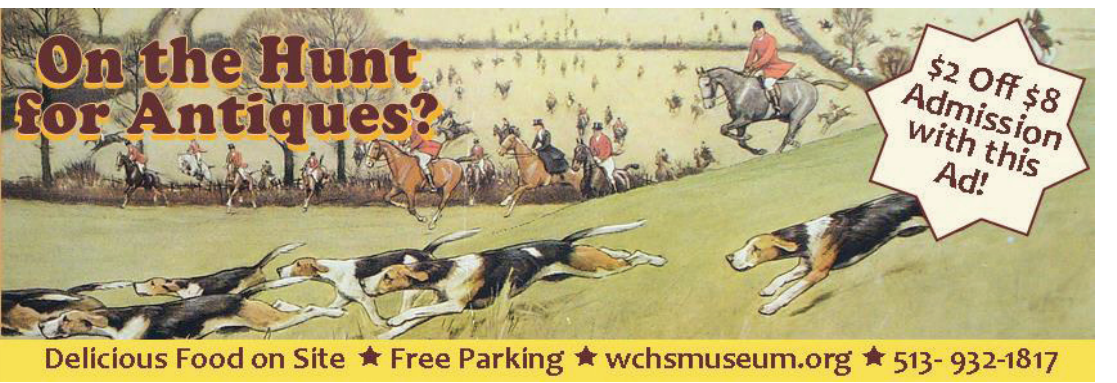

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NEWS

Postcard collection provides glimpse into history

By Eric C. Rodenberg

TROY, Ala. – English professor, historian and cultural preservationist Wade Hall never saw a postcard he didn't like.

A world traveler, Hall collected about 25,000 postcards from every state in the union and countries throughout the world. In the early 2000s, Hall donated his vast collection of postcards to Troy University. From now until Jan. 31, a selection of Halls' postcard collection is on display at the Pioneer Museum of Alabama.

The traveling exhibit, paying homage to Alabama's Bicentennial, marked by the signing of the state's constitution in 1819 making it the 22nd state to enter the union.

Above: Built as the world's first monument to honor an agricultural pest, the Boll Weevil Monument was a prominent landmark in downtown Enterprise, Ala. (All photos courtesy of Troy University)

Since March 2017, the traveling exhibit has been on the road, displaying digitized reproductions of the front and back of each card, illustrating many of the old towns, buildings and modes of transportation that evolved throughout the state between 1900 and the 1950s.

Many of these old buildings, monuments and cultural benchmarks no longer exist, in not only Alabama but throughout the United States, and the postcards often remain the last historic record.

The postcards, themselves, are stored within the Troy University archives.

"The exhibit has been in very high demand throughout the state," according to catalog librarian Ruth Elder. "The moving exhibit went all over the state. We wanted to be sure to include even the little bitty libraries and make it available to everyone.

"The postcards offer a slice of life back to the turn of century. We show not only the front of the card, but also the writing on the back. There's little ways of telling who these people were – some of the writing is very hard to read – but what you can read give a better idea what people were thinking, what was most important to them and personal binds of kinship."

The first postcards were issued in America in 1873. Called "penny cards," they quickly became popular as people could send a quick "hello" or show a friend or relative where they were staying. Mail was often delivered twice a day in some cities and a person could send a morning card inviting a friend to supper that night and receive a reply by early afternoon.

The Golden Age of postcards lasted from 1900 to about 1920, when Alexander Graham Bell's telephone quickly displaced the convenience and practicality of the penny cards.

There are only about 5,000 postcards representing Alabama in the Troy University collection. With the bulk of the collection centered on other states (most particularly, Kentucky, Florida and the booming state that became California), Troy University officials are digitizing the remainder of the cards.

See Postcard on page 4

Modernism very much alive and well

by Doug Graves

CINCINATTI — The years between World War I and the mid-20th century are an era characterized by industrialization, rapid social change and an alienation toward Victorian morality and convention. Fashion and home furnishing designers were part of this movement as well as they searched for new modes of expression in their works.

Below: Both bakelite and catalin plastics were used in the manufacture of jewelry and fashion accessories in the second quarter of the 20th century. The materials were colorful, could be molded or carved, and could be inset with rhinestones or beads. These items were available in the era's "five and dimes" and have been in high demand since the 1970s.

The result? Modernism.

Unique art, furnishings and fashions of the past century that came to be known as Modernism can be found at the 20th Century Cincinnati-Show and Sale of Vintage Modern Design to be held at the Sharonville Convention Center on Feb. 22-23.

"Modernism is the broad movement in Western art, architecture and design which self-consciously rejected the past as a model for the arts of the present," said Queen City Shows manager Bruce Metzger. "Modernism was fueled by new technologies, materials and popular culture. Modernist trends included Arts and Crafts, Art Deco, Machine Age, Streamline, Mid-Century Modern and Op-Pop styles. Many of these innovative designs were so far ahead of their times that they seem to have anticipated 21st-century lifestyles."

Modernism is very much alive and doing well, says Metzger.

"The market seems to be as strong as ever and I think some of us are surprised," he said. "I'm not saying that interest in this genre was going to fall off, but at one time I can remember roughly 10 to 15 years ago that some who were in this for a long time didn't feel like the mid-range pieces were going to go anywhere. It was always going to be the high-end ones.

"Most felt that the action for some of the furniture and lighting from the 1950s and 1960s was going to be attributed to some of the more famous designers like Bassett and others, and not from the lesser known quality pieces and designers. That has been totally debunked. It has turned out that there is a very healthy market for the mid-range."

More than 70 dealers will fill the 20,000 square-

See Modernism on page 5

Above: On display will be vintage jewelry, clothing and accessories, from the 1920s flapper classics to the 1970s Carnaby Street inspired couture. A medley of designer quality pieces and more casual articles from the period will be highlighted.

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Starting the collection we were born with

Insights
By Robert Kyle

It's a new year and a new decade. Time to start a new collection? Here's a suggestion: collect family history. Specifically, the people, past and present, who account for the person you are.

If you've already had your DNA tested you know your genetic matches amount to a colossal collection of cousins who number in the tens of thousands. The benefit is such a large collection doesn't take up much room and nearly every day new items arrive in your computer.

The post-Christmas period is especially exciting for family researchers because so many people received DNA kits as gifts. By late February members of Ancestry, 23and Me and Family Tree DNA, for example, usually see a nice spike in numbers of new relatives, an event that could reveal clues to unconnected dots.

The size of the collection can vary with each participant. Although my wife and I both were tested several years ago, her numbers of identified kin nearly double mine. She has nearly 103,000 total matches on Ancestry and I have 53,000. Of these, she has about 3,800 first to fourth cousins and I have 965. The reason for this disparity is simply that more of her relatives have had their DNA tested than mine.

Family history is a microcosm of world history. We're all the culmination of bits and pieces of thousands of others who came before us. A color-coded ethnicity pie chart such as Ancestry's provides a quick view of what we're made of.

Ancient human migration patterns are reflected in our ethnicity. Before we became the person we are today, our ancestors traveled thousands of miles over many centuries and endured considerable hardships to enable us in 2020 to sit warm and comfortable and read *AntiqueWeek*.

Some ethnicities, like mine, are uncomplicated and show stable societies and cultures that have occupied the same land for considerable time before some came to America. My simple two-slice chart of 71 percent Scottish-Irish and 29 percent England/Northwest Europe shows my ancestors lived in an area for many centuries. Other pie charts have numerous slices and slivers that document a long and winding road to America.

Consider my cousin match named Reuben, related to me through my paternal grandmother's Crawford side. Possessing an incredibly diverse ethnicity, he is a living world history book. While he is primarily English at 37 percent, he is also 24 percent Mexican, 9 percent Native American, 7 percent Irish, 7 percent Spanish and 7 percent European Jewish. He is also part Indigenous Andes, Eastern European/Russia, Senegal, Portugal, Nigeria, Greece, Cameroon/Congo and Basque. Whew! It took a global effort to create him.

Events in world history are concealed in cousin collections. Why do I have relatives in Australia and New Zealand? Possibly from that region's penal colony past when UK authorities gave petty criminals a one-way ticket to nowhere. When I did a Shared Matches search on Ancestry I saw my Australian cousins connected to my Irish and Scottish family names of Lynch, Curtain, Kyle, Fitzgerald, O'Neill , Walshe and others. Did they go there willingly or had they stolen a chicken?

Although many Irish immigrated freely to Australia during the famine years of the 1840s and later, about 162,000 male and female convicts from the UK were sent there on ships that regularly sailed from 1788 to 1868. About 20,000 were Irish criminals.

Their crimes reflected the desperation of the very poor. They were arrested for stealing food, money, clothing and livestock. A possible cousin of mine, Sarah Kyle, age 23, of County Tyrone, stole a sheep. After enduring the three-month journey in 1849 she began a 14-year sentence. I hope to learn more about her.

Prior to using Australia, the British government in the 17th and 18th centuries saw the American colonies as a handy place to dump its undesirables. About 50,000 arrived, most in Virginia and Maryland. The practice stopped with the start of the American Revolution. Instead of six weeks to America, prisoners endured three months at sea to Australia. Some lawbreakers were also sent to Bermuda and Gibraltar.

Above: The Mount Stewart Elphinstone was one of 608 British ships which sent prisoners to Australia in the 18th and 19th centuries. Today many Australians can trace their roots to a British or Irish ancestor who committed a petty crime or purloined a pig. From an 1840 painting by William Adolphus Knell.

The National Archives of Ireland has a searchable transportation database that identifies prisoners, their crime, date convicted, and name of ship. Most startling is the case of Mary Wade who, at age 13, was convicted in 1789 of stealing clothes from a younger girl. Her sentence was death by hanging. King George II eventually commuted the sentences of all women and girls on death row. Mary did her time in Australia, was freed in 1812 and lived to be 84. Today she has thousands of descendents.

People of United Kingdom descent may wonder about the small DNA percentage that says Scandinavia, Norway, Sweden or Denmark. This is Viking blood. Although the era of these sea raiders lasted from 800 to 1066 A.D., their presence still exists today in some local European populations as well as in North Americans who descend from certain European regions where Vikings raided or lived.

In Ireland, Viking hotspots were Dublin, Waterford, Wexford, Limerick and Cork. When I had my maternal (mitochondria) DNA tested through Family Tree DNA, I saw dozens of puzzling Scandinavian matches. The source is likely ancestors of a maternal great grandmother from Limerick, a city founded by Vikings. Scotland's coastal islands were often visited by Vikings. Recent research shows up to 30 percent of residents on the islands of Orkney, Shetland and Outer Hebrides still carry Viking DNA.

In addition to historical information, cousin collecting can yield surprises that other

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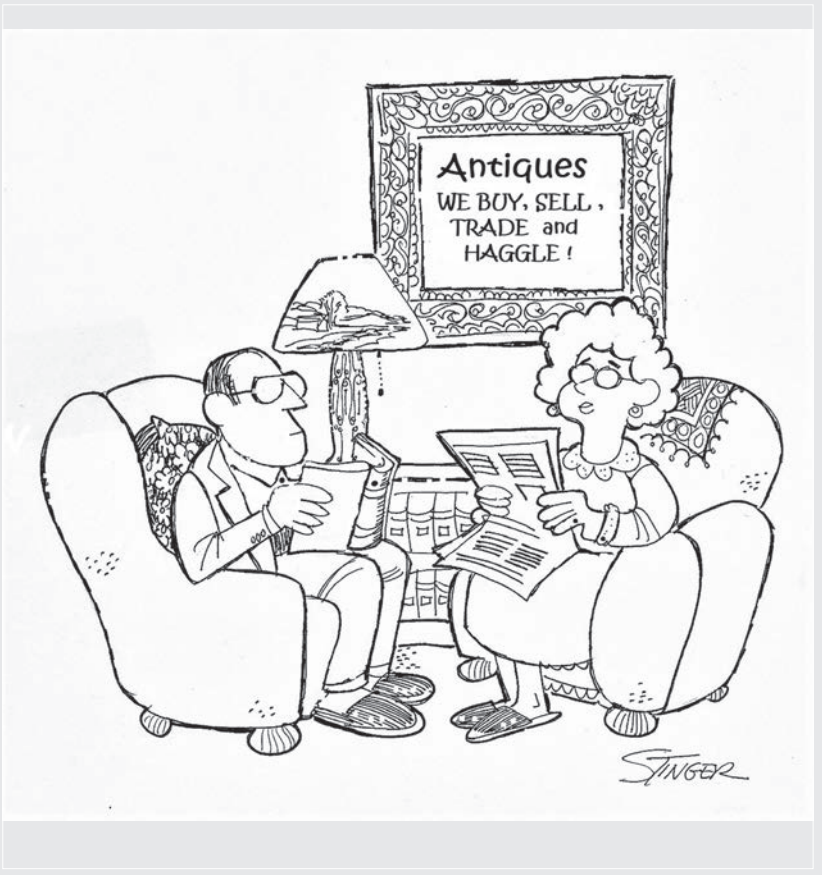
Collecting Classics

by John Stinger



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Postcard

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But Wade Hall (1934-2015) was more than a postcard collector. Born outside tiny Union Springs, Ala., he was the first of his family to graduate from high school. He earned a Bachelor of Science from Troy State Teachers College (now Troy University), a Master of Arts from the University of Alabama and a PhD from the University of Illinois.

In the mid-1950s he served in the U.S. Army in Germany. He later taught at the University of Florida before moving to Louisville in 1962 to head the Kentucky Southern College English department. In 1969, he moved to Bellarmine College, Kentucky where he taught for 30 years and chaired the English and Humanities programs.

For many years, he edited the Kentucky Poetry Review and recruited such well-known authors as Robert Penn Warren, Ray Bradbury and Wendell Berry. He also organized the Ohio Valley Book Fair and hosted the long-running interview show Wade Hall's Kentucky Desk on KET's Louisville affiliate. He also wrote several books, critical reviews, poems and plays.

He was also a prolific collector. When he died, it was reported he had 17,500 books in his collection, in addition to manuscripts, a collection of photographs, quilts and coverlets, folk art, print, military memorabilia, and letters diaries and journals.

He wanted his collections to be shared and eventually donated significant collections to the universities of Alabama and Kentucky and to art museums in Birmingham and Mobile, Alabama and Columbus, Georgia.

An endowment for an annual Southern literary award and other collections, including a set of Frank Lloyd Wright Usonian house plans, went to Troy University, which plans on building the Wright house on its campus.

For more information visit www.troy.edu

Above: This card shows a glimpse of Camp Sheridan during World War I, outside Montgomery, Ala.

Below: A far cry from what is normally thought of as an Alabama State Penitentiary, this seemingly comfortable digs in Wetumpka, Ala., served as home to state prisoners in the early 20th century. This is one of the few prisons represented in the Wade Hall collection.

Relish dishes featured at WICA Conference

YORK, Pa. — The White Ironstone China Association will hold its 26th annual convention April 24-25 at the Wyndham Garden in York.

The featured display and presentation this year will be on relish dishes. Jeneen Berry will explore the evolution of relish dishes and reveal their real pattern names. Dorothy Riley will discuss the importance of maintaining an inventory of the items in your collection. Rick and Suzanne Nielson will host the popular Show & Tell and Trivia programs. A pre-convention tour is planned to the Eisenhower National Site and the Farsworth House on Friday, April 24.

There will be several chances to purchase ironstone items over the weekend with the combined show and sale, flea market and the live auction on Saturday evening after the banquet.

Above: The White Ironstone China Association will meet for its annual convention on April 24-25 in York, Pa.

You must be a member of the White Ironstone China Association to attend. To join go to www.whiteironstonechina.com and complete the membership form.

Insights

From Page 3

collections can't. Unknown siblings, different fathers, babies swapped at birth, unexpected ethnicity, and hidden family secrets set this type of collecting apart from dolls, comics, art and furniture.

Several years ago a new first cousin popped-up on my Ancestry matches. Using the Shared DNA Matches feature, I could see this woman, who I later learned was 64 and lived 45 minutes away, was related on my paternal side. Because my father had only one brother, he was the irrefutable father. But he had been married twice and supposedly was unable to have children. I emailed her.

She denied it. She had a solid family tree and no indication my family knew hers. I dug deeper, convinced DNA doesn't lie. I found a 1950 census for Washington, DC, that showed her family lived near my uncle. My new cousin contacted her 85-year old sister in California asking her to jog her memory. Yes, she said, my uncle was the young man who came over sometime to drink beer with mother while her husband drove a cab all night in the city. Uh-oh.

The major players in this drama are all gone now, so there were no uncomfortable confrontations over the dinner table. I took my new cousin to the cemetery to meet her real father. He died in 1960 when she would've been nine. It's likely he was never aware of her.

Because DNA is randomly inherited by various relatives, it's important to have as many tested as possible. Older people are especially important to test because over time DNA weakens causing vital connections to the past to disappear. My 92-year-old cousin has distant family matches to the 18th century that I lack. This information has proved vital.

While DNA testing gives us an immediate cousin collection, we also become part of one for thousands of other researchers. When our name pops-up as a new cousin on another member's page, our family history can be the breakthrough this person has sought. This is why adding a family tree is important. A simple notation of names and dates long ago might unlock a closed door for another researcher.

Building family trees is an orderly way of assembling an ancestor collection in one tidy place. But collector beware: Tree building can be addicting. After some researchers start a tree it appears they won't stop until they trace their roots to the first humans who walked out of Africa.

It can be difficult to resist the urge to keep going, to take it back one more generation. And after finding that eighth cousin who fought in the American Revolution, who did he marry? Who were his kids? And who did they marry? Genealogy grabs you and won't let go. You can start researching with your morning coffee and the next thing you know the evening news is on and you're still in your pajamas.

I feel my modest 250-name tree on Ancestry shows I'm still in charge and haven't lost control to the ghosts of the long departed. "Don't go anywhere," I tell them, "I'll get to you in time. " While trees often range from several hundred to a few thousand names, some trees have grown into massive forests. I have one distant cousin whose tree now contains almost 158,000 names. Now that's a big family.

A family tree can become a time capsule of American history, good and bad. I started getting cousin matches whose ethnicity showed Irish, Scottish and African. How could they be related to me? I emailed several and asked questions. Where are your ancestors from? What family stories did you hear?

One answer told the story. "We were owned by the Kyle family," said one woman. "Where?" I asked. Near Roanoke, Virginia, she said. I knew from my research that my third great grandfather lived there in the pre-Civil War period. I checked with the U.S. government's Slave Schedules of 1850 and 1860. It lists names of slave owners by state and how many they owned. It confirmed that my ancestor, as did all his neighbors, owned slaves.

I learned my third great grandfather had at least one child from one of his slaves. Her name was Caroline Kyle and I've seen her photo. She married a slave and they had many children. Today their descendents are taking their DNA test to learn about their family history.

A collection of thousands of relatives and ancestors is neatly stored in that little machine on your desk. The quest becomes your personal history book by opening windows to the past. It not only provides a picture of how, when and where people lived but reveals time periods when people survived despite lacking the modern technology and medical care we have today. We are uniquely ourselves because of them.

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Issue Dates	Central
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February 10th	Wednesday, February 5th - 4:30 PM EST

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Modernism

From Page 2

foot Exhibit Hall at the Sharonville Convention Center and adjoining conference rooms with classic modernist forms.

"There is a tremendous market for these mid-range pieces right now and it's interesting to me that all of a sudden some of these guys who deal in these furnishings from manufacturers who were popular in their day yet mid-range have managed to find out the names and pedigrees of the designers who work for these companies," Metzger said. "We're now seeing all kinds of names thrown around, names that people are now familiar with, like Broyhill and others."

Baby Boomers may have had Victorian-style home furnishings in their own houses thanks to their parents, but this next generation saw a revolution coming, a change from Victorian furnishings.

"I could have never predicted this," Metzger said. "I have lots of customers who come from the Victorian and primitive side of things and they're looking at all this and scratching their heads. It's sad what's happened with some of the fantastic furniture from the late 1800s and early 1900s. You can hardly give it away.

"We'll have a lot of younger people who are into these furnishings and we'll have older people my age who will remember seeing it as a kid. It will all bring back memories and at this show one will see aisles and aisles of people smiling as they view it. We'll have the high-end collector at this show, but we'll see the medium range and the lower-end collector, too. We'll see a lot of people who are just starting out, and that's exactly what's happening."

While the average age of collectors in many hobbies is on the rise, the younger set is taking notice to this Modernism movement.

"With this show we're attracting a younger crowd as well," Metzger said. "This whole phenomenon with the furnishings and the lighting décor coincides with the houses that are coming onto the market these days. A lot of the houses that were built in the 1950s, 1960s and 1970s are coming onto the market and that is what's available to a younger person who is, say, in their 30s and 40s. These people are buying this modern décor to furnish their homes."

Each 20th Century Cincinnati show includes an educational modern design exhibit. This year's show features author and ceramics historian Mark Bassett of the Cleveland Institute of Art, who will present Modernist Mud – Ohio Formed and Fired.

Ohio Formed and fired will recognize Ohio's unique role in the art pottery and studio pottery movements in the modernist era.

Dating as far back as the last quarter of the 19th century, Ohio (and Cincinnati in particular) has played a central role in the evolution of American ceramic art. This year's Special Exhibit will focus on some of the superb Modernist ceramics in the state between the Art Deco and Postmodern eras.

Pottery in display will include examples from Ohio art pottery firms Rookwood Pottery (Cincinnati), Roseville Pottery (Zanesville), Cowan Pottery (Rock River), Sebring Pottery (Alliance) and others. The handmade category called "studio pottery" will be represented with works from master Ohio potters Clyde Burt (Paulding County), Charles Lakofsky (Bowling Green) and Luke and Rolland Lietzke (Akron).

For more information visit www.queencityshows.com or call (513) 738-7256.

Above: Milan-based jewelry design firm Coppolae Toppo operated from the late 1940s until 1986. Their jewelry was used by the leading European fashion houses in model shows and for retail sales in the mid-century period. This necklace was brought to the 2019 show by dealer Mary Browning of Walton, Ind.

Below: Sometimes the most insignificant objects can make an astonishing decorative statement when grouped together. Shown is an exquisite floral arrangement of umbrellas from the 1940s to 1960s.

Above: 20th Century Cincinnati will transform the Sharonville Convention Center in to a Modernist's dream showroom with a selection of vintage modern art, furniture, lighting and other decorative accessories.

Below: Ephemera dealer John Crawford of Ft. Thomas, Ky., is a perennial favorite at 20th Century Cincinnati. His display area brims with paper memorabilia from the period, including handbills, calendars, match covers, magazine covers, travel and rock posters. Crawford's specialty is "famous illustrators."

Below: This room setting by Atomic Style Home at last year's show resonated with visitors who love the 1970s Op-Pop design era. The unusual shapes and wild color palette reflected the social upheaval of the day.

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The Pop Culture Collective

By Brett Weiss

Windmill Museum is whirling with information

I've mentioned before my daughter Katie goes to school in Lubbock, Texas, so we make the trip there from our home in Fort Worth periodically. We've exhausted Lubbock's tourist attractions, which consist largely of just two things (or so we thought): the Buddy Holly Center, which does a great job memorializing the highly influential rock star, and Prairie Dog Town, a surprisingly fun, uncommercialized outdoor nature center.

Turns out Lubbock has another hot spot of note. Or at least a windy spot.

The west Texas city of over a quarter million people is also home to the American Windmill Museum, which is by far the largest windmill museum in the world. On a recent visit to Lubbock, while our daughter was otherwise occupied, my wife and I visited the museum for lack of anything better to do (we had already hit up the used book stores and antique shops). Turns out we had a great time.

The main galleries of the museum house more than 200 rare and restored windmills and wind turbines, ranging from the 1860s to modern examples produced within the past few years. Important today as an alternative/renewable source of energy, windmills have served a variety of purposes over the years, from pumping water to grinding grain to generating electricity for homes and business. Between 1850 and 1970, more than six million mechanical output wind machines were installed in the U.S. alone. The museum exhibits explain the history and utilitarianism of the different windmills on display in concise fashion.

The museum also has a large model train layout of the South Plains, with G-scale trains running on 3,000 feet of mainline track. When we first entered the museum, I assumed the train was just something to keep kids happy while adults perused the placards included with each exhibit. Or maybe the owners of the museum simply wanted to spice things up a bit. I was wrong on both accounts.

Windmills and trains are intertwined throughout history, and the model train running through the museum is a fun visual for learning about their symmetry. Large windmills, with rotors up to 18 meters in diameter, were used to pump water for steam engine trains where there were no navigable rivers. In short, without windmills dotting the landscape, the old locomotives would not have run on time (or at all).

After checking out the indoor exhibits, we wandered around outside as the museum is on the grounds of the Linebery Windmill Park. This sprawling, unconventional, 28-acre park has a variety of working windmills erected on the grounds, including one of those giant, three-blade turbines you usually only see from a distance when you are driving down the highway. They appear overwhelmingly enormous when viewed up close in person, as you can see by the photo.

For more information visit www.windmill.com

Brett Weiss is the author of 10 books, including Encyclopedia of KISS, Classic Home Video Games, Retro Pop Culture A to Z, and The SNES Omnibus. Check out his YouTube show, Tales from a Retro Gamer.

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Website: www.brettweisswords.com

Above: The model train that runs through the American Windmill Museum helps illustrate the fact that windmills provided water for steam engine trains.

Below: I was very impressed with the size and scope of the American Windmill Museum.

Below: The giant wind turbines you typically see from the road seem absolutely massive when you get close to them.

Above Left: The Zenith Windcharger was used to charge radio batteries on farms. **Above Right:** This windmill was produced by the Fairbury Ironworks Windmill Company in Fairbury, Nebraska.

Below: My wife Charis and I were surprised by how much we enjoyed the American Windmill Museum.

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Sunday Noon-5
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Daily 10:30-5
Madison, Indiana
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Mall & Shop Directory

Visit our Web Site at: www.antiqueweek.com

Iowa

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week. raccoonforks@gmail.com, 515-809-1715

SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

Kentucky

BARDSTOWN - Fine Antiques, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

DANVILLE - Not Just Antiques in Danville, 1000 E Lexington Ave, Ste 36. Open 7 days, Mon-Fri 10-5:30, except Thurs. open till 8pm, Sun 1-5. 859-239-0088, www.notjustantiquesindanville.com

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680LOUISVILLE - Derby City Antique Mall...& More, 3819 Bardstown Rd, Monday-Saturday 10am-5pm & Sunday 1pm-5pm. Full-Service Cafe. Over 30,000 sq/ft. with 125 dealers. Located 2 miles south of Hwy 264. Find us on Facebook! www.derbycityantiquemall.com (502) 459-5151

LOUISVILLE - The Crazy Daisy Antique Mall, 1430 Mellwood Ave, 40206. Mon-Sat 9-5, Sun 12-5. 502-560-1335. 20,000 sq ft mall, feat. antique furniture, vintage, collectibles & jewelry. Early birds welcome! We open at 9am! www.crazydaisyantiquemall.com

LOUISVILLE - Louisville Antique Market, Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Tuesday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

OWENSBORO - 4LN Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

Michigan

LANSING - The Little Red Schoolhouse, 5002 W. Saginaw Hwy. 517-321-6701. Celebrating its 25th year. Jurried Craft & Antique Mall. 1100 sq. ft. of wonderful! Open Mon.-Sat. 10am-8pm & Sun. Noon-5pm.

Missouri

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

Ohio North of I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

DENNISON - 250 Antique Mall, "The Best Little Mall in Ohio" Fabulous, Fancy Furniture Selection, Primitives, Jewelry, Plus Much More! Open 10am-5pm, Closed Wednesdays, and Holidays. 9043 State Route 250 S.E., Dennison, OH 44621 www.250mall.com

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S.) Multiple Dealers, 2 Floors. 10-5 Daily, Sun., Noon-5 PM. 419-756-5852

NAPOLEON - MKat's Antiques, 712 Scott Street. Open Wed.-Fri. 10am-5pm & Sat. 10am-4pm. 419-262-8123. Visit us on Facebook and Ebay!

NEW CARLISLE - HoneyCreek Galleries, 131 S. Main St., Open Tuesday-Saturday Noon-5pm. Costume Jewelry, Fenton, Furniture, Cast Iron, & Kitchen Collectibles, Books & Book Repair and More! 937-845-3443 honeycreekantq@juno.com FB: HoneycreekGalleriesAntiques NEWSTAND

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Midwest Memories Antiques, 24 W. Main St. A 100 Vendor Vintage Mall, Featuring Authentic Vintage & Newer Home Decor, plus Mid-Century & Custom Furniture & Lighting. Open 7days a week. 937-669-0316 Midwestmemoriesantiques.com

Ohio South of I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 65,000 sq. ft. Over 450 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 11-7 daily. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook NEWSSTAND

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Monday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

LEBANON - Miller's Antique Market, Since 1988, offering the finest antiques. 201 South Broadway. 70+ Dealers. Daily 10-5, Sun. Noon-5. 513-932-8710.

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

Oklahoma

WAGONER - White Elephant (formerly CO-OP Antiques) 128 S. Main St., Open Wednesday - Saturday 10am-6pm, 918-232-6771.

Pennsylvania

NEW OXFORD - Rife's Antiques, 4415 York Rd, Route 30 - 1 mile W of New Oxford, 6 miles east of Gettysburg. Area's Largest Selection of Quality Oak & Walnut Furniture. Tables, Chair Sets, Rockers, Bedroom Sets, Armoires, Washstands, Dressers, Chest of Drawers, Corner Cupboards, Buffets, China Closets, Desks, Hoosiers, Bookcases, Hallseats, & Dry Sinks. 717-624-2546.

Tennessee

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. May and October Annual Antiques Shows. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-6pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

Wisconsin

COLUMBUS - Columbus Antique Mall & Christopher Columbus Museum, "Wisconsin's Largest Antique Mall" Enter everyday 8:00 - 4:00. 80,000 sq ft. Third floor furniture. Customer Appreciation week, 20% off all items $10 and over. Feb. 3-9. 239 Whitney, Columbus, WI, 53925-0151. www.columbusantiquemall.com, 920-623-1992

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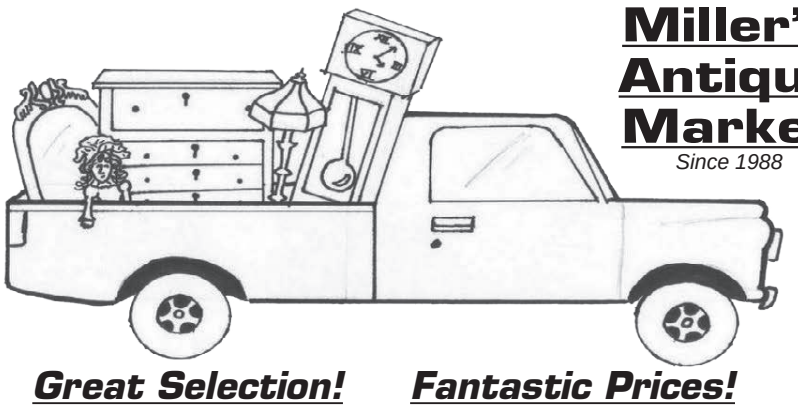
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EVENT FINDER

California
LeGrand Auction Jan 26 ..... 8N

Georgia
Atlanta Scott Antique Markets Feb 06 ..... 1 & 11

Illinois
LeRoy Country Americana Auction Jan 25 14

Indiana
Crawfordsville February Pickers Auction Feb 01 13
Crown Point Lake County Antique & Vintage Market Jan 31 11
Hanover Antiques & Collectible Auction Jan 26 12
Rochester 3rd Annual Antique Show & Sale Mar 12 10
Shipshewana Antique & Miscellaneous Auction Jan 22 11
Sullivan Advertising - Primitives - Toys, Online Jan 23 11
Tell City Estate Auction Jan 25 14

Maryland
Timoniumn Black Americana Auction Jan 30 ..... 6N

Mississippi
Aberdeen Annual New Year's Antique Auction Jan 25 ..... 12N

Missouri
Maryville Incredible Pottery Collection Feb 08 ..... 9N

New York
Canaan Unreserved Estate Auction Jan 26 ..... 2N

Ohio
Bucyrus Exceptional Antique Auction Jan 26 13
Caledonia Hudson Estate Public Auction #3 Jan 25 11
Canton Huge Collections of Sports Memorabilia Jan 30 12
Cedarville Early American Militaria Auction Jan 22 12
Cincinnati Forsythes Large Antiques Auction Jan 26 13
Columbus Scott Antique Markets Jan 25 ..... 1 & 11
Germantown Antique & Indian Artifact Auction Jan 26 10
Greenville Large Quality Auction Jan 25 14
Lancaster Country Store & Advertising Auction Jan 25 13
Lebanon Lebanon Antiques Show Jan 25 1
West Union 8th Annual Gas, Oil, Country Store, RR, & Adv. Feb 08 10

Pennsylvania
Kutztown Extravaganza Shows in Kutztown Apr 24 11
Philadelphia Kamelot Auction Jan 30 ..... 11N

Texas
Dallas Notice of Public Sale Jan 29 ..... 5N
Dallas Vintage Poster Auction Mar 21 ..... 6N

Wisconsin
Kewaskum Advertising Auction Jan 26 12

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek.

Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133 or e-mail dshelton@antiqueweek.com.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National section;
B = second section of the paper

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133.

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

SATURDAY, JANUARY 25
OHIO, Columbus, Scott Antique Markets
Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 2

OHIO, Lebanon, Lebanon Antiques Show
Sat. 10am-5pm & Sun. 11am-4pm Warren Co. Historical Society tel: (513) 932-1817
Day 1 of 2

SUNDAY, JANUARY 26
OHIO, Columbus, Scott Antique Markets
Day 2 of 2

OHIO, Lebanon, Lebanon Antiques Show
Day 2 of 2

FRIDAY, JANUARY 31
INDIANA, Crown Point, Lake County Antique & Vintage Market
Fri. 4pm-9pm & Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606
Day 1 of 2

PENNSYLVANIA, York, The Original 174th Semi-Annual York Antiques Show
Fri. & Sat. 10am-6pm & Sun. 11am-4pm Melvion Arion tel: (302) 875-5326
Day 1 of 3

SATURDAY, FEBRUARY 01
INDIANA, Crown Point, Lake County Antique & Vintage Market
Day 2 of 2

INDIANA, Muncie, Country Time Flea Market
8am-4pm Country Time Flea Market tel: (765) 730-8968

PENNSYLVANIA, York, The Original 174th Semi-Annual York Antiques Show
Day 2 of 3

SUNDAY, FEBRUARY 02
PENNSYLVANIA, York, The Original 174th Semi-Annual York Antiques Show
Day 3 of 3

THURSDAY, FEBRUARY 06
GEORGIA, Atlanta, Scott Antique Markets
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 4

FRIDAY, FEBRUARY 07
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

SATURDAY, FEBRUARY 08
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

MARYLAND, LaPlata, 28th Annual Antique Show & Sale
Sat. 9am-5pm & Sun. 11am-4pm Karen Andreas tel: (301) 259-2411
Day 1 of 2

SUNDAY, FEBRUARY 09
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

MARYLAND, LaPlata, 28th Annual Antique Show & Sale
Day 2 of 2

MINNESOTA, Rochester, Mayo Civic Center Vintage/Flea Market
10am-4pm Townsend Promotions, tel: (641) 832-2700

THURSDAY, FEBRUARY 13
TENNESSEE, Nashville, The Nashville Antiques, Art, & Vintage Show
Thur & Fri. .9am-5pm & Sat. 10am-4pm The Nashville Show tel: (317) 431-0118
Day 1 of 3

FRIDAY, FEBRUARY 14
TENNESSEE, Nashville, The Nashville Antiques, Art, & Vintage Show
Day 2 of 3

SATURDAY, FEBRUARY 15
TENNESSEE, Nashville, The Nashville Antiques, Art, & Vintage Show
Day 3 of 3

SATURDAY, FEBRUARY 22
OHIO, Columbus, Scott Antique Markets
Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 2

SUNDAY, FEBRUARY 23
CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

OHIO, Columbus, Scott Antique Markets
Day 2 of 2

SATURDAY, FEBRUARY 29
FLORIDA, Punta Gorda, Annual Doll, Toy, & Bear Show & Sale
10am-3pm Sheila West tel: (941) 255-0340

OHIO, Canton, Olde Stark Antique Faire
Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100
Day 1 of 2

SUNDAY, MARCH 01
OHIO, Canton, Olde Stark Antique Faire
Day 2 of 2

FRIDAY, MARCH 06
TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Fri. & Sat. 10am-7pm & Sun. 10am-5pm www.luxeshowevents.com
Day 1 of 3

SATURDAY, MARCH 07
INDIANA, Muncie, Country Time Flea Market
8am-4pm Country Time Flea Market tel: (765) 730-8968

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Day 2 of 3

SUNDAY, MARCH 08
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

OHIO, Toledo, Greater Toledo Train & Toy Show
11am-3pm Randy Ramsey tel: (419) 215-4181

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Day 3 of 3

THURSDAY, MARCH 12
GEORGIA, Atlanta, Scott Antique Markets
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 4

INDIANA, Rochester, 3rd Annual Antique Show & Sale
Thurs. 4pm-7pm, Fri. 10am-7pm & Sat. 9am-4pm Dave Turner tel: (765) 419-1943
Day 1 of 3

FRIDAY, MARCH 13
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

INDIANA, Rochester, 3rd Annual Antique Show & Sale
Day 2 of 3

SATURDAY, MARCH 14
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

INDIANA, Cayuga, Cabin Fever Extravaganza
10am-3pm Steve Axtell tel: (765) 492-3639

INDIANA, Rochester, 3rd Annual Antique Show & Sale
Day 3 of 3

PENNSYLVANIA, Steelton, Railroad Show & Collectors Market
9am-36pm Mark Irvin tel: (717) 732-3867

SUNDAY, MARCH 15
GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

SATURDAY, MARCH 21
FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale
10am-3pm Holly Hamm tel: (941) 497-4633

SUNDAY, MARCH 22
MINNESOTA, Rochester, Mayo Civic Center Vintage/Flea Market
10am-4pm Townsend Promotions tel: (641) 832-2700

SATURDAY, MARCH 28
OHIO, Columbus, Scott Antique Markets
Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 2

SUNDAY, MARCH 29
OHIO, Columbus, Scott Antique Markets
Day 2 of 2

THURSDAY, APRIL 09
GEORGIA, Atlanta, Scott Antique Markets
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 4

FRIDAY, APRIL 10
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

SATURDAY, APRIL 11
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

SUNDAY, APRIL 12
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

FRIDAY, APRIL 17
NORTH CAROLINA, High Point, Market
No Time Given Karen tel: (336) 908-2735
Day 1 of 7

SATURDAY, APRIL 18
NORTH CAROLINA, High Point, Market
Day 2 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale
Sat. 10am-5pm & Sun. 10am-3pm
Day 1 of 2

SUNDAY, APRIL 19
CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

NORTH CAROLINA, High Point, Market
Day 3 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale
Day 2 of 2

MONDAY, APRIL 20
NORTH CAROLINA, High Point, Market
Day 4 of 7

TUESDAY, APRIL 21
NORTH CAROLINA, High Point, Market
Day 5 of 7

WEDNESDAY, APRIL 22
NORTH CAROLINA, High Point, Market
Day 6 of 7

THURSDAY, APRIL 23
NORTH CAROLINA, High Point, Market
Day 7 of 7

FRIDAY, APRIL 24
PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
9am-4pm both days Renningers Promotions tel: (610) 683-6848
Day 1 of 2

SATURDAY, APRIL 25
ILLINOIS, Belleville, St. Louis Antique Festival
Sat. 10am-5pm & Sun. 10am-4pm Dorrie Mawhinney tel: (608) 346-3797
Day 1 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show
Sat.10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306
Day 1 of 2

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
Day 2 of 2

3rd Annual Antique Show & Sale
March 12-13-14
Thurs. 4-7 PM, Fri. 10-7 PM
Sat. 9-4 PM
Fulton County Hist. Soc. Museum, located 4 miles North of **Rochester, IN** on U.S. 31N.
Admission $4.00 12 Years and older.
Food available.
Dealers wanted. Tables provided.
Sponsored by the Fulton County Hist. Soc.
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Dave at 1-765-419-1943

8TH ANNUAL GAS, OIL, COUNTRY STORE, RAILROAD, & ADVERTISING AUCTION
SAT., FEB. 8, 9:00 AM
Amish Community Building
3760 Wheat Ridge Road
WEST UNION, OHIO
RESTORED 1966 CHEV. TRUCK
Watch www.auctionzip website ID # 4988 for updates & pictures.
TERMS: CASH, GOOD CHECK with PROPER ID.
AUCTIONEER: HERBERT ERWIN
937-544-8252

ANTIQUE & INDIAN ARTIFACT AUCTION
GERMANTOWN, OH
SUN., JAN. 26, 2020, 10:00 AM
PREVIEW: *Sat., Jan. 25, 10:00-12:00 Noon*
LOCATION: 101 Triangle Ct., Germantown, OH 45327. Directions I-75 S. of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonalds).
See website for lg. photo gallery: auctionzip.com ID #2669
HIGHLIGHTS: Over 250 arrowheads/points and many axes/celts ranging from the Early Archaic to the European Contact Periods. Collected from Southern Ohio, KY & Southern Indiana antiques, quilts, milk bottles, sewing, furniture, tools
TERMS: Cash or check with picture ID (Sales Tax applies – no buyer's premium!)
SMITH Auction Service
Charles Lloyd Smith (Smitty) Germantown, Ohio 937-855-2859
MEMBER OHIO AUCTIONEERS' ASSOCIATION
Kevin R. Smith Germantown, Ohio 937-855-6759

BEN HIGGINS AUCTION ★ BEN HIGGINS AUCTION ★ BEN HIGGINS AUCTION ★ BEN HIGGINS AUCTION

HUDSON ESTATE PUBLIC AUCTION #3

SATURDAY, JANUARY 25, 2020, 9:30 AM

Located: Sunny Acres Square Dance Barn, 4600 Harding Hwy E. (SR 309),

CALEDONIA, OH 43314 ~ 5 mi. E. of Marion.

Ellis & Margaret Hudson were Marion Co. residents 50+ yrs, originally from West Virginia, & were ant. dealers & collectors for 50+ yrs. Ellis retired from the repair bay at Whirlpool after 40+ yrs, did electronics repair, & sold antiques on EBay, flea markets, & ant. malls. Margaret was a homemaker & co-owner of The Way We Were Antiques. They both loved history, their family, & friends.

1000's OF PCS. w/LOTS OF POLITICAL ITEMS INCLUDING PRESIDENT HARDING MEMORABILIA - 750+ ASST. PRESIDENTIAL POLITICAL BUTTONS - RIBBONS - (MANY RARE) - ADVERTISING (many local pcs.) - PAPERGOODS - POSTCARDS (THANKSGIVING, MARION) - BANKS - POSTERS - MORE!

See www.higginsauctions.com for detailed listing and photos

EXECUTOR: Diana Napier / Attorney: Mr. Larry Heiser

BEN HIGGINS Realty & Auction Co., LLC SINCE 1969

BEN HIGGINS REALTY & AUCTION CO., LLC
Ben A. Higgins, Broker & Auctioneer
Ben F. Higgins, Realtor & Auctioneer
Brad Higgins, Dan Lessig, Auctioneers
Jon Axthelm, Apprentice
740-387-5111/740-389-6202

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2 DAY SHOWS FRIDAY AND SATURDAY

EXTRAVAGANZA SHOWS in Kutztown

Antiques, Collectibles, Vintage, Upcycle

New Days & Times for 2020

Apr. 24 & 25 - June 26 & 27 - Sept. 25 & 26

RENNINGERS

Show Schedule

Friday 9 to 4
Admission 9 -11, $10
After 11am Admisson $6
Saturday 9 to 4.
Admission $5

Indoor Market Open
Both Days
Free Admission

610-683-6848

Held Under Covered Pavilions and Large Field - Rain or Shine

Renningers Kutztown 740 Noble St. Kutztown, Pa renningers.net

ANOTHER ★ BOSTON ★ AUCTION ★ ANOTHER ★ BOSTON ★ AUCTION

J. FOYE COLLECTION

ADVERTISING - PRIMITIVES - TOYS
ONLINE ONLY AUCTION

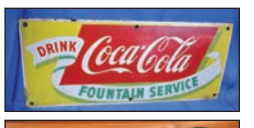
SULLIVAN, IN (25 mi. south of Terre Haute)

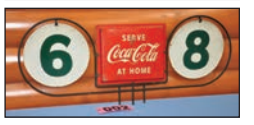
BEGINS CLOSING THURSDAY, JANUARY 23RD @ 6:00 PM EST

For Online catalogue and register to bid NOW, Visit ... bostoncentury.hibid.com

This ***LARGE and DIVERSIFIED ONLINE ONLY AUCTION*** features a HUGE asst. of ***Vintage Advertising*** signs (some porcelain), clocks, wooden boxes / crates in Petroliana, Tobacco, Medical, Beer, Soda, Seed, and more!; ***Mid Century Modern items***; Black Americana incl. 46" Cast Iron Hitchin' Post Lawn Statue; ***many Primitives*** incl. Fisher anvil; ***vintage Toys*** incl. Trains, Pedal "Airplane", "Car", and "Tractor"; ***Jewelry*** incl. gold / diamond, and costume; ***stoneware; ironware*** incl. Griswold; Primitive tools; churns; old fishing equip.; early license plates; old radios; R.R.; Zippo lighters & display; some furniture; and SO MUCH MORE!

TERMS: 13% Buyer's Premium.





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Boston Auctions

(812) 382-4440 • Lic# AU01027041

Shipshewana TradingPlace est. 1922

Shipshewana Auction

ANTIQUE & MISCELLANEOUS AUCTION

Every Wednesday, Year-Round at 9:00 am EST

6-10 Auctioneers Selling Simultaneously!

Items pictured above sold in the January 15th Antique & Miscellaneous Auction.

Preview consignments at AuctionZip.com! Auctioneer ID #1945

Shipshewana Toy + Misc. & Antique Auction - April 22nd, 2020

www.ShipshewanaTradingPlace.com • (260) 768-4129 • 345 S Van Buren St, Shipshewana, IN 46565

Dragonflies LLC

presents the 5th

LAKE COUNTY ANTIQUE & VINTAGE MARKET

FRI., 4 PM-9 PM, JAN. 31, 2020
SAT., 9 AM-4 PM, FEB. 1, 2020

LAKE COUNTY FAIRGROUNDS
Historic Industrial Building, 889 S. Court St., Crown Point, IN 46307

Admission $5 - Children 12 and Under Free - Free Parking

For further info contact Maria Bigbie 219-670-7606/Text
email: Dragonflies1901@gmail.com
Dragonflies Antiques and Accessories

2ND WEEKEND of Every Month in Atlanta!
3,500 Booths!

SCOTT ANTIQUE MARKETS

America's Favorite Treasure Hunts!

Atlanta Expo Centers
Atlanta, GA
3,500 Exhibit Booths

Show Hours
Thurs. 10:45am - 6pm
Fri. & Sat. 9am - 6pm
Sun. 10am - 4pm

Directions
3 miles East of Atlanta Airport, I-285 at Exit 55 (3650 & 3850 Jonesboro RD SE)

2020 Shows

FEB 6 - 9
MAR 12 - 15
APR 9 - 12
MAY 7 -10
JUN 11 - 14
JUL 9 - 12
AUG 6 - 9
SEP 10 - 13
OCT 8 - 11
NOV 12 - 15
DEC 10 - 13

Ohio Expo Center
Columbus, OH
800 - 1,200 Booths

Show Hours
Sat. 9am - 6pm
Sun. 10am - 4pm

Directions
I-71 Exit 111
(E 17th Avenue) to Ohio Expo Center.

2020 Shows

JAN 25 - 26
FEB 22 - 23
MAR 28 - 29
NOV 28 - 29
DEC 19 - 20

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740.569.2800
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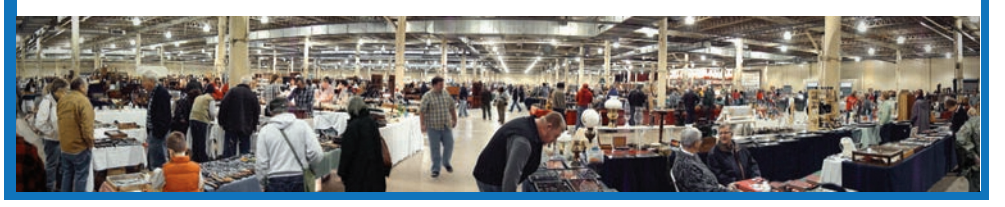


Auction Calendar

E-Mail: Listings@antiqueweek.com

Monday, January 20

INDIANA, New Albany, Antique Clocks & Furniture Auction
2pm Harritt Group tel: (812) 944-0217

PENNSYLVANIA, Downingtown, Online Only Decorative Arts Auction
9am Pook & Pook tel: (610) 269-4040

Wednesday, January 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

OHIO, Cedarville, Early American Militaria Auction
10am Sheridan & Assoc.
tel: (937) 766-2300

Thursday, January 23

INDIANA, Online, Huge Estate Auction - Online Only
4:30pm William Wilson tel: (812) 682-4000

INDIANA, Sullivan, Advertising - Primitives - Toys, Online
6pm Jeff Boston tel: (812) 382-4440

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction
No Time Given Kraft Auction Service
tel: (219) 973-9240
Day 1 of 4

PENNSYLVANIA, Hatfield, Mid-Century Modern & Design
1pm Alderfer Auction Company
tel: (215) 393-3000

PENNSYLVANIA, Online, Online Ephemera Auction
No Time Given Garths Auction
tel: (740) 362-4771

SOUTH CAROLINA, Online, Online Auction, Collectibles, Clocks & Watches, La
7pm Randall Chapman tel: (803) 524-6995

Friday, January 24

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction
Day 2 of 4

Saturday, January 25

ILLINOIS, LeRoy, Country Americana Auction
9am Chris Fricker tel: (309) 838-5829

INDIANA, Berne, Public Auction
9am Miz Lehman Auctioneers
tel: (260) 589-2903

INDIANA, Portland, Public Auction
10am Loy Real Estate & Auction

INDIANA, Tell City, Estate Auction
10am Dixon & Dixon Auctioneers
tel: (812) 547-3814

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction
Day 3 of 4

MISSISSIPPI, Aberdeen, Annual New Year's Antique Auction
10am Stevens Auction Company
tel: (662) 369-2200

OHIO, Caledonia, Hudson Estate Public Auction #3
9:30am Ben Higgins tel: (740) 387-5111

OHIO, Greenville, Large Quality Auction
9am Kirby Lyons

OHIO, Lancaster, Country Store & Advertising Auction
10am David Flood tel: (614) 783-8339

VIRGINIA, Mt. Crawford, Winter 19th & 20th Century Glass Auction
9:30am Jeffrey Evans tel: (540) 434-3939

Sunday, January 26

CALIFORNIA, Le Grand, Hewlett's Antique Auction
10am Hewletts Auction tel: (209) 500-8801

INDIANA, Hanover, Antiques & Collectible Auction
Noon Dave Gray tel: (812) 592-0401

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction
Day 4 of 4

NEW JERSEY, Logan Township, WWII, Military, Furniture, Collectibles, 40+ Estate
8:30am South Jersey Auction
tel: (856) 467-4834

NEW YORK, Canaan, Unreserved Estate Auction
Noon Ralph Fontaine tel: (413) 442-2537

OHIO, Bucyrus, Exceptional Antique Auction
1pm Terry Agin tel: (419) 562-4363

OHIO, Cincinnati, Forsythes Large Antiques Auction
Noon Forsythe Auction tel: (937) 377-3700

OHIO, Germantown, Antique & Indian Artifact Auction
10am Charles Smith tel: (937) 855-6759

PENNSYLVANIA, Harrisburg, Coins, Sterling, & Jewelry Auction
10am Cordier Antiques & Fine Art

WISCONSIN, Kewaskum, Advertising Auction
9am Mike Paul tel: (262) 338-3030

Wednesday, January 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

TENNESSEE, Online, Online Only Winter Estates Auction
No Time Given Baldini Auction Company
tel: (615) 490-6849

TEXAS, Dallas, Notice of Public Sale
11am Scott Shuford tel: (214) 653-3900

Thursday, January 30

MARYLAND, Timoniumn, Black Americana Auction
4:30pm Opfer Auctioneering

OHIO, Canton, Huge Collections of Sports Memorabilia
4pm Kiko Auctioneers tel: (330) 455-9357

PENNSYLVANIA, Philadelphia, Kamelot Auction
No Time Given Kamelot Auctions
Day 1 of 3

Friday, January 31

PENNSYLVANIA, Philadelphia, Kamelot Auction
Day 2 of 3

Saturday, February 01

INDIANA, Crawfordsville, February Pickers Auction
9am Route 32 Auctions tel: (765) 307-7119

MARYLAND, Frederick, Estate Auction
9am Donald Lenhart tel: (301) 676-8685

PENNSYLVANIA, Philadelphia, Kamelot Auction
Day 3 of 3

Wednesday, February 05

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

Saturday, February 08

MISSOURI, Maryville, Incredible Pottery Collection
Sat. 10:30am & Sun. 11am Younger Auction
tel: (660) 541-1977
Day 1 of 2

OHIO, West Union, 8th Annual Gas, Oil, Country Store, Railroad, & Ad
9am Herbert Erwin tel: (937) 544-8252

Sunday, February 09

MISSOURI, Maryville, Incredible Pottery Collection
Day 2 of 2

Wednesday, February 12

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

Wednesday, February 19

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

Wednesday, February 26

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

Wednesday, March 04

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

Wednesday, March 11

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

Saturday, March 14

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale
Sat. 9am-4pm & Sun. 9am-3pm Vince Ciola
tel: (937) 935-0657
Day 1 of 2

Sunday, March 15

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale
Day 2 of 2

Wednesday, March 18

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

KIKO AUCTION

HUGE COLLECTION OF SPORTS MEMORABILIA – OLD GAME USED BATS
FRAMED AUTOGRAPHED JERSEYS & PHOTOS – BALLS – HELMETS
SPORTS CARDS – CELEBRITY AUTOGRAPHS – TRAINS

ON-SITE & ONLINE BIDDING OFFERED

Absolute Auction, all sells to highest bidders on location: KIKO AUCTION GALLERY, 3201 PARKWAY ST. NW, CANTON, OH 44708

Directions: From I-77 in Canton OH, take Exit #106 (13th Street), then west .5 mile on 13th Street to Parkway St., then right to auction. Watch for KIKO signs.

THURSDAY, JANUARY 30, 2020 – 4:00 PM

Preview begins at 12:00 PM. Visit www.kikoauctions.com for more information.

ON-SITE CHATTEL TERMS: Driver's license or State ID required to register for bidder number. Cash, Check, Debit Card, Visa or MasterCard accepted. 14% Buyer's Premium on all sales with 4% discount for Cash, Check or Debit Card. Information is believed to be correct but not guaranteed. Multi Par auction process may be used.

ONLINE CHATTEL TERMS: 15% Buyer's Premium to be added to highest bid to establish purchase price. Go to www.proxibid.com/kiko to register for online bidding & full terms. Not all items in this auction are on Proxibid.

AUCTIONEER/REALTOR: Call Bill Gill, 330-418-8727 to consign quality antiques & art for future auctions.

KIKO Auctioneers
(330) 455-9357 • www.kikoauctions.com

ANTIQUES & COLLECTIBLE AUCTION

SUNDAY, JANUARY 26TH, 12:00 PM

Hanover Auction Center
599 WEST LAGRANGE RD., HANOVER, IN 47230

Lifetime Collection of Danny and Joyce Jones of Turner Station, Kentucky

Wonderful 2 tier rotating showcase Crystal Case Co. Alliance,OH; (2) Globe Wernecke stack bookcases; Ornate Iron bed; 27 pcs. Stoneware incl. Bayless & McCarthy 4 gal., Bee-stings pottery, Blue decorated & more; 84 tins, Coffee, Spice, Tobacco, Local Pearl Packing Brains tin, more; Vintage toys; Mini lamps; Small Primitives; Kitchenware; Graniteware; Collection of rare L&R figure perfume bottles; Samples of Roseville Nippon; Noritake; Westmoreland; Stangl; Depression; Occ.Japan; Shawnee; Royal Daulton; Dragonware; Majolica; Lustreware; Art Glass; Hadley; John B. Taylor; Louisville Stoneware; World's Fair pcs.; Costume jewelry; Cast iron; S&P's; Tools; Price guides; Madison items; Arcade Coffee grinder; Coke Items; Restaurant creamer collection; Cupid prints; more. Don't miss this one!!!!

Check out all the pics on auctionzip.com
Never a buyer's premium.
Cash,check or credit card.
Warm building. Food served.

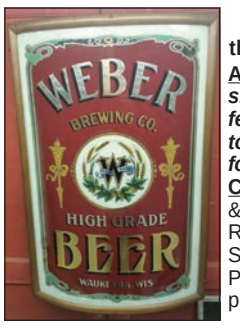
DAVE GRAY AUCTIONS & APPRAISALS
IN #AU19400107 • KY#RP7281 • 812-592 0401

ADVERTISING AUCTION

KEWASKUM, WI

SUNDAY, JANUARY 26, 9:00 AM

8:00 AM INSPECTION



LOCATION: US 45 or WI 28 to Kewaskum, East on Hwy. 28 to Hwy. "S", then north 1.5 miles to N131 County Rd. S. About 40 NNW of Milwaukee.

AUCTIONEER'S NOTE: ***The combined Estates of Wally Schwanz, Waukesha and H. Jim Paul, Kewaskum. Two exceptional collections being offered without minimum or reserve. As we go to press it is our intention to offer this as a simulcast auction but please visit www.paulauction.com for updated terms, full ad and full photos.***

CHOICE ITEMS INCLUDE: Important, large "Clysmic Spring Co." Waukesha & New York self-framed tin litho sign; Spectacular Weber Brewing, Waukesha ROG corner sign; Scarce Random Lake Jung "Old Country" Gillco cab light; Several West Bend Lithia pre-pro trays; WB kettle doors; Very early WB bottles; Porcelain dbl. sided Lithia shield sign; Porcelain Lithia corner sign; Neon over porcelain Lithia 4' sign; Lithia Special Pale ROG motion lamp; Milwaukee Valley can; Several WB neon signs; Numerous other West Bend Brewing, Lithia & Old Timers items; Set/4 Cream City tavern chairs; Clysmic serving & tip trays; Large NOS Diamond T Trucks double sided reflective sign w/Leach Christenson, Hartford dealer adv. top rocker, near mint; Porcelain Modern Service barber pole corner sign; 2 United States & Hartford Fire Insurance ROG signs; Other beer & advertising items.

TERMS: Cash or checks. Out of state, 2 forms of ID. D/L required for bid number. No buyer's fee. Absentee bids accepted. Tax charged. Watch for online terms.

REGISTERED WISCONSIN AUCTIONEER Mike Paul No. 28
PAUL AUCTION COMPANY, INC.
Kewaskum, WI 53040 • 1-262-338-3030

EARLY AMERICAN MILITARIA

Premier Private Estate Collection

Wed ♦ January 22 ♦ 10:00 AM

CEDAR LAND EVENT CENTER
200 Parkview Ln, Cedarville, OH

250+ Lots!

Including 125+ Vintage Firearms!

American Pre-Civil War—
American Civil War—Several
Good 20th Century Pieces

Auctioneer's Note: ***The Donges name has been synonymous with Xenia, OH, for well over a century. Join us for this third installment of numerous catalogued auctions from this vast collection. Beginning in the late 1950s Mr. Donges and his late father, Dr. Ralph Donges, assembled a stellar assortment of firearms and other historic weaponry and militaria that will command your attention – a destination auction for the collector, the historian, and anyone interested in visiting America's rich battlefield past. Join us for an Auction Preview Tuesday, 10 AM-3 PM. Doors open Wednesday, 8 AM. Buyer premium charged.***

Online Bidding via proxibid

THE ESTATE OF WILLIAM C. DONGES
Debrah K. Quirk, Exec; S. Brewster Randall, II Atty
Greene Co. Probate No. 47275E

SHERIDAN & ASSOCIATES AUCTIONEERS, REAL ESTATE BROKER, APPRAISERS, LLC
(937) 766-2300
www.SheridanTeam.com

FORSYTHES LARGE ANTIQUE AUCTION

SUN., JAN. 26, 2020, 12:00 NOON
CINCINNATI, OHIO

Located at the Holiday Inn, 4501 Eastgate Blvd., Cincinnati, Ohio 45245
Exit 63A off I-275 to 32 to Eastgate Blvd.

This auction includes the 50 year collection of Mary Ann & the late Ed Ochs. It also includes a large Indiana collection.

Rare Ky. Cherry Sugar/Spice Stand

EARLY FURNITURE: Rare Kentucky cherry three drawer sugar/spice stand; Miniature blanket chest with original blue paint; Attributed Shaker hanging cupboard; Paint decorated Ohio Chest; Unusual Ohio Cherry Chest; Painted pie safe; Child's cupboard; Small Cherry grandfather clock; Nice small size one door cupboard; Miniature mule chest; Unusual inlaid stand; Shaker stand; Decorated blanket chest; plus much more

Several Fine Quilts

EARLY SMALLS, FOLK ART, QUILTS & MORE: Several fine quilts including applique; Several pieces of decorated stoneware; folk art painted lions & rabbit; Early spice cabinet with original paint; Early storage box with old paint; Folk Art shaving mirror; Early lighting; Lightning rods & balls; Early watercolor of young lady; Early painted wooden bowls; Early pantry boxes; Early checkerboards; Several early baskets; A& P coffee box; early tea bins; two nice double wheel coffee grinders; painted egg crate; pewter; Painted doorstops; Gatchet walking stick; other walking sticks; plus much more.

EARLY TOYS, BANKS. ETC.: Rare Bliss Rough & Ready fire wagon; Nice wooden spoked wheel wagon; Several horse pull toys incl. one with pull string; Miniature wooden washing machine; salesman sample sled; Great wooden Noah's Ark with several animals; Large Steiff dog on wheels; Early miniature Steiff teddy bear; Several nice early cast-iron toys incl. motorcycles & cars; Mechanical banks incl. Punch & Judy and Teddy & the Bear; other toys & banks.

Lg. Douglas Arthur Teed Painting

NATIVE AMERICAN ITEMS: Large early weaving; Pottery; Pipes; Baskets; Photography; Totem Pole; Katsina dolls; plus more.

EARLY PAINTINGS & OTHER ART: Large oil painting by Douglas Arthur Teed; Marine paintings; Nice early watercolor of lady; Fine portraits; Early Renaissance style painting; Hogarth engravings; Several paintings by Francis Dixon; Picasso Lithographs; Other Art.

Miniature Blanket Chest w/Old Blue

SILVER: Several lots of sterling silver.

ORIENTAL RUGS: A nice selection of semi-antique Oriental carpets including room size.

CHINESE & ORIENTAL ITEMS: Three fine early Chinese robes; Several lots of antique Chinese & Japanese items.

Several Pcs. Decorated Stoneware

PREVIEW: 10:00 AM, day of auction. For early private preview, please call for appointment.

TERMS AND CONDITIONS: Cash, check, Visa & MasterCard w/proper ID. 15% Buyer's Premium in-house. 18% for phone and absentee bidding. 3% convenience fee for credit cards.

You may bid live in person, by absentee, by telephone, or by Internet at www.liveauctioneers.com

Please visit our website at www.forsythesauctions.com

FORSYTHES AUCTIONS, L.L.C.

DAVE FORSYTHE, AUCTIONEER
FRANK FORSYTHE, AUCTIONEER
937-377-3700 OR 513-791-2323

COUNTRY STORE & ADVERTISING AUCTION!

SATURDAY, JANUARY 25, 10:00 AM
157 E. Fair Ave., LANCASTER, OH 43110

FAIRFIELD COUNTY FAIRGROUNDS (Ed Sands Bldg - Heated)

Antiques, Collectibles, Rare Mansfield's Choice Pepsin Gum Counter Top 5¢ Vending Machine, ***1930's "Speed Chief" Tether/Rail Racer w/Motor!*** Cavalier Model 72 Coca-Cola 10¢ Pop Machine, Seeburg Model AY100U Jukebox, 1938 Evinrude Elto 1.1 hp Pal Boat Motor (Model #4266), Advertising Signs, Gas & Oil Advertising, Soda Advertising, Advertising Clocks & Thermometers, Country Store Items, Drink Dispensers, Penny Machines, 1930's Art Novelty Cigarette Machine, Old Toys (Buddy L, Tonka, etc.), **2015 Orein Motors Reeper, 4x4 ATV, Like New! Runs Great! 2285 miles, Street Legal! Sells w/modest Reserve!**

See dafauction.com, gotoauction.com (ID 4217) or auctionzip.com (ID 5526) for 100's Pics & Flyer!

TERMS: Cash or Check (If known to us). Visa/MC w/3% Clerking Fee. Pos. Id. Food. No Buyer's Premium!

DAF AUCTION, INC.
AUCTIONEERS: DAVID FLOOD, DIXIE MOLLENKOPF & JON LeMAY
Telephone: 614.783.8339 - www.dafauction.com

EXCEPTIONAL ANTIQUE AUCTION

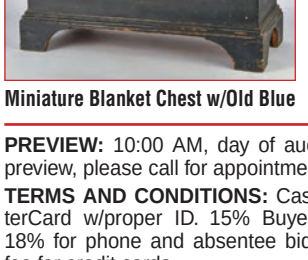
SUNDAY, JANUARY 26, 12:00 PM (NOON)
LINCOLN WAY AUCTION • www.lincolnwayauction.com

Located: 16 miles west of Mansfield or 6 miles east of Bucyrus, OH on Rt. 30 then 3 miles north on Rt. 602

BUCYRUS, OH

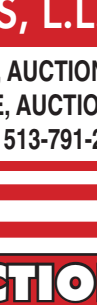
Outstanding Selection Of Quality Antiques! Something For Everyone And Every Room Of The House. Over 100 Antique Clocks, Many Great Examples From Private Collections, Over 75 Pcs. Of "High End" Furniture In Walnut, Oak, Cherry, Mahogany & Early Tiger Maple, Great Selection Of Beautiful Lighting, 25 Colorful Oriental Rugs (Incl. Room Size), 15 Victorian Pictures & Frames, 20 Pcs. Of Old Carnival Glass Incl. "Northwood", Walnut Music Box w/Extra Discs, 2 Early Anvils (204 Lb. "Peter Wright" - 144 Lb. "Armitage Mouse Hole"), "Unusual" Oak Barber Cabinet w/Lion Heads, **Many Surprises! No Junk To Sit Through! 2 Auction Rings (Bring A Friend)!**

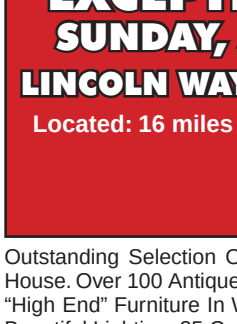
Extreme Weather Date - February 2, 10:00 AM
Preview: Monday-Saturday 9:00 AM-4:00 PM

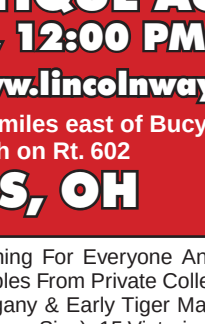


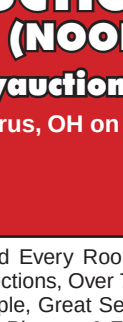
Doors Open Sunday @ 9:00 AM
***Visit Our Website Or AuctionZip #1973 To View 150 Pictures**

TERMS: Cash-Check
10% Buyer's Premium









***Terry Agin, Auctioneer**
Phone: (419) 562-4363 or (419) 569-3969

Absentee & Phone Bids Accepted - Storage & Delivery Available
Comfortable Auction Facility - Good Lunch - Plenty of Parking
Accepting Quality Consignments For Our Spring Auction

Route 32 Auctions *presents*

FEBRUARY PICKERS AUCTION

SATURDAY, FEBRUARY 1st, 2020, 9:00 AM EST

LOCATION: 3097 E. STATE RD. 32

CRAWFORDSVILLE, IN

LARGE QUANTITY OF AUTOMOTIVE ADVERTISING FROM THE 1930s-'80s: GM/Chevrolet (mostly), Ford, Mopar; porcelain, tin, neon, plastic & cardboard signs; clocks; automotive displays; several 1950s-80s Chevrolet cardboard showroom posters in original frames; LOTS of AC/GM/Delco items, OK Used Cars items, etc; signs from closed Delco Remy plant in Anderson, IN; Several are NOS with original box!

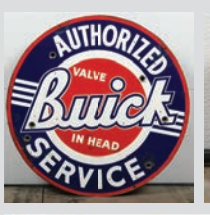
SEVERAL PIECES OF ANTIQUE AUTO & SERVICE STATION EQUIPMENT: Oil dispensers, tire changer, headlight aimers, air meters, misc testing equipment

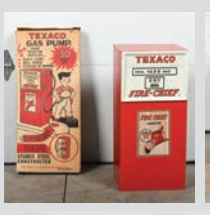
MANY GAS & OIL, TIRE, SODA, AND GENERAL ADVERTISING ITEMS: Oilcans; signs; displays COIN-OP; including gumball, hot nuts, drink, cigar & cigarette vending machines, & kiddie rides.

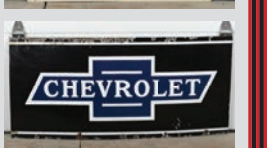
TOYS: Including 4 Coney Island fire truck kiddie rides, pedal cars, tin litho toys.

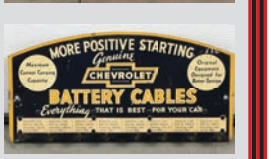
ROUTE 32 AUCTIONS

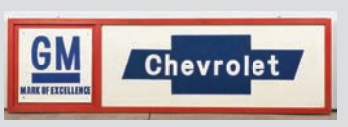
Phone: 765-307-7119
Email: info@route32auctions.com
Website: www.route32auctions.com

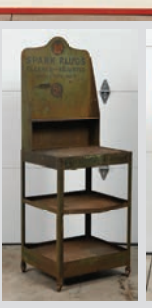


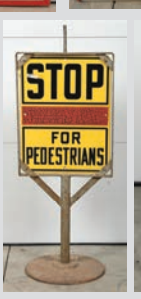


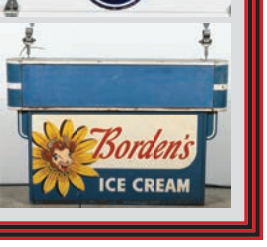












D&D
DIXON & DIXON
AUCTION / REALTY
812-547-3721

ESTATE AUCTION
SATURDAY, JANUARY 25TH
10:00 AM CST
DIXON'S AUCTION HOUSE, 8621 SR 37, TELL CITY, IN

AUCTIONEER'S NOTE: ***This will be a fabulous auction to start 2020! This large two session auction will have items of the Maurice (Pete) and Melba Werremeyer Estate from Huntingburg, IN. Come join us in the oldest running auction house in Southern Indiana. ~ Scott Dixon***

FURNITURE AND COLLECTIBLES: Eastlake Marble-Top Table; Large Primitive Wardrobe; Nice Primitive Corner Cabinet; Primitive Plantation Style Cabinet; Star Barrel Butter Churn; Vintage Wooden Grandpa's Soap Box; Large Vintage Root Beer Keg Barrel w/Tap; Large Buckeye Root Beer Keg. **POTTERY:** 10 Gallon Dbl. Handle Jug w/Spigot; 8 Gallon Dbl. Handle Jug w/Spigot; and other pieces. **100's of pictures and complete listing on our website.**

GLASSWARE: **Mary Gregory** Items including: Large Clear Cruet, Green Pitcher, Green Bud Vase, Two Cranberry Pitchers, Small Cranberry Vase, Small Cranberry Cup; **Light Carnival** including: Banana Bowl, Pitcher w/Six Glasses, Red Etched Glass Pitcher w/6 Glasses; Three Large Clear Glass Lidded Compotes; Condiment Set on Carrier; Ruffle Edge Bowl, 12" Vase, Two 20" Vases, 18" Vase, Domed Butter Dish, Cream and Sugar, Lidded Jar; **Deep Carnival** including: 12± Vases 8"-12", 20" Vase, Daisy Fluted Bowl, Butterfly and Blue Berry Footed Bowl, Cherries and Pears dbl handle dish, Strawberry Bowl, Bird and Butterfly Pitcher w/Six Glasses, Boot, Grape Pattern Decanter, Grape Pattern Lidded Compote, Grape Banana Bowl, "Good Luck" Bowl, Grape and Oak Leaf Pitcher w/Six Glasses, Grape Pattern Large Lidded Cracker Jar, Deep Purple Grape Bowl, Rose Bowl, Grape Pattern Pitcher w/Seven Glasses, Goofus Glass Bowl; Clear and Etched Condiment Set; Cranberry Condiment Set.

OWNERS: MAURICE (PETE) & MELBA WERREMEYER ESTATE AND OTHER CONSIGNORS

DixonAuctionRealty.com

COUNTRY AMERICANA AUCTION

SATURDAY, JANUARY 25th, 9:00 AM

PREVIEW: FRIDAY, JANUARY 24th, 3:00 to 6:00 PM & SATURDAY, JANUARY 25th, 7:00 TO 9:00 AM

FRICKER AUCTION CENTER
104 EAST CENTER,
LEROY, ILLINOIS

CHRIS FRICKER, AUCTIONEER

Fricker AUCTIONS

309-838-5829
Phone
309-452-9700
IL License#
440000431

Visit our website at www.frickerauctions.com

LARGE QUALITY AUCTION
SATURDAY, JANUARY 25, 2020 @ 9:00 AM
KIRBY LYONS AUCTION FACILITY
5378 Sebring-Warner Rd., GREENVILLE, OHIO 45331

Doors open at 8:00 AM
2 AUCTION RINGS
PREVIEW IS FRIDAY, JANUARY 24th FROM 12:00 PM TO 5:00 PM

DIRECTIONS: Approx. 30 miles NORTH of Dayton, Ohio. From the intersection of S.R. 49 and U.S. 127 Bypass, take U.S. 127 NORTH approx. ¼ mile to Sebring-Warner Rd. and turn RIGHT or EAST to auction site. (WATCH FOR AUCTION SIGNS ON SALE DAY).

2012 CHEVROLET MALIBU - 4-WHEEL ELECTRIC SCOOTER - "O" GAUGE DIE CAST ELECTRIC TRAINS & ACCESSORIES - LIONEL - MTH - K-LINE - RAIL KING - WOODWORKING EQUIPMENT - POWER & HAND TOOLS - GARAGE ITEMS - ANTIQUES & COLLECTIBLES - PAINTINGS & ARTWORK - NEW OLD STOCK "MODELS" - FURNITURE & APPLIANCES - MISCELLANEOUS **MR. ALEXANDER IS A LOCAL PROFESSIONAL ARTIST AND ILLUSTRATOR WHO ALSO HAS A PASSION FOR TRAINS, LOCOMOTIVES & RELATED ITEMS. HIS TRAIN COLLECTION HAS NEVER BEEN USED OR RUN; THEY WERE ON DISPLAY IN HIS STUDIO AND OFFICE ONLY. THEY ALL HAVE THE ORIGINAL BOXES.****

PAUL ALEXANDER ~ OWNER
Tonja Plankenhorn ~ Guardian • Nicole Pohlman, Attorney

- **ALL items must be paid for the day of auction.**
- **ALL items are sold AS-IS.**
- **We must collect Sales Tax (EXCEPT on titled vehicles).**
- **TERMS: Cash or Good Check w/Proper Photo ID; Visa/MC/Discover accepted with a 3% Clerk Fee added.**
- **Visit us online @ www.auctionzip.com and enter USER I.D. #8673 for photos and information.**
- **Great food available from Stewarts Southern BBQ!**
- **REMEMBER: +++*Never, Ever a Buyer's (Penalty) Premium at our Auctions . . . What You Bid Is What You Pay!***

We work for our sellers, we appreciate our buyers, and we love our profession! Kirby & Staff

AUCTION
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AUCTIONEER • REALTOR
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(937) 316-8400
Kirby Lyons - Auctioneer
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CLASSIFIED ADS FOR SALE & WANTED CODES *(W INDICATES WANTED)*

Advertising 52	Clocks 10	Jewelry 11	Political 22
Antiques 30	Coin Oper. Mach. . . . 66	Kitchenware 43	Postcards 39
Arts & Prints 4	Coins, Medals 37	Lamps 17	Pottery 8
Autographs 64	Collectibles 31	Periodicals 47A	Primitives 23
Autos-Parts 2	Collectors' Books . . 32	Mailing Llsts 58	Radio 54
Banks, Toys, Games . 6	Decoys 65	Marbles 36	Railroad 25
Bells 5	Dolls 12	Military 53	Real Estate 1
Books On Antqs . . . 33	Electronics 54	Miscellaneous 45	Refinishing, Restoring. 34
Books For Sale 48	Furniture 15	Movies 44	Sculpture 46
Books Wanted 47	Genealogy 49-51	Musical 20	Silver 27
Bottles 7	Gold 63	Notices 59	Sports Items 35
Breweriana 60	Guns, Knives 14	Oriental Rugs 61	Stamps 38
Business Equip. . . . 24	History 50	Orientalia 57	Tobacco 56
Business Op 19	Indian Artifacts 16	Paper Items 29	Tools 28
Cameras 21	Inkwells &	Pens-Pencils 55	Typewriters 24
China, Glass 9	Inkstands 62	Periodicals Wanted . 47	Unusual 18
Civil War 13	Insulators 7	Photos 39	Vintage Fabrics 26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance or within 10 days after billing.

Bold border top & bottom costs $2.00 extra per run.

CLASSIFIED DISPLAYS (in a border) Start at $23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 point type – 27¢ word
8 point type – 37¢ word

7 point bold – 32¢ word
8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!
Series Discounts are below:

4-12x = 12% off **13-25x = 15% off**
26-50x = 18% off **51x or more = 23% off**

Number and street name counted as separate words
City, state, zip code are FREE

OR ... ask about our
10 pt. bold and 14 pt. bold

7 pt.-8 pt

				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

PHONE _____

Run my ad _____ **times. Classification preferred** _____.

Charge to: ❑ **VISA** ❑ **MasterCard** ❑ **American Express** ❑ **Discover**

No. _____ **Exp. Date** _____ **CVV** _____

I enclose $ _____. **(50¢ added if we bill you.)**

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of $2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to $42	$ 7.00
$43 thru $70	$11.30
$71 thru $115	$16.15
$116 thru $159	$20.80
$160 & up	$22.70

REMEMBER -
If unsold after first run, we'll re-run 1 more time.

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a toal of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is $7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover
CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing
g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbld – marbled
nd – no date
np – no place
nm – name
ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation copy
prev – previous
priv prntd – privately printed
pub – published/publisher
rbkd – rebacked
reprd – repaired
rev – revised
SASE – self addr. stamp. envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.
Minimum charge $2.70. Be sure to call us on toll-free line if item is sold before your ad expires.
You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, **P.O. Box 90, Knightstown, IN 46148**

Wanted Ads

Fax your advertisement toll-free 1-800-695-8153.
Telephone hours 8a.m. - 4:30p.m. Monday thru Friday. Evenings and weekends answering machine will record your ad or message.
Call Danielle at: 1-800-876-5133, Ext. 133.

18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

32W Collector's Books Wanted

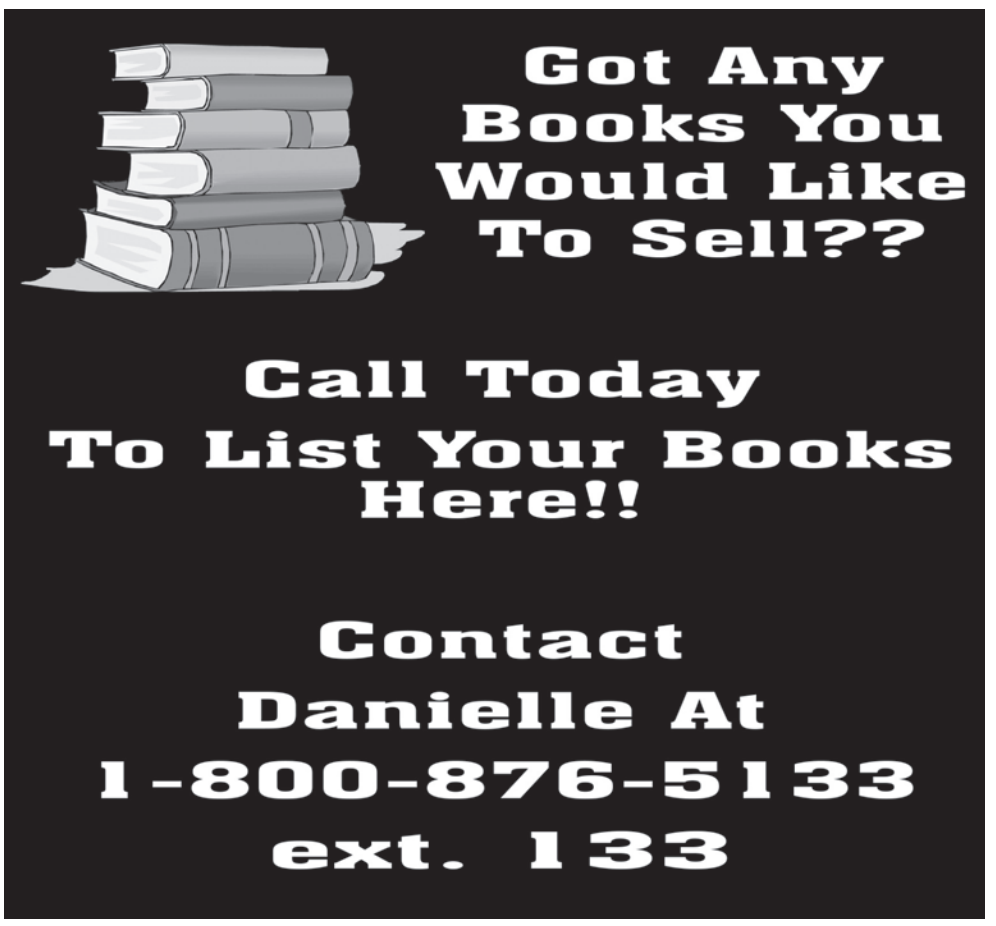
Book Collections Wanted to Buy, 812-345-2490 www.IndianaBookBuyer.com

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

For Advertising Information Call: 1-800-876-5133

To Inquire About Advertising In *AntiqueWeek* Call: 1-800-876-5133 And Ask To Speak With A Customer Service Representative



For Sale Ads

Wanted Ads on preceeding pages.
Books For Sale following For Sale Ads.
Fax your advertisement toll-free 1-800-695-8153.
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Call Danielle at: 1-800-876-5133, Ext. 133.

11 Jewelry - Watches - Fobs

Fine RailRoad pocket watches, vintage wrist watches & hard-to-find parts, buy & sell. www.WatchesByHourMinSec.com, 636-352-3128

15 Furniture

New This Week!

Selling a Cherry Table, 32"L x 21"W x 24"H, $65, 812-372-9149

20 Musical

-MUSIC BOXES-
Buying, Selling, & Repairing.
Turn of the Century Antiques, (616) 887-2501.

Visit *AntiqueWeek* Online At: www.antiqueweek.com

30 Antiques

Architectural Antiques on Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 or 1 -800-916-6777.

45 Miscellaneous

New This Week!

Illinois Lottery Tickets! 800 "MINT" (which are un-scratched tickets) from the Illinois Lottery (Late 1900s) and 300+ that have been scratched. 260-849-4123 (see article 7/9/18 of AntiqueWeek)

SELL-OUT
Due to age and health, long time collectors of Antiques & Collectibles, 15,000 items, bargain priced! 276-694-5279

48 Books For Sale

New This Week!

Molly the Drummer Boy, Harriett Comstock, 1900, $10; Patterson Seller & Analyzer, 1873, $6; History of the US 1842, $6, Sanders News Feller, 1870, $6; AS Barnes 1884 New National Reader, $6; Apples, Music Book, 1890, $6. Buy all 6 for $30, 267-625-0330

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

The Valley Forge Orderly Book of Gen. George Weedon – Campaign of 1777-8, 1902, battles Brandywine, Germantown, etc., lim. to 255 copies, illus., 323pp, spine wear, inn. Sp. Reinf., else g, $35.00 Life in Custer's Calvary, Diaries/Letters of Albert & Jennie Barnitz 1867-8, ed. R. Utley, 1977, 1st, Plains Indians Expeditions, illus., 302pp, near vg/vg, $15.00 Battle-Fields of the South from Bull Run to Fredericksburg by an English Combatant, 1984 leather-bound facsimile reprint of 1864 ed., maps, all edged gilt, 517pp, vg, $14.00 Alexander (The Great), 3 Vols., Valerio Massimo Manfredi, ca 2001 transl., detailed & accurate historical fiction biography, 1171pp, maps, softcover, vg, $15.00 A Texas Ranger, N. A. Jennings, 1992 Lakeside Classic of 1898 ed., Capt. L. McNelly and Texas in the 1870s, illus., top edge gilt, 404pp, vg, $13.00 Vanished Arizona, Recollections of My Army life, Martha Summerhayes, 1939 red Lakeside Classic of 1908ed., a soldier's wife in 1870s Arizona, top edge gilt, illus., 356pp, g, $24.00 Mrs. Hill's Journal – Civil War Reminiscences, S. J. Hill, 1980 Lakeside Classic of an unpublished manuscript, Civil War in the border states, illus., top edge gilt, 343pp, vg, $12.00 From Mexican Days to the Gold Rush, Memoirs of J. W. Marshall & E. G. Buffum Who Grew Up with California, 1993 Lakeside Classic of 1840s Memoirs, 440pp, teg, illus., vg, $12.00 Campaigning with (U.S.) Grant, Horace Porter, 1985 leather-bound facsimile reprint of 1892 ed., Porter was a Civil War Medal of Honor Recipient, aeg, illus., 546pp, vg, $14.00 The Story of a Cannoneer under Stonewall Jackson, E. A. Moore, 1983 leather-bound facsimile reprint of 1907 ed., Civil War/Rockbridge Artillery , illus., all edges gilt, 314pp, vg, $14.00 George Caledonia, 83 Centre Ln., Milton, MA 02186. 617-696-0931. Owner's bookplates/ inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25 % tax.

Letters & Papers of Maj. – Gen. John Sullivan, Continental Army 1771-95, ed. D. Hammond, 1930-39, 1867pp, illus., New Hampshire General in the American Revolution, g+, $180.00 Washington in Germantown (Penn.), Account of Various Visits as Commander in Chief & President, C. Jenkins, 1905, #43 of 500 copies, initialed by publisher, illus., 318pp, teg, g, $40.00 Correspondence of (RI) Governor Samuel Ward 5/1775-3/1776, ed. B. Knollenberg, 1952, delegate to the 1st & 2cd Continental Congresses, with a Ward family genealogy & biography, 254pp, vg/g, $30.00 The Life & times of General (George) Washington, 2 vols. In 1, Cyrus Edmonds, 1835, 1st, first full length biography by an Englishman, illus., marbled edges, 730pp, rebound, quite scarce, g, $85.00 George Washington in the Ohio Valley, H. Cleland, 1955, French & Indian War to the Whiskey Rebellion largely in his own words, illus., 40pp, limited to 2300 copies, vg/g, $28.00 Legends of the Shawangunk, Historical Sketches – Border incidents – Orange, Ulster & Sullivan Counties, NY, 1965, 1st, 212pp, x-lib, rear ep gone, else g, $11.00 Notes on the Early Settlement of the North-West Territory, J. Burnet, 1847, 1st, Indian Wars, Wayne/St. Clair, Ohio statehood, 517pp, rebound x-lib, tp foxed, quite scarce, Howes b, g, $75.00 New History of the United States, Vol. 2 of 2, Benson Lossing, ca 1886, covers administrations of G. Washington to G. Cleveland, highly illus., 490pp, quarto, inner hinges reinf., g, $15.00 Nine Months to Gettysburg, Stannard's Vermonters & the Repulse of Pickett's Charge, H. Coffin, 1997, 1st, first combat history of this Civil War Brigade, illus., quarto, 314pp, quality paper, vg/vg, $16.00 Autobiography of a British Soldier in the United States Army, G. Ballentine, 1986 Lakeside Classic of the 1853 ed., experiences in the Mexican-American War, illus., teg, 414pp, vg, $12.00 George Caledonia, 83 Centre Ln., Milton, MA 02186. 617-696-0931. Owner's bookplates/ inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25 % tax.

Did you know...

- You can place a classified ad in *AntiqueWeek* for as little as $2.70?
- All *AntiqueWeek* classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?

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Toby jugs

FROM FRONT PAGE

historic figures and popular politicians. Royal Doulton, established in 1815, however, had proved the most venerable Toby pottery of all.

Royal Doulton's first character jug, portraying the naval hero, Lord Nelson, appeared in the 1840s. Within 20 years, the company was also producing not only brown-glaze traditional Tobies, but also amiable boozers sitting atop barrels marked XX.

In the early 20th century, Leslie Harradine, Doulton's most famous modeler, created character jugs depicting Theodore Roosevelt, Mr. Pecksmith, a character synonymous with hypocrisy, and the notorious Highwayman of Beggar's Opera fame. Soon after, Harry Simeon fashioned not only a range of imaginative Tobies, but also a selection of related spinoffs like spirit decanters, tobacco jars, ashtrays, and candlesticks.

A decade later, Charles Noke, another Royal Doulton designer, created character jugs, Toby jug derivatives displaying only heads and shoulders. His John Barleycorn, the British personification of malt whiskey, and gnarly Old Charley, symbolizing watchmen who once maintained law and order, are classics. Henry Fenton followed with charming, full-bodies like Old King Cole, and Clown, as well as traditional favorites like Falstaff, Mr. Pickwick, and John Peel. Moreover, combining art with function, he created character jug derivatives like tobacco jars, match-stands, ash-bowls, tea pots, sugar bowls, and music boxes.

Above: Pink Luster Toby Jug, England, 19th century, with splashed pink body, H. 5 1/2, W. 6, depth 4 3/4 inches. Realized $98 in 2013. Image courtesy Skinner, Inc., www.skinnerinc.com

Subsequently, Royal Doulton introduced over 600 historical, legendary, and fictional character Toby jugs. The company also created a small number of very desirable, very collectible prototypes, samples never put into production.

Since Toby and character jug production has now largely ceased, surviving pieces are becoming increasingly rare. Prices begin under $100. Yet prototypes, limited editions, or rarities like an 18th century Ralph Wood pearlware or a Fiddler Toby from the 'Midshipman Family', typically command many times more. Most jugs are backstamped by the companies that made them , often indicating model and size number.

The American Toby Museum, located in Evanston, Ill., the largest in the world, boasts over 8,000 Toby Jugs and derivatives. Arranged chronologically, this amazing collection (assembled over a lifetime by enthusiast Stephen Mullins) traces the development of Toby and character jugs from their origins through the 21st century. Details may be found at www.tobyjugmuseum.com

The American Toby Museum Shop offers colorful ceramic replicas, mainly by Royal Doulton. It also offers related publications including *A Century of Royal Doulton Character & Toby Jugs* by Stephen M. Mullins, David C. Fastenau with Louise Irvine; *Toby & Character Jugs of the 20th Century and Their Makers*, by Stephen M. Mullins and David C. Fastenau; and *A World of Majolica Character Pitchers*, by David C Fastenau and Stephen M Mullins.

Left: French Ceramic Toby Jug. Realized $47 in 2007. Image courtesy of Skinner, Inc., www.skinnerinc.com

Below: "Devonmoor Ordinary Tobies Collection, 1920s, courtesy American Toby Jug Museum

Above Left: Staffordshire Sailor Toby Jug, England, early 19th century, polychrome enamel decorated, the figure modeled seated on a sea chest inscribed "Dollars", holding a frothing ale jug inscribed "Success to our Wooden Walls", the remnants of a pipe in the other hand, ht. 10 1/4 in. Realized $646 in 2006. Image courtesy of Skinner, Inc., www.skinnerinc.com

Above Right: Wedgwood & Co. Ltd. Ceramic Lord Mayor Toby Jug, brown stamped mark and raised 753/3, ht. 5 in. Realized $37 in 2012. Image courtesy of Skinner, Inc., www.skinnerinc.com

Above: Pair of Minton Majolica Toby Jugs, England, late 19th century, peasant woman and gentleman, each with hair forming the handle to the back and a hat forming the spout, impressed marks to both, H. to 11 1/4 in. Realized $660 in 2013. Image courtesy Skinner, Inc., www.skinnerinc.com

Below: "Toby Philpot." original Messotint by Bowles & Carver, illustrating the song "The Brown Jug" by Robert Fawkes, circa1761, courtesy American Toby Jug Museum

AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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VOL. 52. ISSUE NO. 2625 WWW.ANTIQUEWEEK.COM JANUARY 20, 2020

Plated Amberina will wow at Jaremos

FLOWER MOUND, Texas — New England Plated Amberina is among the rarest of of the glass prized by American Victorian glass collectors.

When it was first produced, the public did not embrace Plated Amberina and the line simply did not sell well resulting in a short production time and a very limited supply. The glass was also prone to breakage. Plated Amberina has a cased air-trap layer that breaks easily. Over time many pieces have not survived. "Today, you can count on one hand the number of Plated Amberina pieces that may come up for sale in a year," said Bruce Orr of Jaremos Art Glass Specialists.

Plated Amberina made its debut in June of 1886 when it was introduced by the New England Glass Co., most likely in response to the popularity of Hobbs Brockunier's highly successful line "Coral", known today as Wheeling Peachblow. Today, the two are sometimes confused.

This year will bring unprecedented opportunity to those who have not yet been able to acquire a piece of rare Plated Amberina glass. Jaremos in one of two auction houses in the world that will have the honor of selling the collection of the late Jerry Black, a well-known collector of this glassware. "With Jerry's passing last year the world not only lost an exemplary collector but also a wealth of knowledge making this event bittersweet," Orr said.

Black once said, "I am only the custodian of this glass not the owner." He would be happy to see his glass find a new home with a collector that loves the glass as much as he did.

Jaremos Auction's Feb. 20-21 event will offer 3 examples of Plated Amberina from the Jerry Black estate along with other Victorian and Art Nouveau glass as well as items from the collection of Jan Nolan, of Morgantown, W.Va.

Contact: (630) 248-7785, www.jaremos.com

Right: A selection of the 13 pieces of Plated Amberina will cross the auction block on Feb. 20-21 at Jaremos Auctions in Texas.

Sugar bowl was sweet at Garth's event

BY SUSAN EMERSON NUTTER

COLUMBUS, Ohio — An unassuming sugar bowl left its pre-sale estimate in the dust when it crossed the auction block during Garth's Auctions' 59th Annual Thanksgiving Americana event held Friday, Nov. 29, 2019.

The American decorated wooden sugar was made of pine and thought to have been created sometime during the second quarter of the 19th century. It was constructed of canted sides and wrought-iron nails. It was then decorated with incised compass and lovebird designs in a pleasing symmetrical pattern. The lid's stem-like knob handle was both utilitarian; taking into consideration the amount of use it would receive, as well as attractive.

Standing only 5 ½ inches high and being 4 ½ inches wide and 4 ½ inches deep, this little sugar demanded $27,600 having come to the block with an estimate of $1,000 to $2,000.

"This sugar was from the collection of the late Nellie Momchilov of Jeromesville, Ohio. She and her husband, Charlie," said Jeff Jeffers, Garth's principal auctioneer and CEO. He added the couple purchased the sugar in a box lot because there were collectible cars in the box they wanted. It wasn't until they got home and examined the other contents in the box that they discovered the sugar.

"We knew this lot would run, but it is not always easy to put the right kind of estimate on such an item, Jeffers said. "We understood its importance; its design, but

SEE GARTH'S ON PAGE 5

Left: Decorated with incised compass and lovebird designs, this American wooden covered sugar bowl with canted sides was won with an impressive $27,600 bid.

1960s vase smashed its pre-sale estimate at $17,550

BY CAROLE DEUTSCH

MT. CRAWFORD, Va. — In October, Jeffrey S. Evans held its most successful Decorative Arts auction to date. Diversity and high quality brought out more than 7,000 bidders from around the world vying for 1,720 lots.

The well-established second generation auction house began holding dedicated Decorative Arts auctions four years ago and that first sale hit the ground running, yielding impressive results. Since then every sale in the genre has gained momentum and the last event was off the charts. "Today's collectors want access to many genres," said William F. Kimbrough, Vice President-Department Head, Americana, Fine Art. "The older generation specialized in one area and furnished in traditional style, but new collectors are much more eclectic. They seek a variety that crosses many fields and we have built our auctions on that sensibility." Adding to the equation is Jeffery Evans's focus on education and research. Potential buyers who are intrigued with an item with which they are unfamiliar can rely on the Evans extensive cataloging and personal in-depth response to inquiries.

Many surprises occurred throughout the bidding. "I found it interesting that a Barovier & Toso murrine vase from the 1960s outperformed a 1907 Tiffany vase," said Kimbrough. "That said, the murrine vase was exceptional." The piece he was referencing was a rare Ercole Barovier tessere policrome art glass vase that was made in a colorless cylindrical form and highlighted with fused murrines in colors of amethyst, teal, and blue. They were created in the shape of layered triangles set in opal abstract lattice shaped frames. It maintained the original paper label, stating "MARIO SANZOGNO," had a polished pontil mark, and sold for $17,550, against a $5,000 to $8,000 estimate. The vase stood 9 ¾ inches high with a diameter of 4 ¼ inches at the rim and came from the collection of Marcia C. Shaffer.

A Tiffany piece from the same collection was cataloged as a rare Tiffany Studios Favrile Nasturtium art glass paperweight vase, 1907. The squat form vase, which measured 4 ½ inches high, was made with a golden iridescent interior, green vines and leaves, and red opalescent flowers. It had a polished button pontil mark, was signed "9416B L.C. Tiffany-Favrile," retained the original paper label, and realized $8,190.

SEE EVANS ON PAGE 3

Right: A Barovier & Toso murrine vase from the 1960s sold for $17,550, against a $5,000 to $8,000 estimate.

Ralph Fontaine's *Heritage Auctions, Inc.*

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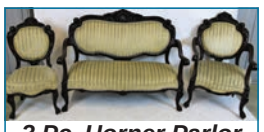

3 Pc. Horner Parlor Set With Maidens

Mahogany Settee With Tufted Leather (Theodore Alexander)

Horner

Large Oil On Canvas Signed Henri-Maik

Wooden Carousel Horse (Tyringham Estate)

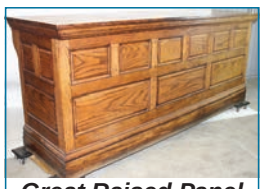
The Best Caldwell Leaded Dome w/Lions

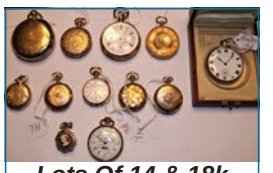
Large Tiffany Vase (1 of Several)

Antique Sino-Tibetan Bronze

Pretty Ansonia China/ Crystal Clock

Ithaca Parlor Model

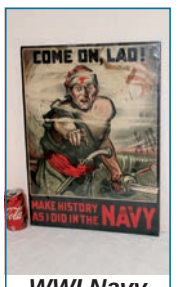

Great Raised Panel Oak Counter


Lots Of 14 & 18k Watches

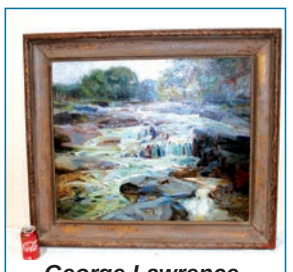
Edison Oak Horn

Lalique (1 of Several)

Artist Signed Oil On Canvas Dated 1890

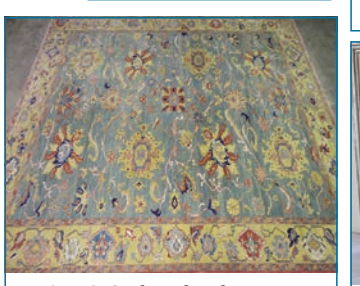


WWI Navy Posters


George Lawrence Nelson Oil On Canvas

19th C. Sampler Of Colored Slave Praying

Large Watercolor (Blue Bay Hong Kong) Dong Kingman


10x13 Sultanbad Estate Oriental Rug Signed

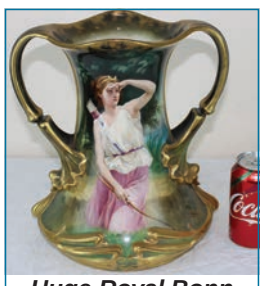
William Baxter Closson Oil On Canvas

Signed Pairpoint Puffy

Signed Moe-Bridges Loving Bird Lamp

Pairpoint

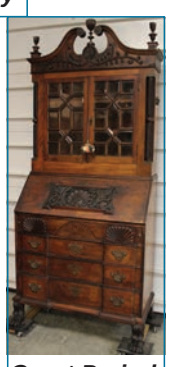
Signed Handel Geometric Lamp


Huge Royal Bonn Vase (1 of 2)

Great 9 Pc. Rosewood Inlaid Dining Set By Robert Irwin

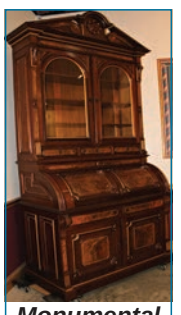
Lots Of Gold

Heavily Carved Oak Court Cupboard


Great Period 1830s Desk

Marble-Top Hall Tree (1 of 2)

19th C. Verne Martin Curio Cabinet


Monumental Gold Incist Cylinder Secretary

Great Walnut Cabinet Carved Top To Bottom

Horner Quality Bench With Lions

4 Rookwood Vases Artist Signed

Massive 31" Bronze Ewer

Collection of Clocks

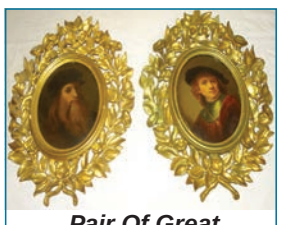
Signed B&H Blinking Eye Clock

Super Sevres Portrait Vase

Dresden Cockatiel

Signed Pairpoint Floral Lamp

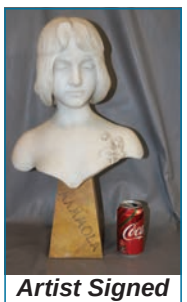
19th C. Umbrella Stand Mint


Pair Of Great 19th C. Paintings

Massive Antique Leaded Dome

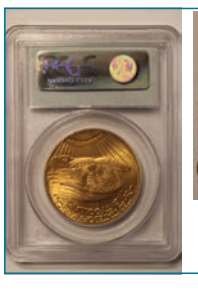
Lots Of Roseville

Howard #11 Regulator


Artist Signed Marble Statue (Mammola)

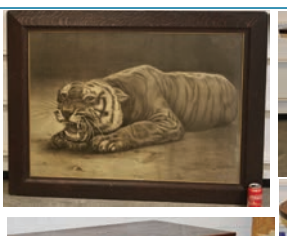
Museum Quality Victorian Bronze

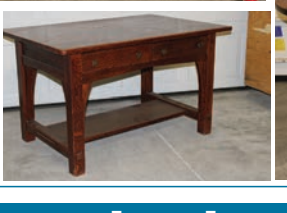
Nice Set Of White To Red Lustres

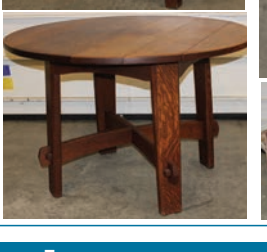

Dozens Of Gold Coins (20s, 10, 5, 2½)

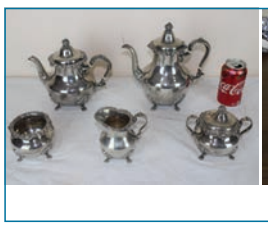
Gold & Platinum Medals

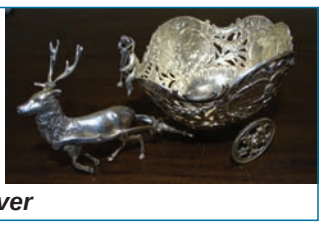
Lots Of Mission Incl. Gus, Limbert Quaint Etc.










Lots Of Sterling Silver

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Evans

FROM FRONT PAGE

Aggressive bidding on an ethnographic Malagan / Tatanua mask from the South Pacific yielded a strong $17,550, outdistancing the high estimate of $2,000 by a wide margin. The dramatic mask, made of polychrome-painted wood, textile, and other materials, portrayed a carved wood face with intense opercula or shell eyes and an exaggerated jaw. It had a large and extravagant crest, covered in textiles, fibers, and various materials, and a cloth covering with an opening to the back. The catalog noted, "This type of mask is used in mortuary/funerary celebrations and has an old museum paper label of "Solomon Island Mask" under the chin, though it was probably from New Ireland of Papua New Guinea." The early 20th century mask, that was 17 ¾ inches high, carried a provenance from the Valentine Museum, Richmond, Va., and was being deaccessioned to benefit collections care, preservation, and future acquisitions.

Among a selection of vintage phonographs was an Edison Louis XV floor model A-425, serial number SM2723. The 1912 piece was in working condition, had the original Circassian walnut finish, and sold with 10 Edison records and a key for $10,530, well beyond the estimate of $500 to $800. The catalog stated, "From December 31, 1914 to February 1915, only 62 of these models were sold at a retail price of $425, approximately $11,000 today."

Left: The sum of $10,530 was achieved for this 1912 Edison Louis XV phonograph that was in working condition.

The auction also featured 350 lots from four comprehensive miniature lighting collections. Highlights included a Northwood Glass Co., No. 333, leaf mold miniature Fairy lamp with a circular squat-form base, matching pattern dome, and period collar. It was made in canary Vaseline glass with cranberry and opal flakes and fitted with an "E. M. & Co." burner and a colorless chimney. The pattern was introduced by Northwood in 1891. The lamp was in excellent condition, stood 5 ¾ inches high, and realized $5,265, going beyond the estimate of $2,000 to $3,000.

A diamond quilt air-trap mother-of-pearl satin glass miniature finger lamp soared to a price of $3,803, against a high estimate of $400. It was made in dark to light raspberry with four colorless slightly swirled and ribbed legs and double handles. The crimped square-form shade had a folded-in rim and period collar. It was fitted with a Hugo Schneider burner and dated to the late 19th to the early 20th century and stood 10 ¼ inches high.

The sum of $4,973 was realized for a Russian Gardner porcelain figural group that carried a presale estimate of $800 to $1,200. It depicted three inebriated men, one playing an accordion-type instrument and one raising a bottle, each dressed in tall black boots and wearing hats while appearing to have a very good time. The 10 inch work was made in polychrome enamel decoration by the Francis Gardner Porcelain Factory, Moscow, Russia, in the first half of the 19th century.

Contact: (540) 434-3939, www.jeffreysevans.com

Below: The strong price of $4,973 was realized for a Russian Gardner porcelain figural group that depicted three inebriated men and carried a presale estimate of $800 to $1,200.

Above: A rare Tiffany Studios Favrile Nasturtium art glass paperweight vase, 1907, realized $8,190.

Above: This Northwood Glass Co., No. 333, leaf mold miniature Fairy lamp realized $5,265.

Below: A diamond quilt air-trap mother-of-pearl satin glass miniature finger lamp soared to a price of $3,803, against a high estimate of $400.

Chinese cinnabar dish serves up $37,500 at Elder's

By Carole Deutsch

NOKOMIS, Fla. — Twenty-eight years ago Don Elder developed an interest in Asian cinnabar when he saw a plate in a book and shortly thereafter discovered one that looked remarkably similar at an auction. At that point in time he was a hobbyist who was just beginning to wet his appetite in antiques, with a special liking for Oriental antiques. He purchased the plate and after careful inspection took it to a leading authority in the field who authenticated the piece, which Don then put up for auction at one of New York's legacy auction houses where it sold for nearly $200,000. Don used the money to open his own antique shop and went on to become a well-regarded authority in the field of Asian artifacts, with a specialty in cinnabar.

It came as no surprise that the top lot in a late fall Elder's auction was a Chinese cinnabar dish that sold at the high estimate for $37,500. "The quality of the dish was spectacular," said Don Elder. "It had dynamic depictions of dragons, stylized characters, and multiple Buddhist characters, but it was not in good condition, with considerable warping." The piece was 14 inches in diameter, deeply carved in colors of green and red, and dated to 1522-1566.

Another highlight among the Asian artifacts was a Chinese Ming Dynasty figural Buddhist bronze, depicting Avalokitesvara. The 18-armed deity, who embodies the compassion of all Buddhas, was portrayed seated in the dhyanasana pose of meditation, cross-legged, with the soles of the feet visible. Upraised hands were holding assorted Buddhist sacred objects, which included lotus flower, the nectar bottle, the jar, the vajra, prayer beads, and stupa. The 13-inch-high piece sold for $30,000, tripling the high estimate of $10,000.

Standouts among the American and European prints and paintings included a work by Martin Lewis (American 1883-1962), titled *Misty Night*. The drypoint, which sold for $10,625, was classic to the artist's preference for cityscapes and night themes that focused on shadow and light. The catalog noted, "In the 1920s and 1930s Lewis became one of the major print makers in the United States, completing between 1915 and 1945, about 143 prints." The work was framed and matted with a sight measurement of 12 inches high by 16 ¼ inches wide.

An oil on canvas by Neil Welliver (American 1929-2005) was an abstract depiction of a tree trunk among fern. The artist, a 30-year resident of Lincolnville, Maine, focuses his art work on painting aspects of the Maine woods in all variations of light and color in all seasons. The 12 by 12 inch canvas sold within estimate for $5,313. Welliver has taught at Cooper Union in New York City and Yale School of Fine Art, among others.

See Elder's on page 6

Above: A Chinese cinnabar dish (1522-1566) sold at the high estimate for $37,500.

Below: An 18-armed figural Buddhist bronze, depicting Avalokitesvara, Chinese Ming Dynasty, brought $30,000, tripling the high estimate.

Above: A 20th century Modern Scandinavian rosewood desk sold well past the mark of $300 to $500 to achieve $1,750.

Below: A drypoint, titled *Misty Night*, by Martin Lewis (American 1883-1962), realized $10,625.

Below: This pair of George Nakashima Wepman stools, made in 1982, sold with the original pencil design for $6,250.

Garth's

FROM FRONT PAGE

condition was also a factor so like always, it comes down to who decides to bid, and we were very appreciative of the interest."

Another lot that generated quite a bit of interest was a Pennsylvania Chippendale spice cabinet in walnut with poplar as its secondary wood which hailed from the third quarter of the 18th century. This chest also sold strong when it was bid to $8,700. Having a dovetailed case with applied molding and ogee bracket feet, the chest featured a two over three dovetailed drawer configuration and wore its original brass pulls. This chest was 20 inches high by 16 inches wide and 10 inches deep.

Another "foodie" item that destroyed its pre-sale estimate would be the American coin silver marked for Bancroft Woodcook (Wilmington, Delaware, 2nd quarter of the 19th century.) Wearing a "M" monogram and measuring 14 inches long, this ladle was bid to $5,000 against an estimate of $200 to $400.

Furniture offered this day was quite varied. An American Windsor fan-back rocker with bamboo turnings, scrolled ears, shaped arms and scalloped rockers wore old green over red paint and sold for $3,120. The chair was 39 inches high overall with a seat that was 14 ½ inches from the floor.

Decorated furniture continues to be a fav among buyers and if the item in question is the work of Jonas Weber... all the better. Garth's sold a Lancaster County, Pa., pine box paint decorated with tulips on the side and a house with trees on the front panel for $3,600. The front panel of this box made sometime between 1810 and 1876, also sported the name "Catharina Porter 1847." The footed box also had an interior till and measured 5 ½ inches high by 10 ¾ inches long and 5 ¾ inches wide.

And then there was the art work. First up was the oval folk art New England tavern sign with its wrought-iron strap edge and hanger that sold for $3,480. Featuring a Civil War era over painting of an eagle and a banner which stated "The Union Must Be Preserved," this sign was 47 inches high by 33 inches wide.

Ohio farm drawings keep popping up with an example by E.L. Ott (Doylestown, Ohio, late 19th century) bringing $4,320. The early 20th century ink on paper piece was signed "E.L. Ott, Akron, O.", and showed an extensive farm with orchards scene that included animals, horse-drawn wagons and an automobile. The drawing measured 24 inches high by 32 inches wide.

The top art lot of the day was an oil on canvas imagine of a steamer ship titled "Mary McDonald" that sold for $6,240 against an estimate of $1,000 to $2,000. The work of artist Matthew Hastings (Missouri, 1834-1919), the image captures the side wheel packet boat built by Captain J. McDonald in 1866 in St. Louis, Mo. The "Mary McDonald" which ran on the Missouri River, was destroyed on June 12, 1873, when with a hull full of hemp, the vessel caught fire.

Contact: (740) 362-4771
www.garths.com

Above: Hailing from Lancaster County, Pa., 1810-1876, this pine box wearing original paint with tulips and a house with trees was said to be the work of Jonas Weber. With "Catharina Porter 1847" written on the front panel, this decorated box was won with a bid of $3,600.

Right: Marked for Bancroft Woodcock, (Wilmington, Delaware, 2nd quarter 19th century) and wearing a "M" monogram, this 14-inch long American coin-silver ladle was bid to $5,000.

Below: Oval in shape and with one side having a double image, this New England tavern sign declared "The Union Must Be Preserved" and sold for $3,480.

NOTICE OF PUBLIC SALE

The original painting titled "*Custer's Last Rally*" by John Mulvany painted in 1879 – 1881 (the "*Painting*") securing a loan from RevCap, LLC, a Texas limited liability company ("*Lender*") to Charles J. Trois. The Painting is oil on canvas with a size 131 inches by 236 inches (approximately 11 feet by 20 feet), and is signed "*Jno. Mulvany*" in the lower right hand corner.

THE PAINTING WILL BE SOLD BY PUBLIC SALE ON

JANUARY 29, 2020 AT 11:00 A.M. (CST)

BY SCOTT SHUFORD AT DALLAS AUCTION GALLEY,
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2235 MONITOR STREET, DALLAS, TEXAS 75207

The Painting will be sold to the highest bidder for cash, cash equivalent (including wire transfers), or by certified or cashier's check after the acceptance of any bid. The Painting will be sold "AS-IS, WHERE-IS" and without recourse against Lender. Lender reserves the right to refuse any and all bids and withdraw the Painting from sale.

FOR MORE INFORMATION, CONTACT SCOTT SHUFORD AT 214-653-3900 OR LARRY FISHER AT 214-301-0974.

Elder's

From Page 4

Mid Century Modern featured a pair of George Nakashima Wepman stools that realized $6,250. The two walnut plank form stools had Nakashima's signature rosewood butterfly key joints with free-form organic edges. The stools were designed for the consignor in 1982 and sold with the original pencil design.

A 20th century Modern Scandinavian rosewood desk, with three draws set horizontally under the top, was mounted on a stand with a high stretcher spanning L shaped legs. The minimalistic design was imposing in its modern simplicity and quality construction. The estimate was set at $300 to $500, but the attractive piece more than tripled that amount when it achieved $1,750.

Contact: (941) 488-1005
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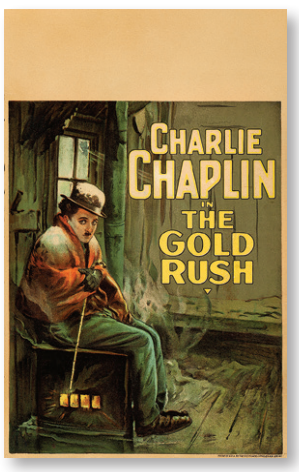
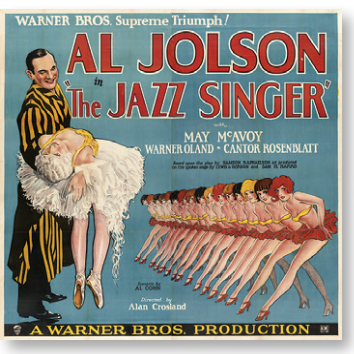
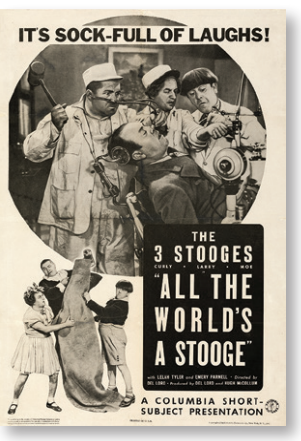


The Gold Rush (United Artists, 1925).
Window Card.
Est. $10,000-$20,000



The Jazz Singer (Warner Bros., 1927).
Six Sheet, Hap Hadley Artwork.
Est. $25,000-$50,000



The Three Stooges in "All the World's a Stooge" (Columbia, 1941).
One Sheet.
Est. $5,000-$10,000

Attack of the 50 Foot Woman (Allied Artists, 1958).
Three Sheet.
Reynold Brown Artwork.
Est. $20,000-$40,000

A Clockwork Orange (Warner Brothers, 1973).
Rolled, One Sheet.
Est. $6,000-$12,000

Creature from the Black Lagoon (Universal International, 1954).
One Sheet. Albert Kallis Artwork.
Est. $10,000-$20,000

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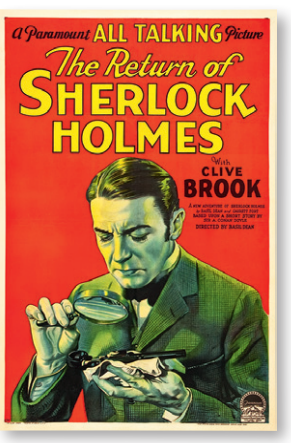

The Return of Sherlock Holmes (Paramount, 1929).
One Sheet, Style A.
Est. $12,000-$24,000

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MORPHY AUCTIONS

We would like to extend a giant thank you to our customers for making 2019 such a successful year! We are honored to sell such treasured pieces and set auction records!

J. & E. STEVENS MAGICIAN CAST IRON MECHANICAL BANK WITH ORIGINAL BOX. **SOLD $49,200**

FREEDMAN'S BANK. **SOLD $98,400**

KYSER & REX MERRY-GO-ROUND CAST IRON MECHANICAL BANK. **SOLD $55,350**

KYSER & REX CAST ROLLER SKATING CAST-IRON MECHANICAL BANK. **SOLD $98,400**

TIN LITHO BATTERY OPERATED MACHINE MAN ROBOT. **SOLD $86,100**

127TH REGIMENT UNITED STATES COLORED TROOPS (USCT) REGIMENTAL BATTLE FLAG. **SOLD $196,800**

GOLD AND SILVER MOUNTED CALIFORNIA DRESS BOWIE BY MICHAEL PRICE. **SOLD $61,500**

IMPORTANT HISTORIC BUNKER HILL ENGRAVED POWDER HORN OF DANIEL KINNE, DATED 1775. **SOLD $209,100**

HISTORIC SPANISH AMERICAN WAR USED FRENCH HOTCHKISS 37MM REVOLVING CANNON. S**OLD $135,300**

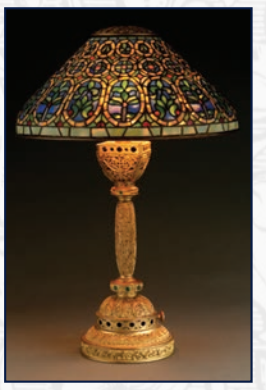
GOLD INLAID & ENGRAVED PERCUSSION SHOTGUN BY KOEZI & JAHCHIMEK OF WARSAW AND KRAKOW IN ORIGINAL CASE. **SOLD $276,750**

DUTCH FLINTLOCK MUSKET, BAYONET AND COMMISSION OF PRIVATE JOHN SIMPSON OF BUNKER HILL FAME. **SOLD $492,000**

DUTCH SCHOOL (EARLY 17TH C.) DIOGENES IN SEARCH OF AN HONEST MAN. **SOLD $61,500**

TIFFANY STUDIOS MOSAIC FAVRILE POPPY INKWELL. **SOLD $49,200**

RUSSIAN POTTERY VASE WITH METAL OVERLAY. **SOLD $141,450**



TIFFANY STUDIOS VENETIAN LEADED GLASS TABLE LAMP WITH GILT BRONZE BASE. **SOLD $104,550**

TIFFANY PAPERWEIGHT VASE. **SOLD $36,900**

PAIR OF WESTLEY RICHARDS .410 DROPLOCK SHOTGUNS WITH GOLD INLAY IN HUMMINGBIRD DESIGN WITH CASE. SOLD **$135,300**

1920'S COCA-COLA OVERSIZED LEADED GLASS DISPLAY BOTTLE. **SOLD $86,100**

COCA-COLA ROOT GLASS CO. MODIFIED PROTOTYPE BOTTLE. **SOLD $110,700**

5¢ CAILLE BROTHERS BLACK CAT MUSICAL CABINET UPRIGHT SLOT MACHINE. **SOLD $98,400**

EXCEPTIONAL ROBB CIGAR STORE INDIAN CHIEF. **SOLD $79,950**

WWII GERMAN ERMA DUAL MAGAZINE HOUSING MP-40/ II MACHINE GUN. **SOLD $104,550**

VERY RARE COLT WALKER PERCUSSION REVOLVER. **SOLD $153,750**

1969 ROLEX DAYTONA REF. 6241 PAUL NEWMAN IN 18K GOLD. **SOLD $578,100**

BUFFALO BRAND GASOLINE OILS & GREASE EMBOSSED TIN SIGN W/ WOOD FRAME. **SOLD $43,050**

BENGAL PEP & POWER GASOLINE PORCELAIN SIGN W/ TIGER GRAPHIC. **SOLD $40,590**

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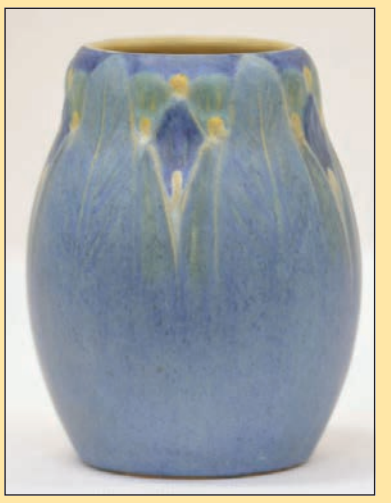

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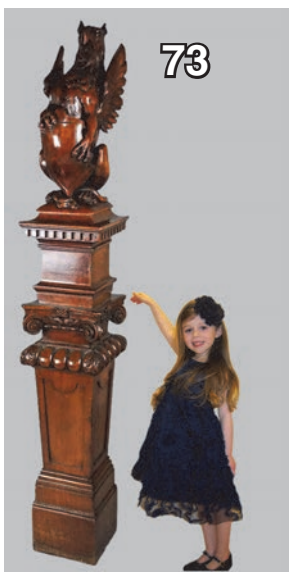
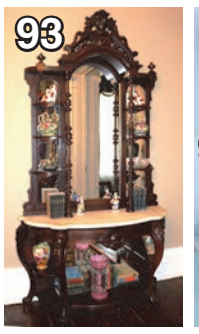
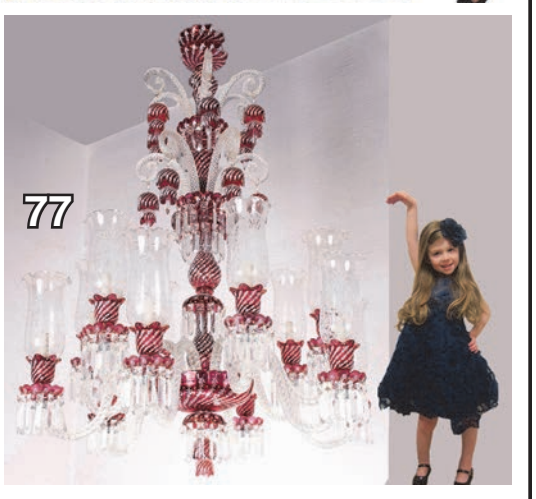




Stevens Auction Company is pleased to announce our annual New Year's Extravaganza Auction on Saturday, January 25, 2020 at 10 am CST. The auction will consist of classic restored antique automobiles along with hundreds of rare and unusual items. A partial listing of items contained in these magnificent estates are one of a kind items from the prolific furniture makers, J.H. Belter, J & J W Meeks, Thomas Brooks, A Roux, Karpen, RJ Horner and Mitchell and Rammelsberg. The auction will also include great early Old Paris porcelains, a collection of brilliant cut glass, original works of art, including portraits from Woodlawn mansion of Nashville, antique lamps, large sets of china and Persian handmade rugs.

Open house preview will be Friday, January 24, 2020 from 10:00 am to 6:00 pm. Pictures are continuously added to our website, so please check often for new photos of items being offered and for further information. For information not found online or in our brochure please call our offices at 662-369-2200 or email us at stevensauction@bellsouth.net. Phone bids are always welcome with advanced arrangements. You may also bid online at www.liveauctioneers.com . Advanced registration and approval is required at least 24 hours prior to auction day.



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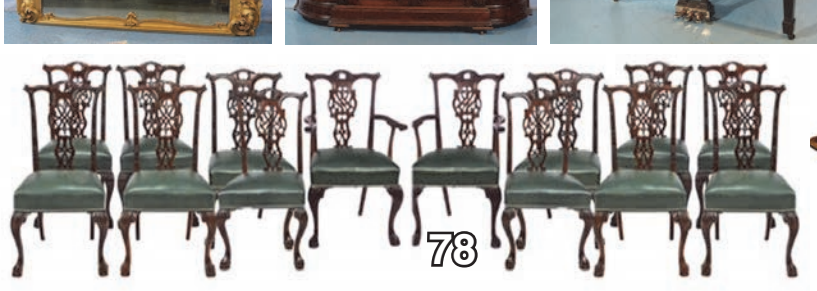

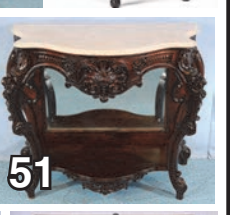

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