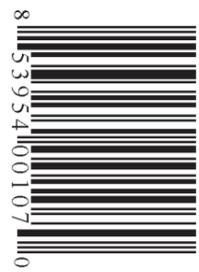


\$1.50



Evans Winter auction will make a splash

National p. 1



GTO at Stevens turned it on, wound it up and blew it out

National p. 1

Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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Above Left: "Savoy" by Johnson Brothers (1900). This distinctive dinnerware presents four-leaf clovers set in oval medallions. The center clover is set in grill work. Courtesy of Flow Blue International Collectors Club. Above Middle: "Hanley" by G.L. Ashworth & Bros. (1860). A border-only pattern, this plate is representative of the Mid-Victorian Period. Courtesy of Flow Blue International Collectors Club. Above Right: "Viola" by Wood & Baggaley (1875). The patterns on flow blue china from the Mid-Victorian Period are not as heavily flown, perhaps due to refinements in the chemical process during the firing. Courtesy of Flow Blue International Collectors Club

Flow blue continues to dazzle buyers

BY BARBARA MILLER BEEM

When it comes to flow blue china, unanswerable questions continue to swirl about: Who perfected the technique to blur out the cobalt blue decorations? How was the exact mixture of chemicals formulated, and how many failed attempts were there before success was achieved? And when and where did the seemingly magical process all come together? Whereas the key to these questions are lost in history, there's one thing that is no mystery. Flow blue china, popular from the very beginning, continues to appeal to legions of pottery lovers, casual and avid alike.

British households were first introduced to blue and white ceramics from China beginning in the 17th century. As Ellen King, a lifelong collector, noted, "They went crazy." But these appealing imports were too expensive for the middling class to afford. In response, Staffordshire potteries identified a market and met the demand, providing blue and white domestic wares at an affordable cost. Whereas these potters had access to an abundant supply of clay (the raw material for the wares) and coal (to power the factories), cobalt, the only coloring agent that could withstand the heat of the kiln, was expensive, albeit readily procured. But it was worth the investment, King said.

Sometime in the 1830s, an unknown potter hit upon the formula for producing blue and white china with a twist, one in which the applied decoration would bleed, or, as it came to be described, "flow." With no firm evidence, it is traditionally accepted that Josiah Wedgwood was that potter. Similarly, it is widely held that his discovery was a

Right: "Chinese" garden seat by Thomas Dimmock (1845). If pot-pourri jars are difficult to find, garden seats are "near impossible," according to collector Judy Boyer. Courtesy of Flow Blue International Collectors Club



purposeful one. "But it's more romantic to say it was accidental," according to Julie Robbins, a product specialist at Replacements, Ltd. She suggested that if these lovely pieces of pottery were produced by chance, the process would most likely have been lost by now.

As for that process, W.P. Jervis, in *The Encyclopedia of Ceramics* (1901), described how the "underglaze blues" were made to flow. During firing, "by introducing in the kiln a small quantity of 'flow,' consisting of a mixture of saltpeter, borax, and lead, the heated fumes of this rising in the oven cause the color on the ware to flow." He added that what resulted are ceramics with "a very soft and beautiful appearance."

Continuing, Jervis wrote, "Some pieces have the underneath stained, which is caused by the color on the pieces beneath 'jumping,' as it is technically called." In describing this phenomenon, King, a charter member, past president, and club historian of the Flow Blue International Collectors Club, characterized this reaction as a "flash-bang effect." This explains how many pieces are decorated on the underneath, but others are not, as they were probably the ones on the bottom of the firing stack. The color, she asserted, did not penetrate the wares.

Flow blue china can be divided into three time periods, as outlined in the writings of Petra Williams (the "First Lady of Flow Blue") and amplified by author Jeffrey B. Snyder. Examples from the Early Victorian Period, beginning in 1835, were influenced by patterns seen on Chinese porcelains, with a proliferation of romanticized scenes; additionally, these blues are often of a dark hue. The Middle Victorian Period (1860s and 1870s) featured floral patterns, just as Japanese motifs were introduced to the Western world. And finally, the Late Victorian Period, extending into the early

SEE FLOW BLUE ON PAGE 19

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NEWS

Ephemera truly does have something for everyone

BY WILLIAM FLOOD

COLUMBUS, Ohio — The calendar had barely turned when the Ohio State Fairgrounds opened for the Columbus Paper, Postcard, and Book Show, Sunday, Jan. 5. The bi-annual event has been running for more than 30 years, offering everything from vintage postcards to photographs autographed by presidents.

Show promoter Terry Bigler, who took over the show about a decade ago said this year's January opener featured 125 spaces occupied by more than 30 dealers from six states. Prior events, particularly the larger September shows, have attracted as many as 90 dealers. Attendance usually runs around 200-300 people.

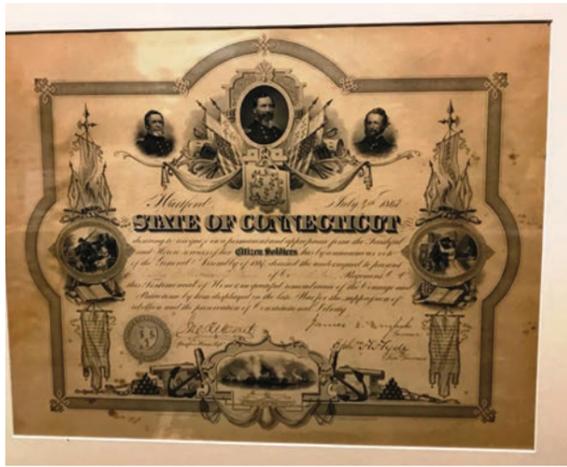
What draws people to the shows? Paper items, known as ephemera, make outstanding collectibles; buyers are drawn to their art, cultural ties, and history. Ephemera can also be quite affordable, like the authentic stock certificates from once household names like Pan Am, and F.W. Woolworth, that started at just \$1. The array of items is vast and hobbies are often launched with just one inexpensive piece that starts a lifetime of collecting.

Take postcards — “The Affordable Antique” as one dealer's banner declared. It's

certainly apt. Postcards make up the core of events like the Columbus show and can be found priced from 25 cents to several hundred dollars. Collectors often spend hours rifling through thousands of categorically-filed cards that span over a century of production. The thrill of the hunt, of stumbling upon a treasure is the allure. Bigler said the most popular cards are “real photo postcards” or RPPC used until about the 1930s, made using a photographic process rather than offset printing.

Bigler also said vintage photographs remain popular. Collectors seek old portraits, architecture and town scenes, pictures of transportation lines, and even funeral shots. Old photographs truly echo another era's history and they're one-of-a-kind pieces, yet collecting them can be quite economical.

Related to old photographs are stereoviews, the forerunner of the more contemporary Viewmaster reel. Popular from the mid-1850s to about 1920, stereoviews have dual images, that when seen through a special

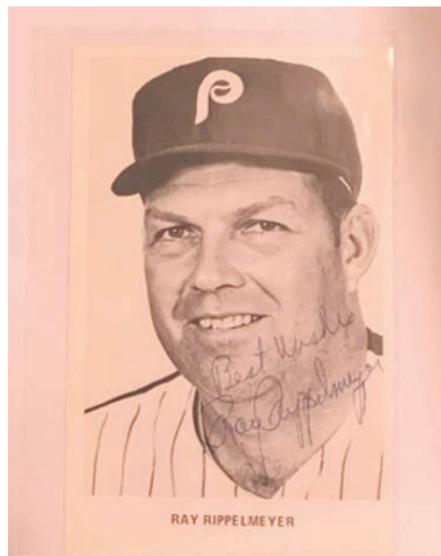


Above: Some pieces, like this Connecticut Civil War service certificate, have historical significance. It was priced \$125.

viewer render a three-dimensional image. Because stereoview photographers carefully vetted their subject matter, their imagery presents important cultural and historical content, like that found in a stack of 15 stereoviews (\$60) that captured brutal World War I post-battle scenes.

Like most ephemera events, the Columbus show had plenty of advertising items. There were old catalogs, ads carved

Below: Even specialty collectors like philatelists had items to shop, like this plate block of Loony Tunes for the USPS's 1990s "Stamper's" hobby series, available for \$37.50.



Above: Autographed, graded, and authenticated sports cards still have a big following.

SEE EPHEMERA ON PAGE 4

Bass Otis was America's first lithographer

BY DAVID MCCORMICK

Bass Otis was America's first lithographer. He most likely started out as an apprentice scythe maker who turned coach painter. He then made a jump to famous-in-his-day portrait painter where he left his artistic mark on American history.

He launched his artistic career, studying with Gilbert Stuart in Boston from 1805 to 1808. In 1808 Otis moved to New York City; it was there it was thought that he worked as an assistant to painter John Wesley Jarvis. A move to Philadelphia in 1812 was

the next stop on his journey to becoming a renowned artist. It was in this “City of Brotherly Love” where his painting career blossomed. In Philadelphia his star rose quickly—in 1812 when he exhibited in the Second Annual Exhibition of the Columbian Society of artists, in the Academy of Fine Arts, six of Otis's portraits were included. These works were his first exhibited as a painter. There is no way of identifying the paintings that were part of the exhibition; they were identified in the catalog only as “Portrait of a Gentleman” and “Portrait of a Lady.” In the 1819 exhibition by the Academy of Fine Arts, Otis entered his

work, entitled *Foundry*, drawing from his memories of his days as a scythe maker.

In 1815 Otis received a patent for his perspective protractor. This implement aided the portrait artist in keeping his subject's proportions in concordance with each other. He forged a business relationship with Philadelphia publisher Joseph Delaplaine, and as a result he began painting portraits for *Delaplaine's Repository of the Lives and Portraits of Distinguished American Characters*. In total Otis painted 24 portraits for the *Repository*. Otis painted portraits of

SEE BASS ON PAGE 4

RWCS will return to Iowa Feb. 28 - March 1

BETTENDORF, Iowa — After holding a very successful MidWinter event in the Quad Cities for the first time last year, the Red Wing Collectors Society is returning for more in 2020. Hundreds of stoneware and pottery collectors will converge upon the Isle Resort and Casino in Bettendorf Feb. 28 – March 1.

Founded in 1977, the RWCS is composed of 3,000 members worldwide who collect stoneware crocks, jugs, churns, dinnerware and art pottery manufactured in Red Wing, Minn., from the 1880s to 1960s.

The RWCS MidWinter event is focused around buying, selling, education and fun with old and new friends alike. It will kick off with a Friday night social for attendees in the hotel's Salon B ballroom from 6 to 8 p.m. on Feb. 28. But many attendees will start selling stoneware and pottery from their hotel rooms in the north tower well before that. A formal Show & Sale will run from 1 to 3 p.m. on Saturday, Feb. 29 followed by an auction at 4:30 p.m. — both of which are open to the public. More information about the auction can be found at www.houghtonauctions.com. Whether you're new to collecting Red Wing or an experienced collector, anyone and everyone is invited to attend this fun event and find a new piece for their collection.

Education is also a major focus of the MidWinter event. Starting at 8:15 a.m. on Saturday, Feb. 29, RWCS Hall of Famer Steve Brown will give a keynote presentation titled “A Reflection of Minnesota Culture: The Red Wing Potteries”. Steve will provide a glimpse into how Red Wing's clay industry transformed its product lines to meet the changing needs of society. He will present a collage of vintage postcard images to show how products were used and to enhance our appreciation of the items that collectors enjoy today. As a past member of the RWCS Board of Directors, Steve served as RWCS Historian for 16 years — 14 of which were also spent representing the club on the RWCS Foundation Board. He and his wife, Barb, were inducted into the RWCS Hall of Fame at the 2019 RWCS Convention.

After that, the following education sessions will be held:

- “Whiteware, Bricks, and Broken Banks” by Dennis Nygaard. A member of the RWCS Hall of Fame and longtime Red Wing pottery dump digger, Dennis will review his recent digging with flair and stories

SEE RWCS ON PAGE 4

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Does music really sound better on vinyl?

When you own a record store, you hear this sentence a lot: "Music sounds so much better on vinyl."

Now, that may or may not be the case. My husband and fellow record store owner likes to point out that, technically, music can actually sound best on compact disc. That sounds blasphemous coming from someone in our profession (although we do sell a good number of CDs).

But there is a nerdy explanation. CD recordings have greater dynamic range than what you can capture on vinyl. Plus, over time, records deteriorate and distort. If well kept, CDs can maintain their crystal-clear sound practically forever.

Personally, I think it depends on the content. Music that was recorded, produced, and mastered specifically for vinyl is going to sound best that way. Likewise, albums originally meant for CD, cassette tape, and reel-to-reel tape are going to sound best in their intended formats too. Yes, I'm sure there's even an album out there that sounds best on the much-maligned eight track.

However, this concept of sound integrity hasn't kept the record industry from trying to cash in on new formats. Over the decades, albums have been committed to records, then tapes, then CDs, then digital files, and now back to records again.

Record sales are growing at a steady clip. People of all ages love them. According to the Recording Industry Association of America, vinyl record revenue grew about 13 percent in the first half of 2019, and records are poised to outsell CDs for the first time since 1986.

Record sales still have a long way to go until they catch up with digital music sales, but I think this will eventually change. People are remembering that they like to actually own an object, and buying a digital file on iTunes feels too much like renting it. Plus, there are the joys of unique packaging, inserts, lyric sheets, and everything else that make owning physical formats fun.

Companies are beginning to press new records now. There are pluses and minuses to this. A lot of new music in all

INSIGHTS

BY KATHERINE PEACH

genres has a retro feel that lends itself to the vinyl format well. However, in the rush to cash in, companies are also committing to vinyl albums that probably never should be listened to in that format. I can think of few things less appealing than early 2000s pop on LP.

Of course, with every format leap, the music has been tinkered with. Over the decades, engineers and producers have remixed and remastered albums not only to suit a new format better but to appeal to more "modern" ears.

There's a phenomenon known as the "loudness war." Starting in the 1980s, record companies demanded that recordings become louder and louder in order to stand out when played on the radio, TV, jukebox, etc. This especially became the case when music went digital. As a consequence, by 2010, music was being over-compressed and literally hurting listeners' ears. Although the loudness war is losing steam, MP3s can still cause listener fatigue. That's probably part of the reason why people find the "organic" sound of vinyl so appealing.

However, a lot of the records pressed today are being made with digital, rather than analog, masters. While that's fine for new recordings, it alters the original sound of older albums. I recently purchased a reissue of a Captain Beefheart record that sounded so tinny it was unlistenable.

Unfortunately, for many classic recordings, there may be no original analog masters remaining. That's because, in 2008, a fire swept through a warehouse on the backlot of Universal Studios Hollywood where hundreds of thousands of audio master tapes belonging to the Universal Music Group were stored.

It's unclear exactly how many master tapes were obliterated in the fire – Universal says only 22 original masters were lost, while a depressing *New York Times* report claims 500,000 tapes were destroyed. However, the prospect of losing



Above: There has been a resurgence in sales of vinyl. Is it a better listening format? What are your thoughts?

any original recordings is a tragedy. It means losing music as the musicians and producers originally meant for it to be heard. But this might also have the side effect of making older records more valuable.

A year ago, we bought a collection of classic rock records to sell in the store. Among the records was a copy of Led Zeppelin's landmark fourth album, and it was factory sealed. Although I couldn't get to the actual vinyl to read the etched numbers on the runout that indicate which pressing the record was, I could tell from the sleeve that it was an early 1970s pressing.

The fourth Led Zeppelin album (which is untitled) is one of the best-selling records of all time. It's the one with "Stairway to Heaven," "When the Levee Breaks," and "Rock and Roll," among other Led Zep favorites. So it's been

remastered many times since it was released 49 years ago. Although you can pick up a vinyl copy at Walmart or Target, it's not going to sound the same as the copy that you could buy back in 1971.

This factory-sealed copy presented something of an auditory miracle. If you were to open it and play the record today, it would sound as close to the band's original vision as possible. Not only had it not been remastered and altered, but because it was sealed, the vinyl would be pristine, with no crackle and pop whatsoever. What a listening experience!

For the few days that the copy sat on our store's shelf, I couldn't help but wondering, "To play or not to play?" Then a collector came in and bought it. I asked him if he was going to open it and give it a spin. He said he was going to keep it sealed.

I would have played it.

COLLECTING CLASSICS

BY JOHN STINGER



"Nice painted chest but the price goes against my grain."

AntiqueWeek

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ADVERTISEMENT	CENTRAL	EASTERN	COMBINATION
1 column inch	29.39	24.07	37.79
2 column inches	55.82	43.00	71.57
3 column inches	81.53	60.30	103.93
4 column inches	106.98	77.87	135.58
5 column inches	132.27	95.10	167.47
6 column inches	155.16	110.77	196.40
1/8 page	202.23	141.94	255.92
1/6 page	246.84	173.58	312.26
1/5 page	289.22	201.30	365.40
1/4 page	376.32	259.67	473.69
3/8 page	549.30	379.08	693.96
1/2 page	705.68	485.19	885.87
3/4 page	1015.40	721.82	1279.37
Full page	1277.85	863.96	1581.24
DPS	2406.41	1619.93	2916.35

DEADLINES

Eastern Edition – 4:30pm Tuesday
Central Edition – 4:30pm Wednesday

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Bass

FROM PAGE 2

America's most famous: Thomas Jefferson; James Madison; and Dolly Madison were among them.

Otis has the distinction of producing the first American lithograph. It was published in the July 1819 issue of *Analectic Magazine*, together with an article on the lithographic process.

In May 1819 Bass Otis and scientist Dr. Samuel Brown (1769-1830) borrowed a lithographic stone from the American Philosophical Society. Their intent was to experiment in the "art of lithographic engraving." Two months later, Bass Otis's *House by a Pond* appeared in the *Analectic Magazine* (Philadelphia, July 1819). The lithograph was composed with an etching needle rather than a crayon. According to a 1930 article in the *Pittsburgh Press*, Otis was more interested in the scientific aspect of the art of lithography than its artistic merits, and did not follow-up, but continued with his portrait painting. The article further stated his result "is not great." But, in spite of this he will be remembered as America's first lithographer

Lithography of the 19th century

Below: Portrait of Abner Kneeland, by Bass Otis, 1818. New York Historical Society, Public Domain.



RWCS

FROM PAGE 2

from the past. He'll cover Red Wing's use of white clay in stoneware production, discuss the more than 50 different manufactured fire bricks he found in the Red Wing Sewer Pipe dump, and conclude by sharing the shards and story of the "Dime Savings Bank" Red Wing made for the 1893 World's Fair.

• "How to Set Up a Stellar Display at Convention" by Laura Beall. Have you ever thought about displaying at the RWCS July Convention, but aren't sure how to do it? As former Convention Display chairperson and a longtime RWCS member, Laura will walk you through the process of selecting an interesting and winning theme. She'll also cover how to safely pack items and how to artfully present your display for maximum effect. She'll also discuss the rules of having a Convention Display. Laura has displayed and won many times, so her tips and experience will surely help you put together a good display.

• "The Village Green Dinnerware Line" by Terry Moe and Larry Roschen. Experts in the field of Red Wing dinnerware, both Terry and Larry are RWCS Hall of Famers. They first presented a seminar on the Village Green line in 2007. This seminar will revisit Village Green and other patterns in the line, with additional photos and information discovered since then. Village Wheat, the Provincial bakeware set and items produced for Ernest Sohn will also be covered. This seminar will be presented over two sessions, each with different content.



Above: Portrait of John C. Fremont by Bass Otis, circa 1856. Wikipedia, Public Domain.

permeated all segments of people's lives. The technique produced large numbers of prints from a single drawing or painting. People could now afford to put prints of famous works on their parlor walls. Maps could be produced in large quantities, and posters touting 'the circus is coming to town' could be run off in large numbers. It was unlike any other printmaking method.

The lithographic process involved drawing on stone rather than etching on a metal plate. The lithographic process first appeared in Europe in the late 18th century. The technique was invented in the Kingdom of Bavaria by Alois Senefelder in 1796.

Otis was prolific as a painter; acquainting oneself with Otis's notebooks for 1819-26, one can see a record of more than 300 portraits completed. They included John Greenleaf Whittier, John C. Fremont, and the Reverend James Abercrombie. Others included author James Fenimore Cooper and U.S. President William Henry Harrison.

Although he is famously known for his portrait work in Philadelphia, he was somewhat of an artistic rambler, working in Boston and in Wilmington, Del., and in Providence, R.I. In 1859 he returned to Philadelphia; the following year, he completed his self-portrait.

He died on Nov. 3, 1861.

MidWinter will help tie collectors over until the 44nd annual Red Wing Collectors Society Summer Convention, which slated for July 9-11 in Red Wing, Minn.

Annual membership in the RWCS costs only \$35 and includes five 16-page full-color newsletters mailed to your home throughout the year. For more information or to become a member, call the RWCS business office at (651) 388-4004 or visit www.erwcs.org. You can also join the RWCS on Facebook and follow it on Twitter at @RWCollectors.

Below: You never know what will show up for sale at the Red Wing Collectors Society's 2020 MidWinter event, taking place Feb. 28 - March 1 at the the Isle Resort and Casino 1800 Isle Parkway in Bettendorf, Iowa.



Ephemera

FROM PAGE 2

from old magazines (not a particularly respected process), labels from once-popular food products and store display signs.

Those interested in advertising may have been scouring various hospitality-related pieces like menus from ship lines and long-lost restaurants along with the coasters, matchbooks, and even napkins from bars, hotels, and railroads.

Similarly, there were shoppers seeking travel and transportation-related items. Among the popular items: automobile dealer catalogs, old maps, travel brochures, garage calendars, and railroad timetables. One buyer scored a pile of airline public relations photographs starting at \$4.

While numismatics (currency collecting) has its own circuit of shows, foreign and antique paper money is available at ephemera events. Stamp collectors (philatelists) can pick up first day covers and commemoratives. Dayton dealer Frank Miller had a treasure for Bugs Bunny lovers — a plate block of Looney Toons stamps available for \$37.50.

Popular culture fans also had comic books, Hollywood magazines, and plenty of celebrity trading cards to browse, often running \$10 or

less. Publicity shots were popular, particularly if autographed. Movie posters and lobby cards also attracted a lot of shoppers.

The Columbus show was brimming with sought-after sports-related ephemera. There were collectible sports cards and autographed cards of popular players commanded good prices. Yet, vintage unopened Topps packs seemed to garner almost as much attention. Even college and high school team items, like pennants and event programs, had admirers.

While several dealers also offered antiquarian and collectible books, the quantity was noticeably down from prior years. Frank Miller noted they don't sell like they used to, although rare books and author-signed editions still get their buyers.

If you are new to the field, be aware that ephemera easily succumbs to the ravages of time. So, proper storage of paper items is vital. That's where vendors like Barry Yancey from Anderson Ind., come in. For more than 20 years he's sold archival-quality containers and sleeves for everything from postcards to magazines.

The next Columbus Paper, Postcard, and Book Show takes place on Sunday, Sept. 11 at the Ohio State Fairgrounds in Columbus.

For more information email columbuspapershow@gmail.com

Below: Popular culture collectors flock to ephemera shows for items like these autographed Star Trek cast cards.



AntiqueWeek DEADLINES

Issue Dates

February 10th
February 17th
February 24th

National

Monday, February 3rd - 2 PM EST
Monday, February 10th - 2 PM EST
Monday, February 17th - 2 PM EST

Issue Dates

February 10th
February 17th
February 24th

Eastern

Tuesday, February 4th - 4:30 PM EST
Tuesday, February 11th - 4:30 PM EST
Tuesday, February 18th - 4:30 PM EST

Issue Dates

February 10th
February 17th
February 24th

Central

Wednesday, February 5th - 4:30 PM EST
Wednesday, February 12th - 4:30 PM EST
Wednesday, February 19th - 4:30 PM EST

Call today 1-800-876-5133 to place your ad

Unbiased opinion needed to disperse a collection

Making a decision to sell a collection is easier than accepting the decision to sell. Accepting the decision is agonizing and excruciating. Only after the mental leap is made from deciding to accepting can collectors move forward.

The first step is separating what is to be sold from what is to be kept. No matter what collectors tell people, collectors never sell their entire collection. An executor or heir might but collectors never do. Collectors possess pieces with which they will never part until they die.

When deciding what to sell from a collection, most collectors consider saving the ultimate units (masterpieces) and upper echelon objects, especially when collectors believe less than five identical examples survive. This is a mistake. These are the very pieces that are needed to attract high-end buyers at auction or in a private sale. If collectors want to keep a few examples, they should come out of the middle of the pile and not the top.

Most collections contain large amounts of secondary and support material. These include period advertising and ephemera, research files, auction catalogs, and reference materials. They need to be included in the collection(s) dispersal planning. This material can easily represent over 5 percent of a collection(s) value.

Overvaluing the potential resale value of a collection(s) is one of the biggest mistakes that collectors make. It is even worse for executors, heirs, and others who continually have been told by collectors: "Someday this will be worth a lot of money." That someday usually is in the distant past.

Wholesale and retail are two separate markets, especially in the antiques and collectibles trade. Developing a realistic view of what a collection(s) is worth is an arduous task. First, the collector must totally ignore current retail market prices. More often than not, collectors' retail market price knowledge is long out of date. Selling focuses on what can be obtained now and not what something sold for 10 or 20 years ago. The worth

**RINKER ON
COLLECTIBLES**



**BY
HARRY L.
RINKER**

of any object is the amount for which it can be sold at the moment of sale—nothing more, nothing less.

Collectors are not dealers. There are collector-dealers who sell primarily to support their buying habits. Their merchandise is often overpriced. If collector-dealers doubt this premise, I challenge them to look at the large amount of unsold inventory they have in stock. Unsold inventory is worthless inventory.

Collectors and dealers have one thing in common. Neither wants to sell any object for less than what was paid for it. Dealers want to make a profit. Collectors want to obtain a higher price as a means of demonstrating their buying prowess. Sadly there is no rule that says everyone has a right to a profit in the antiques and collectibles business. Given this, it is impossible for collectors to be objective when trying to understand the value of their collection(s) in the current marketplace. Collectors are too close to their objects.

Smart collectors engage independent professionals with no ties to the selling venues of the trade. These individuals focus on the client's best interest. They are in a position to present multiple disposal options, discuss the pros and cons of each, and allow collectors to decide. Such independent individuals are scarce but they do exist.

When considering selling, a simple but painful approach is to cut retail value in half. In today's marketplace, half may not be enough. Depending on the quality of the collection, I often recommend cutting retail by two-thirds to create a realistic return

estimate.

Where does the value rest in a collection? 75 to 80 percent of value rests in the top 20 percent of the objects. Think of value like a pyramid with six divisions: (1) ultimate units (masterpieces) – a dot at the top of the pyramid; (2) upper echelon pieces (the top 50 to 100 objects in the collecting category) – a line near the very top of the pyramid; (3) hard to find objects – a line about 5 percent down from the top; (4) above average objects – a line about 15 percent down from the top; (5) common objects – a line that ends at 60 percent down from the top; and (6) all material, normally referred to as junk, below the 60 percent line. This pyramid is used to analyze the secondary market for a general category but applies to a collection(s) as well. Applying it to a well assembled collection(s) shifts the lines slightly downward. Expecting the junk section to be eliminated is not reasonable. Every collection(s) contains junk material from another collector's perspective.

Looking at the percentage volume represented by each of these subdivisions and comparing its percentage with the total volume percentage of the pyramid provides a greater understanding of the small amount of material within any collection(s) that has strong buyer appeal. Ultimate units and upper echelon pieces sell well. Hard to find objects might, but getting maximum dollars is difficult. The rest can sell but for amounts well below traditional expectations.

Condition, desirability, and scarcity are the three value keys. Collectors have a tendency to over grade objects in their collection(s). Collectors are best advised to lower their grading assessment by one to one and one-half grades. The same applies to scarcity level. The market decides desirability.

Full retail is a myth. There are no fixed prices in the antiques and collectibles business. Retail is an arbitrary resale price put on an object. If the object sells for that price, it is a reasonable retail price only for that moment. Ten minutes later the selling

circumstances may change.

If collectors or others can develop retail prices that have a high percentage of accuracy, then the following retail versus wholesale expectations are valid. If the retail value is above \$250,000 expect 80 to 85 percent, above \$100,000 expect 75 percent, above \$2,500 expect 70 percent, above \$1,000 expect 60 percent, above \$500 expect 40 percent, above \$250 expect 30 percent, above \$100 expect 12 to 15 percent, and below \$100 expect 10 percent or less. Collectors need to examine their collection(s) and assign the objects in the collection(s) to one of these value groups. Once done, a realistic expectation of what the return from a collection(s) will bring to collectors can be estimated.

When selling a collection(s), collectors should set realistic expectations. Think collection as a whole and not individual pieces. The idea is to exceed the goal. How this is achieved is irrelevant. When collectors set expectations for individual pieces, they only remember the pieces that sold for less than they expected and never the pieces that far exceed expectations.

Once all the above factors are resolved, the final step is to create a dispersal plan that determines where, when, and how the collection(s) will be sold. This process will be discussed in a future column.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harryrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

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Table age does not match genealogy time line

QThis peer table was made by my great-grandfather. We always called it the skirt checker table. It has a small mirror that attaches to the top and the bottom mirror has long been missing. Any information you can provide will be appreciated.



Above: This resembles a pier table but it has an upper drawer and a mirror on top. I believe this was used as a dressing table, made in the Late Classicism style, circa 1850.

AYour table is called a “pier” table, not “peer” table. The lower mirrors in pier tables were used for the additional light in dark hallways, not for checking skirts or petticoats. They were too low for that. Your table is more of a dressing table than a pier table with the mirror on top. Pier tables are so named because they were originally designed to fit in the space between two windows, called a “pier” in architectural terms.

Your table is made of crotch cut mahogany veneer on pine in the style of Late Classicism with the cyma curved legs of the mid 19th century, 1830-1850. The Chippendale batwing pull on the top drawer is not correct for the style. It should be a simple round pull. Most items of this style and construction were made in New York, 1830-1850.

Using the standard way of dating family furniture, your age plus twenty five years for each generation past that owned the piece, puts your great-grandfather's birth around the year 1882. Much too late for him to have built this table.

QI bought a buffet from a thrift store yesterday for \$50. I have looked all over it and only see a small sticker on the back that says New England Furniture and Carpet Co Minneapolis. I bought it to turn into a bathroom vanity, but I would like to know more about it before I convert it.

Right: This small cabinet is more likely a server rather than a buffet. The design on the doors and the hardware indicate an English origin.



FURNITURE FORUM



BY
FRED
TAYLOR

AYour buffet is more likely a small server or even a washstand. The sticker is from the retailer, not the manufacturer. In fact the piece actually looks like it was made of oak in England early in the 20th century. It has no antique or collector value.

Before use in a bathroom it is important to determine the current finish. A lacquer or shellac finish will not survive a bathroom environment for long. It needs to be a urethane or varnish finish to be waterproof.

QI have an early child's rocking chair which I would like to sell. Can you help me identify and date and estimate value?



Above: This maple child's rocker is a twentieth century, factory made piece. The multiple boards in the seat are the main clue.

AYour maple rocking chair is not old. The seat has at least five boards that make up the seat so that means it is a 20th century chair. The chair is a Windsor chair. A Windsor chair is a chair in which no vertical element runs continuously from top to bottom. All vertical elements terminate in the seat.

Your chair has no antique or collectible value. It is probably a \$15 chair at auction.



Above: This pine washstand was designed for use in an informal setting such a vacation cabin.



Left: These cottage washstands are seen in original paint schemes. (LiveAuctioneers/Hyde Park Country Auctions photos)

QMy husband recently acquired a piece of furniture from his parent's estate. It is made from pine and has a drawer with Knapp joints. I was hoping to learn more about the piece with your help.

AYour cabinet is a washstand with candlestands made, as you said, of pine. The style is Renaissance Revival. This type of furniture was called “cottage furniture” in the late 1800s, made in the contemporary style of the period but meant to be used in the lake or mountain “cottage” in an informal setting. Cottage furniture was usually made of a secondary wood such as pine or birch and very often painted. A pair of similar washstands in their painted condition sold at Hyde Park Country Auctions for \$50 the pair in Poughkeepsie, N.Y., on May 5, 2018.

QI thought I would repaint this dresser. Am I going to ruin it value if I do? Thanks for any advice you can give me.

AYour dresser was made by Hungerford of Memphis. The number 332 was Hungerford's membership number in the Mahogany Association. Here's a little more.

Hungerford was a maker of high quality solid mahogany furniture in the 20th century. Your dresser is a 20th century factory made Colonial Revival reproduc-

tion of a Chippendale dresser. It has very little current value and you will lose none of it by painting it. Be careful though. The mahogany will bleed pink through most paint. You need to seal it first with a coat of Zinsser white shellac or similar product. Good luck.



Above: This 20th century dresser is an ideal candidate for a custom paint job if done correctly.

Visit Fred's website at www.furnituredetective.com and check out the downloadable “Common Sense Antiques” columns in .pdf format. His book “HOW TO BE A FURNITURE DETECTIVE” is now available for \$18.95 plus \$3.00 shipping. Send check or money order for \$21.95 to Fred Taylor, PO Box 215, Crystal River, FL 34423

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TERRE HAUTE - Vendors Village Largest Antique Vendor Mall in Central IN & IL! 3401 S US 41, Hrs.: Monday-Saturday 10am-8pm & Sun. Noon-6pm. 812-235-9326 www.VendorsVillage.com

Located in the Honey Creek Mall beside JCPenney. Booths available while they last. Total of 5 locations. Clarksville, IN; Jeffersonville, IN; Danville, KY; & Litchfield, KY

WANATAH - Shop LaPorte County, 11 shops in a 20 minute drive. For information or a map email: antiquetour@yahoo.com or visit us at: www.olddoodads.com

INDIANA SOUTH OF I-70

BATESVILLE - Walnut Street Variety Shop, New Larger Location! 33 N. Main Street. Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Tues.-Fri. 10am-5pm & Sat. 10am-4pm. 812-932-2666

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols - 812-579-5267. Email: nichols-judy@att.net, www.nicholsndimesantiques.com

EVANSVILLE - Schneider's Whispering Hills, 10600 Big Cynthiana Rd. Call ahead or by Appointment! 812-604-4936. Cash & Carry only.

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

GREENFIELD - Carolyn's Antiques, 202 N. State St. Quality dishes, iron fence, garden misc., marble tables, copper, vintage rugs & misc. Open Thurs-Sar 10am-3pm or by chance. 317-477-1448

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 1-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Mon-Fri. 10-5, Sat. 10-4. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

TERRE HAUTE - Vendors Village, Largest Antique Vendor Mall in Central IN & IL! 3401 S US 41, Hrs.: Monday-Saturday 10am-8pm & Sun. Noon-6pm. 812-235-9326 www.VendorsVillage.com Located in the Honey Creek Mall beside JCPenney. Booths available while they last. Total of 5 locations. Clarksville, IN; Jeffersonville, IN; Danville, KY; & Litchfield, KY

Lumber Mill Antique Mall

721 West First St.
812-273-3040
Monday-Saturday 10-5
Sunday Noon-5

1029 West Second St.
812-265-0740
Daily 10:30-5

Madison, Indiana

Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars

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Items pictured above will be available in the February 5th Antique & Misc. Auction

Preview consignments at AuctionZip.com! Auctioneer ID #1945

Antique Toy Auction, Wednesday April 22nd @ 9:00 AM

www.ShipshewanaTradingPlace.com • (260) 768-4129 • 345 S Van Buren St, Shipshewana, IN 46565

HAUCTION

Sunday, February 16, 2020 - 10:00 A.M.

Collectors Hall - 135 West Center St. - Cambridge IL

The John Bishop Estate, Davenport, IA - Jeanet & the late Lester Long, Geneseo, IL - Plus Others will sell the following at the above place and time.

This is a great primitive auction with many other collectibles, plan to attend and bring your friends. Doors open at 7:30 a.m.

Visit our website for a much larger listing & photos

Bishop Estate: Rose Cabat American Studio Ceramics "Feelie" porcelain vessel Circa 1980-1985; Mark Pieser 1973 signed Art Glass bottle (5 1/2"); Circa Late 18th Century handmade copper skillet w/hand forged iron long rattail handle; Wrought iron trivet w/Intricate Curlicue scrollwork & rattail handle; Wrought iron & copper skimmer w/rattail handle (Six Point Star design skimmer); Copper ladle w/Incised decoration on front side w/rattail handle; Circa 18th to early 19th Century Vintage wrought iron fireplace saw tooth trammel (Blacksmith Art); Wrought iron sadiron trivet w/Inscribed and punched into the metal very fanciful; Wooden saw cutting board w/4 legs held on w/pegs; Folk Art wood saw cutting board w/numerous small teeth cutting blade; Circa 1790 wrought iron jamb hook; Wrought iron game rack w/5 wrought iron hooks & an arched decorative wrought iron top (rare pc.); Wrought iron fork with an iron pie crimper on opposite end (rare combination); Wrought iron keyhole shaped peel; 1800s Punched tin early birdcage candle; **Stoneware Crocks:** 1 gal. salt glazed w/a pair of stenciled leaves and a number 1 in cobalt blue, (Circa 1850s-70s); Stoneware 2 gal. salt glazed crock w/ cobalt decorated, flower branch & impressed mark Whites Utica N.Y.; Stoneware salt glazed cobalt decorated crock w/lg. free form flower an impressed Lyon (flaking on glaze); Stoneware 2 gal. salt glazed cobalt decorated w/blue bird & impressed Whites, Utica N.Y.; Stoneware glazed jug w/tan Albany slip, decorated w/a large cobalt blue flower, impressed GEDDES. N.Y. (letters colored cobalt blue 11"); Stoneware (Circa 1850-1900) salt glazed crock w/a cobalt blue decoration of Stylized Flower, impressed 3 above the flower, interior has brown Albany slip; Stoneware (Circa 1790-1840) jug slightly ovoid in shape, lg. cobalt blue flower, impressed C. Hart & Son Sherburne w/a large 2 below; Stoneware (Circa 1790-1840) jug very early ovoid salt glazed w/cobalt blue flower decoration, impressed S.S. PERRY & CO., WEST TROY; Stoneware jug; Salt glazed w/cobalt decoration of a stylized flower; Impressed Fort Edward Stoneware Co. - Fort Edward N.Y. 3 gal. & 16" tall; Stoneware blue band beater jar Advertising (Francois Groceries, Maquoketa, Iowa); Galena Illinois pottery Stoneware & Redware pcs.; J. Bell Redware crock plus other Redware pcs.; Spongeware pitcher & B.F. & Co. N.Y. Spongeware hunt scene pitcher; **Others Will Sell:** Elwood Trading Co. General Merchandise & Farm Machinery, Elwood, Iowa crock rolling pin w/orange band; Great selection of crocks & great pottery pcs. (Buckeye, Blue Ribbon, Ruckels, Western, Monmouth, Red Wing, Minnesota Stoneware, Etc.); Lg. selection of Primitives; Sterling Silver weighted pcs.; Misc. toys; 41 Different antique clocks (visit our website for listing); J.P Coats 6 drawer oak spool cabinet; Clarks oak 2 drawer spool cabinet; 8 drawer spice box; Winsted Silk Co. Winsted Conn. spool cabinet w/mirrored door; 19th Century Birch Wisconsin secretary; Spinning wheel; Antique oak, walnut, mahogany, pine furniture.

STENZEL AUCTION SERVICE INC. & Collectors Hall
 AUCTIONEERS: AL & JASON STENZEL JANA (STENZEL) GUINN
 135 W Center St., Cambridge, IL 61238 309.937.1444 or 309.944.3808 info@stenzelauktion.com

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www.antiqueweek.com

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 Fri. & Sat. 9am - 6pm
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Directions
 3 miles East of Atlanta Airport, I-285 at Exit 55 (3650 & 3850 Jonesboro Rd SE)

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800 - 1200 Booths

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JAN 25 - 26
 FEB 22 - 23
 MAR 28 - 29
 NOV 28 - 29
 DEC 19 - 20

Show Hours
 Sat. 9am - 6pm
 Sun. 10am - 4pm

Directions
 I-71 Exit 111 (E 17th Avenue) to Ohio Expo Center



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The SUPER AUCTION Be There

Antique & Collectible Toy Auction
February 8, 2020
10:00 a.m.
Washtenaw Co. Fair Grounds
Ann Arbor, MI

Auctioneers, collectors and dealers from across the Midwest will be there. *Will you?*

We are pleased to announce that the next Super Auction will be **Saturday, February 8, 2020**. Auction companies from across the Midwest will return to the **Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Road in Ann Arbor, Michigan** for a unique event. The event starts promptly at 10:00 AM EST and there will be three auction rings running for the entire auction. Featuring: Antique Toys, Cast Iron Trains, Mechanical and still banks, Pressed Steel Trucks, Sterling Silver, Cookie Cutter Collection, Eclectic Antiques, Sports Memorabilia and much more.... For details call, **Joseph Saine Auctions 419-662-8697. www.josephsaine.com**

Contact Joseph Saine, 419•662•TOYS (8697)

February 13th-15th

THE Nashville SHOW
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THE FAIRGROUNDS NASHVILLE (in the new building)
625 Smith Ave., Nashville, TN 37203, Exit 81 off I-65

Early bird: Thurs. 9 to 12 - \$25.00 (good all 3 days) • Gen Adm: \$12.00 Thurs. 12 to 5, Fri. 9 to 5, and Sat. 10 to 4
317-431-0118, JonJIndpls@gmail.com, www.TheNashvilleShowAntiques.com

facebook

Special Antique Auction at Cornerstone.

Feb 7th 5:30 PM. Held at "Cornerstone Family Market"

1121 E Main St. Centerville, IN 47330



Old Toys, Structo and others



Lots of Old Furniture



Old Military Items



Numerous Tootsie Toys and others

Auctioneer ID # AU11500024

- Berkey & Gay Dining Room set.
- 3 old Glass front curio cabinets.
- Various old chairs.
- Old wardrobe (very unique)
- Pearson Player Piano
- 2 Old Jukeboxes.
- Old sewing cabinet.
- Very nice old Victrola Record Player
- The Gem Roller Organ, with lots of rolls.
- Edison Cylinder Phonograph, with lots of cylinders.
- Beautiful old roller music box.
- Various smaller Tables and Shelves.
- At least, 3 old wall telephones.
- Beautiful Handmade 1940's Kayak
- Old Advertising Pieces, Firestone, Texaco, Aunt Millie's and others.
- Slot Machine.
- Showcase full of old war items, Badges, Knives, Bayonets, Guns and more.
- Collection of old Tootsie Toys, Structo, Tonka, and other old toys.
- Various old Cast Iron Toys.
- Leather-bound Paper-Mache horse.
- Butter churns.
- Various old clocks, including a Cuckoo.
- Some very nice older, Signed Paintings and Prints.
- Old Washing machines and many other nice primitive items.



Pianos, Guitars and other Musical Instruments.



Lots of Primitive Items

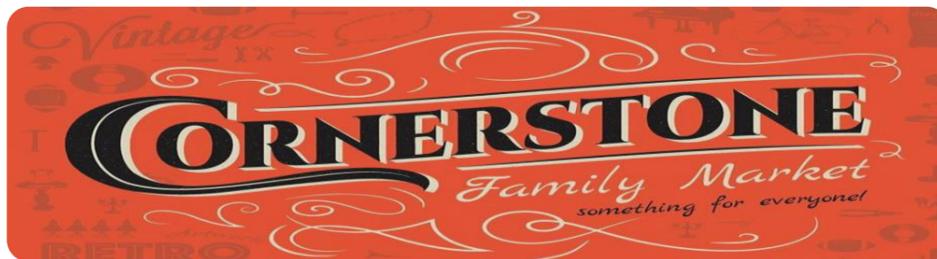
This is only a Partial listing, as we continue to receive more good merchandise. Look for us on AuctionZip (ID # 45969) to stay updated. Or go to <https://www.facebook.com/cornerstonefamilymarket/> and while your there give us a like.. We are a weekly auction, so if you interested in general merchandise, Primitive and Antiques, Collectables, Furniture, or almost any other sellable items, including Real-Estate, keep checking our sites to stay in tune.

Or if you have items to consign or sell

Contact Tony @ (765) 312-2604
Or By Email quirkyfeather11@gmail.com

Lots of Parking with an attendant, Climate Controlled Auction Room, Padded Seating, Giant Screens to see what your bidding on, Awesome Auction Atmosphere, and some Great Food By GREENSFORK FAMILY DINER So Plan To Eat Here.

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Old Kayak, Crocks, Old signage, Harley Davidson Bicycle.

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March 21st, 2020

Shop from 9 a.m. to 3 p.m.

General Admission \$5.00 - Plus Parking

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EVENT FINDER

Alabama
Northport Hal Hunt Auctions Feb 22 6N-7N

California
Pasadena Rose Bowl Flea Market Feb 09 1

Georgia
Atlanta Scott Antique Markets Feb 06 1 & 12

Illinois
Arcola Tri-County Toy Auction Feb 04 17
Cambridge Auction Feb 16 12
Leroy Country Americana Auction Feb 08 16
Millstadt Major Antique Estate Auction Feb 08 17
Springfield Gateway Gas & Advertising Show Feb 13 13

Indiana
Bloomington 4 Online Premium Auctions in February Feb 03 20
Centerville Special Antique Auction at Cornerstone Feb 07 14
Indianapolis Indoor Antique Advertising Show Mar 21 14
Portland Public Auction Feb 08 16
Shipshewana Antique & Miscellaneous Auction Feb 05 17
Shipshewana Antique & Miscellaneous Auction Feb 12 12

Kentucky
Online Online Bidding Only - Collectors Auction Feb 10 15
Richmond Outstanding Presidents Weekend Collect. Auct. Feb 15 20

Massachusetts
Rockland Antique Americana Auction Feb 22 11N

Michigan
Ann Arbor Antique & Collectible Toy Auction Feb 08 13

Missouri
Maryville Incredible Pottery Collection Feb 08 5N

Ohio
Cedarville Smith Estate Auction Feb 07 15
Columbus Asian & Continental Decorative & Fine Arts Auct. Feb 22 9N
Columbus Scott Antique Markets Feb 22 1 & 12
Germantown Marbles, Antiques, & Collectibles Auction Feb 09 17
West Union 8th Annual Gas, Oil, Country Store, RR, & Ad Feb 08 10-11

Pennsylvania
East Greenville The "Winter Blues" Catalog Auction Feb 24 9N
Garnet Valley Fine Estate Auction Feb 14 2N
Harrisburg Fine & Decorative Arts Auction Feb 15 12N

Tennessee
Nashville The Nashville Show Feb 13 13

Texas
Dallas Notice of Public Sale Feb 18 8N



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek.

Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133 or e-mail dshelton@antiqueweek.com.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National section;
B = second section of the paper

Calendars can also be searched online at www.antiqueweek.com

For advertising information please call 800-876-5133.

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

THURSDAY, FEBRUARY 06

GEORGIA, Atlanta, Scott Antique Markets
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets
tel: (740) 569-2800
Day 1 of 4

FRIDAY, FEBRUARY 07

GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

SATURDAY, FEBRUARY 08

GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

MARYLAND, LaPlata, 28th Annual Antique Show & Sale
Sat. 9am-5pm & Sun. 11am-4pm Karen Andreas tel: (301) 259-2411
Day 1 of 2

SUNDAY, FEBRUARY 09

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

MARYLAND, LaPlata, 28th Annual Antique Show & Sale
Day 2 of 2

MINNESOTA, Rochester, Mayo Civic Center Vintage/Flea Market
10am-4pm Townsend Promotions, tel: (641) 832-2700

WEDNESDAY, FEBRUARY 12

TENNESSEE, Nashville, Fiddlers At the Fairgrounds
No Time Given Fiddlers Antique Show
tel: (843) 812-0282
Day 1 of 4

THURSDAY, FEBRUARY 13

ILLINOIS, Springfield, Gateway Gas & Advertising Show
Fri 9am-6pm & Sat. 9am-Noon North Star Collectives tel: (906) 250-1618
Day 1 of 3

TENNESSEE, Nashville, Fiddlers At the Fairgrounds
Day 2 of 4

TENNESSEE, Nashville, The Nashville Show
Thur. Noon-5pm, Fri. 9am-5pm & Sat. 10am-4pm Jenkins Management
tel: (317) 431-0118
Day 1 of 3

FRIDAY, FEBRUARY 14

ILLINOIS, Springfield, Gateway Gas & Advertising Show
Day 2 of 3

TENNESSEE, Nashville, Fiddlers At the Fairgrounds
Day 3 of 4

TENNESSEE, Nashville, The Nashville Show
Day 2 of 3

SATURDAY, FEBRUARY 15

ILLINOIS, Springfield, Gateway Gas & Advertising Show
Day 3 of 3

TENNESSEE, Nashville, The Nashville Show
Day 3 of 3

TENNESSEE, Nashville, Fiddlers At the Fairgrounds
Day 4 of 4

SATURDAY, FEBRUARY 22

OHIO, Columbus, Scott Antique Markets
Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 2

SUNDAY, FEBRUARY 23

CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

OHIO, Columbus, Scott Antique Markets
Day 2 of 2

SATURDAY, FEBRUARY 29

FLORIDA, Punta Gorda, Annual Doll, Toy, & Bear Show & Sale
10am-3pm Sheila West tel: (941) 255-0340

OHIO, Canton, Olde Stark Antique Faire
Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100
Day 1 of 2

SUNDAY, MARCH 01

OHIO, Canton, Olde Stark Antique Faire
Day 2 of 2

FRIDAY, MARCH 06

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Fri. & Sat. 10am-7pm & Sun. 10am-5pm
www.luxeshowevents.com
Day 1 of 3

SATURDAY, MARCH 07

INDIANA, Muncie, Country Time Flea Market
8am-4pm Country Time Flea Market tel: (765) 730-8968

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm
Preservation Station tel: (270) 993-7532
Day 1 of 2

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Day 2 of 3

SUNDAY, MARCH 08

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

KENTUCKY, Owensboro, Market Days
Day 2 of 2

OHIO, Toledo, Greater Toledo Train & Toy Show
11am-3pm Randy Ramsey
tel: (419) 215-4181

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Day 3 of 3

THURSDAY, MARCH 12

GEORGIA, Atlanta, Scott Antique Markets
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets
tel: (740) 569-2800
Day 1 of 4

INDIANA, Rochester, 3rd Annual Antique Show & Sale
Thurs. 4pm-7pm, Fri. 10am-7pm & Sat. 9am-4pm Dave Turner tel: (765) 419-1943
Day 1 of 3

FRIDAY, MARCH 13

GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

INDIANA, Rochester, 3rd Annual Antique Show & Sale
Day 2 of 3

SATURDAY, MARCH 14

GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

INDIANA, Bloomington, 105th CIADA Show & Sale
Sat. 10am-5pm & Sun. 10am-4pm CIADA
tel: (217) 469-2256
Day 1 of 2

INDIANA, Cayuga, Cabin Fever Extravaganza
10am-3pm Steve Axtell tel: (765) 492-3639

INDIANA, Rochester, 3rd Annual Antique Show & Sale
Day 3 of 3

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale
Sat. 9am-4pm & Sun. 9am-3pm Vince Ciola
tel: (937) 935-0657
Day 1 of 2

PENNSYLVANIA, Steelton, Railroad Show & Collectors Market
9am-3pm Mark Irvin tel: (717) 732-3867

SUNDAY, MARCH 15

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

INDIANA, Bloomington, 105th CIADA Show & Sale
Day 2 of 2

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale
Day 2 of 2

SATURDAY, MARCH 21

FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale
10am-3pm Holly Hamm tel: (941) 497-4633

INDIANA, Indianapolis, Indoor Antique Advertising Show
9am-3pm Damon Granger
tel: (248) 910-6765

SUNDAY, MARCH 22

MINNESOTA, Rochester, Mayo Civic Center Vintage/Flea Market
10am-4pm Townsend Promotions, tel: (641) 832-2700

SATURDAY, MARCH 28

OHIO, Columbus, Scott Antique Markets
Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 2

GORDYVILLE USA FLEA MARKET & AUCTION
FEBRUARY 7, 8, 9, 2020
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McCONNELL AUCTION CENTER
1833 S. Main Street, Paris, KY
Bill T. McConnell | Principal Auctioneer
ONLINE BIDDING ONLY COLLECTOR'S AUCTION
Online Bidding Open Now!!
Auction Starts to End Monday, February 10th, 2020 at 7:00 PM

PREVIEW: Sat., Feb. 8 (10am - 2pm)

Details, Terms, Catalog Info with Photos, Bidding Available Online
www.SOLDBYMCRE.COM
859.987.3212

SMITH ESTATE AUCTION
Vehicle ♦ Snowmobile ♦ Antiques
Friday ♦ Feb 7 ♦ 10:00 AM
Cedar Land Event Center, 200 Parkview Ln, Cedarville, OH (25 mi E of Dayton)
Auctioneer's Note: Ms. Smith and her parents, the late Leland and Ruth Smith, were longtime fixtures in the Jamestown and Greene County areas. She leaves a wonderful selection of items in this large auction. Event held in convenient and comfortable Event Center. Preview Thurs, 10-3 PM. Doors open Fri 8 AM.

A great selection of items including . . .
• 2015 Buick Encore • Antique Furniture
• JD Snowmobile • Barrel Furniture
• Antiques/Primitives
Terms: Cash, checks or MC/VISA w/positive ID. 4% convenience fee on credit card purchases. Sales Tax. Lunch.
THE ESTATE OF TINA N. SMITH
Channing M. Kordik, Admin & Atty
Greene Co. Probate No. 46141E
SHERIDAN & ASSOCIATES
AUCTIONEERS, REAL ESTATE BROKER, APPRAISERS, LLC
(937) 766-2300
www.SheridanTeam.com

AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

MONDAY, FEBRUARY 03

INDIANA, Bloomington, 4 Online Premium Auctions in February
No Time Given Brian Sample
tel: (812) 822-2508

TUESDAY, FEBRUARY 04

ILLINOIS, Arcola, Tri-County Toy Auction
1pm Vernon Yoder tel: (217) 268-3444

WEDNESDAY, FEBRUARY 05

INDIANA, Bloomington, 4 Online Premium Auctions in February
No Time Given Brian Sample
tel: (812) 822-2508

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

MARYLAND, Parsonsbury, 14th Annual Firearm & Men's Night Out
5:02pm Allen & Marshall Auctioneering and Appraisers, LLC tel: (410) 835-0384
Day 1 of 4

THURSDAY, FEBRUARY 06

MARYLAND, Parsonsbury, 14th Annual Firearm & Men's Night Out
Day 2 of 4

VIRGINIA, Berryville, Estate & Antique Auction
9:30am Joe Headley tel: (540) 662-6350

WEST VIRGINIA, Online, Online Estate Auction
6pm Joe Pyle tel: (304) 592-6000

FRIDAY, FEBRUARY 07

INDIANA, Centerville, Special Antique Auction at Cornerstone
5:30pm Tony tel: (765) 312-2604

MARYLAND, Parsonsbury, 14th Annual Firearm & Men's Night Out
Day 3 of 4

OHIO, Cedarville, Smith Estate Auction
10am Sheridan & Assoc. tel: (937) 766-2300

SATURDAY, FEBRUARY 08

ILLINOIS, Leroy, Country Americana Auction
9am Fricker Auctions tel: (309) 838-5829

ILLINOIS, Millstadt, Major Antique Estate Auction
9:30am Asselmeier & May Auction
tel: (618) 210-7574

INDIANA, Decatur, Consignment Auction
9am Wiegmann Auction tel: (260) 447-4311

INDIANA, Portland, Public Auction
10am Loy Real Estate & Auction
tel: (260) 726-2700

MARYLAND, Parsonsbury, 14th Annual Firearm & Men's Night Out
Day 4 of 4

MICHIGAN, Ann Arbor, Antique & Collectible Toy Auction
10am Joseph Saine tel: (419) 662-8697

MISSOURI, Maryville, Incredible Pottery Collection
Sat. 10:30am & Sun. 11am Younger Auction
tel: (660) 541-1977
Day 1 of 2

NEW YORK, Allegany, Outstanding Winter Antiques Extravaganza Auction
10am Daniel Carter tel: (716) 307-9903

NEW YORK, Marathon, Country Collectibles & More Estate Auction
Noon Marathon Auction tel: (607) 849-6305

NORTH CAROLINA, Ramseur, Onsite 2-Day Auction
9:30am both days C&A Auction
tel: (336) 824-8844
Day 1 of 2

OHIO, West Union, 8th Annual Gas, Oil, Country Store, Railroad, & Ad
9am Herbert Erwin tel: (937) 544-8252

WEST VIRGINIA, Morgantown, Auction - Gold, Coins, Currency, & Knives
1pm Joe R Pyle tel: (304) 592-6000

SUNDAY, FEBRUARY 09

MISSOURI, Maryville, Incredible Pottery Collection
Day 2 of 2

NORTH CAROLINA, Ramseur, Onsite 2 Day Auction
Day 2 of 2

OHIO, Germantown, Marbles, Antiques, & Collectibles Auction
10am Charles Smith tel: (937) 855-6759

MONDAY, FEBRUARY 10

INDIANA, Bloomington, 4 Online Premium Auctions in February
No Time Given Brian Sample
tel: (812) 822-2508

KENTUCKY, Online, Online Bidding Only - Collectors Auction
7pm McConnell Auction tel: (859) 987-3212

WEDNESDAY, FEBRUARY 12

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

OHIO, Rushville, Outstanding Large-Two Day Antique Auction
9am both days Mike Clum
tel: (740) 536-9220
Day 1 of 2

THURSDAY, FEBRUARY 13

OHIO, Millersburg, 31st Annual Air Works Consignment Auction
8am Air Works Auction tel: (330) 749-4362
Day 1 of 3

OHIO, Rushville, Outstanding Large Two-Day Antique Auction
Day 2 of 2

FRIDAY, FEBRUARY 14

OHIO, Millersburg, 31st Annual Air Works Consignment Auction
Day 2 of 3

PENNSYLVANIA, Garnet Valley, Fine Estate Auction
11am Briggs Auction tel: (610) 566-3138

SATURDAY, FEBRUARY 15

KENTUCKY, Richmond, Outstanding Presidents Weekend Collectibles Auction
10am Long Auction Co tel: (859) 544-2254

OHIO, Millersburg, 31st Annual Air Works Consignment Auction
Day 3 of 3

PENNSYLVANIA, Harrisburg, Fine & Decorative Arts Auction
10am Cordier Antiques & Fine Art
tel: (717) 731-8662

SUNDAY, FEBRUARY 16

ILLINOIS, Cambridge, Auction
10am Stenzel Auction tel: (309) 937-1444

MONDAY, FEBRUARY 17

PENNSYLVANIA, Denver, Field & Range Firearms
10am Morphy Auctions tel: (877) 968-8880
Day 1 of 3

TUESDAY, FEBRUARY 18

PENNSYLVANIA, Denver, Field & Range Firearms
Day 2 of 3

TEXAS, Dallas, Notice of Public Sale
11am Scott Shuford tel: (214) 653-3900

WEDNESDAY, FEBRUARY 19

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

PENNSYLVANIA, Denver, Field & Range Firearms
Day 3 of 3

THURSDAY, FEBRUARY 20

TEXAS, Flower Mound, Jaremos Winter Art Glass Auction
Thurs. 1pm & Fri. 10am Bruce Orr
tel: (630) 418-7785
Day 1 of 2

FRIDAY, FEBRUARY 21

PENNSYLVANIA, Downingtown, Online Only Decorative Arts
9am Pook & Pook tel: (610) 269-4040

TEXAS, Flower Mound, Jaremos Winter Art Glass Auction
Day 2 of 2

SATURDAY, FEBRUARY 22

ALABAMA, Northport, Hal Hunt Auctions
10am Hal Hunt tel: (205) 333-2517

MASSACHUSETTS, Rockland, Antique Americana Auction
11am Willis Henry

OHIO, Cincinnati, Premier Fine Art Auction
1pm Caza Sikes Gallery tel: (513) 818-9527

OHIO, Columbus, Asian & Continental Decorative & Fine Arts Auction
10am Garths Auction tel: (740) 362-4771

PENNSYLVANIA, State College, Hummel Auction
10am True Blue Auctions

MONDAY, FEBRUARY 24

INDIANA, Bloomington, 4 Online Premium Auctions in February
No Time Given Brian Sample
tel: (812) 822-2508

PENNSYLVANIA, East Greenville, The 'Winter Blues' Catalog Auction
10pm Glass Works Auction
tel: (215) 679-5849

WEDNESDAY, FEBRUARY 26

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MARCH 04

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MARCH 11

INDIANA, Shipshewana, Antique & Miscellaneous Auction
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WEDNESDAY, MARCH 18

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, MARCH 21

TEXAS, Dallas, Vintage Poster Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824
Day 1 of 2

SUNDAY, MARCH 22

TEXAS, Dallas, Vintage Poster Auction
Day 2 of 2

WEDNESDAY, MARCH 25

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, APRIL 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
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WEDNESDAY, APRIL 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
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WEDNESDAY, APRIL 15

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WEDNESDAY, APRIL 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction
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WEDNESDAY, APRIL 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MAY 06

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
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WEDNESDAY, MAY 13

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WEDNESDAY, MAY 20

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WEDNESDAY, MAY 27

INDIANA, Shipshewana, Antique & Miscellaneous Auction
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WEDNESDAY, JUNE 03

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JUNE 10

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WEDNESDAY, JUNE 17

INDIANA, Shipshewana, Antique & Miscellaneous Auction
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WEDNESDAY, JUNE 24

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JULY 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

PUBLIC AUCTION

Located in the Bubb Exhibition Hall at the Jay County Fairgrounds,
PORTLAND, INDIANA
on **SATURDAY MORNING**
FEBRUARY 8, 2020 AT 10:00 AM

ANTIQUES - OLD & COLLECTORS ITEMS

STONEWARE: #6 Bee-Sting churn, #3 Bee-Sting crock, #3 L Norton and Son crock, and #2 Ballard and Brothers jug; amber Globe jar; Maytag Motor oilcan; Coca-Cola and Pepsi cardboard stand up Santas; Roseville jardiniere; cast-iron dog boot scraper; brass gas nozzles; Pyrex orange & brown bowls; several crock bowls; green Pyrex with lid; porcelain license plates; Green Depression bowls and plates; Delft Blue rabbit toothpick holder; Fire-King Tulip jar with lid; (2) Green Bay Packer bobbleheads; horse muzzle; (2) Remington RH36 knives with sheaths; Deckers, Himes Bros and Buckeye milk bottles; Dayton Brand Peanut Butter tin; Wapak #8 iron; horse doorstop; candy container lanterns; Leather shop pouch with brass spout; US Military compass; 1920 Buick catalog; 1868 Carltons Ohio pocket size map; 1878 Chiantel Foundeur Bell brass; Emwell bicycle horn; A Pluemer & Co cast-iron pig; wood scoop; Majolica pitcher and plates; Lightning amber jar; Marquette Mfg. and Huffman oil bottle with spout; Spongware pitcher; Dietz brass Fire-King lantern; Roseville double handled vase; Fenton basket; Copper Luster pitcher; Silver trinket box; Majolica butter pats; 4 pc. Pyrex bowl set; Green Depression measuring cups; Franciscan Desert Rose pitcher and open complete; Carnival pig banks; Bennington spittoon; Indian Head toothpick holder; Great Lakes Exposition 1936 ashtray; rolling pin; porcelain spoon and dipper; marbles; Pepsi bottles; copper dipper; Amber ink bottle; German head china doll. **WATT WARE:** Tulip pitcher, Apple pitcher, bowls and lid; Carnival vase and bowls; tenderizer; Weller jardiniere; mini wood bats; Zig Zag D L Clark fan; Keen Kutter safety razor with box; Western Hunting knife with sheath; Texas Jr. cap pistol; brown soapstone double handled vase; Captain Kid cast-iron bank; Riehl weaving shuttle; JD metal corn head; crow call; DC Motor boat toy; Dover iron; binoculars; Wagner cast-iron small 3 legged bod; Kellogg's Funny Junglehead book; 1955 Ohio State/Duke program; Frog, Union, and Red Point straight razors with boxes; military pins; Gaudy Dutch cup 7 saucer; Independent Stove Co cast-iron elephant; Delaval metal cows; Boy Scout compass; brass bullet mold; Zippo lighters; Adlaki buggy lite; Red Wing jar with lid; #60 Dazey churn. **ALLADIN LAMPS:** Alcite Lincoln Drape, Jadeite, Pink and Amber; oil lamps; Wapak #5 iron; Stanley Hardware wood box; quilts; 2 pc coverlet; early Indian blanket; brass front milk scale; 3C and 4C Stanley planes; Miller Falls #10 plane; cast-iron camel shoe shine; Tiffany style lamp; horn footstool with Eagle needlepoint; Western Electric ringer box; vintage farm implement manuals; Roseville "Apple Blossom" bowl and candleholders; wood churn; part bins; Brass door hardware; Wagner Magnalite roaster; porcelain street sign; 80 pc Rogers silver plate set with box; GE brass blade fan; Cities Service and Veedol oil cans; 45 records with case; wood sap buckets; JD manuals; old harness race programs; old almanacs; corn shock tier; US Army brass compass; carriage lights; Hull vas; arrowheads; barber shop metal coat rack; small ox yoke; White Mountain ice cream freezer; small copper candy kettle; wood bowls; Fire Dept hat; Indianapolis kraut cutter; brass umbrella holder; wood barrel; cast-iron Waterman muffin pan; green porcelain shade; Koerber Brewing wood box; butter stamp; Cosmos syrup; Airguide marine compass; Indian basket; Silver inlaid spoons; brass locks; green steering knob; Naval pins; German bisque doll; feed sacks; Van Briggles ash tray; Oldsmobile mirror; Steiff Sterling cutlery set; US Army Bausch & Lomb binoculars; many other items not listed.

AUCTIONEER'S NOTE: This auction offers a nice selection of items. Auction Preview will be held on February 7 from 2:00 to 5:00.

RICHARD STACHLER

**LOY AUCTION
AC #31600027**

AUCTIONEERS

Gary Loy AU1031608 Ben Lyons AU10700085 Travis Theurer AU11200131 Aaron Loy AU11200112

COUNTRY AMERICANA AUCTION

SATURDAY, FEBRUARY 8th, 9:00 AM

PREVIEW: FRIDAY, FEBRUARY 7th, 3:00 to 6:00 PM & SATURDAY, FEBRUARY 8th, 7:00 TO 9:00 AM

CHRIS FRICKER, AUCTIONEER

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MARBLES, ANTIQUES & COLLECTIBLES AUCTION
GERMANTOWN, OHIO
SUN., FEB. 9, 10:00 AM
Preview Sat., Feb. 8, 10:00-12:00 Noon

Location: 101 Triangle Ct. Germantown, OH 45327. **Directions:** I-75 south of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonalds)

See website for large photo gallery: auctionzip.com ID #2669

HIGHLIGHTS: 100 lots of mostly individual marbles (marbles sell at noon); 85+ milk bottles; 167 Longaberger baskets; Clarks spool cabinet; Case XX display case; Rookwood vase; Hamilton 14k watch; William J. Bryan campaign cane; 22" Kestner doll; early toy trucks & windups; military badges; antique furniture; coins.

TERMS: Cash or check with picture ID. (Sales Tax applies - no buyer's premium)

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Shipshewana TradingPlace Auction & Flea Market
Feb. 5th Antique & Miscellaneous Auction
Items pictured below will be sold in Row 2, 6-10. Preview more on auctionzip.com, auctioneer ID #1945



1890 Oak Hardware Store Cabinet



Polled Herefords Sign



Vintage Air Pump



Vintage Lamps

345 S Van Buren St, Shipshewana, IN 260-768-4129

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MAJOR ANTIQUE ESTATE AUCTION
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(Preview 8am)
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Total Selling Price of all items in ad	Sure Sale Ad Cost
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\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

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BOOK ABBREVIATIONS
(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dr - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	photo - photograph	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	stns - stains
brok - broken	Eng - English	lf - leaf	ppd - pages	leg - top edges gilt
buck - buckram	engr - engraved	litho - lithograph	pp - pages	vf - very fine
• - copyright	ex-lib - ex-library	ls - loose	ppd - postpaid	vg - very good
ca - approximately	ep - endpaper	ltd - limited	pref - preface	vo - size
cat - catalog	f - fine	m - mint	pres - presentation	vol - volume
chp - chipped	fac - facsimile	mag - magazine	copy	wn - worn
cl - cloth	f/o - fold out	mssg - missing	prev - previous	w/ - with
col - color	fr - fair	mrbld - marbled	priv prntd - privately printed	w/o - without
conts - contents	front - frontispiece	nd - no date	pub - published/publisher	wr - wear
cpy - copy	fwd - foreword	np - no place	er	wt - weight
cv - cover	fx - foxing	nm - name	rbkd - rebacked	yr - year

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44W Movies Wanted

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20 Musical

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30 Antiques

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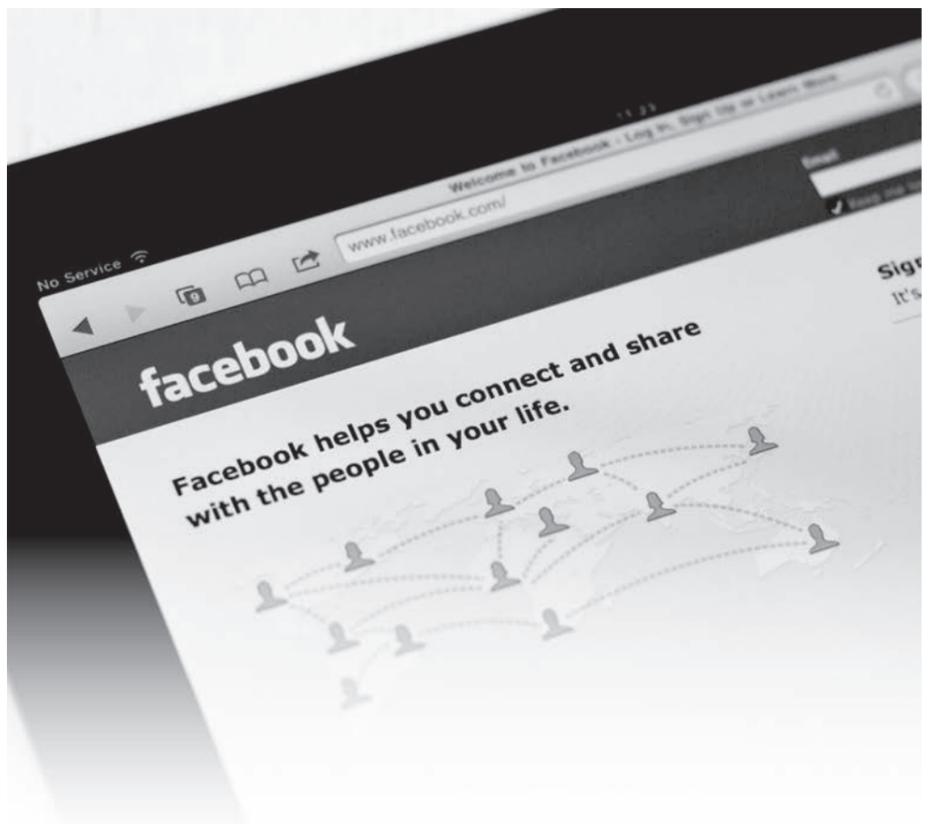


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Sea of Glory, The Continental Navy Fights for Independence 1775-86, N. Miller, 1973, 1st, a naval history of the American Revolution, illus., 558pp, vg/fair, \$14.00
Soldier of Liberty, Casimir Pulaski (1757-1779), C. Manning, 1945, Polish military hero/patriot who fought under Washington in the American Revolution dying at the battle for Savannah, port., 392pp, g, \$17.00
The Roanoke Voyages 1584-90, Vol. 2 of 2, Hakluyt Society 1955, 1st, covers accounts to relieve the Virginia Colony 1587-89, 511pp, illus., fold-out map, vg, \$20.00
Ancient Greece, Sketch of Art, Literature & Philosophy from the Earliest Time to Alexander the Great, H. Cotterill, 1915, 2nd ed, revised, 141 illus., 497pp, decorative binding, g+, \$17.00
Mark Twain's West, The Author's Memoirs of his Boyhood, Riverboats & Western Adventures, ed. W. Blair, 1983 Lakeside Classic, covers 1835-66, illus., 494pp, teg, vg, \$13.00
Pioneers, Narratives of Noah Harris Letts & Thomas Allen Banning, 1825-65, 1972 Lakeside Classic of unpublished manuscripts, pioneer life in the Mid-West, illus., 306pp, teg, vg, \$13.00
The Logbook of the Captain's Clerk, Adventures in the China Seas, S. Sewall, 1997 Lakeside Classic of 1905 ed., memoir of Commodore Perry's expedition to China, 1850-4, illus., 388pp, teg, vg, \$13.00
George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.
Jersey Waggon Jaunts, New Stories of New Jersey, 2 Vols., A. M. Heston, 1926, A Collection of Jerseyana (historical tidbits), Hist. Soc. Publ., illus., 668pp, x-lib, g, \$30.00
George Washington & The Jackass & Other American Characters in Portrait, J. Powell, ca 1969m interesting insights on famed Americans, illus., 303pp, g/fair, \$13.00
By-Ways of Virginia History, A Jamestown Memorial Embracing a Sketch of Pocahontas, R. Early, 1907, well-illus., 429pp, g+, \$22.00
Reminiscences of a Nonagenarian, ed., Sarah Emery, 1879, description of early life in Newbury/Newburyport, MA, illus., 336pp, near vg, \$24.00
History of Wyoming (Penn.) in a series of Letters from C. Miner-- 1845, includes biographies and a Revolutionary War Journal, 2 fold-out maps (1 worn), illus., rebound, 592pp, few stains, g, \$75.00
A Voyage to South America, Vol. 2 (of2), A Ulloa & J. Juan, 1760, 2nd ed., depicts life in Lima, Caracas, La Pas, Santiago, etc., 2 fold-out plates, rebound, missing title page, scarce, g, \$50.00
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Flow Blue

FROM FRONT PAGE

1900s, reflects Japanese and Art Nouveau aesthetics.

Whereas early pieces were decorated with a brushstroke method (and sometimes application with a sponge), the more efficient and economical use of transfers came to be employed. "These pieces could be more easily mass produced," Robbins noted.

Every Staffordshire pottery, including (but not limited to) Spode and Alcock, Grindley and Meigh, and of course, Wedgwood, produced these wares, sometimes referred to as "flown blue" or "flowing blue." As for identification, flow blue pieces might bear incised or printed marks, or none at all, especially in the case of small pieces such as butter pats. Sometimes pattern names are mis-marked, which is not surprising in light of the fact that many of the workers could not read.

For many collectors of flow blue, their first piece is something that they inherited. And indeed, flow blue china appeals to the heart and the head (and sometimes both). Blue and white decorated china in general is the most popular of all choices, Robbins stated, but the "rich blue" and "glowing white" of flow blue makes it a favorite among collectors.

Practically speaking, what was always intended for the middling classes, not residents of palaces, continues to be accessible. Adding to its appeal, it easily slips into a contemporary lifestyle. One good starter piece, in Robbins' mind, might well be a bowl, a "good standalone in any room."

On the other hand, \$50 or less is enough to start a serious flow blue collection, as King proposed a 10-inch dinner plate as the beginning of a lifelong obsession; focus on a specific pattern (hers is Grindley's "Marguerite") or assemble a



Above: "Peruvian" by G.L. Ashworth & Bros. (1870-1880). Floral patterns literally blossomed in the Mid-Victorian years, and this plate is a fine example of that. Courtesy of Flow Blue International Collectors Club

mix-and-match table service. Specialize in creamers, teapots, or children's wares. Collect small pieces (butter pats, salt dips, cup plates) or use flow blue wares as a decorative accent: think pitcher-and-bowl sets, vases and ewers, or an umbrella stand.

Above all, "condition is everything," in King's words. Reproductions became a problem beginning in the 1960s, although educated collectors can tell the difference. And although the heyday of flow blue collecting was 20 years ago, the Flow Blue International Collectors Club continues to keep the tradition alive. According to Janet Guthridge, president of the club, "If you're interested in flow blue, this is the place to be." Regional meetings, an annual national convention (Memphis is the destination this July), and a newsletter are among membership benefits. Founded in 1986 by William Miller, the club also hosts a website (www.flowblue.org) with access to extensive educational resources, including data banks for both patterns and shapes.

In the end, flow blue china is beautiful. It's unforgettable. And its mysterious past is hard to resist. "Once you see it, it's locked in your memory," opined Robbins. Speaking of what defines that which has captivated pottery lovers for many generations, King concluded, "It has to have a halo of flow, a misty look, like it has run out of the pattern." Because "if it doesn't flow, it doesn't go."

Left: "Chinese" potpourri jar by Thomas Dimmock (1845). A complete set would have the base, an inner lid, and the perforated top. Not surprisingly, potpourri jars are highly coveted by collectors. Courtesy of Flow Blue International Collectors Club

Below: "Mentone" by Johnson Brothers (1900). The process of flow blue china dates to the 1830s. Although the identity of the first potter to perfect the process is unknown, Josiah Wedgwood is generally credited. Courtesy of Flow Blue International Collectors Club



Above: Set a table full of flow blue china or add one or two serving pieces like this covered tureen and ladle. Image courtesy of Replacements, Ltd.

Below: "Yin" by G.L. Ashworth & Bros. (1860). Plates from this time show a bit more embellishment in the trim around the plates. Courtesy of Flow Blue International Collectors Club



Below: From butter pats, salt dips, and cup plates, to umbrella stands and jardinières, flow blue china has been popular from its inception. Courtesy of Flow Blue International Collectors Club





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AUCTION DATE: February 15, 2020 Live and Simulcast 10:00 AM EST
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AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

NATIONAL SECTION

VOL. 52. ISSUE No. 2627

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FEBRUARY 3, 2020

Evans Winter auction will make a splash

MT. CRAWFORD, Va. — The Jeffrey S. Evans & Associates Winter Americana Auction contains a true diversity of material and will include everything from rare bottles and flasks to advertising and political memorabilia. The large auction will take place over two days, Feb. 28 and 29. Absentee, phone, internet, and in-house bidding will be available.

Friday's session, beginning at 9:30 am, promises to be a landmark event and features the important bottle and flask collection of the late Russell and Doris Evitt, of Jackson, Calif. The auction will also offer the sarsaparilla collection of the late Charles Timothy "Tim" Moore of Troy, N.C. Highlights from the Evitt Collection include a rare 8.75-inch yellow-toned amber Cathedral/Gothic pickle jar, attributed to the West Willington Glassworks (1814-1872), West Willington, Conn.; a brilliant yellow green Lacour's Western figural bitters bottle; a California handled whiskey bottle of chestnut form in deep red amber, embossed "Nonpareil/ trademark/Kolb & Denhard/San Francisco."; a GIII-16 Lancaster Cornucopia — Urn pictorial flask in medium sapphire blue, Lancaster Glass Works, Lancaster, New York; and a medium amber California pictorial fire grenade of ribbed chestnut form retaining original printed label marked for the California Fire Extinguisher Co. of San Francisco.

Saturday's session will feature additional material from the Russell and Doris Evitt estate collection as well as property deaccessioned by the Mount Vernon Ladies' Association, Mount Vernon, Va., the Valentine Museum, Richmond, Va., and

the Strong National Museum of Play, Rochester, N.Y., each to benefit the Collections Funds; the John and late Evelyn Teague Collection, Bloomington, Ind.; plus others.

Sale categories consist of country furniture and accessories; folk and outsider art; rare advertising and country store material; Breweriana; political Americana; Native American; Civil War and other militaria; dolls and toys; Staffordshire transferware and other ceramics; silver; art pottery; plus more. Noteworthy items include a 1912 Cadillac Model 30 Touring car, fresh from the second family of ownership with an older restoration; a Roosevelt "Equality" political pin, depicting the President and Booker T. Washington sharing a glass of whiskey at the White House; a Harper's Whiskey vitrolite advertising sign, in mint condition with vivid coloration; and a fine collection of antique coffee mills/grinders.

The complete catalog for both days will be posted around Feb. 14 on the firm's website and will be available for absentee and live bidding through the Jeffrey S. Evans LIVE platform, as well as Live Auctioneers and Invaluable. All lots are

on public preview at the firm's gallery located at 2177 Green Valley Ln., Mt. Crawford, VA on Feb. 26-27 from 10 am to 6 pm daily, and on Feb. 28 and 29 from 8 am until the last lot is sold on each day.

Contact: (540) 434-3939
www.jeffreysevans.com



Above: This 19th century reverse painted trade sign is just one of the many fantastic advertising pieces offered at Jeffrey S. Evans Winter Americana Auction on Feb. 28-29.

GTO at Stevens turned it on, wound it up and blew it out

BY PETE PRUNKL

ABERDEEN, Miss. — Cars were revving bidders up at a late November Stevens Auction Company event. Among the sale's headliners were four automobiles consigned by a major Mississippi collector. Two of the four were 1960s muscle cars and to anyone born generations before or after the '60s, their pre-sale estimates seemed especially high. The 1965 Pontiac GTO was expected to sell for \$40,000 to \$75,000 and the 1959 Pontiac Firebird, somewhat less at \$25,000 to \$35,000. Both were high powered, fully restored convertibles. "Why would you spend every weekend restoring an old car when you can buy a good one where the work has already been done?" asked owner and chief auctioneer Dwight Stevens.

Someone on Liveauctioneers opened bidding on the

Right: This attractive 58 by 46 inch 19th century oil on canvas must have once had a place of honor in someone's home. It sold for \$4,500.

Below: At \$60,000, this fully restored 1965 GTO convertible with a big block 396 cubic inch engine and four-speed transmission was the top lot of the sale at Stevens in late November.

Right: The bidding on this 1948 Plymouth convertible was all in house. Internet bidders were after the muscle cars. Nevertheless, this post-war ragtop sold within estimate for \$30,000.

GTO at one half its low estimate. The internet bidders held on until \$28,000 when they were shoved aside by several floor and telephone bidders who joined the chase for the blue speedster. A collector from Mobile, Ala., bidding on the phone snagged the Pontiac at \$60,000 and the Firebird for \$31,800. Close behind in third place at \$30,000 was a 1948 Plymouth convertible with a Chevy V-8 under the hood. It went to a floor bidder from Oxford, Miss. All selling prices include a 20 percent buyer's premium.

SEE STEVENS ON PAGE 3



BRIGGS

19 AUCTION 32

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Platinum & Diamonds



Wook Kyung Choi, Acrylic



Alois Arnegger, Oil/Canvas



Chinese Famille Noir | Lawrence Lebduska Painted Screen | First Ed. "Tale of Two Cities", C. Dickens, 1859



Lawrence Lebduska, Oil/Board



Estate Collection of Bureau Jars



Stevens

FROM FRONT PAGE

Mahogany plantation beds made a strong showing. A Victorian half-tester bed went to a floor bidder for \$6,000. An Empire full tester with massive bedposts was not far behind at \$5,700.

The sale's best painting was the only oil on canvas in the sale to crack the \$1,000 ceiling. An illegibly signed 19th century painting of a maiden looking directly at the viewer surrounded by two cherubs opened at \$2,000, one-half its low estimate. It sold onsite for \$4,500.

The sale also celebrated Eastlake furniture, "the antiques of the future," said Stevens, who anticipates the style's increasing popularity in years to come. He had four furniture lots from the late Victorian era in the sale: a cradle, bedroom suite, bed and cylinder rolltop secretary/bookcase. The walnut bedroom suite with stunning circular mirrors and matching circular accents on the

head and footboards topped the other three at \$1,680. The 7-foot oak cylinder rolltop secretary/bookcase was the only Eastlake piece to exceed its high estimate. It sold for \$1,020.

Two lots presented contrasting surprises. A mahogany teapoy, which is a tea caddy on a pedestal and a four-legged base, sold for \$210 on a \$750/\$1,500 estimate. At the opposite end of the line was a monumental 7 foot 2 inch by 4 foot mid-19th century giltwood Florentine mirror that far exceeded its pre-sale estimate of \$1,500/\$2,500 to sell for \$4,680.

Dwight Stevens is more than a seller of quality antiques. In 2018, he dispersed his lifetime collection of antiques that furnished the 1856 Adams-French House he owned. When the sale of the house fell through, Stevens had a 7,000 square foot unfurnished house on his hands. Since he is in the antiques business, "It didn't take me long to replenish my collection," he said.

Contact: (662) 369-2200, www.stevensauction.com



Above: A designer took great pains to integrate large circles into the styling for this walnut Eastlake bedroom suite. The marble-top dresser, marble-top nightstand and bed sold for \$1,680.

Right: One can get a head to toe reflection in this elaborate and monumental mirror. It far exceeded its presale estimate to sell for \$4,680.

Below: This mahogany half-tester Victorian plantation bed was attributed to Charles Lee, a bedstead manufacturer whose work was found throughout the South. It sold for \$6,000.



Nashville gears up for Antiques Week

NASHVILLE, Tenn. — Antiques Week in Nashville brings together numerous shows, hundreds of vendors and thousands of shoppers.

This year one of the iconic shows of the week, Fiddlers at the Fairgrounds, will be held at the new expo Center at the fairgrounds in Nashville. The show takes place

Feb. 12-15. It will feature 70 exhibitors from 21 states.

Adjacent to the Fiddler's show is The Nashville Show which will feature 130 exhibitors during the same time period.

For more information visit www.FiddlersAtTheFairgrounds.com or call (843) 812-0282.



Board game outpaces automatons at Pook & Pook

BY SUSAN EMERSON NUTTER

DOWNINGTON, Pa. — Bidders at a December Pook & Pook auction loved anything that moved. The auction was full of wonder as one would expect as toy-meister extraordinaire, Noel Barrett, once more teamed up with Pook & Pook for the auction.

This auction offered up a wide range of playthings as well as a fascinating group of Coney Island, Atlantic City, Steel Pier, and other amusement park items from the eclectic collection of the late Henry Fox. Barrett met Fox in the late 1980s and reminisced about how they both loved “big and crazy things.”

“I loved amusement parks when I was a kid,” said Barrett. “Henry did too and among his treasures are items from Coney Island and Atlantic City, including the Steel Peer. Coney treasures included the three-figure mechanical display — The Gambling Chimps. It was displayed in the front window of a Boardwalk fun house in the early 1920s. Among the other animated displays inside the fun house was a Magician with Levitating Lady automaton — one of Henry’s favorite pieces that he restored to working condition. Further down the beach was The Spook House dark-ride. This is where Henry found the giant animated gorilla head and other spooky denizens of the dark for his collection. We have photos of both the large gorilla as seen on the ride and the chimps in the fun house window.”



The Cheating Chimps automaton realized \$6,250. It originally resided in the front window of Lillie Santangelo’s World of Wax from the 1920s to 1984. Its actual title is “The Cheating Cheaters” and each figure moves its head while raising a hand to bid. The “cheating” aspect is shown via a stack of poker chips under the arm of one figure. The stack grows and diminishes during play and extra cards appear out of the table leg by the chimp at right.

The Coney Island magician elevating a lady automaton also sold within estimate when it realized \$8,125. Also said to have been on display at World of Wax, but inside the attraction and not in the window, this automaton has a girl “levitate” up and down and the man also moved.

Several automaton pieces created by Baranger Studios also sold well. Baranger Motion machines or “Baranger Motions” were store-window mechanical animated advertising displays, rented to jewelers, and produced from 1937 to 1959 by the Baranger Company of South Pasadena, Calif.

Selling with its original shipping crate was the Baranger Studios electric animated firefighters store display which brought \$13,750. The display featured six painted metal fireman operating the Engine Co. No. 1 fire pumper, together with another fireman with a speaking trumpet standing off to the side. Another fireman with a moving head holds a fire hose pointed at a brick house which is on fire, having an illuminated background with a motion lamp which simulated fire and smoke. This display was 17 inches high by 21 inches wide by 12½ inches deep

Equally as impressive was the Baranger Studios electric automaton fortune teller store display. This automaton is M-129 in John Daniel’s *Baranger-Displays in Motion* tome, the author points out that this piece was once “dismantled for salvage” so it was not in the best of shape. Still, the fortune

Left: Baranger Studios was known for creating fantastical store displays, mainly for jewelry stores. This fortune teller display is one such example featuring a front placard inscribed “A Happy Future for You with one of our Beautiful Diamonds”. This display went to \$12,500.



Said to be an attraction on display inside the World of Wax on the boardwalk of Coney Island, this magician levitating a lady automaton realized \$8,125.

It doesn’t get much better than this excellent McLoughlin Bros. “Bulls and Bears - The Great Wall St. Game”, patented 1883. In exceptional condition, this game was bid to \$20,000.



wheel rotated, the fortune teller’s head moved, the front peep hole window opens and closes and the image rotates. Words on the automaton state, “Your fortune will be read as you see the answers in the Magic Eye.” This display sold for \$12,500. Meant to be featured in a jewelry store window the front placard is inscribed “A Happy Future for You with one of our Beautiful Diamonds”.

And while the Fox Collection pieces and the Baranger store displays impressed, the top lot of the day was a good, old-fashioned board game. Having a patent of 1883; the McLoughlin Bros. “Bulls and Bears – The Great Wall St. Game” is iconic in its own right. Said to be the inspiration for Monopoly (which appeared in 1935), the main draw

for this board game is its fantastic lithography.

Showing a nattily dressed bull and bear standing on Wall Street on the box’s lid, the game came with its original folding board with comic portrait vignettes of Gilded Age stock market characters including Jay Gould, Cornelius Vanderbilt and Horace Greely. Couple this with its spinning board, play money, contracts, original token storage box and spacer and the original instruction booklet; games collectors were not going to let this one get away. When the dust settled, this beautiful and complete game realized \$20,000.

Contact: (610) 269-4040
www.pookandpook.com



Above: Having once resided on the boardwalk in Coney Island, this The Gambling Chimps automaton sold for \$6,250.

Below: Another Baranger Studio store display that sold strong included this example; one of the storybook theme motions introduced in 1950, numbered M-175 in John Daniels’ book *Baranger -Window Displays in Motion*. The display realized \$9,375.



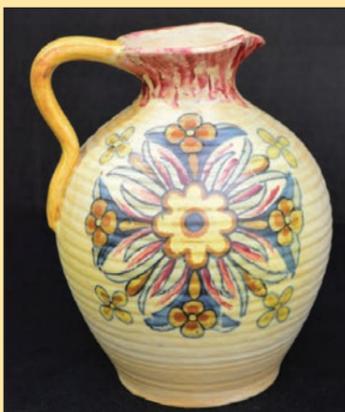
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19th Century Marble



KPM
Plaque



Lyon
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Sit down at a vintage table for those ‘kitchen table’ issues

These days, there’s a lot of talk in the news about “kitchen table issues,” those everyday problems hashed out when households come together. Budget concerns, tax worries, decisions about healthcare. . . the list goes on. In light of this focus, it seems timely that this month, “Vintage Style” takes the plunge.

But wait. Don’t turn the page! This is not a column about politics. For that matter, it’s not about kitchen table issues. Nope, this is all about kitchen tables. Because, as it turns out, the home design powers-that-be have proclaimed that kitchen tables are once again in vogue.

Wait, I hear some of you asking, were kitchen tables ever out of style? For the answer to that, just think of every home remodeling show you’ve watched in the past couple of years, and more times than not, the first change that is made to the kitchen (after switching out appliances and cabinets) is the installation of an island, even if it means taking out a wall or two.

On the other hand, I’ll bet most of us can trace our own life stories using kitchen tables as markers of personal eras. After graduating from a high chair (which I do not remember), I took my place at a black-and-white Formica-topped table, complemented with cheery red and black chairs. In the 1960s, we went modern; the new Formica table boasted simulated light wood and was flanked by swanky chairs with peach-colored wipeable upholstery.

As the years went by (and I was a decider), we graduated to a carefully handcrafted table designed to fit into a tiny space. There followed a succession of tables, including a particularly handsome oak pub table purchased at a shop that specialized in British imports (alas, this choice was not particularly practical for a young family), and later, an Art Deco-style metal table with stenciled design, dating from the 1930s (which was, I might add, great for the grandkids).

All the while, dining rooms seem to be less and less important. Again, think about television shows that follow house hunters: The only time a formal dining room seems to be of importance to many of these potential homeowners is if (and when) they host extended family members for holiday meals. But with an island in the kitchen and not much interest in a formal dining room, something’s got to give. And I think that convergence might be the reason for renewed interest in kitchen tables.

The good news is that there is a ready supply of appropriate tables for sale at antique shops and malls. A sampling of the wares offered at one of my favorites, the Emmitsburg (Maryland) Antique Mall, confirmed that there’s something for every taste, from country pieces (think the worktable where the downstairs residents of Downtown Abbey dine) to cute ice cream parlor tables. There’s a vintage table for every kitchen size, including intimate round tables for two as well as long trestle tables once found in 1970s dining rooms.

If easy clean-up suits your lifestyle (and you know who you are!), consider a table with a non-wooden top. The aforementioned early 20th-century metal tables, as well as mid-century Formica tables, are practical and wipe clean; in the right kitchen, they’re charming, and you can find gently used examples if you take your time to look.

Best of all, because these pieces are relatively plentiful, vintage tables don’t have to cost an arm and a leg, and you can often find one that is less expensive than a brand new table. For those who like old things, a previously loved table in the kitchen injects a homey warmth into a living space. Condition is not crucial but it might be good to make certain that the legs are

VINTAGE STYLE



BY
BARBARA
BEEM

even and that the table doesn’t wobble (although that can be a relatively easy fix if you’re wedded to your find).

And then there’s the matter of chairs. . .but that’s another story.

Barbara Beem welcomes suggestions or questions about using antiques and collectibles in decorating. You can reach her bbeem@antiqueweek.com

Right: Neat and clean, this table plays well with cute chairs. No need to go matchy-matchy. Note the vintage tablecloth suggested by the proprietor of this mall booth.



NOTICE OF PUBLIC SALE



The original painting titled “Custer’s Last Rally” by John Mulvany painted in 1879 – 1881 (the “Painting”) securing a loan from RevCap, LLC, a Texas limited liability company (“Lender”) to Charles J. Trois. The Painting is oil on canvas with a size 131 inches by 236 inches (approximately 11 feet by 20 feet), and is signed “Jno. Mulvany” in the lower right hand corner.

THE PAINTING WILL BE SOLD BY PUBLIC SALE ON
FEBRUARY 18, 2020 AT 11:00 A.M. (CST)
BY SCOTT SHUFORD AT DALLAS AUCTION GALLERY,
WHICH IS LOCATED AT
2235 MONITOR STREET, DALLAS, TEXAS 75207

The Painting will be sold to the highest bidder for cash, cash equivalent (including wire transfers), or by certified or cashier’s check after the acceptance of any bid. The Painting will be sold “AS-IS, WHERE-IS” and without recourse against Lender. Lender reserves the right to refuse any and all bids and withdraw the Painting from sale.

FOR MORE INFORMATION, CONTACT SCOTT SHUFORD AT 214-653-3900 OR LARRY FISHER AT 214-301-0974.

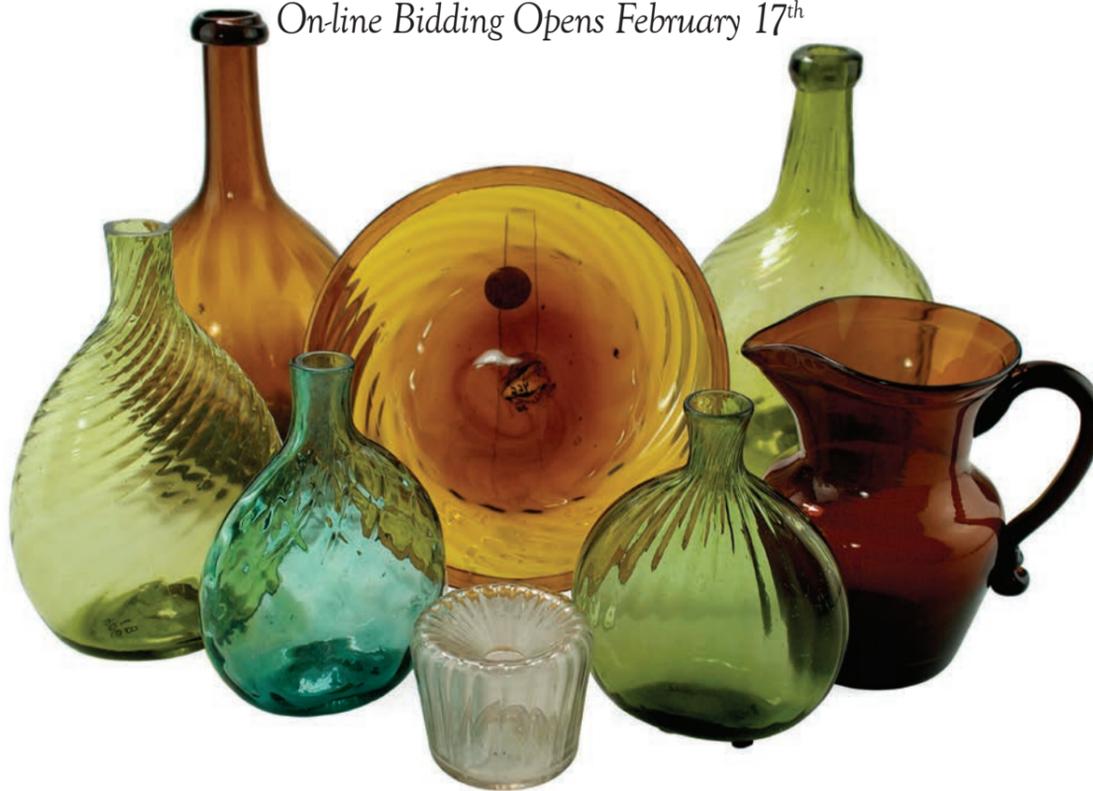
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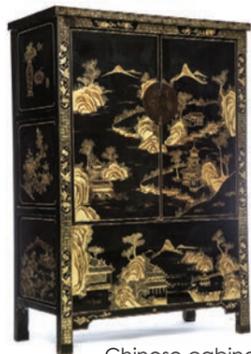
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Chinese cabinets



Chinese porcelain pedestal bowl

Gallery:
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PREVIEW:
Mon. February 17
thru Sat. February 22

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Venetian canal George Bogert



Terracotta bust by Jean-Baptiste Carpeaux



San Juan Mission by Will Sparks



English silver water kettle by William Plummer



French bronze mantel clock Designy à Rouen



Asian porcelain and snuff bottles



Landscape by Ricardo Alvarez



English silver plates by William Bruce



Delft garniture set by De Paauw



Coastline by M. Deforest Bolmer



Renaissance Revival furniture



Russian icon pendant



Japanese Imari



Classical Caribbean sofa



Queen Anne corner chair



Paul McCobb mid century sofa

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"Balanced Breakfast" By David Brega



Seavey Homestead, Rye, NH



"Western Belle" By C.S. Raleigh, 1889



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18th C. Map Collection



Antique Black Forest Bench



"French's Inn" N.H. Sign



E. Van Cauwelaert



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Sampler, 1828



Grain Painted Box Collection



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Daniel Boxed In



19th C. Painted Fireboard



19th C. Bronze, P.J. Mene



Scale Model Hay Cutter



Stoneware Crock With Blue Bird



19th C. Weather Vane, 36" H



19th C. Blanket Chest



18th C. NE Tap Table



18th C. Windsor Armchair



Audubon/J. Bien



Basket collection

FINE & DECORATIVE ARTS AUCTION

Saturday, February 15 at 10am

Silver, Jewelry, Collectibles, Fine, Decorative, Ethnic & Asian Arts, Furniture & Rugs

PREVIEW: Friday, February 14 from 12-4pm; Saturday 8am through auction

1500 Paxton Street, Harrisburg, PA 17104



1818 Broadside



A. Martinez (American, b. 1949)

SILVER: 20" Tiffany trumpet vase, Victorian egg cruet, frames; **Flatware** incl Gorham. **JEWELRY:** Gemstone rings and bracelets incl Nova 2.3 ctw diam ring. **Watches** incl IWC Schaffhausen, Tag Heuer. **COLLECTIBLES:** Farquhar navigational globe, Folk art weather vane, Mason & Co. Gaming Wheel, Trent Tile fireplace, Le Corps Clairvoyant by Dupin & Hajdu, Stoneware, high wheel bike, 1818 broadside, samplers, 1890 compasswork checkerboard, Stevens eagle bank. **ART: Paintings** incl A. Martinez, A.T. Millar, P. Sicard, C. Troyon, J. Choissnard, W. Schwedler, E. Emvic, A. Bignoli, W. Stevens, G. Siska, S. Lieberman; **Prints** incl Chagall, C. Oldenburg, B. Shahn, C. Leroux, Dali, K. Haring; **Sculptures** incl Snell Johnson, G.L. Vacossin, Leda and the Swan, L. Howard. **FURNITURE:** Stickley incl Harvey Ellis, cabinets incl corner & bowfront china, Ransom & Randolph tambour dental cabinet, Continental carved sideboard, Chippendale chairs, paint decorated chest, La Barge mirror. **CLOCKS:** Japy Freres carriage singing bird, French figural on rouge marble; Tall case incl ornate German, Walter Cornell, Ashby. **ASIAN & ETHNOGRAPHIC:** Asian incl Tang Dynasty horse, Sancai foo lions, palace vase, Elmwood altar coffer; African incl Kuba helmet and dance masks; **Native American** incl Iroquois beaded cap, San Ildefonso Blackware. **PORCELAIN:** Copeland Spode incl turkey platters, Hummel nativity, Jugtown Chinese blue & red vase, Wedgwood incl Rouen. **GLASS:** Quezal, Tiffany, Mandruzzato, cut overlay, Vaseline. **LIGHTING:** Carl Moser Lightolier Dinelier Style Chandelier. **RUGS:** Area and room size.

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M. Chagall (Russian-American, 1887-1985)



E. Emvic (Nigerian, 20th Century)



A.T. Millar (American, 1860-1913)



C. Oldenburg (Swedish-American, b. 1929)



A. Bignoli (Italian, 1812-1886)



20" Sterling Tiffany Vase



C. Troyon (French, 1810-1865)



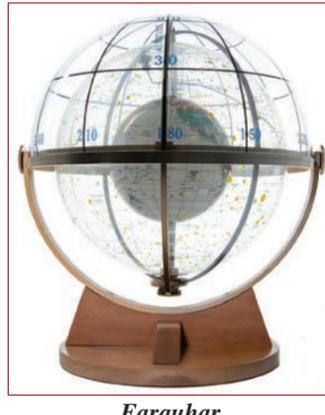
Leda and the Swan Sculpture



French Figural Clock



Ransom & Randolph Dental Cabinet



Farquhar Navigational Globe



Nova 2.3 ctw Bypass Ring



Tang Dynasty Horse



G.L. Vacossin (French, 1870-1942)



IWC Schaffhausen



Diamond & Emerald Ring



Folk Art Fish Weather Vane