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Fran Taylor brought art and talent to Gay Fad

By Kelley Summers Jent

Women have been working from home since the beginning of time but making money and starting companies from home is something we think of happening in the last 25-30 years. That is not the case. In a 1949 book by Polly Webster titled How to Make Money at Home there is a small blurb on page 82 about Gay Fad Studios. Some called the woman who started it "fool hearted" for quitting a successful dress designing job to paint tin waste cans. It goes on to say that Gay Fad Studios was a premiere hand painted glassware company. This blurb did not even mention the woman's name let alone list her many accomplishments.

Fran Taylor was born to Polish immigrants in 1915 in Pennsylvania. The family lived by modest means. When she was young her father moved the family to Detroit to secure a job in the automotive industry and better the life of his family.

Growing up in Detroit Fran learned fashion and that she had a love of art. She attended art school in 1938. Her first love was fashion and she had a dress-making business. At some point she realized that while she enjoyed fashion she had a true passion for art

SEE GAY FAD ON PAGE 19



All photos on page one: The tumblers accompanying this article are all from the Rich Man/Poor Man set decorated by Gay Fad. The set is painted with vibrant black, red and white paint. The detail is perfect in making them real yet fun at the same time. They are great examples of the quality of Gay Fad pieces.







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NEWS

MAA annual conference awards

MOUNT PLEASANT, Mich. — Jason around Clark of Alma, Mich., won the title, Michigan Auctioneer Champion, at the Michigan Auctioneer Championship. The Championship took place on Jan. 30 at the Michigan Auctioneers Association Annual Conference held at the Comfort Inn & Suites. For winning the title, Jason received a championship ring, trophy, and entry into the International Auctioneer Championship in July in San Diego,

Clark was born and raised on a small dairy farm and exposed to a lot of auctions. One of his earliest memories of an auction was a small farm liquidation that his Uncle Dick and Bill Clark conducted north of Breckenridge, Mich. Clark says, "I remember this sale because it was the first sale I felt the excitement of the auctioneer saying 'SOLD' to me personally. I was bidding on a small twowheel trailer that I could haul my pig manure in. I remember the excitement of the auction, with the huge crowd of people standing around and visiting, the auctioneers on the loudspeakers, and the food wagon— it seemed more like the county fair than an auction!" Determined to be a good auctioneer like his Uncle Dick, he practiced

MRC farm and sold a Winners for lot of cattle off 2020 a 4010 John Deerewhile feeding them. He didn't realize it at the time, but pretty much everyone around the farm could hear him, but instead of laughing, they encouraged

That encouragement led to his first paying job with John Tomaschko working

as a contract auctioneer. After four years working for other auctioneers, he felt comfortable enough to be in business on his own and purchased Pioneer Auction Service from his Uncle Dick. Over the 14 years he's been in the industry, he's competed five times in Michigan Auctioneer Championship. The first few times, his nerves got the best of him, and he was so hard on himself he didn't come back for a few years. Every time he competed, he felt he left as a better auctioneer, so he kept trying. In 2019, he finally made the finals and placed 2nd runner up. He was so glad he didn't take time off this year because it felt more familiar than in years past. Jason



says that winning the Championship is an honor and a highlight in his life. Ever since he was a little boy, he wanted to be a good father, farmer and an auctioneer. "I'm proud to say that I have worked hard to become all of these things thanks to the help and encouragement from others. I would strongly encourage any auctioneer to become a member of the Michigan Auctioneers Association and to compete in the Michigan Auctioneer Championship. You will better yourself and your auction business all

During the conference, Jason was

SEE MAA ON PAGE 4

Above: Last year, Mattel released a Barbie doll commemorating the late Civil Rights activist Rosa Parks.

Collecting Rosa Parks

BY BRETT WEISS

Even among people who don't follow history, the late Civil Rights activist Rosa Parks is a household name for simply refusing to give up her seat to a white man on a bus. It was indeed a simple act, but it took a lot of courage and was a cornerstone of the American Civil Rights movement. Collectors don't have to wait for Black History Month to celebrate Park's life as there is quite a bit of memorabilia on the market for anyone wanting to put together a collection around an amazing woman.

On Dec. 1, 1955, the 42-year-old African-American was headed home after a long day of working her job as a seamstress at a department store in Montgomery, Ala. Parks boarded the Cleveland Avenue bus, taking a seat in the first of several rows assigned for "colored" passengers. The front section of the bus was reserved for white folks while the back section was designated for black people, an aspect of the Jim Crow "separate but equal" segregation

At one point during the route, the white section filled up, so the bus driver told the four passengers sitting in the front row of the colored section to stand up. This would effectively add another row to the white section. Three of the passengers relented, but Parks refused to give up her seat, saying, "I don't think I should have to stand up."

In her 1999 autobiography, Parks, who died in 2005, revealed exactly why she refused to stand. She wrote, "People always say that I didn't give up my seat because I was tired, but that isn't true. I was not tired physically...No, the only

SEE PARKS ON PAGE 16

Find the right venue to disperse collection

There is a season for everything. The best time to sell an antiques/collectibles collection, especially if utilizing the auction route, is during the months of January/ February or September/October. These are the months in which buyer participation is at its highest. Kids are in school; vacation season is over. Most weddings have occurred; and holidays are minimal. Even better is that most potential buyers are not thinking about income taxes.

Determining the right market is easy. Examine past sales and note where sales of a collection have been the strongest. This also is helpful in deciding which sale venues to use. Selling a collection locally usually is the wrong answer. The collection needs to be taken to a location where the largest number of potential buyers are likely to be

Digital age sellers will argue that sale location is no longer relevant thanks to online bidding platforms. Do not believe this. Location remains an extremely relevant consideration. Location, location, location is more than a real estate cliché. It applies to the sale of an antiques and collectibles collection as well.

A single sale approach is an invitation to disaster. Collection dispersal works best when multiple sale sources are used. The best market is often determined by objects in the collection and not the collection as a whole.

Consider the following sale truisms. First, the more time collectors are willing to spend in the effort to create and implement

RINKER ON **COLLECTIBLES**



 $\overline{\mathbf{BY}}$ HARRY L. RINKER

a viable disposal plan, the greater the dollar return will be to the collector. Time is not endless. Collectors need to be acutely aware that there is a time when continuing efforts are counterproductive.

Second, collectors need to understand the hidden costs of sale — time, supplies, insurance, and transportation. Sales commissions are only the beginning. The scale needs to be balanced between the desired amount hoped from the sale against the time and costs to receive that amount.

Third, the longer it takes to sell a collection, the more painful the selling process becomes. The agony of defeat is nothing compare to the prolonged agony of selling a collection. The loss of a collection is equivalent to the loss of a human life. Once it is gone, nothing can be done about getting it back.

The primary sale venues are private sale, collectors club conventions, auction, private treaty sale, estate sale, or a personal digital auction. Each sale venue has its pluses and minuses. The right sale venues are those that work best for the owner of the collection. Make a choice and move forward. Second guessing only delays the sale process.

It is almost impossible to sell an entire collection privately in the 21st century. Historically, collectors added up the appraisal value of their objects and added a 25 to 50 percent premium to represent the time spent assembling the collection. Today, a buyer of a collection expects to receive a 30 to 40 percent discount from the appraised price for buying everything.

When selling privately, the biggest problem is cherry picking, that is to say, selling the best pieces in the collection. The sale of each ultimate unit (masterpiece) and/or upper echelon piece reduces the overall value of the remaining items in the collection by a greater percentage than the cost of the piece against the collection's value as a whole.

Selling privately also is a quick way to make enemies. No matter how carefully collectors select a buying order (who will have the first choice, the second, and so forth), someone's nose will be out of joint.

Just like there are no friends at an auction, collectors selling their collection privately should put friendship aside and create opportunities for buyers with the biggest pocketbooks and willing desire to spend.

When selling privately, always insist on cash. Never let any buyer remove anything from the collection until any payment method clears. Reject all "I will take it on

SEE RINKER ON PAGE 4

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Simple guidelines for less stress at tax time

Tax season is looming. Many small business owners including antique dealers, can find the whole process daunting and so are caught a bit under-prepared. Yet, if you know what numbers are important and how they tie together, business taxes are much easier to understand, whether you're handling them yourself or working with a tax preparer.

First, don't treat your business like a weekend hobby, stashing cash in your pocket and dismissing record keeping. Instead, spend a little time compiling some figures that aid in tracking your business and keeping you out of tax trouble.

To start, consider the basic business calculation: Income - expenses = profit or loss

Your sales (income) isn't the taxable figure. The business income gets reduced by the expenses you incur. That balance (the bottom line profit or loss) is what's taxable and that makes all the difference in the world as far as what's owed to Uncle Sam.

Income

All business-related income, cash, credit card, and check payments need totaling for the year, easily handled with a spreadsheet or ledger. That's the gross income figure. If you sell in a mall, hopefully, you've received statements from there. Don't forget sales from antique shows, online, and from individual transactions.

If you take credit card payments, your platform should supply sales reports for tax time

The same with PayPal if you sell online. Checks received should always be deposited, thus providing a record. For cash sales, smartphone apps like CashTrails are great for keeping a record. No smartphone? A simple notebook will suffice

Expenses

Dealers often fumble by not diligently tracking their expenses. The process is nearly as easy as for income, except you do it categorically. Get a copy of IRS form Schedule "C", the tax form used for submitting your business taxes. Part I has a line for the largest expense incurred by

INSIGHTS

BY WILLIAM FLOOD



antique dealers: "cost of goods sold." That's what you paid for the merchandise you eventually sold. In part II are several additional categories for expenses like rent (that includes booth space), utilities (like your cell phone), advertising (like your website, eBay listing fees, and even business cards), office supplies, postage/shipping, insurance (hopefully you have that), and taxes & fees (like sales tax and credit card fees)

Keeping good records is key. Check payments show up in your bank ledger. Business purchases made via credit card are in your annual statement.

For recordkeeping certainty, I suggest a separate business checking account and credit or debit cards for your business.

You'll regularly pay for items with cash, so you need a way to track cash expenditures. Apps like CashTrails make recording easy and will automatically total the figures. No smartphone? No problem; just use a notebook and methodically log and total

your cash purchases.

Business Related Travel

Antique dealers usually do a lot of business-related traveling, particularly if they attend shows. Lodging, admission, vehicle expenses, and possibly even meals are deductible.

Business use of your vehicle is often overlooked but well worth tracking and deductible at 58-cents per mile for 2019. Whenever you drive for business purposes, whether hitting yard sales, buying office supplies, or dropping a shipment at the post office, it's deductible mileage. To take the deduction, you must record your business trips. There are many smartphone mileage apps for this; some will even track automatically via GPS. If you don't have a smartphone, a paper mileage log will suffice; just use it habitually.

Tax Scenarios

So, how does this all work? Assume your business generated \$20,000 in income and

Left: Tax time is frustrating, but using even a simple spreadsheet to track profit and expenses will help.

had \$8,000 in expenses. The bottom line profit is \$12,000; that's what would be taxable; if you're in a 30 percent tax bracket you'd owe approximately \$3,600 in federal/state/local taxes.

On the other hand, if your sales were only \$8,000 and you had \$10,000 in expenses, there's a \$2,000 loss. Assuming that same 30 percent tax bracket, your overall tax bill would be reduced by \$600.

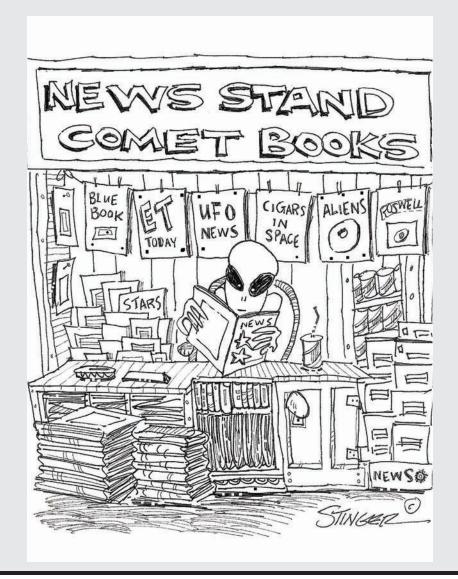
These two examples show, the smaller the bottom line the smaller the tax liability. And, expenses play a big role since any business expenditure reduces your bottom line. Of course, only a fraction of any expense comes back to you in lowered taxes. In our 30 percent tax bracket example, you only save about 30-cents in taxes for every dollar you spend. So, don't spend wantonly, thinking that you'll win at tax time. Still, it's good to know that necessary expenditures do provide some tax benefit.

Tax deductibility has a clear benefit when your business buys something you would've otherwise purchased as a consumer. By way of example, let's say you've decided to buy a \$600 smartphone because they are so useful. If you purchased it as a consumer, there's no tax benefit. But, as an antique dealer, it's a useful tool and you could write off some, if not all, of the cost. That could save as much as \$200 in taxes assuming the same 30 percent tax bracket.

While this was intended to familiarize you with the basics of business taxes, I recommend using a professional to handle your tax return. Tax laws are very complicated, and the scenarios presented here are simplified compared to real-life tax situations. You can see, handling the bookkeeping isn't hard; but, let your tax professional handle the nuances of minimizing your tax bill.

COLLECTING CLASSICS

BY JOHN STINGER



AntiqueWeek

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MAA

FROM PAGE 2

elected to the Board of Directors of the Michigan Auctioneers Association for a three-year term. He's excited to serve the association and represent the industry as the Michigan Auctioneer Champion.

Also, Larry Harb was awarded the honor of 2020 Michigan Ringman Champion at the Michigan Auctioneers Association Annual Conference. Eight Contestants competed for the coveted title. Contestants were judged by a panel of five accomplished auctioneers, including an International Auctioneer Champion and the world's most famous auctioneer, Leroy Van Dyke.

Harb was first introduced to the auction industry through the insurance side of the industry. After working with several auctioneers on their insurance needs, he became intrigued by the business and decided to attend auction school in 2008. He started his auction career working for Geyer Auction Service in Williamston in 2008 as a ringman and fill in auctioneer for his quarterly consignment auctions. In

addition he has assisted with several benefit auctions for groups like Habitat for Humanity. Larry has also worked as Ringman with a number of different auctioneers at fundraising events for Ingham and Shiawassee County Pheasant Forever Groups and other charitable organizations.

Harb has competed in the ringman competition in previous years. He thought he could win the competition by just spotting bids and making noise. However, he learned that there is a legitimate art to working the auction ring and began to educate himself on the mechanics of being a professional ringman then bringing the complete package to the competition.

Larry is a member of the Michigan Auctioneers Association and the National Auctioneers Association as well as a graduate of the Ohio Auction School and the Professional Ringmen's Institute. He has attended over 100 different state association conferences and been a speaker at approximately 25. Harb has over 30 years of experience in the financial services and insurance industries. During his career he has also served as an instructor at Michigan State University and Illinois

Right: Lary Harb, 2020 Michigan Ringman Champion holding his trophy.

Institute of Technology. He is also an instructor of Auction Risk Management for the Kentucky Auction Academy, Continental Auctioneers School and the North Georgia School of Auctioneering.

Harb holds a Masters of Management degree Northwestern from Kellogg University's School of Management and a Bachelors degree from Northern Illinois University. He coauthored the book "Reinventing the Retail Bank" published in 1994. He is a Certified Identity Theft Risk Management Specialist and has written numerous articles and is a frequent guest speaker at industry conferences.





Left: MAC top three holding their awards. Below: Ringman top three holding their awards



Rinker

FROM PAGE 2

consignment and pay for it when I sell it" offers. Cash on the barrelhead or no sale is the hard and fast rule.

If there is a strong collectors' club that holds an annual convention that includes an auction associated with the category of the collection, this should be considered. The drawbacks are such auctions are sometimes only open to attendees and not the general public and attendees mostly like have the common, above average, and hard to find pieces, thus making them tough sells in this venue.

If using an auctioneer, collectors should select one who specializes in the sale of the objects found in the collection. Specialist auctioneers have the ability to properly group and describe lots and individual pieces. They create appealing print and/or online catalogs. They also have a strong cadre of established buyers, often international, and are experienced online

Every collector dreams of a single owner sale. These are becoming less and less common. Selling is not a time to allow ego to influence decisions.

Specialized auctioneers are becoming more selective in what they take. They do not want to be bothered selling the common, above age, and even hard to find pieces. This is not necessarily a negative position. Listen closely to the specialized auctioneer's sales pitch.

Avoid setting reserves. Once a decision is made to sell a collection, let the market determine value. A decision to sell is a decision to let go. Nothing is worse than having a piece returned with an "it did not sell" reputation.

Collectors should not to attend the auction of their collection. The temptation to buy back pieces that are selling below what the collector feels is a fair price is hard to resist. Let the focus be on the objects and not the evident painful remorse of the seller's body language.

Private treaty sale is a new tool offered by many auction houses. A private treaty sale is when an auction house acts as an intermediary between a seller and a buyer client. Such sales usually are single object focused, but some collections have been sold in this manner.

If the collection does not contain ultimate units (masterpieces) or upper echelon objects, an estate sale is worth investigating. Today's sale commissions are 40 to 50 percent of the selling price. Estate sales are great if a quick turnaround is needed. They are more attractive to executors and heirs than to living collectors.

There is new auction software that allows individuals to create and manage their own online auction. Although still in its infancy in respect to use, this is an avenue worth exploring. It is a viable alternative to setting up an online storefront to sell a collection. The storefront alternative is attractive only to individuals who want to sell a collection as a gateway into becoming an antiques/collectibles dealer. Simple advice — do not even think about this.

In summary, selling a collection successfully is time consuming and work. If collectors do not have antiques and collectibles secondary market selling

knowledge, they should hire a person who does to advise them. Sale vendors are not objective.

They believe their venue is the best route. Sometimes it is, often it is not. Finally, maximizing the sale of a collection requires sending objects to multiple sale venues and the careful selection of what goes where are the results of a well thought out collection dispersal plan. Money is lost without one.

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The allure of wearing vintage perfume

By day, she's a type A tech executive. By night, she's Isabelle Epoque, one of Washington, D.C.'s most glamorous burlesque performers and producers. And as for all of the time in between, Isabelle is a vintage perfume enthusiast and self-proclaimed "collector of the feminine decorative arts."

What exactly are the feminine decorative arts? "Clothing and fashion, perfume, jewelry accessories..." lists Isabelle. "They receive so much less respect than the big three of painting, sculpture, and musical composition."

Growing up in Pennsylvania, Isabelle's earliest collection was of Siam Nielloware jewelry. Made in Thailand, the jewelry incorporates sterling silver and Niello, a mixture of copper, silver, and lead that is black in color and used as an inlay. Nielloware jewelry was popular in the mid 20th century and typically depicts Thai dancers, mythological scenes, or exotic animals.

"As a teenager, [Nielloware] wasn't entirely out of my reach financially. It was different from what I had seen growing up in the 1980s, and it told a story that I found intriguing," Isabelle says "It was a thread to cultures outside of my immediate experience and inspired me to read the Ramayana and The Upanishads."

Isabelle quickly moved on to collecting tourist jewelry from Europe as well. "Shell cameos and painted porcelain miniatures in brooches, necklaces and earrings," she explains.

"I also collect vintage high-fashion clothing. Dior Boutique, Hermes, Dior USA, Chanel, the usual suspects that an exec would have in her closet, but from the 1950s-1990s. And I do wear them to the office."

Other collections include photograph postcards of early 20th century showgirls and ostrich plume opera hand fans. "I have so many thematically related collections that could be tied back to the feminine decorative arts," Isabelle says. Then there's the vintage uranium glass collection: "I even have a set of car vases that appear to be a bright clear turquoise glass, but glow strongly green from uranium under a black light," she says.

However, Isabelle is well known among her friends and fans for her vintage perfume collection. But whereas mere bottle collecting is a popular pastime, Isabelle is also interested in the perfume itself. "My first vintage perfume arrived in my collection as an extension of my interest in wearing and collecting contemporary perfumes. It was a bottle of Shalimar Parfum from the 1950s. It was so rich and complex, I felt tingles up and down my neck when I took the first whiff. I've been hooked ever since."



Why does she enjoy wearing vintage perfumes? "In contrast to many of the late 20^{th} and early 21^{st} century perfumes, I was bowled over with how the ingredients became richer and darker over time, developing a complexity that maintained their original narrative structure, but was more wise and experienced," she explains.

"While modern perfumery has, for marketing purposes, invested in the 'first impression' of a perfume in order to hook an impatient buyer, older formulas (even if produced just this year) are composed with a narrative structure not unlike a three or four act play, where the notes rise and fall to change and tell an abstract story over a period of time, some even extending over 24 hours. It is a true art, and one I fear we are losing with materials restrictions and a commercial focus on using up the materials budget on the first 15 minutes of a perfume's life."

Isabelle stores her vintage perfumes on an antique French mirrored tray on her bedroom dresser or in her dressing room. "Since I wear the perfume nearly daily, access is as important as protection," she says. "I have placed ultraviolet ray-blocking film on my windows so that the perfumes won't be damaged by sunlight, and I don't need to keep blackout curtains permanently closed in my bedroom." Isabelle keeps her more delicate antique bottles safely in a cabinet.

"Right now, my favorite vintage perfume is a mid-century bottle of Guerlain's Apres l'Ondee, which translates to 'After the Rain," she says. "It is a delightful portrait of a cool and wet city garden with iris, violet, orange blossom, and a very 'purple' heliotrope. It makes me think of cold rains in late springtime."

Although Isabelle clearly enjoys collecting wearable vintage perfumes, she won't pass by an attractive empty bottle. "If I enjoy the aesthetic, it could join my collection" she says

"Some bottles that are perfectly sealed and are still in their original packaging, I will keep intact and not open, but the vast majority of vintage perfumes in my



Above: Not only does Belle appreciate the beauty of delicate vintage perfume bottles, but she has become a connoisseur of the perfumes themselves. Courtesy of Belle Epoque.



Left: Vintage perfumes from the collection of D.C.-area burlesque performer and producer Belle Epoque. Courtesy of Belle Epoque.

collection I have every intention to wear, if I have not done so already. Their art is not only in the beauty of the glass, metal, paper, and textile of the presentation, but in the delicate complexity of the precious juice within."

Like many collectors, Isabelle loves the hunt. "I relish happening upon a treasure for super cheap. Doesn't everyone?" And although she will purchase vintage perfumes online, "my most satisfying finds take place in person at estate sales and in antique and junk shops," she says.

"I also enjoy sharing my collections, research, and enthusiasm with others. I regularly hold by-invitation-only intimate Perfume Salons, where I choose a theme on perfumes and invite up to 10 people to join me in examining them from the perspective of the materials, and era, or an aesthetic experience," she says. "My guests

are not necessarily perfume collectors, but they do share an enthusiasm for learning and experiencing the world differently." At her most recent Salon, Isabelle and her guests "explored animalic notes in contemporary and vintage formulas."

When asked why it's important for young people to be interested in antiques and collectibles, Isabelle remarks, "Collections create a mind space for reflection and the building of neural networks represented in physical space. Knowing the intersections of each piece, how one leads to another, is a way to grow the strength of memory and mind, and also to explore contradictions along with the connections. There is joy to be found in researching the how and the why of individual items, their relationships to one another, and unearthing the untold histories of the 'low' and otherwise forgotten decorative arts."

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Celebrate Steinbeck by starting a collection

By Patricia Faulhaber

Lovers of classic literature may have Feb. 27 penned on their calendars. That is the birthday of John Steinbeck. He was born in 1902. He died in 1968 and during that lifetime he wrote more than 30 books as well as numerous short stories.

James M. Dourgarian from California started collecting Steinbeck works in 1967 when he was 19 years old. Dourgarian's first book was a copy of *The* Grapes of Wrath which is called Steinbeck's signature novel on www. steinbeck.org. It won the National Book Award in 1940 and would go on that same year to win the Pulitzer Prize.

It's also considered one of Steinbeck's most controversial books because of his sympathy for the plight of migrant workers. The book was said to make the state of Oklahoma look poverty stricken and made the famers and growers in California seem greedy and selfish.

"The book was a gift from my girlfriend," Dourgarian said. "Little did I know then how that book would drastically change my life. And it is important to note that this book lacked its dust jacket, had ink stains on front and back covers, and lacked a preliminary leaf. She paid \$35, which at that time should have purchased a near fine copy with a like dust jacket.

"That rip-off has stayed with me these many decades as an example of how not to be a bookseller. I still have that book as a reminder. I transitioned from book collector to seller in 1980. I don't think you can be both collector and seller. The jollies I experienced with new acquisitions were the same jollies I experienced as a seller when I would acquire a new book for stock. It's still like opening a Christmas present." At the height of his collecting, Dourgarian estimates he had 500 to 600 items in his personal Steinbeck collection. Not all were books.

"My collecting was library like. I wanted first trade editions, signed/limited

periodical editions, anthologies, appearances by him, books and magazine articles about him, film and theatre memorabilia, material related to Ed Ricketts (a reported best friend of influence for Steinbeck), and just about anything by, about, or related to Steinbeck."

Dourgarian said He wrote that the book market is "tough" right now and different than when he got started almost 53 years ago.

"It's a different world than when I started. It's still somewhat easy for a collector, although it's not always easy to find the kind of sellers one would prefer. Look for members of the Antiquarian Booksellers Association of America (ABAA). And, prices for important items can be onerous. But if you have money and good taste and good advice from your bookseller all is well."

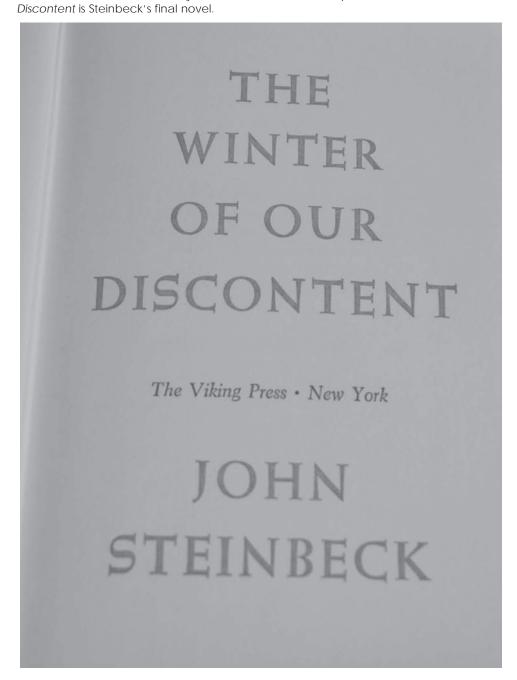
For those who don't have the money to build a collection of first edition Steinbecks in original jackets, Dourgarian suggests vintage paperbacks. "It can be very interesting and visually impressive."

Many collectors want only the most famous of works by an author so for Steinbeck most people would be drawn more toward The Grapes of Wrath, East of Eden, and Cannery Row.

"But what about The Pearl? The Wayward Bus? The Winter of Our Discontent?," asks Dourgarian. "Or how about something more obscure such as Vanderbilt Clinic? The number of buvers for these books has dwindled. When books are de-valued by collectors, it's bad for the entire market. And this move toward collecting only high spots also applies to Ernest Hemingway, William Faulkner, Jack London, etc.

"There was a time when a collector tried to collect all of their favorite writer's books. Today not so much, and that's unfortunate. And, the great recession of a decade ago crippled the industry, whether you were a seller or a collector. People collect books with disposable income.

Below: East of Eden, 1952 was originally published by Viking Press, Inc. This special printing was for The Sears Readers Club. The Winter of Our Discontent is from 1961, Viking Press. East of Eden was considered by Steinbeck to be his masterpiece. The Winter of Our

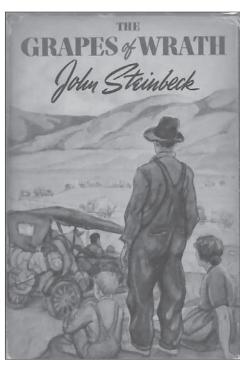


Right: This copy of The Grapes of Wrath is a first edition, first printing with dust jacket. It is an author presentation copy and is inscribed "For Vincent Sheean/John Steinbeck"), Sheean was a published author as well as a newspaper reporter who was a favorite drinking buddy of Ernest Hemingway. Below Steinbeck's inscription Sheean has written "Although it is signed to me, Mr. Steinbeck/intended this book to go for/the Spanish intellectuals/in exile--/Vincent Sheean. * Signed presentation copies of The Grapes of Wrath are scarce. Photo by James M. Dourgarian

When a person's 401k turns into a 101k, they stop spending, period. Even when economics became better, not many thought much of their income was "disposable." That economic downturn just about ended middle class book collecting. And if you are a seller and no one wants your \$100 to \$500 books, how likely is that seller to continue to stock them? It's been a maddening downward spiral. It affects us even to this day." For new collectors, Dourgarian advises starting with The Grapes of Wrath, Steinbeck's masterpiece, or East of Eden which is also a masterpiece. He believes The Pastures of Heaven written in 1932 might be judged as Steinbeck's best book.

"Remember that edition is only half of the equation. Condition is the other half. A great work in crummy condition is problematic," Dourgarian Steinbeck was enjoyed by the masses and his work still resonates with those who feel oppressed. Steinbeck was often savaged by critics. A writer for the New York Times said Steinbeck was not worthy of the Nobel Prize for Literature.

"I think of him (Steinbeck), Hemingway, and Faulkner as the big three. If you want a fourth, add Fitzgerald. I would again like to add that there is a lot more to these writers than just their high spots. There are few writers indeed who have passed the test of time as they have. I think it will remain that way. And for the first 20 percent of this 21st Century we still haven't found any writer who yet reaches their pinnacle. We still measure presentday writing against the breath of their writings. So far no one has equaled them which is why they remain the gold standard for half a century after their careers ended," Dourgarian said. For those who want to get started in book collecting find something you love. "Let's http://jimbooks.com.



say Steinbeck's The Wayward Bus really speaks to you. Buy the best copy in jacket that you can afford, even it's a price that maybe you can't really afford. Maybe then build a title collection, meaning that you would try to acquire the first British edition, the Armed Services Edition issue, the Bantam first printing, the Grosset & Dunlap, the Albatross, and others.

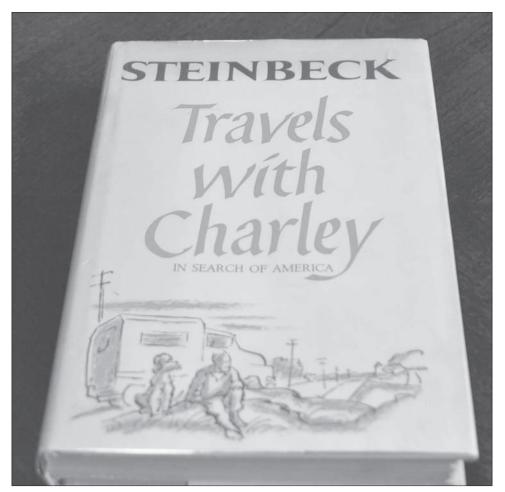
Collectors can find an abundance of information about John Steinbeck and his works online starting at www. steinbeck.org. There is information on the site about The National Steinbeck Center, the man himself and a list of his books and descriptions of each.

There have been many reprints of Steinbeck's books over the decades and it is beneficial to any collector (new or experienced) to research the different editions to find the most agreed upon value. Determining the value of a book means considering three main items, condition, printing and rarity. Most book collectors are interested primarily in copies in good or fine condition. First editions, especially the first printings of a first edition, increases the value of a book. Second printings and later have much lower values.

A book signed by the author is generally more valuable than other books of the same edition.

Dourgarian can be found online at

Below: This 1962 Viking Press copy of Travels with Charley in Search of America is a diary of sorts of a cross-country road trip Steinbeck took in 1960 in his pickup truck with his constant companion, Charley, a French poodle.



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www.not just antiques in danville.com

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8.

www.brightsantiqueworld.com -270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677,

www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680LOUISVILLE - Derby City Antique Mall...& More, 3819 Bardstown Rd, Monday-Saturday 10am-5pm & Sunday 1pm-5pm. Full-Service Cafe. Over 30,000 sq/ft. with 125 dealers. Located 2 miles south of Hwy 264. Find us on Facebook! www.derbycityantiquemall.com (502) 459-5151

LOUISVILLE - The Crazy Daisy Antique Mall, 1430 Mellwood Ave, 40206. Mon-Sat 9-5. Sun 12-5. 502-560-1335. 20,000 sq ft mall, feat. antique furniture, vintage, collectibles & jewelry. Early birds welcome! We open at 9am!

www.crazydaisyantiquemall.com

LOUISVILLE - Louisville Antique Market, Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Tuesday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

OWENSBORO - 4LN Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MICHIGAN

LANSING - The Little Red Schoolhouse, 5002 W. Saginaw Hwy. 517-321-6701. Celebrating its 25th year. Jurried Craft & Antique Mall. 1100 sg. ft. of wonderful! Open Mon.-Sat. 10am-8pm & Sun. Noon-5pm.

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866.

www.missouriantiquemalls.com ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm.

OHIO NORTH OF I-70

573-543-2800

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

DENNISON - 250 Antique Mall, "The Best Little Mall in Ohio" Fabulous, Fancy Furniture Selection, Primitives, Jewelry, Plus Much More! Open 10am-5pm, Closed Wednesdays, and Holidays. 9043 State Route 250 S.E., Dennison, OH 44621 www.250mall.com

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S.) Multiple Dealers, 2 Floors. 10-5 Daily, Sun., Noon-5 PM. 419-756-5852

NAPOLEON - MKat's Antiques, 712 Scott Street. Open Wed.-Fri. 10am-5pm & Sat. 10am-4pm. 419-262-8123. Visit us on Facebook and Ebay!

NEW CARLISLE - HoneyCreek Galleries, 131 S. Main St., Open Tuesday-Saturday Noon-5pm. Costume Jewelry, Fenton, Furniture, Cast Iron, & Kitchen Collectibles, Books & Book Repair and More! 937-845-3443 honeycreekantq@juno.com FB: HoneycreekGalleriesAntiques NEWSTAND

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188

www.heartofohioantiques.com

TIPP CITY - Midwest Memories Antiques, 24 W. Main St. A 100 Vendor Vintage Mall, Featuring Authentic Vintage & Newer Home Decor, plus Mid-Century & Custom Furniture & Lighting. Open 7days a week. 937-669-0316

Midwestmemoriesantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 65,000 sq. ft. Over 450 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855.

www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiguemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 11-7 daily. (513) 738-8180. www.venicepavilionantiques.com

Visit us on Facebook **NEWSSTAND**

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Monday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/ antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

LEBANON - Miller's Antique Market, Since 1988, offering the finest antiques. 201 South Broadway. 70+ Dealers. Daily 10-5, Sun. Noon-5. 513-932-8710.

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www. tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/ line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

OKLAHOMA

WAGONER - White Elephant (formerly CO-OP Antiques) 128 S. Main St., Open Wednesday - Saturday 10am-6pm, 918-232-6771.

PENNSYLVANIA

NEW OXFORD - Rife's Antiques, 4415 York Rd, Route 30 - 1 mile W of New Oxford, 6 miles east of Gettysburg. Area's Largest Selection of Quality Oak & Walnut Furniture. Tables, Chair Sets, Rockers, Bedroom Sets, Armoires, Washstands, Dressers, Chest of Drawers, Corner Cupboards, Buffets, China Closets, Desks, Hoosiers, Bookcases, Hallseats, & Dry Sinks. 717-624-2546.

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. May and October Annual Antiques Shows. 865-457-5250; 865-463-8699. www. Historic Clintons Antiques. com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-6pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

WISCONSIN

COLUMBUS - Columbus Antique Mall & Christopher Columbus Museum. "Wisconsin's Largest Antique Mall" Enter everyday 8:00 - 4:00. 80,000 sq ft. Third floor furniture. Customer Appreciation week, 20% off all items \$10 and over. Feb. 3-9. 239 Whitney, Columbus, WI, 53925-0151. www.columbusantiquemall.com, 920-623-1992





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Atlanta Scott Antique Markets Mar 12
Illinois Farmer City 26th Annual Antiques Show Mar 07
IndianaHanover Primitives & Antiques Auction Feb 2316Richmond Quality Large 2-Ring Auction Feb 2315Shipshewana Antique & Miscellaneous Auction Feb 1911
Kentucky Louisville Absolute Liquidation Auction Feb 24
Michigan Coldwater Auction Feb 22
New Jersey Bloomfield Nye - Online Auction Feb 268N

UNIO	
Ashland Joseph Irvin Trust Auction Feb 22	16
Blanchester McHenry's Large Antiques Auction Feb 23	13
Canton Olde Stark Antique Faire Feb 29	
Circleville Outstanding Public Auction Feb 23	12
Columbus Scott Antique Markets Feb 22	1 & 11
Strongsville Vintage Decoys & Wildlife Art Show & Sale Mar 14	11
Urbana Schrack Public Auction Feb 29	
West Union Lionel Train Collections Feb 22	16
Oklahoma Sapulpa Auction Feb 29 Tennessee	6N
Johnson City Ralph Van Brocklin Estate Feb 29	2N
Pulaski Antiques, Collectibles & Barn Finds Feb 29	
Texas Dallas Notice of Public Sale Feb 18 Dallas Americana & Political Auction Feb 22	
Virginia	



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek.

Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133 or e-mail dshelton@antiqueweek.com.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
 N = National section;
B = second section of the paper

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133.



DE STARK ANTIQUE FAIRE

Mt. Crawford Important Bottle Auction Feb 28

Antiques & Vintage Market
Sat. 9 AM-4 PM – Sun. 10 AM-2 PM • Adm. \$5.00
Early Bird Sat. 7 AM - \$7.00 • Acres Free Parking STARK COUNTY FAIRGROUNDS, EXHIBITION BLDG., 305 Wertz Ave., 1 mile W. of Exit #106 off I-77

FEB. 29 & MARCH 1 CANTON, OHIO

120 Dealer Spaces 10x12 \$60 Indoor Booth Drive-In-Heated Bldg.

FOR INFO CALL: (330) 794-9100



SHOW CALENDAR

SATURDAY, FEBRUARY 22

OHIO, Columbus, Scott Antique Markets Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800 Day 1 of 2

Sunday, February 23 CALIFORNIA, Ventura, Ventura Flea

Market 9am-2pm RG Canning tel: (323) 560-7469

OHIO, Columbus, Scott Antique Markets

SATURDAY, FEBRUARY 29

Day 2 of 2

FLORIDA, Punta Gorda, Annual Doll, Toy, & Bear Show & Sale 10am-3pm Sheila West tel: (941) 255-0340

OHIO, Canton, Olde Stark Antique Faire Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100 Day 1 of 2

Sunday, March 01

OHIO, Canton, Olde Stark Antique Faire Day 2 of 2

FRIDAY, MARCH 06 TEXAS, Fort Worth, Fort Worth Show of

Antiques, Art, & Jewelry Fri. & Sat. 10am-7pm & Sun. 10am-5pm www.luxeshowevents.com

SATURDAY, MARCH 07

INDIANA, Muncie, Country Time Flea

8am-4pm Country Time Flea Market tel: (765) 730-8968

KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993 Day 1 of 2

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry

VIRGINIA, Chantilly, The DC Big Flea & Antiques Market

Sat. 9am-6pm & Sun, 11am-5pm Damore Promotions tel: (757) 430-4735 Day 1 of 2

SUNDAY, MARCH 08 CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm RG Canning tel: (323) 560-7463

KENTUCKY, Owensboro, Market Days Day 2 of 2

OHIO, Toledo, Greater Toledo Train &

11am-3pm Randy Ramsey tel: (419) 215-4181

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry Day 3 of 3

VIRGINIA, Chantilly, The DC Big Flea & **Antiques Market** Day 2 of 2

Thursday, March 12

Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

Show & Sale

4pm Dave Turner tel: (765) 419-1943 Day 1 of 3

FRIDAY, MARCH 13

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

Gordon Hannagan tel: (217) 568-7117 Day 1 of 3

Show & Sale Day 2 of 3

SATURDAY, MARCH 14GEORGIA, Atlanta, Scott Antique Markets

Show & Sale

Sat. 10am-5pm & Sun. 10am-4pm CIADA tel: (217) 469-2256

ILLINOIS, Rantoul, Gordyville USA Flea Market Day 2 of 3

INDIANA, Cayuga, Cabin Fever Extravaganza

10am-3pm Steve Axtell tel: (765) 492-3639

Show & Sale

9am-4pm Old Heartland High School Patrick Tucker tel: (810) 599-4041

Wildlife Art Show & Sale

PENNSYLVANIA, Exton, 38th Annual Chester Co. Antiques & Art Show Sat. 10am-6pm & Sun. 11am-5pm Chester County Historical Society tel: (610) 692-4800

PENNSYLVANIA, Steelton, Railroad Show & Collectors Market

ILLINOIS, Bloomington, 105th CIADA Show & Sale

ILLINOIS, Rantoul, Gordyville USA Flea

GEORGIA, Atlanta, Scott Antique Markets

INDIANA, Rochester, 3rd Annual Antique

Thurs. 4pm-7pm, Fri. 10am-7pm & Sat. 9am-

ILLINOIS, Rantoul, Gordyville USA Flea Market

Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm

INDIANA, Rochester, 3rd Annual Antique

ILLINOIS, Bloomington, 105th CIADA

INDIANA, Rochester, 3rd Annual Antique

MICHIGAN, Howell, Brighton Antique

OHIO, Strongsville, Vintage Decoys &

Sat. 9am-4pm & Sun. 9am-3pm Vince Ciola

9am-3pm Mark Irvin tel: (717) 732-3867

Sunday, March 15

GEORGIA, Atlanta, Scott Antique Markets

Day 2 of 2

Day 3 of 3

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale

PENNSYLVANIA, Exton, 38th Annual

Chester Co. Antiques & Art Show Day 2 of 2

FRIDAY, MARCH 20 OHIO, Lebanon, Lebanon Vintage Quilt &

Textile Market Fri-Sun. 10am-5pm John Wanat tel: (248) 425-2868 Day 1 of 3

Saturday, March 21

FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale 10am-3pm Holly Hamm tel: (941) 497-4633

INDIANA, Indianapolis, Indoor Antique Advertising Show 9am-3pm Damon Granger

tel: (248) 910-6765

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market Day 2 of 3

VIRGINIA, Hampton, The Big Flea Antiques Market Sat. 9am-5pm & Sun. 11am-5pm DAmore

Promotions tel: (757) 430-4735 Day 1 of 2

Sunday, March 22

MINNESOTA, Rochester, Mayo Civic Center Vintage/Flea Market 10am-4pm Townsend Promotions tel: (641) 832-2700

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market Day 3 of 3

VIRGINIA, Hampton, The Big Flea Antiques Market Day 2 of 2

SATURDAY, MARCH 28

NORTH CAROLINA, Hickory, Catawba Valley Pottery and Antiques Festival 9am-5pm Emily Harnach tel: (828) 324-7294

OHIO, Columbus, Scott Antique Markets Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800 Day 1 of 2

Sunday, March 29

OHIO, Columbus, Scott, Antique Markets Day 2 of 2

THURSDAY, APRIL 09

GEORGIA, Atlanta, Scott Antique Markets Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

FRIDAY, APRIL 10

GEORGIA, Atlanta, Scott Antique Markets

ILLINOIS, Rantoul, Gordyville USA Flea

Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117 Day 1 of 3

SATURDAY, APRIL 11 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market Day 2 of 3

SUNDAY, APRIL 12

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market Day 3 of 3

FRIDAY, APRIL 17

NORTH CAROLINA, High Point, Market No Time Given Karen tel: (336) 908-2735 Day 1 of 7

SATURDAY, APRIL 18 NORTH CAROLINA, High Point, Market

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale

Sat. 10am-5pm & Sun. 10am-3pm Day 1 of 2

SUNDAY, APRIL 19

9am-2pm RG Canning tel: (323) 560-7469 NORTH CAROLINA, High Point, Market

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale

Monday, April 20

Day 3 of 7

Day 2 of 2

Day 6 of 7

Day 7 of 7

NORTH CAROLINA, High Point, Market Day 4 of 7

NORTH CAROLINA, High Point, Market Day 5 of 7

TUESDAY, APRIL 21

WEDNESDAY, APRIL 22 NORTH CAROLINA, High Point, Market

THURSDAY, APRIL 23 NORTH CAROLINA, High Point, Market

FRIDAY, APRIL 24 PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown

9am-4pm both days Renningers Promotions tel: (610) 683-6848 Day 1 of 2

SATURDAY, APRIL 25 ILLINOIS, Belleville, St. Louis Antique

Day 1 of 2

E-Mail: Listings@antiqueweek.com

Festival Sat. 10am-5pm & Sun. 10am-4pm Dorrie Mawhinney tel: (608) 346-3797

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show

Sat.10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306 Day 1 of 2

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown Day 2 of 2

SUNDAY, APRIL 26

ILLINOIS, Belleville, St. Louis Antique Day 2 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Day 2 of 2

Friday, May 01 VIRGINIA, Hanover, Antiques At The

3pm David Deal tel: (804) 537-5050

Fri. 5pm-9pm, Sat. 10am-5pm & Sun. 10am-

Day 1 of 3

SATURDAY, MAY 02 INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale Sat. 10am-5pm & Sun. 11am-4pm John Wanat tel: (248) 425-2868

Farmer City, 1L 26th Annual

ANTIQUES SHOW

Saturday, March 7, 2020 • 10 AM-5 PM Sunday, March 8, 2020 • 11 AM-4 PM

Blue Ridge High School 411 N. John Street, Farmer City, IL Exit 159 on Interstate 74 or Junction of IL 54 & 150 Admission, \$5.00

Sponsored by: Farmer City Antiques Group For Information Call: 248-425-2868

For Advertising Information Call: 1-800-876-5133

Day 1 of 2

SAT., FEB. 29, 10:00 AM 2030 Elkton Pike (Fairgrounds) **PULASKI, TENNESSEE**







Cash, check, credit or debit day of sale. No buyer's premium. **CHRIS McNATT** ASL 1476 • TSL 5074 • Firm 2652

Ohio Decoy Collectors and Carvers Association Presents the 43rd annual

March 14 - 15, 2020

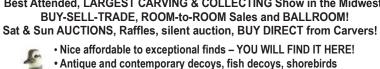
Sat., 9 to 4, Sun., 9 to 3



Vintage Decoys & Wildlife Art SHOW AND SALE

Jim Schmiedlin decoy, Saturday auction

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• Hunting & Fishing memorabilia, Fine Wildlife Art, paintings, prints 22 carving competitions - \$11,000 cash prizes, 250 carvers/artists • Vintage Decoy, flat art and Ohio Junior Duck Stamp Contests

Demonstrations for all ages – family friendly!

VENDORS reserve your Ballroom spaces and 1st floor rooms now! Email Dwane Ong: dwaneodcca@gmail.com or call 734-934-2548. 1-71 exit 231 south of Cleveland/Hopkins Airport

Weekend Admission \$5 includes collector button. Children under 17 and ODCCA members Free!

Visit www.odcca.net for show schedule, contest rules, membership, hotel discount link and more.

Holiday Inn, 15471 Royalton Rd., Strongsville, OH., 44136



Shipshewana Auction

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Every Wednesday, Year-Round at 9:00 am EST 6-10 Auctioneers Selling Simultaneously!







Items pictured above will sell at the February 19th Antique & Miscellaneous Auction

Preview consignments at AuctionZip.com! Auctioneer ID #1945

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www.ShipshewanaTradingPlace.com • (260) 768-4129 • 345 S Van Buren St, Shipshewana, IN 46565



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JUN 11 - 14 **OCT** 8 - 11

Ohio Expo Center Columbus, OH

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Directions I-71 Exit 111 (E 17th Avenue) to Ohio Expo Center.

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2020 Shows

FEB 22 - 23 **NOV** 28 - 29 **MAR** 28 - 29 **DEC** 19 - 20

740.569.2800 P.O. Box 60 Bremen, OH 43107 www.scottantiquemarkets.com











PAWN SHOP REDUCTION **TUESDAY, FEBRUARY 25 - ONLINE AUCTION**



As part of on-going operations, National Pawn Brokers Outlet of Flint on Dort Highway has elected to liquidate a large assortment of assets and equipment via online auction with Orbitbid.com.

AUCTION HIGHLIGHTS: Generator Sets • Power Washers Musical Instruments • Shop Equipment • Power Tools & Hand Tools • Electronics Lawn & Garden Equipment • Air Compressors • Authentic Jersey's Sports Memorabilia • Bicycles • Golf Clubs • Pedal Cars Sporting Goods • Firearms (Selling on March 3 on SSLFirearms.com) Plus much more





































8:00 AM - OUTSTANDING COLLECTION OF 5,000 POSTCARDS; BOOKS; PAPER ITEMS; MAPS; EPHEMERA; ETC. BOOKS TO INCLUDE: 1850 Hoare Solitariac; Early Ohio Valley Electric Railway Co.; 1836 Catechismus Chriftlicher Ledre; 1883 Phillip Seymour Pioneer Life; 1835 Letters From The South; 1880 Ben Hur; 1866 Abraham Lincoln In The City Of New York; Early Yearbooks; Novels; Reference Books; Modern Pop-Up Books. Another Great Collection Of 5,000 Postcards To Include: Many Ohio Cards Such As: Many Small Town Views; Street Scenes; Many Real Photos; Railroad; RP Georgetown, OH Confederate Cemetary; Old Stores 8 Much More, Many Out Of State; Political Cards; Days Of The Week; Unusual People On Telephones; Beautiful January First; Religious; Presidential Cards; Comical Modern Fire Trucks; Chromes; Royalty; 8 RP Sailors; Greetings; Holidays & Much; Much More. Misc. Paper Items To Include: Many Very Early Deeds & Wills; Early Documents Such As: 1863 Indenture; Many Early Arrest Warrants & Indictments; Early Draft To President; (3) Pre-1820 Wills Regarding Slaves; 1864 Ordinace Paper



OUTSTANDING PUBLIC AUCTION SUNDAY, FEBRUARY 23 - Starting 8:00 AM At American Eagle Auction

20060 US Rt. 23 North • CIRCLEVILLE, OH 43113



Mah. Drop-Down Desk



With Colonial Scene



Mah. Lane

Blanket Chest

Double Desk Lamp



Maple 2 Pc **Drop-Front** Desk With

Cabinet Top

Robart Farm



3 Nippon Vases



3 Motion Lamps



2 Royal Copley Wall

Vintage Lamps





Oak China **Cabinet With Claw Feet**





190 Pcs. Of Southwest Jewelry





Porcelain Double Sided Red Crown



E. Swasey & Co. Portland, ME Crock

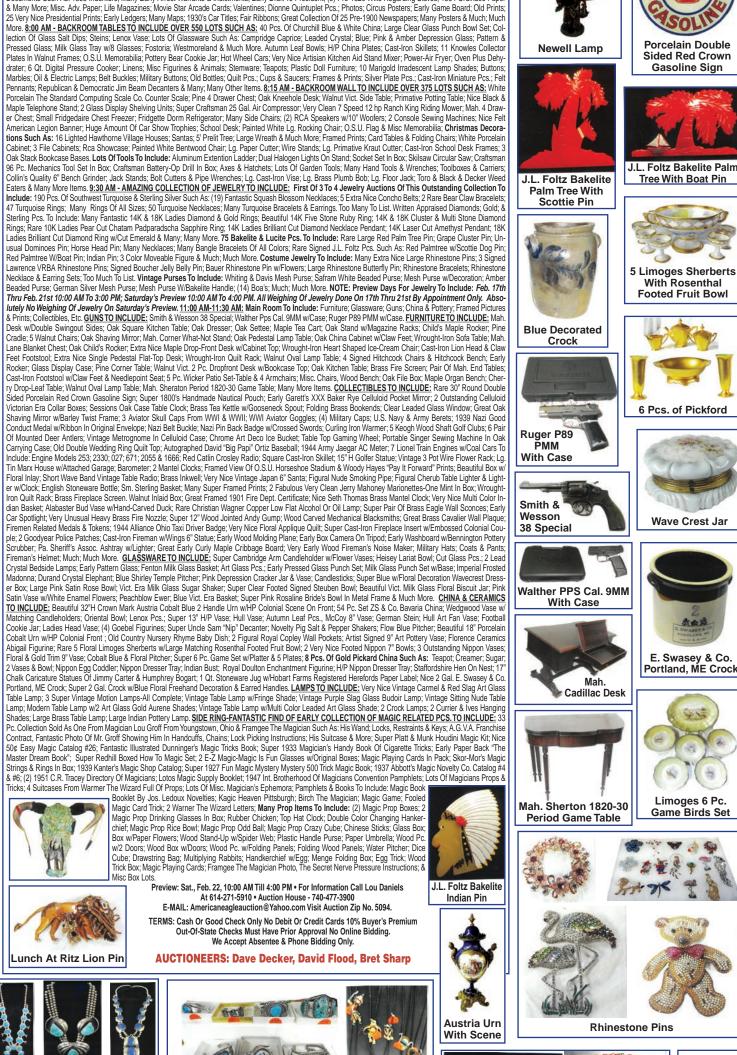






Early Fireman's Noisemaker







For Advertising Information Call: 1-800-876-5133

UNBELIEVABLE 2-DAY COLLECTOR'S DREAM PRIMITIVE & COUNTRY AUCTION

Day One - Friday Evening, Feb 28th @ 3:30 PM Day Two - Saturday, Feb 29th @ 9:30 AM

1401 Clayton Ave. • Sunrise Center, NEWTON, IL 62448

DIRECTIONS: Go south on Rt. 130 to 1401 Clayton Avenue, Sunrise Center (Jasper County ommunity Center). Only 23 Miles From Effingham and 19 Miles North of Olney on Rt. 130.

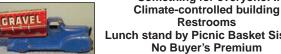
DAY ONE - FRIDAY EVENING - FEBRUARY 28th @ 3:30 PM

Selling Around 500 Lots on Friday • 75+ Pieces of Furniture Antiques, Advertising, Primitives, Country Store Items, Architectural Pcs. Horse-Drawn Sleigh, Goat Wagons, Old Farm Chore Cart 40+ Pieces of Graniteware, One Man's Collection

DAY TWO - SATURDAY - FEBRUARY 29th @ 9:30 AM

75 + Lots Furniture • Antique, Primitives, Stoneware, Country Store Vintage Toys, Farm Toys, Pedal Tractors Vintage Tools, Cast-Iron Seats, Rare Barn Finds, Gas Station Items 100+ Advertising Pieces

AUCTIONEER'S NOTE: WOW! Great Auction! Make plans on attending both days. Something for everyone! Inside sitdown auction



Restrooms Lunch stand by Picnic Basket Sisters. No Buyer's Premium





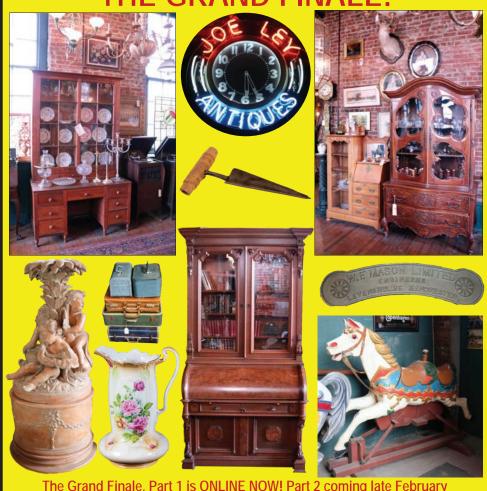






217-849-3004 • 217-259-8219 • LICENSE # 441.000844 Visit us on the web at http://smittysauctions.com

Louisville's Iconic Joe Ley Antiques Huge Liquidation Auction



The Grand Finale, Part 1 is ONLINE NOW! Part 2 coming late February

Highlights include: Double-seated Anderson carousel horse, Hobby Horse from Fontaine Ferry architectural salvage, paintings and framed prints, fine furniture, primitive and antique tools, antique lighting and fixtures, antique glass lamp globes cast iron mantles, books, & MUCH more!

OPEN HOUSE: Saturday, February 22, 12 - 2 pm | AUCTION ENDS: Monday, February 24

AUCTIONS inc

Download our mobile app or visit

www.WardlowAuc.com

Auctioneers: Caitlin Wardlow & Stacie Hewitt 502-489-5515 | office@wardlowauc.com

MCHENRY'S LARGE ANTIQUES AUCTION

SUN., FEBRUARY 23, 2020, 10:30 AM 118 S. Broadway St., BLANCHESTER, OHIO 45107

PREVIEW: SATURDAY, FEBRUARY 22, 10:00 AM TO 6:00 PM

Country Store Items - Advertising Clocks, Signs, Tins and Thermometers
Glassware - Pottery - Stoneware - China - Decorative Arts - Sterling Silver
Oriental Rugs - Quilts - Coverlets - Lamps and Lighting - Coca-Cola Machine - Paintings
Engravings - Prints - Watercolors - Hay Budden Anvils

















TERMS: Cash,check,credit cards w/Proper ID. 18% Buyer's Premium,3% discount in-house for cash or check. 18% Buyer's Premium for phone and absentee bidding. Food available at McDonald's next door

You may bid live-in person, by absentee, by telephone, or by Internet at www.liveauctioneers.com Please visit our website at www.mchenrysauctions.com

TROY MCHENRY AUCTIONEERS, L.L.C

TROY McHENRY, AUCTIONEER (513) 226-3889

Visit *AntiqueWeek* Online At: www.antiqueweek.com

AUCTION CALENDAR

Monday, February 17

ILLINOIS, Noble, President's Day Auction 9am Tim Umfleet tel: (618) 838-7012

OHIO, West Union, President's Day

9:30am Herb Erwin tel: (937) 544-8252

PENNSYLVANIA, Denver, Field & Range

10am Morphy Auctions tel: (877) 968-8880 Day 1 of 3

TUESDAY, FEBRUARY 18

PENNSYLVANIA, Chadds Ford, Catalog Auction

10am William Bunch tel: (610) 558-1800

PENNSYLVANIA, Denver, Field & Range

TEXAS, Dallas, Notice of Public Sale 11am Scott Shuford tel: (214) 653-3900

WEDNESDAY, FEBRUARY 19

INDIANA, Shipshewana, Antique 8 Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

PENNSYLVANIA, Denver, Field & Range

THURSDAY, FEBRUARY 20

TEXAS, Flower Mound, Jaremos Winter Art Glass Auction

Thurs. 1pm & Fri. 10am Bruce Orr tel: (630) 418-7785 Day 1 of 2

FRIDAY, FEBRUARY 21

PENNSYLVANIA, Downingtown, Online Only Decorative Arts 9am Pook & Pook tel: (610) 269-4040

PENNSYLVANIA, Greencastle, February Multi-Estate Online Auction No Time Given Matthew Hurley Auctions tel: (717) 597-9100 Day 1 of 2

TEXAS, Flower Mound, Jaremos Winter Art Glass Auction Day 2 of 2

SATURDAY, FEBRUARY 22

ALABAMA, Northport, Hal Hunt Auctions 10am Hal Hunt tel: (205) 333-2517

INDIANA, Shipshewana, Public Auction 8:30am Chupp Auction tel: (260) 499-0093

KENTUCKY, Shelbyville, Outstanding Personal Property Auction 10am H. Barry Smith tel: (502) 633-2746

MASSACHUSETTS, Rockland, Antique Americana Auction 11am Willis Henry

MICHIGAN, Coldwater, Milk Bottle Collection Part 3

Sat. 9:30am & Sun. 10:30am Brian Hasty Day 1 of 2

OHIO, Ashland, Joseph Irvin Trust Auction 10am Troth Auctioneering

tel: (419) 289-1955

OHIO, Cincinnati, Premier Fine Art Auction

1pm Caza Sikes Gallery tel: (513) 818-9527 OHIO, Columbus, Asian & Continental

Decorative & Fine Arts Auction 10am Garths Auction tel: (740) 362-4771 OHIO, Germantown, Coins, Gems,

Minerals, & Fossils Auction 10am Charles Smith tel: (937) 855-6759

OHIO, West Union, Lionel Train Collections 9:30am Herbert Erwin tel: (937) 544-8252

PENNSYLVANIA, Greencastle, February Multi-Estate Online Auction Day 2 of 2

PENNSYLVANIA, State College, Hummel Auction 10am True Blue Auctions

TEXAS, Dallas, Americana & Political Auction No Time Given Heritage Auction

SUNDAY, FEBRUARY 23 ILLINOIS, Cambridge, Auction 10am Stenzel Auction Service

tel: (877) 437-4824

tel: (309) 937-1444

Day 1 of 2

ILLINOIS, Ottawa, Public Auction 10:30am Mark Higdon tel: (815) 496-2587

INDIANA, Hanover, Primitives & Antiques Noon Dave Gray tel: (812) 592-0401

INDIANA, Richmond, Quality Large 2-Ring Noon Walther & Hawkins tel: (765) 855-0835 MICHIGAN, Coldwater, Milk Bottle Collection Part 3 Day 2 of 2

NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

OHIO, Blanchester, McHenry's Large **Antiques Auction**

10:30am Troy McHenry tel: (513) 226-3889 OHIO, Circleville, Outstanding Public

8am Lou Daniels tel: (614) 271-5910

OHIO, Germantown, Antique Tools, Antiques, & Glassware Auction 10am Charles Smith tel: (937) 855-2859

PENNSYLVANIA, Harrisburg, Coins, Sterling Jewelry Auction 10am Cordier Antiques & Fine Art tel: (717) 731-8662

TEXAS, Dallas, Americana & Political Day 2 of 2

Monday, February 24

INDIANA, Bloomington, 4 Online Premium Auctions in February No Time Given Brian Sample tel: (812) 822-2508

KENTUCKY, Louisville, Absolute Liquidation Auction No Time Given Wardlow Auctions tel: (502) 489-5515

PENNSYLVANIA, East Greenville, The 'Winter Blues' Catalog Auction 10pm Glass Works Auction tel: (215) 679-5849

TUESDAY, FEBRUARY 25

MICHIGAN, Online, Pawn Shop Inventory **Reduction Auction** No Time Given Miedema Auctioneering tel: (866) 672-4806

WEDNESDAY, FEBRUARY 26

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

NEW JERSEY, Bloomfield, Nye - Online Auction No Time Given Nye & Co. tel: (973) 984-6900

NEW JERSEY, Bloomfield, Gallery Auction

No Time Given Nve & Co tel: (973) 984-6900

NORTH CAROLINA, Rockwell, Auction 12:30pm R. Giles Moss Auction tel: (704) 782-5625

FRIDAY, FEBRUARY 28

ILLINOIS, Newton, Unbelievable 2-Day Collector's Dream Auction Fri. 3:30pm & Sat. 9:30am Marty Smith tel: (217) 849-3004

VIRGINIA, Mt. Crawford, Important Bottle

9:30am Jeffrey Evans tel: (540) 434-3939

SATURDAY, FEBRUARY 29

ILLINOIS, Newton, Unbelievable 2-Day Collector's Dream Auction Day 2 of 2

OHIO Urbana Schrack Public Auction 10am Harley Jackson tel: (937) 246-4282

OKLAHOMA, Sapulpa, Auction No Time Given Ball Auction tel: (405) 258-1511

TENNESSEE, Johnson City, Ralph Van **Brocklin Estate** 10:30am Kimball Sterling tel: (423) 928-1471

TENNESSEE, Pulaski, Antiques, Collectibles & Barn Finds 10am Chris McNatt tel: (256) 874-3786

VIRGINIA, Mt. Crawford, Winter Americana Auction 9:30am Jeffrey S Evans tel: (540) 434-3939

WEDNESDAY, MARCH 04

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

THURSDAY, MARCH 05

PENNSYLVANIA, Washington, Asian Art & Décor & Household Items 10am Joe R Pyle tel: (304) 592-6000

FRIDAY, MARCH 06

OHIO, Neapolis, Real Estate & Contents 10am Whalen Realty & Auction tel: (419) 875-6317

SATURDAY, MARCH 07

Antiques Show Sat. 10am-5pm & Sun. 11am-4pm Farmer City Antiques Group tel: (248) 425-2868

OKLAHOMA, Sapulpa, Auction No Time Given Ball Auction tel: (405) 258-1511

SUNDAY, MARCH 08

ILLINOIS, Farmer City, 26th Annual **Antiques Show**

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MARCH 11 INDIANA Shipshewana Antique &

Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, MARCH 18 INDIANA, Shipshewana, Antique &

Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SATURDAY, MARCH 21

TEXAS, Dallas, Vintage Poster Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2

SUNDAY, MARCH 22

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

TEXAS, Dallas, Vintage Poster Auction Day 2 of 2

WEDNESDAY, MARCH 25

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shinshewana Auction tel: (260) 768-4129

WEDNESDAY, APRIL 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, APRIL 05

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, APRIL 08 INDIANA, Shipshewana, Antique &

Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, APRIL 15

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, APRIL 19

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, APRIL 22 INDIANA, Shipshewana, Antique &

Miscellaneous Auction 9am Shinshewana Auction tel: (260) 768-4129

WEDNESDAY, APRIL 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction tel: (260) 768-4129

SUNDAY, MAY 03

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 06

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shinshewana Auction tel: (260) 768-4129

WEDNESDAY, MAY 13 INDIANA, Shipshewana, Antique &

Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

Friday, May 15

CALIFORNIA, Santa Barbara, Antique Show & Sale Fri & Sat. 11am-6pm & Sun. 11am-4pm CALM's Antique Show tel: (805) 898-9715 Day 1 of 3

SATURDAY, MAY 16

CALIFORNIA, Santa Barbara, Antique Show & Sale Day 2 of 3

SUNDAY, MAY 17

CALIFORNIA, Santa Barbara, Antique Show & Sale Day 3 of 3

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 20

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, MAY 27

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, MAY 31

NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 03

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, JUNE 10

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, JUNE 14

NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 17

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, JUNE 24

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, JUNE 28

NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, JULY 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, JULY 12

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 15

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shinshewana Auction tel: (260) 768-4129

WEDNESDAY, JULY 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, JULY 26

NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SATURDAY, AUGUST 01

KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2

SUNDAY, AUGUST 02 KENTUCKY, Owensboro, Market Days Day 2 of 2

WEDNESDAY, AUGUST 05 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction

tel: (260) 768-4129

E-Mail: Listings@antiqueweek.com SUNDAY, AUGUST 09

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, AUGUST 12 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, AUGUST 19

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, August 26

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, SEPTEMBER 02

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SATURDAY, SEPTEMBER 05

KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2

SUNDAY, SEPTEMBER 06

KENTUCKY, Owensboro, Market Days Day 2 of 2

NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, SEPTEMBER 09 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction

WEDNESDAY, SEPTEMBER 16 INDIANA. Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction

tel: (260) 768-4129

tel: (260) 768-4129

AUCTION WED., FEB. 26TH , 2020 @ *****12:30 PM

SALE SITE: R. GILES MOSS AUCTION HOUSE @4150 Mt. Pleasant Rd., ROCKWELL, NC

Selling for the Kenneth Baker estate (living) This collection of fine antiques came from his beautiful farm house in Pageland, SC where he collected for 74 years. Also selling antiques from 2 other deceased estates.

tique corner cabinet painted and antiqued, 6 candle stands, Art Nouveau metal lamps w/ ft. old country table, metal yard furniture, set of 6 ladder back chairs, antique oak hall tree, antique rockers, old mill chest, metal locker set, walnut serpentine bed, antique round oak table & matching oak press back chairs, iron bed, brass bed, antique oak sewing machine. mahogany coffee & end tables. Mid-Century chest, walnut drop-leaf table. 3 panel back Victorian sofa, inlaid Duncan Phyfe coffee table. beautiful rugs, dovetailed blanket chest, pair of 3 panel Victoria sofas, marble-top tables, antique pie safe. 2-antique oak buffets w/hutch. antique oak pie safe, antique oak square table w/ball & claw feet, antique humidor/magazine stand, walnut marble-top chest, very decorative writing desk w/claw ft., 2-antique oak bowfront china cabinets, antique oak lowbov dresser, antique oak washstand w/towel rack, antique burl walnut cylinder desk, vintage baby cradle, antique oak high-back bed, antique oak pie safe, Beatrix Potter tea set, Wedgewood Peter Rabornate marble-top walnut buffet w/hutch, walnut | bit tea set, Barbie tea set, old children's books, marble-top buffet with hutch & candle stands. glass front showcase. 3 door glass front oak showcase, bookcase, Victorian étagère shelf, Empire sewing stand, set of 6 Henkle Harris dining chairs, Henkle Harris tea table, Henkle Harris candlestand, Williamsburg wall cabinet, Henkle Harris barrel table, large round dining table w/claw feet, Duncan Phyfe dining table w/ brass feet, Henkle Harris game table, walnut hanging corner shelf, ornate wooden icebox metal lined, game table w/Duncan Phyfe base. Art Nouveau bronze statue J Causse, A. Santini Italian statue, antique Mira music box, P.J. Mene bronze statue, VICTOR PAILLARD ANGEL EWER, vintage Benson & Hedges cigar box metal lined, Austrian Portico clock circa early 1800's, alabaster framed pictures in gold gilded frames, beautiful glass chandelier w/glass prisms, RCA Victor Gramophone, Sterling candleholders, bronze cherub lamp w/cameo glass shade, beautiful Noritake dresser set, hand painted Nippon mustache cup & brush, Camel back trunk, old wooden door, metal floor lamps,2-old dress forms, old wood-

Antique walnut pegged corner cabinet, an- | basket, old framed prints, easel, 4 ft. tall bronze glass prisms, ceramic Christmas tree, old wooden boxes, green handle utensils, iewel tea pcs, old blue jars, green Depression glass, old oilcans, oil lamps, fur pcs., yo yo quilt, vintage quilts, old magazines, blue salt glaze pc., BEAUTIFUL CRANBERRY LAMPS W/ GLASS PRISMS. Carnival glass, old baskets, old metal toys, hand painted trays, wooden tool tray, Munising wooden bowls, Conn brass trumpet. clarinet, Eskimo fan, collegiate books, hobnail glass, metal airplane, Coca Cola metal drink chest, metal lunch pail, set of Titan Ware "Rose of Italy china, set of Noritake "Crestmont" china, Czechoslovakian china. Lenox "Beacon Hill" china, "Miramont" English china, Poppytrail "Daisy" dishes, vintage marbles, cast-iron frying pans, corn stick pan, Pyrex bowls, old soda bottles, beautiful glass punch bowls, etched stem-German butter dish, Madame Alexander dolls. German fish dishes, cruet set in metal stand. pottery pitchers, pair of cranberry lamps w/ prisms, Italian crystal glasses, German tea set, large set of Tiara glass, oak rooster head clock, brass fireplace skirt, marble pedestals, Maitland Smith bronze statue, vintage metal cracker & peanut tins, pair of English Fenton mantle urns, collection of Little books, German steins, English Wedgwood pcs., Southern Railway metal sign, brass bells, Echt Kobalt tea set, vintage tin Barbie dolls by Mattel, vintage Brownie model D camera, old Lionel crane and coal shoot, old metal Erector set in original box, hand-painted & blown cameo glass, Bavarian tea set, hand blown, gilded pitcher & glass set, way too much to list, must see in person to appreciate this collection. AUCTION TERMS: Cash, Visa, MasterCard

or Discover. NOT responsible for accidents. 13 % buyer's premium on purchases paying with credit card. 10% buyer's premium on cash payments. All items sold "as is". Announcements at sale time take precedence en box, vintage child's metal wagon, old cotton over any printed materials.

> R. GILES MOSS AUCTION & REAL ESTATE
> *** NCAL #2036 *** NCAF #8171 SCAL #003870R 704-782-5625 • website: www.gilesmossauction.com

MILK BOTTLE AUCTION - PART 3 SATURDAY, FEB. 22nd - 9:30 AM **SUNDAY, FEB. 23rd - 10:30 AM**

LOCATION: FRATERNAL ORDER OF EAGLES, 331 BUTTERS AVE.

COLDWATER, MI 49036

SATURDAY SCHEDULE: Lots 1542- 1874

INCLUDING THE COUNTIES OF: Gratiot - Saginaw - Tuscola - Sanilac - Bay -Oceana - Newago - Mescosta - Isabella - Midland - Huron - Mason - Lake - Osceola - Clare - Gladwin - Manistee.

SUNDAY SCHEDULE: Lots 1875-2206

Including the counties of Wexford - Missaukee - Roscommon - Ogemaw - Iosco -Benzie - Grand Traverse - Kalkaska - Crawford - Lake Leelanau - Otsego - Oscoda - Montmorency - Alpena - Antrim - Charlevoix - Emmet - Cheboygan - Presque Isle - Gogebic - Ontonagon - Houghton - Kewenaw - Baraga - Iron - Alcona - Marquette -Dickinson - Menominee - Alger - Delta - Schoolcraft - Luce - Mackinac - Chippewa.

> Live Auction Only • Pre-auction telephone bids accepted Catalog may be found on our website • No buyer's premium Not responsible for accidents or items after sold.

BRIAN HASTY Auction Company

103 East County Line Rd. Tekonsha, Michigan 517-741-4440 www.hastyauction.com

TELL THEM YOU SAW THEIR AD IN **AntiqueWeek**

SCHRACK PUBLIC AUCTION Antiques/Collectibles & Guns

SATURDAY, FEBRUARY 29TH 2020, 10:00 AM

Champaign Co. Fairgrounds - 384 Park Ave.

URBANA, OH 43078

GUNS & AMMO: CoBray Mac-11 pistol 9mm; Walther PPK .380 pistol; Rossi M-51 22LR revolver; Trurus TCP .380 pink pistol, NIB; North American Arms WASP 22mag. pistol, NIB w/locking case; Ruger LCP .380 pistol, NIB; Bersa Thunder .380 w/lazer & case, NIB; Chiappa M4-22 pistol, NIB; Diamondback .380 pistol, NIB; ATA-GSG 22ga. rifle w/presentation box, NIB; Glock 35 GEN4 .40 pistol NIB; New Haven 495B 12ga. shotgun; Stevens FM585 12ga. single shot; JC Higgins 410 shot gun; Russian M44 762x54 rifle; Knight LK-93 50cal. black powder rifle w/scope; Ruger mini 14 .223 rifle, NIB; Westen Field M550AD 12ga. shotgun; Kel-Tec P3AT .380 pistol w/custom holster, NIB; Walther P22 pistol .22, NIB; EEA Str-Arms K2 9mm pistol, NIB; Taurus PT 745 semi-auto 45 pistol; EAA P-40 pistol .40, NIB; Ruger LCPS 9mm pistol, NIB; Glock 35 GEN4 .40 pistol, NIB; SAR Arms K2 9mm pistol, NIB; Ruger LCP Custom 9mm pistol, NIB; FNS-40 pistol .40, NIB; EAA SAR-B6 9mm pistol, NIB; SAR Arms K2 9mm pistol, NIB; Marlin 1895 45/70 rifle, NIB; Keystone Davey Crickett Youth .22 w/pink baa & scope, NIB; Keystone 300 .22 rifle, NIB; Kel-Tec KSG 12ga. shotgun, NIB; Arms Corp. 30 12ga. shotgun; Remington 1100 20ga. shotgun Black; Spesco 151 12ga. single shot; Remington 870 Express Magnum 12ga. shotgun; Remington 7400 rifle .270; Stevens 38B 410 shotgun; H&R 088 single shot 12ga. shotgun; Henry Eagle Scout 22 rifle, VERY NICE, NIB; Henry Scout 22 Magnum rifle w/octagon barrel, NIB; H&R SB2-708 7mm rifle, New; Mossberg 464 rifle 22LR, NIB; Taurus Curve .380 auto, Black Oxide pistol, New; American Tactical 410 shotgun w/wood engraved, NIB: Henry Golden Boy H004V 17HMR, New; Volunteer Commando Mark III 45 rifle; Henry lever action 30-30 rifle, Steel All-Weather, NIB; Daisy lever 650 BB gun pink; Daisy 880 BB gun; Rossi Rio-Grande 30-30 rifle, NIB; Cobra Derringer 9mm pistol, new; Cobra Derringer 22mag pistol, new; Mossberg 500 pump 20ga., NIB; (2)Heritage Rough Rider 22ga. revolver, NIB; Kel-Tec P-11 auto 9mm, NIB; Daisy Grizzly Camo BB gun, New; Daisy lever carbine pink BB gun; (4) Daisy & Crossman BB gun various ages; AMMO to Include: 762x39-160 rounds: 7mm Reminaton-20 rounds; 223 & BT-60 rounds; 40 cal.-300 rounds; 22LR

target-375 rounds; 762x54-20 rounds; 350 mag-50 rounds: 45 auto-50 rounds & more.

ANTIQUE/COLLECTIBLES: Tell City Maple China Cabinet; Primitive Pin Ball; ShowCase Cabinet; Tin Child Kitchen Hutch; Metal Kitchen Cabinet; Primitive Hav Sickles: Peterboro Baskets: Upholstered Footstool; Spool Cabinet; Primitive Cradle; Graniteware; 8 Foot Wall Quilt Rack; Cherry Drop Front Dresser: Granite Top Side Table: Cherry Drop Pull Dresser; Oak Carved Pull Dresser; Pine Wall Display Cabinet; Caswell Cedar Chest; Large Selection of Framed Prints; GE Metal Tabletop Turquoise Fan; Remington Typewriter in original case; Primitive Storage Trunk; Primitive Tools & Wool Winder; Vintage Telephone Coffee Table; Cherry Dining Table; Walnut Drop Table w/extra leaves & protective pads many Vintage Hubcaps; Chalk Painted Dresser w/ Mirror; Tiger Maple Dresser w/Mirror, Bookcases; 2 Large Barrister Bookcases; Oak Drop Front Secre tary; Walnut Glass Front/Side China Cabinet; Dome Top Trunk w/Ornate Banding; Brass Side Table; Half moon Lift Top Card Table: Federal Bird Cage Tilt Top Table: Chinese Enamel Painted Dresser: (2) Excep tional Antique Victorian Walnut Dressers Step-Down Center Carved Drawer Pulls & Full Length Mirrors; Royal Dux Figurine Boy w/Dog; Royal Dux Figure Setter Dog w/Duck; Antique Cherry Dresser w/ Rounded Drawer Fronts; Wingback Chair/Matching Ottoman; Gone with the Wind Rose Lamp; Pair of Gold Wall Sconces; Tapestry Upholstered French Provincial Side Chairs: Large Selection of Crocks White Seller/hoosier type Kitchen cabinet; Walnut Step-Back Cabinet w/Spoon Carving; Walnut Full-Size Bed; Early Oil Cans; Pyrex Mixing Bowls/Baking Casseroles: Early Lead Glass Windows Various Sizes: Harness Vice; Lots of Primitives-wood, tin, brass & copper; Sellers Jars; Crock & Yellow ware mixing bowls; Lots of Pfaltzgraff Yorktown; Tea Leaf Ironstone: Rosenthal: Fenton: Fostoria & other Fine China/Glassware; Vintage Beer Signs; Butane Lighters; Primitive wash tubs, milk cans & tubs; C7 Corvette Wheels(like new); 2 sided Pepsi Metal sign; Antique Hobby Horse; 30+ pictures & frames.

OWNERS: EARL & HOLLY SCHRACK

NOTE: We will begin the auction at 10am with a nice selection of antiques/collectibles. Guns & Ammo will sell at 1pm, FFL paperwork will be required of guns purchased. Heated & restroom indoor facility.

As always NO buyer's premium, absentee bids accepted. Cash, Check & Credit Card w/convenience fee. Food by Farmers Daughter.

937-246-4282

AUCTIONEERS: HARLEY & HAL JACKSON, CRAIG THOMAS

Licensed by Ohio Dept. of Agriculture

PUBLIC AUCTION

SUNDAY, FEBRUARY 23, 2020 - 10:30 A.M.

IN THE PITSTICK PAVILION, 3401 N. STATE, RT. 23, 31/2 MILES N. OF I-80 OTTAWA. IL - EXIT MILE MARKER 90

PREVIEW FROM 8:30 A.M. 'TIL AUCTION STARTS AT 10:30 A.M.

EXCELLENT AUCTION of Native American Art and Artifacts, Rock Crystals, Antiques, Chinese Artifacts, Fishing Lures, Reels, Paintings, Prints, Etchings, Tin Photos, Tribal Art, Knives, Swords, and other Collectibles from Several Estates: In Chinese; a Collection of Four to Six Thousand Year Old Jade and Bronze Items, In Native American: Stone





Axes, Bannerstones, Birdstones, Celts, Discoidals, Stone Pipes, Pottery Pipes, Mississippian Pottery, Pre-Columbian Pottery, S.W. Pottery; Many Frames of Arrowheads, Bird Points, Spear Points, Native American Baskets, Iroquois Masks, Beaded Items, Pipe Tomahawks, Leather Ghost Dance Doll, Bone Breast Plate, Bowie Knives, Movie Prop Gun, Swords, Oil Paintings, Charles Russell Etchings, Powder Flasks, Old African Wooden Tribal Figure, Old Paper Advertising Items, Jugs, Crocks, Carved Wooden Stool, Peace Medals, Eskimo Stone Carvings, Box Lot of Flint Celts and Many Things Too Numerous to List or Picture!

HIGDON AUCTION SERVICES AUCTIONEERS: BART & MARK HIGDON

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TERMS: Cash. All new buyers must present a current bank letter of credit with a personal check. Not responsible for accidents and articles after item is sold. We are proud to bring you great auctions with NO BUYER'S PREMIUMS! Please call us when you would like to sell a few items or your entire collection!

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QUALITY LARGE 2-RING AUCTION



SUN., FEB. 23rd, 12:00 NOON 861 Salisbury Rd. North (Wayne County Fgds.-Kuhlman Center), RICHMOND, IN

DIR.: From I-70 take exit 149A south 2 miles to N.W. "L" St. go west to Salisbury Rd. then left on Salisbury to Wayne County

GUNS - BOW - KNIVES

KNIVES: Case, Old Timer, Schrade and others.

Snare Drum; Fender Bass Amp; Samick Amp

Rossi single barrel Shotgun made in Brazil, M202434 on stock w/(2) interchangeable barrels; Mossberg 500A 12 ga., North Haven Conn.; Winchester Model 70,

30-06 #62162172 w/Barskia scope; Mossberg 930 12 ga. AF0019925; M-1 Car-

pine w/bayonet; Mossberg 500A w/scope; Taurus Millennium G2 9mm; American Classis BB Pistol; Umarex semi-auto BB Air Pistol; Kronicle Compound Cross Bow;

GUITARS - AMPS

Old Harmony Arch Top, 5-holes; Vintage Danelectro Bass; Squier Jaguar Bass by

Fender; Vintage Famous Acoustic made in Germany; Savannah 5-string Banjo;

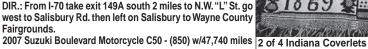
INDIANA ART

Including works by JL Smith; Ray Needham; Opal Murphy; Albert Seaford; V. Adkins; B.L. Bond Sketch; C. Cox Water Color and others; misc. Prints and Paintings.

ITEMS OF INTEREST

4) Indiana Coverlets-1848 Samuel Graham; 1869 J. Klein; 1839 W. Craig; William

Hicks; Coverlet Books; (35) Hand Woven Oriental Rugs & Persian Rugs; Misc. Coins



1 of 35 Hand Woven Rugs



Mule Chest





Pair of Windsor Chairs

Sideboard

2 of 8 Gold Coins

including (8) Gold Coins (\$1 to \$10); Fine & Costume Jewelry; Cox's Supermarket Slag Glass Light Fixture; **SIGNS**: Wayne Dairy Milk Carton, Elbow Room, Shute Concrete, Belden, & A.W. Korbel Real Estate Broker; Lg. Set Of Steiff Sterling Flatware; Sterling Candelabras & Spoons; Nickel Silver Candlesticks; Postcards; Richmond Book; Railroad Locks; Sheet Music; Hankies; DeLaval Tin Adv. Cows & Calf's; Paper Mache Santas & Witch Sitting on Pumpkin; Nodder Match Holder; early Brass Ice-Cream Scoops; Iron Mammy Bank; Union Soldier & Child on Rocking Horse Tintypes; Oshkosh Time Book; R.R. Ornaments; Image of (2) headed Calf; Civil War Papers; WWI Photo of Black Soldier; Nazi Flags; Sword marked Germany; Fishing Goods; (200)+ NASCAR Collector Cars; #3 & #8 Jackets; (2) Janome Sewing Ma-

chines; Lots of Fabrics & Thread **GLASSWARE & CHINA**

OUTSTANDING HIGH QUALITY ANTIQUE & MODERN FURNTIURE Painted Mule Chest; Pine Slant-top Desk; Mammies Rocker; (3) early Cherry1-dwr. Nightstands; Chippendale Style-Tiger Maple Highboy, Desk, Table & Chairs, 2-dwr. Stand w/inlaid Work, Mah. Desk, Inlaid Sideboard by Virginia Galleries, Wing Chairs, Levolving Bookshelf, Flatware Chest & Dressing Table, Wing Chairs, Camelback Sofa; Hepplewhite Style Sideboard; Outstanding Lamps; Vict. Bed; early Worktable; Marble-top Vict. Stand; Mah. Bombae Chest; Pine Chippendale Chest of Drawers by Thomasville; Wicker Sofa Table; Pine Poster Bed; Pine Wardrobe; Cherry Lo-Boy & 3-dwr. Chest; Modern Shaker Style Stand; Pr. painted Comeback Windsor's Chairs by Nichols & Stone; Washstand w/towel bar; Wicker Rocker; Wire Fernery; Pine Hutch Table; Chaise Lounge; Franklin Place Chippendale 2-dr. Chest; Burl Game

Boat Motors - Mercury Hurricane Super 10 Model KG-7; Neptune - Power & Hand Tools Including Some Craftsman - Werner Alum. Ext. Ladder.

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Parks

FROM PAGE 2

tired I was, was tired of giving in."

The bus driver called the police, and a short time later two officers approached the stopped bus, boarded, spoke to the driver, and placed Parks in custody, charging her with violation of Chapter 6, Section 11 of the Montgomery City Code. She was taken to police headquarters and released later that night on bail. On Dec. 5, Parks was found guilty of violating segregation laws, given a suspended sentence, and fined \$10. Plus, she had to pay \$4 in court costs.

Parks' act of defiance launched the Montgomery Bus Boycott and the nationwide efforts to end racial segregation of public facilities. Her heroism has also given her widespread fame, including among collectors.

In 2019, Mattel produced a Rosa Parks Barbie doll for Women's Equality Day. Released alongside a doll for Sally Ride, the first American female astronaut, the figures were "sculpted in their likenesses of their real-life counterparts," with the Parks Barbie sporting familiar looking glasses and wearing a floral dress under a wool coat. The doll is still available via Barbie. com for \$30.99, but some have exchanged hands on eBay for as much as \$45.

A quick search of completed eBay auctions also turned up the following sales: a signed photo of Parks having her finger prints taken at the city jail, \$550; a signed, first-edition copy of her 1994 book, Quiet Strength, \$500; a pencil drawing of Parks by Burton Silverman, \$436; a signed, first-edition copy of her 1997 book, Dear Mrs. Parks: A Dialogue with Today's Youth, \$399.95; a watercolor painting of Parks signed by artist Christopher Eliopoulos, \$257: a Parks Black Americana cookie jar, \$199.99; a 1995 Sarah's Attic figurine of Parks sitting on a bus seat, \$89.99; and a 1987 check signed by Rosa L. Parks to the Michigan Consolidated Gas Company, \$69.

One bidder paid over \$2,000 for a

Below: Rosa Parks' refusal to give up her bus seat to a white man was a key moment in the American Civil Rights movement.





JOSEPH IRVIN AUCTION Saturday, February 22, 2020 @ 10:00 AM Ashland Co. Fairgrounds - Ashland, 0H 44805 www.trothauctions.com





This is a VERY small listing . . . Early barrister's wig; Decorated stoneware; Art glass; "THE GEM roller organ"; Tobacco cutter; DuPont Dynamite blasting machine; Early bleeders; Early kitchen devices & utensils; Early scientific instruments; Baskets; Unusual items; CI bank collection & toys; Primitive woodenware; Document boxes; Brass & forged iron items; National cash register; Sleigh/hand bells; 1800's children's items; Sampler; Lithographs; Ephemera; SEVERAL early lighting devices; Textiles; Good showcase smalls; Old hardware; Blacksmith forging tools; LG. AMOUNT of early wooden & metal tools; PRIMITIVE FURNITURE w/grain painted blanket chests, early tool chests & much more . . GOOD BOX LOTS!! TERMS: Items sold "AS IS – WHERE IS" with no warranties expressed, implied or guaranteed. 7% state sales tax will apply, 4% charge on credit cards. Proxibid will have a 15% Buyer's premium on online purchases. Pick-up & shipping of online items must be arranged with the Auction Company.

BELONGINGS OF THE IRVIN FAMILY TRUST - Margo Broehl, Trustee



Conducted by TROTH AUCTIONEERING 419.289.1955

Auctioneers: H. Britton Troth, Hillard Clark Al Chenevey, Dannie Gingerich & The Buddy Barton



PRIMITIVES & ANTIQUES AUCTION SUNDAY, FEB. 23RD, 12:00 PM

NDAY, FEB. 23RD, 12:00 PM Hanover Auction Center

599 WEST LAGRANGE ROAD, HANOVER, IN 47243
ANOTHER LAST-SUNDAY-OF-THE-MONTH PRIMITIVE & ANTIQUE AUCTION

50+pcs of furniture; Harvest tables; Cupboards; Dry sinks; Worktables; Store counter; Benches; more. Bayless & McCarthey 1 gal.jar; F.W. Pfortner jug; other stoneware; Steam whistle; Cheese keeper; Rare key wind fireplace spit; Numerous early fireplace access.; Brass grain tester; Rare paint grinder; Scrub boxes; Wooden buckets; Barrel churns; Signs; AMI jukebox; Baskets; Rayo Lantern box & others; Neons; Adv. clocks; Coins; Jewel Tea; McCoy; Weller; Graniteware; Large variety of rare hard-to-find small primitives; Much,much more. WOW!!!

Check out all the pics on auctionzip.com • Never a buyer's premium.

Cash, check or credit card. Warm building. Food served.

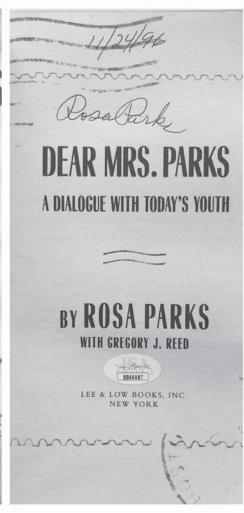


Dave Gray Auctions & Appraisals IN #AU19400107 KY#RP7281 812-592 0401



Norman Rockwell lithograph of Parks as a young girl, signed by Rockwell and Parks. The auction included some lesser items, such as The Rosa Parks Story (2002) on DVD and the copy of LOOK magazine where the painting appeared in print, but it also featured a piece of Rockwell's actual pipe. Quite the bounty for a Parks fan with a penchant for Norman Rockwell paintings.





Above: A signed copy of Dear Mrs. Parks: A Dialogue with Today's Youth sold on eBay recently for \$399.95.

AUCTION

SAT., FEB. 22, 9:30 AM
Amish Community Building
3760 Wheat Ridge Road

WEST UNION, OHIO

Selling a large Lionel Trains
Collection, Cars w/Original Boxes,
Locomotives, Transformers, Track &
Lots of Accessories. Also selling a
selection of Collectible Toys.

Watch <u>www.auctionzip</u> website ID # 4988 for updates & pictures. TERMS: CASH, GOOD CHECK with PROPER ID.

AUCTIONEER: HERBERT ERWIN 937-544-8252

> Apprentice Auctioneer: Bradley Erwin

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JOYCE L. DOTSON ESTATE

SATURDAY FEBRUARY 22, 10:00 AM

2018 CADILLAC XT5 * HIGH END HOME FUNISHINGS * GLASSWARE * ANTIQUES LOCATION: Auction to be held in Floral Hall at the Shelby County Fairgrounds, 1513 Midland Trail,

SHELBYVILLE, KY 40065

2018 Cadillac XT5 Luxury with 11,720 miles, serial #1GYKNDRS2JZ102042, loaded. excellent condition.

ANTIQUES, FURNITURE: Dining room table and chairs, china cabinet, hutch, large walnut knockdown wardrobe, barrister bookcases, oak bowfront china cabinet, corner curio cabinet, highboy chest, Lea bedroom furniture including chest, vanity, and nightstand, cherry four drawer chest, child's roll top desk, cherry nightstands with glass tops, leather love seat, cannonball bed, slant front desk, Fairfield matching wing-back chairs, cherry bed, jewelry chests and boxes, white upholstered sofa, canopy rope style bed, corner whatnot shelf, quilt rack, marble-top tables and chests, two cherry drop-leaf two-drawer end

GLASSWARE, HOUSEHOLD, ETC: Cut glass

with etched globe and prisms, several other quality table and floor lamps, Fostoria pieces, Gorham sterling silver flatware, paperweights, quilts, bedspreads, doilies, and other linens, 32 and 42 inch flat screen TVs, painted plates, china, lots of crystal pieces, large Globe-Wernicke floor safe, Cincinnati, with combination, vintage baby shoes, Oneida plated flatware, framed Paul Sawyier prints, other prints, pictures, and artwork, plated serving pieces, lots of quality costume jewelry, ornate wood Sessions mantel clock, floor and area rugs, Rayo brass electric lamp with painted globe, cuckoo clock, blue upholstered recliners, many more miscellaneous items.

lamp with globe and prisms, large crystal lamp

TERMS: 10% Buyer's Premium added to all bids to determine the final sale price. All items to be paid and removed the day of the auction. We accept cash, good checks, and major credit cards. 3% convenience fee for credit card. 6% sales tax when applicable.

NOTE: Cadillac will sell at 12 noon followed by several cataloged items available for simulcast bidding. Viewing will be Friday from 11 AM to 4 PM.

For additional information, pictures and simulcast bidding visit www.hbarrysmith.com

H. BARRY SMITH REALTORS AND AUCTIONEERS, LLC

AUCTIONEERS: JIMMY WILLARD, SHAWN WILLARD & H. BARRY SMITH SHELBYVILLE, KY 502-633-2746 • FAX 502-633-3431

Chupp Farm Toy Auction

By Karin Milliman

SHIPSHEWANA, Ind. — The items crossing the block may have been toys, but the prices realized were certainly not child's play.

Chupp Auctions recently condcuted the farm toy auction. Chupp toy auctions are known for selling some of the finest and rarest of both vintage and new toys.

The crowd seemed to like the local items offered. A first gear 1/34 scale Ford F-250 with its livestock trailer that once belonged to local Glen W. Miller, this piece jumped to a high bid of \$140.

A first gear 1/34 scale beer and Slabaugh Mack granite dump truck was also new in the box. This local piece brought a high bid of \$150. Another local piece from Edd's Supply sold for \$175; it was an Ertl Collectible 1/64 scale with a Golden Uran tanker, new in the box.

Waiting almost to the end of the auction was the highest selling farm toy at this sale. It was a DCP 1/64 scale model

D-Bar-D truck with a refer trailer. This never-been-opened toy sold for \$425.

There were a couple of 1/8 scale toys that also did well. An International 826 WF turbo demonstrator sold for \$335. This piece was a 2001 fall edition toy. The other scale model at 1/8 was a Farmall 806 tractor. This NF Diesel tractor was from the 1997 collector edition and sold for \$200. These toys were both new in the box and were in impeccable con-

A couple of scale model Oliver and White tractors competed for top bid. The White 4-270 field boss tractor ended up bringing down the hammer for \$250, while the Oliver 2455 diesel tractor sold for \$350. The Oliver was a 2001 AGCO collector edition.

Chupp Auctions has some upcoming auctions that promise to be fun. On Feb. 22, they are holding a petroleum auction and have some rare items pictured that will be sold. This is held at the Chupp Auction Center located at 890 S. Van Buren St., Shipshewana, Ind.

> Contact: 260-499-0216

Coin Oper. Mach.... 66 Kitchenware 43 Antiques 30 Coins, Medals 37 Arts & Prints 4 Potterv 8 Lamps......17 Periodicals 47A Autographs64 Collectibles 31 Primitives 23 Autos-Parts 2 Mailing Llsts.....58 Radio..... 54 Collectors' Books . . 32 Railroad 25 Banks, Toys, Games . 6 Decoys 65 Books On Antqs ... 33 Electronics......54 Miscellaneous 45 Books For Sale 48 Furniture......15 Movies 44 Books Wanted 47 Silver..... 27 Genealogy 49-51 Musical 20 Bottles 7 Notices 59 Sports Items. 35 Gold 63

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Inkwells &

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You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." The date books were published must appear in ad. If there is no date on the book, must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

> Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Sure Sale items in ad up to \$42 \$ 7.00 \$43 thru \$70 \$11.30 \$116 thru \$159 \$20.80 \$160 & up \$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a toal of 120 characters are allowed for the ription of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

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Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.) CWO - check with order

aeg – all edges gilded auth – author bk – book bks – books bdg – binding bkpl – bookplate bkstrp – backstrip bl – blue brok - broken buck – buckram • – copyright ca - approximately cl - cloth col – color conts – contents cpy – copy cv – cover

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1st - first

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disb - disbound dj – dust jacket dlr – dealer dw - dust wrapper ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front – frontispiece fwd - foreword

fx – foxing

q – good hndbk - handbook hng – hinge il – illustrated/illustration ins – inside inscr - inscribed If – leaf litho – lithograph Is – loose Itd – limited m – mint mag – magazine mssa – missina

mrbld - marbled

np – no place

own - owner p – poor pamph – pamphlet pg - page photo – photograph port – portrait pp - pages ppd – postpaid pref – preface pres

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during the Napoleonic War, illus., 4to, 191pp, The Nagle Journal, Diary of the Life of J. Nagle, sailor, from 1775-1841, ed. J. Dunn, 1988, now 1st published, American Revolution, highly illus., quarto, Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/

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Truth About Geronimo, Britton Davis, 1951 red Lakeside Classic of 1929 ed., Apache

Wars, the author served under General Crook and was intimate with Geronimo, illus. 380pp, teg, vg, \$30.00 Pike (1779-1814), The Life and Times of an Adventurer, J. Terrell, 1968, 2cd printing, Pike explored the Southwest, named Pike's Peak, etc., map, 248pp, vg/g+, \$18.00 Rag Tag & Bobtail, The Story of the Continental Army, 1775-83, Lynn Montrose, 1952, 1st ed., American Revolution, well illus., many maps, 519pp, g+/g+, \$18.00 My Experiences in the (U.S.) West, John Collins (1839-1910), 1979 blue Lakeside Classic of 1904 ed., experiences in the West 1860-80, fur trade, hunting, trading, etc., teg, 280pp, vg, \$13.00 & Blanket Days, Memoirs of a Friend of the Indians, T. Tibbs, 1985 Lakeside Classic of 1905 ed., 1870s with Ponca Indians in Dakota Territory, illus., teg. 506pp, vg. \$14.00 A Frontier Doctor, H. Hoyt, 1979 Lakeside Classic of 1929 ed., covers 1877-98 in the U.S. West, Billy the Kid, Vigilantes, hunting for gold, etc., illus., teg, 561pp, vg, \$14.00 George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax

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Gay Fad

FROM FRONT PAGE

Fran left her dress-making business to work from home painting everyday items with oil paints. In 1939 she purchased 12 dozen tin trash cans for \$30 and hand painted them. She went around to local department stores and sold them all. Her art became very much in demand. She changed her medium from tin to glass because tin was harder to get during World War II and Gay Fad Studios was born.

Fran purchased her glassware from Hazel Atlas Glass, Federal Glass and Anchor Hocking. Since her suppliers were in Ohio she moved her business to Lancaster, Ohio, in 1945 to be closer to them.

A 1947 magazine article featuring a piece of her work started her climb to one of the premiere makers of fine glassware for your home. The allure to her work was all the pieces were hand painted. Fran designed her own production facility in such a way so each piece could be hand painted but also mass produced.

She accomplished this in a very simple yet genius way. She had her artists sit around large tables that had large moving tops like a lazy Susan. Each artist was in charge of painting one color of paint. The tumblers would have a stencil on them much like tattoo artists use today. Each person would paint their color then they would turn the table to paint the next one. Taylor went from painting and selling 12 dozens waste cans to owning and running one of the most prestigious glassware and decorating companies in the country.

There are more than 1,000 Gay Fad designs including fruit, flowers, animals and even cartoon characters. One of her well known tumbler sets is the cartoon characters inspired by the poem:

Rich Man, Poor Man Beggar Man, Thief, Doctor, Lawyer, (or "Merchant") Indian Chief.

These frosted tumblers are from the Federal Glass Company and were hand painted with characters from the poem. They were made in 1952 and are an exquisite example of her work. The bright red, black and white paint gives each tumbler its own personality. They are a great example of the quality of work she expected and her skill as an artist.

Pieces from the Gay Fad Studio are marked with an uppercase G and a backward F in a color matching the designs.

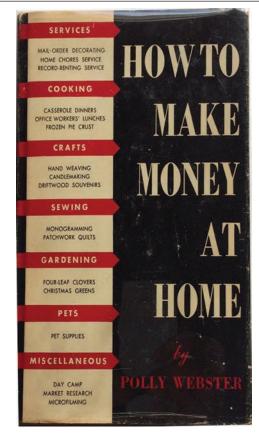
Gay Fad Studio opened in Lancaster, Ohio, in 1945 and closed in 1962. Fran continued to use the best artists and materials until the end always wanting her pieces to be known for quality in glassware and home decor.

Fran Taylor was an innovative business woman ahead of her time. While most women of her generation did not work outside the home she quit a successful business to follow her passion from home. It may have started out a home based business but it turned into a successful company giving Fran a lucrative career spanning decades. Gay Fad pieces are still quite collectible today.

For the most part, prices for Gay Fad painted glassware are inexpensive. However, if the painting is done on glassware that is also highly sought by collectors, then the prices go up.

Worthpoint.com had several listings for Gay Fad pieces including A set of 12 glasses (tumblers and cocktail glasses) as well as a cocktail shaker. The set was painted in the Chief Lahocla pattern. Note that Lahocla is "alcohol" spelled backward. The set sold in 2012 for \$279.

A set of four Fire King Splash proof bowls with Gay Fad fruit designs sold for



\$275 in 2007. The price is more reflective of the Fire King's set's scarcity than the Gay Fad design. This is a hard to find complete set of the Gay Fad "fruits" Splash proof bowls by Fire King.

Eight tumblers featuring the Rich Man/ Poor Man poem sold for \$190 in 2014.

Another popular Gay Fad design is Atomic Starburst. A juice pitcher with six glass tumblers in this design sold for \$170 in 2012.

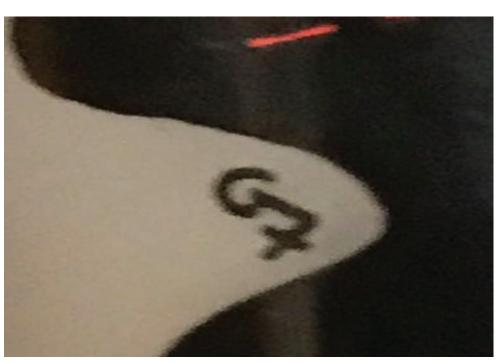
A set of eight glasses with Currier and Ives design sold for \$26 in 2012; while a set of 14 tumblers in the Dicken's design reached \$33 in 2018. A Blue Leaf pitcher and four glasses reached \$45 in 2014.



Her friends said she was foolhardy, but that didn't stop an Ohio woman who, ten years ago, gave up dress designing and bought twelve dozen tin wastebaskets for thirty dollars. She went to work painting them with bright oil paints and opened the Gay Fad Studio. Today she grosses several thousand dollars each year with her painted glass and tin trays, canisters, and bowls.

The Gay Fad Studio is big business that grew out of a simple idea;

Left and Above: While Gay Fad was mentioned in How to Make Money from Home, the book (excerpted above) made no mention of the name of the owner.



Above: The logo for Gay Fad features a G with backward F.





Above: The Lawyer and the Indian Chief are featured from the Poor Man/Rich Man set.

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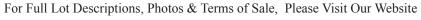
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National Section

Vol. 52. Issue No. 2629 www.antiqueweek.com February 17, 2020

Taxco silver will shine at Moran in March

MONROVIA, Calif. — When Cindy Tietze married Stuart Hodosh they, like many couples, looked for a hobby they could pursue together. That hobby would lead to amassing one of the best collections of Mexican silver in private hands. Rare and wonderful works from Taxco-based masters William Spratling, Antonio Pineda, Los Castillo, and more of Mexico's most important artisans will be represented at auction March 1. The auction will include nearly all the pieces from the landmark Fowler Museum exhibition *Silver Seduction*. Moran's is proud to bring this extraordinary collection to market.

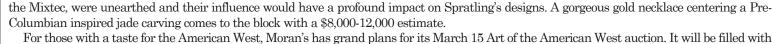
Antonio Pineda was one of the most unique voices to emerge during the golden age of the Mexican silver renaissance and his jewelry and housewares are well represented in the sale. A personal friend of Cindy and Stuart, some

of the best examples of Pineda's Modernist aesthetic can be found in the auction. A stunning and rare pair of columnar candlesticks are believed to be one of only three pairs in existence and come to the block with an \$8,000-10,000 estimate.

Nearly all the examples at the auction from Pineda were featured in the exhibition catalog for *Silver Seduction*.

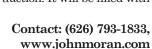
No auction of Mexican silver could be complete without the father of the Mexican silver renaissance, William Spratling. The American from New Orleans fell in love with Taxco and on the advice from friend Diego Rivera as well as the former American ambassador from Mexico, he set about establishing a silver industry in Mexico that would directly benefit the local economy. A stunning "Buttons & Bows" tea and coffee service with its gorgeous proportions and imitable design was made during the brief period Spratling designed for Conquistador and is sure to bring \$1,500-2,000 at auction.

Just before Spratling began his silver business, a monumental discovery of Tomb 7 at Monte Alban, a Pre-Columbian complex, took Mexico by storm. A wealth of metalwork from the goldsmiths of the era,



for those with a taste for the American West, Moran's has grand plans for its March 15 Art of the American West auction. It will be filled with fresh to market pieces from local collections including textiles, jewelry, and basketry from the Hodosh collection.

Left: A William Spratling 18k gem-set necklace is estimated to sell for \$8,000-12,000





Above: A William Spratling for Conquistador "Buttons & Bows" sterling

silver tea service, estimated at \$1,500-2,000

Tiny porcelain dish made bold statement at \$9,000

By Susan Emerson Nutter

BEVERLY, Mass. — Chinese pieces stole the show over the course of a two-day Kaminski Auction in late 2019. A rare Chinese Ru-type porcelain dish exquisitely potted with lobed sides supported on a short foot that rose to a slightly tapering mouth was bid to \$9,000 against an \$800 to \$1,200 estimate. Other attractive attributes of this dish was its overall subtly crackled unctuous glaze having a soft, greyish-blue tone which then thinned at the rim revealing the ashen body underneath. This bowl was just 6 inches in diameter, but made quite a statement.

A Chines Ru-type porcelain planter was also finely potted with rounded sides rising from a base raised on four ruyishaped feet. It sold for \$4,500 almost twice its high estimate. The planter was enveloped in a caesious colored glaze with it again thinning along the rim to reveal a purplish color. This planter was 9 inches long.

Another wonderful piece was a Chinese Doucai Yuhuchun vase featuring a well-potted body finely painted with the "Three Friends of Winter'; these being prunus, pine, and bamboo. A bid of \$6,000 was needed to take this beauty home.

SEE KAMINSKI ON PAGE 7

Right: Wearing a slightly crackled unctuous greyish-blue glaze, this Chinese Ru-type porcelain dish was bid to \$9,000.

Below Left: This 37 by 37 inch oil on canvas abstract by Thomas Joseph, titled "Keeper" realized \$7,500. **Below Right:** Having rounded sides rising from a base raised on four ruyi-shaped feet, this Chinese Ru-type porcelain planter was 9 inches long and sold for \$4,500.







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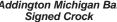
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Bidding was full steam at Soülis' transportation auction

BY WILLIAM FLOOD

LONE JACK, Mo. — Soulis Auctions conducted what they termed a historically significant railroadiana auction featuring relics from the golden era of rail travel. It was indeed noteworthy, with high-grade train and railroad company artifacts along with other transportation collectibles spanning from 1865 to 1950.

Right at the outset, bidding was impressive even though the lots related to air travel rather than train travel. Lot 1, a travel agent desk model of a Northeast Airlines piston-powered Douglas DC-6B, circa 1950, sold for \$2,000. Two other desktop airline models sold just as impressively. A mid-20th-century American Airlines Lockheed Electra Flagship flew past bidding estimates of \$200-\$300 to grab \$2,400; and, a Seaboard & Western Airlines Super Constellation picked up \$1,700.





Above: Dozens of signs, like this drumhead Santa Fe sign sold for four and five figures.

Railroad signs led the auction both in terms of quantity and price. A 37-inch porcelain sign for B&O overalls, featuring a railroad worker carrying an oiler, graded 9 plus, sold for \$23,000 against pre-bid estimates of \$3,000-\$5,000. Next came a streamlined backlit aluminum sign for New York Central's 20th Century Limited crafted by industrial designer Henry Dreyfuss who designed everything from fountain pens to rail cars. That piece went for \$19,000. A 28-inch original Santa Fe Super Chief drumhead lighted sign in very good condition reached \$18,000. Three additional signs sold for five-figures and about four dozen more reached four-figure sums.

Beautiful Art Deco style was reflected in several floor-standing, ash receivers. A chrome two-tier Central of Georgia Railroad lounge car model with drink holders, in very good original condition, sold for \$2,600 against original estimates of \$400-600. One from the Northwestern

Left: Despite missing it's original interior, this oak ticketing cabinet would make a fine piece of home décor selling for \$800.

Below: Air and sea artifacts, like this World War II aviator's helmet and goggles added additional interest to this significant auction. These sold for \$140.





Above: This pair of Pullman lounges would look great in a train-themed mancave or basement. They sold for \$475.

Railroad, also in very good original condition, with two-tier brushed stainless steel trays, drink holders, and nickel-plated base came close at \$2,200. And, a winning bid of \$1,800 got a 1930s Pullman club car receiver on a three-rod stand. Six others from rail lines like Burlington and New Haven sold anywhere from \$250-\$1,800.

Railroad lamps of all types also sold well. A very rare intact set that included the headlight, 1938 builder's plate, and number board from New York Central locomotive number 5449, which saw service as part of the 20th Century Limited, brought a walloping \$17,000. An 1855 locomotive lamp case with an internal burner, nickel-plated interior, and bowl-shaped reflector sold for \$3,200 despite a missing trim piece on the base. A Mars Pyle-National steam locomotive sealed beam headlight attributed to the Baltimore and Ohio Railroad, with typical wear and effects of age sold for \$2,800.

Porter's step boxes are somewhat unusual finds even at railroad shows and auctions — yet, this auction featured 11 of them. A good condition Denver and Rio Grande Western Railroad stepstool with embossed lettering sold for \$3,000. A \$1,000 bid acquired a Burlington stainless steel step box, with an embossed Burlington Route nameplate. The nine others, from lines like Canadian National, Chicago & Eastern Illinois, and Burlington sold from \$275 to \$900.

Several kinds of railroad-connected furnishings were available for those devoted to train decor. A circa Below: 1940 parlor car lounge chair from the New York, New Haven & Hartford \$3,000.

line sold for the price of a modern recliner at \$800. A pair of Pennsylvania Railroad lounge chairs went for \$475.

A streamline-style aluminum chair from Pullman's Clover Bluff car, in very good condition, still possessing its original red leather covering went for \$600.

Wood pieces included an oak roll-front ticketing cabinet, circa 1880, in good exterior shape but lacking its original interior elements went for a relative bargain at \$800 while a 19th-century cast-iron and wood depot bench with Chicago and North Western Railroad logos, graded in very good condition sold below estimates at \$700.

Nautical transportation artifacts were also represented. A brass ship's engine order telegraph signed Cory & Son sold for nearly 10-times estimates at \$2,200. A brass and mahogany Lionel ship's binnacle grabbed \$900. And, a 19th-century oak ship's wheel with brass fittings, a red iron hub and eight turned oak spokes was purchased for just \$475.

In addition to the aircraft models mentioned, collectors had several rail and ship models to pursue. A brass "O" scale Pennsylvania Railroad 6-4-4-6 Class S-1 Steam Locomotive and tender painted for the 1939 World's Fair snagged an impressive \$6,500. Also impressive was a 6-foot lighted waterline model of the Queen Mary, circa 1940s that a buyer picked up for \$850.

Contact: (816) 697-3830, www.dirksoulisauctions.com

Below: Eleven Porter's step boxes sold anywhere from \$275 to this one's pricetag of \$3,000



James Kochan joins Morphy Auctions

DENVER, Pa. – Dan Morphy, president of Morphy Auctions, has appointed James Kochan to the position of specialist for the company's Americana, Early Arms and Militaria division. Tapping into his vast knowledge of American antiques, Kochan will also be involved in the curation and cataloging of American manuscripts and fine art.

"We are honored and delighted that Jim has joined our team," said Morphy. "He is one of the most respected and knowledgeable authorities in his field. He will be working together with our Arms and Armor specialist David Geiger. I can't think of a more formidable pairing of experts to represent Morphy's, both within the hobby and at the highest levels of the business world."

Prior to founding James L. Kochan Fine Art & Antiques in 1998, Kochan was Director of Museum Collections at Mount Vernon. During his tenure there, he organized the blockbuster traveling exhibition "George Washington Revealed: Treasures from Mount Vernon." He spent nearly two decades as a museum director and curator, principally with the U.S. Army Museum System and the National Park Service, which included seven years as Supervisory Curator at Morristown National Historical Park.

Kochan received his bachelor's degree in history from Miami University in 1980 and conducted graduate work in early American history and historical archaeology at the College of William and Mary. He has received numerous honors and awards for his curatorial and historical work

Kochan is the author or co-author of eight reference books on military material culture and history. He is considered a leading expert on American and British military and marine artwork and material culture from 1700-1850 and has been a consultant to numerous museums and historic sites.

"I am excited about joining Dan's talented team and have already hit the ground running, working in partnership with David Geiger on a specialized sale of early American martial arms, manuscripts, artwork and militaria for a May auction at Morphy's," Kochan said.

"In my 22 years as a dealer, the most enjoyable experiences have come from providing museum-quality pieces to private and institutional clients and creating strategies to help them build and refine their collections, including the well-considered culling or deaccessioning of pieces. I look forward to providing the same services as part of Morphy Auctions' team," Kochan said.

Right: James L. Kochan, Morphy Auctions' newly appointed specialist in Americana, Early Arms and Militaria. Image courtesy of Morphy Auctions



New home for DC Modernism

WASHINGTON, D.C. — After more than 30 years in gymnasiums, warehouses, and other nondescript settings in the Washington suburbs, May 2020 marks the return of the Washington DC Modernism Show to a location with excellent access via public transportation. The 2020 show will be held May 2-3 at the George Washington Masonic National Memorial, a national historic landmark located at 101 Callahan Drive in Old Town Alexandria, Virginia.

Old Town Alexandria and the Memorial offer many advantages for the Modernism show, including ease of access. The location is just 4-blocks from the King Street station on Metro's Blue and Yellow lines.

Daily rail service from New York, Baltimore, Chicago, Atlanta, Richmond, and other cities services the Alexandria Amtrak Station, which is just blocks from the Memorial.

The show is produced by the Art Deco Society of Washington, a nonprofit organization devoted to the preservation of the architectural, industrial, decorative, and cultural arts of Art Deco era. The Modernism Show is a primary source of funding to support ADSW's preservation and education efforts

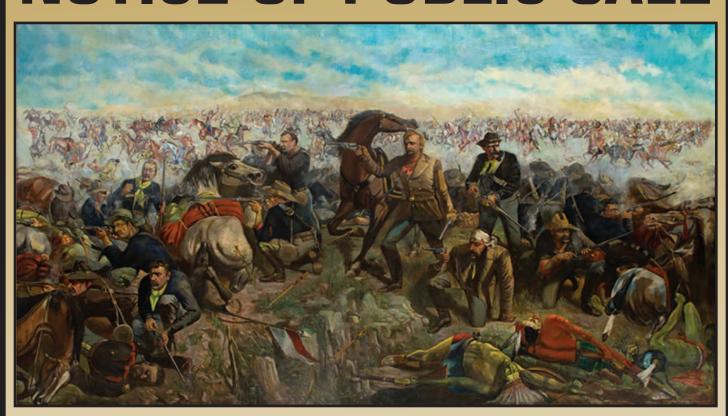
The Art Deco Society is promoting the 2020 Show as part of a car-free weekend in Old Town. Two other mid-century modern attractions just outside Old Town — the Hollin Hills House + Garden tour (May 2) and Frank Lloyd Wright's Pope-Leighey house at Woodlawn Plantation—can easily be reached by taxi, Uber, or Lyft. The Art Deco Society will offer special discounts to those who also tour Hollin Hills or the Pope-Leighey House.

Started in 1983 as the Exposition of Decorative Arts, primarily an Art Deco show, the Modernism show gradually expanded to include other design movements of the 20th Century and now includes the sale of all 20th Century design movements.

Those attending the show will also be able to purchase discounted tickets to the George Washington Masonic National Memorial, including the 9th floor observation deck offering panoramic views of Alexandria, Washington, and National Harbor on the Show's website.

For additional information visit www.washingtonmodernism2020.com or call (703) 568-3745.

NOTICE OF PUBLIC SALE



The original painting titled "Custer's Last Rally" by John Mulvany painted in 1879 – 1881 (the "Painting") securing a loan from RevCap, LLC, a Texas limited liability company ("Lender") to Charles J. Trois. The Painting is oil on canvas with a size 131 inches by 236 inches (approximately 11 feet by 20 feet), and is signed "Jno. Mulvany" in the lower right hand corner.

THE PAINTING WILL BE SOLD BY PUBLIC SALE ON

FEBRUARY 18, 2020 AT 11:00 A.M. (CST)

BY SCOTT SHUFORD AT DALLAS AUCTION GALLERY, WHICH IS LOCATED AT

2235 MONITOR STREET, DALLAS, TEXAS 75207

The Painting will be sold to the highest bidder for cash, cash equivalent (including wire transfers), or by certified or cashier's check after the acceptance of any bid. The Painting will be sold "AS-IS, WHERE-IS" and without recourse against Lender. Lender reserves the right to refuse any and all bids and withdraw the Painting from sale.

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Kaminski

FROM FRONT PAGE

The winter plant decorations were painted growing amidst rock, grasses, and iron-red flowers. Furthermore, the branches were expertly painted underglaze in a rich cobalt blue tone. This 19th century vase had the Yongzheng mark on the base and stood 14 inches high.

A 19th century signed Persian paisley wool shawl; banquet size measuring 10 feet, 3 inches by 4 feet 3 inches in red tones with a white center, greatly surpassed its pre-sale estimate of \$200 to \$300 by garnering a winning bid of \$2,200.

A pair of 19th century French gilt bronze figural candelabra sold well bringing \$3,750. Having a putti design, the electrified pair stood 34 inches.

Chinese furniture also garnered some serious attention. A huanghuali table measuring 31 inches by 58 inches by 19 inches sold within estimate making \$2,000. A huanghuali cabinet that stood only 18 inches high brought a strong final bid when it sold for \$1,800, and a pair of Chinese hardwood chairs realized \$1,400 against an estimate of \$600 to \$900. Pretty impressive considering these three lots were the last items offered during the auction.

> Contact: (978) 927-2223 www.kaminskiauctions.com

Below: This Chinese huanghuali table sold for \$2,000.



Above: A pair of Chinese hardwood chairs was won via a bid of \$1,400.

Below: Featuring a putti design, this pair of 19th century electrified French gilt bronze figural candelabra sold for \$3,750.





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Document Signed by Sam Houston Appointing Captain John W. Hood to the "Burleson Guards" - 2nd Regiment, Texas Infantry.



The John Scott Medal Awarded to John Presper Eckert Jr. in 1961 "For The Invention of the First Large Spectacular "Mohawk Wide Awakes Scale Electronic Computer" Known as the ENIAC.

And Band" Photograph.

Please call 877-HERITAGE (437-4824). Address any questions to Tom Slater (TomS@HA.com, ext. 1441), Don Ackerman (DonA@HA.com, ext. 1736) or Curtis Lindner (CurtisL@HA.com, ext. 1352).

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