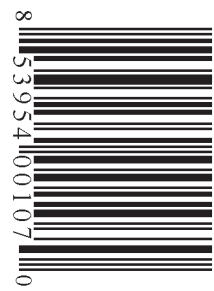
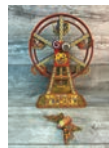


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Many records fell in 2019
at Rock Island Auction
National p. 1



Heisey glass and radios will
spark interest at A-OK sale
National p. 1

Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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Above Left: From the GM Series, a Buick Delivery Van, 1927-33. Recent auction price: \$60. **Above Middle:** From the Funnies Series, the Smitty Motorcycle and Sidecar, 1932-33. Recent auction price: \$120. **Above Right:** America's first true diecast toy car, the Tootsie Limousine, which premiered in 1911. It stayed in production until 1928. A recent auction price: \$40. Unless otherwise noted, all photos are courtesy of Bill Buttaggi, billsvintagegarage.com.

Tiny Tootsie toys are big with collectors

BY ERIC BRYAN



Above: Water Tower Truck, 1927-33. Recent auction price: \$32.

Below: Mack Stake Truck, 1928-33. Recent auction prices: up to \$60.



Almost any American who lived in the 20th century will know the name "Tootsietoy." Most famous for producing diecast toy cars, Tootsie continues making toys to this day. The diecast vehicles came in the familiar pocket-car size, but Tootsie also produced models in larger scales. Readers who shopped at five-and-dime stores will remember being able to buy some of the Tootsie cars loose from wooden trays, and in the 1960s and '70s the smallest ones were available in blister-packs.

Tootsietoy's origins go back to the Dowst Company, founded circa 1877 in Chicago by Charles O. Dowst. After obtaining a Line-O-Type casting machine, the company began producing buttons and laundry-related items. Soon they ventured into casting jewelry, animals, ships, whistles and other miniatures as premiums for companies such as the maker of Cracker Jack.

In 1901 the firm started producing pins, charms, cufflinks and other trinkets in tiny automobile configurations. Dowst also made some of the game pieces for the board games which evolved into Monopoly. In 1906 Samuel's son Theodore Dowst joined the company. Theodore was instrumental in guiding Tootsie in its production of toy vehicles, acquiring patents for many of the models.

After some preliminary three-dimensional toy vehicles, Dowst released its first true model car in 1911, a miniature limousine. The company added a three-inch Model T in 1915 and a Ford pickup in 1916. These three models were the extent of Dowst's toy car range into 1921.

In the early 1920s the company adopted "Tootsietoy" as a brand. The name was for



Above: Graham Six Wheel Town Car, 1933-39. Recent auction prices: up to \$64.

Below: Example of the Hudson Pickup, 1947-49. Recent auction prices: up to \$40.



SEE TOOTSIETOYS ON PAGE 19

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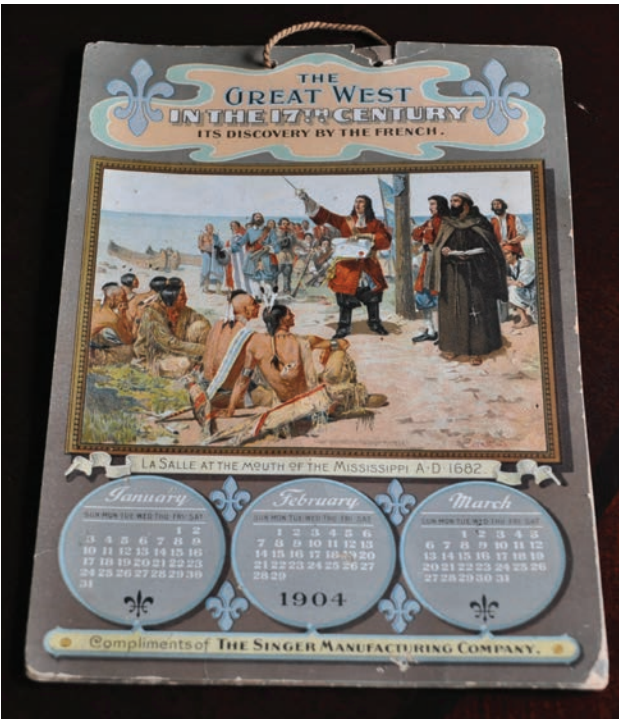
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NEWS

It is a good year to start a calendar collection

BY PATRICIA FAULHABER

Collecting calendars can be a bit daunting mainly because the options are limitless. Some collectors enjoy calendars with unique artwork or photos of past celebrities. Calendars promoting highly collectible categories such as Coca-Cola also draw many collectors. How does a beginner decide which calendars to start collecting? With 2020 being a leap year, collecting calendars from leap years would make for a unique collection and provide an engaging time finding them. An added benefit is that leap year calendars come in all forms, shapes, sizes, die cuts offering fascinating artwork, photography, advertising and famous faces. Plus, there have been 30 leap years since 1904 which can make for a nice size collection.



A bit of history about leap years may be prudent. A leap year occurs every four years and there are 366 days in the year instead of 365. The extra day is in the shortest month of the year, Feb. 29. The purpose of adding one more day is to keep the modern-day Gregorian calendar in alignment with Earth’s revolutions around the sun. According to <https://lineshjose.com/blog/the-history-of-the-printed-calendar>, the first printed calendars became popular in the 15th century. “The world’s first official calendar though was credited to Julius Caesar. The Julian calendar, which was introduced in 45 B.C.E., made 1 January the start of the year, and it was always the date on which the Solar Number and the Golden Number were

SEE CALENDAR ON PAGE 4

Left: This is a unique style calendar that has three months listed on each page. It’s titled The Great West in the 17th Century It’s discovery by the French. It was produced for the Singer Sewing Machine Company. The backside of each calendar page had the story of the depiction on the front of the page. It’s from another leap year, 1904.

Right: This is from leap year, 1908. It’s a die cut style calendar with all the months on one page. It is smaller than it appears, in great condition but is very fragile.



Van Briggles vase bloomed at \$1,300 at Younger auction

BY PETE PRUNKL

MARYVILLE, Mo. — Life was complete for the late Norman “Buck” Newcomb (1942-2019) when he was buying antique firearms or racing his 1968 Pontiac Firebird. When those pursuits became too pricey and burdensome, Buck turned to pottery. He researched American art pottery and then bought what he liked at auctions, estate sales, pottery shows and flea markets along the Eastern United States. At Buck’s death, his son inherited his pottery collection and more. The “more” included 200 cookie jars, 1,400 pocketknives, 500 NASCAR die cast model cars, 10,000 sports trading cards and several hundred pistols, rifles and salt and pepper shakers. All these goods were stored in Buck’s two-bedroom house and detached two-car garage. His son consigned most of his father’s vast and varied collections to Younger Auction Company (YAC). “We have not even unpacked the cookie jars, trading cards and shakers,” said Renee Schlag, auction manager and marketing director at Younger Auction Gallery. Mark Younger dispersed 500 lots from Newcomb’s pottery collection on Feb. 8-9. Online bidding was available on Proxibid and Liveauctioneers. The top lot of the two-day sale was a 10-inch Van Briggles vase in a mottled matte green glaze with stylized flowers at the rim that extended to the base. Taller than most of the 500 pots in this sale, the Van Briggles sold onsite for \$1,300. An early, but undated Van Briggles, it was not at all like the more typical vase forms with a sprayed two-tone glaze. Onsite sales were free of a buyer’s premium. Two 5-inch Newcomb College vases were not far behind the Van Briggles. On Saturday, a pale blue matte glaze Newcomb College vase with blue leaf forms around the base sold for \$1,200. Another handsome and marked Newcomb College vase with incised flowers and long extended leaves sold for the same price on Sunday. Both went to onsite bidders. The floral pattern on both vases resembled the work of noted Newcomb College artist Sadie Irvine, although she was not identified as the decorator. Tied with the two Newcomb College vases at \$1,200 was a 12-inch Camark vase in a stunning turquoise crackle glaze. The highly artistic vase probably came from 1927 to the early 1930s, the high point of Camark’s art pottery production.

SEE YOUNGER ON PAGE 4

Right: This pretty 5-inch Newcomb College vase with pale pink and yellow incised flowers at the rim and long extended leaves sold for \$1,200.



Far Right: At \$1,300, this early Van Briggles 10-inch vase in mottled matte green glaze with carved florals from rim to base was the top lot of the two-day sale.



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After years of searching the right clock ticked by

I'm sure most of you are familiar with the saying "life is what happens on your way to doing something else." Whoever came up with that gem of wisdom was spot-on. For the past year or so my husband and I have been downsizing in anticipation of selling our home and making the transition to full time RVing. Life had a different plan though, so we've had to initiate plan "B" and stay put for the time being and RV on a part-time basis. Disappointing for sure, but being one who tries to see the up-side of any situation, this change in plan has given me an "excuse" for going out seeking new treasures to replace the ones I found new homes for!

One of the items on my collectibles bucket list, which got put on hold for the intended change in lifestyle, was an antique, key-wound, mantel clock. Ever since I walked into my aunt's house (who was an antiques collector and dealer extraordinaire) when I was a teenager and was treated to an auditory symphony of more than 50 clocks chiming out the hour, I have wanted one. But it had to be THE one.

Over the years I've been a bit like Goldilocks in finding the perfect bed — only her right bed was my right clock. One clock had chimes too tinny. The next had no chimes at all. Yet another just didn't sound right — didn't have that chiming wow factor. And then there were the clocks that started out promising but after a few minutes the clock abruptly stopped working. In desperation I briefly thought about purchasing a clock online but that quickly passed. For me the clock purchase was personal — I had to physically see the clock, run my fingers over the case, turn the key and step back in anticipation of the chime that would resonate within—that would stir my soul and bring a smile to my face.

And then it happened. I found "the one." Right after Thanksgiving my husband, our senior Lab, Bogey, and

INSIGHTS
BY DEBORAH THREADGILL

myself loaded into the car and made our way to an antiques mall that I hadn't been to in quite a while. It, like a lot of antique shops and malls across the country, had a lot of new merchandise for sale and a lot of what I would personally call "garage sale left overs" lining the shelves. Not much in the way of quality antiques like they had for sale years ago. I quickly made the rounds of each aisle and toward the back of the store there was a booth filled with antique clocks. My eyes honed in on one particular clock—a 1904 Seth Thomas "Black Hussar" mantel clock. With the assistance of an employee the clock was taken off the shelf and moved to a counter where I could get a good look at it. The case was in very nice condition for its age and the original key was tucked inside. Gently, I took the key, wound the clock, moved the hands to 12 o'clock and waited. The clock didn't disappoint. Ahhhh...the sound that came from the chimes was beyond words... deep, rich, warm. The full hour was counted out much to my amazement and delight. I decided right then and there that the clock was going home with me. But wait...I hadn't even checked the price! I held my breath as I found the price tag that read \$75. I had to read it twice to make sure it was \$75 and not \$175—which I was more than willing to pay for something that I had searched and waited for all these years.

I wish I could say that was the end of the story, but it isn't. By the time I had come back with the money to pay for it the clock wasn't keeping the correct time and the chimes had stopped altogether—even though I could not wind it any further. Decisions, decisions. Do I forego the clock and keep looking? Do I buy it hoping I can find a clock repair per-



Above: The author's antique mantel clock that she had searched for over the years and finally found.

son to get it going again? Realizing I could search for years and never find another clock with chimes that could duplicate the sound of this one I went ahead and bought it with no regrets. I have found a clock repair man locally and until he has time (pardon the pun) to get her in tip top shape again, she has taken her place

atop my antique buffet and every time I pass by I smile and look forward to reclining in my comfortable chair, a cup of coffee in hand, as I close my eyes and wait for the chiming symphony to begin! The clock was well worth the wait. And a valuable lesson learned—never give up on what you want.

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COLLECTING CLASSICS

BY JOHN STINGER

"Yes, I buy antiques but I never heard of Ken and Barbie!"

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Calendars

FROM PAGE 2

incremented. The problem with the Julian calendar however was that it did not take into account leap years and by the time it was replaced, the calculation of days was said to have been off by nearly 100.

“The Gregorian Calendar, which replaced the Julian Calendar in 1582, took into account leap years, the rotation and revolution of the earth. The time in which the earth circles the sun is approximately 365.25 days which the Gregorian calendar rounded off to 365. The Leap year therefore ended up having 366 days.”

Here is a list of the leap years since the turn of the 20th century: 1904, 1908, 1912, 1916, 1920, 1924, 1928, 1932, 1936, 1940, 1944, 1948, 1952, 1956, 1960, 1964, 1968, 1972, 1976, 1980, 1984, 1988, 1992, 1996, 2000, 2004, 2008, 2012, 2016, 2020

Early calendars had one page with a pad of calendar pages. Starting in

the 1940s and ‘50s, calendars transitioned to having multiple pages with a different month and photo for each page.

It’s unfortunate that calendars, like many other types of ephemera, were made to be used and discarded. It is amazing how many calendars can still be found from the 1800s and early 1900s considering that many people threw their calendars away at the start of every new year. And, that is precisely what makes collecting leap year calendars an even bigger challenge.

For the most part, advertising calendars continue to hold the highest value. For advertising calendars, the history and popularity of the company that produced the calendar can add value.

Other calendars that draw collectors are those novelty type calendars such as miniatures, small tablet sizes in leather casings or framed calendars. Bottom line is that calendars offer a plethora of options for collectors. And for the new collector, it’s relatively easy to get started.



Above Left: A leap year 1940 calendar with the then popular Dionne Quintuplets. The calendar was produced for the Chodosh Bros. and Wexler Coal & Ice. Co. **Above Right:** This is a miniature calendar produced for the Wisconsin Life Insurance Company. It’s just short of 3 inches wide by 5 inches long. It is from the leap year 1928. Photos by Patricia Faulhaber

Younger

FROM PAGE 2

What was cataloged as a 6-inch unmarked Newcomb in a shadow ware glaze sold Sunday to an onsite bidder for \$800. There were no flowers on this ringed vase with a high gloss glaze that transitioned from runny dark green to smooth black.



Of the 12 Rookwood pots in the sale, three came out on top. A 7-inch vase in a matte yellow glaze with decorator initials “KJ” and marks for 1924 sold onsite for \$475. Selling for \$375 to a floor bidder was a 5-inch Rookwood Rozane vase with a hand-painted maple leaf on a brown/orange glossy finish. A 5-inch production ware Rookwood pelican was the only top lot to sell to an online bidder. With marks for 1935, the figure sold for \$383.50, a price that includes an 18 percent buyer’s premium assigned to online sales.

Bargain hunters and beginners should note that many of the 500 pots in this two-day sale sold for less than \$100. Younger will sell more pottery from this collection on April 4-5 and June 5-6.

Younger Auction Company is located at 312 East South Hills Drive, Maryville, Missouri. Visit their website, www.youngerauction.com or call (660) 541-1977.

Left: A 5-inch Newcomb College vase with a pale blue matte glaze with leaves and buds sold to an onsite bidder for \$1,200.

Below: Camark Pottery of Camden, Ark., started producing art pottery in 1927. This 12-inch classic form vase was produced in the late 1920s to early 1930s and sold for \$1,200.



Above: The sale’s top Rookwood was a 7-inch matte yellow vase with marks for 1924, stylized flowers around the top and a contrasting blue collar. It sold to a floor bidder for \$475.

Right: A white 5-inch Rookwood pelican form with marks for 1935 sold to an internet bidder for \$383.50.



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Leather postcards proved early 20th century fad

BY LARRY LEMASTERS

Some people believe the invention of postcards revolutionized how we communicate with each other. But the simple fact is postcards were more evolutionary in their development than revolutionary.

Postcards, as most of us know, are rectangular pieces of thin cardboard-like material intended for writing and mailing without an envelope. As early as 1777, French engraver Demaison published sheets of greeting cards that were designed to be cut apart and then mailed. However, it was not until 1861 that the first modern postcard was issued when Hymen Lipman (founder of the first American-owned envelope company and inventor of the lead pencil and eraser) patented a postal card in Philadelphia. These early postcards are still called Lipman Cards, and they are valuable and highly sought after by collectors.

As deltiologists know (deltiology is the study and collecting of postcards), the most fun and interesting postcards to collect are novelty postcards, which, by definition, are any postcards that deviate from normal, paper postcards. Novelty postcards include wooden postcards, copper postcards (sold in Michigan, the copper capital of America), coconut postcards (from Hawaii), and leather postcards.

The majority of novelty postcards were produced before 1918 when World War I began. Prior to the war, the U.S. Postal Service had few limitations on postcards, but by 1920 with modern mechanizations enslaving the country, the Postal Service outlawed novelty postcards because they disrupted service by jamming or fowling postal sorting machines. The post office also disliked novelty postcards because they weighed more than normal postcards, so the cost of mailing was higher. Many people only placed normal postcard postage on heavy novelty cards, causing the postal service to either eat the cost or send the card back, which, either way, was a headache for postal employees. Finally, some leather postcards sported ribald phrases and na-

ked women, so the government made postal workers look for and pull such cards as “immoral or obscene,” which took time to do.

Most leather postcards were made of soft, pliable deer hide and featured romantic, religious, ribald, or humorous messages. Each message or design was burned into the leather. This burning process was called pyrography, which was a type of etching. Following the burning or etching, colored ink was often used to highlight the designs or images, giving color to the cards.

Religious leather postcards were popular in the Bible Belt. One leather postcard I saw in an antique shop in Russellville, Ark., had a beautiful Norman cross burned into the leather and the message, “Do unto others as you would have them do unto you,” wrapped around the cross like a ribbon or scarf. In good condition, this postcard cost just \$10 and would have made a unique bookmark.

Some leather postcards also came with holes punched into the card. Some cards had holes punched all the way around while others simply had four holes, one in each corner. The holes were designed so that women could stitch leather postcards together into wall hangings or pillowcases. An article in a 1906 leather trade journal stated, “The fact that women are making soft pillows out of the leather postcards is mainly responsible for the increased demand [in leather].” The article implied American leather prices rose during the period leather postcards were popular.

Novelty postcards, just like regular postcards, are valued for the image on the postcard, so while a postcard has to be made of a novel material to be a novelty postcard; it is still the image that makes it valuable. A good example is a figural Theodore Roosevelt leather postcard. This postcard sold at auction, along with a leather coin purse postcard (that looked like a pair of chaps), in 2012 for \$382. The majority of leather postcards sell for \$5 - \$20, but the image of Roosevelt produced on a leather card while he was still president of the United States is an important image to collect, and the card's price reflects that importance.

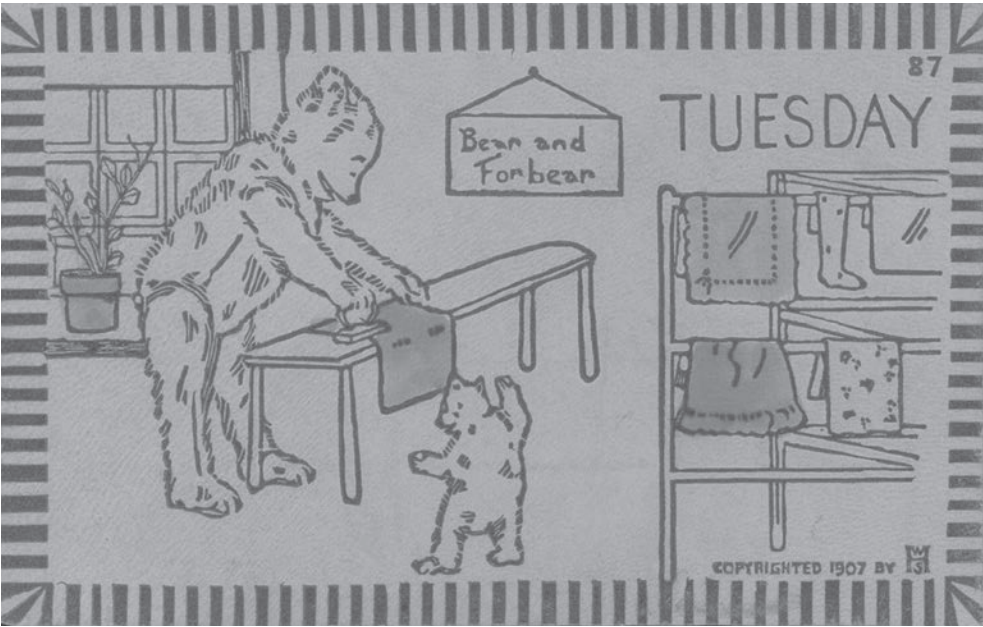
Normal factors that apply to postcard values do not apply to leather postcards. Country of origin, manufacturing company that published the card, and who wrote on it or received it may all affect normal cards, but the draw to collecting leather postcards is the deer leather and the image or writing on the card.

Ultimately, leather postcards were simply a fad that lasted from around 1905 to 1910, which was right in the middle of the Golden Age of Postcards. Leather postcards were popular tourist items since they were inexpensive to buy and satisfied the folks back home when received.

Today, leather postcards add whimsy, depth, and considerable interest to a postcard collection, ensuring they will hold their value for a long time to come.

Left: This figural Theodore Roosevelt leather postcard sold at auction in 2012 for \$382. Photo courtesy of cowanauctions.com.

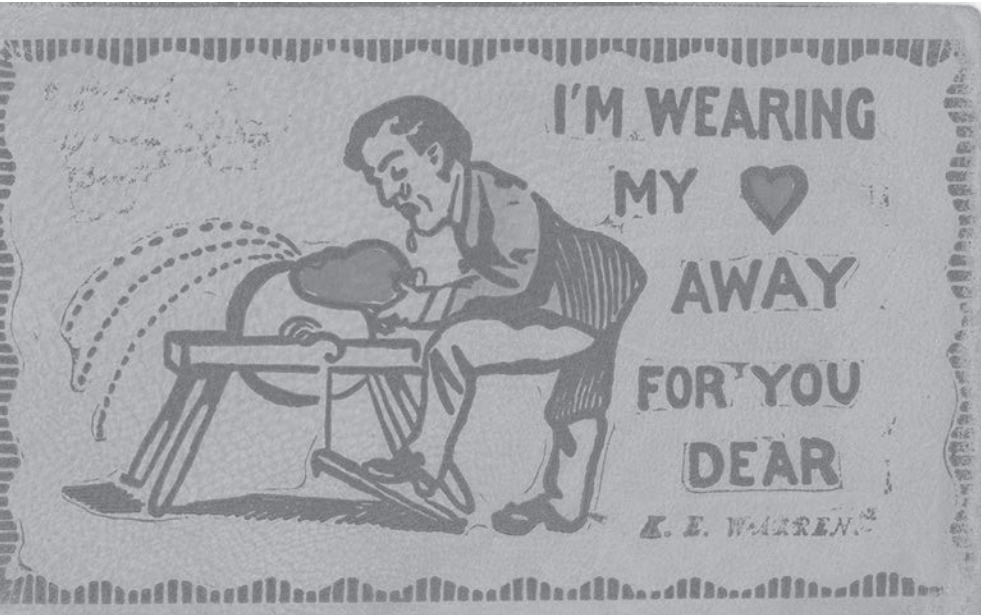
Below: Humorous, leather Valentine's Day postcard that is valued at \$4.



Above and Below: Two of seven (set) leather postcards, showing the chores for the bear family for each day of the week. The set was offered on eBay \$200.



Above: Leather postcard with derogatory Native American image. Cards such as these were sold all over the southwest as souvenirs. **Below:** Leather postcard mailed in Rock Springs, Wyoming, in 1907, which is valued at \$20.



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EVENT FINDER



California
Le Grand Auction Mar 22.....5N
Pasadena Rose Bowl Flea Market Mar 081

Georgia
Atlanta Scott Antique Markets Mar 121 & 11

Illinois
Channahon Antique Fair Mar 1311
Millstadt Outstanding Antique Estate Auction Mar 0714
Peotone Chicagoland Petroleum & Advertising Show Mar 08.....11
Rock Island Antique Spectacular Vintage Market Mar 06.....1

Indiana
Buttleville Estate Auction Mar 02.....15
Indianapolis Large 2-Day Antique Doll & Bear Auction Mar 06.....14
Indianapolis 2-Day Antique/Collec., & Indiana, American Mar 07.....14
Shipshewana Antique & Miscellaneous Auction Mar 0412
Shipshewana Auction Mar 12.....13
Terre Haute Outstanding Vintage Advertising Auction Mar 07.....20
Westport Large 2-Day Estate Auction Mar 1415

Kentucky
Online Online Only - Lifetime Collection Mar 18.....14
Owensboro Market Days Mar 0711

Maryland
Online Pens, Pencils, Inkwells, & Desk Accessories Mar 074N

Minnesota
Rochester Gold Rush May 0810

Ohio
Columbus Scott Antique Markets Mar 28.....1 & 11
Hamilton Large Coin Catalog Auction Mar 0715
Online Spring Vintage Toy & Greyhound Bus Mar 28.....2N
Paulding Large Auction of Fenton Glass Mar 14.....12
Strongsville Vintage Decoys & Wildlife Art Show & Sale Mar 14.....11
Urbana Urbana Antique Show Mar 0711

Oklahoma
Sapulpa Auction Mar 07.....7N

Virginia
Abingdon Estate Auction Mar 07.....8N

Wisconsin
Kewaskum Model Train Auction Mar 0815

Visit *AntiqueWeek* Online At: www.antiqueweek.com



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of *AntiqueWeek*.

Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133 or e-mail dshelton@antiqueweek.com.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

Key to page numbers:
N = National section;
B = second section of the paper

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133.

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

FRIDAY, MARCH 06
ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964
Day 1 of 3

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Fri. & Sat. 10am-7pm & Sun. 10am-5pm
www.luxeshowevents.com
Day 1 of 3

SATURDAY, MARCH 07
ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Day 2 of 3

INDIANA, Muncie, Country Time Flea Market
8am-4pm Country Time Flea Market
tel: (765) 730-8968

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm
Preservation Station tel: (270) 993-7532
Day 1 of 2

OHIO, Urbana, Urbana Antique Show
Sat. 8am-4pm & Sun. 10am-3pm Steve Goddard tel: (937) 788-2058
Day 1 of 2

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Day 2 of 3

VIRGINIA, Chantilly, The DC Big Flea & Antiques Market
Sat. 9am-6pm & Sun, 11am-5pm Damore Promotions tel: (757) 430-4735
Day 1 of 2

SUNDAY, MARCH 08
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

ILLINOIS, Peotone, Chicagoland Petroleum & Advertising Show
8am-1pm Check The Oil tel: (800) 228-6624

ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Day 3 of 3

KENTUCKY, Owensboro, Market Days
Day 2 of 2

OHIO, Toledo, Greater Toledo Train & Toy Show
11am-3pm Randy Ramsey
tel: (419) 215-4181

OHIO, Urbana, Urbana Antique Show
Day 2 of 2

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Day 3 of 3

VIRGINIA, Chantilly, The DC Big Flea & Antiques Market
Day 2 of 2

THURSDAY, MARCH 12
GEORGIA, Atlanta, Scott Antique Markets
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets
tel: (740) 569-2800
Day 1 of 4

INDIANA, Rochester, 3rd Annual Antique Show & Sale
Thurs. 4pm-7pm, Fri. 10am-7pm & Sat. 9am-4pm Dave Turner tel: (765) 419-1943
Day 1 of 3

FRIDAY, MARCH 13
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

ILLINOIS, Channahon, Antique Fair
Fri. 9am-4pm & Sat. 9am-2pm Channahon United Methodist Church tel: (815) 467-5275
Day 1 of 2

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

INDIANA, Rochester, 3rd Annual Antique Show & Sale
Day 2 of 3

IOWA, Dubuque, Antique Spectacular Vintage Market
Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964
Day 1 of 3

SATURDAY, MARCH 14
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Bloomington, 105th CIADA Show & Sale
Sat. 10am-5pm & Sun. 10am-4pm CIADA tel: (217) 469-2256
Day 1 of 2

ILLINOIS, Channahon, Antique Fair
Day 2 of 2

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

INDIANA, Cayuga, Cabin Fever Extravaganza
10am-3pm Steve Axtell tel: (765) 492-3639

INDIANA, Rochester, 3rd Annual Antique Show & Sale
Day 3 of 3

IOWA, Dubuque, Antique Spectacular Vintage Market
Day 2 of 3

MICHIGAN, Howell, Brighton Antique Show
9am-4pm Old Heartland High School Patrick Tucker tel: (810) 599-4041

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale
Sat. 9am-4pm & Sun. 9am-3pm Vince Ciola tel: (937) 935-0657
Day 1 of 2

PENNSYLVANIA, Exton, 38th Annual Chester Co. Antiques & Art Show
Sat. 10am-6pm & Sun. 11am-5pm Chester County Historical Society tel: (610) 692-4800
Day 1 of 2

PENNSYLVANIA, Steelton, Railroad Show & Collectors Market
9am-3pm Mark Irvin tel: (717) 732-3867

SUNDAY, MARCH 15
GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

ILLINOIS, Bloomington, 105th CIADA Show & Sale
Day 2 of 2

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

IOWA, Dubuque, Antique Spectacular Vintage Market
Day 3 of 3

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale
Day 2 of 2

PENNSYLVANIA, Exton, 38th Annual Chester Co. Antiques & Art Show
Day 2 of 2

FRIDAY, MARCH 20
IOWA, Cedar Falls, Antique Spectacular Vintage Market
Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964
Day 1 of 3

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale
Fri. & Sat. 10am-5pm & Sun. 11am-4pm Antiques Extravaganza of NC tel: (336) 924-8337
Day 1 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market
Fri-Sun. 10am-5pm John Wanat tel: (248) 425-2868
Day 1 of 3

SATURDAY, MARCH 21
FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale
10am-3pm Holly Hamm tel: (941) 497-4633

INDIANA, Indianapolis, Indoor Antique Advertising Show
9am-3pm Damon Granger tel: (248) 910-6765

IOWA, Cedar Falls, Antique Spectacular Vintage Market
Day 2 of 3

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale
Day 2 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market
Day 2 of 3

VIRGINIA, Hampton, The Big Flea Antiques Market
Sat. 9am-5pm & Sun. 11am-5pm DAmore Promotions tel: (757) 430-4735
Day 1 of 2

SUNDAY, MARCH 22
IOWA, Cedar Falls, Antique Spectacular Vintage Market
Day 3 of 3

MINNESOTA, Rochester, Mayo Civic Center Vintage/Flea Market
10am-4pm Townsend Promotions, tel: (641) 832-2700

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale
Day 3 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market
Day 3 of 3

VIRGINIA, Hampton, The Big Flea Antiques Market
Day 2 of 2

SATURDAY, MARCH 28
NORTH CAROLINA, Hickory, Catawba Valley Pottery and Antiques Festival
9am-5pm Emily Harnach tel: (828) 324-7294

OHIO, Columbus, Scott Antique Markets
Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 2

SUNDAY, MARCH 29
OHIO, Columbus, Scott Antique Markets
Day 2 of 2

THURSDAY, APRIL 09
GEORGIA, Atlanta, Scott Antique Markets
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets
tel: (740) 569-2800
Day 1 of 4

FRIDAY, APRIL 10
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

SATURDAY, APRIL 11
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

SUNDAY, APRIL 12
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

FRIDAY, APRIL 17
NORTH CAROLINA, High Point, Market
No Time Given Karen tel: (336) 908-2735
Day 1 of 7

SATURDAY, APRIL 18
NORTH CAROLINA, High Point, Market
Day 2 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale
Sat. 10am-5pm & Sun. 10am-3pm
Day 1 of 2

SUNDAY, APRIL 19
CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

NORTH CAROLINA, High Point, Market
Day 3 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale
Day 2 of 2

MONDAY, APRIL 20
NORTH CAROLINA, High Point, Market
Day 4 of 7

TUESDAY, APRIL 21
NORTH CAROLINA, High Point, Market
Day 5 of 7

WEDNESDAY, APRIL 22
NORTH CAROLINA, High Point, Market
Day 6 of 7

THURSDAY, APRIL 23
NORTH CAROLINA, High Point, Market
Day 7 of 7

FRIDAY, APRIL 24
PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
9am-4pm both days Renningers Promotions tel: (610) 683-6848
Day 1 of 2

SATURDAY, APRIL 25
ILLINOIS, Belleville, St. Louis Antique Festival
Sat. 10am-5pm & Sun. 10am-4pm Dorrie Mawhinney tel: (608) 346-3797
Day 1 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show
Sat.10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306
Day 1 of 2

OHIO, West Chester Twp., Queen City Beautiful Doll Club Annual Show & Sale
10am-3pm Margie Schultz tel: (513) 207-8409

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
Day 2 of 2

SUNDAY, APRIL 26
ILLINOIS, Belleville, St. Louis Antique Festival
Day 2 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show
Day 2 of 2

FRIDAY, MAY 01
VIRGINIA, Hanover, Antiques At The Tavern
Fri. 5pm-9pm, Sat. 10am-5pm & Sun. 10am-3pm David Deal tel: (804) 537-5050
Day 1 of 3

SATURDAY, MAY 02
INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale
Sat. 10am-5pm & Sun. 11am-4pm John Wanat tel: (248) 425-2868
Day 1 of 2

VIRGINIA, Hanover, Antiques At The Tavern
Day 2 of 3

SUNDAY, MAY 03
INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale
Day 2 of 2

VIRGINIA, Hanover, Antiques At The Tavern
Day 3 of 3

FRIDAY, MAY 08
ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

MINNESOTA, Rochester, Gold Rush
Fri & Sat. 8am-6pm & Sun. 8am-3pm Townsend Promotions tel: (641) 832-2700
Day 1 of 3

VIRGINIA, Fishersville, 66th Shenandoah Antiques Expo
9am-5pm Heritage Promotions tel: (434) 846-7452
Day 1 of 2

SATURDAY, MAY 09
ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

MINNESOTA, Rochester, Gold Rush
Day 2 of 3

VIRGINIA, Fishersville, 66th Shenandoah Antiques Expo
Day 2 of 2

SUNDAY, MAY 10
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463
ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

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MAY 7 - 10	SEP 10 - 13	
JUN 11 - 14	OCT 8 - 11	

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Thurs. 10:45am - 6pm
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Sun. 10am - 4pm

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AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

MONDAY, MARCH 02

INDIANA, Butlerville, Estate Auction
5:30pm David Goins tel: (812) 458-6354

TENNESSEE, Marttin, Online Pen-Pencil Auction
1pm Alexander Auctions tel: (731) 587-4244

WEDNESDAY, MARCH 04

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

THURSDAY, MARCH 05

MARYLAND, Timonium, collector's Auction
4:30pm Opfer Auctioneering
tel: (410) 252-5035

MICHIGAN, Hastings, Fantastic Specialized Estate Collection
Thur. 12:30pm, Fri. & Sat. 9am Steve Stanton tel: (517) 726-0181
Day 1 of 3

PENNSYLVANIA, Washington, Asian Art & Décor & Household Items
10am Joe R Pyle tel: (304) 592-6000

FRIDAY, MARCH 06

INDIANA, Indianapolis, Large 2-Day Antique Doll & Bear Auction
9:30am both days Bill Baxter tel: (317) 542-0026
Day 1 of 2

MICHIGAN, Hastings, Fantastic Specialized Estate Collection
Day 2 of 3

OHIO, Neapolis, Real Estate & Contents Auction
10am Whalen Realty & Auction tel: (419) 875-6317

SATURDAY, MARCH 07

ILLINOIS, Farmer City, 26th Annual Antiques Show
Sat. 10am-5pm & Sun. 11am-4pm Farmer City Antiques Group tel: (248) 425-2868
Day 1 of 2

ILLINOIS, Mascoutah, Old Time Farm Auction
10am Mark Krausz tel: (618) 588-4917

ILLINOIS, Millstadt, Outstanding Antique Estate Auction
9:30am Asselmeier & May Auction tel: (618) 210-7574

INDIANA, Indianapolis, 2-Day Antique/ Collectibles, & Indiana, American, & Sat. 10am & Sun. 1pm Bryan Jackson tel: (317) 340-1604
Day 1 of 2

INDIANA, Indianapolis, Large 2-Day Antique Doll & Bear Auction
Day 2 of 2

INDIANA, Terre Haute, Outstanding Vintage Advertising Auction
10am Jeff Boston tel: (812) 232-3774

MARYLAND, Online, Pens, Pencils, Inkwells, & Desk Accessories
1pm Over & Above Auction tel: (410) 458-5768

MICHIGAN, Hastings, Fantastic Specialized Estate Collection
Day 3 of 3

NORTH CAROLINA, Ramseur, Large 2-Day Auction
10am Both Days C&A Auction tel: (336) 824-8844
Day 1 of 2

OHIO, Amanda, Large Stoneware, Advertising, & Collectible Auctio
10am Terry Ford tel: (740) 817-1359

OHIO, Hamilton, Large Coin Catalog Auction
10:30am Delbert Cox tel: (513) 738-3475

OKLAHOMA, Sapulpa, Auction
No Time Given Ball Auction tel: (405) 258-1511

VIRGINIA, Abingdon, Estate Auction
10am A-OK Auction Company tel: (276) 676-0009

SUNDAY, MARCH 08

ILLINOIS, Farmer City, 26th Annual Antiques Show
Day 2 of 2

INDIANA, Indianapolis, 2-Day Antique/ Collectibles, & Indiana, American
Day 2 of 2

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

NORTH CAROLINA, Ramseur, Large 2-Day Auction
Day 2 of 2

WISCONSIN, Kewaskum, Model Train Auction
9am Mike Paul tel: (262) 338-3030

TUESDAY, MARCH 10

PENNSYLVANIA, Denver, Toys, Dolls, & Figural Cast Iron Auction
No Time Given Dan Morphy Auctions tel: (877) 968-8880
Day 1 of 2

WEDNESDAY, MARCH 11

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

PENNSYLVANIA, Denver, Toys, Dolls, & Figural Cast Iron Auction
Day 2 of 2

PENNSYLVANIA, Hatfield, 20th Century Art & Design
No Time Given Alderfer Auction Company tel: (215) 393-3000

THURSDAY, MARCH 12

INDIANA, Shipshewana, 3-Day Auction
9am each day Chupp Auction tel: (260) 499-0093
Day 1 of 3

PENNSYLVANIA, Hatfield, Collector's Auction
No Time Given Alderfer Auction Company tel: (215) 393-3000

FRIDAY, MARCH 13

INDIANA, Shipshewana, 3-Day Auction
Day 2 of 3

PENNSYLVANIA, Garnet Valley, Fine Estates Auction
11am Briggs Auction tel: (610) 566-3138

SATURDAY, MARCH 14

INDIANA, Shipshewana, 3-Day Auction
Day 3 of 3

INDIANA, Westport, Large 2-Day Estate Auction
Sat. 9:30am & Sun. 1pm Owens Auction Service tel: (812) 528-7021
Day 1 of 2

OHIO, Paulding, Large Auction of Fenton Glass
10am Gorrell Bros. Auctions tel: (419) 399-4066

PENNSYLVANIA, Ligonier, Auction Sale
9am Mark Ferry tel: (724) 423-5580

VIRGINIA, Dublin, Monthly Treasure Auction
10am Valley Auctions tel: (540) 674-4771

SUNDAY, MARCH 15

INDIANA, Westport, Large 2-Day Estate Auction
Day 2 of 2

WEDNESDAY, MARCH 18

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

KENTUCKY, Online, Online Only - Lifetime Collection
7pm Mike's Auction tel: (270) 849-7764

THURSDAY, MARCH 19

PENNSYLVANIA, Hatfield, Discovery Art Auction
No Time Given Alderfer Auction Company tel: (215) 393-3000

SATURDAY, MARCH 21

TEXAS, Dallas, Vintage Poster Auction
No Time Given Heritage Auction Galleries tel: (877) 437-4824
Day 1 of 2

SUNDAY, MARCH 22

CALIFORNIA, Le Grand, Auction
9am Hewletts Auction tel: (209) 500-8801

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

TEXAS, Dallas, Vintage Poster Auction
Day 2 of 2

WEDNESDAY, MARCH 25

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, MARCH 28

OHIO, Online, Spring Vintage Toy & Greyhound Bus
11am Toys of Times Past tel: (216) 218-1971

WEDNESDAY, APRIL 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, APRIL 05

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, APRIL 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, APRIL 15

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, APRIL 18

VIRGINIA, Crewe, Estate of Sidney Locke
9am Carville Auctions tel: (434) 547-9100

SUNDAY, APRIL 19

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, APRIL 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, APRIL 25

VIRGINIA, Crewe, Estate of Sidney Locke
9am Carville Auctions tel: (434) 547-9100

WEDNESDAY, APRIL 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, MAY 03

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 06

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MAY 13

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

FRIDAY, MAY 15

CALIFORNIA, Santa Barbara, Antique Show & Sale
Fri & Sat. 11am-6pm & Sun. 11am-4pm CALM's Antique Show tel: (805) 898-9715
Day 1 of 3

SATURDAY, MAY 16

CALIFORNIA, Santa Barbara, Antique Show & Sale
Day 2 of 3

SUNDAY, MAY 17

CALIFORNIA, Santa Barbara, Antique Show & Sale
Day 3 of 3

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 20

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MAY 27

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, MAY 31

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 03

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JUNE 10

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JUNE 14

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 17

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JUNE 24

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JUNE 28

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JULY 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JULY 12

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 15

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JULY 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JULY 26

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, AUGUST 01

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532
Day 1 of 2

SUNDAY, AUGUST 02

KENTUCKY, Owensboro, Market Days
Day 2 of 2

WEDNESDAY, AUGUST 05

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, AUGUST 09

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, AUGUST 12

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, AUGUST 19

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, AUGUST 26

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, SEPTEMBER 02

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, SEPTEMBER 05

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532
Day 1 of 2

SUNDAY, SEPTEMBER 06

KENTUCKY, Owensboro, Market Days
Day 2 of 2

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, SEPTEMBER 09

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, SEPTEMBER 16

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, SEPTEMBER 20

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, SEPTEMBER 23

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, SEPTEMBER 30

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, OCTOBER 18

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

SUNDAY, NOVEMBER 01

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

SATURDAY, NOVEMBER 07

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532
Day 1 of 2

SUNDAY, NOVEMBER 08

KENTUCKY, Owensboro, Market Days
Day 2 of 2

SUNDAY, NOVEMBER 15

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

SUNDAY, NOVEMBER 29

NEW JERSEY, Logan Twp., Auction
8:30am Lisa tel: (856) 467-4834

SATURDAY, DECEMBER 05

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532
Day 1 of 2

SUNDAY, DECEMBER 06

KENTUCKY, Owensboro, Market Days
Day 2 of 2

SUNDAY, DECEMBER 13

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834



LARGE AUCTION OF FENTON GLASS SATURDAY, MARCH 14 @ 10 AM LOCATION: Gorrell Bros. Auction Facility PAULDING, OH

1201 N. Williams St., PAULDING, OH
Over 450 pieces of varied nice Fenton Glass items including many artist signed pieces --- general description of pieces includes Birds & Animals - Wave Crest - Burmese - Shoes - Bells - Mini & Large Baskets - Chocolate - Cased Glass - Jack In The Pulpit Vases, Midnight Safari Vase, Favrene Cut-Back Vase & Many, Many Other Vases - Fenton Eggs Plus other glassware including Carnival, Covered Bird Dishes, Etc., Etc., Etc. ... Inspections From 12 noon to 4 PM on Wed., March 11 & Thurs., March 12 from 10 AM to 5 PM Fri., March 13 & beginning at 8:30 AM on the day of the auction ... Visit our website or Auction Zip for photos & more detailed list ... Terms: Cash, Check, VISA, MasterCard or Discover Card ... **Seller: Dennis Krick Estate, Pldg. Co. Probate Crt. Case #20191076 ... Gorrell Bros. Auctioneers - Aaron Timm, Don Gorrell, Ken Manz, Larry Gorrell, Kenny Thomas, Chris AuFrance**



Shipshewana Auction

ANTIQUE & MISCELLANEOUS AUCTION

Every Wednesday, Year-Round at 9:00 am EST

6-10 Auctioneers Selling Simultaneously!



Items pictured above sold at the February 26th Antique & Miscellaneous Auction

Preview consignments at AuctionZip.com! Auctioneer ID #1945

Friday Night Antique Auction April 24th @ 5:00 PM

www.ShipshewanaTradingPlace.com • (260) 768-4129 • 345 S Van Buren St, Shipshewana, IN 46565

CHUPP AUCTIONS 3-DAY AUCTION

Approximately 1 mile north of US 20 on SR 5 in Shipshewana, IN to the
Chupp Auction Center, 890 S Van Buren St, Shipshewana, IN 46565

THURSDAY-FRIDAY-SATURDAY MARCH 12-13-14, 2020

THURSDAY, MARCH 12 • 9:00 AM

Approx. 450 lots. Online bidding available all day!
7% Sales tax will be charged this day.

FRIDAY, MARCH 13 • 9:00 AM

★ **CLIFFORD HOLDERBAUM COLLECTION** ★

Approx. 450 lots. Online bidding available all day! No sales tax.

SATURDAY, MARCH 14 • 9:00 AM

★ **CLIFFORD HOLDERBAUM COLLECTION** ★

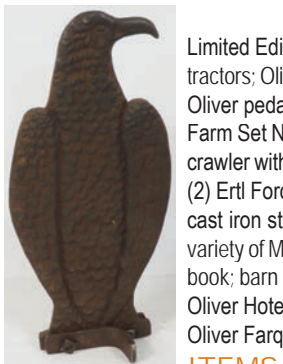
Approx. 300 lots. Online bidding available! No sales tax.

**OLIVER
AUTHORIZED
SALES
SERVICE**



John Deere
Plow Co.!

OLIVER
*Outboard
Motors*
AUTHORIZED DEALER



ITEMS SELLING THURSDAY, MARCH 12 @ 9:00 AM

ADVERTISING SIGNS: Variety of Oliver signs including 10' & 12' signs; variety of plow signs; Champion Binders & Mowers; Garr Scott Threshing Machines; Peter Schuttler Wagons; Case & New Idea brochure racks; Union Windmills litho; many farm signs; ruby red glass L.A. CARR Railroad Station; dairy related signs; Maytag washers; pop and drink-related signs; Coca Cola; Dr. Chas. Veterinarian, Surgeon & Physician; Winchester Repeating Arms; Collins Axe heads plus many more... **SALESMAN**

SAMPLES: Models of Fairbanks & Olds hit & miss engines; The Boyt Co. 6-horse hitch sample of hitching & harnessing horses; Karr stove; farm gate; horse-drawn harrow; work bench; hand water pump and more... **BOX WAGONS • CORN PLANTERS • FARM PRIMITIVES:** Box wagons include Ozark, Tiffin and South Bend; goat wagons; James Oliver pull-type wagon; variety of box wagon seats; (3) horse-drawn 2-person drop planters; early Galloway horse-drawn manure spreader; 3-bottom John Deere vineyard plow; early 3-row garden planter and more... **BUTTER CHURNS • DAIRY ITEMS:** Mehlig "pedal" milker; variety of model cows; (2) blue granite churns and other churns including full set of Daisy glass churns;

COUNTRY STORE: Variety of cabinets; seed displays; 50" cast iron Armour meat hook; wooden root beer barrel dispenser; display cases & more...

MISC. ITEMS: 21" cast iron John Deere Co. bell yoke with bell, RARE! Floor model Royal coffee roaster with lighted sign; Ertl Oliver 1850 pedal tractor; Horton upright hit & miss engine; cast iron Town Square water trough; 16' wooden canoe; RARE Sterling chain-driven meat slicer; 30" & 40" cast iron Cincinnati Bell Co. bells; 6' wooden propeller; wind-up shoo-fly fan; 3-legged cast iron laundry store; John Deere pump jack; 1846 and 1856 German Ausbund songbooks; 1849 German Martyrs Mirror book; Gus Schmidt Builder steam engine; Mercury 2-person chainsaw;

ITEMS SELLING THURSDAY @ 4:30 PM

LOTS OF ANVILS • BLACKSMITH TOOLS: Austins patent display model anvil; Hay Bud-dens include 13 lb., 24 lb, 35 lb and 43 lb; cone anvil; 400 lb. coachmaker's anvil; 260 lb. Fishers sawmaker's anvil; 12 lb. Fisher; 26 lb & 28 lb Vulcans; 29 lb Peter Wright; traveling field anvil; 145 lb & 220 lb unmarked; many anvils from mini size to 15 lb; many more anvils; many blacksmith forge tools; Peck Stow & Wilcox tinsmith tool; lots of unusual vises; Stewart Handy Worker; hardies; forges & more... **CAST IRON ITEMS • WINDMILL WEIGHTS:** Windmill weights include eagle, full-body rainbow tail rooster, Fairbury bull and more; John Deere planter display hand; various hitching posts; implement seats; tool boxes; wrenches & more... **CORN ITEMS • MISC. ITEMS:** RARE hand shellers; early floor model sheller; hand green corn cutter; RARE C.N. Lewis husker/sheller combo; hay carriers including a Walker wood beam; hay pulleys; seed corn signs; collection of scale model hog oilers; salesman sample hay fork; J.E. Porter salesman sample barn door & more...

ITEMS SELLING FRIDAY, MARCH 13 @ 9:00 AM

CLIFFORD HOLDERBAUM COLLECTION

OLIVER TOYS: Oliver 55 Custom pedal tractor -only 16 made!; Oliver Super 44 Custom Limited Edition pedal tractor; custom Oliver diesel Power Pedal Crawler; (2) Eska Oliver Super 88 pedal tractors; Oliver 1800 Checkerboard pedal tractor; Oliver 1800 pedal tractor; White Oliver 1855 pedal tractor; Oliver pedal tractor trailer; variety of older Ertl Oliver tractors NIB & some in the old bubble-wrapped boxes; Oliver 5-pc. Green Acres Farm Set NIB!; Wards 5-pc. Farm Set NIB; Slik 4-pc. Toy Set in box; boat motor and stand NIB; White Oliver 1355 Gold; Ertl 4-roller tandem disc NIB; great variety of Oliver Slik toys NIB; OC-6 crawler with box; cast iron Oliver toys; custom toys including combines; Precision tractors; Toy Farmer tractors; Scale Model tractors; plus lots more! **OTHER TOYS:** (2) Ertl Ford Farm Sets NIB; Big Bud tractors; White American 4-pc. Dealer Sets NIB; variety of White Field Boss tractors including 4-175; Plainsman tractors; (11) cast iron steel tractors with matching serial numbers; steam engines; thrashing machines; Steigers; Hubley #90 4-pc. Farm Set; pulling tractors; pewter tractors; variety of Minneapolis Moline tractors; plus more... **NOTICE: This is a VERY abbreviated list!** **CATALOGS • BOOKS:** Variety of Oliver catalogs; 200 pg. Oliver Plow book; barn equipment catalogs; Oliver service manual binders; The Books of Oliver volumes 1, 2 & 3; 1965 Oliver dealer management binder full of information; The Oliver Hotel advertising booklet; catalogs from Ohio Rake, South Bend Chilled Plow, Frick, Birdsell & more; lots of Oliver brochures & paper items; **MISC. ITEMS:** Oliver Farquhar dealer desktop stapler; Oliver ash trays; Oliver Hotel doorknobs including one for the Penthouse suite; Oliver Hotel celery dish; so much more!

ITEMS SELLING SATURDAY, MARCH 14 @ 9:00 AM

ADVERTISING SIGNS: 3'x3' wooden Oliver Corp. 1948 Commemorative sign from the Grand Rapids show, only 1 made!; 58" wood & sandstone Oliver Plows; (8) different lighted Oliver dealer signs; lighted Oliver clocks; Oliver Outboard Motors; (2) Oliver brochure racks; Hart Parr Tractors; variety of Oliver signs; Case Quality Machines; New Holland Machinery; Wakarusa Hardware; DeLaval; 8' wood & sandstone Oliver Cultivators; Moormans; **OLIVER FARM PRIMITIVES • OLIVER BOAT MOTORS:** 1-horse walk-behind planter; (2) wood beam walking plows; 3-bottom walking plow; 1-horse walk-behind cultivator; (4) NOS wood beams for walking plows; **BOAT MOTORS:** (2) Challengers, 5.5hp, 6hp, 15hp & Model J;

OLIVER COLLECTIBLES: Oil cans; hard hats; playing cards; marble; toy boat motor stand; employee badges; Oliver Corp. Special Police badge; neck tie; watch fobs; Oliver Hotel flatware; pocket mirror; calendars; wrenches; cast iron seat; wooden foundry molds; Oliver Outboard shop coats; **Also selling a collection of binders full of Oliver service manuals!** **MISC. ITEMS:** Cardboard South Bend Trading Post sign; Studebaker Wagon postcard; Superior Drill Co. pocket ledger; Pioneer Seed Corn clock; Calf Manna clock; Cletrac clock; misc. Moormans items; South Bend, IN hand-crank seeder; cowboy fencing tool; 6-hole hand corn sheller; so much more!

This is a VERY abbreviated list!



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For **ONLINE BIDDING** go to www.LiveAuctioneers.com or
www.AuctionZip.com (Auctioneer ID# 11841) or

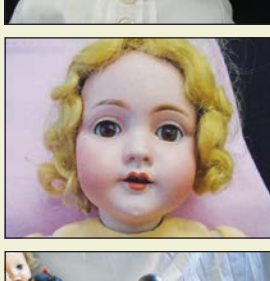
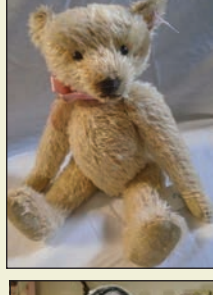
AuctionZip liveauctioneers
Your auction community



Large 2-Day Antique Doll & Bear Auction

Fri., March 6th & Sat., March 7th, 9:30am each day
8051 E 46th St., Indianapolis, IN
Several French & German Bisque Dolls, including many Closed Mouth, Doll House Miniature Dolls, Lots of Steiff, Wonderful Accessories! Selling Donna Kirsch-Smith Collections. Approx. 3,000 dolls!

BaxterAuction.com Auctioneer: Bill Baxter 317-542-0026



Mikes Auction will be selling at
ONLINE ONLY AUCTION
Of A Lifetime Collection Of Salesman Samples And Miniature Furniture,
Cast-Iron Doorstops, Hard-To-Find Pieces Of Blue And White Stoneware,
Cast-Iron Miniature Stoves, Sterling Silver Jewelry, And Coin Sets.
This Is An Amazing Partial Collection, With Pieces That You Only Hear About!
Over 200 items to bid on!!

PREVIEW FOR THIS AUCTION WILL BE
SATURDAY FEBRUARY, 29TH 12-2 P.M. EST OR BY APPOINTMENT
BIDDING BEGINS ON WED., MARCH 4TH @ 7:00 P.M. EST and
BIDDING ENDS ON WED., MARCH 18TH @ 7:00 P.M. EST
PICK UP DATES WILL BE FRI., MARCH 20TH, 12-4 P.M. EST
SAT., MARCH 21ST, 12-2 P.M. EST

DONT BE AFRAID TO BID BECAUSE OF PICKUP DATES WE CAN WORK WITH YOUR SCHEDULE, JUST GIVE US A CALL TO ARRANGE IT.

SHIPPING WILL BE PROVIDED FOR THIS AUCTION ITEMS WILL BE SHIPPED IN FLAT RATE BOXES IF ACCEPTABLE, HOWEVER MANY OF THESE ITEMS WILL HAVE TO BE SHIPPED IN BIGGER BOXES AND BY WEIGHT. BUYER'S WILL BE RESPONSIBLE FOR ALL SHIPPING COST, INCLUDING PACKAGING, AND INSURANCE IS REQUIRED ON PACKAGE.

10% Buyers Premium added to final sale total.

PICK UP LOCATION 7555 NEW LEBANON RD

CAMPBELLVILLE, KY 42718
270-849-7764

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MIKE'S AUCTION

THIS AUCTION HAS SOMETHING FOR EVERYONE!
PLEASE FEEL FREE TO CONTACT US WITH ANY QUESTIONS!
Auctioneer Mikie Prueyear p795.



OUTSTANDING ANTIQUE ESTATE AUCTION

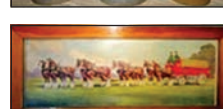
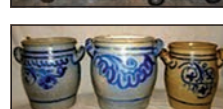
SATURDAY, MARCH 7th at 9:30 AM
(Preview 8:00 AM)

200 VETERANS DR., MILLSTADT, IL 62260

More Photos & Listing @ amantiqueauctions.com



Beautiful Antique Furniture Incl. Country, Period, Victorian & Oak Incl. Nice Blind Door Cherry Corner Cupboard, Period Cherry Chest Of Drawers, Walnut 2 Pc. Step-Back Cupboard, Dry Sinks Incl. Lift Top, Unusual Corner Dry Sink, Grain Painted Chimney Cupboard, Screen Door Pie Cupboard In Old Paint, Oak Icebox, Oak 3 Section Lawyer's Stacked Bookcase, 2 Door Oak File Cupboard, Walnut Parlor Set w/Love Seat, Walnut Dresser, Chest Of Drawers & Matching Vanity, Walnut Washstand, Victorian Corner What Not Shelf, Early Dovetailed Blanket Box, Hundreds Of Great Country Primitives, Blue Decorated Stoneware, Advertising Jugs, Sleepy Eye, Graniteware, J&P Coates Spool Cabinet, Rare Full Bodied Washburn Leaping Stag Weathervane With Solid Head & Feet, Horse & Cow Arrow Weathervanes, Large 5 Ft. "Shepp's Dairy" Dasher Butter Churn (From a Kentucky Dairy Used For Advertising), Wooden Salesman Sample Gate, Large Ship's Wheel, Coffee Grinders, Framed Advertising Signs Incl. Anheuser Busch, Bull Durham, Perfect Flour, Wooden Advertising Boxes, Old Store Scales, Lg. Wooden Dough Trench Bowls, Collection of Wooden Duck & Goose Decoys, Fine Glassware, China & Pottery Incl. Roseville, Weller, Rookwood, Hull Art Pottery, RS Prussia, Wave Crest, Vaseline & Opalescent Glass, Brilliant Cut Glass, Fenton, Carnival Glass, Hummel Figurines, Old Lighting, Lamps & Lanterns, Wall & Mantle Clocks, Paintings, Picture Frames, Prints & Mirrors, Handmade Quilts, Oriental Rugs, Linens & Fancywork, Toys, Banks, Trains, Vintage Easter Toys, Murray Pedal Tractor, Gold, Sterling & Costume Jewelry, Postcards, Books & Much More!



Asselmeier May Auctions

PO Box 1198, Columbia, IL 62236 • (618) 210-7574

TERMS: US Cash, Good Check if Known By Auctioneer, Credit Cards Accepted. 13% Buyers Premium (3% Discount for Cash/Check Purchases). Not Responsible For Accidents. All Announcements made on Day of Sale Take Precedence Over Previous Advertising.

Jackson's AUCTION & REAL ESTATE COMPANY

TWO-DAY ANTIQUE/COLLECTIBLES AND INDIANA, AMERICAN & EUROPEAN ART AUCTION

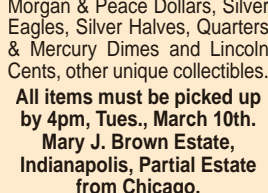
Location: 617 E. North St., INDIANAPOLIS, INDIANA

SATURDAY, MARCH 7TH, 10:00 AM

Previews Friday 1-5pm, Open Sat. 8:30am day of auction

8'2" Model 50 "Herschede" 3 Wt. 9 Tube Grandfather Clock, "Read & Watson" 1840 Wooden Works Grandfather Clock, Swiss 12 Air Music Box w/Bells. **Five Guns:** 2 Colt Pistols, and 2 Rifles, (Note: Paperwork for sale of Guns will be Handled by Christy's Auction of Indiana \$20/gun, Pickup at Christy's Auction 6851 S. Madison, Ave. Indianapolis, IN). Dated 1835 Empire Petticoat Marble-Top Stand, Quality Mahogany, Walnut and Oak Antique Furniture, Mid-Century Furnishings, Sterling, Vintage Mexican Silver Jewelry, Mechanical Banks, Vintage Lamps, Semi-Antique 10'6"x8' Herez Oriental Rug, Vintage Sets of China & Crystal Stemware. **100 Lots of U.S. Graded Coins:** Morgan & Peace Dollars, Silver Eagles, Silver Halves, Quarters & Mercury Dimes and Lincoln Cents, other unique collectibles.

All items must be picked up by 4pm, Tues., March 10th.
Mary J. Brown Estate, Indianapolis, Partial Estate from Chicago.



SUNDAY, MARCH 8TH, 1:00 PM

Previews: Fri., March 6th, 1-5pm; Sat., March 7th, 10am-2pm; Open Sunday day of auction at 11:30am!

100+ Lots of Indiana, American & European Art Includes 20 Lots of Art from the Mary J. Brown Estate, Indianapolis, IN

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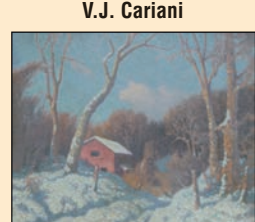
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Be prepared to have fun collecting merit badges

BY DOUG GRAVES

Be Prepared. That’s the motto of the Boys Scouts of America, an organization founded in 1910.

And if you’re among the many who have found an attraction to collecting small, colorful, round pieces of fabric called merit badges, then you, too may want to be prepared — to shell out a few dollars for some of these elusive collectibles, that is.

The Boy Scouts of America grew out of

the international scouting movement founded by Robert Baden-Powell in 1908. Chicago publisher W.D. Boyce was impressed by the popularity of Baden-Powell’s U.K.-based organization that in 1910 he formally created the Boy Scouts of America. His goal? Teach boys patriotism, courage, self-reliance and kindred values.

In 1910, Boy Scout patches designating rank were produced. Embroidered rank badges were made to identify scouts at the Tenderfoot, First Class, Second Class, Life, Star and Eagle levels. Any scout that reached the rank of First Class was permitted to earn merit badges. There were just 57 badges offered for scouts that year. At that time, a Boy Scout was to earn 21 merit badges, with 10 being required badges to be an Eagle Scout. To this day, 21 badges need to fill the sash, with 13 of those on a

Left: The goal of any Boy Scout is the coveted Eagle Scout award. And to get there requires earning 21 merit badges, 13 of which are required of each Eagle Scout. (Doug Graves photo)

Below: Type C were produced from 1936-1946 and were given the nickname “tan narrow border crimped” badges. These are khaki colored and looking at this badge in the sunlight if there is only the slightest tint of green it is a tan badge. These badges had a 1/8” border. (photo submitted)



Above: “Type D badges are very difficult to find,” says merit badge enthusiast David Baxter, referring to this Camping merit badge. “The change in fabric was due to Scouting’s attempt to help the war effort in World War II. The heavier khaki cloth was needed to make military uniforms so the Boy Scouts stop using it.” (photo submitted)

required list.

Just four percent of Boys Scouts have earned this rank, which today requires a scout to earn at least 21 merit badges before their 18th birthday, 13 of which are required: Camping, Personal Fitness, Personal Management, Swimming, First Aid, Citizenship in the Community, Citizenship in the Nation, Citizenship in the World, Cooking, Family Life, Life Saving, Environmental Science and Communication. There are 135 other merit badges to choose from including art, archery, bird study, basketry, chess, canoeing, aviation, coin collecting, crime prevention, cooking, dentistry, farm mechanics, gardening, Indian lore, kayaking, movie making, skating and scuba diving just to name a few.

According to Boy Scout badge authority David Baxter of Dayton, Ohio, there are three reasons why collectors are being lured to this fascinating hunt: finding badges

made from 1911 to 1946, finding those which are no longer produced and adding to a collection that is vibrant in color.

“I obtained my Eagle award in 1970, earning just 22 badges,” says Baxter, who was a member of Troop 58 of the Miami Valley Council in Dayton. “Didn’t think much of it and stowed my merit badge sash in the attic. But about five years ago I attended antique shows in Iowa and Indiana and Boys Scout items were everywhere. I found my sash in my father’s attic and began collecting those I never earned. And they’re not cheap. Some vendors were asking much more than I wanted to pay, but I found the badges from 1972 are very affordable. These are called Type H badges. I probably have more than a thousand badges because I try and upgrade my collection with badges of better condition.

SEE MERIT BADGES ON PAGE 16



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MONDAY, MARCH 2nd, 2020 - Startin' @ 5:30 PM

This week we will be selling another session from Phyllis & (the Late Howard) McKittrick of Ripley County, IN. along w/few nice consignments.

(25+) Tables Full of antiques, collectible smalls & glassware. Outstanding collection of Carnival glass including: Northwood, Fenton, IG, Westmoreland, etc.; slag glass; German steins; huge marble collection; art glass; cruets; footed bowls; hand-painted plates & bowls; Louisville stoneware; compotes; figurines; toothpick holders; candy dishes; old kitchen utensils; cookie cutters; rolling pins; graniteware including: blue swirl & gray; butter molds & paddles; advertising boxes & tins; stoneware crocks & jugs; large kerosene oil lamp collection; also globes & burner parts; lanterns; cast-iron doorstops; die-cast cars & banks; bottles & jars including milk bottles from Osgood, Versailles, Lawrenceburg, Batesville, etc.; coins; antique wooden levels; wood planes; advertising rulers & yard sticks; red lantern globes; collector price guide

books; several bud vases; lots of costume jewelry; paper goods & post cards; large amount of hardware; area rugs; walking canes; wall prints & frames; fishing lures, reels, rods & tackle; old political buttons; Troy-bilt zero turn riding mower, 26 h.p., 50" cut.

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Oak side-by-side bookcase secretary; walnut step-back kitchen cabinet; painted 8 tin pie safe; flat wall kitchen cabinet; Empire double glass door china cabinet; bookshelves; Ethan Allen china hutch; (5) modern kitchen table & chair sets; full size 4-poster bed; antique full size bed; modern dresser & chest; coffee & lamp tables; knee-hole desk; Roper washing machine; queen size bedding; antique quilting frame; pr. porch rocking chairs; wicker rocking chair; sewing stand.

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70th annual Oregon Women’s Club show set for March 28-29

OREGON, Ill. —The Oregon Women’s Club will hold its 70th annual antique show on March 28-29. The Oregon Women’s club, as a member of the General Federation of Women’s Clubs, sponsors this show as a major fund raising event and uses the proceeds to help fund various community projects and charities.

As in past years, the show will be held at the Blackhawk Center Sports Arena, located on the Oregon Public Schools’ campus. The facility offers ample free parking, handicap accessibility, and a huge area for 52 Midwest antique dealers from Illinois, Wisconsin, Michigan, Indiana, and Iowa to display their merchandise for sale. There will be items for all collecting tastes and budgets, for both the new and advanced collector.

Mary Lou’s Crystal & China Repair from Joliet, IL, will be on hand both days

to repair your damaged heirlooms “while you wait.” On Sunday, from 10 a.m.-3 p.m., Hack’s Auction & Realty Services of Pecatonica, IL, will offer verbal appraisals of your small treasures for \$5 per item. Please supply photos of larger items you would like appraised. If a written appraisal is needed, discuss the details with the appraisers.

This will be the fourth year for the Woman’s Club to invite a local area not-for-profit organization to have a representative at the show. This will give the agency an opportunity to present their mission, activities, goals, and needs to the visiting public. This year’s agency is the Chana School Museum.

For additional information visit www.oregonil.com.

Right: People browsing the quality antiques on display at a previous Oregon Women’s Club antique show.



Merit Badges

FROM PAGE 15

“The older the badge is the more it’s worth, and the value only increases if the threads and color of that badge hasn’t faded over the years.”

There are 11 classes of Boy Scout merit badges, rated from Type A through Type K. Identification of these badges can be difficult as badges from decades since 1911 vary. Some are identified by their color and thickness of fabric. Some badges are identified by their subject matter, as not all badges were manufactured since the start of the Boys Scout program.

Type A badges are known as “square” and date from 1911-1913.

“What makes Type A badges unique is they are in the shape of a square, unlike the circular badges one might see today,” Baxter said. “Manufacturers would have the badge image repeatedly printed on a long stretch of fabric. These are desirable to most collectors.”

Type B merit badges were the first circular merit badges produced and they are known to collectors as “wide border” badges.

“They earned this moniker because of the large amount of space between the end of the badges’ design and the end of the actual badge,” Baxter said. “These were produced in 1934 and 1935, making them rare to find in today’s scouting world. Badge Types B through Type E have crimped edges. Type B badges should have a border roughly 3/16 to ¼ inches and a total diameter of about 1¾ inches.”

Type C were produced from 1936-1946 and were given the nickname “tan narrow border crimped” badges. These are khaki colored and looking at this badge in the sunlight if there is only the slightest tint of green it is a tan badge. These badges had a 1/8-inch border.

Type D merit badges were common from 1942-1946 and are called “fine twill” or “sand twill.” The cloth of these badges were much lighter and finer weave than predecessors.

“Type D badges are very difficult to find,” Baxter said. “The change in fabric was due to Scouting’s attempt to help the war effort in World War II. The heavier khaki cloth was needed to make military uniforms so the Boy Scouts stopped using it.”

Type E merit badges are referred to as “khaki green” and had a much greener hue to them. They were produced from 1947-1960.

“Type E badges that were required for the Eagle award in those ways are not difficult to find, but the common badges, especially those that are now obsolete, can fetch a lot of money,” Baxter said.

Type F badges, those produced from 1961-1968, and are called “rolled edge twill” badges. They were the first merit badges to use a rolled edge and used a twill cloth background and gauze or cheesecloth backing.

“New collectors will have no trouble finding or even completing a set of these badges,

even at an affordable price,” Baxter said, adding that each may cost between \$5 and \$10 each.

Type G merit badges were called “cloth backs” and were issued from 1961-1969. They have a rolled edge and are solidly embroidered. They differ from today’s badges in that they have a cloth back instead of a plastic back.

“Type G badges were only produced for 10 years so are harder to find,” Baxter said. “In 1969 all merit badges became solidly embroidered and the borders of Eagle-required badges became silver.”

Type H badges were “plastic back” badges and were issued from 1972 to 1993. They are fully embroidered and have a rolled edge like Type G badges, but have a plastic back instead of a cloth backing.

Type I badges were produced by computerized embroidery machines and are identifiable because the stitching of the embroidery lays very flat on the badge. Frequently there is a brown ring in the back of the badges as a result of the computer process. They were made from 1993 to 2001, given the name “computer designed” badges.

Type J badges were produced in 2002 and have the “Scout Stuff” logo on the back that guarantees that the badges meet the BSA manufacturing requirements. Type K merit badges started being produced in 2010 and their back celebrates the 100th anniversary of the Boy Scouts of America. The back of these badges are identified by the “BSA 2010” design within the plastic backing.

Badges that have come and gone include Pathfinding (1911-1952), Cement Work (1927-1952), Pigeon Raising (1933-1980), Wood Turning (1930-1952), Rabbit Raising, General Science, Taxidermy (1911-1967) and Master-at-Arms (1910-1911).

“Master-at-Arms was a crash course in self defense, requiring the knowledge of boxing, fencing, singlestick, wrestling, jujitsu and gymnastics,” Baxter said. “Taxidermy was one of the original 57 Boy Scout merit badges that were issued in 1911.”

Some more recent badges that have been retired (with the year of their discontinuance) include Blacksmithing (1952), Beekeeping (1995), Dairying (1975), Hog and Pork Production (1958) and Consumer Buying (1995).

“Any badge that has come and gone is a hot one to have,” Baxter said. “Flea markets, garage sales and attics are the place to search for any badge and if you have a ‘retired’ badge in your possession hang on to it.”

According to Baxter, badges can and do made a comeback. Baxter believes that Cement Work, Beekeeping and Pigeon Raising will someday reappear.

“Perhaps the biggest key to collecting these colorful and intriguing badges is to keep current and know what has been discontinued,” Baxter said. “Many badges such as Farm Management, Bookbinding, Masonry, General Science and Consumer Buying are a thing of the past and if you can latch on to ones such as the value of your collection will go up and up.”



Above: Merit badge Type B (personal fitness, shown front and back) were the first circular merit badges and came about in 1934 and 1935. These badges have a crimped edge with a diameter of roughly 1 ¾ inches. (photo submitted)

Below: The Boy Scouts of American program began in 1910 and offered 57 merit badges for its scouts. Today there are 135 badges for scouts to earn. (photo submitted)



Below: Merit badge collector David Baxter earned 22 badges enroute to obtaining his Eagle award. At left of his merit badge sash are his Cub Scout patches (Wolf, Bear, Lion patches). At right are a few of his shoulder patches, which is another collectible all to itself. (Doug Graves photo)



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auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
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f – fine
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f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
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inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
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mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
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sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
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Let Us Now Praise Famous Men, by James Agee & Walker Evans, pub. Houghton Mifflin Co., 1930, 9th pgt., HB, ex-lib, no dj nr fine, few lib. Marks, approx. 55+ b/w photos, non-fiction acct., Alabama share croppers / families

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Indiana, An Interpretation, by John Bartlow Martin, Knopf, 1947, 1st edn., Clean & tight, blue w/Gold prt spine, biblio, ndex, 300pp, \$14.00

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in 1936. Purchased Lincoln University. Lib. Tennessee, 471pp, \$35.50

The Wilderness Road, Robert L. Kincaid, (Amer. Trail Series) 1947, Bobbs Merrill Co., Red w/ no dj, laid in & taped paper items Re: Robert Kincaid, who was Pres. Lincoln W. TN, also signed per Robert L. Kincaid on July 5, 1947, 1st ed., VG cond., B/W photos, very SCARCE, 392pp, \$75.00

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Tootsietoys

FROM FRONT PAGE

Theodore's daughter Catherine, who went by "Toots" or "Tootsie." Dowst trademarked the Tootsietoy name in 1924. From 1923-25 the range expanded to include more cars, vans, Mack trucks, a racing car, bus, fire engines and a tractor and implements.

Tootsietoy increased its output in 1927 with a series of General Motors cars of 24 variations. Also that year Tootsietoy released a range of Model A Fords, each sold in its own color-coded box. Articulated trucks, a coach and a Model A sedan followed. Throughout these years the company began marketing vehicle sets. By 1928 Dowst was exporting Tootsietoys to the UK. A slogan used in Britain in 1929 was “Set the Pace with Tootsietoys,” while a December 1930 advertisement suggested you “Make Every Day Christmas” with the miniatures.

In the 1930s Tootsietoy introduced a Model A van, more Macks, military vehicles and a car transporter. Most of the toys were in the 3-inch size, but the car transporter carried 2-inch models which were five-cents each.

Tootsietoy enlarged its line to include aircraft, a caterpillar tractor and a land-speed record car, the latter model also being released in a larger scale in multicolored sets. Military-themed miniatures included a cannon, mortar and tank. The toymaker also released “The Funnies” series consisting of vehicles based on those used by characters in comics such as Andy Gump in 1932. By this point “Tootsietoy” had become a household name and was used generically for any small metal toy or trinket.

Tootsietoy upgraded its diecast material in 1933 from a lead formula to Zamak, an alloy of zinc, aluminum, magnesium and copper. New in the catalog this year were the Grahams, a colorful range of cars which were also available in sets. Tootsietoy cars and trucks were now fitted with rubber tires.

Tootsietoy brought out larger-scale Mack trucks in 1933. These included tankers, contractor sets, stake trucks and car transporters. These models were more sophisticated than those of previous lines, making 1933 a high-water mark for Tootsietoy. Though now in the midst of the Great Depression, the company flourished, issuing one of its most comprehensive and colorful catalogs in 1933.

Tootsietoy released its line of LaSalle cars in 1935. These were sometimes issued in two-tone paintwork of sky blue or deep yellow, silver, red or other colors. Some chromed models were produced, reportedly for General Motors' promotional use. This year also saw the introduction of the Doodlebug, a model based on an experimental car which was a predecessor to the Lincoln Zephyr. Tootsietoy reworked the Doodlebug die in 1937 to create a model of a Zephyr. Some of these were fitted with a towing hook so that they could function as wreckers.

Further for 1935 the company brought out a line of small Ford cars which would fit onto a new Mack car transporter. There were also tanker trucks, pickups, vans, a camper trailer and a Zephyr rail car.

The 6-inch “Jumbo” (renamed “Torpedo”) series appeared in 1936. This range included cars, pickups, aircraft and a wrecker. For 1937 the company presented a camper trailer to go with the LaSalles (and later with a Lincoln), modified fire engines, and a Greyhound bus in the Jumbo series. The years 1938-39 saw the release of an armored car, a line of fuel tankers and a military supply vehicle.

Tootsietoy brought out its 230 series in 1940, comprising 5-cent vehicles intended to replace the 1935 Ford models. The range included cars, trucks and fire vehicles. The station wagon and box truck from this line were also released in approximately 1/43 scale.

For 1941 Tootsietoy introduced its up-tilted car transporter, a Greyhound bus and a row-crop tractor. Though the proposed

“Giant” series was portrayed in the catalog, the range never appeared. At the opposite end of the scale was the “Midget” line which comprised vehicles and aircraft of about 1 ½ inches in length. These were one-piece castings similar to Monopoly game pieces.

Throughout the pre-war period Tootsietoy produced models of boats, aircraft, trains, animals, zeppelins, rocket ships, and made dollhouse furniture. During World War II Dowst devoted its manufacturing to the war effort, producing items such as buckles and detonators. Theodore Dowst, who had risen to the position of president of the company, retired in June 1945.

In the pre-war period Tootsietoy focused on models of contemporary vehicles. After the war some of these were reissued, but gradually the company shifted to making simpler, inexpensive toys.

From 1946-49 Tootsietoy's output included oil tankers, cars, Mack L-Line trucks, racing cars, jeeps, a Greyhound bus, pickups and a stake truck. These were primarily in the three-inch size. In the 1950s came an army ambulance, vans, a coach, a fire pumper, estate wagons and Mack B-Line trucks. These were in the 3, 4 and new 6 inch size.

In the early 1960s Dowst purchased the toy and hobby division of Strombeck-Becker Corporation. From 1964, operating under the Strombeck name the company continued to manufacture Tootsie toy brand toys. For the 6-inch series Tootsie produced Volkswagen Beetles, vans, jeeps, station wagons, oil tankers, cannons and pickups. In scale with the 6-inch vehicles was a wealth of trucks. These included auto and boat transporters, timber and pipe trucks, stake trucks, shipping vans, hook and ladder trucks and tankers.

Tootsietoy created its "Classic Series" in the 1960s featuring models of vehicles from 1906-29. Of this series the Cadillac Coupé, Stanley Steamer Runabout and Model T Touring Car all featured spoked wheels.

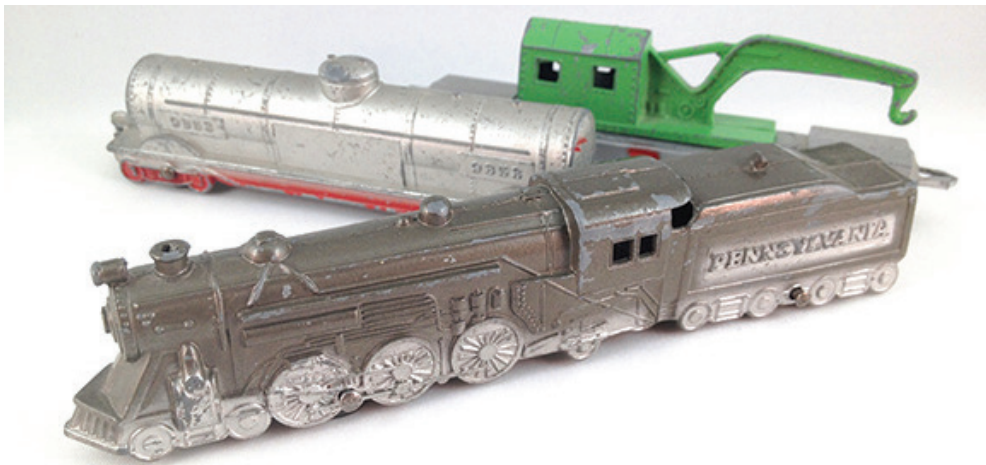
The 3 and 4-inch ranges continued, and the 2 to 3 -inch cars could be had in six-pack blister-cards called "Jam Pacs." Tootsietoy also introduced their "HO Pocket Series" which was made up of HO scale cars, trucks, vans, agricultural equipment and a school bus. The company produced a line of aircraft during this time which comprised private, military and commercial airplanes.

A typical postwar Tootsietoy vehicle was constructed of a diecast body, a pair of axles and four wheels — seven pieces in all. But Tootsietoy took a sharp turn in 1969-70 with its “Toughs” series. Toughs had plastic base-plates, plastic interiors, plastic tires on plastic hubs and heavy metal axles. Sturdily made, they lived up to their name: One packaging slogan read, “Made of Tough Stuff.” The Toughs series included pickups, fire engines, dune buggies and four-wheel drives, tankers, military and construction vehicles, buses and hot rods. The Toughs also came in themed sets such as farm, construction, and fire.

Tootsietoy released its 'Little Toughs' (AKA "Midget") series in 1970, comprising cement and dump trucks, tankers, a timber truck, cranes and shipping vans. This line absorbed some earlier models, such as the 1967 Shuttle Truck. The Little Toughs ran until 1979, while the Toughs continued into the 1980s.

Tootsietoy introduced its “Hitch-Ups” series concurrently with the Toughs. These were sets with a 4 or 6-inch vehicle and a trailer. Among the Hitch-Ups sets were a 1969 Ford LTD (Tootsietoy’s last 6-inch model) and U-Haul trailer, Jeep (or Jeepster) with boat and trailer, cab-over-pickup with dog trailer, and a Volkswagen Beetle with dune buggy.

Tootsietoy is currently owned by J. Lloyd International Inc., in Cedar Rapids, Iowa. The diecast vehicles line is marketed as the “Hard Body” brand, but is under the Tootsietoy umbrella. J. Lloyd’s “American West” brand range is also within the Tootsietoy family. Reflecting its history tracing back to the first Dowst toys, Tootsietoy uses the slogan “America’s Oldest Toy Company™.”



Above: Pennsylvania Locomotive, with two cars, 1939–41. Recent auction prices: up to \$56 for the locomotive, but it is commonly had for several dollars, as are the accompanying pieces.



Above: Hitch-Ups set comprising a Ford LTD and U-Haul trailer, still in its original circa 1969 bubble pack. Recent auction prices: up to \$40. Photo by the author.



Above: This Fly-n-Gyro, issued in 1938, is still accompanied by its original box. Auction price: \$500, with original box.

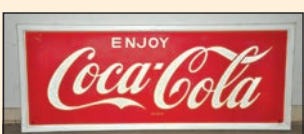
Below: A 1931 advertising leaflet for the British market. Image courtesy of www.tootsietoys.info



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NATIONAL SECTION

VOL. 52. Issue No. 2631

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MARCH 2, 2020



This engraved Marlin lever action rifle was presented to "Little Sure Shot," Annie Oakley, in 1903. The .22 caliber rifle sold above estimate for \$575,000, a new world record for a Marlin sold at auction and the sale's top lot.

Many records fell in 2019 at Rock Island Auction

BY PETE PRUNKL

ROCK ISLAND, Ill. — The information in the catalog for Rock Island Auction Company's (RIAC) Premier sale on Dec. 6-8, was the equivalent of an advanced course in the history of firearms in America. More than 3,300 antique and contemporary handguns, rifles, shotguns, edged weapons and cannons crossed the auction block during the three-day auction. After the sale grossed \$16 million, firearms collectors came to a long-anticipated conclusion: Oil paintings may no longer be America's most expensive antique.

Prices on a few select lots — those with direct ties to sharpshooter Annie Oakley, President Andrew Jackson, Civil War General George McClellan and firearms innovator Samuel Colt — blasted holes in the price ceiling at the Rock Island venue.

December's top lot was a Marlin Model 1897 lever action .22 caliber rifle. It was presented to Annie Oakley (1860-1926) at the Marlin factory in New Haven, Conn., on March 25, 1903. Oakley's gold-plated rifle was engraved with vines, scrolls and game scenes and included a personalized silver presentation plaque. The engraver was assumed to be Conrad Ulrich Jr., Marlin's master engraver at the time. The one-of-a-kind rifle sold for \$575,000. All selling prices include a 15 percent buyer's premium.



Above: Fresh to the market, this previously unknown Colt Single Action Army Revolver toured Europe as part of a Colt exhibition in the late 1870s. It sold for \$517,500.

General George Brinton McClellan (1826-1885) is remembered as the officer President Lincoln removed from command after the 1862 Battle of Antietam, and the civilian who in 1864, ran against Lincoln for the presidency. In 1863, in recognition of his service to the country, the president of Colt Manufacturing presented General McClellan with a Colt Model 1850 Army revolver engraved by Gustave Young. The historic .44 caliber pistol, accompanied by a letter from the Colt factory, sold for \$299,000.

The handgun that took first place among the sale's 1,373 other revolvers and pistols was an 1879 Colt single action Army (SAA) revolver with ivory grips and engraving on almost every exposed metal surface. The Colt's three engraved panel scenes set it apart. Just below the chamber on one side was a buffalo hunting scene; verso was a bear

SEE ROCK ISLAND ON PAGE 3

Heisey glass and radios will spark interest at A-OK sale

ABINGDON, Va. — On March 7, A-OK Auctions will be conducting an eclectic sale, comprised of more than 100 working vintage radios, hundreds of pieces of high-end Heisey glass, Native American artifacts, firearms and much more.

The majority of the 350 lots — many of them multiple piece offerings — are from the estates of two "very passionate collectors," according to Auctioneer Alan Shope. The Heisey glass is from the collection of the late Madalene N. Beavers, who according to Shope, was a long-time glass collector and an expert on Heisey glass. She died in 2014 at the age of 81, living much of her life in Bristol, Va.

The Heisey glass will be sold in large multi-piece lots, including a lot of 66 yellow pieces and a lot of 40 green Heisey pieces.

The vintage radios come from the collection of the late Frederick V. Perdue, who died in 2019 at the age of 77. Perdue was a life-long aviator, who after his retirement in the quality control department of General Electric Corporation collected and repaired radios. He lived in Atkins, Va.

"Both of these individuals were very passionate collectors," Shope said. "And they were very knowledgeable in their respective fields. Perdue repaired his own radios as a hobby. I've not seen so many radios in an auction in a long time."

Shope will also be selling hundreds of radio tubes and related parts, again in multi-piece lots throughout the day

Also included in the sale will be several lots of Native American stone tools, arrow and spear points, axe heads, fossils (including an Enchodus fish fossil with teeth, estimated to sell for up to \$1,000) and game mounts.

Both automatic pistols and rifles will cross the auction block, as well as a Colt



Above: Vintage toys, such as this Chein Ferris wheel and Alps friction toy butterfly in the foreground, are among the myriad offerings at A-OK Auctions' March 7 sale at their auction gallery in Abingdon, Va. The live auction will also be hosted online by LiveAuctioneers.

U.S. Government Model .38 caliber revolver (with a pre-sale estimate of \$600-\$1,000).

A Kirk and Sons repousse water kettle; a vintage J. Chein & Co. toy Ferris wheel and an Alps butterfly friction toy; early decoys and fine jewelry should assure that nearly something for everyone will be available at the sale.

Contact: (276) 676-0009

Sparks of life for brown furniture

BY ERIC C. RODENBERG

DESTIN, Fla. — Charles Green has a message for the "naysayers" within the antiques industry: The antique market remains strong and viable; if your shop or online business is not thriving, you're not presenting to the public what it wants to buy.

Green, as director of the Asheford Institute of Antiques in the Panhandle of northwest Florida, maintains he has an appreciable amount of data indicating that the public is still very interested in collecting and decorating with antiques. As director of the academic enterprise created by his father, Peter C. Green, in 1966, he has maintained a close relationship with many of the more than 150,000 graduates who have matriculated from the school during the past half-century.

The Asheford Program consists of more than 120 classroom credit hours, including an accredited instructional curriculum involving the study of

antiques, vintage items, collectibles, estate sale liquidations and professional-level appraising services. The program, which went online in 2015, may be completed between eight and 12 months, although coursework up to four years is available.

"The antique industry is quite different from the 1980s," Green says. "But, today, the naysayers refuse to accept the fact that things have changed, and that they need to change with the times to be successful."

Each year, the Institute releases an informal survey among current students and past graduates who work within the antiques, collectibles and vintage marketplaces throughout the United States and Canada (both urban and rural areas). Traffic on the Institute's website spikes each January after the survey is posted, according to Green.

"A lot of dealers and other people in the industry look to us as something of a bellwether as to what's selling — and

what isn't," Green says.

The focus of the survey is directed toward interest in current market trends, conducted by the research staff at the Asheford Institute, from January to December of 2019. The survey, informal in nature, does not use any standardized or measurable scientific practices or criteria in obtaining results. However, it is very informative as to what antique entrepreneurs are experiencing throughout North America.

Among the survey's findings are:

Mid-Century Modern, although still "hot,"

SEE SURVEY ON PAGE 4



Above: Space related collectibles, including toys, were at the very top of desirability among collectors — and dealers — in the recently released 2019 Asheford Institute survey.



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Toys Of Times Past Auctions Are Always Seeking Quality Consignments - One Piece Or Entire Collections

The Spring Vintage Toy & Greyhound Bus Auction will feature an outstanding collection of high quality boxed vintage & antique character toys, followed by the late John S. Brunelle's massive lifetime Greyhound Bus toy & transportation memorabilia collection.

Some of the highlights of the outstanding vintage character toy collection include: Rare Boxed Factory Error Schuco MotoDrill Motorcycle, Linemar Battery Operated Superman Fighting Tank, Rare Boxed Marx Copper Version Superman Turn Over Tank, Rare Marx Chrome Version Superman Roll Over Plane, Boxed Marx Ring A Ling Circus, Boxed Marx Boob McNutt, Marx Chicken Snatcher, Boxed Marx Dapper Dan Porter, Boxed Marx Jazzbo Jim, Boxed Linemar Mickey Mouse Unicyclist, Boxed Marx Mickey Mouse & Donald Duck Drivers, Boxed Marx Walkers including Popeye, Charlie McCarthy, Mortimer Snerd, Pinocchio & more, Boxed Marx Eccentric Cars including Uncle Wiggily, Charlie McCarthy Benzine Buggy, Coo Coo Car, Old Jalopy & more and Lionel Mickey Mouse & Donald Duck Hand Cars, just to name a few!

Some of the highlights of the extensive Brunelle Greyhound Bus collection include: Raymond Loewy 40" Bus Model, Rare One of a Kind 33" Silversides Bus Model, Hundreds of Greyhound Toys including: Tin Windup, Friction, Battery Operated, Pressed Steel, Cast Iron, World's Fair Custom Made Wood Models, Custom Made Resin Models by Robert Reden & Bob Garrett, Other Customs, Diecast Models from various manufactures, Bus Terminal Depots by Marx, Keystone, MTH & others, Impossible to Find Complete Set of Hardbound Bus Transportation Books, Bus Terminal Signs including Large 70" Greyhound Dog & more, Rare Hamilton 1938 Ten Year Safe Driving Pocket Watch w/ Original Case & Box, Gold Bulova 20 Year Safe Driving 23 Jewel Watch, Gold & Jeweled Anniversary & Safe Driver Rings, Watches, Badges, Pins & Buttons, Rare Lighter Collection including Zippo, Complete 1935 "Pioneers of Highway Travel 1835 & 1935" Calendar, Advertising, Paper & Ephemera, 25 Year Josten's Desk Clock / Thermometer, Corporate Seals, Spotlight, Tool Box, First Aid Kit, Messenger Bag, Sneakers in Box & much, much more!!

Rick Springfield donates guitars for wildlife fund

DALLAS – Grammy-award winning singer, songwriter, actor and best-selling author Rick Springfield is opening his personal collection of rare guitars for a special charity auction to benefit habitat destruction caused by Australian wildfires.

Springfield is partnering with Heritage Auctions to hold The Rick Springfield Collection Benefiting Steve Irwin’s Wildlife Warriors of Australia March 6 on HA.com. This auction features stage and studio played guitars from Springfield’s personal collection. His career includes 17 Top 40 hits, such as the #1 smash hit “Jessie’s Girl”, “Don’t Talk to Strangers”, “Love Somebody”, and “I’ve Done Everything For You”, along with thousands of live performances for millions of fans worldwide. Heritage Auctions also is donating all assorted fees to the charity as well.

“Animals will always be my charity of choice and these brutal fires have destroyed native Aussie species as well as their habitat,” Springfield said. “These creatures exist nowhere else on this planet. I am honored to partner with Wildlife Warriors and Heritage Auctions to benefit my homeland’s precious fauna.”

A native Australian, Springfield has become an activist raising awareness and funds for Steve Irwin’s Wildlife Warriors of Australia. The non-profit is leading the charge to help rescue and rehabilitate the half a billion animals that have been impacted by the wild fires, as well as supporting conservation efforts and defending the most threatened wildlife species and their natural habitats.

The guitars from Springfield’s collection include:

- A 2010 Martin D-41 Custom Sunburst Acoustic Guitar, which the artist played during his Stripped Down solo tour for five years.
- His stunning, 2014 Gibson Les Paul Supreme Turquoise Semi-Hollow Body Electric Guitar, personally given to Springfield by Gibson Brands, Inc. Springfield played the Gibson USA 120th Anniversary limited run Les Paul Supreme on stage in Nashville, Tenn.
- Springfield’s pre-Fender Gretsch White Falcon 6136 Semi-Hollow Body Electric Guitar, a classic which the singer played in concert for two years in the Las Vegas MGM Grand EFX show.
- A rare, limited run 2004 Hank Marvin/The Shadows model Burns of London Electric Guitar, a prized possession which Springfield had hung on his wall for a number of years.
- A 1993 Warmoth Strat Natural Solid Body Electric Guitar, which Springfield used extensively in the studio and in his writing room for demos and writing songs.
- The 2008 Stage Played Fender Telecaster Sunburst Solid Body Electric Guitar played extensively on live shows for the past five years. This guitar is also featured in the main mat used for concert advertising.
- A classic 1960s Framus Hollywood Solid Body Electric Guitar, which Springfield purchased



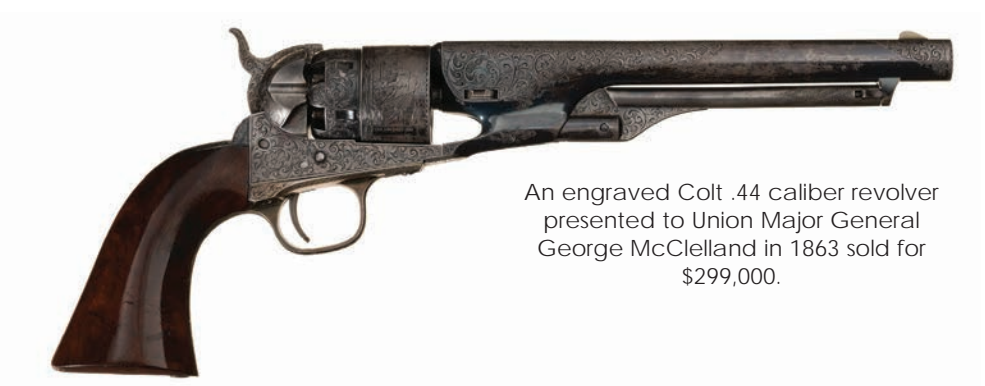
Above: Rick Springfield’s stunning, 2014 Gibson Les Paul Supreme Turquoise Semi-Hollow Body Electric Guitar was personally given to Springfield by Gibson Brands, Inc. Springfield played the Gibson USA 120th Anniversary limited run Les Paul Supreme on stage in Nashville, Tenn.

because it is the same model as the very first electric guitar he bought at age 15.

- A beautiful 2018 Eastwood Airline Turquoise Solid Body Electric Guitar, used exclusively in his studio and on tracks in the Las Vegas MGM Grand EFX show.

“I am very appreciative for Rick Springfield’s generosity to help Wildlife Warriors assist animals in need during Australia’s bushfire crisis,” said Terri Irwin, owner of Australia Zoo in Beerwah, Queensland. “Not only are we providing care for wildlife affected by the fires, but also animals that have been injured or orphaned trying to escape. Having been a fan of Rick’s music for many years, donating his guitars is incredibly special.”

Bidding is now open for The Rick Springfield Collection Benefiting Steve Irwin’s Wildlife Warriors of Australia, with the auction concluding March 6 on HA.com. For more information, visit HA.com/RickSpringfield for high-resolution images and full descriptions of each instrument.



An engraved Colt .44 caliber revolver presented to Union Major General George McClelland in 1863 sold for \$299,000.

Rock Island

FROM FRONT PAGE

hunting scene. A Native American warrior in full headdress on horseback decorated the back strap. Kevin Hogan, president of RIAC, attributed the work to master engraver Gustave Young (1827-1895). The gun, nicknamed the Peacemaker, was believed to be part of a Colt traveling exhibition that toured Europe in the late 19th century. RIAC officials speculate that this is one of only five such Colt SSAs. Its sale price of \$517,500 was a clear indicator of its rarity.

That stunning figure did not quite reach the \$1.03 million that a Colt Walker, E Company Number 120 revolver brought in RIAC’s September Premier sale. In 2019, RIAC sold not one, but four handguns for over \$1 million. No wonder the year just passed set a record for the Illinois company. When all the



Above: During the War of 1812, President Andrew Jackson presented this solid gold Ames sword to the family of Lieutenant Benjamin Johnson for gallantry and good conduct during the defense of Fort Stephenson in what is now Ohio. The presentation in 1813 followed a declaration of Congress authorizing the sword for Johnson, who died in the battle. The Jackson presentation sword brought \$138,000.

gun smoke cleared, RICA grossed \$77 million in 2019, a new world’s record for a firearms auction house.

For more information on sales or consignments at RIAC, visit their website, www.rockislandauction.com or call 1-800-238-8022.



Above: The Revere Copper Company’s Model 1857 light field gun was the most widely used artillery piece in the Civil War. The cast bronze barrel mounted on a reproduction carriage sold for \$126,500.



Above: This rare Union Metallic Cartridge Company .45 Colt Cartridge Box sold for \$4,313. The upper label has a likeness of a Colt Single Action Army and notes that the cartridges are for “COLT’S NEW BREECH LOADING/ARMY REVOLVER/ADOPTED by the UNITED STATES ARMY for the CAVALRY SERVICE” as well as noting they were manufactured by the Union Metallic Cartridge Company “Under Hobb’s Patents, Sept. 14, 1869, and April, 1884.” The box itself is a blue and purple tartan style pattern. The side labels are red-orange, and the rear label notes that the cartridges are “expressly adapted to the .45 calibre/Colt’s New Breech-Loading Army Revolver.”

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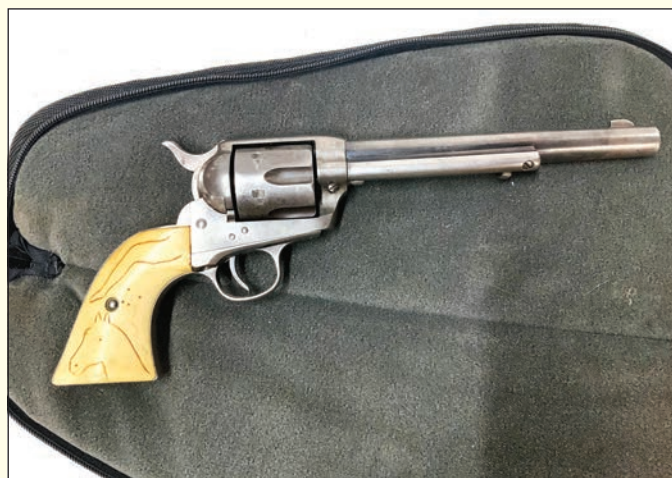
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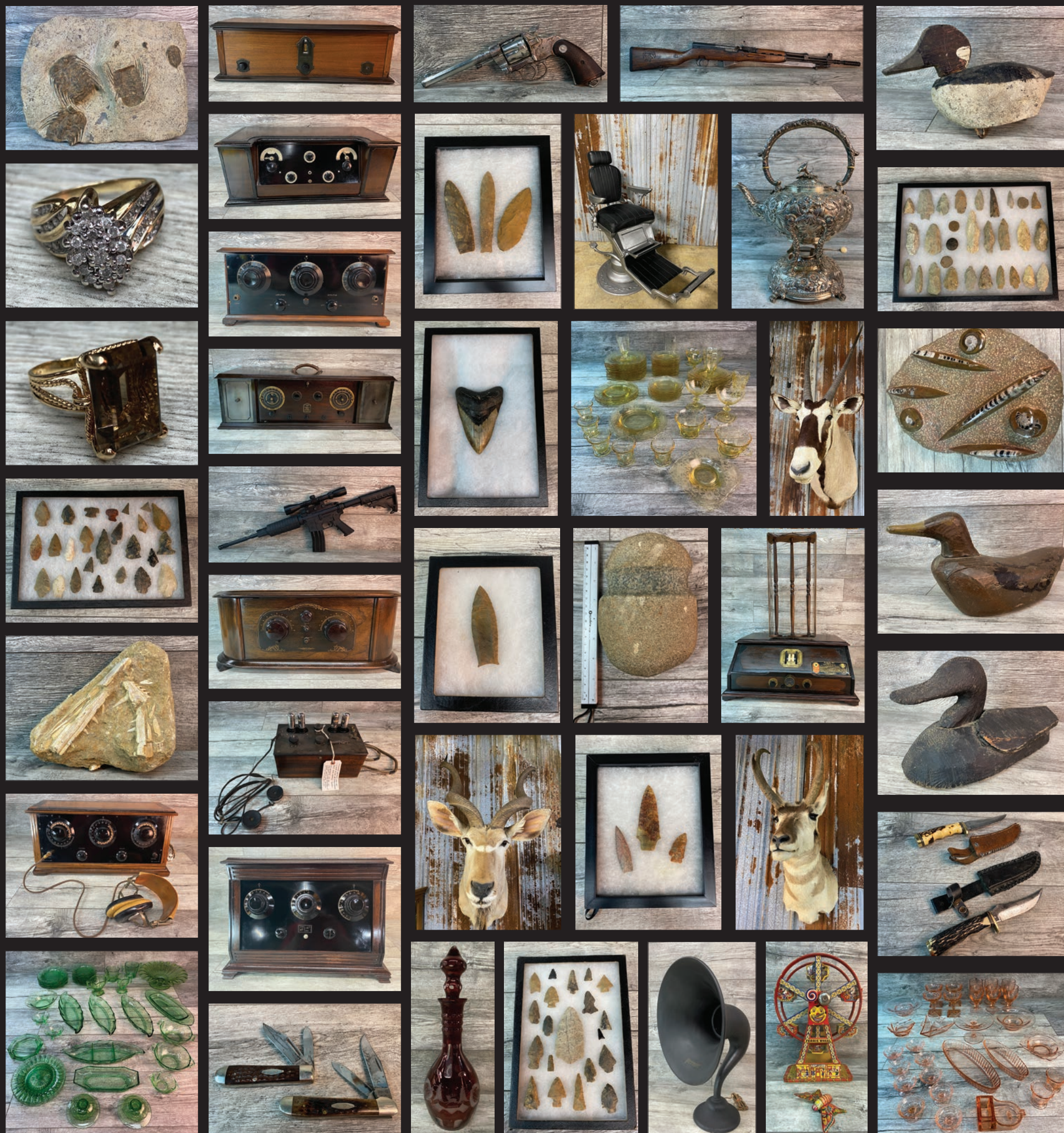
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Harry Bertoia (1915 - 1978)
Untitled (Willow)
Stainless Steel
62.5"h x 31"w

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Preview On Friday March 6, Between 9am To 5pm



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