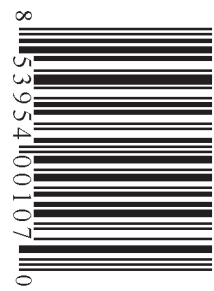


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All things Western at March in Montana

National p. 1



'Chesapeake Collectibles' celebrating 10th anniversary

National p. 1

# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## CENTRAL EDITION

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Above: The popular Pokémon franchise, in which players trade, train, and battle monsters, landed in North America more than 20 years ago.

## Can you catch all the Pokémon cards?

BY BRETT WEISS AND ZOE HOWARD

It's been more than 20 years since the phrase "Gotta Catch 'Em All" was first uttered. It's a challenge not to love Pokémon, a.k.a. Pocket Monsters, and the world they inhabit. They have crossed generations, not only in television and video games, but with their ever-expanding card game as well. Not bad for a series that almost didn't make it!

Pokémon was created conceptually in the mid-1980s by Satoshi Tajiri. When he was a young boy living in Machida, Tokyo, Tajiri enjoyed wandering around the forests and streams, collecting bugs and studying them. As he grew up, he moved to catching frogs and other larger creatures. After a time, due to the shrinking wildland areas near his home, Tajiri sought interests that didn't require nature. Video games were popular, and he quickly grew to love them. He loved them so much he created his own magazine, *Game Freak*. He would also use the magazine's name as his byline when writing articles for such magazines as *Family Computer Magazine* and *Famicom Tsushin*. Tajiri then brought Ken Sugimori into *Game Freak* as an artist for the magazine.

With the growing popularity of *Game Freak*, Tajiri moved toward video game development. He was particularly interested in the Nintendo Entertainment System (the Famicom in Japan) and the Nintendo Game Boy. He saw how the Game Boy link cable could let players battle and felt it could also be used for trading and sharing characters. *Game Freak* developed a few new titles for

Nintendo as they planned their pitch for Pokémon. Once their work on both Yoshi and Mario & Wario were complete, they pitched the Pokémon idea to Nintendo. Though the company was hesitant at first, Nintendo allowed *Game Freak* to create the game with Super Mario Bros. mastermind Shigeru Miyamoto's guidance.

Miyamoto, a legend in the industry, came up with the idea of two different game cartridges. Each game would have its own specific sets of Pokémon. People could connect their consoles together and trade creatures. The catching and trading of the Pokémon was to be as important as the dueling.

Pokémon Red and Pokémon Green for the Game Boy were released February 1996 in Japan. The Game Boy, which hit stores in 1989 in both Japan and the U.S., was getting on in years, and fans were looking to the next generation of consoles, but the games sold well. Though not an instant mega-hit, Pokémon Red and Green sales were steady and increased as the year went on. Soon thereafter, *Pokémon manga* (Japanese comic books) was published, followed by the *Pokémon: The Trading Card Game* in October of 1996.

The television series began in 1997, and the behemoth that is the Pokémon franchise found its way to North America in 1998. While some aspects of the series sparked controversy (an episode of the cartoon gave Japanese children seizures, for example), one stuck out as a positive



Above: The popularity of Pokemon has spawned numerous merchandising tie-ins, including plushies.

SEE POKEMON ON PAGE 19

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NEWS

Ink wells have helped write history for centuries

BY PATRICIA FAULHABER

Prior to our digital world; communication was done with such things as pen and ink. Prior to pens that contained their own ink, a writer would have needed a separate container for the ink in which to dip a pen or other writing instrument.

Ray and Bevy Jaegers wrote in their book, *The Write Stuff Collector's Guide to Ink wells, Fountain Pens, and Desk Accessories*, that an ink-like substance was found to be used by those who wrote on cave walls.



**Right:** A kitten with glass eyes is sitting next to a large ball of yarn. The top half of the yarn is hinged to reveal the inkpot. The photos used for this article are all inkwells from Robert McCormick's collection. For more information about his inkwells, contact him at mdsf@sbcglobal.net. Some of his collection can be found in Showcase #9 at the Medina Antique Mall in Medina, Ohio.

As writing progressed the containers used to hold the ink changed with the times. Glass and pottery were early holders of the substance.

Robert McCormick from northeast Ohio has been collecting inkwells and other items associated with writing such as pens, seals and wax for close to 28 years.

SEE INKWELLS ON PAGE 4

**Left:** Inkwell in the shape of a building U.S.FIDELITY & GUARANTY CO. S " Inscribed on the building are advertisements: The front bottom says "WE WILL BOND YOU" and the back bottom says "AGENTS IN EVERY CITY CAPITAL \$2,000,000 On the one side it says ACCIDENT---LIABILITY---AUTOMOBILE---STEAM BOILER and on the other side on the bottom as well it says "JUDICIAL BONDS---CONTRACT BONDS---BURGLARY---PLATE GLASS. It contains a clock. The top is removable and could have held writing supplies or maybe even cigars.

**Right:** Hand blown art glass iridescent Loetz type inkwell, with spider webbing throughout. Leaf shaped lid is brass or bronze. Loetz is perhaps the best-known name in iridescent glass inkwells, having produced them from 1840 to 1940 in Austria. The colors include yellow, blue, green and purple, all having that Art Nouveau feeling. Most likely, this inkwell can be attributed to Poschinger glass in Czechoslovakia.




If that book is beyond repair, consider making something new

**Editor's note:** After a many year hiatus, our book review column is making a comeback.

It's general knowledge that when the clutter gurus enter the picture, books are out the door. Isn't it strange, then, that *AntiqueWeek* unveils a new feature, "Book Report," this week? Odder yet might be the fact that the first reviewed title deals with the physical deconstruction of books. Please bear with me.

*Upcycling Books: Decorative Objects* is a beautiful new volume, one that will inspire readers to put down the book and get to work. Author Julia Rubio is not only a life-long bookworm, but also an imaginative artist who clearly knows more than a thing or two about drawing and piercing, cutting and weaving. Realizing that others might not be so advanced, Rubio offers detailed instructions, painstakingly illustrated, for 20 decorative projects (plus variations); supplemental material, including how-to videos and templates, can be accessed online.

According to Rubio, books destined for the junkheap are far from useless: They should be considered as raw materials for innovative projects, household accessories that are decorative, useful, or a little bit of both. For the most part, the majority of required tools are already found in everyone's kitchen junk drawer, and I'm willing to bet that serious crafters will not have to make a mad dash



BOOK  
REVIEW

---

BY  
BARBARA MILLER BEEM

to the craft store to procure the slightly more esoteric supplies (gimlets and production knives). In the spirit of upcycling, Rubio advises that before buying anything new, take a look around the house first and maybe improvise a bit.

Booklovers, fear not. Before she gets into cutting, slicing, and dicing, Rubio stresses that her idea is not to do away with the printed word (projects are "for the love of books" and her battle cry is "long live books," as she writes in the introduction). But books can be broken into three categories: those that collectors crave to place on their shelves; reader copies that we drag from room to room at home, stash in the car for "down" moments, and take on vacation; and those with pages falling out, loose bindings barely holding together foxed sheaves of paper, and worse. The latter category, those "tattered or outdated" books that "we still

SEE BOOK REVIEW ON PAGE 5



Above: The 2019 Schiffer paperback, *Upcycling Books*, offers detailed instructions for transforming books worth little or nothing, transforming them into stylish accessories. Images courtesy of Schiffer Publishing, Ltd.

Contacts

PUBLISHER:  
**Tony Gregory**  
Telephone: 1 800 876 5133 ext 321  
tony@antiqueweek.com

MANAGING EDITOR:  
**Connie Swaim**  
Telephone: 1 800 876 5133 ext 131  
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY  
Telephone: 1 800 876 5133  
subscriptions@antiqueweek.com  
After Hours: 1 800 876 5133 ext. 177

ADVERTISING MANAGER:  
**Dan Morris**  
Telephone: 1 888 342 3232  
dmorris@antiqueweek.com  
Fax: 1-850-342-1777

ADVERTISING REPRESENTATIVES:  
Telephone: 1 800 876 5133  
Fax: 1 800 695 8153

**Danielle Shelton**  
(Eastern, Central, National)  
Telephone: 1 800 876 5133 ext 133  
dshelton@antiqueweek.com

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# Have a camera? That mirror is watching you

Mirror, mirror on the wall. Why can't we take a good picture of you all?

Of all the items auctioneers and antiques dealers must photograph in order to sell them, the mirror reflects a real challenge. That's because it often reflects the person taking the picture.

Out of habit we walk right up to the object that needs its picture taken. We click and then move on to the next one. Not so with the mirror. It knows it's special. Without it we'd never know how good or bad we look on a given day. Lying in ambush, the mirror waits for you to approach it. The mirror knows it acts as a camera itself, capturing and letting go a fleeting image of whatever passes by.

When it sees you with a camera trained on it, the mirror can get playful. Not until later when you view your photos do see what the mirror has done. A potential buyer's attention shifts from the Chippendale's rich mahogany and gilt frame with rising phoenix bird to the photographer's head, hands, arm, leg or some other body part. Or simply a junky, cluttered scene in the background.

For some reason we forget what mirrors do, what they're known for. They look innocent enough hanging on a wall but in reality they grab people and toy with us. If you don't have a camera and simply want a quick glimpse of yourself before going to work, to meet friends, or walk the dog, mirrors allow that. But



## INSIGHTS

BY ROBERT KYLE

walk up with a camera for a serious purpose and mirrors can get downright mischievous.

People have been wary of mirrors for hundreds of years. Superstitions and folklore tales abound. Getting seven years bad luck for breaking a mirror is the most well-known. Some others: A person failing to see his reflection is a witch or vampire. If you chant Bloody Mary or Mary Worth 13 times a ghost will appear. Not covering your mirrors after someone dies interrupts their journey to eternity. A young woman who holds a candle to a mirror may see the image of her future husband. Mirrors in the bedroom, say the Chinese, will bounce energy around during the night, resulting in sleeplessness and anxiety. They were commonly called "looking glasses" in the 19th century. But much earlier, as far back as 600 B.C., history has revealed people all over the globe used a variety of materials to check their hair and make-up. People have looked into water, polished stone, copper and bronze.

After examining numerous websites and ads promoting the sale of vintage merchandise, I've concluded there are only three ways to photograph a mirror. The first is straight-on, as mentioned above, with the photographer's image — or part of him — clearly in view. The second is from the side, where the photographer isn't seen but other items may be. The final method is shooting the mirror straight-on but using Photoshop to block out the image with a gray shade. This technique is generally used by the major auction companies.

Enjoy these mirror photos I've collected and use them as a guide when photographing your own. Remember: Mirrors are watching you!

Left: This comfortably dressed seller of a red octagonal rattan mirror appears to have bushy tale. It's actual a shrub behind her.



Above: I call this technique the sneaky hand shot because out of the blue it comes and with one click, it's gone.

Below: This auction photographer got himself and his camera out of the reflection but forgot to move his left leg.



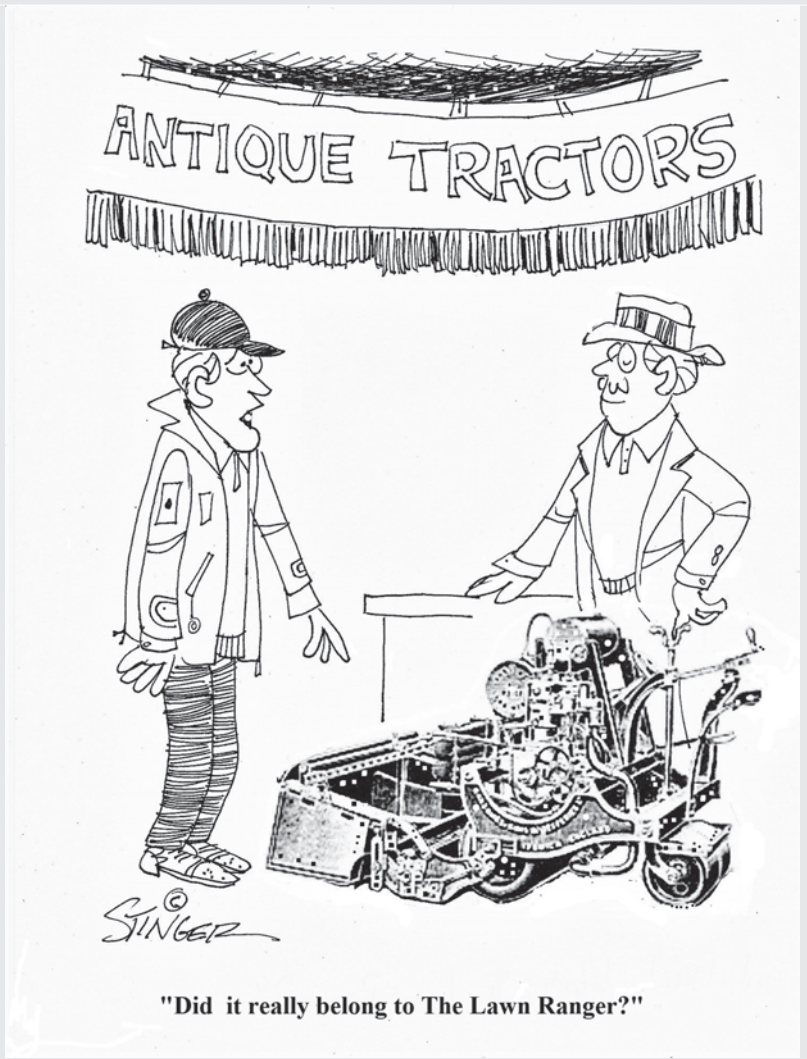
Above: The subject in this oak frame could be a still-life painting of random stuff but it's the reflection from a mirror of things stored in a garage or basement.

Below: Here see part of the photographer and her Apple tablet which is taking a dresser mirror photo for an auction.



## COLLECTING CLASSICS

BY JOHN STINGER



"Did it really belong to The Lawn Ranger?"

## AntiqueWeek

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# Inkwells

FROM PAGE 2

McCormick said, “I got started when I was shopping in an antique store with a friend and saw an inkwell with an owl as part of it and thought it was really interesting.

“Here we are in the 21st century, communicating with tweets and emoji, with inkwells just remnants of an era long gone. Instead of ink stands we have our PC’s (and tablets, etc.) front and center. But there was a time, when words were carefully crafted, and communication, though slow, was deliberate and thoughtful. It’s fascinating to look back on this bygone era.”

While inkwells were used for centuries, many collectors find those made in the 1800s and early 1900s to be particularly interesting. Inkwells are also amazing cross over collectibles as their designs will appeal to so many different people.

Some inkwells are highly adorned with relief flowers, shaped like horses or birds, accented with silver, glass, gold or wood. There are many more contemporary inkwells made of glass in a variety of colors. The combinations of effects are endless. Many inkwells have a base or stand that inkwells sit in and the base can be a variety of sizes, styles and have any number of adornments.

There are different groups of inkwells made with specific uses in mind such as the hotel wells produced in the 1860s. They could be found in commercial businesses such as hotels and businesses. Ready made ink became available in 1836 and it was sold in bottles that could be used as an inkwell.

While he has a variety of types of inkwells in his collection, McCormick likes to collect the figurals with a focus on dogs.

“I have advertising inkwells, pump styles, some from the early, early years, and all

**Below:** Dog attired in a sailor suit, smoking a pipe. Made of spelter metal, and then painted (presumably by hand).



kinds of animals. I sell some of my inkwells at the Medina Antique Mall in Medina, Ohio, and I change my display seasonally. I’ll put in bunny inkwells for Easter, owls and cats for Halloween, lions for the month of March, dogs for the dog days of summer and stags and deer for Christmas,” McCormick said.

He added that his earliest inkwells are plain and simple while the inkwells beginning in the 1870s are more intricate and ornate. McCormick said he believes some of the inkwells are like works of art such as the Tiffany inkwells made in the early 20th century.

McCormick said the Tatum Company in Cincinnati started making mechanical type inkwells in the 1880s.

“Some of the mechanical inkwells include those with pumps and those that are called snails because they are shaped like a snail. It’s a revolving, tilting inkwell. It has a shell that looks like a snail on a metal standing frame and the bottle revolves so the snail’s head tilts up with the opening for the pen,” McCormick said.

Most inkwells found today date from the late 19th or early 20th centuries. Prices can range from under \$20 to into the thousands of dollars.

Antique inkwells make a nice gift for someone to keep on a desk. They are all decorative, have a long history and have made a great contribution to communications throughout history. Think of it, cavemen may have used a form of inkwell to hold the ink they used for their cave writings. That is a pretty amazing timeline and historical perspective.

“I love the animal shaped inkwells. Just when I think I’ve seen every type of inkwell; I find a new one. It’s just fun to collect them. It’s fascinating to see what people would put on their desks through the ages and what they valued,” McCormick said.



**Above:** Double inkstand featuring a hunting dog, with two inkwells and pen rack behind.

**Below:** Brown Bear sitting next to a tree stump. The tree stump contains the inkpot, covered by the hinged stump top.



**Below:** Washing Machine: Old advertising piece from White Lily - Davenport Iowa.





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# Book Review

FROM PAGE 2

can’t bring ourselves to throw away” are just waiting to become party accessories, household decorations, and personal accessories.

My favorites: I love the idea of gutting a book and transforming it into a jewelry box. Now that I know how easy it is to buy a battery-operated movement and install it, I could see taking a favorite (albeit ratty) book and converting it into a clock that would bring a smile to my face every time I looked at its face. And then the idea of taking a few ho-hum books and gluing them together to make a disguised “safe” for private papers, cash, or whatever. . .well, that’s rather interesting, too. I was intrigued with the idea of hiding an electronic reader inside the covers of a real book (it reminded me, in a good kind of way, of my junior high practice of camouflaging personal reading material behind official looking school book covers).

Other projects that look somewhat appealing are those that involve folding pages of books into strips and

weaving them together. Those that seem to be outside my personal wheelbase, however, include transforming leaves into lampshades, flowers, and garlands (I was never particularly good at origami). Along the same vein, I’m not sure that a book could weather the storm when transformed into a birdhouse, and I’d hate to see a “good” book ruined the first time it rained. On the other hand, if your interior décor includes woodsy accessories, I say, “Go for it!”

Recognizing that young folks have different ideas than I, I showed the book to my teen-aged granddaughter. Her first (and immediate) reaction was something to the effect that these projects looked like something she and her ecological-minded chums would love. She particularly liked the idea of transforming a book into a little planter for a miniature succulent garden. Acknowledging her enthusiasm, I decided that this book reaches across generations. I think Scout leaders might find it helpful, as would anyone, like myself, looking to intrigue and entertain visiting grandchildren. Similarly, I think that those involved in crafting on a professional, semi-professional, or hobby-based level would find this book invaluable. That said, I’m per-



Below: “Remove the text block pages a few at a time.” With a little bit of patience and a steady hand, an otherwise useless book can be transformed into a jewelry box.

sonally pleased to see that old books, in one form or another, still have a purpose.

If you took my advice in the first paragraph of this review and read on, let me thank you for that. And then let me suggest that you take a look at *Upcycling Books*, which is not only lovely to look at, but also inspi-

rational in a practical kind of way. Even though it’s fun to contemplate, you might not always bake Martha Stewart’s seven-layer cake. But I bet you’ll try (and complete) at least one of Rubio’s projects.

*Upcycling Books: Decorative Objects* by Julia Rubio, 2019, Schiffer Publishing, Ltd., \$24.99 (paperback).

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# Stump cut veneer makes for a pretty table top

**Q** This table was purchased at an auction in the early 1960s by my mother-in-law and we know little about its history. There is a medalion in the drawer that has “Johnson Handley Johnson Co., Grand Rapids, Mich.” The measurements are: 59-1/2 inches long, 19-3/4 inches wide, and 29-3/4 inches tall.



**Above:** This library or davenport table was made by Johnson-Handley-Johnson probably in the early 1930s.

**A** Tables like your library table are sometimes called “davenport” tables (not to be confused with the English Davenport desk). Your table was made in the Depression era of the late 1920s and 1930s for use behind a “davenport,” the name used for sofas in that period. Most davenport tables of the period had face veneers on the tops of walnut, mahogany or rosewood. The top of your table is stump cut walnut veneer. Stump cut or butt cut walnut was the most decorative veneer used in the Depression era of the 1920s and 1930s when your table was made. Stump cut veneer is cut from the stump of a walnut tree below ground level where the grain pattern is very confused and erratic. The balance of the table was made of a secondary wood, usually red gum, the universal secondary wood of the first half of the 20th century. The primary makers of davenport tables were Mersman Brothers and Kiel Furniture.

Johnson-Handley-Johnson was an offshoot of the Johnson Furniture Co. which was formed in Grand Rapids in 1908. J-H-J was formed in 1922 using the same factory, labor force, etc. Johnson specialized in bedroom furniture while J-H-J made dining suites, occasional tables and case goods.

A table identical to yours sold at MV Auctions in Buzzard’s Bay, Mass., in 2004 for \$575. I suspect in today’s market your table would sell at auction in the \$300-\$400 range.



**Above:** This table has a convenient drawer with walnut veneer on the face.

**Below:** What looks like intricate carving on the legs is applied cellulose appliqués.



FURNITURE  
FORUM

BY  
FRED  
TAYLOR

**Q** I was researching my tea table and I came across an article you wrote that had a similar table. I was wondering if you could tell me anything about my table? Perhaps you have seen something similar. I can’t find another example with a top like that. I was told it’s called a mirror image? Would you be so kind as to tell me the approximate era it was created? Any other information you have would be very interesting to me as I am trying to learn.

It does have a little damage — two pieces of carving have been broken off. I am trying to determine the value as the prices I have seen vary so much.



**Above:** A quick under the top reveals modern construction and modern hardware

**A** Your table is called a pie crust table because of the edge. The top is made of four matching pieces (called “fitches”) of crotch cut mahogany that are installed in what is called a “bookmatch” pattern although I guess “mirror image” works too. Crotch cut veneer is cut from the intersection of a large branch with the trunk or the intersection of two large branches. That creates the “flame” or “feather” pattern seen in the veneer.

The table has cabriole legs with carved knees with Chippendale style ball and claw feet. The ball and claw

**Below:** This tea table has an intricate pie crust rim and an exotic crotch mahogany veneered surface.



represent a dragon clutching a pearl. I believe the table is American in origin, circa 1900 and is part of the great Colonial Revival movement that began at the 1876 Centennial Exposition. The Movement recreated furniture pieces from the early Colonial period of America’s past. My best guess is the table would sell at auction in the \$500 range.

**Q** I have a question which I’m sure you get constantly. I have been doing as much reading as I can but really know nothing about Duncan Phyfe. I have a drop leaf dining table with four leaves. I want to know how can I tell if it is real? Or worth anything?



**Above:** This drop leaf extension table is a mid 20th century Colonial Revival reproduction.

**A** Don’t mind the question at all. Actually it’s a good question. Duncan Phyfe (1768-1854) was a Scottish cabinetmaker who came to America in 1784 changing his name from Fife to Phyfe. He served his apprenticeship in Albany, N.Y., before moving to Manhattan in 1790. He worked in all the popular styles of the day including Federal, Neo-Classic, Empire, Regency and Rococo Revival. The style he didn’t work in was “Duncan Phyfe” because there was not then and is not today a style by that name. Somehow his name became attached to any piece of furniture from any period that has sweeping legs extending from a pedestal or a frame. While it is true he made some furniture in that style, so did every other cabinetmaker in New York. The sweeping legs were actually in style before Phyfe was born. It was an English Georgian style used in pedestal dining tables just after the middle of the 18th century.



**Above:** This spring loaded leaf support is a 20th century invention.

Your table, a drop-leaf extension table, is a Colonial Revival reproduction of furniture made in the early 1800s, the Federal period. Your table was factory made between the late 1940s and early 1960s. The style of your table is correctly called “Federal”.

The table top is made of mahogany veneer. The legs and pedestals are made of a secondary wood stained to look like mahogany. The table has some serious condition issues. The top finish is in fair to poor shape and legs need to be reglued. In its current condition the table would sell at auction for under \$100.

Visit Fred’s website at [www.furnituredetective.com](http://www.furnituredetective.com) and check out the downloadable “Common Sense Antiques” columns in .pdf format. His book “HOW TO BE A FURNITURE DETECTIVE” is now available for \$18.95 plus \$3.00 shipping. Send check or money order for \$21.95 to Fred Taylor, PO Box 215, Crystal River, FL 34423

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**KNIGHTSTOWN** - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 1-5. 765-345-7572.

**RUSHVILLE** - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Mon-Fri. 10-5, Sat. 10-4. 765-938-3071.

**SHELBYVILLE** - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

**TERRE HAUTE** - Vendors Village, Largest Antique Vendor Mall in Central IN & IL! 3401 S US 41, Hrs.: Monday-Saturday 10am-8pm & Sun. Noon-6pm. 812-235-9326 [www.VendorsVillage.com](http://www.VendorsVillage.com) Located in the Honey Creek Mall beside JCPenney. Booths available while they last. Total of 5 locations. Clarksville, IN; Jeffersonville, IN; Danville, KY; & Litchfield, KY

Lumber Mill  
Antique Mall

721 West First St.  
812-273-3040  
Monday-Saturday 10-5  
Sunday Noon-5

RIVER WEST  
ANTIQUE MALL

1029 West Second St.  
812-265-0740  
Daily 10:30-5

Madison, Indiana

Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars











# Barry County Antique Show

is merging with

# BC Vintage!

New Dealers and product along with our best dealers from the Barry County Antique Show

Sat., April 4th, 9am-4pm • Sun., April 5th, 10am-3pm

**\$4 Admission Fee to benefit Barry County Animal Shelter**  
They will also be accepting pet donations at the show.

Located at Barry County Expo Center,  
1350 N M37 Hwy., Hastings, MI 49058  
25 minutes south of Grand Rapids

**Great selection of quality antiques!**

We have space for dealers outside!  
The weather was wonderful last year on this same weekend!  
A lot of people shopped inside and out!  
Vintage and repurposed farm & Made in Michigan soups, jams, honey, etc.

Dealer space available! **616-292-5797**

105th Central Illinois Antique Dealers  
Antiques Show and Sale

Interstate Center  
1106 Interstate Drive

Bloomington's Original Antiques Show

Bloomington, Illinois



A Quality Show  
with a Wide Variety  
of Antiques and  
Collectibles.

Sat., March 14: 10:00 a.m. to 5:00 p.m.  
Sun., March 15: 10:00 a.m. to 4:00 p.m.  
Admission \$6.00 - Children 12 & Under Free  
Bring This Ad For \$1 off For Up to 2 Persons

Visit  
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**Dealers Wanted**  
**DOLL, BEAR SHOW & SALE**  
ANTIQUE - COLLECTIBLE - MODERN  
& ORIGINAL PLUS RELATED ITEMS  
**SAT., MAY 16, 2020, 9-3**  
Free Admission • Ind. St. Rd. 11  
Bartholomew Co. Frgs. Comm. Bldg.  
**COLUMBUS, IN**  
joyvegas3@aol.com  
Sponsored by: Dolls Night Out Club  
For info: 812-376-9124  
www.tinyurl.com/k6vqk

*Fascinated with Hand Fans?*

Fan Association of North America (FANA)  
is the group for you!

Join at [fanassociation.org](http://fanassociation.org)

Attend meeting,  
May 27-30,  
in Seattle, WA

Find us on Facebook:  
"Hand Fan Collectors"



THE ORIGINAL OLMSTED COUNTY

# GOLD RUSH

ANTIQUE SHOW & FLEA MARKET







**ROCHESTER, MN-Fairgrounds**  
**May 8th, 9th, 10th**  
America's #1 Shopping Market  
1,200+ Dealers • 8 Bldgs. • 52 Acres  
Bldgs. Open 8 a.m. to 6 p.m. / Sun. 8 a.m. to 3 p.m.  
Free Adm. / Parking \$5.00  
Dealer Inquiries call 641-832-2700 or 507-269-1473  
[www.iridescenthouse.com](http://www.iridescenthouse.com)  
FUTURE DATES: Aug. 14th, 15th, 16th, 2020

Check out our new website:  
[www.townsendantiqueshow.com](http://www.townsendantiqueshow.com)

# AUCTION

SAT., MARCH 21, 10:00 AM

295 WESTERN HILL DRIVE,  
MADISON, ALABAMA



NO  
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TERMS: Cash, check, debit or credit day of auction.  
All items sold "as is".  
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of Every Month  
in Atlanta!  
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America's Favorite Treasure Hunts!  
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## Atlanta Expo Centers

Atlanta, GA

3,500 Exhibit Booths

### 2020 Shows

MAR 12 - 15  
APR 9 - 12  
MAY 7 - 10  
JUN 11 - 14  
JUL 9 - 12  
AUG 6 - 9

**Show Hours**  
Thurs. 10:45am - 6pm  
Fri. & Sat. 9am - 6pm  
Sun. 10am - 4pm

**Directions**  
3 miles East of Atlanta  
Airport, I-285 at Exit 55 (3650  
& 3850 Jonesboro Rd SE)

## Ohio Expo Center

Columbus, OH

800 - 1,200 Booths

### 2020 Shows

FEB 22 - 23  
MAR 28 - 29  
NOV 28 - 29  
DEC 19 - 20

**Show Hours**  
Sat. 9am - 6pm  
Sun. 10am - 4pm

**Directions**  
I-71 Exit 111  
(E 17th Avenue)  
to Ohio Expo Center



ANTIQUE & COLLECTIBLES

ANTIQUE MKT.



740.569.2800  
[www.scottantiquemarkets.com](http://www.scottantiquemarkets.com)  
P.O. Box 60, Bremen, OH 43107





# 19th Century Decorative Arts Auction

## SATURDAY, APRIL 18th, 2020 • 10:00 AM

### CHILLICOTHE, OH

1200 LOTS WITH OVER 2000 PIECES OF THE FINEST SELECTION OF

**ORIENTALIA:** Furniture, Snuff Bottles, Ivory, Bronzes, Cloisonné, Lacquer wear, Prints, Art, Netsukes, Porcelain, Satsuma, Pottery, Peking Glass, Jade, Imari, Famille Rose.

**EUROPEAN PORCELAIN AND GLASS:** Meissen, KPM, Dresden, Samson, Sevres, Capo Di Monte, Crown Derby, Royal Doulton, Royal Vienna, Coalport, Limoges, Royal Worcester, Moser, Pate' Sur' Pate, Minton, Old Paris, Limoges Foil Enamel, Baccarat, Agate, Cranberry Cut Back, Wedgwood, RS Prussia, Large collection of CF Monroe Wave Crest Boxes, Ferners, & Humidors, Mount Washington Art Glass, Wheeling Peachblow, Large Collection of Art Glass Perfumes, Stevens & Williams.

**METALWARE:** Sterling Silver Flatware, Match Safes, Enameled Pill Boxes, Hollowware, purses, Card Cases, Snuff Boxes, Bronze Sculptures, Russian Silver, Sheffield Silver, Vienna, Gilt Bronze Boxes.

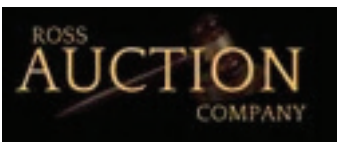
**50 CLOCKS & AUTOMATED MUSIC BOXES:** 4 Mechanical Singing Bird Boxes, Regina, Mermod Freres, Swiss Interchangeable Disk and Comb, Bronze and Marble Statue Clocks, Crystal Regulators, Ansonia Hanging Regulators, Boule, Paperweight, Grandfather Clocks, Barometers, Erotica Clocks, Mechanical Walking Canes.

**AMERICAN FURNITURE BY:** John Henry Belter, J.W.

Meeks, R.J. Horner, Hunzinger, Mitchell & Rammelsburg, Herter Brothers, Yard Fountains, Marble-Top Bedroom Sets, Marble-Top Sideboards and Tables, Acanthus Carved Furniture, Oak Wing Griffin Library Tables and Dining Room Sets, Parlor Furniture, Cylinder Desks, Large Bookcases, Cast-Iron Yard Deer, Rosewood Full Tester Bed, Marble-Top Shaving Stands.

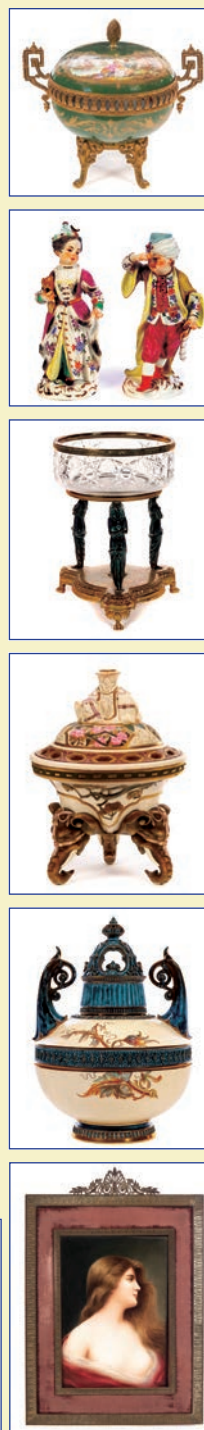
**VICTORIAN BLACK FOREST:** Bears, Barometers, Clocks, Music Boxes, Bench, Umbrella Stand. **19 Piece Figural Carved 1900 Paris Exposition Dining Room Set with a 21 Foot Table and 15 Chairs.**

**LIGHTING:** Cranberry Hanging Oil Lamps, Miniature Gone with the Wind Lamps, Banquet Lamps, Organ Lamps, Bradley & Hubbard, Pairpoint, Handel.



**ROSS AUCTION COMPANY**  
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KEVIN ROSS - (740) 701-7511  
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AUCTIONEERS: DAVE & TYLER PRITCHARD



## McMURRAY ANTIQUES & AUCTIONS

**PRESENTS OUR ABSENTEE MAIL/PHONE BID CATALOGED AUCTION #72**  
of Patent Medicines, Pills, Tins, Apothecary/Drugstore and Advertising items.  
Closing date: Saturday, March 28th, 2020 at 10:00 pm EST

Some of the highlights to include:

**Labeled Patent Medicines:** Warner's = Small size Log Cabin Extract, Safe Remedy and Safe Compound, Rare, Kemp's Sarsaparilla, Mixer's Cancer & Scrofula Syrup, Rare, Large Hospital Size X-Zalia, Dr. Pierce's Favorite Prescription, Dr. Shoop's Cough Remedy, Dr. Sawyer's Family Cure, Otto's Cure-German Remedy, Dr. Miles New Heart Cure, Papillon Cattarrh Cure, Dr. Hair's Asthma Cure, Lawson's Curative, Corbin's German Drops = Syracuse, Sample = Dr. Harter's Wild Cherry Bitters, C.A. Bowen's Indian Root Bitters, James Tufts Fine Flavoring Extracts, Sears, & Roebuck = The Princess Hair Tonic Restorer, DeWitt Sarsaparilla, Burnett's Kalliston, Dr. McMunn's Elixir of OPIUM, Complete Case of Dr. Clark Johnson's Indian Blood Syrups, Several Labeled Vermont Medicines etc... Most of the above with Original Boxes Also!!

**Tins:** Dr. McBain's Famous Blood Pills (Seroco), Scott's Blood Tablets, Dr. Shoop's Lax-ets, Magic Regulators, Bear's Jack Frost, Complete, Sam Katz Oxygen Treatment Pkg., Popham's Asthma Medicine, Nice 5lb. Runkel's Chocolate Store Tin, Rich's Canton Ginger 5lb Store Tin, **Counter Displays:** Lederle Aspirin, Whites Pink Tablets for Headache, Group Lots and more!!

**Tooth Powder Tins:** Scarce, Orange Version Perfection Tooth Powder, San-Tox Tooth Powder. Co-Re-Ga Dentists Sample W/Box, Minute Plate Repair. **Tooth Bottles** = Sozodont, Dent's Tooth Gum, Pratt's Antiseptic, Loser & Co Borax & Myrrh Tooth Wash, Eastman's Tooth Powder, Tetlow's Golden Foam and more! Nice, Ingram's Tin Litho Toothbrush Holder, 1911 M.F. Patterson Dental Catalog etc...

**Pills:** Warner's Cathartic Pills, Morrow's Kid-Ne-Oids, Selection of Wood Ovals, Humphrey's, Munyon's, Group Lots and more!!

**Apothecary:** Fabulous, Wheel Cut Etched Four Piece Roman Vase Showglobe, Label Under Glass Jars in Clear, Amber, Green and Cobalt Blue! Porcelain Drug Jars, Powers & Weightman Powdered OPIUM Tin, Clayton's Formaldehyde Disinfectant W/Box, Inverted Merck Jars, Bromo-Dispenser, Nice, Cobalt Blue Mulford Co. Poison, Boxed Maw & Son Nipple Shells, Starkey & Palen Compound Oxygenaqua Box, Wooden Quassia Tonic Cup, Lots of Porcelain Drawer Pulls and more!!

**Veterinary:** Labeled Bottles = Norwood's Cough Mixture and a Chill & Fever Drops, Free Sample Dr. A.C. Daniels Family Liniment, J.T. Flint Horse Liniment (Derby Line, Vt.) Pratt's Veterinary Colic Cure, Yager's Cream Chloroform Liniment, Giles' Liniment. **Pkgs:** Rare, Large Size Security Poultry Food, International Distemper Medicine, Trial Pkg. Pratt's Poultry Regulator, Conkey's Sore Head & Chicken Pox Remedy. **Tins:** Polk Miller's Victory Poultry Food, Glover's Sulphur Tablets for Dogs, Sample Size Columbia Antiseptic Powder. Complete Box of 50 Sheets = Tanglefoot Sticky Fly Paper. Barker's Liniment and Barker's Powder Cardboard Die-Cuts. Hewitt's Dog Soap, etc...

**Books:** 1901 Henry Wampole & Co. Catalog, 1882 Morrison, Plummer & Co. Catalog, 1889 McKesson & Robbins Catalog, Sears, Roebuck & Co. Our Family Doctor Booklet, Reference Books and a set of Kickapoo Trade Cards etc...

**Advertising:** Signs: Nice, Reverse Glass Warner's Log Cabin Remedies and Log Cabin Sarsaparilla signs, Warner's Safe Tonic Bitters - Garfield and His Cabinet paper sign. Great, Dr. Schenck's Mandrake Liver Pills - Cure all Bilious Disorders, Nice, Dr. Russell's Pepsin Calasaya Bitters, Ayer's Sarsaparilla and Cathartic Pills signs, Wright's Indian Vegetable Pills, Dr. Jayne's Expectorant = William Penn Banner Sign, Dr. Jayne's Tin Litho = Robt. E. Lee, Hartshorn's Cough Balsam, Dr. Dana's Sarsaparilla, Unusual Sanford's Ginger with Black Man & Watermelon etc... **Tin Litho Match Strikers:** Old Judson, Sharples Cream Separators. **Celluloid:** Luden's Cough Drops Match Safe. Also, Nice, Munyon's Homeopathic Home Remedies Tin Litho Cabinet, Soda Fountain Syrup Jars, Hamlin's Wizard Oil Wooden Thermometer. **Counter Jars:** Dr. King's, Dr. Simmon's Aspirin, Colgans Taffy-Tolu. **Complete Counter Displays:** St. Joseph's Aspirin, Blue-Jay Corn Plasters, **Tin Litho:** Vaseline and Smith Bros. Cough Drops. Tip Trays, Unusual Life Savers Display Box, Selection of Wood Shipping crates and more!!!



For a fully illustrated catalog with color pictures send \$15.00 to:  
**McMurray Antiques & Auctions**  
P.O. Box 393, Kirkwood, NY 13795.

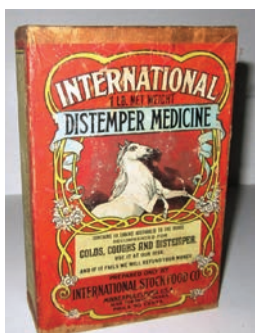


\*ENTIRE CATALOG SHOULD BE VIEWABLE ON MY WEBSITE BY MARCH 20TH\*

Email: [mcmurrayauctions@aol.com](mailto:mcmurrayauctions@aol.com) • Website: [www.mcmurrayauctions.com](http://www.mcmurrayauctions.com)  
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NEXT AUCTION SUMMER 2020

I am currently accepting quality items for future sales.





Matthew Bullock Auctioneers

# PERU ANTIQUE MALL CLOSING AUCTION

2702 May Rd., PERU, IL 61354  
**SATURDAY, MARCH 21st**  
**9:00 AM**

Doors open at 7:30am

**LIVE ON-SITE AUCTION-MUST BE PRESENT TO BID!**

After Decades of being one of the best antique malls in Illinois it's time to close the doors. If you ever traveled through North Central Illinois, then you know this was a must stop for antique lovers.

**DOZENS OF DEALERS WILL BE PART OF THIS CAN'T MISS AUCTION. 1,000's OF ITEMS!!!!**

You name it and it's probably here!

Advertising, jewelry, ephemera, furniture, lighting, primitives, books, pottery, glass, display showcases, toys, dolls, artwork, records, Christmas, and much more.

We will be running 2, maybe 3, rings all day to sell this massive amount of inventory.

This is a live on-site auction with no internet bidding, must be present to bid.

Please note the inventory will be changing on a daily basis, the photos taken will be updated closer to the auction date! This is just a very small sample of what will be sold

**TERMS:** Cash, checks, credit cards (add 5% for CC).

10% on-site buyer's premium

[www.BullockAuctioneers.com](http://www.BullockAuctioneers.com) for more info.

We are currently curating our next premier auction

Consign now by contacting Matt at [consignments@bullockauctioneers.com](mailto:consignments@bullockauctioneers.com) or 815-220-5005

single items or entire collections.

[www.BullockAuctioneers.com](http://www.BullockAuctioneers.com)

## PUBLIC AUCTION

**Saturday, March 14, 2020**

**Starting at 9:00 am**

At the  
Hahn Auction Building  
402 S. Oakland Ave.  
NAPPANEE, IN 46550  
East of downtown Nappanee  
On US 6 (Market St.)  
to Oakland Avenue,  
then 2 blocks south.

Preview  
Friday, March 13  
11am-3pm

GUNS • AMMUNITION • RELOADING EQUIP. • FISHING

### LONG GUNS:

Eddie Stone M 1917 30-06 with bayonet; Mauser M 48-A 8mm; Springfield M-1898 30-06; Mark III India 303; Get Me Sporter 308; Auto Ornate M-13 carbine; Remington model 5 automatic in 35 REM; Marlin Golden 39A 22; Savage model 1922; Ruger M77 Mark II 30-06; Remington Model 6622; Browning bolt action 22 with Weatherby scope; Browning auto takedown 22; Savage auto in 17mm; Ithaca over/under 12 ga.; Beretta A390 Silver Mallard 12 ga. Semi-auto; Thompson BP 50 cal muzzle-loader; Marlin 17HMR with scope; Weatherby Mark 12 auto 22 with Weatherby scope; Hamilton 22; Savage model 12 223 REM with scope; Custom Ackley 7mm with Weaver scope; Di Ruger 1022; Remington 870; Winchester 97 in 12 ga.; Winchester model 12 in 12 ga.; Springfield 306; 1927 Thompson Karr 45 semi-automatic; DPMS M15 223; Grizzly 223 also with scope; (2) 45-70 Trap Door rifles.

**HANDGUNS:** Taurus PT 191145 ga.; S & W Secret Service 32; Colt King Cobra 357 Mag; American Arms 22; Walther WWII in 32; Browning 22; High Standard 22 Military Supermatic Tournament; Ruger 44 mag Super Blackhawk; S & W model 10 in 38 Special, 5" barrel; S & W 32/20 with 5" barrel; S & W 629 in 44 Mag, 6" barrel; Glock 23 Gen IV in 40 cal.; US Revolver 22; Hopkins and Allen Ranger #2 in 32.

Lyman Center fire reloaders with large amount of caliber dies including 44 mag, 45, 2506, 3440, 223, 9mm, 357 & many more; Large amount of varied caliber rifle and shotgun ammo including 22's, 17, HM R's, 7.62 x 51, 280s, 2506s, 30-06, 38 Special; Large amount of 30-06 ammo in clips for the M1 Grand, 44 mag, 308 and a lot more; Reloading bullets; Large amount of new primers for reloading; Collectible, old ammo boxes; (2) Dillon Model RL550 rifle and pistol reloader with a large amount of varied heads; Large amount of black powder; (2) Bench-model Kennedy toolboxes with a large amount of precision tooling; Starrett micrometers; Digital scales; powder scales; Varied scopes.

**FISHING ITEMS:** Montague flash bamboo fly fishing rod with 3 tips; Shakespeare bamboo fly fishing rod; South Bend bamboo fly fishing rod; Heddon fly rod; Approx. 10 large totes of fishing lures, antique fishing lures, Rapella's, deep sea fishing lures, salmon fishing lures, tackle boxes with fishing lures, new and old; Varied fishing poles, fishing reels, nets, down riggers; (3) compound bows with arrows.

### MILITARY ITEMS & KNIVES:

Upson Walton Corp. copper flare signal holder, South American; (2) German steins, North German Cruises of Distinction off of the ship TS Bremen; Buck Kalinga knife with sheath; Gerber knives; Bone handle knives, fillet knives with sheaves; Schrade knife with geese on handle; Bausch Lomb Balscope Senior 60mm spotting scope with extra lenses; Bushnell Spacemaster II spotting scope with extra lenses; US Mark 1918 patent sword with sheath, 35" long blade; Japanese sword with 30" blade; Navy Lord Kelvin limited London Stormy Rain and Change barometer, all brass; (2) actual mercury barometers, Dennis Dingens made in Belgium, G Richmond made in New York; Naval and Military compasses, clocks and instruments; Brass 24" boat prop; Approx. 70 varied pocket compasses and barometers, mostly from the military, German, English, WWI and WWII, excellent collection; Magnetic true course compass corrector; Circa 1920s Carlyle & Fitch airport signal light, approx. 20" in diameter; Trippensee Planetarium Corp.; Approx. 50 varied binoculars and scopes, German WWII, US WWI; Cobra 200 shortwave radio, sidebander; Premax double super Meterodyne system shortwave radio; Old recording barometer and thermometer circa 1940s; Varied ammo and military belts including machine gun belts; Varied flare guns.

**OVER 100 CHILDS' COLLECTOR:** (6) Singer Featherweight sewing machines, striated and scrolled, all have cases; Large amount of Singer collectible items including oil cans, Singer fan, child's Singer sewing machine, complete; Very rare American Girl Child's treadle machine; Spartan sewing machine with case; Bobbins for your machine, needles and shuttles organizer, made by the Boye Needle Company; Peerless automatic child's sewing machine in a midget; Smith and Edge 1901 automatic cast iron sewing machine; Several sewing machines with Fairy Tale drawings on them, one is Hansel & Gretel; Stitchwell sewing machines; Chicago World's Fair Souvenirs; The Little Lady Sewing Center complete in original box; Circa 1950s Girl Scout items; Misc. costume jewelry.

**OWNERS' NAME WITHHELD FOR SECURITY REASONS**



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Terms: Cash or Check w/proper ID  
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Live Online Bidding  
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## Antiques, Household & Collectibles

**Saturday, March 14th, 9:00 am**

**Franklin St., Johnstown, PA**

**Furniture including:** 4) Danner stack bookcases, bedroom suites, dressers.

**Lighting include:** Pairpoint Puffy Rose, Handel oak leaf overlay with bamboo, Handel Tulip desk lamp, Pittsburgh reversed painted shade (palm tree), Victorian hanging lamp, Pairpoint butterfly shade, Bradley Hubbard piano lamp, Bradley Hubbard slag glass table lamp, Victorian hanging chandelier (repro), Pittsburgh reverse painted table lamp, Handel floor lamp, and more!

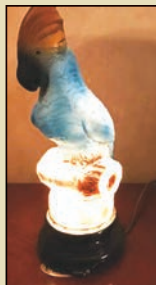
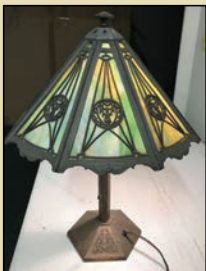
**Plus:** Historic back bar, large oil on canvas, and a variety of antiques and collectibles.

We accept Visa, MasterCard, American Express, & Discover cards (3% fee).  
Absentee bids are welcome  
(10% buyer's premium)

**Mishler**

**AUCTION SERVICE**

814-539-7777 Auctioneer # AU-003939-L









# Auction Calendar

E-Mail: [LISTINGS@ANTIQUEWEEK.COM](mailto:LISTINGS@ANTIQUEWEEK.COM)

**TUESDAY, MARCH 10**

PENNSYLVANIA, Denver, Toys, Dolls, & Figural Cast Iron Auction  
No Time Given Dan Morphy Auctions  
tel: (877) 968-8880  
Day 1 of 2

**WEDNESDAY, MARCH 11**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

NEW JERSEY, Bloomfield, Fine Art Pop-Up Auction  
10am NYE & Co. tel: (973) 984-6900

OHIO, Cedarville, Large Public Auction  
10am Bart Sheridan tel: (937) 766-2300

PENNSYLVANIA, Denver, Toys, Dolls, & Figural Cast Iron Auction  
Day 2 of 2

PENNSYLVANIA, Hatfield, 20th Century Art & Design  
No Time Given Alderfer Auction Company  
tel: (215) 393-3000

**THURSDAY, MARCH 12**

INDIANA, Shipshewana, 3-Day Auction  
9am each day Chupp Auction  
tel: (260) 499-0093  
Day 1 of 3

PENNSYLVANIA, Hatfield, Collector's Auction  
No Time Given Alderfer Auction Company  
tel: (215) 393-3000

**FRIDAY, MARCH 13**

INDIANA, Shipshewana, 3-Day Auction  
Day 2 of 3

OHIO, Hamilton, Large 2-Day Americana Auction  
10:30am Delbert Cox tel: (513) 255-3200  
Day 1 of 2

PENNSYLVANIA, Garnet Valley, Fine Estates Auction  
11am Briggs Auction tel: (610) 566-3138

**SATURDAY, MARCH 14**

INDIANA, Lafayette, Antique Auction  
9:30am Doug Davies tel: (765) 491-2018

INDIANA, Nappanee, Public Auction  
9am Hahn Auction Service  
tel: (574) 535-3783

INDIANA, Shipshewana, 3-Day Auction  
Day 3 of 3

INDIANA, Westport, Large 2-Day Estate Auction  
Sat. 9:30am & Sun. 1pm Owens Auction  
Service tel: (812) 528-7021  
Day 1 of 2

INDIANA, Wolcottville, Estate Auction  
9:30am Michael Strawser  
tel: (260) 336-2204

MARYLAND, Frederick, Semi-Annual Advertising Auction  
9am Howard Parzow tel: (301) 351-6544

OHIO, Blanchester, Large Public Auction  
5:30pm Troy McHenry tel: (513) 226-3889

OHIO, Hamilton, Large 2 Day Americana Auction  
Day 2 of 2

OHIO, Paulding, Large Auction of Fenton Glass  
10am Gorrell Bros. Auctions  
tel: (419) 399-4066

PENNSYLVANIA, Johnstown, Antiques, Household, & Collectibles  
9am Mishler Auction tel: (814) 539-7777

PENNSYLVANIA, Ligonier, Auction Sale  
9am Mark Ferry tel: (724) 423-5580

VIRGINIA, Dublin, Monthly Treasure Auction  
10am Valley Auctions tel: (540) 674-4771

**SUNDAY, MARCH 15**

CALIFORNIA, Monrovia, Art of the American West  
Noon John Moran tel: (626) 793-1833

INDIANA, Hanover, Antiques & Collectibles Auction  
Noon Dave Gray tel: (812) 592-0401

INDIANA, Westport, Large 2-Day Estate Auction  
Day 2 of 2

MICHIGAN, Buchanan, Public Auction  
Noon Kelvin Fisher tel: (219) 851-5670

OHIO, Hamilton, 2-Day Retirement Auction  
1pm Dave Lunsford tel: (513) 895-4166

OHIO, Troy, Excellent Public Auction  
12:30pm Jerry Stichler tel: (937) 335-6758

**WEDNESDAY, MARCH 18**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

KENTUCKY, Online, Online Only - Lifetime Collection  
7pm Mike's Auction tel: (270) 849-7764

OHIO, Wooster, Joe Irvin Trust Auction  
10am Steve Andrews tel: (330) 262-9186

PENNSYLVANIA, Downingtown, Online Only Decorative Arts  
9am Pook & Pook tel: (610) 269-4040

**THURSDAY, MARCH 19**

MARYLAND, Timonium, World War II Library Auction  
4:30pm Over & Above Auction  
tel: (410) 252-5035

MISSOURI, Richmond, 25th Annual THCKK Tool Meet & Auction  
9am each day Simmons & Co  
tel: (816) 776-2936  
Day 1 of 3

MONTANA, Great Falls, March In Montana Show & Auction  
Th. 9am-5pm, Fri & Sat. 11am March in Montana tel: (208) 664-2091  
Day 1 of 3

PENNSYLVANIA, Downingtown, Online Only Coins & Jewelry  
9am Pook & Pook tel: (610) 269-4040

PENNSYLVANIA, Hatfield, Discovery Art Auction  
No Time Given Alderfer Auction Company  
tel: (215) 393-3000

**FRIDAY, MARCH 20**

MISSOURI, Richmond, 25th Annual THCKK Tool Meet & Auction  
Day 2 of 3

MONTANA, Great Falls, March In Montana Show & Auction  
Day 2 of 3

OHIO, Neapolis, Auction  
10am Whalen Realty & Auction  
tel: (419) 875-6317

**SATURDAY, MARCH 21**

ALABAMA, Madison, Auction  
10am McNatt Real Estate & Auction  
tel: (256) 874-3786

ILLINOIS, Peru, Peru Antique Mall Closing - Auction  
9am Matthew Bullock tel: (815) 220-5005

INDIANA, Indianapolis, 2 Day Antique & Tool Auction  
No Time Given tel: (800) 869-0695

MISSOURI, Richmond, 25th Annual THCKK Tool Meet & Auction  
Day 3 of 3

MONTANA, Great Falls, March In Montana Show & Auction  
Day 3 of 3

NEW YORK, Marathon, Important Estates Antique Auction  
Noon Marathon Auction tel: (607) 849-6305

TEXAS, Dallas, Vintage Poster Auction  
No Time Given Heritage Auction Galleries  
tel: (877) 437-4824  
Day 1 of 2

**SUNDAY, MARCH 22**

CALIFORNIA, Le Grand, Auction  
9am Hewletts Auction tel: (209) 500-8801

NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

NEW YORK, Canaan, Estate Auction  
Noon Ralph Fontaine tel: (413) 442-2537

OHIO, Hamilton, 2-Day Retirement Auction  
1pm Dave Lunsford tel: (513) 895-4166

TEXAS, Dallas, Vintage Poster Auction  
Day 2 of 2

**WEDNESDAY, MARCH 25**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SATURDAY, MARCH 28**

NEW YORK, Geneseo, Fine Art & Antiques Auction  
Noon Cottone Auction tel: (585) 243-1000

NEW YORK, Online, Absentee Auction #72  
10pm Terry McMurray tel: (607) 775-5972

OHIO, Online, Spring Vintage Toy & Greyhound Bus  
11am Toys of Times Past tel: (216) 218-1971

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction  
No Time Given Morphy Auction  
tel: (877) 968-8880  
Day 1 of 2

**SUNDAY, MARCH 29**

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction  
Day 2 of 2

**WEDNESDAY, APRIL 01**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, APRIL 05**

NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, APRIL 08**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, APRIL 15**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SATURDAY, APRIL 18**

OHIO, Chillicothe, 19th Century Decorative Auction  
10am Ross Auction tel: (740) 701-7511

VIRGINIA, Crewe, Estate of Sidney Locke  
9am Carwile Auctions tel: (434) 547-9100

**SUNDAY, APRIL 19**

NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, APRIL 22**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SATURDAY, APRIL 25**

VIRGINIA, Crewe, Estate of Sidney Locke  
9am Carwile Auctions tel: (434) 547-9100

**LARGE PUBLIC AUCTION**  
*Guns ♦ Coins ♦ Antiques ♦ Dolls ♦ Tools*  
**Wed ♦ March 11 ♦ 10:00 AM**

**CEDAR LAND EVENT CENTER**  
200 Parkview Ln, Cedarville, OH

**Auctioneer's Note:** Join us for another wonderful selection of eclectic items from a number of good consignors. Visit online for many photos & full auction details. Preview Tues, 10-3. Doors open Wed, 8 AM.



**A great selection of items including . . .**

- Guns
- Coins
- Dolls
- Antiques
- Tools
- Holiday Décor/Misc

**Terms:** Cash, checks or MC/VISA w/positive ID. 4% convenience fee on credit card purchases. Sales tax. Lunch.

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AUCTIONEERS, REAL ESTATE BROKER, APPRAISERS, LLC  
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**WEDNESDAY, APRIL 29**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, MAY 03**

NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, MAY 06**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MAY 13**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**FRIDAY, MAY 15**

CALIFORNIA, Santa Barbara, Antique Show & Sale  
Fri & Sat. 11am-6pm & Sun. 11am-4pm  
CALM's Antique Show tel: (805) 898-9715  
Day 1 of 3

**SATURDAY, MAY 16**

CALIFORNIA, Santa Barbara, Antique Show & Sale  
Day 2 of 3

**SUNDAY, MAY 17**

CALIFORNIA, Santa Barbara, Antique Show & Sale  
Day 3 of 3

NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, MAY 20**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MAY 27**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, MAY 31**

NEW JERSEY, Logan Township, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, JUNE 03**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JUNE 10**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, JUNE 14**

NEW JERSEY, Logan Township, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, JUNE 17**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JUNE 24**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, JUNE 28**

NEW JERSEY, Logan Township, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, JULY 01**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JULY 08**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, JULY 12**

NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, JULY 15**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JULY 22**

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

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AUCTIONEERS & REAL ESTATE  
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**419-399-4066**  
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**LARGE AUCTION OF FENTON GLASS**  
**SATURDAY, MARCH 14 @ 10 AM**  
**LOCATION: Gorrell Bros. Auction Facility**  
**1201 N. Williams St., PAULDING, OH**

**Over 450 pieces of varied nice Fenton Glass** items including many artist signed pieces --- general description of pieces includes Birds & Animals - Wave Crest - Burmese - Shoes - Bells - Mini & Large Baskets - Chocolate - Cased Glass - Jack In The Pulpit Vases, Midnight Safari Vase, Favrene Cut-Back Vase & Many, Many Other Vases - Fenton Eggs Plus other glassware including Carnival, Covered Bird Dishes, Etc., Etc., Etc. ... Inspections From 12 noon to 4 PM on Wed., March 11 & Thurs., March 12 from 10 AM to 5 PM Fri., March 13 & beginning at 8:30 AM on the day of the auction ... Visit our website or Auction Zip for photos & more detailed list ... Terms: Cash, Check, VISA, MasterCard or Discover Card ... **Seller: Dennis Krick Estate, Pldg. Co. Probate Crt. Case #20191076** ... Gorrell Bros. Auctioneers - Aaron Timm, Don Gorrell, Ken Manz, Larry Gorrell, Kenny Thomas, Chris AuFrance

**2-DAY RETIREMENT AUCTION**  
*Antiques-Collectibles-Household-Tools*  
**SUN., MARCH 15TH AT 1:00 PM**  
**SUN., MARCH 22ND AT 1:00 PM**  
**Preview at 11:00 AM**  
**1223 Sharkey Court**  
**HAMILTON, OHIO 45013**  
**Full Listing, Photos & Terms on Website**  
**OWNERS-RANDY JOLLY & LISA WHEELER**



**DAVE LUNSFORD AUCTIONEERS**  
Phone 513-895-4166  
Web: [www.lunsfordauctioneers.com](http://www.lunsfordauctioneers.com)

**ANTIQUES & COLLECTIBLES AUCTION**  
**SUNDAY, MARCH 15th, 12:00 PM**  
**Hanover Auction Center**  
**599 WEST LAGRANGE ROAD, HANOVER, IN 47243**  
**UNDISCLOSED ESTATE FROM SCOTTSBURG, IN PLUS SOME QUALITY ADDITIONS**  
50+ pcs. Furniture incl. Beautiful Baker's cabinet; (2) pc. Pie safe (Scottsburg, IN.); 5 pc. Willet BR suite; Pier Mirror; Hall tree; Oak dresser; 1812 Penn. chest; Primitive pcs.; Benches; Church pew; Variety of chairs; more. Aladdin lamps; Rookwood; Flow Blue; German; Bavaria; Stoneware; Quilts; (2) 1855 coverlets; Early prints & paintings; Vintage fishing lures; Apple butter kettle; Advertising; Small primitives; Cast iron; Toys; Much, much more.  
**Check out pics right up to sale date on [auctionzip.com](http://auctionzip.com).**  
**No Buyer's premium • Cash, check or credit card.**  
**Warm building • Food served.**



**DAVE GRAY AUCTIONS & APPRAISALS**  
**IN #AU19400107 • KY#RP7281 • 812-592 0401**

**LARGE PUBLIC AUCTION**  
**SATURDAY, MARCH 14, 5:30 P.M.**  
**118 South Broadway St., Blanchester, Ohio 45107**  
**LOTS OF FURNITURE:** Tippecanoe oak kitchen cabinet, Larkin oak triple pressed carved rocker, Set of 4 oak banker's chairs, Oak ice box, Oak recamier w/claw ft., Victor oak floor model victrola, Oak curved glass china cabinet w/claw ft., Aesthetic movement ebonized firescreen, easel & magazine stand attributed to Herter Bros., Walnut Victorian marble-top sideboard w/inlaid doors, Mahogany lamp table w/inlay & claw ft. attributed to Herter Bros., Spinet desk, Ornate gold gilded pier mirror, Unusual walnut slant lid desk, Ornate gold gilded marble-top console table, Walnut Victorian Jelliff style pier mirror, Many pieces of Walnut Victorian parlor furniture, Dry sink, Meal bin, Bucket bench, Wainscot cupboard, Ferry-Morse seed display, Automotive advertising display cabinets, NAPA Auto Parts Clock, Small advertising items, Kellogg oak intercom, Many small primitives, Early F.W. Hayden's brass bucket, Nice chimney tile, Ox yokes, several pieces of wicker, Wagnerware cast-iron Dutch oven, Sadirons, Child's sewing machine, Postcards: RPPC; Tintypes, Many picture frames, Many sewing items: buttons, lace, material, linens and crossed tulips pattern quilt; WWI correspondence letters, Lots of china and glassware, Several lamps and lamp parts. Beautiful red satin GWTW lamp.  
**Full details w/Photos on Auction Zip**  
**TERMS:** Cash, Check w/Proper ID, Credit Cards. Out-of-state checks must be pre-approved, unless known by auctioneer. 15% buyer's premium, 5% discount if paid by cash or check.  
**Troy McHenry Auctioneers LLC**  
**(513) 226-3889**



## JOE IRVIN TRUST AUCTION

35 ANTIQUE MUZZLE-LOADERS – FIREARMS – INDIAN ARTIFACTS - TRAPS - PLUS  
LOTS OF SUPPORTING COLLECTIBLES

**WEDNESDAY, MARCH 18, 2020 \* 10:00 AM**  
**WOOSTER, OH**

AUCTION HELD AT THE RES AUCTION FACILITY • 375 FRY RD.,

CATALOGS – PHOTOS & FULL LISTING AVAILABLE AT [WWW.RES.BID](http://WWW.RES.BID)  
ONLINE BIDDING AVAILABLE AT [WWW.PROXIBID.COM/RES](http://WWW.PROXIBID.COM/RES)

**NOTE:** Joe Irvin was one of Wayne County's most astute collectors. He knew quality and he bought quality. We think you with interest in these categories will really enjoy this auction. Come and enjoy the preview and the auction or bid via the internet. There is some really cool stuff in this auction. See Ya, - Steve – Seth & the RES Auction Crew.

**SALE ORDER:** 90 plus lots of artifacts @ 10:00 followed by muzzle-loader and primitive collectibles then muzzle-loaders and firearms at 12:00 Noon to 12:30.

**AUCTION PREVIEW – TUESDAY AFTERNOON 4-6:30 PM**

**ON-SITE TERMS:** Cash – Check • LUNCH STAND • Visa – MC – Discover – Am. Express  
5% Buyer's Premium Waived for Check or Cash

Auction Conducted By:



JOSEPH MAST - ANDY WHITE - DREW TURNER - JAKE WHITE

## LG. 2-DAY AMERICANA AUCTION

**FRI.-SAT., MARCH 13th-14th, 10:30 AM EA. DAY**

MILLVILLE AVE. CHURCH OF THE NAZARENE, 308 MILLVILLE AVE. (RT. 129)

**HAMILTON, OHIO 45013**

**INCLUDES:** EARLY COUNTRY FURN. - COUNTRY ACCESS. - TEXTILES - COUNTRY STORE - ADVERTISING - CHILD RELATED - TRADE STIMULATORS - STONEWARE - RAILROAD LANTERNS - LIGHTING - SAMPLERS - PAINTINGS

**TERMS:** CASH OR CHECK W/POSITIVE ID. IF UNKNOWN BY AUCTION FIRM - PHOTO OF LICENSE TAKEN W/FINGERPRINT. CHECKS MUST BE BACKED W/CREDIT CARD. OUT-OF-STATE BUYERS IF UNKNOWN BY AUCTION FIRM MUST HAVE CASH - BANK LETTER OF CREDIT - CERTIFIED FUNDS

**NO BUYER'S PREMIUM MOTELS IN VICINITY**

**LOOK ON OUR WEBSITE FOR LG. AD W/PHOTOS**  
[WWW.COXAUCTIONEERS.COM](http://WWW.COXAUCTIONEERS.COM) OR  
[WWW.AUCTIONZIP.COM](http://WWW.AUCTIONZIP.COM) ID # 1245



AUCTIONEERS - JAMES COX - 513-889-0500  
DELBERT COX - 513-738-3475 - C - 513-255-3200

FOOD AVAIL.



## For Advertising Information

Call: 1-800-876-5133



## Shipshewana Auction

### ANTIQUE & MISCELLANEOUS AUCTION

Every Wednesday, Year-Round at 9:00 am EST

6-10 Auctioneers Selling Simultaneously!



Items pictured above sold at the March 4th Antique & Miscellaneous Auction

Preview consignments at [AuctionZip.com](http://AuctionZip.com)! Auctioneer ID #1945

Antique Toy & Miscellaneous Auction, April 22nd @ 9AM

[www.ShipshewanaTradingPlace.com](http://www.ShipshewanaTradingPlace.com) • (260) 768-4129 • 345 S Van Buren St, Shipshewana, IN 46565

## ESTATE AUCTION

Robert "Bob" Gillespie Collection

**SAT., MARCH 14, 2020, 9:30 AM**

PREVIEW AT 8:00 AM

LOCATION: STRAWSER AUCTIONS FACILITY, 106 E. DUTCH STREET.

**WOLCOTTVILLE, INDIANA**

**1500+ FENTON GLASS:** Huge collection of Fenton glass including many GWTW, Hurricane and Fairy lamps; many Connoisseur pieces; Family Signature pieces; Limited Editions, Burmese, Topaz, epergnes, vases, water sets, bells, animals, figures, covered dishes, baskets and much more; **GLASS:** Westmoreland; covered animal dishes; Fostoria; Cambridge; Heisey; glass cruets; carnival glass; chocolate glass; Greentown Glass; EAPG; Victorian glass salt & pepper shakers; Millefiori; custard glass; **PORCELAIN:** Royal Dux animals; Homer Laughlin Riviera teapot; Capo di Monte; set of china; piano babies and much more.

**AUCTIONEER'S NOTE:** Bob and his wife Frances were married for 68 years. They attended their first auction the week-end after they were married and have been attending auctions for 68 years. This is one of the finest glassware collections we have sold in 40 years. Don't miss this auction.

**CATALOG-ONLINE BIDDING:** Visit our website [www.strawserauctions.com](http://www.strawserauctions.com) for a catalog and to bid online. From the home page go to "Auctions" then go to "Online Auctions" & will take you to the catalog. Live bidding also at: [www.strawser-auction-group.liveauctioneers.com](http://www.strawser-auction-group.liveauctioneers.com)

**TERMS:** Cash, check, MC, VISA,  
10% Buyer's Premium (3%cc fee)

THE ESTATE OF  
ROBERT "BOB" GILLESPIE  
FRANCES GILLESPIE, OWNER



Auction Conducted By:



200 North Main Street, Wolcottville, Indiana 46795  
Office: 260-854-2859 • Fax: 260-854-3979

Auctioneer: Michael G. Strawser AU01036570 & AC30700060  
Auctioneer: Ron Levitz Lic. # AU19600009

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At Hobart Arena, Bravo Room, 255 Adams St. From I-75 take Exit 74 east on Rt 41 (Main St), then north on Adams at Kettering Hospital to sale site. Parking in north lot & City Park. Watch for signs. You'll like this facility & the quality of this event.

**SUNDAY, MARCH 15, 12:30 PM**

**VINTAGE & HIGH QUALITY CAMERAS:** Leica M3 Double Stroke & Leica IIIIf; Hasselblad 500 C/M & Hasselblad 500C. Mamiya M645-1000S, Mamiya Universal Press camera, & Mamiya C220. Nikon S2 Rangefinder, black F2, F body, AFS, FG20 & 500mm Reflex. Nikkormat FT & 1 other; Exakta Vx Ila, Vx in original box, V & Vx 1000; 5 Minoltas; 5 Voigtlanders; Kodak Retina IIIc w/original box; Pentax K1000 &; Yashica A; Zeiss & several others. Note: There are additional lenses & accessories w/ many of these cameras that may be sold individually.

**PLUS:** Bolex H16, movie camera. **LARGE FORMAT CAMERAS:** Gundlach Korona & 2 others; 5-Graflex incl Speed, Century Graphic & Reflex View; 2 - Pony Premo 4x5 w/case & plate holders; Goerz Berlin; nice Burke & James 8x10 view Camera w/ case; Reversible back long bed view camera 6x8, similar to one used by Edward Curtis; Nikonos II Underwater camera w/flash, meter, etc; Wooden tripods. **MICROSCOPES & SCALES:** E. Leitz 1891 brass microscope w/case; J. Queen, Philadelphia, brass microscope; Nikon microscope. Unique 1897 National Computing Scales w/cast dolphins; Fairbanks prescription scale w/ orig. directions; Ingento #8 scale in orig. box; Oriental scale in wooden case & No. 4 paper scale. **SURVEYING INSTRUMENTS:** K&E Alidade in oak case; Buff & Buff; David White; K&E transit w/US government markings. Tripods. **ANTIQUE CLOCKS:** Elmer Stennes 61" floor clock (Grandmother) w/ inlaid mahogany case, striking chime, running condition. Don't overlook it! Smith Patterson key wind shelf clock; 2 Seth Thomas column front weight clocks; figural gilt metal clock marked Ph. Mourey & others. **MILITARY BOOKS:** Photographic History of Civil War in 10 vols, 1911; New York at Gettysburg, 3 vols, 1900; Historical Registry & Dictionary of US Army, 2 vols, 1900; plus over 90 others both older & new incl many British such as A History of the British Army, 14 vols, 1899. **SPORTS MEMORABILIA:** UD Flyers basketball programs, circa 1950's some w/ signatures; OSU Programs; original Michigan-Notre Dame, 1966. Cleveland Browns (14) from 1946-1953; 2 Cleveland Browns hats w/ Elf logo; plus 1950's Bears & Cardinals programs, Cleveland Rebels pro basketball & Cleveland Barons hockey. 1 each; Sport Cards incl John Elway . 1984 & Jack Morris, 1978 rookie cards & plus other related paper goods. Indy 500, 1960's press pins (5), plus ticket stubs. **MLB BASEBALL PROGRAMS:** All Star games: 1947, '50, '51, '53; World Series 1965; 1940's & '50's Cubs & White Sox; Cubs & Yankees press photos incl Whitey Ford. 10 Spalding baseball & football rule books from 1920's & '30's. **POSTCARDS & COLLECTIBLES:** Over 2000 Postcards w/most pre-WWI incl real photos, Santa's & much more; stereo viewers & 3 flats of cards, circa 1900; also stereo-realist viewers & cards; Valentines & more! Vintage radios incl: Fada, Blaupunkt, Motorola & 2 Crosley, plus tubes; 100 plus older vinyl records, the majority from 1960's & 70's & more to be decided upon.

**NOTE:** This is a special auction reflecting one family's collecting interest but with an appeal to many others. Doors open at 11 AM.  
Details & photos can always be found at [www.stichterauctions.com](http://www.stichterauctions.com)

**AUCTIONEERS**  
Jerry Stichter, Scott Pence & Kevin Kauffmann



Jerry Stichter Broker Associate of Garden Gate Realty  
(937) 335-6758  
[www.stichterauctions.com](http://www.stichterauctions.com)



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CALL DANIELLE AT: 1-800-876-5133, EXT. 133.

#### 9W China-Glass & Paprwts.-Wntd.

Wanted to Buy: Model Flint Glass. Looking for Cobalt Blue and other rare pieces for museum presentation. 765-760-2256 email:abowdell@juno.com

#### 18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

#### 44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

#### 45W Miscellaneous Wanted

NEW THIS WEEK!

Large Showcase, front access, glass doors, approx. dimensions, 8'H x 6'W x 1'D, good-exc. cond, 814-634-9201 email: carsonbr@verizon.net

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### FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL DANIELLE AT: 1-800-876-5133, EXT. 133.

#### 9 China-Glass

NEW THIS WEEK!

We are selling a Gaudt Dutch dinner plate w/red flowers, yellow leaves, & a blue design. Made by Ashworth Bros. in England, \$85 812-372-9149

#### 11 Jewelry - Watches - Fobs

Fine RailRoad pocket watches, vintage wrist watches & hard-to-find parts, buy & sell.  
www.WatchesByHourMinSec.com, 636-352-3128

#### 20 Musical

-MUSIC BOXES-  
Buying, Selling, & Repairing.  
Turn of the Century Antiques, (616) 887-2501.

#### 30 Antiques


Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 www.AntiqueArchitectural.com

#### 59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show on March 21st, 2020, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAsHow.com Contact: damongranger@gmail.com

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8 pt. type - 37¢  
8 pt. bold type - 41¢



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**The Pathfinders**, by Gerald Rawling, MacMillan Co., 1964, 1<sup>st</sup> edn., 1<sup>st</sup> pth., HB, sections include The Missouri, The Platte, The Arkansas, The Green, The Columbia, VG cond. All. Tight, clean, maps, end paps, Hist. Biblio., ndex, 326pp, \$10.00

**From Glasgow's Treasure Chest**, by James Cowan, pub 1951 Craig & Wilson, used grn hard cover w/gilt embossed sp & frnt, some fading, crnr rubs, 1<sup>st</sup> ed., clean & tight, B/W photos, drawings, hvy for size, Sig. per Author, \$25.00

**Trail to California**, The Overland Journal of Vincent Gelger & Wakeman Bryarly, edited by David Morris Potter, Yale U. Press, tight, no markings, excellent read! Dj slr wear, clothbound, authentic record of overland to Gold Rush. Great read, \$15.00

**Let Us Now Praise Famous Men**, by James Agee & Walker Evans, pub. Houghton Mifflin Co., 1930, 9<sup>th</sup> pgt., HB, ex-lib, no dj nr fine, few lib. Marks, approx. 55+ b/w photos, non-fict acct., Alabama share croppers / families

clean & tight w/dj, slr wear, 274pp, \$20.00

**Indiana**, An interpretation, by John Bartlow Martin, Knopf, 1947, 1<sup>st</sup> edn., Clean & tight,blue w/Gold prt spine, biblio, ndex, 300pp, \$14.00

**Discovery**, Great moments in the lives of outstanding naturalists, J. B. Lippincott Co., 1<sup>st</sup> edn., 1961 w/wood engravings by Thos. W. Nason, fine cond., pages tight, includes acct. ivory-billed woodpecker, Exilbris frontis cut, Gold ptg sp, \$10.00

**Great American Cattle Trails**, The Story of the old cow paths of the east & the longhorn highways of the plains, Harry Sinclair Drago, pub. Bramhall House,

in 1936. Purchased Lincoln University. Lib. Tennessee, 471pp, \$35.50

**The Wilderness Road**, Robert L. Kincaid, (Amer. Trail Series) 1947, Bobbs Merrill Co., Red w/ no dj, laid in & taped paper items Re: Robert Kincaid, who was Pres. Lincoln U. TN, also signed per Robert L. Kincaid on July 5, 1947, 1<sup>st</sup> ed., VG cond., B/W photos, very SCARCE, 392pp, \$75.00

**Matt Field on the Santa Fe Trail**, U. of Oklahoma Press 1960, HB-good, (American Exploration & Travel Series) 1<sup>st</sup> edn., Collected by Clyde & Mae Reed Porter, X-lib from original journal, map Santa Fe Trail, edited by John E. Sunder, 1960 So. Methodist U. Lib. b/w photos, \$10.00

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# Pokemon

FROM FRONT PAGE

pinnacle for the franchise, namely the *Pokémon: The Trading Card Game*. In addition to being playable, certain cards were rare, with people hunting feverishly for them. One example is the Charizard card featuring a giant orange dragon with fire on its tail. The character was a favorite among fans. News outlets across the U.S. reported on the demand and high prices the hunt for Charizard created. Pokémania had officially hit North America.

The card game was a little more complicated than its Game Boy counterpart, now you had to call on the luck of the draw to deal you the cards needed to win using a 60-card deck. You can summon your Pokémon (only one can battle at a time), but they require energy cards to use their abilities.

Interspersed among the energy and Pokémon cards are health potions and other cards that create different effects in the game. A well-timed potion or power card can mean the difference between winning and losing. You can also trade (“retreat” as the game calls it) your current Pokémon out for one of your benched creatures, which can give you an advantage if you manage to build up the benched character high enough. It does come at a price, though, as you have to pay some of your current Pokémon’s energy to let them trade (a bad thing if you are running low on energy cards).

This created a new challenge that the video games lacked. You can have rounds where you get all energy cards and no Pokémon cards, or vice versa. Once you start upgrading the decks, they may become weaker or may not play how you thought they would. This is much more of a challenge than the rock/paper/scissors elemental mechanics in the video game, at least until you find a deck structure that workswell for you.

While many first-time players purchase and play solely with the prebuilt decks, there is also the option to upgrade your prebuilt deck with booster packs that are widely available. Those interested in a bigger challenge can ignore the prebuilt decks and build a deck entirely from booster packs. Fans found the card game to be as charming and as enjoyable as the video games. The brightly colored and action-filled cards featuring Pokémon characters made them more than simply playable. The art itself was also worth collecting.

Unlike the video games, you couldn’t modify the Pokémon’s fighting moves as you raised them. This was rectified in the card game by making multiples of each character. These cards, each with their own unique moves, tactics, and abilities, have beautiful, individualized artwork. This allowed the card game to take the 151 base Pokémon (at time of release) and have multiple cards for each. A Pikachu—the small yellow mouse with red cheeks that is the adorable face of the franchise—could have four or more cards, while the higher-level creature cards and evolution cards would probably have fewer than four. Mew or Mew-Two—psychic cat-like creatures that are rare to come across—would mostly have maybe two cards. Granted, over the years these numbers change as new releases bring more cards to the game.

Like the video games and cartoon, the cards may be decades old, but they are still going strong. This includes the frequent release of Pokémon World Championship Cards, which are the recreations of decks used by those in the Pokémon: TGC world championship. This is a celebrated tournament held yearly where the best Pokémon card players around the globe compete for glory. As each iteration is released at random, collectors hunt them down, trying to complete collections and find prize cards. These often command surprisingly high prices for a game aimed at a younger audience.

On Oct. 23, 2019, a super-rare Pikachu Illustrator card found itself on the auction block in a sale hosted by Weiss Auctions in



Above: In August of 2019, a set of first-edition Pokémon cards sold for \$107,010. The rare Charizard card from that set alone is worth around \$20,000 in mint condition.

Right: This rare Pikachu Illustrator card sold at auction recently for 224,250, a record for the franchise.

Below: To learn more about Pokemon cards, including values of individual issues, check out this book, which you can find on Amazon.



Above: Pokémon video games for Nintendo’s handheld GameBoy system were the inspiration for the playing/trading cards.

Lynbrook, N.Y. When the gavel struck, the card had reached the gaudy price of \$224,250. Only three years prior, another example of that card sold at auction for \$54,970 in almost identical condition. The new sale marks the highest price paid for any single card in the series. This card is considered one of the rarest in the game, with only 39 copies known to exist. These cards were not sold in packs. They were prizes won in a contest, explaining their rarity.

To provide some perspective on just how high the price of \$224,250 is for a Pokémon card, there was an auction earlier this year that included 103 first edition cards that sold collectively for \$107,010. That set included the infamous Charizard card that many collectors fought for in the game’s infancy. In an article on wealthygorilla.com, they compiled a list of 20 of the most expensive cards in the game. With the cheapest card sitting at just shy of \$500 and the highest card with “undetermined” worth, one can quickly see how expensive collecting for Pokémon can be!

While some Pokémon cards exceed the budget of most fans of the franchise, many of them are quite reasonable. There are hundreds of common cards worth just a few cents each. Once you start getting into the character and special ability cards, prices rise. There are many desirable cards for under \$10 a card, though it is common to see some of the more in-demand (though still relatively common) cards in the \$20 range.



When you start looking at the numbers of how many different Pokémon cards were produced over the years, the slogan “Gotta Catch ‘Em All” becomes a little painful to hear, especially if you only play for the fun of the game or the love of the franchise. The prices of many of these cards do exclude a portion of the fan base, but there are so many cards in this game’s library, casual collectors won’t miss them unless they happen to include their favorite character(s).


The world of Pokémon continues to grow and evolve, much like the Pokémon characters themselves. From collecting nostalgia to teaching new generations of young Pokémon players to simply enjoying the game, there is fun for everyone in the world of Pokémon cards. Happy gaming!





# Pokémon Cards

## The Unofficial Ultimate Collector's Guide







8,000

CARDS & VALUES

• All current Trading Card Game expansion sets

• Every ultra rare and secret rare cards

• Checklists of every expansion set

Ryan Majeske

YouTube's PrimetimePokemon





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# AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## NATIONAL SECTION

VOL. 52. Issue No. 2632

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MARCH 9, 2020

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THIS SECTION



Above: The Last Chase will be one of the highlights of the March in Montana auction. It was painted by William Standing and once graced a bar for 50 years.

## All things Western at March in Montana

GREAT FALLS, Mont. — If collectors of all things western are looking for a fast paced, high energy auction then the 2020 March in Montana sale is the place to be. The two-day sale will offer 740 lots including paintings, sculpture, Indian artifacts, weavings, and cowboy memorabilia at the Great Falls Elks Lodge #214. It all takes place during Western Art Week March 19-21.

If a theme has emerged this year it is the scope and quality of historic Montana pieces. Great works by William Standing, Edgar Paxson, Philip Goodwin, Bob Sriver and Charlie Russell's protégé Joe De Yong are but a few of the artists we will be selling.

The large buffalo hunt scene piece, *The Last Chase*, by Assinibione artist Standing is a one-of-a-kind gem. This

piece hung in a bar in eastern Montana for 50 years and was discovered in a storage unit in Billings. The family that owned this piece and other Standings were friends of the artist in the 1940s.

Standing was born July 27, 1904 in Oswego, Mont., and was a member of the Assiniboine Tribe. Standing was one of the five Kiowa Indians who became special students at the University of Oklahoma under the guidance of Oscar Jacobson during the 1920s.

Several Paxsons are also sure to draw great interest including a large piece commissioned for Montana copper baron Marcus Daly's ranch in the Bitterroot Valley.

Few artists have made a bigger impact in the 50 year history of Western

SEE MARCH IN MONTANA ON PAGE 3

## 'Chesapeake Collectibles' celebrating 10th anniversary

BY KATHERINE PEACH

Want to know how much your autographed Beatles photograph is worth? How about that curious old pocket watch? And is that painting really by Degas?

For decades, people in the U.K., U.S., and Canada have brought objects and questions like these to the experts of the popular TV program *Antiques Roadshow*. However, collectors in Maryland, Washington, D.C., and Virginia are lucky enough to have their own local version, *Chesapeake Collectibles*, which is celebrating its 10th season on air.

The idea of a regional *Antiques Roadshow* offshoot came to Steven Schupak, the executive vice president and chief operating officer of Maryland



Above: This exquisite 18-karat gold pocket watch from the first decades of the 20th century was valued at \$10,000 to \$15,000 on Season 10 of *Chesapeake Collectibles*. Photo courtesy of MPT.

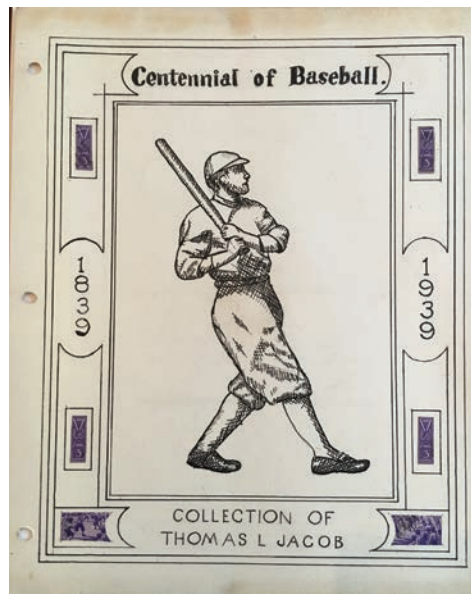
Public Television, when he was contending with an inherited estate.

With the help of G. Amory LeCuyer, owner of Hampton House Auctions in Hampton, Va., who enlisted the original team of appraisers, and host Rhea Feikin, a well-known Baltimore TV personality, MPT brought *Chesapeake Collectibles* on the air for the first time in 2010.

The audience's reaction? "It took off

SEE CHESAPEAKE ON PAGE 8

Left: One of the most incredible items appraised on Maryland Public Television's *Chesapeake Collectibles* was an album collecting the signatures of every living professional baseball player in 1939. The collection had been assembled by a 15-year-old boy. Photo courtesy of Ross J. Kelbaugh



## Iconic Egg Chair cracked open a \$2,813 bid at Alderfer's

BY CAROLE DEUTSCH

HATFIELD, Pa. — Over two hundred select lots of 20th century Modern furniture and accessories sold at Alderfer Auction on Jan. 23, and were represented by leading designers, manufacturers, and popular forms of the era.

"We want to give everyone a chance to partake in the auction and take home an article of their choice, which is why we set our estimates at reasonable prices for all bidders," said

Below: Four Edward Wormley for Dunbar dining chairs brought \$1,750.

Christian Answini, Senior Specialist, Fine & Decorative Arts. "We were very pleased with the results of the sale. The contents came from multiple consignors and, over the past few months, there has been an influx of 20th Century Modern coming into the auction house, which is why we are offering another Modern sale on March 11." Although there were a variety of forms offered, the highest prices were achieved by

SEE ALDERFER ON PAGE 3



Above: The iconic Egg Chair, designed by Arne Jacobsen for Fritz Hansen, claimed the top lot of the day, yielding \$2,813.



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# Alderfer

FROM FRONT PAGE

the various chair models from several distinguished makers.

The iconic Egg Chair, designed by Arne Jacobsen for Fritz Hansen, claimed the top lot of the day, yielding \$2,813. The black leather chair, set in a cast aluminum base, was marked on the underside with an early “FH” mark. Arne Jacobsen originally created the Egg Chair in 1958 for the lobby and reception areas of the Royal Hotel in Copenhagen and it became one of several of his designs produced by Fritz Hansen. The chair is still in production today.

A set of six dining chairs, which consisted of two armchairs and four side chairs, was made by Edward Wormley for Dunbar. All had the original dark red velvet upholstery and black lacquered tapered legs and showed the original label on the underside. The set more than doubled the high estimate when it sold for \$2,375. Another set of four Edward Wormley for Dunbar dining chairs, comprised of two armchairs and two side chairs, had the original cream velvet upholstery and black lacquered tapered legs. They also sold double the estimate, bringing \$1,750.

Eero Saarinen for Knoll was well represented with a set of four Tulip armchairs. The white plastic chairs were mounted on a metal base and had black padded vinyl cushions. They sold well past the \$400 to \$800 estimate to achieve \$1,875. Saarinen designed the Tulip chair in 1955 and 1956. The plastic

molded Tulip chair was considered futuristic at the time, but is now one of the most functional and recognizable forms of the era. The Tulip was originally designed to be used as table chairs. It was Saarinen’s objective to eliminate the clutter of legs, both table and chairs, from the underside of the table by creating a single central support rather than four legs on each piece. He was awarded a patent for the Tulip chair in 1960.

An attractive pair of Poul Hundevad for Vandrup folding campaign style chairs were made with a teak base and tan leather seating with leather strap arms. They shot past the high estimate of \$500 to realize \$1,625. The chairs were characteristic of Poul Hundevad’s work, which was known for his use of high quality materials and fine hardwoods.

A postmodern bench, made in the manner of Ettore Sottsass, had a black tubular steel frame with semi-circular steel arm rests that were mounted on a long wooden rectangular bench with rounded sides. It had two round tubular foam backrests, straight legs, and a leather seat and more than doubled the high estimate when it realized \$1,375.

The sum of \$1,875 was paid for six lyre-back wrought-iron chairs that were estimated at \$300 to \$600. The set consisted of one armchair with five side chairs, which were all elaborately decorated with a pair of bronze swan-head finials and animal paw feet. The set dated to the 1930s, which represents some of the earliest of Modern design in America.

For more information visit [www.alderfer-auction.com](http://www.alderfer-auction.com).

## March in Montana

FROM FRONT PAGE

Art Week than Andy Thomas, Charles Fritz, and Randy Van Beek. We’re looking forward to offering multiple exemplary works by these artists and others who have made an impact on the best week in Western art.

The auction will include 65 weavings such as striking examples from Klagetoh, Teec Nos Pos and Crystal Trading Post. There is a beautiful pair of straight legged Molesworth club chairs.

All eyes will be on the sale of a rare Bohlin silver saddle, the quality of

which has not been seen at auction for many years. It was made in 1945 for a collector in Garden City, Kansas.

Along with the aforementioned items the March in Montana sale will be offering some antique firearms and some high quality Native American beadwork. A pictograph by Blackfeet artist, Arrow Top Knot, is a great piece. It was part of a larger pictograph that hung in one of the grand hotels of Glacier National Park; it was part of Louis W. Hill’s personal collection.

The March in Montana Show will also be happening at the same location.

**Contact: (208) 667-7732, [www.marchinmontana.com](http://www.marchinmontana.com)**



Above: A set of six dining chairs made by Edward Wormley for Dunbar sold for \$2,375.



Above: An attractive pair of Poul Hundevad for Vandrup folding campaign style chairs shot past the high estimate of \$500 to realize \$1,625.

Below: The sum of \$1,875 was paid for six lyre-back wrought-iron chairs that were dated to the 1930s.



Above: A postmodern bench, made in the manner of Ettore Sottsass, realized \$1,375.

Below: A set of four iconic Tulip arm chairs by Eero Saarinen for Knoll achieved \$1,875.





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# Tiffany lamp switched on with \$180,000 at Michaan’s

BY CAROLE DEUTSCH

ALAMEDA, Calif — The highly anticipated Winter Fine Sale and Gallery Auction that was offered by Michaan’s Auctions did not disappoint eager bidders with a taste for the best of the best. The comprehensive sale represented furniture that was designed by Steven Volpe and featured in *Architectural Digest*, and property from the Sylvia Blumenfeld Trust. Two fine collections of Art Deco and Art Moderne, jewelry from the most distinguished makers worldwide, and art from iconic artists of their era characterized the high quality and depth of the two-day auction.

“I felt that the sale was strong and successful. We were rich in fine material, and the two different Art Deco offerings included many Continental “big name designers” that brought big prices,” said Jill Fenichell, Appraiser, Furniture & Decorative Arts for Michaan’s. “The fact is that competition is what makes prices exceed expectations, and in this case our social media campaign to let people know what we were selling, and the caliber of the collection, achieved fine results.”

Michaan’s has a reputation for their stellar performance in selling fine Tiffany, and this auction underscored that banner when a Tiffany Studios Dragonfly lamp, which was cataloged as “a superb example,” brought \$180,000, doubling the high estimate and establishing the top lot of the sale.

The 20-inch diameter cone-shape shade was made in strong colors, graduating from mottled blue purples at the upper section to greenish blue at the lower rim. It was considered unusual in that all of the Tiffany glass cabochon jewels were plated with an extra layer of glass on the interior, creating a more saturated coloration. It was signed “Tiffany Studios New York 1495-29” and the description noted that the dash number indicated that Tiffany Studios considered the piece to be a superior example of that model. The shade was mounted on a rare bronze “Twisted Vine” base and signed “Tiffany Studios 443,” with the addition of a number “3644” indicated on the underside. The lot sold with the original purchase receipt, dated Oct. 21, 1949. The lamp, plus the addition of a dragonfly pendant, originally cost \$35. The pendant, measuring 6 ½ inches long, sold in a separate lot immediately following the sale of the lamp and realized \$6,600. Both pieces had remained in the same family since its purchase in 1949.

A spectacular pear-cut diamond ring weighing 7.92 carats achieved a hefty \$150,000. It was flanked by two pear-cut diamonds set in a platinum mounting with an 18K yellow gold hinged ring guard and sold with a 2019 GIA Diamond Grading report stating “G color, VS1 clarity, faint fluorescence.”

Topping the art segment was the work “Untitled,” by Sam Francis (Californian 1923 - 1994). The acrylic on paper laid on canvas was dated 1983 and measured 72 inches high by 37 ½ inches wide and sold for \$132,000. Sam Francis was an abstract expressionist and “Untitled” was indicative of his freeform action paintings done in a riot of color.

An acrylic on canvas, titled *Cello Sonata, 1966-1968*, by James Weeks (American,



Above: “Untitled,” an acrylic on paper laid on canvas by Sam Francis (Californian 1923 – 1994), sold for \$132,000.

1922-1998), brought \$37,200. The 69 inches high by 53 ½ inches wide painting depicted a pianist and a cellist set in moody colors of umber, beige, and black. It was signed and dated 1982 and had a Hirschl & Adler Modern, New York, N.Y., label fully cataloged with an inventory number MI679D.

Furniture commanded strong prices and highlights included an Art Deco table that came from a San Francisco apartment designed by Steven Volpe and was attributed to Jacques Adnet (France, 1900-1984). The low rectangular table was made with a black leather top with white stitching wrapped around the surface of the table and was mounted on a gilt brass faux bamboo base, 18 inches high by 41 inches long and 18 ½ inches deep. “Based on my research I was not surprised when Jacques Adnet’s low table sold for \$20,400, against an estimate of \$3,000 to \$4,000,” Jill Fenichell remarked. “It was chic and looked amazingly modern and crisp.”

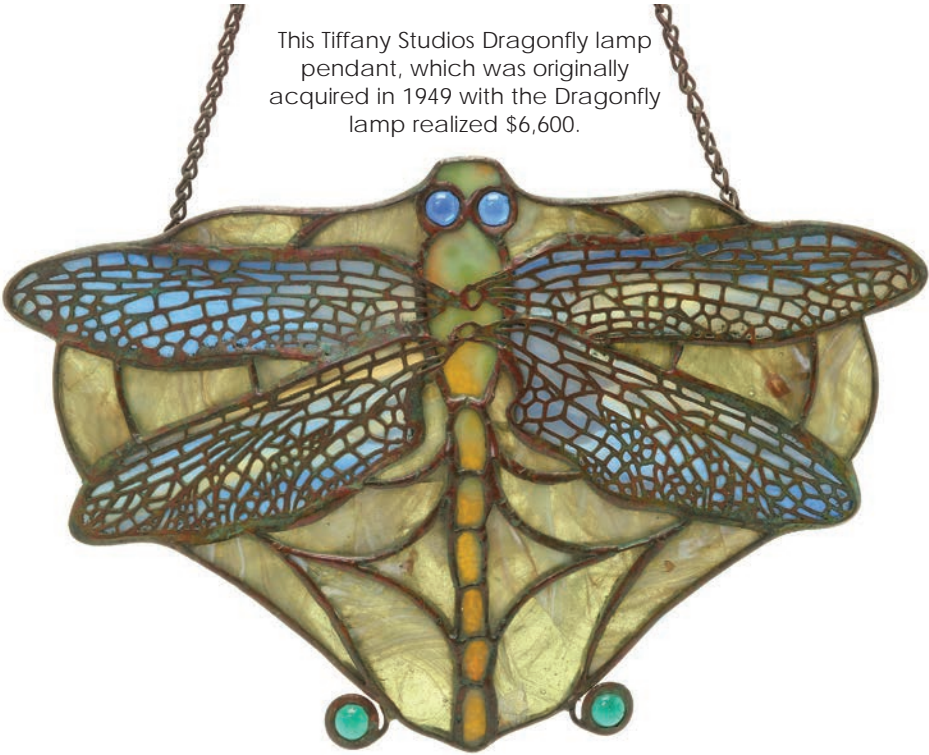
A rare set of klismos chairs, attributed to Emmanuel Pontremoli (1865 - 1956), were created for Villa Kerylos, Beaulieu-sur-Mer, France. The eight piece set, circa 1950 to 1960, consisted of two armchairs and six side chairs that were made in Elmwood and had a concave crest rail joined to the seat which was fitted with leather straps and stood on saber legs. The suite of chairs sold for \$22,800, outdistancing the estimate of \$10,000 to \$15,000. Fenichell felt the reason the chairs sold so successfully was due to their outstanding workmanship and elegant presentation.

Decorative Arts had its share of shining star moments and among them was a Chinese blue and white porcelain cup flanked by a pair of butterfly handles. The base showed a Yongzheng mark, China, and it sold for an impressive \$12,000, going well beyond the \$2,000 to \$3,000 mark. The Yongzheng Emperor was the fifth Emperor of the Qing dynasty and the third Qing emperor to rule over China proper from 1722 to 1735. He was known for his refined elegant taste and is identified with The Age of Harmony and Integrity.

For more information visit <https://michaans.com>.



A Tiffany Studios Dragonfly lamp, which was cataloged as “a superb example,” brought \$180,000, doubling the high estimate and establishing the top lot of the sale.



This Tiffany Studios Dragonfly lamp pendant, which was originally acquired in 1949 with the Dragonfly lamp realized \$6,600.



Above: A Chinese blue and white porcelain cup, flanked by a pair of butterfly handles, showed a Yongzheng mark, China, and commanded an impressive \$12,000 against \$2,000 to \$3,000 estimate.

Below: A spectacular pear-cut diamond ring weighing 7.92 carats achieved a hefty \$150,000.





# Art of the American West March 15, 2020—12pm PST

Art of the American West features an exceptional assemblage of late 19th century American Indian textiles and jewelry from The Collection of Cindy Tietze-Hodosh and Stuart Hodosh. A selection of fresh-to-market, First Phase, Old Pawn, and Contemporary silver jewelry will be offered alongside impressive California and Southwest basketry, as well as Fine Art from the genre’s leading artists.



1105



1163



1169



1087



1064



1099



1132



1059



1016



1011

1105. A Navajo Classic Period manta, \$8,000-12,000  
1163. George Peter (1859-1950 Milwaukee, WI) Yosemite Valley from Glacier Point, 1930, \$2,000-3,000  
1169. An early Navajo squash blossom necklace, \$3,000-5,000 - 1087. A Sioux beaded hide vest, \$2,000-3,000  
1064. Ed Mell (b. 1942 Phoenix, AZ) "Sidestepper," 2014, \$7,000-9,000  
1099. A Navajo First Phase silver concho belt, \$4,000-6,000 - 1132. A Mono Lake Paiute basket, \$2,000-3,000  
1016. Maria & Santana Martinez (1887-1989 and 1902-2002 Santa Clara Pueblo) Charger with the Tewa Awanyu motif, Blackware, \$1,500-2,000  
1011. A Frank Patania coral bracelet and ring, \$1,200-1,800 - 1059. A Navajo Second Phase woman's chief's blanket, \$15,000-20,000

Previews: March 12-14: 12pm–4pm, March 15: Doors open 10am

Bid online at [www.johnmoran.com](http://www.johnmoran.com), by absentee, telephone, or via our app Moran Mobile.  
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A collage of various antique items. From left to right: a 'PRINCESS 5 Doraldina 5' chocolate machine with a woman's portrait, a 'PUSS IN BOOTS' chocolate machine, a 'MONEY BACK SCALE' with a clock face, a wooden cash register, and a red and blue toy airplane on a stand.

# MORPHY

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## FROM FRONT PAGE

"I really like getting Maryland-related stuff," he says, "but you never know what's going to come in."



This season, Kelbaugh's favorite collectible is a Beatles fan club photograph signed by all of the Fab Four. "It was brought in by a woman whose father had done security for The Beatles when they

**Left:** This fan club photograph autographed by all four members of The Beatles was a staff favorite on the 10th season of *Chesapeake Collectibles*. Photo courtesy of MPT.

It's a major undertaking for a local public television nonprofit, and MPT depends on the support of local businesses and viewers to make each season possible. The main sponsor of Season 10



**Above:** The smaller set of MPT's *Chesapeake Collectibles* features a comfortable design reminiscent of a small antique shop. Here, a table is prepared with signed photographs of Supreme Court justices. Photo courtesy of Ross J. Kelbaugh

If you're in the MPT viewing area, you can catch the remaining Season 10 episodes of *Chesapeake Collectibles* on Monday evenings at 7:30 p.m. on MPT, with repeats on Saturdays at 7:30 p.m. on MPT2. You can also stream all of the seasons at [mpt.org/programs/chesapeakecollectibles/](http://mpt.org/programs/chesapeakecollectibles/).

# MARCH

# MONTANA

FINE ART, COWBOY & INDIAN COLLECTIBLES AUCTION & SHOW

Please join us March 19-21, 2020 at the Great Falls Elks Lodge,  
500 1st Ave. South, Great Falls, MT.

Visit [iCollector.com](https://www.icollector.com) to bid online or our app *March in Montana* to bid  
from your phone or tablet.

**Thursday, March 19:**  
Auction Preview & Dealer Show: 9 am-5 pm

**Friday & Saturday, March 20 & 21:**  
Dealer Show: 9 am-5 pm  
Auction Preview: 9 am-11 am  
**\*Auction: 11 am**

Live, Internet, Phone & Absentee bidding available. All events are free and  
open to the public. Email [info@marchinmontana.com](mailto:info@marchinmontana.com) or call 208-664-2091.

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# Ralph Fontaine's

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Spectacular 104" tall Victorian Fiske quality fountain with 3 full standing Cupids blowing horns with a 70" bowl with frogs (professionally plumbed), (Purchased in 1975 @ Doyles Auction, NYC)

## SUNDAY, MARCH 22, 2020 AT NOON

Previews: Saturday, 11am-5pm & Sunday, 10am-12pm

**Location:**  
**Rt. 22, Canaan, New York**  
Less than 3 miles north of the Mass Pike and New York Thruway (Exit B-3)  
(1 mile south of Route 295) • (6 miles south of Route 20)  
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We will be selling a large collection of art glass, pottery, toys, clocks, lamps, rugs, paintings, etc. Also great furniture, oak, walnut, also mid-century items, plus a large group of cast-iron and garden items.

**Bid - Live, phone bid, absentee, or live auctioneer**

**TERMS:** Cash, good check, credit cards. Buyer's premium: 15% for cash, 18% for credit cards. 23% online.

**For over 1000 photos [www.fontaineheritage.com](http://www.fontaineheritage.com)**



Monumental Victorian cast-iron 3 Grace, Fiske quality fountain with massive bowl in very nice condition (no cracks, years of old paint), (Can be viewed and picked up at the estate in Schenectady, NY). Approx. 7' tall 5' bowl.

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VINTAGE POSTER AUCTION

March 21-22, 2020 | Dallas | Live & Online

View all lots and bid at [HA.com/7219](http://HA.com/7219)



**The Return of Sherlock Holmes** (Paramount, 1929).  
One Sheet, Style A.  
Est. \$12,000-\$24,000



**Creature from the Black Lagoon** (Universal International, 1954).  
One Sheet. Albert Kallis Artwork.  
Est. \$10,000-\$20,000



**Attack of the 50 Foot Woman** (Allied Artists, 1958).  
Three Sheet.  
Reynold Brown Artwork.  
Est. \$20,000-\$40,000



**Casablanca** (Warner Bros., R-1953).  
Luigi Martinati Artwork.  
Est. \$50,000-\$100,000



**A Clockwork Orange** (Warner Brothers, 1973).  
Rolled, One Sheet.  
Est. \$6,000-\$12,000



**The Gold Rush** (United Artists, 1925).  
Window Card.  
Est. \$10,000-\$20,000



**The Jazz Singer** (Warner Bros., 1927).  
24 Sheet on Linen.  
Est. \$20,000-\$40,000

Are you missing that special piece for your collection? Check out our Weekly Internet Movie Poster Auctions at [HA.com/Posters](http://HA.com/Posters). Hundreds of lots offered every week, ALL sold completely WITHOUT reserve and no minimum bids!

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# COTTONE AUCTIONS

120 Court Street, Geneseo, New York 14454

## Fine Art & Antiques Auction

Saturday, March 28 at 12PM EST.

A Fine & Rare Tiffany Studios, NY  
Rose Table Lamp  
Ht. 35", Shade D 24"  
Est. \$75,000-\$125,000

Tiffany Studios, NY 18 Light Lily  
Est. \$30,000-\$50,000

Tiffany Studios, NY 18 Light Lily  
Est. \$30,000-\$50,000



Harriet Whitney Frishmuth  
(American, 1880-1980) *Rhapsody*  
Est. \$8,000-\$12,000

Finn Juhl (Danish, 1912-1989)  
*Chieftan* Chair  
Neils Vodder, circa 1950  
The estate of George Tanier, NY  
Est. \$15,000-\$25,000



19th Century Carved Marble Child  
Italian. 30 1/2" x 18"  
Est. \$2,000-\$4,000

Monumental Polyphon Music Box  
Quarter sawn oak. Coin operated.  
25" discs. Ht. 8' W 36" D 22"  
Est. \$8,000-\$12,000



Pair of Large Japanese Mixed Metal Vases  
Meiji Period (1852-1912)  
Est. \$10,000-\$15,000



Fine & Rare Pierced Satsuma Vase  
19th century. Ht. 19"  
Est. \$7,000-\$10,000



Fine & Rare Pair Cherokee Moccasins  
Late 18th century.  
Est. \$15,000-\$25,000

A Fine Germantown Weaving  
19th century. 81" x 56"  
\$7,000-\$10,000



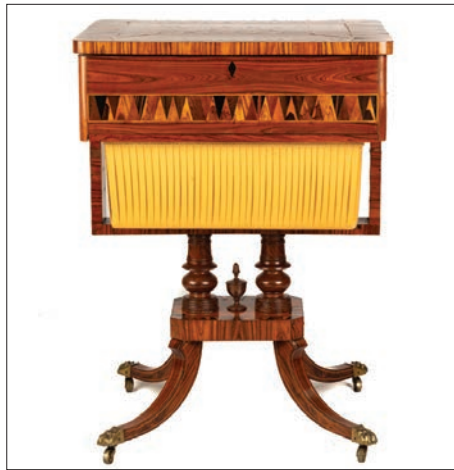
Portrait of a Young Lady  
Attributed to John Blunt  
early 19th century. oil on canvas  
Est. \$3,000-\$5,000



Carl Peters (American, 1897-1980)  
*Elm Street, Rochester, NY*  
oil on canvas. 40" x 32"  
Est. \$15,000-\$25,000



Fine & Rare Writing Desk & Sewing Table,  
Commissioned for Queen Victoria  
1866. (Buckingham Palace / Victoria Regina)  
Est. \$10,000-\$15,000



Antique Serapi  
19th century. 14' x 10' 2"  
Est. \$5,000-\$8,000



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Gouache on Masonite, "Ricefields", Arie Smit



Lithograph in colors, "Crak", Roy Lichtenstein



Mixed media on wood, "Espejo de Otoño" 1967, Manuel Rivera



Etching, Self Portrait in a Cap, Laughing, Rembrandt Van Rijn (Dutch, 1606-1669), dated 1630



Etching, Le Chapeau Epingle, Pierre Renoir, (French, 1841-1919) signed in the plate l.r.



Oil on Linen, "Morning B.Q.E." Diana Horowitz

February 28 - March 11

ONLINE

View and pre-bid at

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March 2 - March 10

GALLERY

Preview M-F, 10-4, Sunday,

Mar 8, 12-4

March 11

AUCTION DAY

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Bloomfield gallery. 10am

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