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# Activision made game designers the rock stars of their genre

BY BRETT WEISS

The Atari 2600, one of the two or three most iconic video game systems of all time, was released in 1977. It wasn't the first home game console (that would be the Magnavox Odyssey from 1972), but "Atari" became synonymous with the word "video game" in the minds of much of the game playing and buying public.

The system truly took off in 1980 with the release of Space Invaders, an excellent port of the classic 1978 arcade game, but even before then the console was making millions for Warner Bros., which had bought the company from Atari co-founder Nolan Bushnell in 1976. Bushnell was pushed out of Atari altogether in 1978 and replaced with former Burlington executive Ray Kassar, the company's new CEO.

Not too long after Kassar took the reins of Atari, the marketing department circulated a memo among the staff detailing the prior year's cartridge sales game by game. They did this to show the development team what types of games were selling well.

"This memo backfired, however, as it demonstrated the value of the game designer individually," former Atari programmer David Crane told Gamasutra (www.gamasutra.com). "Design in those days was a one-man process with one person doing the creative design, the storyboards, the graphics, the music, the sound effects, every line of programming, and final play testing. So, when I saw a memo that the games for which I was 100 percent responsible had generated over \$20 million in revenues, I was one of the people wondering why I was working in complete anonymity for a \$20,000 salary.'

Dissatisfied with his pay and the way he was being treated by Atari, Crane, along with fellow programmers Larry Kaplan, Alan Miller, and Bob Whitehead, left Atari to begin creating games independently of the company. With music industry executive Jim Levy, they formed Activision, the first third-party company to create console video games. Prior to this, all were created in-house.

In a recent phone interview, Levy discussed the formation of Activision and the company's innovative marketing techniques, which included collectible patches awarded to players for their high scores.

"I started the company," Levy said. "That's the short answer. Activision was founded by five people. The four game designers who came out of Atari and me. I was the found-

ing chairman and CEO. That's how I got involved. I created it." According to Levy, the Atari guys weren't looking to start a new company as they "didn't have the management chops to do that experiment." Rather, they intended to leave Atari and do game programming on their own as an independent design group. They would create games and then license or sell them to marketers or publishers.

Early in 1979, when the four programmers were planning their exodus from Atari, Levy was the corporate vice president of a company that was working on personal computer software publishing. A lawyer friend called Levy and told him, "I have your design team in my office.'

"And that was the four guys from Atari," Levy said. "They showed up at my house that afternoon. Over the next couple of weeks, I convinced them that the thing to do was to start a company doing game cartridges for the Atari 2600. They would be the design team, and I would run the business. So, basically, I took the core of the business pla



history of the industry

software idea. He was ready to do so when I went back to him and said, I think we have a better idea here.' And they became the primary backers of Activision. And that's how Activision was formed."

In addition to acting as CEO of Activision, Levy initiated numerous marketing ideas for the company, including treating the game programmers like rock stars. The instruction manuals for Activision games, including such classics as Pitfall!, Kaboom!, and River Raid, featured a photo of the game's designer, along with tips and tricks and a personal message.

"It was automatic for me, having dealt with artists in the music industry for most of the '70s," Levy said. "The paradigm was that the artist was in fact the brand. I don't know how many people could tell you what label the Eagles are on and whether it matters

or not. My whole view of game design was that the programmers were the stars. They were the creators; they were the authors; they were the musicians. And eventually they would have their own brand."

Levy continued: "David Crane, Alan Miller, Bob Whitehead, Larry Kaplan-they would establish their own identities for the games they designed. Activision itself was a brand within the trade and was the name above the title, and was a presenting and producing organization, but the work was created by the guys. Pitfall!, for example, which was the best-selling game in the early days, was designed by David Crane. If you went and talked to a hundred people who played that game, they could tell you both that it was an Activision game, and that David Crane had designed it. That worked to our benefit the next time David designed a game. So, it was just like working with recording artists, like the next album from the Eagles." One of the more innovative ideas at Activision was to award players patches for achieving or passing certain scores in games. Players could take a photo of the screen with their score and send it to Activision, and the company would send

that I had been working on and rewrote it to fit the video game profile. At the same time, I had been talking to one venture capitalist who was very interested in backing the personal computer

> Right: This patch is for River Raid, one of the best, most popular shooters for the Atari 2600.



SEE ACTIVISION ON PAGE 16

# **DIGITAL DELIVERY OF ANTIQUEWEEK**

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# Coronavirus canceling or postponing shows and auctions

By Doug Graves

The novel coronavirus is putting much of the world on hold. Closings are continuously mounting. There will be no March Madness this spring. Disney World has closed its doors to spring tourists. The NBA has ended its season. Broadway shows are cancelled.

The virus (also known as COVID-19) has also affected antique shows, malls and auctions.

Susie Clodfelter, promoter of the 84th Raleigh Antiques Extravaganza Show and Sale in Raleigh, N.C., says that event, which was scheduled for March 20, was scrubbed due to the coronavirus.

"State officials cancelled all events at the North Carolina State a go," said Margie Schultz, the Fairgrounds," Clodfelter said. "It's sad because this I've been part of running this the past 43 years. We have two more shows booked in July and November so those should be on as scheduled."

Holly Hamm, contact person for The Venice Doll Club Spring 2020 Show & Sale, says "it's too early to determine if the show is a 'go' or a 'no-go'." That show is to take place York) Antiques Expo scheduled for

Saturday, March 21 at Woodmere Park in Venice, Fla.

'We're under the watch of the county we reside in and they haven't made a determination as of yet," Hamm said. "They're carefully watching events that have 200 or more people and we seldom have more than 100. We won't have a concrete decision until two or three days before the show."

Too soon to make the call on is the Queen City Beautiful Doll Club Annual Show and Sale on April 25. This event attracts doll enthusiasts from a five-state area and will be held at Entertrainment Junction of Kingsgate Way in West Chester, Ohio.

"At this point in time our show is event's promoter. "If they force us to shut our event down we will but right now it's too far out to determine that. A lot of shows around us have cancelled and I realize it's for the safety of everyone. Right now we're keeping our fingers crossed."

Several shows have already met their demise with this contagious virus. The Greater Syracuse (New Right: Morphy Auctions of Denver, Pa., has postponed its Coin-Op and Advertising sale to April 25-26. The auction was to have been held March 28-29. When the sale does happen one of the stars will be this one-cent Novelty Cigar Co. 'Lion' pea-

nut vending machine distributed by A. Marx & Co., regarded by many as the ultimate of all 'tall-globed' peanut machines. It is estimated to sell in the \$15,000-\$20,000 range

March 14-15 was cancelled. That same weekend the Ohio Decoy Collectors and Carvers Association's 2020 show and sale in Strongsville, Ohio was scrubbed.

The Farm House Spring Antique Show at the Cecil County Maryland Fairgounds in Elkton was cancelled, as was the Bath Antique Sale in Bath, Maine.

The Spring Round Top Antiques Fair, scheduled March 19-April 5 at locations across Camine, Round Top and Warrenton, Texas have been cancelled, as was the Connecticut Spring Antiques Show at the Hartford Armory.

The 29th Country Antiques in Connecticut's Quiet Corner, which

SEE CORONAVIRUS ON PAGE 5



# Can't find toilet paper? Ask a collector

BY LARRY LEMASTERS

OK, let's start with the question on everyone's lips this week, "How can there be a shortage of toilet paper?" A "Toilet Paper Fun Facts" site on the Internet adds to the mystery: "The daily production of toilet paper is about 83,048,116 rolls per day," yet Kroger, Wal-Mart, and Amazon all claim to be out of toilet paper. Where do we all live — The Twilight Zone?

Everyone knows toilet paper is a soft paper product used to maintain personal hygiene. Right?

Wrong! According to the same website, "Nearly 4 billion people, worldwide, do not use toilet paper. That is nearly 70 percent of the world's Below: One hundred dollar bill toilet paper, new, valued at \$4 per roll.



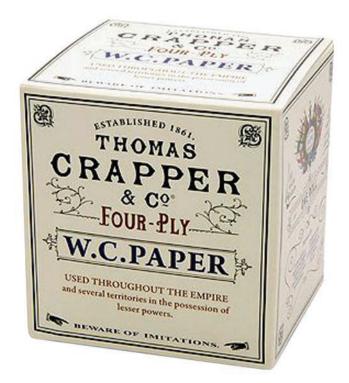
population that, for lack of trees or lack of money, do not use toilet paper to clean themselves. For them, water is the universal solvent, not paper."

If you can't find toilet paper in the stores, you may want pursue the antique malls. There is a growing number of toilet paper collectors in America.

Historically, the first use of toilet paper dates back to China in the 6th century AD. In 589, Yan Zhitui wrote about toilet paper, "Paper on which there are quotations from Five Classics, I dare not use for toilet purposes," so by this early date, toilet paper was known, but read, not used.

During the Yuan Dynasty (early 14th century), it was recorded there was an annual manufacturing of toilet paper amounting to ten million packages. But even as the Chinese manufactured toilet paper, other people around the world still used wool, lace, hemp, leaves, grass, sand, moss, snow, cornhusks, corncobs, fruit skins, and hands. Archeologists have even uncovered wooden toilet paper (like Above: W.C. Paper by Thomas Crapper & Co. pieces of small lathe) in ancient Japan (Nara period, circa 750 AD).

Gayetty's Medicated Paper, first introduced in the United States in 1857, was still sold as late as the 1920s. The "Medicated" term in the name referred to the fact that all of the sheets were treated with crushed aloe vera leaves. From its invention until 1890, Gayetty's Medicated Paper was one of only a few commercially available toilet papers on the



market. Gayetty's toilet paper was sold in flat sheets, watermarked with the inventor's name. Joseph Gayetty is credited with inventing Gayetty's toilet paper lost consumer support when modern, commercially available toilet paper. splinter-free toilet paper was invented in 1935 by the Northern Tissue Company, making one wonder how painful it was to use Gayetty's toilet paper, with its splinters, on one's delicate behind. This paper is highly sought after by collectors today, making it the Holy Grail of toilet paper.

SEE TOILET PAPER ON PAGE 4

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# Scavenger hunt in antique mall brings in young shoppers

Who knew that shopping with the granddaughters would turn into a learning experience (but don't tell them that)? That finding the perfect "something" for Mom's birthday could be so much fun in an antique shop? And that if it weren't for closing time, we'd have been there well past everyone's bedtime?

With my daughter's birthday fast approaching, Ruby (nearly 14) and Marigold (8), both very busy gals, had but one carefully budgeted hour in which to go shopping. Deep breath. We can do this. Jewelry or book? Jewelry, of course, they answer. Craft shop or consignment store? To my delight, it's the latter.

And so one Monday evening in early March, we head out to Objects Found, located midway on the fivemile stretch of the Historic National Road that separates my condo from the girls' home. I look at my watch. We can do this if we keep moving.

Ruby and Marigold make a beeline



## INSIGHTS

By Barbara Miller Beem

for the glass counter with shelves of sparkly things. The clerk spots them (hard to miss those cuties!) and asks if we'd like to take part in the "Pot O' Gold Scavenger Hunt"?

"What do we have to scavenge?" I ask. Ten things scattered throughout the store, he answers, whipping out a piece of paper illustrating a variety of St. Patrick's Day-related items. Yikes. I'm thinking that deciding on the perfect necklace or pin could easily chew up our time, much less looking for 10 items with a shamrock theme. But if we find all of them, he explains, we will enjoy a 40 percent discount. That's all he needs to say. Between the thrill of the chase and the promise of a bargain at the end, there's no way we're not playing along. We're off!

For those who have never been

there, Objects Found, located in Catonsville, Md., is filled to the gills with just about everything, from artwork and furniture, to vintage clothing and lots and lots of gewgaws, all jam packed into a cavernous building. Where to begin? We see there's a Cloverland Dairy milk bottle on the list, and so we head to the area that houses kitchen wares. Bingo. This is going to be easy, we agree. Ruby whips out her phone and

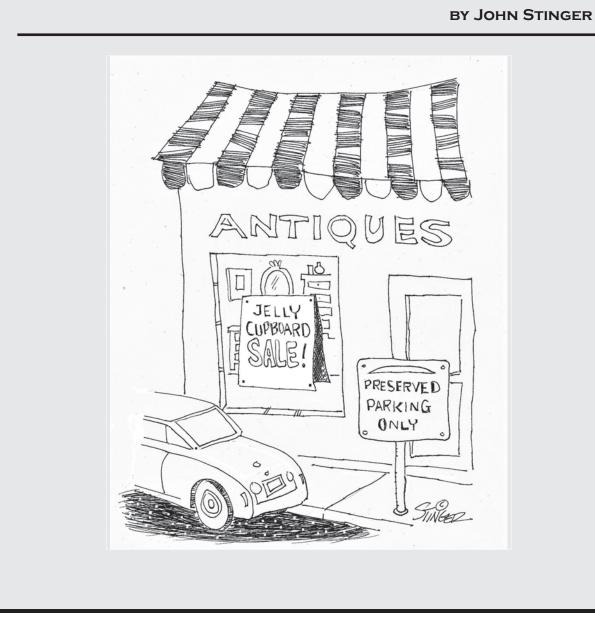
SEE INSIGHTS ON PAGE 11

Left: The "Pot O' Gold Scavenger Hunt" brought unlikely customers to a Catonsville, Md., consignment shop. And the promise of a discount enticed shoppers to take a close look at everything.



Above: A needle in a haystack, this jaunty rooster was found thanks to a hint from a fellow shopper. A scavenger hunt in a large shop draws young and old alike.

# **COLLECTING CLASSICS**



# AntiqueWeek

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# **Toilet Paper**

From Page 2

Novice collectors should beware: reproduction rolls of Gayetty's toilet paper have been reported, and they are all but worthless — like flushing your money down the toilet.

Albany Perforated Wrapping Paper Company also produced medicated toilet paper from 1871-1884. Advertising for this toilet paper claimed it prevented and cured hemorrhoids.

Another highly sought after vintage toilet paper is the anti-Hitler toilet paper offered during World War II. This paper was medicated with Izal germicide to leave your bottom smelling germicidal fresh. While the average role of collectible toilet paper normally costs about \$12, some, anti-Hitler World War II toilet paper sells for as much as \$7 a square, usually framed.

Another World War II toilet paper to look for is the Victory Toilet Paper that featured drawings of Hitler, Mussolini, Hirohito, and a swastika flag. Victory Toilet Paper Company used the catchy phrase, "Patriotic Americans use Victory Toilet Paper" because "One sheet a day keeps the axis away!" In 1944, this paper sold for 10 cents a package. Today it sells for \$8 to \$10 per single square.

From 1900 until 1960, many companies entered and left the toilet paper business, so there are a lot of different types of toilet paper to collect. Most collectors seek unopened rolls or flat boxes so that the toilet paper is in good to mint condition.





**Above:** These sheets of toilet paper come from a roll of "Victory Toilet Paper," circa 1944.

If you decide to enter this field of collecting, it may help to know that different names are used for toilet paper in countries around the world. When looking for toilet paper, try searching for "bog rolls," "toilet rolls," loo rolls," "dunny rolls," or simply "AP," for all purpose rolls of tissue.

And, don't forget Crapper Paper. Thomas Crapper, an English businessman and plumber, patented several water closet (bathroom) improvements for toilets in the late 1800s. In fact, Thomas' last name is often used as a slang word for toilets or chamber pots. Collectors still seek his W. C. Paper (Water Closet Paper).

And, for those of you who want more useless facts: seven percent of Americans steal rolls of toilet paper in hotels or motels, the average person uses 100 rolls of toilet paper per year, there is an in-office machine, which turns used copier paper into toilet rolls, right there in the office, and if you hang your toilet paper so you can pull it from the bottom, you're deemed to be more intelligent than someone who hangs their toilet paper and pulls it from the top.

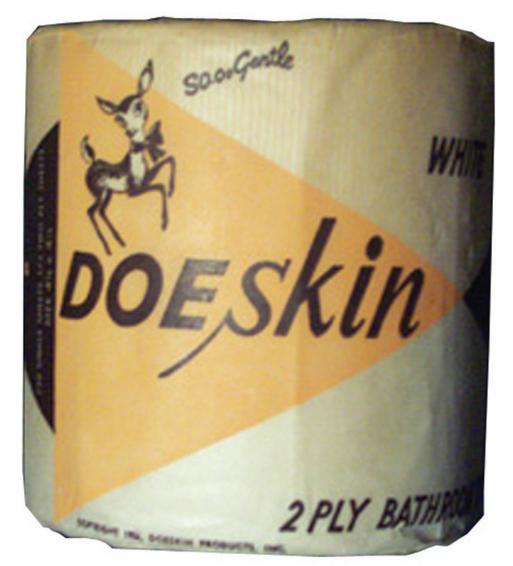
Left: Moon-light Toilet Tissue; circa 1921.

**Below:** Hudson Toilet Paper: recently offered on eBay for \$12.





Above: Lion Toilet Paper, circa 1889, that came in rolls of 1,000 perforated sheets. Below: Doeskin, 2-ply bathroom tissue from 1956.



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## Coronavirus

From Page 2

annually features 60 antique dealers, has been postponed. It was to be held March 28.

"It's a disappointment," said organizer Jan Praytor. "The show was postponed due to concerns with the coronavirus and it will be rescheduled when it's safe to do so. The factors include availability of the staff who provide the people-power, and the availability of our dealers as well. If this cannot be arranged this year, we look forward to a super show in 2021."

Other cancellations (for shows slated for March 28-29) were the Scott Antique Market (Ohio Expo Center in Columbus, Ohio), Elverson Antiques Show & Sale (Elverson, Pennsylvania) and the Woodsville Antique Show (Woodsville, New Hampshire).

Cancellations for shows scheduled from April 1-Dover Antiques Flea Market (Dover, New Hampshire), 53rd Annual Bardstown Antique Show (Bardstown, Kentucky) and The Mendham Antiques, Art & Design Show (Mendham, New Jersey).

The Chicago Antiques + Art + Garden Show, which was to be held at the Chicago Merchandise Mart on May 14-17, has been postponed until the Fall.

Show managers all said to contact the event organizers the day of the event or the day before the event to check on the event's status. The UNI-Dome Antique Spectacular Vintage Market set for March 20-22 in Cedar Falls, Iowa, canceled due to COVID-19 concerns. Melting Pot Productions received tremendous support to go on with the show, but prioritizing the antique show community's safety and health remains a priority. The UNI-Dome will return March 19-21, 2021, according to organizers.

Auctions are also affected. Some auction houses are choosing to postpone their sales while others are opting to go online only.

Morphy Auctions of Denver, Pa., postponed its Antique Coin-Op and Advertising Sale to April 25-26. The event was originally scheduled for the March 28-29. Morphy's has closed its gallery to the public, but employees are working as normal and answering phone calls and emails.

Narhi Auctions of Michigan was scheduled to have an onsite auction on March 28 in Lennon, Mich. That event has now been changed to an online only auction with bidding from March 26-30.

This list is by no means a complete listing of all of the shows and auctions which have been postponed or canceled. If you have to postpone or cancel your event, please email Connie Swaim at connie@antiqueweek.com with the information and it will be listed on AntiqueWeek's Facebook page. Readers are encouraged to visit AntiqueWeek's Facebook page for updates, but more importantly to call before attending events.

For the latest on closings and cancellations watch our Facebook page. If you have a cancellation and wish it to be included email Connie at connie@antiqueweek.com

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# Page 6 Stark simplicity marks the design work of Paul McCobb

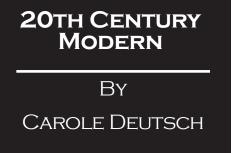
Paul McCobb (1917-1969) was a celebrated modern designer whose understated creations came to the forefront in 1948 and continued in popularity through the 1960s. His style was strongly influenced by the minimalistic discipline and exactitude of the Shaker aesthetic. In his own words, "Contemporary American design, is not the Chinese influence. the Swedish, or the Italian influence. It is an American influence that has an American look about it and has the feeling of belonging in our homes. Such design fits the size and shape of our rooms. It is a period of its own and should not be confused with any other periods."

McCobb's straightforward designs were unembellished and characterized by their stark simplicity. They often reflected traditional craftsmanship with a modernist attitude. Although his slender-line furniture appeared delicate, it was made for functionality and practicality out of heavy-duty materials in hardwood, iron, molded fiberglass, and enameled steel, with leather and long-wearing upholstery. It was McCobb who first introduced room dividers, which he fitted with interchangeable cabinets, shelves, and drawers, and referred to as "living walls." The scope of his designs was virtually unlimited and included home and office furnishings, textiles, both decorative and functional accessories, as well as radios and televisions that he designed for major corporations. He also consulted on important design projects for the nation's leading companies that included Singer, Goodyear, Bell & Howell, Alcoa, and many more.

McCobb developed an early interest in art, and to that end enrolled at the Vesper George School of Art in his home state of Massachusetts. His studies in art, drawing, and painting were interrupted by the onset of World War II when, in 1942, he joined the military and served in the Army Corps of Engineers. Health issues caused him to be honorably discharged in 1943. He then moved to New York to work as a product engineer, and by 1945 he established Paul McCobb Design Associates.

In 1948 he became a design consultant for Martin Feinman's Modernage Furniture in New York City and it was there that he met B. G. Mesberg, with whom he ultimately went into business, and their lines became exceptionally successful and were produced by multiple furniture corporations across America. Among the most popular were the Plan-





ner Group and the Directional Group of furniture designs. The Planner a modular design, which had been initiated by McCobb in 1947, became a lower priced line and was among the best-selling contemporary furniture lines of its time. It was produced by Winchendon Furniture Company from 1949 until 1964. The Directional line was considered the more sophisticated, since it employed the use of higher quality materials.

One of McCobb's most iconic designs was the Faceted Form chair, created in 1959, and often referred to as the Origami chair, which was offered in both side and armchair forms. It was made in molded Fiberglas in several different base structures that included a tapered steel base, a swivel base, a base designed for stacking chairs, and the spider base, the most uncommon among the series. The Faceted chair has been characterized as one of the most important seating designs of the era.

Paul gained celebrity status through his designs, which were wildly popular in their time. He was a frequent guest on radio and television, was invited to give lectures and speak at conferences, and even wrote a column that was published in multiple newspapers across America. From 1950 to 1955 his work was a highly regarded presentation in the Museum of Modern Art's Good Design exhibitions. He was a four time recipient of the MoMA Good Design award, and also received the Philadelphia Museum of Arts' Contribution to Better Design Award in 1959. Additionally, McCobb was an instructor of design at Philadelphia Museum School of Art. Today his designs are held in the permanent collections of the Museum of Modern Art (MoMA) in New York City, the Cooper Hewitt Design Museum, New York, NY, and the Brooklyn Museum of Art, among many others.

Since his death in 1969, at the early age of 52, his designs ceased to be produced. Recently, Form Portfolios acquired design rights from McCobb's estate and his work is coming back to the market through a series of reissues. After more than 50 years the buying public will be able find new examples of McCobb's work. His vintage designs are available at a variety of market venues.

Left: McCobb's Faceted Form Fiberglas chairs with their angular lines became nicknamed Origami chairs. This pair sports "spipases, which are the least o mon among the choice of bases offered in the line. Image courtesy of 1stdibs



Above: An elegant stream-lined two-piece sectional sofa, designed for Directional, features a solid brass base. Image courtesy of 1stdibs



Above: A sofa from the Symmeteric Group, characterized by its elegant sculptural forms, is mounted on walnut legs and made by Widdicomb. It was one of Paul McCobb's final designs. Image courtesy of 1stdibs

Below: Paul McCobb designed this portable tube radio for CBS-Columbia in 1955 and it won the Good Design award from MoMA. It measured approximately 6 inches wide by 6 inches tall, was made of plastic with a spring steel handle, and was only produced for a few years. Image courtesy of 1stdibs



Below: A circa 1960 brass room divider shelf wall unit was created for Calvin Irwin in mahogany with a black lacquer finish mounted on a solid brass tube frame structure. It measured 60 inches long by 19 inches deep and 76 inches high. Image courtesy of 1stdibs





Above: Manufactured by Winchendon Furniture Company in the 1950s, this two level maple desk had a one-sided pedestal with a large storage compartment and three small drawers on the other side. It was mounted on slender legs connected by slats. Image courtesy of 1stdibs

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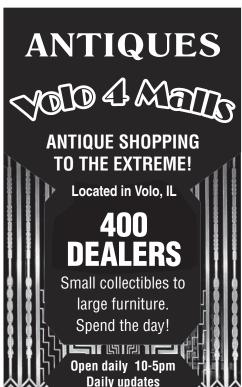
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MONTICELLO - Skinners Coachhouse Antiques, I-72 to Exit 166, S. to Sage Drive. Antiques, Collectibles, Red Wing Pottery, Lighting Sales & Restoration. Tue.-Sat. 11-5. 217-762-8425. E-mail: SADORUS - Antique & Curiosity Shop, since 1968. 101 S Vine St. 10-5 Wed thru Sat or by appt. 217-377-8288, 217-598-2200. Like us on Facebook! jeannine13t@aol.com

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

VIENNA - Vienna Town Square Mall, On the Square. 618-658-2215 Hours: Tuesday-Friday 10am-4pm, Saturday 9am-4pm.

### Indiana North of I-70

AUBURN - Antiques on 5th, 109 E. 5th St. Quality Dealers accepted. Daily 10-5, Sun. 12-5. 260-333-0586.

AUBURN - Vintage Images & Antiques, 204 N. Jackson Street. 260-226-8836. Open 6 days a week! Closed on Sundays. Like us on Facebook!

CARMEL - Antique Emporium Group Shop, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

COLUMBIA CITY - Vintage Antique Marketplace, 202 N. Chauncey St. 260-248-7479 Like us on Facebook or visit www.vintageantiquemarketplace.com. Quality Antiques, Vintage, Garden, Re-Purposed & New Furniture/Decor. Enjoy our Cafe & Chocolates!

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GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. NEWSTAND

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LOWELL - 10 Shops One Store, Tish's "Upscale" Antique Mall, 201 E. Commercial Ave. (St. Rte. 2) Tuesday-Saturday 10am-4pm CST. 219-765-3655 FB

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NORTH WEBSTER - My Little Red Moon, 120 N. Main St. Seasonal store open May-August. Featuring antiques, nautical home decor & art & resort wear boutique for women & children. www.myredmoon.com 888-406-6966

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395.

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

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EVANSVILLE - Schneider's Whispering Hills, 10600 Big Cynthiana Rd. Call ahead or by Appointment! 812-604-4936. Cash & Carry only.

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

GREENFIELD - Carolyn's Antiques, 202 N. State St. Quality dishes, iron fence, garden misc., marble tables, copper, vintage rugs & misc. Open Thurs-Sar 10am-3pm or by chance. 317-477-1448

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Tues-Sat 10-5, Closed Mon., Sun 1-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes,

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SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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812-265-0740

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www.US30countrysideantiques.com

Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

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**DES MOINES - Raccoon Forks** Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week. raccoonforks@gmail.com, 515-809-1715

SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

#### KENTUCKY

BARDSTOWN - Fine Antiques, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

CAVE CITY - Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

DANVILLE - Not Just Antiques in Danville, 1000 E Lexington Ave, Ste 36. Open 7 days, Mon-Fri 10-5:30, except Thurs. open till 8pm, Sun 1-5. 859-239-0088, www.notjustantiquesindanville.com

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com -270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

#### GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches 10am-5pm, Closed Wednesdays, and OPEN DAILY 10am-8pm Antiques Center & Flea Mall, 613 Holidays. 9043 State Route 250 S.E., South College St., Beaumont Plaza, Dennison, OH 44621 40330. Like us on Facebook!! www.250mall.com 859-734-2680LOUISVILLE - Derby MANSFIELD - Mid-Ohio Antique Mall, Daily 10-5, Sun. Noon-5. City Antique Mall...& More, 3819 155 Cline Ave. at Lexington Ave. (Rt. 513-932-8710. Bardstown Rd, Monday-Saturday 10am-5pm & Sunday 1pm-5pm. Full-42 S.) Multiple Dealers, 2 Floors. 10-5 Daily, Sun., Noon-5 PM. 419-756-5852 Service Cafe. Over 30,000 sq/ft. with 125 dealers. Located 2 miles south of NAPOLEON - MKat's Antiques, 712 Hwy 264. Find us on Facebook! Scott Street. Open Wed.-Fri. 10am-5pm www.derbycityantiquemall.com & Sat. 10am-4pm. 419-262-8123. Visit (502) 459-5151 GalleryonClinton us on Facebook and Ebay! N'A **YVONNE MARIE'S ANTIQUE MALL** 152 S. 2nd St., DECATUR, IN AN AN E. Celebrating Our **30th** Year!!! **OPEN 7 DAYS 3 Full Floors** N.S. Mon.-Sat. 10-5 **Over 75 Quality** Sun. 1-5 **Dealers** in 1st Sun. of Mth. 10-5 Phone: 260-724-2001 **Quality Dealer** Look for items tagged with **Space** Bunnies for Special Savings! 47 n B Available! Become a fan of Yvonne Marie's Antique Mall on Facebook also www.flicker.com/photos/yvonnemaries N'A Ĵ and www.yvonnemariesantiquemall.blogspot.com ên ên

LOUISVILLE - The Crazy Daisy Antique Mall, 1430 Mellwood Ave, 40206. Mon-Sat 9-5, Sun 12-5. 502-560-1335. 20,000 sq ft mall, feat. antique furniture, vintage, collectibles & jewelry. Early birds welcome! We open at 9am!

www.crazydaisyantiquemall.com

LOUISVILLE - Louisville Antique Market, Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

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OWENSBORO - 4LN Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

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TIPP CITY - Midwest Memories Antiques, 24 W. Main St. A 100 Vendor Vintage Mall, Featuring Authentic Vintage & Newer Home Decor, plus Mid-Century & Custom Furniture & Lighting. Open 7days a week. 937-669-0316 Midwestmemoriesantiques.com

## OHIO SOUTH OF I-70

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CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 65,000 sq. ft. Over 450 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 11-7 daily. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook NEWSSTAND

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Monday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

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DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/ antiquesvillage www.antiquevillage.net

LEBANON - Miller's Antique Market, Since 1988, offering the finest antiques. 201 South Broadway. 70+ Dealers.

**PICKERINGTON - Top Hat Antiques,** 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www. tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

**RIPLEY - Olde Piano Factory Antique** Mall, 307 N. Second St., US 52. Gen/ line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

SHARONVILLE (DEERFIELD TOWNSHIP) - The Primitive Kitchen, 9394 Butler Warren Rd., 513-398-7139. Thursday, Friday & Saturday 11am-5pm. Country & Primitive, Antiques, Collectibles, Candles & Fairy Garden Items.

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#### TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

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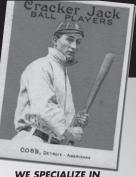
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	rs can also be searched online at www.antiquew In please call 800-876-5133 ext. 133 or e-mail d	

# SHOW CALENDAR

SATURDAY, MARCH 28 ILLINOIS, Oregon, The 70th Annual Oregon, IL Antique Show Sat 9am-5pm & Sun 10am-4pm Sandie Brubaker Day 1 of 2

NORTH CAROLINA, Hickory, Catawba Valley Pottery and Antiques Festival 9am-5pm Emily Harnach tel: (828) 324-7294

OHIO, Columbus, Scott Antique Markets Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800 Day 1 of 2

SUNDAY, MARCH 29 ILLINOIS, Oregon, The 70th Annual Oregon, IL Antique Show Day 2 of 2

OHIO, Columbus, Scott Antique Markets Day 2 of 2

SATURDAY, APRIL 04 MICHIGAN, Hastings, Barry County Antique Show Sat. 9am-4pm & Sun. 10am-3pm Barry County Antique Show tel: (616) 292-5797 Day 1 of 2

NEW JERSEY, Sparta, Vintage costume Jewelry Show 9am-1pm Joyce Simmons tel: (201) 213-2146

SUNDAY, APRIL 05 MICHIGAN, Hastings, Barry County Antique Show Day 2 of 2

THURSDAY, APRIL 09 GEORGIA, Atlanta, Scott Antique Markets Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

FRIDAY, APRIL 10 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm SATURDAY, APRIL 18 ILLINOIS, Belleville, Belleville Antique Flea Market Sat. 9am-4pm & Sun. 9am-3pm Belleville Flea Market tel: (618) 233-0052 Day 1 of 2

MARYLAND, Lanham, 85th Del-Mar Depression Glass Show & Sale Sat. 10am-5pm & Sun. 10am-3pm Del-Mar-Va Depression Glass Club tel: (202) 445-4208 Day 1 of 2

NORTH CAROLINA, High Point, Market Day 2 of 7 VIRGINIA, Del Mar, 85th Annual Del-Mar

Show & Sale Sat. 10am-5pm & Sun. 10am-3pm Day 1 of 2

SUNDAY, APRIL 19 CALIFORNIA, Ventura, Ventura Flea Market 9am-2pm RG Canning tel: (323) 560-7469

ILLINOIS, Belleville, Belleville Antique Flea Market Day 2 of 2

MARYLAND, Lanham, 85th Del-Mar Depression Glass Show & Sale Day 2 of 2

NORTH CAROLINA, High Point, Market Day 3 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale Day 2 of 2

Monday, April 20 NORTH CAROLINA, High Point, Market Day 4 of 7

TUESDAY, APRIL 21 NORTH CAROLINA, High Point, Market Day 5 of 7

WEDNESDAY, APRIL 22 NORTH CAROLINA, High Point, Market Day 6 of 7

Thursday, April 23 NORTH CAROLINA, High Point, Market Day 7 of 7

SUNDAY, APRIL 26 ILLINOIS, Belleville, St. Louis Antique Festival Day 2 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Day 2 of 2

FRIDAY, MAY 01 VIRGINIA, Hanover, Antiques At The Tavern Fri. 5pm-9pm, Sat. 10am-5pm & Sun. 10am-3pm David Deal tel: (804) 537-5050 Day 1 of 3

SATURDAY, MAY 02 INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale Sat. 10am-5pm & Sun. 11am-4pm John Wanat tel: (248) 425-2868 Day 1 of 2

NEW JERSEY, Sparta, Vintage costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146

VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3

SUNDAY, MAY 03 INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale Day 2 of 2

VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3

FRIDAY, MAY 08 ILLINOIS, Rantoul, Gordyville USA Flea Market Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117 Day 1 of 3

MINNESOTA, Rochester, Gold Rush Fri & Sat. 8am-6pm & Sun. 8am-3pm Townsend Promotions tel: (641) 832-2700 Day 1 of 3

VIRGINIA, Fishersville, 66th Shenandoah Antiques Expo 9am-5pm Heritage Promotions tel: (434) 846-7452

WEDNESDAY, MAY 27 WASHINGTON, Seattle, FANA Meeting No Time Given Kathryn Hanna tel: (952) 495-8148 Day 1 of 4

THURSDAY, MAY 28 WASHINGTON, Seattle, FANA Meeting Day 2 of 4

FRIDAY, MAY 29 WASHINGTON, Seattle, FANA Meeting Day 3 of 4

SATURDAY, MAY 30 WASHINGTON, Seattle, FANA Meeting Day 4 of 4

SUNDAY, MAY 31 CALIFORNIA, Ventura, Ventura Flea Market 9am-2pm RG Canning tel: (323) 560-7469

SATURDAY, JUNE 06 KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2

SUNDAY, JUNE 07 KENTUCKY, Owensboro, Market Days Day 2 of 2

SATURDAY, JUNE 13 INDIANA, Cambridge City, Antique Fruit Jar & Bottle Show 10am-3pm

NEW JERSEY, Sparta, Vintage costume

Jewelry Show 9am-1pm Joyce tel: (201) 213-2146 SUNDAY, JUNE 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market

FRIDAY, JUNE 26 PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown 9am-4pm both days Renningers Promotions

9am-3pm RG Canning tel: (323) 560-7463

SATURDAY, JULY 18 TENNESSEE, Nashville, Elegant & Depression Glass Show & Sale Sat. 10am-6pm & Sun. 11am-3pm Harold Roth tel: (615) 856-4259 Day 1 of 2

WISCONSIN, La Crosse, 30th Annual Rail Fair 10am-4pm Mark Hamre tel: (608) 498-9522

SUNDAY, JULY 19 TENNESSEE, Nashville, Elegant & Depression Glass Show & Sale Day 2 of 2

SUNDAY, AUGUST 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7463

FRIDAY, AUGUST 14 MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm & Sun 8am-3pm Townsend Promotions, tel: (641) 832-2700 Day 1 of 3

SATURDAY, AUGUST 15 MINNESOTA, Rochester, Gold Rush Day 2 of 3

SUNDAY, AUGUST 16 MINNESOTA, Rochester, Gold Rush Day 3 of 3

SATURDAY, SEPTEMBER 05 NEW JERSEY, Sparta, Vintage costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146

SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7469

SUNDAY, SEPTEMBER 27 CALIFORNIA, Ventura, Ventura Flea Market 9am-2pm RG Canning tel: (323) 560-7469

SATURDAY, OCTOBER 03 NEW JERSEY, Sparta, Vintage costume

E-Mail: Listings@antiqueweek.com OHIO, Canton, Olde Stark Antique Faire

Day 2 of 2

FRIDAY, OCTOBER 16 NORTH CAROLINA, High Point, Market No Time Given Karen tel: (336) 908-2735 Day 1 of 7

SATURDAY, OCTOBER 17 NORTH CAROLINA, High Point, Market Day 2 of 7

SUNDAY, OCTOBER 18 NORTH CAROLINA, High Point, Market Day 3 of 7

MONDAY, OCTOBER 19 NORTH CAROLINA, High Point, Market Day 4 of 7

TUESDAY, OCTOBER 20 NORTH CAROLINA, High Point, Market Day 5 of 7

WEDNESDAY, OCTOBER 21 NORTH CAROLINA, High Point, Market Day 6 of 7

THURSDAY, OCTOBER 22 NORTH CAROLINA, High Point, Market Day 7 of 7

FRIDAY, NOVEMBER 06 ILLINOIS, Rock Island, Antique Spectacular Vintage Market Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3

SATURDAY, NOVEMBER 07 ILLINOIS, Rock Island, Antique Spectacular Vintage Market Dav 2 of 3

NEW JERSEY, Sparta, Vintage Costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146

SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market ning tel: (323) 560-7460

Gordon Hannagan tel: (217) 568-7117 Day 1 of 3

#### SATURDAY, APRIL 11

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market Day 2 of 3

KENTUCKY, Louisville, Political Memorabilia Show 9am-3pm Gene Heid tel: (502) 499-1543

#### SUNDAY, APRIL 12

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market Day 3 of 3

## FRIDAY, APRIL 17

NORTH CAROLINA, High Point, Market No Time Given Karen tel: (336) 908-2735 Day 1 of 7

## FRIDAY, APRIL 24 PENNSYLVANIA, Kutztown, Extravaganza

Shows in Kutztown 9am-4pm both days Renningers Promotions tel: (610) 683-6848 Day 1 of 2

SATURDAY, APRIL 25 ILLINOIS, Belleville, St. Louis Antique Festival Sat. 10am-5pm & Sun. 10am-4pm Dorrie Mawhinney tel: (608) 346-3797 Day 1 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Sat.10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306 Day 1 of 2

OHIO, West Chester Twp., Queen City Beautiful Doll Club Annual Show & Sale 10am-3pm Margie Schultz tel: (513) 207-8409

OHIO, Wooster, Eastern Antique Lighting Show 10am-4pm Jim Christer tel: (330) 608-2802

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown Day 2 of 2

Day 1 of 2

SATURDAY, MAY 09 ILLINOIS, Rantoul, Gordyville USA Flea Market Day 2 of 3

MINNESOTA, Rochester, Gold Rush Day 2 of 3

VIRGINIA, Fishersville, 66th Shenandoah Antiques Expo Day 2 of 2

SUNDAY, MAY 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7463

ILLINOIS, Rantoul, Gordyville USA Flea Market Day 3 of 3

MINNESOTA, Rochester, Gold Rush Day 3 of 3

SATURDAY, MAY 16 INDIANA, Columbus, Doll, Bear Show & Sale 9am-3pm Dolls Night Out Club tel: (812) 376-9124

tel: (610) 683-6848 Day 1 of 2

SATURDAY, JUNE 27 PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown Day 2 of 2

WEDNESDAY, JULY 08 OHIO, Columbus, Antique Advertising Assoc. of America Annual Conve No Time Given Paul Lefkovitz tel: (317) 501-3832 Day 1 of 3

THURSDAY, JULY 09

OHIO, Columbus, Antique Advertising Assoc. of America Annual Conve Day 2 of 3

### FRIDAY, JULY 10

OHIO, Columbus, Antique Advertising Assoc. of America Annual Conve Day 3 of 3

SUNDAY, JULY 12 CALIFORNIA, Pasadena, Rose Bowl Flea

Market 9am-3pm RG Canning tel: (323) 560-7463 9am-1pm Joyce tel: (201) 213-2146

SUNDAY, OCTOBER 04 NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

FRIDAY, OCTOBER 09 MARYLAND, Oakland, 47th Annual Antique & Makers Market No Time Given gfwc.oakland@yahoo.com Day 1 of 3

SATURDAY, OCTOBER 10 MARYLAND, Oakland, 47th Annual Antique & Makers Market Day 2 of 3

OHIO, Canton, Olde Stark Antique Faire Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100 Day 1 of 2

SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7469

MARYLAND, Oakland, 47th Annual Antique & Makers Market Day 3 of 3

ILLINOIS, Rock Island, Antique Spectacular Vintage Market Day 3 of 3

#### SATURDAY, NOVEMBER 14

OHIO, Canton, Olde Stark Antique Faire Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100 Day 1 of 2

SUNDAY, NOVEMBER 15 OHIO, Canton, Olde Stark Antique Faire Day 2 of 2

SUNDAY, NOVEMBER 22

CALIFORNIA, Ventura, Ventura Flea Market 9am-2pm RG Canning tel: (323) 560-7469

#### SATURDAY, DECEMBER 05

NEW JERSEY, Sparta, Vintage costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146

SUNDAY, DECEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market

9am-3pm RG Canning tel: (323) 560-7469

# Insights

From Page 3

snaps a photo to provide the evidence.

OK, that 8-inch Madame Alexander "Ireland" doll has got to be in the next room, one we've often dubbed the "doll room." There are mounds of Barbies and other previously loved dolls on display, but where's "Colleen"? Why aren't we finding her?

Maybe we need to change our strategy. We decide to divide and conquer. This turns out to be a good decision. Ruby, exploring the other side of the store, finds the St. Patrick's Day magnet. Another hunter sees Marigold still looking through the dolls and takes pity on her, pointing to the top of a tall cabinet. He also suggests that we might find the "leprechaun rooster" in a group of other chickens. We thank him, and I wonder when was the last time that I saw a college student checking out every single thing in an antique shop.

We scurry onward, looking upward and, lo and behold, we spot Mr. O'Chicken. Not to be outdone, Marigold, a bit shorter than the rest of us, finds a Waterford shamrock paperweight, sitting on a shelf at her

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eye level. Meanwhile, I spot the "four-leaf clover bracelet" dangling among the jewelry. Speaking of which...

"Girls," I suggest, "let's decide on what you're giving Mom before it's too late." They zoom in and agree, in record time, on a pendant. And then it's back to the hunt. Marigold is really getting into this, and she thinks she feels the antiques are speaking to her. Is she, I wonder, a divvy? Maybe it's genetic. My Mom, also along for the ride, reports that someone was photographing something in the back corner of the shop. Ruby spots the "Celtic cross glass candleholder," thanks to the tip from our observant spy.

We assess our progress. The "Sharon ironstone demitasse cups and saucers with clover pattern" should not be that hard. We're determined to check out every single cabinet, no easy task. Meanwhile, the shop workers are beginning to bring inside the cool stuff they put outside the shop earlier in the day. I'm feeling the pressure when Ruby lets out a war whoop. Victory! She's found the cups and saucers. That leaves the "shamrock shoe" and the "shamrock egg on stand." Two needles in a haystack.

But there's a woman and her two young children in the shop who have

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found all 10 items, and she's opting for the 20 percent discount on her total purchase (she's buying two chairs and a piece of jewelry). There's a foursome of late-teen or early 20-somethings who are giving it their best shot. The fellow who gave Marigold a hint says he'll be back tomorrow. All I can say, except for my Mom, I'm the oldest person in the shop. When's the last time this has happened?

In the end, we gave it our best effort. Our eight "finds" net a 20 percent discount. I'm happy. The girls are, well, resigned. Could they come back tomorrow and finish up? The next day, I pick up Ruby from middle school. We talk about what a great time we had shopping for Mom. "Grandmom," she asks, "why don't other antique stores do something like this?"



Above: Finding an 8-inch doll among the many treasures at Objects Found was challenging.

I have no answer.

# Visit AntiqueWeek Online At: www.antiqueweek.com

# NOTICE!!!

THE APRIL 1,2 &3 AUCTION HAS BEEN POSTPONED DUE TO THE RECENT BAN OF GATHERINGS IN OHIO.

FURTHER UPDATES WILL BE POSTED ON OUR WEBSITE AT CLUMAUCTIONS.COM AS SOON AS MORE INFORMATION IS AVAILABLE.

WE THANK YOU ALL FOR YOUR CONTINUED FOLLOWING & SUPPORT! WE WILL BE PRAYING FOR EACH AND EVERYONE OF YOU AND KNOW THAT WE ALL WILL GET THROUGH THIS TOGETHER.

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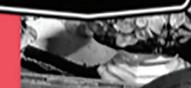
The UNI-Dome

Antique Spectacular Vintage Market for March 20-22, 2020 in Cedar Falls, Iowa is officially canceled due to the COVID-19 concerns. Melting Pot Production received tremendous support to go on with the show, but prioritizing the antique show community's safety and health remains a priority.

We will see you all next year March 19-21, 2021

# ANTIQUE

VINTAGE MARKET



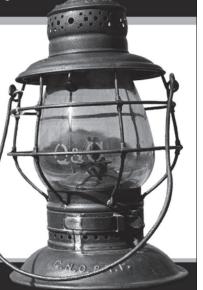




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# AUCTION CALENDAR

MonDay, March 23 ILLINOIS, Arlington Heights, Denotter Auctions - Consignment 5:30pm Denotter Auctions tel: (224) 392-3101

TUESDAY, MARCH 24 OHIO, Canfield, 2-Day Auction Extraordinaire 6:30pm both days Basinger Auction Service tel: (330) 330-8949 Day 1 of 2

WEDNESDAY, MARCH 25 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

OHIO, Canfield, 2-Day Auction Extraordinaire Day 2 of 2

FRIDAY, MARCH 27 MISSOURI, Lone Jack, Multi-Season Auction Weekend Fri. 3pm. Sat. 10am & Sun. 11am Dirk Soulis tel: (816) 697-3830 Day 1 of 3

WISCONSIN, Wautoma, Two Day Live & Online Auction Fri. 1pm & Sat. 8am W. Yoder Auction Service tel: (920) 787-5549 Day 1 of 2

SATURDAY, MARCH 28 INDIANA, Columbia City, Firearms Consignment Auction 10am Schrader Real Estate & Auction Co., Inc. tel: (800) 451-2709

MARYLAND, Knoxville, Estate Auction 9am Donald Lenhart tel: (301) 676-8685

MINNESOTA, Dalton, Large Toy Collection Estate Auction 9:30am United Country Aasness Auctioneers tel: (218) 589-8598

MISSOURI, Lone Jack, Multi-Season Auction Weekend Day 2 of 3

NEW YORK, Geneseo, Fine Art & Antiques Auction Noon Cottone Auction tel: (585) 243-1000

NEW YORK, Online, Absentee Auction #72 10pm Terry McMurray tel: (607) 775-5972

OHIO, Columbus, Country Americana Auction

10am Garth's Auction tel: (740) 362-4771

OHIO, Online, Spring Vintage Toy & Greyhound Bus 11am Toys of Times Past tel: (216) 218-1971

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction No Time Given Morphy Auction tel: (877) 968-8880 Day 1 of 2

VIRGINIA, Mt. Crawford, 19th & 20th Century Lighting Auction 9:30am Jeffrey Evans tel: (540) 434-3939

WISCONSIN, Wautoma, Two Day Live & Online Auction Day 2 of 2

SUNDAY, MARCH 29 MISSOURI, Lone Jack, Multi-Season Auction Weekend Day 3 of 3 FRIDAY, APRIL 03 OHIO, Rushville, 3-Day Antique Auction Day 3 of 3

PENNSYLVANIA, Carlisle, Antique Auction 8:30am Dave Rowe tel: (717) 574-1008

PENNSYLVANIA, Downingtown, Online Only Native American Auction 9am Pook & Pook tel: (610) 269-4040

SUNDAY, APRIL 05 NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

Monday, April 06 ILLINOIS, Arlington Heights, Denotter Auctions Vintage, Collectibles & Antiques 5:30pm Denotter Auctions tel: (224) 392-3101

WEDNESDAY, APRIL 08 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

MARYLAND, Online, Online Only Auction 5pm Eastern Shore Auctions tel: (443) 235-5717

FRIDAY, APRIL 10 PENNSYLVANIA, Garnet Valley, Fine Estates Auction 11am Briggs Auction tel: (610) 566-3138

Monday, April 13 ILLINOIS, Arlington Heights, Denotter Auctions Multi-Estate & Consignment 5:30pm Denotter Auctions tel: (224) 392-3101

WEDNESDAY, APRIL 15 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SATURDAY, APRIL 18 ILLINOIS, Arcola, Tri-County Spring Auction 8am Tri-County Auction tel: (217) 521-0246

OHIO, Chillicothe, 19th Century Decorative Auction 10am Ross Auction tel: (740) 701-7511

VIRGINIA, Crewe, Estate of Sidney Locke 9am Carwile Auctions tel: (434) 547-9100

SUNDAY, APRIL 19 NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, APRIL 22 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SATURDAY, APRIL 25 VIRGINIA, Crewe, Estate of Sidney Locke 9am Carwile Auctions tel: (434) 547-9100

Monday, April 27 ILLINOIS, Arcola, Tri-County Spring Auction 10am Tri-County Auction tel: (217) 521-0246 **SATURDAY, MAY 16** CALIFORNIA, Santa Barbara, Antique Show & Sale Day 2 of 3

SUNDAY, MAY 17 CALIFORNIA, Santa Barbara, Antique Show & Sale Day 3 of 3

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 20 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, MAY 27 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, MAY 31 NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 03 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, JUNE 10 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

Sunday, June 14 NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 17 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, JUNE 24 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, JUNE 28 NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY O1 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, JULY 08 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

Sunday, July 12 NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

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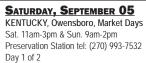
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SUNDAY, SEPTEMBER 06 KENTUCKY, Owensboro, Market Days Day 2 of 2

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Saturbay, November 07 KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2

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SUNDAY, NOVEMBER 15 NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

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Saturday, December 05 KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2

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Sunday, December 13 NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

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# **2-DAY TRI-COUNTY SPRING AUCTION**

2 Miles north of ARCOLA, IL on Route 45 & 2 1/2 miles west on Cty Rd. 400 Toy Auction: Friday, April 27, 2020 -- 10:00 AM

1,200 + TOYS: Orig. Farm Sets NIB; Orig. Farm Toys - 1950's NIB; Smith Miller Semis; Tonka Trucks; Tru-Scale Trucks; Ertl Trucks & Semis; Construction Toys; Customized Toys; 1/8th Scale; 70's, 80's, & 90's Toys NIB; Pedals; Arcade; Custom Toys by Crook & Weber - Pedals and 1/8th Scale will sell at 2 & 4 pm 2ND RING STARTS AT 6 PM Private collection of Trains; Nascar vehicles; Semis

# General Auction: Sat. April 18, 2020 - 8:00 am

#### TRACTORS & FARM MACHINERY

Farmer Closeout: New Holland TL100A w/cab - FWA & Loader 1900 hrs.; New Holland 920GH Backhoe attachment; Ford 915 Belly Mower; J.D. 7200 15 Row Planter w/no till; Land Pride RCD 1884 3 pt. mower; Land Pride DH1572 3 pt. Disk 5'; Land Pride RTA 1558 3 pt. Tiller 5'; Woods HB65 3 pt. 6' Box Blade; Ford Dearborn 2 bottom 3 pt. Plow; 3 pt. Sprayer w/Hand

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction Day 2 of 2

PENNSYLVANIA, Harrisburg, Coins, Stamps, Sterling, & Jewelry 10am Cordier Antiques & Fine Art tel: (717) 731-8662

#### Monday, March 30

ILLINOIS, Arlington Heights, Denotter Auctions - Multi Estate 5:30pm Denotter Auctions tel: (224) 392-3101

#### WEDNESDAY, APRIL 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

OHIO, Rushville, 3-Day Antique Auction 9am each day Mike Clum tel: (740) 536-9220 Day 1 of 3

## THURSDAY, APRIL 02

OHIO, Rushville, 3-Day Antique Auction Day 2 of 3 WEDNESDAY, APRIL 29 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, MAY O3 NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 06

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, MAY 13 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

FRIDAY, MAY 15 CALIFORNIA, Santa Barbara, Antique Show & Sale Fri & Sat. 11am-6pm & Sun. 11am-4pm CALM's Antique Show tel: (805) 898-9715 Day 1 of 3 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, JULY 22 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

Sunday, July 26 NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 29 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

**SATURDAY, AUGUST 01** KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2

SUNDAY, AUGUST 02 KENTUCKY, Owensboro, Market Days Day 2 of 2 Sprayer; Bradco 6' Quick Attach Rock Bucket; Alitec Forks - Quick Attach; McCormick Sickle Bar Mower 3 pt.; 12' J.D. Wheel Disk; 18' IH #45 Vibra Shank Field Cultivator; Donahue Implement Trailer; IH Baler; Gehl 95 Grinder Mixer; Farmall C w/Belly Mower; 23' Hay Elevator; 8 Ton Lacoe Fertilizer Spreader; New Idea 2-row Picker; J.D. Grain Drill 8300 w/Press Wheels; J.D. 4 Row 3 pt. Rotary Hoe; 4 wheeled power unit 30 hp Lombardini - 3 cyl. hydraulics - 3 pt. side shift tongue (Neil Hostetler style); 2011 5640E 3344 hrs, 2 speed, Power quick attach, loaded w/extras

#### ANTIQUE MACHINERY - BUGGYS

Standardbred size Cruiser w/Bucket seats - windshield - good condition; Buggys - from good to Lawn Ornament; Carts; Potato Planter; Walk Behind Cultivator; Walking Plows; Lots of Steel Wheels - all sizes; Wooden Wagon Wheels; Wooden Wheel Box Wagon - "Mandt" - narrow wheel; Good variety of early Primitives

#### ANTIQUES - COLLECTIBLES - FURNITURE - GLASSWARE - LAMPS- CROCKS - BUTTER CHURNS

Railroad Push Car w/Fairmont motor; R.R. Crossing Signs w/Marbles; (1) R.R. Crossing sign w/4 Tracks - all the marbles "Very Rare Find!"; Track Marker Sign w/Lantern; DeHuff Hopkins - Steel Wheeled Dump Cart; Wood Barrels; Vises & Anvils; Old Barn & R.R. Lanterns; Over 10 loads of Primitives; Rows of Primitives.

#### LAWN & GARDEN - YARD ITEMS

Double Roller Ride-on Lawn Roller w/motor; Cub Cadet Mower; Simplicity Tiller; Lawn Sweeps; Fertilizer Spreaders; Walk Behind Mowers

#### HOUSEHOLD MISCELLANEOUS & APPLIANCES Shop tools • Farm Miscellaneous

Shop Smith w/5 Attachments and parts - like new; Jet 10' Table Saw; Welding Table w/Vises; Craftsman Work Table w/Drawers; Snap-On 4 drawer Cabinet w/Vise; 6 Drawer Heavy Duty Tool Cabinet w/Casters; Metal Work Bench; Rockwell Drill Press; Lots of Craftsman Tools; (2) Loads of tools from an estate; Gates; Posts

CAMPERS - BOATS - TRAILERS

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Wave Crest Boxes, Ferners, & Humidors, Mount Washington Art Glass,

Wheeling Peachblow, Large Collection of Art Glass Perfumes, Stevens

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tures, Russian Silver, Sheffield Silver, Vienna, Gilt Bronze Boxes.



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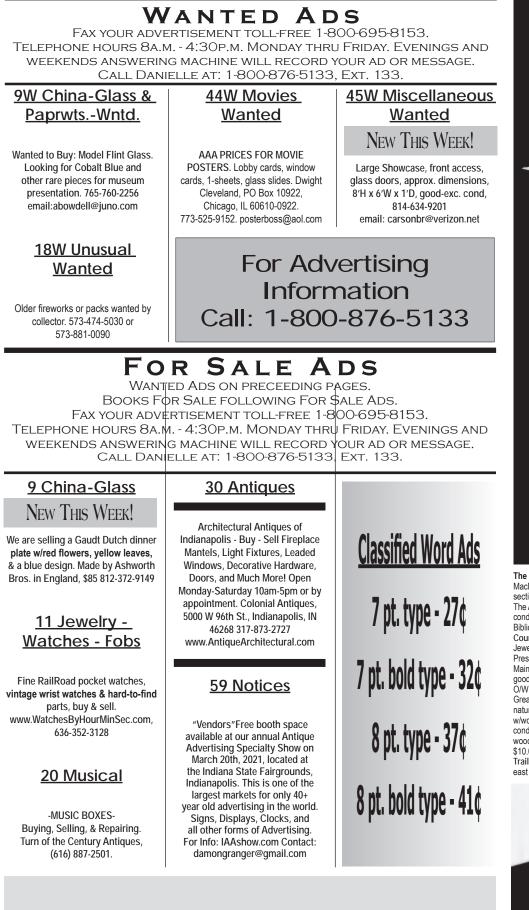
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Harry Sinclair Drago, pub. Bramhall House. clean & tight w/dj, sl wear, 274pp, \$20.00 From Glasgow's Treasure Chest, by James Cowan, pub 1951 Craig & Wilson, used grn hard cover w/gilt embossed sp & frnt, some fading, crnr rubs, 1st ed., clean & tight, B/W photos, drawings, hvy for size, Sig. per Author, \$25.00 Trail to California, The Overland Journal of Vincent Geiger & Wakeman Bryarly, edited by David Morris Potter, Yale U. Press, tight, no markings, excellent read! Dj sl wear, clothbound, authentic record of overland to Gold Rush. Great read, \$15.00 Let Us Now Praise Famous Men, by James Agee & Walker Evans, pub. Houghton Mifflin Co., 1930, 9th ptg., HB, ex-lib, no dj nr fine, few lib. Marks, approx. 55+ b/w photos, non-fict acct., Alabama share croppers / families in 1936. Purchased Lincoln University. Lib.

Tennessee, 471pp, \$35.50 The Wilderness Road, Robert L. Kincaid, (Amer. Trail Series) 1947, Bobbs Merrill Co., Red w/ no dj, laid in & taped paper items Re: Robert Kincaid, who was Pres. Lincoln U. TN, also signed per Robert L. Kincaid on July 5, 1947, 1st ed., VG cond., B/W photos, very SCARCE Matt Field on the 392pp, \$75.00 Santa Fe Trail, U. of Oklahoma Press 1960 HB-good, (American Exploration & Travel Series) 1st edn., Collected by Clyde & Mae Reed Porter, X-lib from original journal, map Santa Fe Trail, edited by John E. Sunder 1960 So. Methodist U. Lib. b/w photos, \$10.00 Joan Morris, 2073 Sunset Drive, Hamilton, OH 45013, (513) 805-7155 / Owner's bookplates/inscriptions not

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## Activision

FROM FRONT PAGE

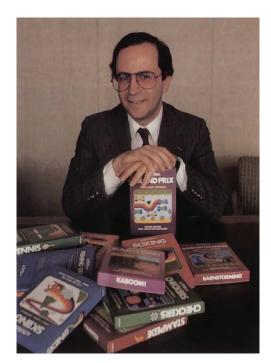
them a patch. These merit badges were roughly equivalent to the digital/virtual Achievements and Trophies you find in today's games. The idea sprang from fan mail the company received for a popular and challenging drag racing game they produced.

Of the first four games we released, the big title was Dragster by David Crane," Levy said. "It was a killer of a game, and it was a joystick breaker. Shortly after the game was released in the fall of '80, people started sending us Polaroid pictures of their scores. Somebody would get a score of 6.9 seconds or whatever, and we'd get a picture."

This phenomenon lead Levy and company to thinking about how to respond from a customer relations standpoint-a way to have contact with customers before the days of electronic communications.

"At first, we sent congratulatory thank-you letters. And then we started thinking that maybe we should put a newsletter together and build a mailing list. So, there was a newsletter we put together called Activisions. I do not recall exactly who came up with the idea for the patch. It was either me or one of the other people in the customer relations marketing crew. The idea was to form a club - a club of Dragster players. I don't think there was a threshold required at first. If you sent us a picture of your best time, we would send you a patch. You were a member of the Dragster club. Ultimately, every game ended up with its club. There was a Tennis club and a Skiing club. Every time we released a game,

Below: Jim Levy co-founded Activision



we created a patch, and it was a way of rewarding feedback from game players."

These days, with the renewed interest in such classic video game systems as the Atari 2600, Atari 5200, ColecoVision, and Intellivision, Activision patches, which were produced until 1983, are highly sought-after by collectors. (Activision produced games and patches for a variety of consoles, not just the 2600). Depending on the patch (let's stick to the Atari 2600 patches for pricing), they sell briskly for around \$20 to \$100 each in nice, unused condition. Some of the more difficult (and therefore more expensive) patches to find include the Beamrider patch and the gold medal patch for Decathlon.

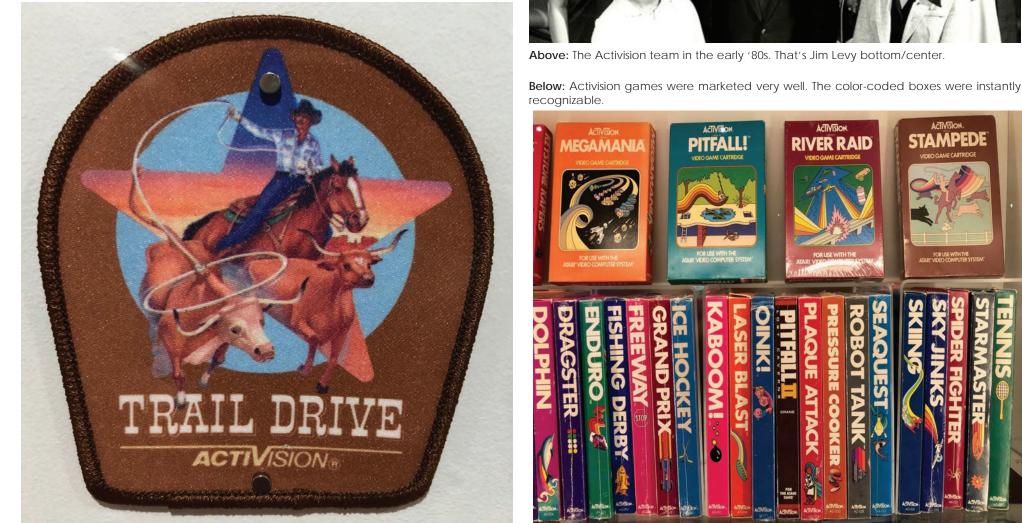
The games themselves have gone up in value as well. While individual cartridges for such common Activision titles as Dragster, Pitfall!, Stampede, River Raid, and Megamania can easily be found for around \$3 to \$8 each, complete boxed examples are worth considerably more, especially for such relatively scarce titles as H.E.R.O. (\$125), Double Dragon (\$120), Private Eye (\$105), and Frostbite (\$100). Factory sealed games are worth even more. On eBay, a sealed Cosmic Commuter recently went for \$995 while a sealed Pitfall! sold for \$349.

Levy said he has a big collection of Activision memorabilia he hasn't looked at in a long time, including posters, games, company letters, cutouts of Pitfall Harry (the protagonist in Pitfall!), and much more. "My daughter has told me in no uncertain terms that I am not to destroy or give away any of that," he said. "She wants to come and go through it with me piece by piece. She's made me aware of there being a huge market for original Activision material. I'm sure I have a whole bunch of the patches, but I'm not sure if I have a complete set."

Levi has retired from the video game industry, but he is on a couple of boards for small, startup companies. He's also on the board of the Conservatory Theater in San Francisco, a regional theater group.

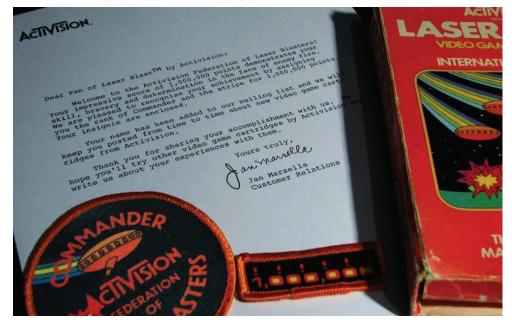
As for Activision, it is has become one of the biggest third-party video game companies in the world, creating games for such consoles as the Xbox One and the PlayStation 4, but it's under different ownership and is a much different company than the one Levy started with four ex-Atari programmers. Regardless, the legacy Levi and company left behind continues to resonate with gamers, nostalgic buffs, and collectors of pop culture artifacts.

Below: The Trail Drive patch was for Stampede, an unusual and entertaining Western-themed game.





Above: Activision awarded patches to players who would send in photos their high scores. The first patch they produced was for Dragster.



Above: Along with a patch, high scorers would receive a letter from Activision





# NATIONAL SECTION

VOL. 52. ISSUE NO. 2634

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# Desk fit for a Princess at Cottone

GENESEO, N.Y. – Cottone Auctions' Spring Fine Art & Antiques auction on Saturday, March 28 in Geneseo will feature fine selections from Dr. Ronald and Krista Reed of Rochester, N.Y. The couple was awarded Rochester Landmark Society's Historic Home Award in 2019 for their commitment to the restoration and preservation of their lovely, historic East Avenue home.

The Reeds enjoyed traveling the world and acquiring wonderful antiques from galleries and dealers, both domestic and abroad. The sale also features 20th century design from the estate of Inger-Marie Tanier and George Tanier. George Tanier was an outstanding figure in the post-war Danish furniture export trade. Fittingly, he was knighted by His Majesty, King Frederik IX.

The auction will include more than 300 lots of fine art, Tiffany Studios lamps, 20th century art and design, decorative arts, furniture, Oriental rugs, Asian objects, swords, weaponry and more.

The sale will be held online and in Cottone's gallery at 120 Court Street in Geneseo, starting at noon Eastern time. For those unable to attend the auction in person, online bidding will be facilitated by the Cottone website, www.live.cottoneauctions.com,

at (585) 243 Furni Englis for Q Buck M.S. \$15, To

LiveAuctioneers.com and Invaluable.com. Contact the gallery at (585) 243-1000 for phone and absentee bidding info.

> Furniture from the Reeds' collection will include an English writing desk and sewing table, commissioned for Queen Victoria as a princess, originally in Buckingham Palace, London and purchased from M.S. Rau Antiques in New Orleans (est. \$10,000-\$15,000). The piece was featured in Art & Antiques, Top 100 Treasures.

Modern design will be led by an early Finn Juhl Chieftan teak and leather armchair, made by Niels Vodder (est. \$15,000-\$25,000). Other 20th century items include a Madura Pablo Picasso pitcher, titled *Woman's Face* (est. \$7,000-\$10,000), and works by Sam Francis, Hans Wegner, Tommi Parzinger, J.L. Møller, Paul Evans, Alexander Girard and Charles and Ray Eames.

The many outstanding Tiffany Studios lamps from various collections include a fine and rare Rose table lamp with a 24-inch shade on a bronze adjustable library base (est. \$75,000-\$125,000.

Art Deco period pieces from the Reed collection include a René Lalique (1860-1945) "Noisetier" glass chandelier, purchased from Valerio Antiques (est. \$8,000-\$12,000.

Asian arts will feature a fine pair of large Japanese bronze mixed metal vases purchased from Flying Crane Antiques (est. \$7,000-\$10,000). Jewelry highlights will include a gilt copper and agate box (est. \$20,000-\$30,000), attributed to James Cox (1723-1800).

A remarkable pair of Cherokee moccasins in an outstanding state of preservation and fresh to the market carry an estimate of \$15,000-\$25,000. Paintings will include an exceptional Carl Peters (1897-1980) oil on Above: English Turnbridge ware writing desk and sewing table with about 80 different woods, commissioned for Queen Victoria as a young princess in 1866.

canvas, titled *Elm Street, Rochester, NY*, 40 by 32 inches, from the collection of Grant Paulsen and the late Jeffrey Their of Buffalo,

Contact: (585) 243-1000, www.cottoneauctions.com

Left: Pair of Cherokee moccasins, late 18th century, black dyed buckskin with French silk brocade, ribbons and Italian cut beads in stylized floral patterns.

N.Y. (est. \$15,000-\$25,000.

# Iconic illustrators on view at HMA

#### BY SUSAN NUTTER

HUNTSVILLE, Ala. – A collection of original works by three of America's most celebrated illustrators will be showcased in the upcoming exhibit, *American Master Illustrators: N.C. Wyeth, Maxfield Parrish, Norman Rockwell*, presented by the Huntsville Museum of Art (HMA). The exhibit, whose main sponsor is PNC Bank, will be on view from March 22 through June 21..

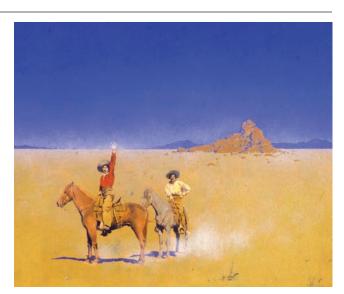
The 36 original works by these American master illustrators are on loan from the National Museum of American Illustration in Newport, R.I. Without question artists, N.C. Wyeth, Maxfield Parrish, and Norman Rockwell created some of the greatest iconic art during

#### the Golden Age of American Illustration.

Known for painting nearly 4,000 illustrations for many magazines and books, much of N.C. Wyeth's art focuses on the American Western theme, though he also illustrated many popular children's books with pirates, knights and brigands, including *Treasure Island* and *Tom Sawyer*.

SEE ILLUSTRATORS ON PAGE 3

Right: Maxfield Parrish (1870-1966), Great Southwest: The Desert Without Water, 1902, mixed media on paper on canvas, 17 by 11.5 inches. Image Courtesy of The Huntington Museum of Art





SIH

REMOV

March 23, 2020

S S S

# Nintendo PlayStation prototype plays to the tune of \$360,000

BY BRETT WEISS

DALLAS, Texas — The fabled Nintendo PlayStation prototype console, which was once thought to be a myth, has sold for \$360,000, which is the most anyone has ever paid for a piece of video game memorabilia at a public auction. On March 6, owner Terry Diebold sold it through Heritage Auctions, which made news last year by auctioning off an unopened, sticker sealed, test market copy of Super Mario Bros. for \$100,150, the previous record for most expensive video game item.

A failed collaboration between Sony and Nintendo, the Nintendo PlayStation, which is the widely accepted colloquial term for the console, dates back to the early '90s, when the consumer electronics conglomerate joined forces with the video game giant to create what was essentially a Super Nintendo Entertainment System with a built-in CD-ROM drive. It would have expanded the abilities of Nintendo's 16-bit console to include the ability to play CD-based games, but the two companies had a falling out at the 1991 Consumer Electronics Show, and the system was never released

See Nintendo on page 3

**Right:** Prior to selling the one-of-a-kind console at auction, Terry Diebold displayed his Nintendo PlayStation at retro gaming conventions around the country.





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## Illustrators

FROM FRONT PAGE

Creating fantastical dream-like worlds in his luminous canvases is the trademark of artist Maxfield Parish. Throughout his 68-year career, Parish not only illustrated children's book and magazine covers his wonderful works also graced Brown & Bigelow calendars.

Norman Rockwell's name and work is synonymous with the American daily life lived by the masses between the 1920s to 1970s. One of America's most favored illustrators, Rockwell's "take" on America graced the covers of numerous mass-circulated national magazines thereby bringing Rockwell's images into millions of households weekly. As HMA press material points out. "Best known for his iconic covers for the Saturday Evening Post, Rockwell's heart-warming depictions of American life are universally relevant."

The Huntington Museum of Art is quick to thank Judy and Laurence Cutler, Co-Founders and Directors of the National Museum of American Illustration, in Newport for loaning their



Above Left: Norman Rockwell (1894-1978), Man Inspecting Socks 1924, oil on Masonite, 23.5 by 23.5 inches. Image Courtesy of The Huntington Museum of Art. Above Right: N.C. Wyeth (1882-1945), Barefoot Brooks Clark, Building Wall, 1936, oil on panel, 34.5 by 28 inches Image Courtesy of The Huntington Museum of Art

exquisite collection to HMA and look forward to partnering with them on future exhibitions.

American Master Illustrators: N.C. Wyeth, Maxfield Parrish, Norman Museum, (256) 535-4350.

For more information concerning Rockwell contact the HMA at www. hsvmuseum.org or by calling the

# Nintendo

FROM FRONT PAGE

officially, leading Sony to create their own console-the super successful PlayStation-a few years later. Twohundred Nintendo PlayStations were produced, but many believe that the system Diebold sold is the only one left.

"The other 199 prototypes purported to exist were allegedly destroyed when the partnership between Nintendo and Sony was officially severed, and, though it isn't certain, it is entirely possible this unit narrowly missed that fate," said Valarie McLeckie, Consignment Director, Video Games, at Heritage Auctions. "While there are vast differences between this 1990-1992 prototype and the PlayStation console that was eventually released to consumers by Sony in 1994, it is technically the earliest existing prototype for Sony's first home console video game console and an invaluable piece of video game history."

The original owner of the Nintendo PlayStation was former Sony Computer Entertainment America

president Olaf Olafsson. Diebold bought the item at a property auction, and it remained in his attic until 2015, when his son discovered it and shared photos on Reddit. This led to some small measure of fame for the Diebolds as the father-son team traveled to various retro gaming conventions around the country, displaying the machine for attendees. In December, Diebold told the popular video game site Kotaku (kotaku.com) that he turned down an offer for \$1.2 million. He declined to comment on the auction saying he was overwhelmed with interview requests.

Initially, the winner of the Nintendo PlayStation auction was anonymous, but a few days later, Forbes revealed that the prototype console was sold to Greg McLemore, the founder of Pets.com and Toys. com. He has stated that he is a collector and plans on creating an arcade/ video game museum.

Other highlights of the auction included factory sealed copies of an assortment of NES games, including Stadium Events (\$66,000), Mike Tyson's Punch-Out!! (\$45,600), and a later release of Super Mario Bros. (\$20,400).

Below: Once thought to be a myth, the Nintendo PlayStation sold at auction recently for \$360,000.







# **ATTENTION AUCTIONEERS!**

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# 19th & 20th c. Lighting Auction

Saturday, March 28, 2020 at 9:30 am ET



Featuring the Aladdin collection of Larry Spradley, Beaumont, TX; the Aladdin shop/workshop of Fil (John) Graff, St. Thomas, PA; the Victorian lighting collection of Peter Mack, Bristol, CT; part two of the Joe Cesarini estate collection, Ridgely, MD; choice selections from a Pennsylvania private collection; plus others.

The selection of Aladdin lighting is extensive and numbers over 300 lamps of all types including many extremely rare glass stand lamps, chandeliers, other hanging lamps, wall lamps, floor lamps, student lamps, prototype fonts, electric lamps, parts and accessories, etc.; outstanding GWTW, parlor, and banquet lamps; rare student lamps; a wide selection of other kerosene lighting including seven marriage lamps, seven Swan-base stand lamps, four Log Cabin finger lamps, many other rare Atterbury lamps, opalescent stand and finger lamps, etc.; rare hanging store lamps including four in original shipping crate; multi-font angle lamps; other good metal lamps and heaters; good parts of all types; plus more. The full, detailed catalogue will be posted around March 13. Visit jeffreysevans.com for more information.

Note: An uncatalogued session of all types of Aladdin lamp parts (old and new) and lamps, hanging lamp parts, along with other kerosene lighting will be held on Friday, March 27 at 3:00 pm.



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The Spring Vintage Toy & Greyhound Bus Auction will feature an outstanding collection of high quality boxed vintage & antique character toys, followed by the late John S. Brunelle's massive lifetime Greyhound Bus toy & transportation memorabilia collection.

Some of the highlights of the outstanding vintage character toy collection include: Rare Boxed Factory Error Schuco MotoDrill Motorcycle, Linemar Battery Operated Superman Fighting Tank, Rare Boxed Marx Copper Version Superman Turn Over Tank, Rare Marx Chrome Version Superman Roll Over Plane, Boxed Marx Ring A Ling Circus, Boxed Marx Boob McNutt, Marx Chicken Snatcher, Boxed Marx Dapper Dan Porter, Boxed Marx Jazzbo Jim, Boxed Linemar Mickey Mouse Unicylclist, Boxed Marx Mickey Mouse & Donald Duck Drivers, Boxed Marx Walkers including Popeye, Charlie McCarthy, Mortimer Snerd, Pinocchio & more, Boxed Marx Eccentric Cars including Uncle Wiggily, Charlie McCarthy Benzine Buggy, Coo Coo Car, Old Jalopy & more and Lionel Mickey Mouse & Donald Duck Hand Cars, just to name a few!

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