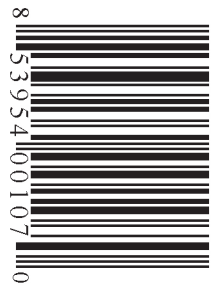


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Cornishware still brightening kitchens across the world

BY DEBORAH THREADGILL

Blue and white has always been a favorite color combination for collectors—whether it appears in a handstitched quilt, on transferware or any other surface. Cornishware is another perennial blue and white favorite. It is a line of kitchenware that has been delighting collectors since the 1920s and whose popularity has withstood the test of time.

Introduced in the 1920s by T.G. Green and Company of Church Gresley, Derbyshire, England the banded kitchenware brand was named Cornishware, because Green said the color reminded him of the sky color in Cornwall. Cornwall was also the initial source of the clay used in the manufacture of the pottery. The signature blue coloring itself was referred to as “E. Blue” and many people also referred to the line as “E.Blue.”

The iconic blue banding seen on the pottery came about, in large part, due to the economic downturn in white-bodied wares after World War I. To achieve the “look”, the blue, slip-decorated piece was turned on a lathe to remove bands of blue so that the white earthenware body underneath could show through. Once completed the piece was coated in clear glaze making it suitable for kitchen use.

The line of Cornishware, which started out with utilitarian pieces like mixing bowls, milk jugs and teapots grew to incorporate lettered storage jars with lids, which were sold to the public through department stores and stand-alone shops. The company allowed purchasers to custom order jars with lettering or wording of their choice to accommodate whatever food item was to be stored inside the jars. It is these custom jars that are highly prized by collectors today. Custom order jars often featured misspelled words, which adds to the charm, collectability and value for many fans. In fact, they are eagerly sought after with collectors who willingly pay top dollar to add a misspelled item to their growing collections. Research shows that many factory employees made lettered items for family and friends often with the family name or other unique lettering applied and then tucked them inside a coat or other item of apparel to sneak out of the factory. These one-of-a-kind lettered items are treasured by Cornishware enthusiasts.

As time passed, additional colors were added to the iconic blue line such as red and white (extremely rare and highly collectible); yellow and white which was manufactured in 1959 and introduced at a trade show in Blackpool in February 1960 and advertised to the public in April of 1960; black and white, green and white, and orange and white to name just a few. Newer pieces such as the color combination plum and white, made in 2004 as a Christmas present for Mason and Cash employees, are few and far between in the marketplace and the gold and blue ones are so rare only a handful of collectors have ever seen an example let alone have one in their possession.

Most avid collectors focus on vintage pieces from the 1920s to the 1960s. Popular items include lettered storage jars with lids. While lettered jars for staples such as flour, sugar, salt, coffee and tea are most often seen in the marketplace and still relatively reasonably priced the crème de la crème are jars with lettering for then-expensive and then-exotic food items—for instance cloves, mustard, brown sugar, mace and cocoa. What was stored for use back then may or may not be used or even available today so aspiring collectors who have a keen knowledge



A banded bowl with the shield mark in green ink. Bowls and other utilitarian pieces were manufactured prior to the popular lidded storage jars. Image courtesy of ebay seller: bobznbitz2016.

of history and food history in particular are often more likely to spot a rare piece when they see one. As an example, would you know what was inside a jar labeled TREX? For those in the know, Trex is/was a vegetable fat.

Dating Cornishware is a bit tricky. Backstamps were either not recorded or were used in multiple years. However, as a general guideline a shield backstamp in black ink was used from the 1930s to the 1950s. Most lidded storage jars with lettering have this backstamp. A shield mark in green ink was used from the 1930s to 1960s mostly on non-jar shapes such as milk jugs, bowls, etc. One very distinctive backstamp called a “target mark” can be definitively dated to 1968-1975. This mark shows a stamp in black ink along with the wording “Restyled by Judith Onions Des. RCA.” Onions was a young designer brought in in 1968 to modernize the line.

In the 1990s a flood of fake vintage pieces started appearing at auctions, malls and online. For the most part these fakes bear a triangular backstamp containing the words “Gresley Ware” or the text-only mark “T.G. Green and Co., Gresley Ware.” Neither of these backstamps were ever used in original Cornishware.

Production of the Cornishware line was, for many generations, a family run business.

After T.G. Green died in 1905 the company passed to his son and business associate Henry King. The Green/King families operated the business until 1964 when, due to financial problems, it ended up in the hands of the Jersey Banking Corporation who, at one point, petitioned the local councilmen to allow for the tearing down of the old brick kilns to allow for more operational space. The request was denied by the Council. In response to the decision the banking corporation destroyed all the company paperwork including deeds and design pattern booklets. In the 1980s the factory fell into the ownership of Swinden-based Cloverleaf Pottery which later sold (due to declining sales and competition from mass produced



Right: A contemporary red and white Cornishware milk pitcher. Vintage red and white pieces are considered extremely rare, eagerly sought after, and hard to acquire.

SEE CORNISHWARE ON PAGE 17

NEWS

Garden antiques grew strong bids at Kamelot

BY SUSAN EMERSON NUTTER

PHILADELPHIA — Two consistently solid collecting areas are items that are garden related and architectural anything. Combine those two categories in one auction and expect great things.

Just look at Kamelot Auctions' May 2 and May 7 online event fondly known as the Garden Sale. Celebrating the 15th installment of this very popular auction, items related to the garden or architectural elements are wonderful draws reinforcing the fact these areas never seem soft. Yet, they do have their drawbacks in a sense, and that is size. Garden urns and benches; architectural light fixtures and corbels — those can work most anywhere. Grandiose garden gates and statuary or towering stained glass windows and granite columns are another matter.

But no matter. Kamelot found new owners for material in all shapes and sizes, and in many, many instances; presale estimates were crushed. The first lot of the May 2 portion found an Italian, circa 1860, carved marble statue of a winged putto; a usable height at 25 inches tall and signed Pio Fedi, on the block. Its presale estimate of \$600 to \$900 was greatly surpassed when it hammered at \$4,600.

The second lot of the same day, was the kinetic sculpture "Four Red Rings" by Jerome Kirk (American, b. 1923). Dated 1978 and selling with a hand-signed book, this piece of art realized \$5,500. The sculpture was 46 ½ inches high by 24 inches wide and 12 inches deep.

What a great way to start an auction! And the big numbers kept

SEE KAMELOT ON PAGE 2



Above: "Four Red Rings" by Jerome Kirk (American, b. 1923) realized \$5,500. The kinetic sculpture was dated July 1978.



Right: A bid of \$8,500 was needed to take home this circa 1970 set of 14 French iron armchairs with woven backs and seats.

Lights and sound will dazzle the senses at Selkirk

BY ERIC C. RODENBERG

ST. LOUIS — Light plus Sight plus Sound equal Action. Of that, Bryan Laughlin, executive director at Selkirk Auction is confident for the upcoming Aug. 15 gallery sale.

Two hundred and twenty-two lots will come through the auction block at the sale, titled Light/Sight/Sound, where this powerhouse Midwestern



auction house is expected to dazzle all the human senses with brilliance.

Many lots have been consigned from the estate of Lou Phillips, owner of Phillips Antiques, a longtime fixture on Broadway Street in St. Louis.

"Selkirk has historically used their gallery auctions as a brand in itself," Laughlin said. "We're using the Light/Sight/Sound phonetics to better identify our market and make it easier for our customers to distinguish among the categories for sale."

Laughlin said the company has enhanced its descriptions in online and printed catalogs, as an aid for bidders. "We lay out all the facts," he said. "That makes it easier for the market to decide. It's a little more time-consuming and laborious, but regardless of what I think, the market is the thing."

The auction will be open for floor bidders at their gallery at 555 Washington Ave. and available for live online bidding at Invaluable.com and on Selkirk's online platform. Absentee and phone bidding is also available.

Within the "Light" category are many colorful early 20th century lamps and stained glass and reverse painted table lamps that came from Phillips Antiques. A fine selection of jewelry includes a 14K yellow gold wedding ring with a 2.19 emerald-cut diamond estimated to sell for \$10,000-\$14,000. In addition, a vintage Rolex Oyster Perpetual Datejust chronometer with a quilted champagne face of gold Roman numerals and magnified date, made in



SEE SELKIRK ON PAGE 9

Cyber attack against LiveAuctioneers breached personal data

LiveAuctioneers, a popular online bidding platform, announced last week it was the victim of a cyber attack which may have allowed an unauthorized third party access to personal information from the firm's bidder database.

Users who had accounts with LiveAuctioneers were sent an email on Aug. 4 announcing the attack. The breach happened against one of LiveAuctioneers IT suppliers on June 19 and LiveAuctioneers said they were notified on July 11.

"We take the protection of your information very seriously. Unfortunately, we are writing to inform you about a data security issue affecting your LiveAuctioneers bidder account information. We are deeply sorry for any concern or inconvenience this may have caused, and are working quickly to take the appropriate steps to prevent such incidents in the future. We hope that in time we can regain your trust, which we value above all," according to the email users received.

"The data that has been exposed includes user account information like names, email addresses, mailing addresses, phone numbers, visit history, and encrypted passwords (the unauthorized party however managed to decrypt passwords after the cyber attack). Not all of this information may have been

present on your bidder account. Please also know that complete payment card numbers were not accessed, and we have no reason to believe auction history was affected.

"The exposure of your LiveAuctioneers credentials (i.e. login and password) could affect other online accounts you may have (if they use the same or similar credentials). You could also be exposed to impersonation and phishing attempts."

LiveAuctioneers blocked unauthorized access to bidder account information upon learning of the attack and disabled user passwords. Users who try to log in get a message about the attack and a link to a website to learn more. Users are then prompted to create a new password.

LiveAuctioneers encourages users to change any passwords for other accounts that used a similar or the same information as what was stored on LiveAuctioneers. It is always a good idea to regularly review all online accounts for suspicious activity.

For more information visit <https://help.liveauctioneers.com/article/496-july-11-2020-liveauctioneers-account-security>

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Police investigating sale of counterfeit 1879 \$4 gold coin

TEMECULA, Calif. — Acting on a tip from the Anti-Counterfeiting Educational Foundation federal and local California law enforcement agents are investigating the attempted sale of \$400,000 in counterfeit antique coins including a fake example a rare gold coin that brought \$300,000 at auction last year. The seller also is a suspect in an earlier case in Minnesota involving fakes, according to Doug Davis, Director of the ACEF Anti-Counterfeiting Task Force (ACTF).

Davis, a former Texas Police Chief, has alerted the U.S. Treasury Department Office of Inspector General (OIG) and is assisting investigators in this case.

“The seller of these counterfeits is on our radar and we’re after him no matter how long it takes. In the meantime, these latest fakes are off the market. They were turned over as evidence and are now in the custody of detectives at the Irvine, Calif., Police Department,” Davis stated.

The counterfeit \$300,000 coin is a replica of an 1879-dated U.S. \$4 denomination “Coiled Hair” design gold coin known as a “Stella,” of which only about a dozen genuine examples are known.

That coin and three other fakes were housed in counterfeit encapsulation holders that resemble those issued by Numismatic Guaranty Corporation (NGC), a respected rare coin authentication and grading company.

“We were alerted to this case by Ryan Moretti of Orange

County California who is the senior numismatist of Colorado-based American Rarities. He was contacted by an individual offering to sell several expensive coins allegedly certified by NGC,” said Davis.

When he received the coins, Moretti suspected they and the holders were counterfeit. The suspicions were confirmed after inspection by other numismatic experts including NGC representatives.

“When we entered the suspect’s name into our crime and intelligence database it linked him to another case in which he reportedly attempted to sell counterfeit coins to a Minnesota dealer in December 2019. Those coins were seized and a joint investigation is currently continuing by the U.S. Treasury OIG and the Minnesota Department of Commerce,” explained Davis.

Federal and local investigators are reviewing both the Minnesota and California cases to determine appropriate jurisdiction to initiate prosecution against the suspect for possession and distribution of counterfeits with the intent to defraud.

“Well-made fakes are flooding the U.S. If you don’t know antique coins or precious metal bullion coins, you’d better know a reputable seller, such as experts affiliated with the Professional Numismatists Guild (www.PNGdealers.org) and



Above: If it was real, this coin would be worth about \$300,000. Instead this is a replica of an 1879-dated U.S. \$4 denomination “Coiled Hair” design gold coin known as a “Stella,” of which only about a dozen genuine examples are known.

its Accredited Precious Metals Dealer program (www.APMD-dealers.org),” advised Davis.

The ACEF and the task force are supported entirely by donations. The ACEF is a 501(c)(3) corporation and all donations to ACEF are tax deductible.

Kamelot

FROM PAGE 2

coming. The top lot of this two-day event was the offering a set of 14 French iron armchairs having woven backs and seats. Circa 1970, this set was bid to \$8,500 against an estimate of \$1,000-\$1,500.

Container gardening takes on a whole new meaning if the plants get to reside in a French carved stone planter like the circa 1900 example done in the Renaissance style offered by Kamelot. At 31 inches in diameter and 13 inches high, this planter commanded \$5,000.

Need some guardians for the garden? Kamelot offered up a pair of opposing recumbent bronze garden lions with detailed manes and very expressive faces. The 29 inch high, 46 inch wide and 24 inch deep duo

roared to a final bid of \$3,800.

If having lions in your garden wasn’t impressive enough, why not set up a pair of large, opulent cast and wrought iron doors with a transom? The circa 1920 set featured glass inserts and baskets of flowers and sold for \$4,200. Each door stood 88 ½ inches high.

Then, to finish off the look, how about a set of four iron columns of ionic form; each 85 inches high, which sold together also for \$4,200.

Due to Philadelphia’s stay-at-home order when the auction took place, there was no in-person preview, but that surely did not deter buyers. Safe bidding was available via phone and absentee as well as online using LiveAuctioneers and Invaluable. And again adhering to proper social distancing, Kamelot Auctions providing free storage of items purchased until the stay-at-home order is lifted.

Though this 15th edition of Kamelot Auction’s Garden Sale was held during unsure times, one thing was evident, buyers are willing to adjust how business takes place in order to become the new owners of fabulous items for their gardens and homes.

Contact: (215) 438-6990
www.kamelotauctions.com

Left: At 88 ½ inches tall, these circa 1920 cast and wrought iron doors having glass inserts and baskets of flowers decoration brought \$4,200 for the pair.

Below: This French carved stone planter in the Renaissance style circa 1900 stunned when it commanded \$5,000 against a pre-sale estimate of \$400 to \$600.



Above: Cataloged as a great table for potting plants, this circa 1900 French butcher block table with two drawers and turned legs sold for \$4,200 against an estimate of \$800 to \$1,200.

Below: Having detailed manes and expressive faces, this pair of opposing bronze recumbent garden lions were taken to a final bid of \$3,800.



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A can of spray paint and suddenly a new lease on life

I heard about Jenna and her DIY passion on the weekly radio program, "What's It Worth?" As it happened, I first caught up with the program's host, Jenna's Dad, aka Mike Ivankovich, a few years back while writing a story about Wallace Nutting for *AntiqueWeek*. Jenna the Millennial, as her Dad calls her on-air, is a frequent guest, offering a fresh point of view on the world of antiques and collectibles. Her passion for spray painting piqued my interest, and so I decided to chat with her and find out what was behind this artistic pursuit.

Not surprisingly, Jenna grew up in a house full of antiques. "Everything we had was an antique," she told me. And like many members of her generation, "brown" furniture is "totally not my style at all." But she did inherit the "hunting and gathering" gene and is quite comfortable hanging out at flea markets and yard sales and the like. Along with that is her good eye for cool old things and an ability to visualize a creative project.

Her discovery of spray paint has "totally changed my outlook," she continued. Looking to inject a bit of personality into her own nest, Jenna seeks out old wooden furniture that could be given a new lease on life if painted a bright color (preferably not brown!). The pieces she selects for a re-do are not museum quality. Many times, they are not in the best of condition, and, in fact, might be ready to be junked. That they are made of wood, not particle board, makes them worth saving.

Jenna recently worked her magic on a 100-year-old dresser that had been in the family for three generations. Because it was not in the best of conditions, she filled the cracks the best she could, did a bit of sanding, and transformed the medium brown piece into an eye-popping lemon yellow. Once used in a bedroom, it now provides extra storage in



her kitchen.

Probably Jenna's favorite piece is one she calls the "naked lady table," an end table that features the carved figure of a scantily-clad Greek goddess (she rates it "PG-13"). This piece was a bit challenging because of all the nooks and crannies, she noted. And then there's the gold-painted whale what-not that sits on a shelf. "Older pieces are more unique."

"I always have spray paint on hand," Jenna continued. She has literally not bought into the whole chalk paint craze, instead making her purchases (usually Krylon) at craft stores. Matte, satin, glossy? Jenna has no preference when it comes to the finish ("it depends on the piece"). She likes paints that include the primer as well as the color, but she isn't averse to recoating until she gets the effect she wants. Flaws, which don't bother her, are more apparent with light-colored paints. If she doesn't like the way something turns out, she simply repaints it.

Talking about when painting old furniture came into vogue, Jenna mentioned the 1990s shabby chic trend of giving everything a coat

Below: This cabinet was "antiqued" in the 1970s, a process that involved applying color and then a sealing glaze to simulate wood grain. Perhaps because it is not avocado green it still works fine as a tv stand.



Below: Rated "PG-13," this end table is a favorite of Jenna the Millennial.



of white paint. That segued into "farmhouse" chic, made popular by televised decorating shows. But because I'm somewhat older than she, I can remember my Mom "antiquing" pieces of furniture back in the 1970s, first applying a colored paint (often avocado green) and then sealing it with a glaze to produce a grained effect. For her part, my Mom remembers, back in the 1930s, her mother repainting a kitchen chair anytime she had some leftover paint. It's nothing new.

Clearly Jenna has fun expressing herself, and her hobby (she hasn't sold anything "yet" because "I fall in love with the pieces I make")

Above: Painting furniture is nothing new, as seen in this decorating book from 1971. Today, Jenna Throne achieves a fun mid-century look by adding a splash of color to accent pieces.

had an unexpected advantage while under recent stay-at-home orders. Her husband had no trouble finding her in their house: He would just follow his nose to the garage, and there she was, spray painting.

Below: Before and after: A 100-year-old dresser still functions, thanks to several coats of spray paint.



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Going to work with a Disney lunch pail in tow can be fun

BY LARRY LEMASTERS

The earliest known lunch pails were wooden or tin buckets with no lids. A folded cloth sat on the open top of these lunch pails to keep out dirt and flies. School children and factory workers carried these open lunch pails each day, and the most common lunch found in these old lunch pails was a crust of bread and chunk of cheese.

The Industrial Revolution changed the face, or the top, of lunch pails. The first manufactured covered tins were lightweight, made of metal, bore colorful advertising, had a lid, and were filled with tobacco and candy. When the tobacco and candy were gone and the pail had been rinsed out, it was put to use as a lunch pail.

Many of these mid-1800s candy tins/lunch pails survive in antique stores and at auction houses, but most are in poor condition with dents and rust. Collectors continually search for the earliest metal pails, made specifically as lunch pails, but modern reproductions have greatly damaged this fun collecting field.

By the mid- to late-1800s, true metal lunch pails evolved, offering school children, factory workers, and, especially, miners a safe and multi-chambered lunch pail, often with lift-out trays. One highly sought after category of 19th century lunch pails is the miner's lunch pail that was large and sported a removable canteen (that rested in the upper section of the pail above the food) that held soup or coffee. The earliest of these miner lunch pails were made in England and were called Cornish pasties or simply pasties in America. The food of choice for a Cornish pasty lunch tin was crusted meat pie with diced beef, onion, and potato. These meat pies could be hand held which eliminated the need for silverware.

By the 20th century, small, enameled lunch pails, called gamelles, flooded the markets in France and Scandinavia, slowly moving across Europe and the Atlantic Ocean to America. Gamelles were designed to carry warm soup in the top and crackers, meat pâté, and fruit in the bottom. Gamelles were constructed of metal graniteware and had matching lids that latched firmly into place. Collectors enjoy displaying gamelles since they were manufactured in a variety of colors, including yellow, blue, green, tan, and red, all of which make for colorful kitchen displays.

Around 1760, John Montagu, the Earl of Sandwich, coined the term "sandwich" to describe a "piece of salt beef held between two slices of bread." Sandwiches became the rage of England, causing bakers to sell pre-sliced bread for the first time.

Sandwiches also influenced the evolution of the lunch pail. Manufacturers began producing "flatter" lunch kits that began looking like the 20th century lunch pail or lunch box we are all familiar with. And as lunch kits became popular, Americans wanted "fun" lunch kits, so nature scenes, animals, places, and advertisement began showing up on lunch box kits. Finally, in 1935, the first lunch box featuring the lithograph image of a popular cartoon character, Mickey Mouse, was issued. This 1935 Mickey Mouse lunch pail is still one of the most popular and expensive lunch boxes to collect since it holds a special place in lunch box history. A kit in "good condition" is valued at around \$2,000. At the same time that Mickey appeared on lunch boxes, so did other Walt Disney "Silly Symphony" cartoon characters.

Another rare and highly sought after lunch box is the Mickey Mouse Lunch Kit, circa 1930s, made by Geuder, Paeschke & Frey Company. The wrap-around scene on the sides of this pail features Mickey Mouse, Minnie Mouse, Horace, Clarabelle, Clara Cluck, Goofy, Pluto and Donald Duck. The top lid is removable, and there is a separate inner tray that is nearly always missing. This lunch pail has two metal handles that wrap over the lid and that are used to carry the lunch box. "Handy Company" and a patent number are embossed on the bottom of this lunch pail. In good condition, collectors pay around \$500 for this highly desired lunch pail.

Other metal Disney lunch boxes followed in the 1930s, '40s, and '50s. And all of them are quite expensive to buy today.

In 1954 Adco Liberty produced a Mickey Mouse and Donald Duck metal lunch box set with matching thermos bottle that featured Mickey and Donald picnicking with Donald's nephews—Louie, Huey, and Dewey. Today, one of these lunch boxes without a thermos will cost a collector between \$900 and \$1,000, and a lunch box with a steel thermos bottle will easily cost twice that amount. Adco Disney lunch box sets are considered extremely rare and are jewels in

Below: Among the first lunch boxes to feature a commercial character is this 1935 Mickey Mouse tin lunch kit with wire handle.



Above: Rare, 1954 Mickey and Donald lunchbox in rough but restorable condition. This box was made by Adco Liberty Company and is valued at \$115.

lunch box collections.

Disney metal lunch pails remain highly collectible today, but like all collectible lunch pails, buyers, especially novice buyers, need to beware. First, and foremost, watch out for reproductions. Many of the classic lunch boxes of the 1950s remained popular, so they are still produced today. One example of a replicated Disney lunch box is the Disney School Bus, which has been made and re-made for years. Buying Disney lunch boxes from reputable dealers is a good way to make sure you are buying an authentic, antique Disney lunch box.

Prices for vintage Disney lunch boxes fluctuate quite a bit, especially in COVID-19 times. For a metal, vintage Disney lunch box, you should expect to pay \$400 or more for one in good condition. If you can find a mint condition, 1930s Disney lunch box, expect to pay \$1,000 or more.



Above: Mickey Mouse lunch kit with lid, circa 1930s. Made by Geuder, Paeschke & Frey Company, this lunch box is valued at \$475.

Below: Snow White and Seven Dwarfs lunch basket from 1938.



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 Milroy 67th Semi-Annual Milroy Amish School Auctions Sep 05 14
 Portland Public Auction Aug 15 15
 Rockville Public Auction Aug 22 16
 Shippshewana Antique & Miscellaneous Auction Aug 19 10

Kentucky
 Clarkson Absolute Auction Aug 22 24

Maryland
 Frederick Estate Auction Aug 19 14

Michigan
 Mason Online Auction Aug 25 15

Minnesota
 Online Auction Sep 22 14

Missouri
 Richmond The "Hammer Man" Auction Aug 29 14

New York
 Canaan Estate Auction Aug 16 10
 Online World Auction Gallery Aug 16 11

North Carolina
 Ramseur Outstanding Auction Aug 23 11

Ohio
 Hamilton Noonan Auction Aug 16 16
 Miamisburg Fantastic Auction Aug 15 16
 Neapolis Auction Aug 21 16

Rushville Outstanding Antq. Americana Country Auct. Aug 27 12 & 13


Oklahoma
 Online Estate Online Only Auction Aug 24 16

Pennsylvania
 Downingtown Online Only Decorative Arts Auction Aug 19 3
 Waynesville Antiques & Glassware Auction Aug 15 15

Tennessee
 Johnson City Important Jewelry Estate Auction Aug 16 10

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

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SHOW CALENDAR

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<p>SATURDAY, AUGUST 15 OHIO, Smithville, Antiques Market 10am-4pm Linda Platt tel: (330) 669-9455</p> <p>SATURDAY, AUGUST 29 OHIO, Arcanum, 40th Anniversary Antique Market 11am-5pm Susan Miller tel: (937) 884-5931 Day 1 of 2</p> <p>SUNDAY, AUGUST 30 OHIO, Arcanum, 40th Anniversary Antique Market Day 2 of 2</p> <p>SATURDAY, SEPTEMBER 05 NEW JERSEY, Sparta, Vintage costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146</p> <p>OHIO, Urbana, Urbana Antique Show Sat. 8am-4pm & Sun. 10am-3pm Urbana Antique Show tel: (937) 788-2058 Day 1 of 2</p>	<p>SUNDAY, SEPTEMBER 06 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 353-4135</p> <p>OHIO, Urbana, Urbana Antique Show Day 2 of 2</p> <p>SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7469</p> <p>SUNDAY, SEPTEMBER 27 CALIFORNIA, Ventura, Ventura Flea Market 9am-2pm RG Canning tel: (323) 560-7469</p> <p>PENNSYLVANIA, Denver, Adamstown Special Sundays 7:30am-4pm Renningers Promotions tel: (717) 336-2177</p> <p>SATURDAY, OCTOBER 03 NEW JERSEY, Sparta, Vintage costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146</p>	<p>SUNDAY, OCTOBER 04 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 353-4135</p> <p>NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834</p> <p>FRIDAY, OCTOBER 09 MARYLAND, Oakland, 47th Annual Antique & Makers Market No Time Given gfwc.oakland@yahoo.com Day 1 of 3</p> <p>SATURDAY, OCTOBER 10 MARYLAND, Oakland, 47th Annual Antique & Makers Market Day 2 of 3</p> <p>OHIO, Canton, Olde Stark Antique Faire Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100 Day 1 of 2</p> <p>SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7469</p>	<p>MARYLAND, Oakland, 47th Annual Antique & Makers Market Day 3 of 3</p> <p>OHIO, Canton, Olde Stark Antique Faire Day 2 of 2</p> <p>FRIDAY, OCTOBER 16 NORTH CAROLINA, High Point, Market No Time Given Karen tel: (336) 908-2735 Day 1 of 7</p> <p>SATURDAY, OCTOBER 17 NORTH CAROLINA, High Point, Market Day 2 of 7</p> <p>SUNDAY, OCTOBER 18 NORTH CAROLINA, High Point, Market Day 3 of 7</p> <p>MONDAY, OCTOBER 19 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet No Time Given Bob Daniels tel: (309) 385-2337 Day 1 of 6</p>	<p>NORTH CAROLINA, High Point, Market Day 4 of 7</p> <p>TUESDAY, OCTOBER 20 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 2 of 6</p> <p>NORTH CAROLINA, High Point, Market Day 5 of 7</p> <p>WEDNESDAY, OCTOBER 21 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 3 of 6</p> <p>NORTH CAROLINA, High Point, Market Day 6 of 7</p> <p>THURSDAY, OCTOBER 22 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 4 of 6</p> <p>NORTH CAROLINA, High Point, Market Day 7 of 7</p>	<p>FRIDAY, OCTOBER 23 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 5 of 6</p> <p>SATURDAY, OCTOBER 24 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 6 of 6</p> <p>FRIDAY, OCTOBER 30 NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Sat. 10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306 Day 1 of 2</p> <p>SATURDAY, OCTOBER 31 NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Day 2 of 2</p> <p>FRIDAY, NOVEMBER 06 ILLINOIS, Rock Island, Antique Spectacular Vintage Market Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3</p>
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AUCTION CALENDAR

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<p>TUESDAY, AUGUST 11 KENTUCKY, Owensboro, Estate Auction 10am Kurtz Auction & Realty tel: (800) 264-1204</p> <p>PENNSYLVANIA, Online, Online Only Auction 4pm Rittenhouse Auction Co. tel: (724) 438-0581</p> <p>TEXAS, Dallas, Notice of Public Sale 10am Hallett & Perrin tel: (210) 663-7707</p> <p>WEDNESDAY, AUGUST 12 INDIANA, Shippshewana, Antique & Miscellaneous Auction 9am Shippshewana Auction tel: (260) 768-4129</p> <p>MASSACHUSETTS, Online, The Kolar Collection - Online No Time Given Skinner Inc. tel: (508) 970-3200</p> <p>OHIO, Wooster, Absolute Antique Auction 9am Steve Andrews tel: (330) 262-9186</p> <p>PENNSYLVANIA, Online, Two-Day Online Event - Collectors! 10am both days Alderfer Auction Company tel: (215) 393-3000 Day 1 of 2</p> <p>THURSDAY, AUGUST 13 PENNSYLVANIA, Online, Two-Day Online Event - Collectors! Day 2 of 2</p>	<p>FRIDAY, AUGUST 14 VIRGINIA, Online, Virtual Auction 4:30pm Damewood Auctioneers tel: (540) 454-2326</p> <p>SATURDAY, AUGUST 15 ILLINOIS, Arlington Heights, 2-Day Online Toy Auction Sat. Noon & Sun. 1pm Denotter Auctions tel: (224) 392-3101 Day 1 of 2</p> <p>INDIANA, Austin, Estate Auction 10am Bob Tobias tel: (812) 820-3928</p> <p>INDIANA, Hope, Estate Auction 10am Owens Auction Service tel: (812) 528-7021</p> <p>INDIANA, Portland, Public Auction 10am Loy Real Estate & Auction tel: (260) 726-2700</p> <p>MISSOURI, St. Louis, Auction - Light, Sight, Sound 10am Selkirk tel: (314) 696-9041</p> <p>OHIO, Miamisburg, Fantastic Auction 10am Frank Lewis tel: (937) 673-6678</p> <p>PENNSYLVANIA, Online, Vintage Baseball Card & Ephemera Auction 10am Cordier Antiques & Fine Art tel: (717) 731-8662</p> <p>PENNSYLVANIA, Waynesville, Antiques & Glassware Auction 10am Joe R. Pyle tel: (304) 592-6000</p> <p>SOUTH CAROLINA, Spartanburg, Antique Auction 9am Jesse Camelleri tel: (864) 327-6485</p>	<p>SUNDAY, AUGUST 16 ILLINOIS, Arlington Heights, 2-Day Online Toy Auction Day 2 of 2</p> <p>NEW YORK, Canaan, Estate Auction Noon Ralph Fontaine tel: (413) 442-2537</p> <p>NEW YORK, Online, World Auction Gallery 11am World Auction Gallery tel: (516) 307-8180</p> <p>OHIO, Hamilton, Noonan Auction 1pm Dave Lunsford tel: (513) 895-4166</p> <p>TENNESSEE, Johnson City, Important Jewelry Estate Auction 2pm Kimball Sterling</p> <p>WEDNESDAY, AUGUST 19 INDIANA, Shippshewana, Antique & Miscellaneous Auction 9am Shippshewana Auction tel: (260) 768-4129</p> <p>MARYLAND, Frederick, Estate Auction 4:30pm Trout Auctioneers tel: (301) 898-9899</p> <p>PENNSYLVANIA, Downingtown, Online Only Decorative Arts Auction 10am Pook & Pook tel: (610) 269-4040</p> <p>THURSDAY, AUGUST 20 OKLAHOMA, Pryor, Huge Online & On-Site Multiple Estate Auction 9:14am Dale Chupp tel: (918) 630-0495</p>	<p>FRIDAY, AUGUST 21 OHIO, Neapolis, Glassware, Lamps, & Collectible Auction 10am Whalen Realty & Auction tel: (419) 875-6317 Day 1 of 4384</p> <p>SATURDAY, AUGUST 22 INDIANA, Rockville, Public Auction 9:30am Jerry (Pud) Patton tel: (765) 376-5153</p> <p>KENTUCKY, Clarkson, Absolute Auction 9am Hodges Auction Co. tel: (270) 765-4308</p> <p>SUNDAY, AUGUST 23 NORTH CAROLINA, Ramseur, Outstanding Auction 9am & 11am C&A Auction tel: (336) 483-1864</p> <p>MONDAY, AUGUST 24 ILLINOIS, Arlington Heights, Online Only Antiques and Collectibles Auction 5:30pm Denotter Auctions tel: (224) 392-3101</p> <p>OKLAHOMA, Online, Estate Online Only Auction 6:01pm Dale Chupp tel: (918) 630-0495</p> <p>TUESDAY, AUGUST 25 MICHIGAN, Mason, Online Auction No Time Given Sheridan Auction Services tel: (517) 676-9800</p>	<p>WEDNESDAY, AUGUST 26 INDIANA, Shippshewana, Antique & Miscellaneous Auction 9am Shippshewana Auction tel: (260) 768-4129</p> <p>THURSDAY, AUGUST 27 OHIO, Rushville, Outstanding Antique Americana Country Auction 9am Mike Clum tel: (740) 536-9220</p> <p>SATURDAY, AUGUST 29 INDIANA, Milford, Public Auction 9am Chupp Auctions & Real Estate LLC tel: (260) 499-0216</p> <p>MISSOURI, Richmond, The 'Hammer Man' Auction 9am Simmons & Co. Auctioneers tel: (816) 776-2936</p> <p>MONDAY, AUGUST 31 ILLINOIS, Arlington Heights, Online Only Antiques and Collectibles Auction 5:30pm Denotter Auctions tel: (224) 392-3101</p> <p>WEDNESDAY, SEPTEMBER 02 INDIANA, Shippshewana, Antique & Miscellaneous Auction 9am Shippshewana Auction tel: (260) 768-4129</p> <p>SATURDAY, SEPTEMBER 05 INDIANA, Milroy, 67th Semi-Annual Milroy Amish School Auctions 9am Norman tel: (765) 561-9824</p>	<p>KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2</p> <p>SUNDAY, SEPTEMBER 06 KENTUCKY, Owensboro, Market Days Day 2 of 2</p> <p>NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834</p> <p>WEDNESDAY, SEPTEMBER 09 INDIANA, Shippshewana, Antique & Miscellaneous Auction 9am Shippshewana Auction tel: (260) 768-4129</p> <p>SATURDAY, SEPTEMBER 12 INDIANA, Indianapolis, Sharon Schwartz's Eisenberg Collection 11am Ripley Auctions</p> <p>WEDNESDAY, SEPTEMBER 16 INDIANA, Shippshewana, Antique & Miscellaneous Auction 9am Shippshewana Auction tel: (260) 768-4129</p> <p>FRIDAY, SEPTEMBER 18 PENNSYLVANIA, Chambersburg, Estate Jewelry Auction Fri. 5pm & Sat. 9am Carl Ocker tel: (717) 264-6578 Day 1 of 2</p>
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Selkirk

FROM PAGE 2

Switzerland in March 1989, will be offered with its original green leather watch case, manual and Rolex box.

Among the many fine art pieces is a signed Henri Hecht Maik (French, 1922-1993) oil on canvas painting titled *Les Jeunes*, dated 1980. On the reverse of the frame is a label bearing Wally Findlay Galleries. "Maik is becoming very popular in the current art market," Laughlin said.

Also coming from the private collection of Lou Phillips is a large (55-inch in height and 38 inches wide)

canvas painting titled *Sir Fallstaff Beer* by Haddon (Sunny) Hubbard Sundblom (American, 1899-1976). In the painting, Sir Fallstaff, attired in Bavarian garb, is hoisting a mug of beer, as an advertising illustration for Lemp Brewery. Sundblom is a legendary illustrator and father of modern-day branding legends including Santa for Coca-Cola, The Quaker Oats man, and the recently retired Aunt Jemima character.

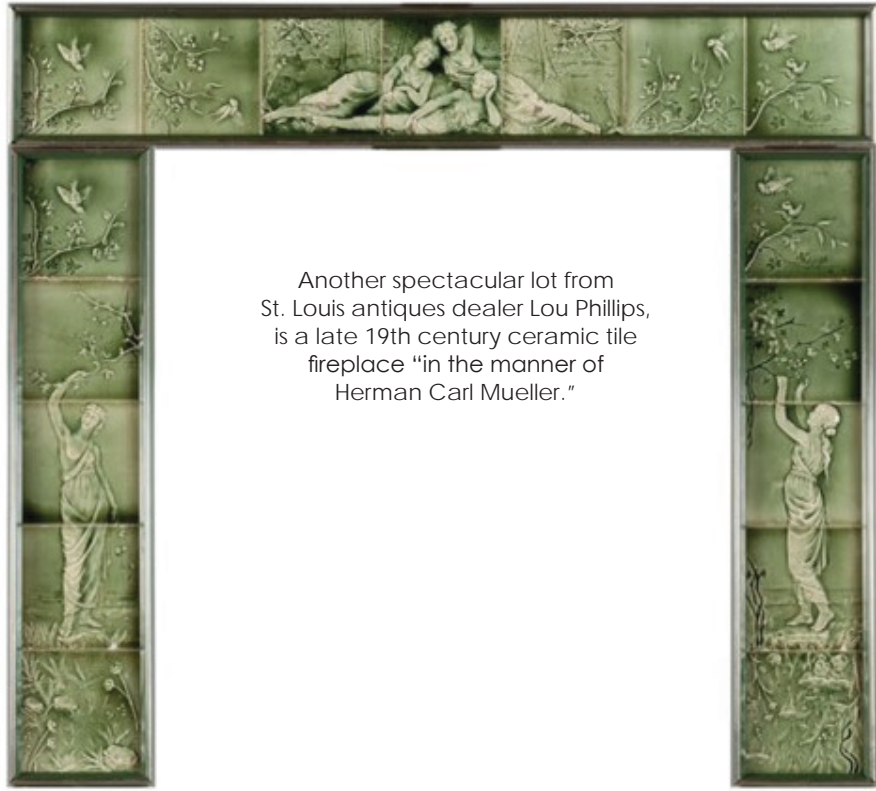
Another spectacular lot from Phillips is a late 19th century ceramic tile fireplace "in the manner of Herman Carl Mueller." The decorative encaustic tile fireplace is surrounded by Neoclassical composition of

attractive figures and birds among blossoming branches. "This is an extremely rare item," Laughlin said. "Usually you see single tiles selling for good money. But to have the entire fireplace, that is rarely seen."

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Above: *Sir Fallstaff Beer* by Haddon (Sunny) Hubbard Sundblom (American, 1899-1976). Exuberantly hoists a mug of beer, as an advertising illustration for Lemp Brewery.

Below: One of the sweetest lot from the "Sounds" category is an antique cylinder music box, Swiss-made in the late 19th century, plays 10 tunes with zither damper. The original lithograph mounted to the lid is penned with the 10 song titles.



Another spectacular lot from St. Louis antiques dealer Lou Phillips, is a late 19th century ceramic tile fireplace "in the manner of Herman Carl Mueller."







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42 H x 120 W x 26 D - \$800



42 H x 72 W x 26 D - \$475



42 H x 72 W x 26 D - \$475



42 H x 72 W x 26 D - \$475



42 H x 96 W x 26 D - \$650



42 H x 72 W x 26 D - \$1,200



38 H x 72 W x 24 D - \$450

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Antique Cobalt Umbrella Stand



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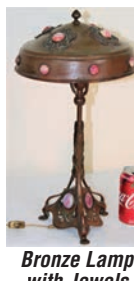
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Museum Quality Period Miniature Classical Sideboard c. 1840s



Bronze Lamp with Jewels



Antique Double Sided Porcelain



Early Life-size Painting Rebrined



Several Oak File Units



Exceptional Bolt Cabinet



Selection of Early Estate Fresh Orientals



Walnut Partner's Desk with Figured Maple Drawer



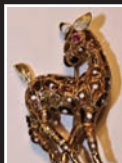
Walnut Library Steps with Oak Treads



Awesome Doll House (Several Lots of Dolls & Miniatures)



Period Bow Back Bench



Several Lots of 14 & 18 K Gold Jewelry



Dozens of Fine Garden Items



Original Signed Bats & Several Cards



Triump Edison Victrola



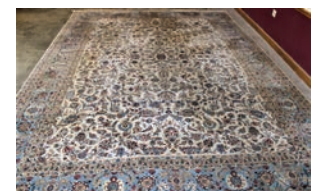
Awesome Sonny Pressed Steel Truck (1 of 2)



Great Period Sideboard with Brass Gallery



Oak Double Comb Regina Music Box



Several Oriental Rugs



Antique Suite of Armor (Egremont Estate)

For over 1200 photos www.fontaineheritage.com



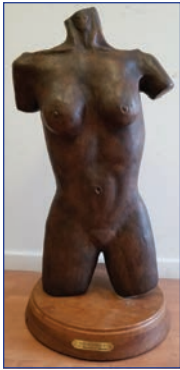
WORLD AUCTION GALLERY

Auction is on Sunday, August 16th • Starting at 11:00 AM EST

228 East Meadow Avenue • East Meadow, NY 11554
Telephone: (516) 307-8180 • Fax: (516) 307-8179
E-mail: worldauctiongallery@gmail.com • www.worldauctiongallery.com

There are 4 ways to bid, Liveauctioneers, Invaluable, Telephone and Absentee.
Due to the Coronavirus pandemic, Previews are only by appointment on August 13th, 14th and 15th

700 Lots of Folk Art, Americana, Native American Art, Judaica, Exceptional Silver Items, Paintings, Historical Items, Fishing Equipment, Swords, Canes, Decoy Ducks, Clocks, Musical Instruments, and Fine Jewelry.



Large Nude Bronze



Russian Painting By Vincent Stiepevich



1960's Rock & Roll Neon Clock



Terra-Cotta Native American Cigar Sign



Rare 19th Century Carved Wood Chair 1



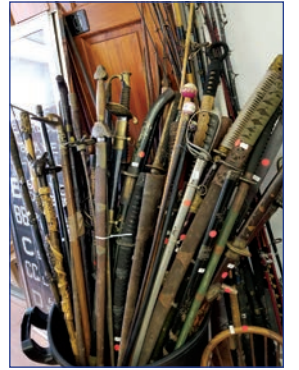
Antique Painting Probably Russian



Pair of Tiffany Sterling Silver Centerpieces



Regal Early Resonator Guitar



Collection of Swords and Canes



Collection Of Stoneware Jugs



Rare American Silver Set By E.L. Owens C. 1820



Important Thomas Fayrer, Lancaster Grandfather Clock



Antique Handmade Flag

WE ARE NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION
FOUR WAYS TO BID: Live Auctioneers, Invaluable, Telephone, or Absentee.
Buyer's Premium for Cash or Check is 20% for Absentee & Telephone Bids Only.



C & A AUCTIONS

OUTSTANDING AUCTION

SUNDAY, AUGUST 23rd
OUTSIDE AUCTION @ 9 AM • INSIDE AUCTION @ 11 AM
LOCATION: 850 NC HWY. 22 SOUTH
RAMSEUR, NC 27316

PARTIAL LISTING: MECH. TOY COLLECTION, BATTERY OP TOY COLLECTION, GUN COLLECTION, PEDAL CARS & TRACTORS, COINS, COUNTRY STORE ITEMS, ADV. CLOCKS, SIGNS, & THERM., STERLING SILVER ITEMS, NC POTTERY COLLECTION, MID-CENTURY ITEMS, MILITARY ITEMS, NATIVE AMERICAN ITEMS, CLOCK COLLECTION, TOBACCO TAGS, ARROWHEADS, SEV. PRIMITIVES, OLD BOTTLES, GOLD JEWELRY, OLD TOOLS, RR ITEMS, ADV. TINS, AND MORE! **OVER 1200 LOTS TO BE SOLD!**



For Several Photos, Partial Text and Terms Visit: Estatesale.com,
Gotoauction.com, Cauction.net or Auctionzip.com
WE SPECIALIZE IN BUYING OR SELLING COLLECTIONS OR ESTATES
AUCTIONEER: CARSON COCKMAN NCAL 5813
We Accept Absentee And Phone Bids Prior To Auction Day, Please Contact Us At:
(336)824-8844 OR TEXT/CALL (336)483-1864

Any Announcements Made Day of Sale Take Precedence Over Printed Material. All Items Sold As-Is, Where-Is.



67th Semi-Annual

Milroy Amish School Auction

**Sat., Sept. 5, 2020
9:00 am**

at the Milroy School
2101 W 900 S

Milroy, IN 46156

We Need Consignments of Farm Equipment, Horses, Tack, Saddles, Good Antiques, Furniture, Quilts and Misc. (No Firearms, Tires without Rims, Small Farm Animals, Electric Kitchen Appliances, TVs or Computers)

Call your consignment in by August 20 for Free Advertising. Consignments will be accepted on September 3 and 4

**Call Norman - 765-561-9824
Call Dan - 765-629-2345**

Jim & Cathye McCracken Rare Gas Engine Collection Timed Online Only

• AUCTION •

Begins: Tues., Sept. 8, 2020 • 12 p.m.

Ends: Tues., Sept. 22, 2020 • 12 p.m.

Online Bidding Only!

Location: 26136 "A" St., Crawfordville, Oregon 97327

Stover, Olds, International, IH Mogul, Economy, Fuller Johnson, Stickley, Monitor, Weber, Wonder Gasoline Engine, Maytag, Keller Gas Engines, Old Air Cooled Gas Engines. Also selling Tractors, Garden Tractors, Steam Whistles, Steel Wheels, and other unique engine related items

Please, no drive on inspections until the inspection dates, thank you!!
Inspection Dates: Sun., Sept. 20, noon to 6 p.m. & Mon., Sept. 21 8 a.m.-4 p.m., Pacific Time Zone. Any questions or for more information, call: Les Layton, (family friend) (503) 508-7695 or visit: www.henslinauctions.com

(320) 365-4120
100 Main St.-- P.O. Box 508
Bird Island, MN 55310

LIVE ONLINE AUCTIONS POWERED BY HENSLIN AUCTIONS, INC.



Tell them you saw their ad in *AntiqueWeek*

**Glen Albrecht Collection
THE "HAMMER MAN"
AUCTION**

**Saturday * August 29th @ 9 AM
715 Lots**

13137 N. Garner Rd., Richmond, MO

Itemized descriptions & photos of ALL the items are on AuctionZip.com. We will have a printed catalog available. In this, the second of two, we are able to bring you his favorites and his special hammers, wrenches, axes, hatchets & other tools. This is the mother lode for all types of hammer & tool collectors....the variety and diversity will appeal to about any collector, whether you are advanced or just starting, there's most likely something here to catch your attention. You will want to attend this auction, if at all possible. Tailgating & Preview: 9 AM to 4 PM Fri. & Sat. morning, doors open @ 6:30. www.auctionzip.com ID #7237

Simmons & Co. Auctioneers, Inc.
(816-776-2936) rilla@simmonsauktion.com
(816-517-3194)

Cash or Check w/proper ID * No Credit Card Sales * No On-Line Bidding



ESTATE AUCTION

RT. 15 AUCTION CENTER
9801 HANSONVILLE RD., FREDERICK, MD 21702

Selling for the Estates of Betty Wachs & Virginia Busch
Jens Risom Furniture, Persian & Southwest Rugs, Jewelry, Original Watercolors, Sterling Silver, Glass, China & Collectibles

WEDNESDAY, AUGUST 19TH AT 4:30 PM

Detailed List & Photos on our Website - troutauctions.com



TERMS: Cash, Check, Visa or Master Card. 5% fee charged on all purchases, which is discounted for payment by cash or check. 10% buyer's premium. Absentee bids accepted, but MUST BE PLACED before 4:30 p.m. on the day of sale. COVID19 protocol applies to attend.



SINCE 1920

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9801 Hansonville Rd., Frederick, MD 21702
(301) 898-9899 (301) 898-3596



FOOD BY VALLEY CONCESSIONS

VIRTUAL AUCTION

George A. Horkan, Jr. Trust, Ann-Marie Lindgren Horkan
Items at Cleremont Farm, 20854 Trappe Road
UPPERVILLE, VA 20184

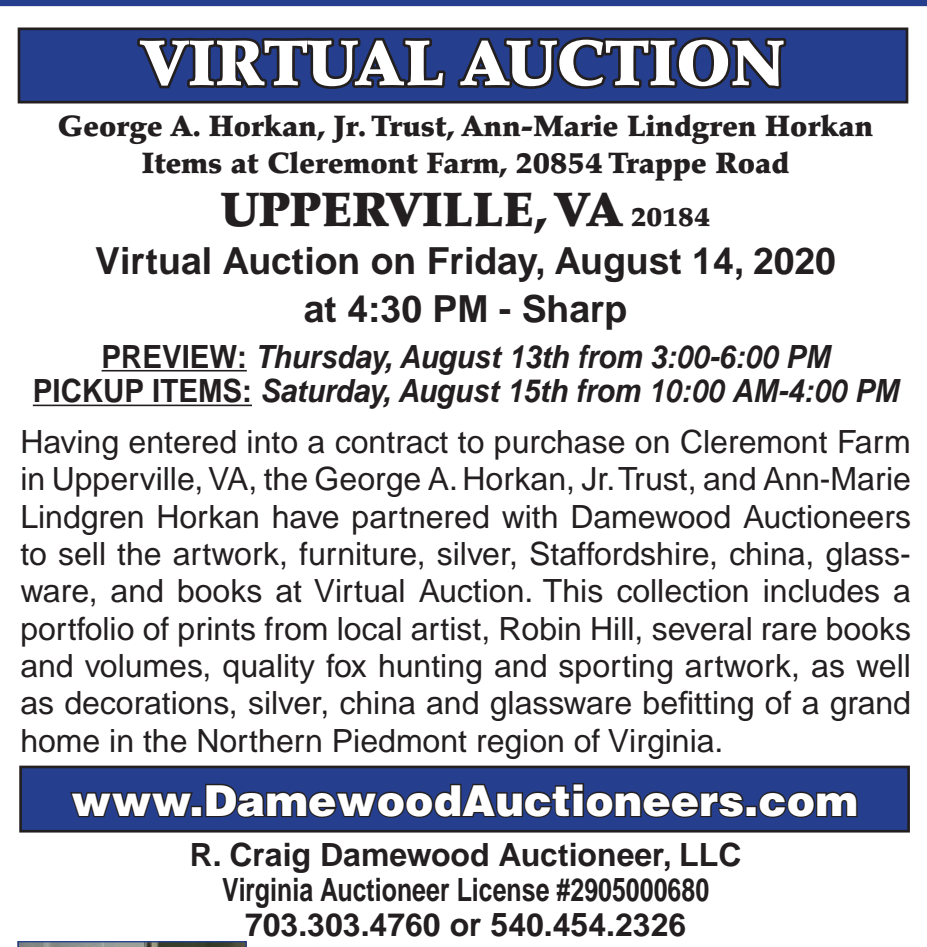
**Virtual Auction on Friday, August 14, 2020
at 4:30 PM - Sharp**

PREVIEW: Thursday, August 13th from 3:00-6:00 PM
PICKUP ITEMS: Saturday, August 15th from 10:00 AM-4:00 PM

Having entered into a contract to purchase on Cleremont Farm in Upperville, VA, the George A. Horkan, Jr. Trust, and Ann-Marie Lindgren Horkan have partnered with Damewood Auctioneers to sell the artwork, furniture, silver, Staffordshire, china, glassware, and books at Virtual Auction. This collection includes a portfolio of prints from local artist, Robin Hill, several rare books and volumes, quality fox hunting and sporting artwork, as well as decorations, silver, china and glassware befitting of a grand home in the Northern Piedmont region of Virginia.

www.DamewoodAuctioneers.com

R. Craig Damewood Auctioneer, LLC
Virginia Auctioneer License #2905000680
703.303.4760 or 540.454.2326



ANTIQUES & GLASSWARE AUCTION

SATURDAY, AUGUST 15 @ 10 AM

LOCATED @ 75 SHERMAN AVE., **WAYNESBURG, PA**

One owner collection out of beautiful Chateau-esque Home! Live and Online Bidding available via Proxibid.

Crocks, Glassware, Roseville, McCoy, & Hand Painted Pieces
Antiques & Collectibles: License plates, records, bottles, baskets, quilts, and more!
Quality Antique Furniture, Bedroom Suites, Parlor Furniture, and Modern Furniture
Early Lamps, Prints, Vintage Frames, and Oil Lamps
TV, Small Equipment Pieces, Outdoor Items, Lawn & Garden

Terms: 15% BP. Cash. Full terms online.



Joe R. Pyle, PA AU001708
B5546 Benedum Drive
Shinnston, West Virginia 26431
304-592-6000
www.joerpyleauctions.com

PUBLIC AUCTION

Located in the Bubp Exhibition Hall at the Jay County Fairgrounds,
PORTLAND INDIANA

on SATURDAY MORNING, AUGUST 15 AT 10:00 AM

ANTIQUES – OLD & COLLECTORS ITEMS – HOUSEHOLD GOODS

Dry sink; china cabinet; oval lamp stand; lighted curio cabinet; hall cabinet; 5-drawer chest; night stand; poster bed with matching drop head desk and chair; glider rocker; twin size bed with trundle; (2) 5-drawer chest; wall clock; occasional chairs; Westinghouse vintage stove; bookshelves; Poker table; Oak pedestal; quilt rack; kneehole desk; Copper Lustre pitchers; Fenton eggs; Llarado figurines; **CARNIVAL**: Large selection of bowls in various patterns and colors; White Carnival creamer, sugar and basket; Carnival vases; Fenton overlay "Wolves" vase; **BOHEMIAN**: Red vases, Fenton overlay perfume bottle; hand painted Nippon; Fenton hand painted vases; Royal Wettina Austria double handled vase; several framed paintings; Vaseline glass baskets; **CRANBERRY**: Swirl vase, fluted vase, syrup pitcher, parlor lamps; German vase; Capadimonte flower; reverse painted lamp; Austria hand painted urn; Dresden figurines; Staffordshire dogs; German figurines; tapestry picture; 1896 Prosthetic Dentistry Dental Book; German deep bowls; Mary McGregory vases; castor set; Apple Blossom, England dishes; Royal Bayreuth mug; Fenton coin vase; old pennants; Fort Recovery Stirrup Co lamps; **SANTA COLLECTION**: Large collection to include glass candy container, paper mache, plastic, snowglobe, musical, and light up; Dept 56 Snowbabies; Beer can collection; Fostoria; wood and glass canes; paper mache rabbits and chickens; Goebel and Hummel figurines; Fiesta bowls; Royal Vienna child's tea set with box; parlor lamps; transistor radio; Art Glass; Milligan hand painted items; Royal Standard dishes; Fiesta mugs; Stinthal pitcher with 6 tumblers; metal Scotty Dog; shoe shine box; Fenton bells, cats, and shoes; Royal Doulton figurines; Fenton swan vase; Bride's Basket; Noritake china; soap stone; Elks pins; Electrolux sweeper; small metal desk calendar; wood shelf; large assortment of Christmas decorations and trees; ceramic items; books; 4 drawer file; pictures; frames; plastic stack chairs; sheet music; metal folding chairs; luggage; quilt rack; wood chairs; carolers; chimneys; stack table set; cookware; small kitchen appliances; flatware; cannister set; levels; hammers; saws; record albums; cassettes; CD's; and many other items not listed.

AUCTIONEER'S NOTE: This is a quality auction as the Vaughn's were avid collectors for many years. This is only a partial listing of the items to be sold. Please visit Auction Zip for photos. It is recommended that you follow the COVID 19 guidelines for social distancing and wear a facial mask. Auction Preview will be held on August 14th from 1:00 p.m to 5:00 p.m.

DR JAMES VAUGHN ESTATE

LOY AUCTION

AC #31600027

AUCTIONEERS

Gary Loy AU1031608 Ben Lyons AU10700085 Travis Theurer AU11200131 Aaron Loy AU11200112



Selling a Chandler & Price letterpress, plates, typeset, blocks, cabinets, and more, as well as antiques and household items.



1292 Holt Rd, Mason, MI 48854

ONLINE AUCTION: TUESDAY, AUGUST 25

Inspections:

Wednesday, August 12 (11am-2pm)
Monday, August 24 (2pm-5pm)

Load Out:

Wednesday, August 26 (10am-3pm)

Sale Manager: Jason Buher (517) 256-3427



(517) 676-9800
SheridanAuctionService.com

Tobias Auction Service

- ESTATE AUCTION -

Real Estate and Personal Property

SATURDAY, AUGUST 15th @ 10:00 AM

3951 N. Hardy Lake Rd., **AUSTIN, IN 47102**

Linda Smith has commissioned Tobias Auction Service to auction the following Real Estate and Personal Property belonging to her and her late husband Mike Smith.

DIRECTIONS: Due to road construction if you are coming East on Hwy. 256 take North Terry Road To Burn Road, turn right at Hardy Lake Road. If you're coming West on 256 turn right on Sunnyside Road to Burn Road, turn left on Burn Road to Hardy Lake Road. "Watch for our signs".

REAL ESTATE: Beautiful Sandstone home with 2132 square feet. Home has 3 bedrooms, 3 baths, living room, formal dining room with gas fireplace, family room with gas fireplace, large kitchen / dining room with an abundance of cabinets, utility room, sun room, and has an attached 2 car garage. Home also has a back patio deck. There are also 16'x24' and 14'x16' detached garage style buildings on this property.

TERMS OF REAL ESTATE: 10% Non-refundable down payment day of sale. Balance at closing within 30 days. Buyer to assume May 2021 tax installment and all there after.

PERSONAL PROPERTY: CORVETTE: 1984 Hard-top convertible with 4 speed transmission, one-owner, 11,000 actual miles. (This is a sharp vet!).

GLASSWARE: Jadite (plates, bowls, Lazy Susan, mixing bowl, salt and pepper shakers), Fire King, Depression, Fenton, Ruby Red, Bybee pottery, Rolling Green dairy milk bottle (Scottsburg Indiana), Gordons glass cookie jar, Little Debbie glass cookie jar.

ANTIQUES: Hoosier cabinet, Walnut secretary / China hutch, oak washstand, oak Barrister case, kids Oak Dressing Table, Oak secretary cabinet, 3 drawer dresser with mirror, child's Murphy chair, Oak parlor table with claw and ball feet, small Oak claw and ball foot table, kids potty from Englishton Park (Lexington Indiana), fainting couch, his and hers Hotel Oak washstand, China hutch, Rosewood rocker, antique dresser with glove drawers and mirror, 1800's shaving mirror and stand, cane bottom

rocker, wooden smoking stand, piano stool, (2) organ stools, (2) three-quarter beds, Federal Bras oscillating fan.

MODERN FURNITURE: Floral couch (Bushline), La-Z-Boy recliner, La-Z-Boy swivel rocker, La-Z-Boy red leather couch with matching chair and ottoman, Lift Chair (heavy duty), glass top coffee and end tables, wooden coffee tables and matching end tables, pole lamp, Cedar Chest (Forest Park), pineapple lamp, wicker couch chair and ottoman, coffee table & end table, lamps, wrought-iron patio set, picnic tables, benches, and more.

COLLECTIBLES: (cast) Doorstops, Cherry Pitter, wooden bowls, collector spoons, (cast) honeycomb twine holder, old tins, hand carved wood Nutcracker, brush "The Hub" Seymour Indiana, brass Coca-Cola Buckle (1915), salesman sample Singer sewing machine, (cast) flat irons, pleat iron "Geneva Hand Fluter", German wall clock "1890s key wind", 1987 IU posters, Copper Kettle, Winchester Arms picture, potato shoestrings fry maker, cast-iron pots/skillets (Griswold and Wagner), W. L. Hubbard sign, well pump, Iron Kettle and tripod, Granite coffee pot, Neon Lights- (Jack and Coke, Ice House, Miller Road House), Crocks, stone jugs, old fire alarm box (works), old U.S. mailbox, 5 cent candy dispenser, old gas sign pole, dinner bell, marbles, Red Wing Stone chicken waterer, kiwi polish display, Seth Thomas mantel clock (key wind), White Mountain small ice cream maker, (3) Daisy churns, Royal half button clown "Peru Indiana circus City Indiana", old gas can,

OLD TOYS: Buddy L Wrigley's Spearmint chewing gum truck 1930s, Tonka dump truck, happy bunny car, Mother Goose Jack in the Box, true scale toy tractor, Tinker toy set.

TOOLS: Coleman 5 horsepower air compressor, air tank, DieHard battery charger, Craftsman scroll saw, Kobalt roll around toolbox, Reed bench vise, Clark 6in bench grinder, wheel horse lawn wagon, Troy-Bilt Bronco tiller, wheelbarrow, Craftsman 9 gallon Shop-Vac, saw horses, long-handled Tools, hand tools, Etc.

AUCTIONEER'S NOTE: This is country living at its best. To view this home call Bob Tobias at (812) 794-4671 or (812) 820-3928. This is a quality auction! Everything here is good.

TERMS ON PERSONAL PROPERTY: Cash or good check with photo ID.

OWNER: Linda Smith

Due to health concerns with Covid-19, we encourage you to continue to maintain social distancing as best as possible and the use of face masks are recommended.

Thank you for your understanding.

Announcements day of auction take precedence over printed material.

BOB TOBIAS

IN AU10500083 • KY RP3598 • (812) 820-3928 • (812) 794-4671

ESTATE AUCTION SATURDAY, AUGUST 15 @ 10:00 AM

Location: 7 miles northeast of Columbus, IN on 25th St. to CR 500 E., then north on 500 E. to CR 200 N., then east to sale
10350 East 200 North, HOPE, IN

Woodworker's tool chest w/4 drawers, saw rack & floating panels; woodworker's bench; slick; log rule; saw sets; bow saw; chisels; scrapers; planes; broad axes; goose wing; drawknives; foot adze; mortice axe; 2-plough planes; cast-iron machinist level; saw box; bark spud; Victor Type 2 Victrola w/wood horn; 22" school bell; 26" gristmill stone; old road drag; sandstone horse trough; snowshoes; 3 prong wood hay fork; Aladdin and other coal oil lamps; flax wheel; oak wall telephone; Quick Meal 3 burner stove; drop-leaf table; AJ Morris Clifford, IN lard can & other adv. tins; Leather rock Seed Thermometer Hartsville, IN; Dazey 4 qt. churn; misc. cast iron; Progress icebox; crocks & stone jugs; hay trolley; horse tie; file cabinet; post vises & drill press; railroad cart; hay forks & knife; lightning rods; old timber frame beetle; graniteware; National brass w/marble-top cash register, model 313; small steeple clock; many other items.

TERMS: Cash/check • Lunch Served • Not Responsible for Accidents
Byron R. (Barney) Carr Estate
Marilu Carr - John Carr - Phone: (812) 390-5367

OWENS AUCTION SERVICE

Phone: (812) 528-7021 • Brian Owens - AU19300185
Steve Fortner, Chad Carder, Aaron Gault
Auctionzip.com 23153 for pictures & complete listing.

PUBLIC AUCTION

SATURDAY, AUGUST 22, 2020 AT 9:30 AM (IN Time) SHARP!

Located: 1 mi. N. of **Rockville, IN** on US 41 at the Parke County 4-H Fairgrounds.

Antiques, Collectibles, Furniture; Large Collection of Vintage Glassware; Political Memorabilia, Advertising Items, Toys, Cameras, Jewelry

TERMS: Cash or check w/proper ID. No out-of-state checks unless known by staff or have a current letter of credit from your bank. Announcements day of sale take precedence over printed material. Not responsible for accidents or property after sold.

For Photos Go To auctionzip.com - ID #22088 For Photos & List
PREVIEW: Friday, August 21 from 4 to 7 PM
Estate Dr. Edmund & Donna Ferguson, Jamie Baird, Exc.

AUCTIONEERS

Jerry (Pud) Patton - Lic. #AU01026647 Mel Cruse - Lic. #AU01031284
4045 W. 800 N., Tangier, IN 47952 • Phone #: H - (765) 498-2815 • C - (765) 376-5153
Cindy Patton - Cashier • A.J. Patton - Clerk • Lunch By Harrison

AUCTIONEER'S NOTE: This is a very large & clean sale of different collections. Family says all are authentic and no reproductions. This is one not to miss. Bring a friend as we will be running two lines most of the day. No sales tax & no buyer's premium. Notice Start Time 9:30 AM Sharp!

GLASSWARE, LAMPS, & COLLECTIBLE AUCTION

FRIDAY, AUGUST 21ST, 2020 AT 10AM

LOCATION: WHALEN AUCTION GALLERY, 8020 MANORE RD.
NEAPOLIS, OH 43547
(GPS use Grand Rapids, OH 43522)

Personal Property of Mary Gullett & the Late Carl Gullett & others

300+ PIECES OF GLASSWARE: Collection of 70+ German Luster pitchers, cups, finger-bowls, creamers & sugars; Deldare pottery; Wave Crest; cut glass; cosmos; Tiffin; Fostoria; Phoenix; 4 Tiffany finger bowls w/underplates; Tiffany cordial set; Nippon; Fenton; Steuben; Durand; several fine pcs. of art glass in asst. colors; hp china; Crown Milano biscuit jar; Royal Bayreuth; Cambridge; selection of porcelain teapots; several toothpick holders & salt dips plus more.

TERMS: Cash or check w/ID, 5% fee on credit cards. 7.25% sales tax applies. Lunch by Sandy's. **ORDER OF SALE:** One selling glass collection while another sells primitives, misc glass & artwork. 12:00 noon - Labino, Baker, Applebaum. **OPEN:** Week of the auction from 8-3 PM & Thurs., August 20 from 6-8 PM. Auction day @ 8:30 AM. Please Bring Your Mask!

WHALEN WHALEN
REALTY & AUCTION, LTD.
419-875-6317
Please call Mon.-Fri. from 8am-4pm
Info@whalenauctions.com • www.whalenauction.com
Auctioneers: John & Jason Whalen, Mike Murry,
George Bly, Jacob Ramos
Information herein deemed reliable but not guaranteed.

Estate ONLINE ONLY Auction

ENDS: **MONDAY, AUGUST 24, 2020 @ 6:01 PM** SOFT CLOSE

Address: 8470 W 580 Road • Inola, OK 74036
Directions: Between Chouteau & Inola, OK from Hwy 412 take 427 Rd north 1/2 mile to 580 Rd, turn west go 1/2 mile, auction on right.

480+ LOTS!

**ALADDIN LAMPS, ALADDIN LAMP SHADES,
FENTON LAMP SHADES, ALADDIN BURNERS,
ALADDIN ACCESSORIES & CHIMNEYS,
POTTERY, ANTIQUE FURNITURE,
ANTIQUES & COLLECTIBLES & MUCH MORE!**

IN PERSON PREVIEW: Fri - August 21 9-5, Sat - Aug 22 9-12
PICKUP by Appt: Tues - Aug 25, Wed - Aug 26 & Thur - Aug 27 9-5

www.chuppsauction.com



Don't Forget Our
SEPTEMBER 5th CONSIGNMENT SALE

Auctioneer's Note: 50+ year Collection of Aladdin Lamps & accessories. Lots of rare lamps! Bring your own boxes & packing materials. This is an online only auction. Shipping Available. Follow us on Facebook for updates or visit our website for pictures at www.chuppsauction.com

ESTATE OF: **LOUIE BROWER** OWNER: **CLOYE BROWER**

TERMS: Cash - Pay Day of Auction - Most Credit Cards Accepted - Check with Proper ID - Concession NOT RESPONSIBLE FOR ACCIDENTS. ANY ANNOUNCEMENTS DAY OF SALE SUPERSEDES PREVIOUS ADVERTISING.

CHUPPS AUCTION & REAL ESTATE

Stan Chupp Dale Chupp, Realtor
(918) 638-1157 Coldwell Banker Neokla Select E. J. Chupp
(918) 630-0495

Huge Online & On-Site Multiple Estate AUCTION

THURSDAY, AUGUST 20, 2020 STARTS @ 9:14 AM

Address: Meyes County Fairgrounds • 2150 NE 1st St. • Pryor, OK
Directions: From Jct Hwy 69 & Hwy 20 in Pryor, OK go E on Hwy 20 1/2 mile to Elliott St. Turn L onto Elliott St. and then immediately R onto NE 1st St / Old Hwy 20. Go E 1 1/4 miles - Fair Grounds on R. Watch for auction signs.

For More Info & Pictures:
www.chuppsauction.com

**PORCELAIN, METAL AND NEON SIGNS, ANVILS, SCALES,
CARDBOARD ADVERTISING, BARBER CHAIRS, ANTIQUES,
TELEPHONE BOOTH ARROWHEADS, FURNITURE,
COLLECTIBLES, SHOP & WOODWORKING TOOLS,
FLAIL MOWER, MAYO HOTEL CHANDELIERS
& LOTS OF OIL AND GAS MEMORABILIA**

Simulcast Bidding on Lots 1 - 360 will begin @ 11:14 am

ESTATES OF: Artie Oliver, Jim & Jean Weaver
Also Selling: Kirk & Lisa Martin



Auctioneer's Note: PREVIEW DAY will be WEDNESDAY, AUGUST 14 from 12 noon - 4 pm. PICK UP DATES will be AUCTION DAY & FRIDAY, AUGUST 21 from 9 am - 2 pm. SIMULCAST BIDDING STARTS @ 11:14 am. Follow us on Facebook for updates or visit our website for pictures at www.chuppsauction.com.

CHUPPS AUCTION & REAL ESTATE

Stan Chupp Dale Chupp, Realtor
(918) 638-1157 Coldwell Banker Neokla Select E. J. Chupp
(918) 630-0495

TELL THEM YOU SAW THEIR AD IN *AntiqueWeek*

FANTASTIC AUCTION

SATURDAY, AUGUST 15 @ 10:00 AM
MIAMISBURG, OH 45342

(10 mi. S. of DAYTON)

See www.auctionzip.com No. 5975 for pix, clear up to day before Auction.

Address: 8328 Upper-Msbg. Rd. (near corner Rt. 4 & Rt. 725). Dir.: Take I-75 to Exit 44 & go W. on Rt. 725 thru Msbg., cross river to Auction just past Jamaica Rd. From Middletown, follow Rt. 4, past Germantown 1 mi. to R. on Rt. 725 to Auction.



*2006 One-Owner Toyota Tacoma Access Cab TRD 4x4 Pickup Truck w/43,238 mi. * Guns (pistols, deer rifle, shotgun) * Fishing * Musical Instruments (6 guitars, banjo, mandolin by Fender & others, Ludwig drum set, vintage woodwinds) * 3 Fender amps * Victrola * Cameras * Hi-End Quality Furniture, new pool table, 20 pcs. Patio/Wicker furn. * Lg. Wooden Carved Garden Wizard * Popcorn Mach. on Wheels * Few Antiques, Collectibles incl. baseball cards * Tools: Generac Gas Power Washer * Stihl Gas Chain Saw * Craftsman Batt. Op. Tow-Behind Spray Fert. on Wheels * John Deere Pull-Dump Cart *

TERMS: Toyota (cash only or Cashier's Ck. or \$500 cash dn. pmt., non-refundable, w/cash or Cashier's Ck. within 96 hrs. or earlier @ title signing location). All other items, cash preferred or personal ck. No Credit Cards or Buyer's Premium.

Frank Lewis, Auctioneer
Germantown, OH • 937-673-6678

NOONAN AUCTION

ANTIQUES-COLLECTIBLES-FIREARMS-ART

Sunday August 16th @ 1:00 PM
Preview 11:00 AM to 12:55 PM ONLY
134 Random Drive
Hamilton, Ohio 45013

As Agents For Jim & Barbara Noonan. Who Have Decided To Simplify Life And Downsize. We Will Offer On The Above Date & Time At Public Auction, The Following List Of Items Including But Not Limited To: Firearms-Furniture-Fine Art- Lladro's -Antiques-Collectibles-Pottery-Glassware-Tools-Household -Modern. For Listing, Photos, Terms & Directions Visit Our Website Owners-Jim & Barbara Noonan

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Don't Miss This Auction!

Cornishware

FROM FRONT PAGE

cheap knockoffs) to a company by the name of Mason and Cash in 2001. The financial crash of 2007 shuttered the doors of the factory seemingly for good but it was resurrected by long-time collectors and enthusiasts Charles Rickards and Paul Burston. The Cornishware line is now manufactured in Somerset with new products being added along with new versions of the old stock.

Given that these wares were used frequently in the kitchen it is not uncommon to see chips, nicks, cracks and wear to the lettering or, depending on what the contents of the storage jar held, staining to the inside which may

or may not come out with a good soak. Lids on storage jars, like lids on old teapots, oftentimes are damaged or missing. Collectors need to make certain that lids fit correctly and if not the lid is most likely a replacement which decreases its value. As with all collectibles purchasing the best items in the best condition, keeping in mind your pocketbook, is always sage advice.

For more information on Cornishware check out www.gresleypottery.uk. The site, maintained and updated by Dr. Ian M. Hambling, historian and archivist for the T. G. Green Archive Collection located in Church Gresley, Derbyshire, and himself a world-renowned collector having amassed a private collection of over 2,000 pieces, it provides useful information for beginning and advanced collectors.



Above: An example of one of two early church backstamps used in T.G. Green Cornishware.



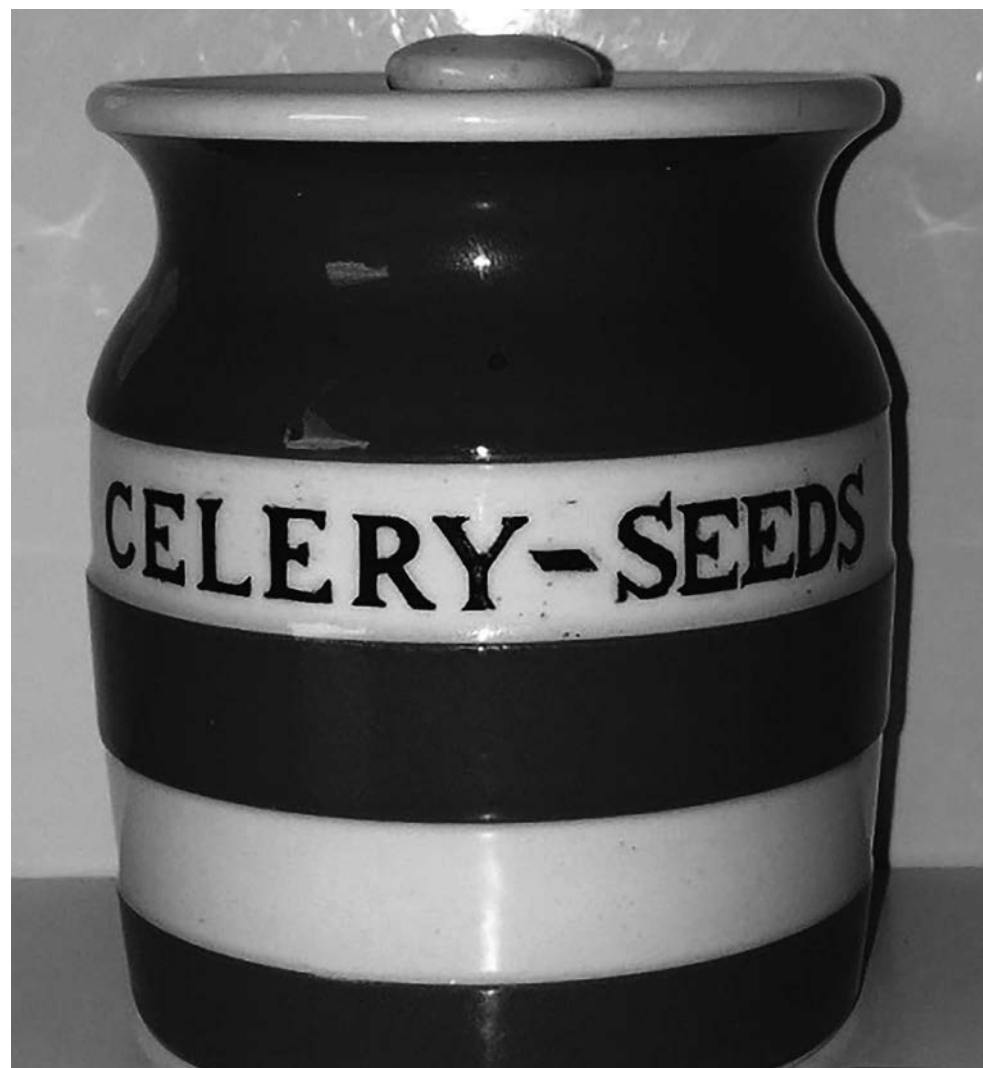
Above: An example of a shield mark in black ink used from the 1930s to 1950s. Image courtesy of gresleypottery.UK

Below: A stunning 26 piece set of Cornishware bearing the shield mark in black ink. Currently for sale on Ruby Lane with an asking price of \$2,250. Image courtesy of Bentley Chappell and Nancy Barshter, owners of the shop Aesthetic Movement Transferware on Ruby Lane.



Above: An example of yellow and white banded Cornishware. This color combo was manufactured in 1959 and later introduced at a trade show in Blackpool in February 1960 and advertised for sale to the public in April of 1960.

Below: Double lettered storage jar. A desired item in any Cornishware collection. Image courtesy of the T.G. Green Archive Collection, Church Gresley, Derbyshire.



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