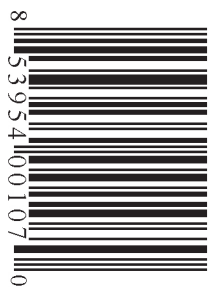


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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AUGUST 25, 2020



Above Left: This lovely swan is marked "MEISENTHAL" which is one of the lesser known French glass companies. Probably dates to the 1880s. Mold detail and glass quality are superb. **Above Middle:** This set of Westmoreland pieces is a great example of painted milk glass. This set is missing some of the paint. Some collectors believe in leaving the paint as is and some remove all remnants of the old paint. It's a matter of personal preference. **Above Right:** Knobby Backed Turtle covered dish is 9 3/7 inches long. (Millard No. 93 and Newbound No. 144). Although the glass factory that made this piece is unknown, it was produced from a mold once owned by the L. G. Wright company, and which is now the property of the NMGCS.

Through the centuries milk glass has continued to delight

BY PATRICIA FAULHABER

What glassware comes in an opaque, bright white or pink, blue, green or brown and dates back to the 16th Century? Surprisingly, it is the ever-popular milk glass.

This wonderful glassware offers collectors so much including fun, functionality, color, designs, affordability and accessibility. It's fun for collectors because of the wide variety of shapes and sizes, designs and the color, especially the bright white pieces. It is fairly easy for collectors to find milk glass plates, vases, pitchers, cake plates, platters, cups, bowls, butter dishes and the list goes on.

Because of the beauty and the affordable price of most milk glass items, collectors can use them for parties, family gatherings and everyday gatherings.

Milk glass is known for its milky white color. The intention was to make it look like porcelain and china while making it affordable for the average household. Milk glass has a long history dating back to the 1500s. While collectors can certainly find this early milk glass, much of what is found on the market today is from the 20th century. Milk glass was popular during the Depression years as well as in the 1960s.

While white is the color that got milk glass started, it can be found in other milky colors such as green or the popular blue color. It can also be found in pink, yellow and amethyst.

The many shapes or designs include glasses, dishes, jars, perfume bottles, figurines, match holders and much more. Animal shapes include barnyard animals such as cows and roosters. Some milk glass is hand painted and some pieces are hobnail with a pattern of small glass bumps. Collectors will delight in the pieces that have a pattern that simulates lace around the edges.

According to dustyoldthing.com, "When it came to milk glass, the French were the trendsetters, ushering it into its golden era and inspiring American glassmakers to follow suit. Today, French milk glass is particularly valuable."

A short list of manufacturers of milk glass includes Anchor Hocking, Gillinder & Sons, Imperial Glass Company, Westmorland, New England Glass Company, Fosteria Glass Company, Fenton, L.E. Smith Glass Company, Mosser Glass and Thai Soojung Glass Company Limited, among others.

Most pieces found today were made by Westmoreland (started making milk glass in the 1920s) and Fenton (started making milk glass in the 1940s).

There are some fakes out there and it can be difficult to determine if a piece is authentic milk glass. Experts recommend holding a piece up to the sunlight to find an iridescent color along the edges known as the "ring of fire" which can help determine an older versus a newer made piece. Maker's marks can be found on many pieces. The maker mark can also help determine the age of a piece.

If you really need to know the authenticity and price for a piece or a collection before purchasing, it's best to consult an expert appraiser.

There are many books and articles available that provide great details about the production of milk glass. One such source is The National Milk Glass Collectors Society (nmgcs.org). It's an online reference where new collectors can go to for articles, photos and much more.

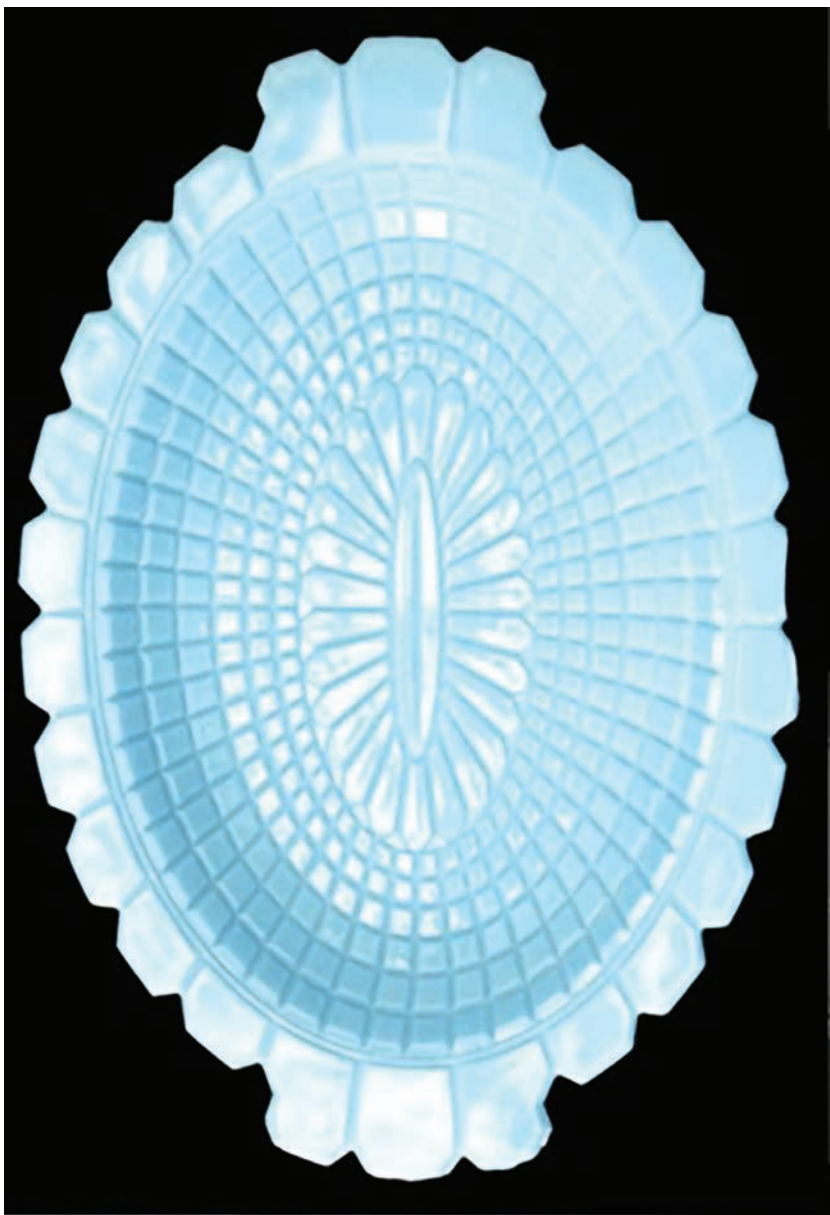
NMGCS and other references offer many tips for new collectors. The tip list that follows is a good starting point to adhere to before buying that first piece. Most collectors buy pieces because they like them and not necessarily for the future value. Getting a few tips like the ones that follow can prevent you from paying too much for a piece.

Buy the best pieces you can afford. It is often best to buy one really good piece versus several not so good pieces. It is always a good idea to research the piece before buying it.

Be careful using price guides for buying or selling items. Some experienced collectors recommend using reference books that give you the history, maker, rarity and other details that price guides may not offer. The best price guides you can find is generally your own personal interest and your own bank account. Those are the two best price guides to use to determine if a price is right on a piece for you.

NMGCS offers this tip on their website: "Beginners should be aware of 'marriages' where a cover made by one manufacturer and a base by another are joined in a union that was never meant to be. One should be aware, however, of the difference between a marriage of convenience made accidentally (or intentionally) through the years as opposed to factory originated correct combinations which might seem wrong only because they are rare variants."

Buying "as is" pieces is often a choice of some collectors because these pieces are generally sold at lower costs. Some collectors only buy as is if it is a rare, hard to find piece. On the flip side, many collectors only want the pristine condition pieces. It is really a personal choice for what kind of pieces to build your collection.



Above: Although not documented in any known catalog, this is almost certainly an early Challinor product. It is shown in white milk glass by Belknap (p. 60) who praises it as made in "quality glass, sharp detail...a collectors' piece. It is found in white, as well as the blue shown here, and most significantly a chartreuse green color. In addition, the waffle design of this tray certainly recalls the documented Waffle Fish Pickle and Block Swan covered dish both of which are shown in the Challinor circa 1891 catalog.

SEE MILK GLASS ON PAGE 23

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NEWS

Diversity will delight bidders at Nye event

BLOOMFIELD, N.J. – Nye & Company Auctioneers' upcoming Estate Treasures auction will be held just before the Labor Day holiday and offers a wide variety of fine and decorative arts. The auction is scheduled for Wednesday, Sept. 2, online-only, starting at 10 am Eastern time.

"We will prepare an exhibition and will open our doors to the public by appointment," said Andrew Holter of Nye & Company Auctioneers. "Clients will enjoy a seamless online experience, with accurate condition reports and detailed images for all the items in the offering."

Disparate material comprises the first fall auction and has pieces coming to sale from all over the Tri-State area. "The beauty of estate property is that the pieces have been in private collections and out of circulation for years, often decades, and that keeps collectors' attention on our site," Holter said.

A cast bronze fountain, entitled "Scherzo," depicting a young nude poised on a dolphin-supported base by the noted American artist, Harriet Whitney Frishmuth leads the numerous pieces of sculpture. At nearly 4 feet tall, "Diana" comes from a different consignor, is after Jean-Antoine Houdon (French, 1741-1828) and could be the centerpiece of a successful bidder's

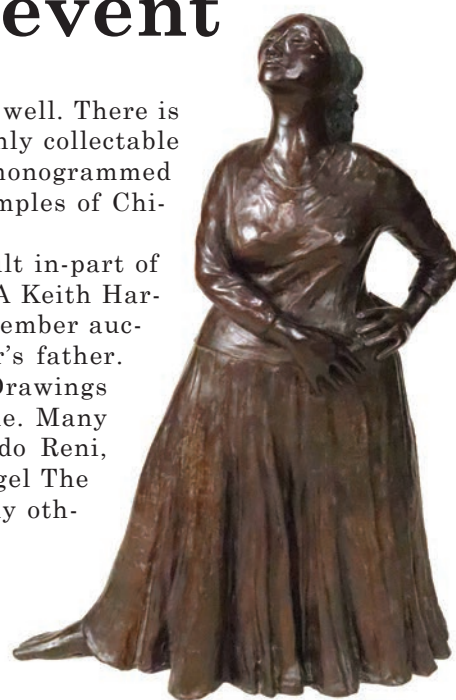
garden room.

The auction includes a large silver offering as well. There is sterling flatware in the "Cactus" pattern by highly collectable Danish designer Georg Jensen; several lots of monogrammed and hallmarked French serving pieces; and examples of Chinese silver.

The Fine Art category is also strong as a result in-part of the success Nye enjoyed earlier in the summer. A Keith Haring Subway Drawing further highlights the September auction and comes from the estate of the consignor's father. A large consignment of Old Master Prints and Drawings will represent approximately 140 lots in the sale. Many works are by recognizable names, such as Guido Reni, Albrecht Durer, Wenceslaus Hollar, Pieter Bruegel The Elder, Thomas Wyck, Claud Lorrain and so many others.

Contact: www.nyeandcompany.com.

Right: This standing bronze sculpture is called Natoma and was made by R.C. Gorman. It will be one of many highlights of a Sept. 2 Nye & Company auction.



Virtual convention huge success for Quad-A

BY ERIC C. RODENBERG

The clouds of COVID-19 threatened to stop people from attending the Antique Advertising Association of America in early July. However, the members of the organization

were not to be deterred.

Working together, they found a silver lining in that cloud which easily may impact the future of such large get-togethers. Using the Zoom meeting platform, more than 100 members were able to conduct many of the

activities that typically take place at AAAA conventions, including buying and selling vintage advertising, seminars, a Favorite Advertising Exhibit, informal socialization, business meeting and even raffles.

When it came to sales (room hopping), the number of participants picked up to more than 200.

"Sellers sold a ton of stuff," said Paul Lefkovitz, who conceptualized and planned the virtual convention. "Room hopping is one of the most important events of our convention. Buying, selling and trading is what we do best."

The buying and selling activity was conducted through the AAAA website, which members and the public can access. True to form, the buying and selling site had a virtual site complete with sellers' names on the "hotel" room doors.

Lefkovitz was totally unfamiliar with Zoom when the decision was made to hold a virtual convention. But working with other members and consulting available online resources, he was able to bring the convention to a successful close. Participating members were so fired up at the convention, they are now planning a "Winter Virtual Retreat" on Jan. 23.

"Enthusiastic attendees reported they had great fun, learned a lot and delighted in seeing wonderful examples of antique advertising," Lefkovitz said.

Left: The Best-In-Show award in the "Signs-Metal or Porcelain" went to member Gary Bagnall, with this charming Austin's Dog Bread Sign.



Above: Another advertising piece hard to beat was the Best-In-Show in "Tobacco Tins" went to David Hirsch with a handsome Durham smoking tobacco Store tin.

"On the second day of the convention, the large group was broken out into seven smaller groups for nearly an hour ... All groups were observed to be quite active. Participants reported they had a great time meeting new people and re-connecting with old friends."

The virtual convention is new, cutting-edge technology which offers a myriad of options. The concept of adding capabilities such as conducting raffles, seminars, business meeting, with "break out" social times sprinkled among the event, and access to easy buying and selling may be a glimpse of the future.

SEE AAAA ON PAGE 4

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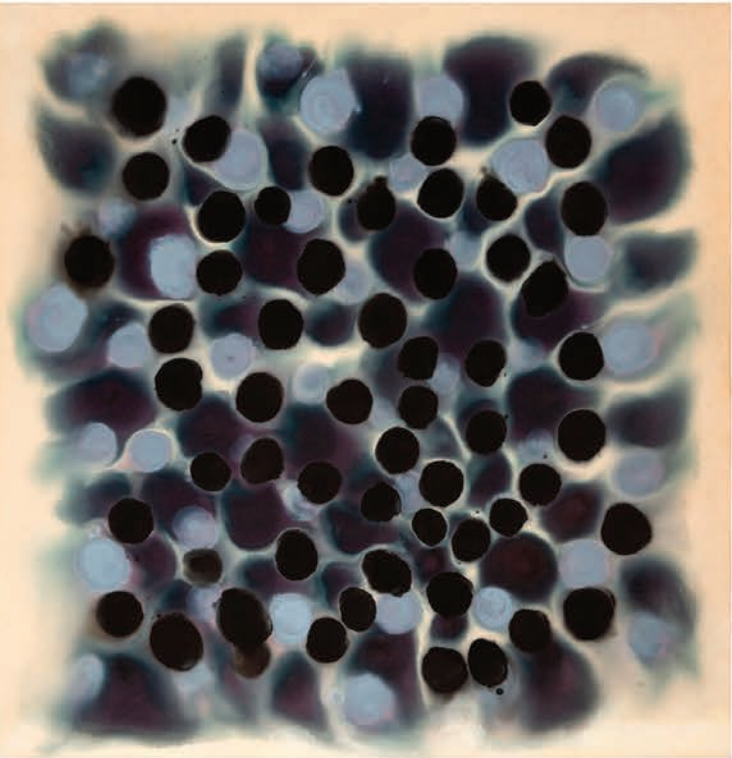
William Merritt Chase (1849 – 1916) Study of Clara Stephens
oil on canvas, 21 x 26 in. \$75,000-\$125,000



Gabriele Münter (1877 – 1962) Dame im Park, Mariahalde
oil on board, 13 x 16 in. \$150,000-\$250,000



Wolf Kahn (1927 – 2020) Magenta Evening
oil on canvas, 28 x 40 in. \$30,000-\$50,000



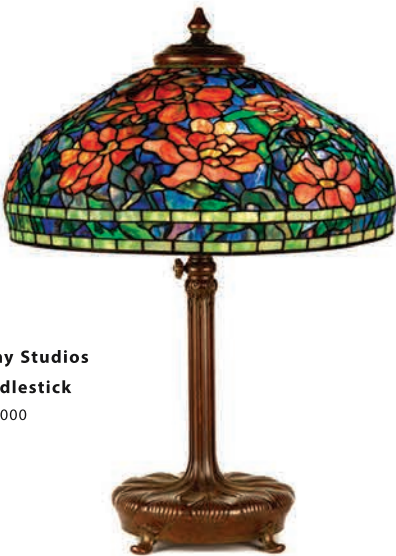
Kenneth Victor Young (1933 – 2017) Untitled
acrylic on canvas, 60 x 60 in. \$40,000-\$60,000



Rockwell Kent (1882 – 1971) Tree Tops & Mountain Peaks
oil on canvas, 35 x 44 in. \$80,000-\$120,000



**Fine & Rare Tiffany Studios
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\$35,000-\$45,000



Tiffany Studios Peony Table Lamp
shade 22 in. \$60,000-\$80,000



**Tiffany Studios Woodbine
shade 16 in. \$35,000-\$55,000**



Tiffany Studios Dogwood Chandelier
shade 26 in. \$40,000-\$60,000



Cartier 7.55 Ct. Diamond Ring
\$125,000-\$175,000



Alexander Calder (1898 – 1976) Loose Yolks
gouache on paper, 30 x 42 in. \$50,000-\$80,000

AAAA

FROM PAGE 2

Although the “touch and feel” part of buying is absent, the costs to members (travel, meals and hotel rooms) are minimized.

There were lots of challenges,” Lefkovitz said. “Rather than run a Zoom meeting, it was my objective to reconstruct our traditional convention experience as much as possible onto a “virtual” online platform.

Although collectors are, by nature, very independent and adaptable, the new concept of meeting on a virtual level came with its usual fears of technology and mistrust of all things digital.

“One event I wanted to be sure to include was the “Favorite Advertising Exhibit” which is a long-established tradition in the nearly 30 years of Quad-A conventions. There are five categories in the event. Photos of 47 entries were presented to the participants in the meeting. After each item was viewed twice, virtual convention-goers voted on their favorites.

Seminars were deftly presented. Advanced collectors Remey Rubin and David Briggs presented a virtual tour of their outstanding collections, sharing their knowledge and great collector stories.

Citing the David and Bettie Briggs collection of Victorian-era posters, Lefkovitz said: “Enthusiasts of early lithography were over the moon as they viewed breathtaking and one-of-a-kind examples of truly stunning early posters.” This tour was accompanied by a thoroughly researched, docent-style presentation of the detailed history and significance of each piece they featured, according to Lefkovitz.

Longtime antiques restorer Chuck Kovacic shared his expertise in the seminar “Damaged Goods, Restored Values,” demonstrating the steps in the restoration of antique advertising. In addition to “before and after” examples of his art, he also conducted a PowerPoint presentation, in addition to sharing simple tools and techniques that can be attempted by non-experts.

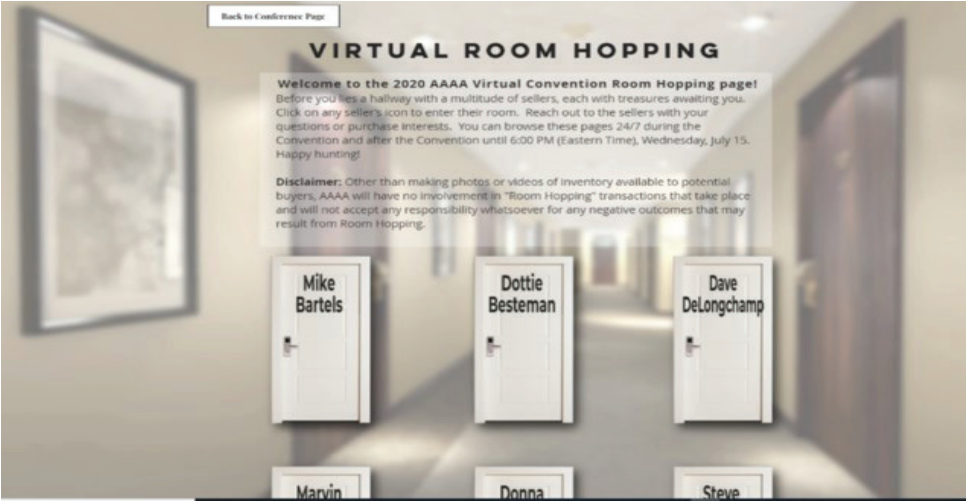
As noted, Quad-A members were so smitten by the virtual Convention that, during their business meeting, a motion was passed to conduct a Jan. 23 “Virtual Winter Retreat.” AAAA will be actively recruiting sellers for this event; interested parties may contact Lefkovitz.

Of course, members are looking forward to the traditional annual Convention that will be held in Reading, Pa., July 22-25, 2021.

“I was very gratified that so many of our members overcame their apprehensions to participate as attendees, buyers, sellers and presenters,” Lefkovitz says.

Contact: (317) 501-3832
www.pastimes.org

Right: Antique advertising sellers set up shop on the internet during the Antique Advertising Association of America virtual meeting in early July. Just go down the hallway on your computer screen, select a door and you were ready to shop. Sellers sold “a ton of antiques” to more than 200 participants.



Right: An attractive Burger Bohemian Beer plater from the-Midwest city, chiefly settled by Germans of Zinzinnati (Cincinnati) was priced at a room-hopping event at \$250. Buyers and sellers could still haggle over prices on the internet.



Below: An eye-catching Best in Show for “Signs-Paper or Card-board” went to Don Lurito with his The Uncle Sam Range.



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Hope on the horizon for New Hope Artist Colony

BY BARBARA MILLER BEEM

NEW HOPE, Pa. — Once a retreat for artists of international renown, the community of Phillips Mill, situated equidistant from New York City and Philadelphia, appears frozen in time, in a world of its own. Nestled between the Delaware River and the Delaware Canal, this tiny hamlet is accessed from the heart of New Hope by a leisurely mile-and-a-half stroll along the towpath, a short drive along the winding (and narrow) River Road, or, come spring, a pleasant hop on a water taxi. But despite its physical isolation, plans are afoot to transform this now-sleepy community into an international hub for the arts.

The story of the New Hope Artist Colony traces to the late-1890s, when Dr. George Morley Marshall and his family, seeking relief from Philadelphia summers, vacationed in the verdant Pennsylvania countryside of Bucks County. Entranced with the area’s natural beauty, Marshall invited to the area his friend, Impressionist landscape painter William Lathrop. Lathrop, in turn, encouraged fellow artists, most notably Edward Redfield and Daniel Garber, to come and work with him there.

Fortuitously, Morgan Colt, a New York-based architect and Renaissance man, was also attracted to the area. Influenced by the Arts and Crafts Movement, Colt conceptualized a grouping of main structures and dependencies on the farmland that housed the Phillips Mill, an 18th-century grist mill. Blending English Tudor and French country styles, he provided an aesthetically pleasing home to Pennsylvania Impressionists as the New Hope School of Art enjoyed worldwide acclaim. Flourishing in the early 20th century, the community began to show signs of age in the 1970s.

Fast forward to two years ago, when a pair of neighbors had what they characterized as a “serious talk.” Realizing the possibility that this might be the last chance to save what was once an art colony, and with an abundance of civic pride, Brett Webber, an architect, combined his problem-solving skills with Elinor Miller’s longtime involvement in the arts to establish the Phillips Mill Foundation for the Arts. Not only do they intend to restore the physical site of the old art colony but they have also vowed to build a new global artist community that would emanate from the site. To

Below: The Phillips Mill Foundation for the Arts is seeking donations for the preservation of what was home to Pennsylvania Impressionists of the New Hope Art Colony. Local activists have banded together to spearhead a campaign to keep development from encroaching on this historic treasure.



achieve this, they have set a fundraising goal of \$35 million.

Initial response to the proposal by like-minded individuals has been encouraging as memberships in and financial support to the Foundation continue to be sought. Thanks to raising an initial half-million dollars, three properties have already been secured. What was once a dormitory of the New Hope School for Girls is now “Foundation House” and serves as office space for PMFA. Additionally, Cole’s dog kennel (he bred German Shepherds), as well as the forge where he worked, have been procured and are set for restoration.

Because of its prime location and its aging residents, the site is at risk of development, even though it has been identified as an historic district. “Deferred maintenance” has left many of the structures, some of which are still private homes, in a varying state of disrepair. “Someone else would tear them down,” Webber opined. Currently, two artists are in residence (a painter and a woodworker). Eventual plans provide for the new construction of additional artist space.

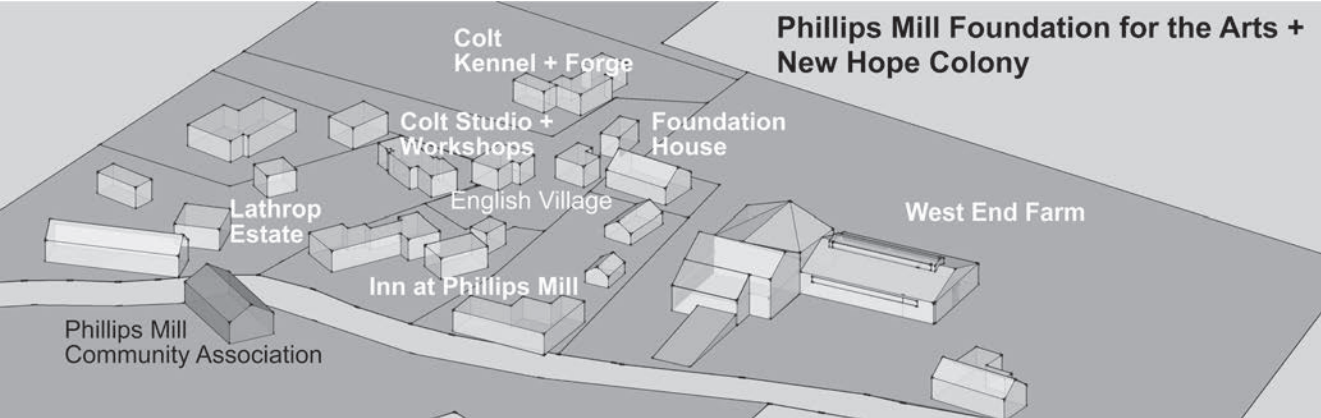
“We have a small footprint here,” he continued, with the entire community covering only seven acres or so. Indeed, visitors to the area are surprised when they come upon the hidden treasure. “You come upon this magical place and wonder, ‘Where am I?’” Miller explained. Despite its feeling of a self-contained retreat, the village is surrounded by a large expanse of open space. The reimagined vision includes exhibitions in New York and Philadelphia, as well as tours of the property itself.

Needless to say, when the groundwork was first laid for this project, there was no idea that it would be taking root in the middle of a worldwide pandemic. As such, upcoming on-site events will be on a smaller scale than previously imagined. Virtual activities are also foreseen.

Webber said that he and Miller wanted to do “something big.” They talk of having a lasting impact on their community, about leaving a legacy and transforming lives. And in a perverse way, the timing of the art colony’s rebirth seems fortuitous. “We are all starved for something positive,” Webber concluded. “People ask, ‘Why now?’ And we say, ‘Why not?’”

For more information visit www.phillipsmillfoundation.org.

Below: Although its footprint is small, the artist community of Phillips Mill is set to be repurposed to serve as a global arts center.



Above: Could this be Bath? A country town in France? The artist community of Phillips Mill, located in New Hope, Pa., retains its charm to this day. Images courtesy of PMFA

Below: Inspired by the Arts and Crafts Movement, Renaissance man Morgan Colt, right, stands amidst the “magical” setting he conceptualized and built on a farm in the outskirts of New Hope, Pa.



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Hubley P-38 fighter was a popular toy; still resonates with collectors

Q I have a Hubley P-38 Fighter in near mint condition in its period box. The wing and tail are painted red on the top and bottom. The body is painted red on the top and unpainted on the bottom. The box lid has a full color aerial combat scene featuring two P-38s, one of which is shooting down an enemy plane. The box contains a wealth of information including “No. 881,” “A MIGHTY METAL TOY,” and “MOVABLE PROP / RUBBER WHEELS / RETRACTABLE LANDING GEAR.” What is the value of my P-38 in its period box?




A The Lockheed P-38 Lightning was an American World War II-era, piston engine, fighter aircraft. Lockheed developed the fighter for the US Army Air Corp. It was used most successfully in the China-Burma-India and Pacific theaters of operations. It also saw service in the European theater. The plane had a unique shape – twin booms and a central nacelle containing the cockpit and armaments. The Germans called it the Gabelschwaz-Teufel (forked tail devil) and the Japanese referred to it as “two planes, one pilot.” The P-38 served as a fighter-bomber, night fighter, and bomber-pathfinder for medium and heavy bombers. It was manufactured during the entire World War II period. Dozens of toy manufacturers made toy replicas of the P-38 during World War II and in the post-war era. The P-38 still remains one of the more popular World War II plane model kits and toy replicas.

The Hubley Manufacturing Company, located in Lancaster, Pennsylvania, introduced the use of diecast zinc alloy (mazac) in the late 1930s. When World War II ended, Hubley was using the diecast process for most of its toy vehicles. Hubley desired to appeal to the hobbyist by issuing kits and finished toys for sale to youngsters. Your Lockheed P-38 dates from the 1950s. Hubley issued a “Kiddie Toy” line in the 1960s. This line featured a red painted P-38, only it had a star and stripe decal on the left wing. Condition is critical in terms of the plane and box. While not near mint, the plane and box appear in very fine or slightly better condition.



RINKER ON
COLLECTIBLES



BY
HARRY L.
RINKER

WorthPoint.com lists the sale of a Hubley P-38 in its period box on eBay on May 25, 2018, that closed at \$130.50. It is identical to your example. WorthPoint.com has over 1,500 listings for the Hubley P-38. Apparently, Hubley used a variety of paint schemes for its P-38s, albeit some of those listed on eBay appear to be hobbyist paints. Using a “sale date” search, 2020 prices (heavily dependent on condition) for red scheme painted P-38s were \$34.99, \$117.50, \$57, and \$89. An example in good condition accompanied by its period box sold for \$65 on March 21, 2020. Your P-38 in its period box has a secondary market retail value between \$125 and \$150. Its condition is its principal value determinant.

Q In 1981, I purchased a Hopalong Cassidy clothes hamper for \$5. I have moved it with my possessions numerous times. The clothes hamper appears to be in good to fair condition. I have looked at hundreds of Hopalong Cassidy items on eBay but have never seen a clothes hamper. In your book *Hopalong Cassidy: King of the Cowboy Merchandisers*, published by Schiffer Publishing in January 1997, you indicated that a clothes hamper in fine condition (note the condition criteria) was worth \$175. Over 20 years have passed. What do think my Hopalong Cassidy clothes hamper in fair condition is worth?



A Those who remember watching Hopalong Cassidy movies in movie theaters are in their mid-80s or later. Those who watched Hoppy on television in the late 1940s through the mid-1950s, are in their 70s. Even though the Encore Western cable channel occasionally runs Hopalong Cassidy movies, most individuals under 50 have no idea who Hoppy was. I wrote my book at the tail end of the 1950s television cowboy heroes collecting craze. By 2005, the secondary market for Gene, Hoppy, the Lone Ranger, and Roy was fading fast. The 2008-2009 Great Recession and COVID-19 crisis just nailed the secondary market coffin lid tighter for 1950s television cowboy memorabilia. I still track prices for 1950s tele-

vision cowboy memorabilia, primarily because there are a few pieces that still sell to crossover collectors and others at prices far above what a modern Hopalong Cassidy or television cowboy collector would pay. I did a WorthPoint.com “sale date” search for the Hopalong Cassidy clothes hamper. I was somewhat surprised by the prices. A red example (the clothes hamper also came in a tan/sand ground) in very good to fine condition closed on eBay on Jan. 29, 2020 for \$125. An example in fair condition closed on eBay on Dec. 28, 2019, for \$50. The Hopalong Cassidy clothes hamper does not appear regularly on eBay. One to five examples are offered for sale each year. I suspect the pricing is driven by designers and others using the hamper as a decorative/conversation/nostalgia piece rather than by competition among Hoppy or other television cowboy collectors. If you plan to sell your Hopalong Cassidy clothes hamper, the longer you wait, the less you will get.

Q I found a cast metal statue of a seated greyhound in my parents’ attic. It is marked on the bottom “3333 / JB.” I would like to sell it but cannot find any information. Can you provide a value?



A The “JB” indicates the figure was made by the Jennings Brothers Manufacturing Company, located in Bridgeport, Conn. Three Jennings brothers founded the company in 1890. It continued in business into the early 1900s. Jennings Brothers made bookends, candlesticks, figurative items, jewelry boxes, and lamps. Jennings Brothers developed a reputation for producing high-quality pieces utilizing the skills of artists, metal smiths, and sculptors. “3333” is a factory or catalog number. When Jennings Brothers ceased operations, its molds were purchased by a Philadelphia company. This company used the molds to make inexpensive reproductions. Examples of your Jennings Brothers seated Whippet-Greyhound figure are common. When sold initially, it had an applied bronze finish. The bronze finish often is missing due to excessive cleaning. Sell through prices on eBay for examples in very good or better condition range from \$25 to \$35. The value is up by a few dollars from examples that sold through five years ago. If the bronze finish is damaged, the figure’s value is minimal.

Q I have a large collection of novelty salt and pepper shakers that I bought at garage sales. I have examples of every conceivable theme. Many of the older ones are marked “Made in Japan.” I love their kitsch look. Are people collecting these? Are they worth anything?

A The golden age of figural/novelty salt and pepper shakers ended in the latter part of the first decade of the 21st century. Over the years, I enjoyed tracking the average price asked for these fun items. The average price started in

the \$8 to \$12 range and reached a high of \$17.50 to \$22.50 in the mid-1990s. Today, the average secondary market price is closer to \$10 a pair. Three years ago, I visited an antiques mall in Houston. A former novelty salt and pepper shaker collector had rented a large booth in hopes of selling his collection. In spite of his low prices, the settled dust around his sets indicated that sales were slim. The good news is that the Novelty Salt & Pepper Shakers Club (www.saltandpepperclub.com) still is active. I recommend joining. The club also has a Facebook page. They have an annual convention that features members selling and trading from their hotel rooms. There also are a number of local chapters, including one in Western Ontario.



Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

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Indiana Cambridge City Special Shopping Wknd. in Cambridge City Sep 12..... 9 Hanover Antique & Primitive Auction Aug 30 11 Indianapolis Outstanding Online & Live Bid Public Auction Aug 29 14 Indianapolis Sharon Schwartz's Eisenberg Collection Sep 12 15 Lawrenceburg Tri-State Antique Market Sep 06 1 Milroy 67th Semi-Annual Milroy Amish School Auctions Sep 05 15 Online Online Only, Fine Art Auction Sep 03 9 Shipshewana Antique & Miscellaneous Auction Sep 02 15	Minnesota Online Auction Sep 22 11	Pennsylvania Dilliner Live & Online Advertising & Antiques Auction Aug 29 15 Downingtown Online Only Toy Auction Sep 16 10 Online Coins, Stamps, Sterling, Jewlery Aug 30 14
Maryland Online John R. Elliott World War II Library Auction Sep 17 15	New Jersey Bloomfield Estate Treasures Auction Sep 02..... 24	Tennessee Brownsville Online Auction - Old Store Collectibles Sep 09 14
	New York Geneseo Fine Art & Antiques Auction Oct 03 3	



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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National Section;
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SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM					
SATURDAY, AUGUST 29 OHIO, Arcanum, 40th Anniversary Antique Market 11am-5pm Susan Miller tel: (937) 884-5931 Day 1 of 2	SATURDAY, SEPTEMBER 12 INDIANA, Cambridge City, Special Shopping Weekend in Cambridge City No Time Given Day 1 of 2	SUNDAY, OCTOBER 04 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 353-4135	MARYLAND, Oakland, 47th Annual Antique & Makers Market Day 3 of 3	TUESDAY, OCTOBER 20 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 2 of 6	SATURDAY, OCTOBER 24 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 6 of 6
SUNDAY, AUGUST 30 OHIO, Arcanum, 40th Anniversary Antique Market Day 2 of 2	SUNDAY, SEPTEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7469	FRIDAY, OCTOBER 09 MARYLAND, Oakland, 47th Annual Antique & Makers Market No Time Given glwc.oakland@yahoo.com Day 1 of 3	FRIDAY, OCTOBER 16 NORTH CAROLINA, High Point, Market No Time Given Karen tel: (336) 908-2735 Day 1 of 7	WEDNESDAY, OCTOBER 21 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 3 of 6	FRIDAY, OCTOBER 30 NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Sat.10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306 Day 1 of 2
SATURDAY, SEPTEMBER 05 NEW JERSEY, Sparta, Vintage costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146	SUNDAY, SEPTEMBER 27 CALIFORNIA, Ventura, Ventura Flea Market 9am-2pm RG Canning tel: (323) 560-7469	SATURDAY, OCTOBER 10 MARYLAND, Oakland, 47th Annual Antique & Makers Market Day 2 of 3	SATURDAY, OCTOBER 17 NORTH CAROLINA, High Point, Market Day 2 of 7	THURSDAY, OCTOBER 22 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 4 of 6	SATURDAY, OCTOBER 31 NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Day 2 of 2
SUNDAY, SEPTEMBER 06 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 353-4135	SUNDAY, SEPTEMBER 13 PENNSYLVANIA, Denver, Adamstown Special Sundays 7:30am-4pm Renningers Promotions tel: (717) 336-2177	SUNDAY, OCTOBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7469	SUNDAY, OCTOBER 18 NORTH CAROLINA, High Point, Market Day 3 of 7	FRIDAY, OCTOBER 23 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 5 of 6	FRIDAY, NOVEMBER 06 ILLINOIS, Rock Island, Antique Spectacular Vintage Market Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3
SUNDAY, SEPTEMBER 06 OHIO, Urbana, Urbana Antique Show Day 2 of 2	SATURDAY, OCTOBER 03 NEW JERSEY, Sparta, Vintage costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146		MONDAY, OCTOBER 19 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet No Time Given Bob Daniels tel: (309) 385-2337 Day 1 of 6	FRIDAY, OCTOBER 23 INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 5 of 6	SATURDAY, NOVEMBER 07 ILLINOIS, Rock Island, Antique Spectacular Vintage Market Day 2 of 3

AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM					
TUESDAY, AUGUST 25 MICHIGAN, Mason, Online Auction No Time Given Sheridan Auction Services tel: (517) 676-9800	SATURDAY, AUGUST 29 FLORIDA, Perry, Upscale 4BR House with Contents 9am JW Hill and Associates tel: (386) 362-3300	SUNDAY, AUGUST 30 CALIFORNIA, Ventura, Old California Estates Auction No Time Given California Auctioneers tel: (805) 649-2686	WEDNESDAY, SEPTEMBER 02 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	WEDNESDAY, SEPTEMBER 09 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	TUESDAY, SEPTEMBER 15 OHIO, Online, Online Only Auction 6pm Kiko Auctioneers tel: (330) 455-9357
WEDNESDAY, AUGUST 26 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	INDIANA, Indianapolis, Outstanding Online & Live Bid Public Auction 10am Bryan Jackson tel: (317) 340-1604	INDIANA, Hanover, Antique & Primitive Auction Noon Dave Gray tel: (812) 592-0401	NEW JERSEY, Bloomfield, Estate Treasures Auction 10am NYE & Co	TENNESSEE, Brownsville, Online Auction - Old Store Collectibles 10am Alexander Auctions tel: (731) 225-7368	WEDNESDAY, SEPTEMBER 16 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129
THURSDAY, AUGUST 27 MARYLAND, Timoniumn, Online Estate Auction 5pm Opfer Auctioneering	INDIANA, Lafayette, Estate & Antique Auction 9:30am Doug Davies tel: (765) 449-4515	NEVADA, Reno, The Great Americana Pow-Wow Live Auction Day 4 of 5	THURSDAY, SEPTEMBER 03 INDIANA, Online, Online Only, Fine Art Auction 6pm Darin Lawson	FRIDAY, SEPTEMBER 11 ILLINOIS, Rock Island, Premier Auction - Real Art, Real History No Time Given Rock Island Auction Co. tel: (309) 797-1500 Day 1 of 3	PENNSYLVANIA, Downingtown, Online Only Toy Auction 10am Pook & Pook tel: (610) 269-4040
NEVADA, Reno, The Great Americana Pow-Wow Live Auction 8am each day Fred Holabird tel: (775) 851-1859 Day 1 of 5	INDIANA, Milford, Public Auction 9am Chupp Auctions & Real Estate LLC tel: (260) 499-0216	OHIO, Hamilton, Moore Heirs Auction 11am Dave Lunsford tel: (513) 895-4166	SATURDAY, SEPTEMBER 05 INDIANA, Milroy, 67th Semi-Annual Milroy Amish School Auctions 9am Norman tel: (765) 561-9824	SATURDAY, SEPTEMBER 12 ILLINOIS, Rock Island, Premier Auction - Real Art, Real History Day 2 of 3	THURSDAY, SEPTEMBER 17 MARYLAND, Online, John R. Elliott World War II Library Auction 4:30pm Over & Above Auction tel: (410) 458-5768
OHIO, Rushville, Outstanding Antique Americana Country Auction 9am Mike Clum tel: (740) 536-9220	MISSOURI, Richmond, The 'Hammer Man' Auction 9am Simmons & Co. Auctioneers tel: (816) 776-2936	OHIO, Lemoyne, Stony Ridge Auction - Online Only 10am Stony Ridge Auction tel: (419) 297-9045	KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2	INDIANA, Indianapolis, Sharon Schwartz's Eisenberg Collection 11am Ripley Auctions	FRIDAY, SEPTEMBER 18 PENNSYLVANIA, Chambersburg, Estate Jewelry Auction Fri. 5pm & Sat. 9am Carl Ocker tel: (717) 264-6578 Day 1 of 2
VIRGINIA, Mt. Crawford, Summer Americana Auction No Time Given Jeffrey S Evans & Associates tel: (540) 434-3939 Day 1 of 3	NEVADA, Reno, The Great Americana Pow-Wow Live Auction Day 3 of 5	PENNSYLVANIA, Online, Coins, Stamps, Sterling, Jewlery 10am Cordier Antiques & Fine Art tel: (717) 731-8662	PENNSYLVANIA, Carlisle, Rowe's Auction - Online Only 5pm Rowes Auction Service tel: (717) 574-1008	MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction 11am Fontaines Auction Gallery tel: (413) 448-8922	SATURDAY, SEPTEMBER 19 PENNSYLVANIA, Chambersburg, Estate Jewelry Auction Day 2 of 2
FRIDAY, AUGUST 28 NEVADA, Reno, The Great Americana Pow-Wow Live Auction Day 2 of 5	NORTH CAROLINA, Asheboro, Important Onsite Auction 9:30am C&A Auction tel: (336) 824-8844	MONDAY, AUGUST 31 ILLINOIS, Arlington Heights, Online Only Antiques and Collectibles Auction 5:30pm Denotter Auctions tel: (224) 392-3101	SUNDAY, SEPTEMBER 06 KENTUCKY, Owensboro, Market Days Day 2 of 2	OHIO, Columbus, Country Americana Auction 10am Garth's Auction tel: (740) 362-4771	SUNDAY, SEPTEMBER 20 NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834
PENNSYLVANIA, Garnet Valley, Fine Estate Auction 11am Briggs Auction tel: (610) 566-3138	OHIO, Hamilton, Large Americana Auction 10am Delbert Cox tel: (513) 738-3475	NEVADA, Reno, The Great Americana Pow-Wow Live Auction Day 5 of 5	NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834	SUNDAY, SEPTEMBER 13 ILLINOIS, Rock Island, Premier Auction - Real Art, Real History Day 3 of 3	TUESDAY, SEPTEMBER 22 MINNESOTA, Online, Auction Noon Henslin Auctions tel: (320) 365-4120

FLAT ROCK HISTORICAL SOCIETY FLEA MARKET CANCELLED

AUGUST 13, 2020

Due to the State of Michigan orders for the COVID-19 virus, the

Sunday, October 4

Flat Rock Historical Society Flea Market held at Flat Rock Speedway has been cancelled.

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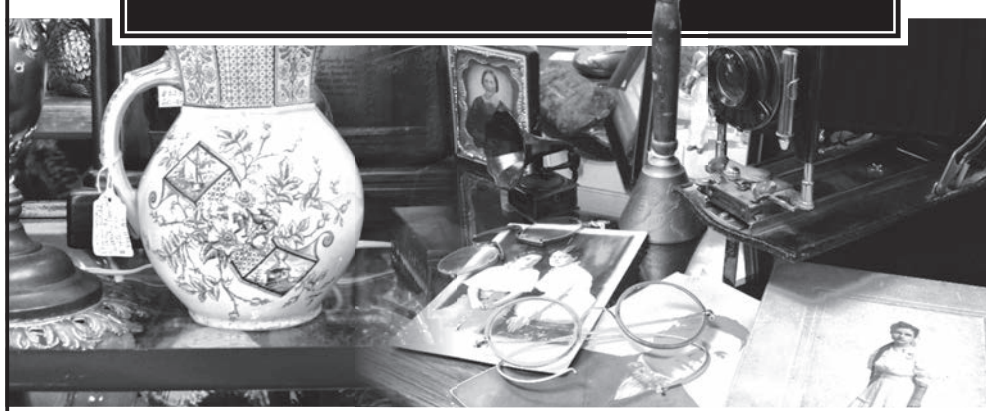
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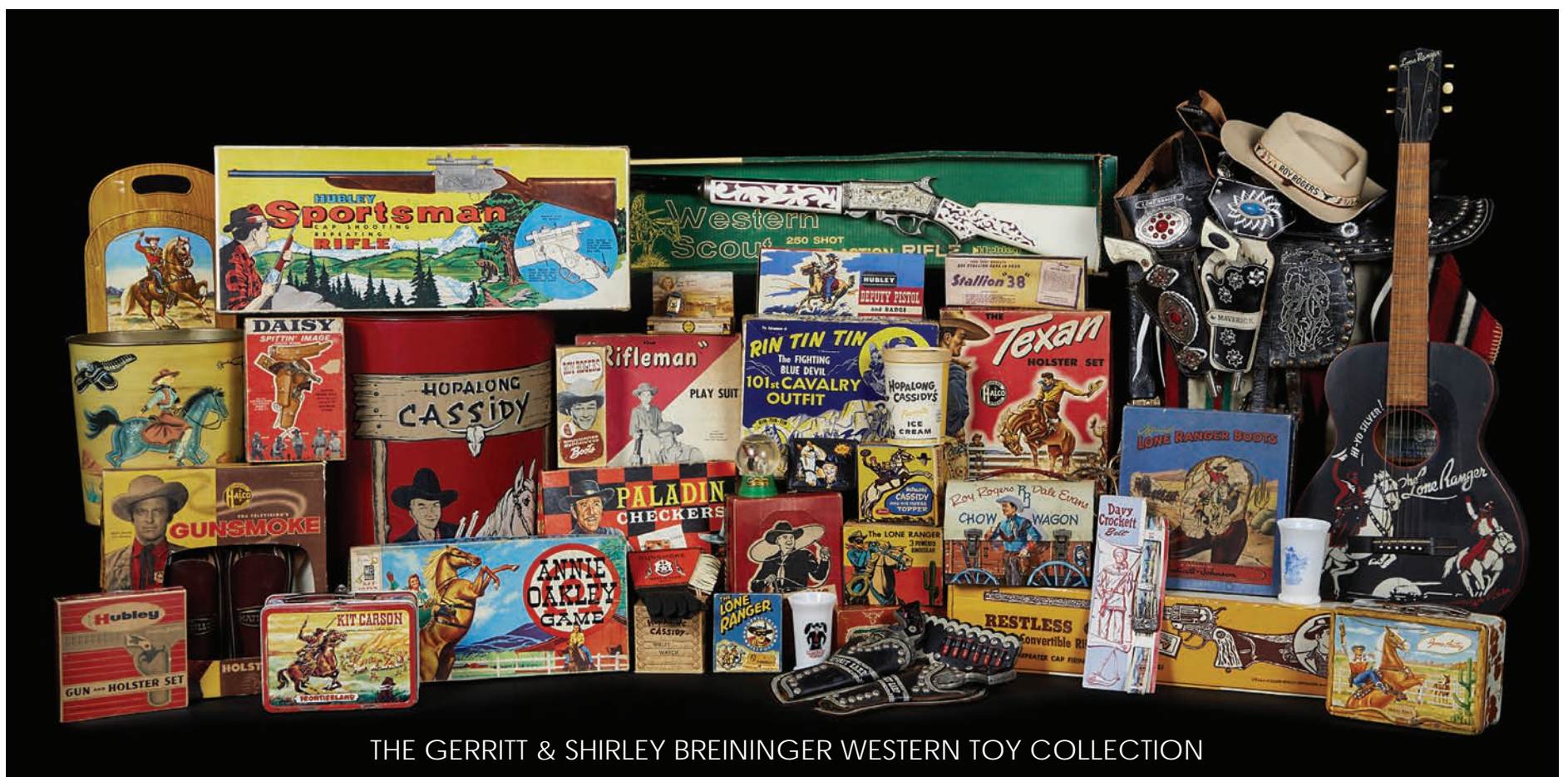
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ALL BIDDING FOR THIS AUCTION IS ON [BIDSQUARE.COM](https://www.bidsquare.com) AND [INVALUABLE.COM](https://www.invaluable.com)



JANUARY 16, 2020 - AMERICANA & INTERNATIONAL AUCTION

Preserving painted walls symposium

People interested in preserving painted walls will have the chance to listen to speakers at the virtual Conserving Our Painted Past Symposium Oct. 26–28. Conservators and restorers will discuss the needs of historic paint decorated walls.

For example, shellac, in use since the early 17th century, is a common barrier or “protective” coating used on walls. It was also a popular furniture finish in the 19th century. The excrement or secretions of the ‘lac’ beetle is harvested in both Thailand and India from deposits on twigs. Then the shellac is processed and graded for color. The processed shellac flakes come in a variety of colors caused by the type of tree the lac beetle was eating, the season of the year and the time when the stick lac was harvested. In years past, shellac was mixed for the job. But, since World War II, it has been made readily available in a liquid form. The shellac or resin has a short shelf life and becomes thick very quickly and will not dry properly if kept too long.

Walls that have been covered with shellac take on various hues, not always complimentary to paint decorated walls. A positive result of the shellac barrier is that, in most cases, it can be carefully reversed without injuring the paint beneath. Attend the Live Stream Symposium and listen to conservators explain the processes they use to reverse this coating.

Register at www.pwpcenter.org/symposium.

Have a friend who likes Antiques?

SEND A FREE SAMPLE COPY OF *AntiqueWeek*

1-800-876-5133

ANTIQUE & PRIMITIVE AUCTION SUNDAY, AUGUST 30TH, 12:00 PM HANOVER AUCTION CENTER 599 WEST LAGRANGE RD., HANOVER, INDIANA



ANOTHER LAST-SUNDAY-OF-THE-MONTH ANTIQUE & PRIMITIVE AUCTION
40+ pcs. of furniture incl. Harvest tables; Variety of cupboards; Meal bin; Oak, Walnut & more. 35+ signs incl. collection of retired road signs; 25+ pcs. of stoneware; Variety of advertising incl. displays etc.; Costume jewelry; Primitive smalls; Franciscan Ware; Jewel Tea; Spice & condiment sets; Marbles; Model ships; 50+ Longabergers; Schwinn Aerostar; Clawfoot bathtub; Kitchen collectibles; Cast iron; Apothecary jars. **Something for everyone. Don't miss it!!!!**
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Location:
26136 "A" St.,
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Oregon 97327

Jim & Cathye McCracken Rare Gas Engine Collection Timed Online Only

• AUCTION •

Begins: Tues., Sept. 8, 2020 • 12 p.m.
Ends: Tues., Sept. 22, 2020 • 12 p.m.

Online Bidding Only!



Stover, Olds, International, IH Mogul, Economy, Fuller Johnson, Stickley, Monitor, Weber, Wonder Gasoline Engine, Maytag, Keller Gas Engines, Old Air Cooled Gas Engines. Also selling Tractors, Garden Tractors, Steam Whistles, Steel Wheels, and other unique engine related items

Please, no drive on inspections until the inspection dates, thank you!!
Inspection Dates: Sun., Sept. 20, noon to 6 p.m. & Mon., Sept. 21 8 a.m.-4 p.m., Pacific Time Zone. Any questions or for more information, call:
Les Layton, (family friend) (503) 508-7695 or visit:
www.henslinauctions.com



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COUNTRY AMERICANA AUCTION

500+ Lots featuring Painted & Formal Furniture, Hooked Rugs, Folk Art, Pottery, Portraits & more, and more!

SAT. SEPTEMBER 12, 2020 - 10AM EST



Gallery:
The Municipal Light Plant
589 W Nationwide Blvd
Columbus, OH 43215

PREVIEW:
Tues. September 8
thru Sat. September 12

TERMS:
20% Buyer's Premium (25% online)
Absentee Bids Accepted
Online Catalog: garths.com
Online Bidding garthslive.com



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Fontaine's

Fine & Decorative Arts Auction | Saturday, September 12, 2020 at 11 AM

Preview by appointment only on the following days: September 9, 10 & 11

With the Covid-19 situation rapidly evolving, please visit our website for updates on how the auction will be held and bidding methods.

This auction will feature over 450 lots of fine and decorative arts, including art glass by Tiffany Studios, Quezal, Durand, Daum Nancy, Gallé, Trevaie, Steuben and Kew Blas, 19th and 20th century lighting by Tiffany Studios, Duffner & Kimberly, Handel, Pairpoint, Wilkinson, Sues, Daum Nancy and Gorham, American Victorian, Arts & Crafts, figural carved & mid-century furniture, leaded glass windows, bronze hanging fixtures, fine clocks, paintings, Royal Vienna & KPM porcelains, fine silver, cameo glass, bronze & marble statuary, plus related accessories.



Tiffany Studios "Oriental Poppy" Chandelier

For Full Lot Descriptions, Photos & Terms of Sale, Please Visit Our Website



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AUCTIONEER: JOHN FONTAINE, Mass. Auctioneers License #327





Proudly Presents OUTSTANDING ONLINE & LIVE BID PUBLIC AUCTION

Of Estate Jewelry from The Elizabeth Ann Roos Estate, Muncie, Indiana First Merchants Private Wealth Advisors, P.R., A large, one owner private collection of 260 lots of Sterling Silver, Bronzes, Art glass, Jewelry and high end collectibles and a collection of Southwestern Native American Handmade Silver and Turquoise Jewelry from Fort Wayne, Indiana and Art Glass Shade Lamps and selected collectibles!

Location: 617 E. North St., **INDIANAPOLIS, INDIANA**

SATURDAY, AUGUST 29TH, 10:00 AM

Previews Friday, August 28th, 1-5 PM

Open day of auction at Sat. 8:30 AM

6 blocks off the circle on Meridian St. then 6 blocks east on North St.

AUCTION HIGHLIGHTS: Great selection of Gorham, Tiffany, Schiebler, Reed & Barton Sterling, International "Brocade" 60 pc. Set of Flatware, many rare tea caddies & christening cups! Our finest selection of Sterling ever offered Note see catalog for full depth descriptions!!! 15 small Bronzes several signed and several signed Asian bronzes, Tiffany bronze letter and pen holders, Collection includes many fine Chinese and Japanese pieces: Child's Garden Seats, selection of Cloisonne pcs., KPM, Meissen, Majolica, Baccarat, Daum Nancy, Lalique, Louis Vuitton and Cartier pcs. (NIB), Royal Vienna Portrait Plates, Jay Strongwater collectibles, and much more! **ESTATE DIAMOND, PLATINUM, 18k & 14k GOLD JEWELRY HIGHLIGHTS:** 14k YG Champagne Diamond Tennis Bracelet w/9.75 CTW diamonds, Ladies platinum and diamond bracelet with 5+ CTW diamonds, Ladies platinum solitaire diamond engagement ring with 1.75 ct diamond. **NOTE:** Over 20 ladies platinum, 18 and 14 kt. gold diamond rings from the Roos Estate to choose from! See Catalog for full descriptions! **ESTATE SW SILVER & TURQUOISE NATIVE AMERICAN HANDMADE JEWELRY:** Unique signed by Jaun Martinez (Navajo) Hummingbird squash blossom necklace! Many turquoise and silver necklaces, rings, bracelets from an estate! Other selected items include Contemporary Art Glass and metal sculpture signed Roland Karg, several antique art glass lamps (one with telescoping shade), Pair of signed "Baker" bamboo motif armchairs, Three fine oil paintings: W. Dendy Sadler 19"x19.5" o/b slr "Sunday Morning" and Fletcher Sultz 20"x26" o/c SLLR Woodland stream with cabin and wildflowers, plus a wonderful small Russian impressionistic 6"x16" o/b slr beach scene with figures and other quality items!



70+ Lots of Estate Jewelry



Couture Fashion Bags (Louis Vuitton, Cartier)



75+ Of Silver Vertu Lots

Go to invaluable.com or Jacksons-auction.com for catalog and photos!

TERMS: Cash, Check w/ID, MC, Visa, AmEx, Discover, 15% buyer's premium 7% Indiana Sales Tax

AUCTIONEERS: Bryan P. Jackson, GPPA/CAI/CES
317-340-1604

Dennis Jackson, CAI/AARE/CES, 317-797-2117 • AU09100175

COINS, STAMPS, STERLING, JEWELRY

ONLINE ONLY AUCTION SUNDAY, AUGUST 30 at 10:00 AM

COINS: Mint & proof sets, vintage Whitman book sets, blue & brown Ike dollars, Silver incl Morgans, Peace, halves, quarters, dimes. **STAMPS:** American, binders. **STERLING:** Kirk Steiff, Gorham, flatware incl Towle Mediera. **JEWELRY:** Vintage Native American including designer, turquoise, squash blossom; Fine gold incl rings, earrings, necklaces, brooches; sterling incl rings, earrings, brooches; **Costume** vintage, rhinestone, designer incl BSK, Coro, Panetta; pearls; Victorian; **Beaded Bags** and compacts.



Online Bidding – Catalog Available August 21!
www.CordierAuction.com for details.

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ONLINE AUCTION- OLD STORE COLLECTIBLES BROWNSVILLE, TN 38012 - 812 N. PARK AVE.



BIDDING ENDS Wednesday ~ SEPT. 9th ~ 10 A.M.

1948 McCORMICK
FARMALL SUPER
"C" TRACTOR

1957 CHEVROLET
APACHE "31"
PICKUP



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SIGNS & TOBACCO PRODUCTS • WOOD BOXES, • WATCHES • METAL

TOYS • VINTAGE STORE INVENTORY DISPLAYS & RACKS • CHEESE

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MOORE HEIRS AUCTION

ANTIQUES-COLLECTIBLES-HOUSEHOLD-TOOLS

SUNDAY, AUGUST 30th @ 11:00 AM

PREVIEW 9:00 AM TILL 10:55 AM

6036 THEODORE AVE., **HAMILTON, OHIO** (Fairfield Township Area)

As agents for Kevin Moore Heir to the Estate of his Father Dan Moore (deceased) we will offer at Public Auction on the above date and time, his lifetime collection and personal property including but not limited to:

FIREARMS: Stevens Model 94C 12 Gauge Shotgun, German Mauser mod. 90 44 byl 8MM Bolt Action Rifle, Mossberg Model 42M Rifle .22lr, US Arms 22 Caliber Nickel Plated Revolver, J. Stevens A&T Co. Model 41 Single Shot Pocket Pistol, Beretta Model Brevettato 950, 22 Caliber Semi-Automatic Pistol, Colt Army Special 38 Caliber Revolver

Antique Furniture - Hand Carved Oak Glass Front Book Case Secretary, Knotty Pine Unique Furniture Makers Cupboard, Hard Rock Maple Dinette Table And Four Chairs, Maple Grandmother Clock, Mahogany Lamp Table, Walnut Drop Leaf Gate Leg Table, Federal Mahogany Coffee Table, Mahogany Glass Front Cabinet, Mahogany Inlaid Captain's Chair, Walnut 5 Tier Corner Shelf, 2 Inlaid Arts And Crafts Tables, Oak Arts And Crafts Kitchen Table And Benches, Century Modern Full Size Bed, Sumter Cabinet Company 4 Drawer Chest Of Drawers, Maple Kneehole Desk, Maple Book Shelves, Century Modern Mahogany Full Size Bedroom Suite With 3 Small Chest Of Drawers, Mahogany Linenry Cabinet, 2 Painted Blue Platform Porch Rockers, Cosco Barber's Chair, 1940'S Small White Kitchen Cabinet, Blonde 1950'S Armoire, Century Modern Record Cabinet, 4 Heart Back Ice Cream Churn, The Majestic Stove Company Cook Stove (Parts),

GLASSWARE, POTTERY & PORCELAIN: Cut, Pressed, Patterned, Etched, Ruby, Sandwich Glass, Occupy Japan Vases, Hand Painted Japan Chocolate Pot And Cups, Bellacasa Hand Painted Pitcher, Fenton Glass, Imperial Glass, Westmorland, Rookwood Vase XV 2124, Parker Pottery Royal Gadroon China Service For 8, Blue Satin Glass Lemonade Pitcher, Pyrex And Fire King, Pair Of Crystal Mantle Luster Lamps, Viking Glass Blue Birds, 1960's And 1970's Glasses, Theodore Haviland Limoges Service For 8, Allen Bradley Chamber Lamp, Etched Locking Horseshoe Whiskey Decanter, Plum Amethyst Goblets, Watts Spaghetti Bowl, Blue Willow, Regency Charger, Ironstone Meat Platter, Royal Haeger Pottery Century Modern Cylinder Vase, Anthony Birds, Service for Six of Harker Pottery Royal Gadroon Pattern, Pigeon Forge Pottery,

COLLECTIBLES: Snow White And The Seven Dwarfs, A Large Collection Of Vintage And Antique Books, Super Bowl 23 Football, 1990 World Series Facsimile, Old Toys Including Wyandotte Racer, Hot wheels, Wooden Building Blocks, Bandit Jackpot Bank, Lots Of Avon, Collector Steins, Lots Of Military Items, Fenton Cranberry Lamp, Old Oil Lamps, Lanterns, Crock, Decanters, A Large Amount Of Modern & Vintage And Christmas Items, Pewter Items, Silver Plated Items, Armo Iron Man The Straight Thinking Man Figure, Miniature Brass Scale, Miniature Glass Table And Chairs With Wine Carafe And Glasses, The U.S. Army Song Book, Lots Of Antique Tools, Vintage Ice Crusher, Primitive Porcelain Ware, Life Time Cutlery Knife Set, Vintage Kitchen Ware, Vintage Shoe Shine Kit, Depression Era Canisters, Porcelain Dolls, 33RPM & 45RPM Records, Lots Of Linens Including Afghans, Quilts, Blankets, Dolly's Etc., Elvis Presley Bobble Head, Lefton And Napco Hand Vases, Cast-Iron Trivets, Large Polystone Fox, Stained-Glass Fireplace Cover, Old Canes, Kundo Anniversary Clock, Campaign Buttons, Silvertone Stereophonic Sound System, 78RPM Records, 33RPM Lots Of Classic Country, Old Buttons, Delft Holland Lamps, Old Baskets, Baby Blankets, Vintage Cameras, Vintage Postage Stamps, Bakelite Viewmaster, Old Carnival Dog Bobble Head, National Audubon Society Bird Cards, Old Paper Advertisements, Vintage Playing Cards, Vintage Sun Glasses, Vintage Transistor Radios, Hohner Accordion, Vintage Turner Dynamic Microphone Model 22D, Model Cars 66 Barracuda, 64 Grand Prix, 66 Impala, 65 Mustang, 69 Toronado, 61 Pontiac - Friction Promo Cars, Real Tone Transistor Radio, Big Little Books, WWII Correspondents, Antique & Vintage Post Cards, Vintage Greeting Cards, Avon Collector's Cologne Stein, Fashion Peerless Guide For Home Dress Making Henry Frechtling Jr., 1905 Great Atlantic & Pacific Tea Company Calendar, Dry Goods And Groceries 1907 Advertiser, Lot Of Old Paper Advertisements, Jackpot Bandit Slot Machine Bank, Bausch & Lomb Signal Corps, US Army Binoculars With Compass In Leather Case, The

Standard Deering, William Deering & Company Skull Advertiser, Hoover & Gamble Miamisburg, Ohio Lawn Mower Excelsior Folding And Binding Mower Advertisements, W.H. Allen Hamilton Advertisers, 1896 The Youth Companion Calendar, Elvis Wacky Wobbler Bobble Head, 1917 YMCA Army And Navy Stationary, Vintage AVON, Hamilton Flood Post Cards, Antique Nude Postcards, Mura Hi Stepper AM/FM Radio With Headset NIB, Vintage Hand Held Poker Games NIB, Vintage Toys, Marbles, Duncan Yoyo, The National Historic Mint, Bicentennial Coins, Readers Digest Presidential Medallions, The 175th Anniversary Of The Grand Lodge Of Kentucky, Red Line Hot Wheels, Vintage Comic Books, Vintage .12 And .25 Comic Books, Vintage Cook Books, Gene Austry Cap Pistol With Gun Belt, Antique Riding Spurs, Old Oil Cans Including Marathon And Handy Oil, SOHIO Gas Can, Coca-Cola Bottle Openers, Lots Of Military Items, Meerschaum Pipe, First National Bank Hamilton Penny Bank, Butler Country Plate Book 1930, 1921 Ideal Atlas Of The World, Memoirs Of The Miami Valley Vol. 1 & 2 1919, Fountain Pens Including 14K Gold Schaefer Fountain Pen, #10 Cast-Iron Wagoner Skillet, 954 Griswold Cornbread Pan, Richfield Plate Quadruple #2203 Cream & Sugar Dtd 1877 And 1902, Pewter Loving Cup, #5 Whiskey Jug, #10 Crock, #5 Crock, Several Old Canning Jars, Fahrenheit Holistic Barometer Made In France Engraved Doran Brothers Electric Hamilton Ohio, Round Copper Thermometer, Copper Boiler, Several Old Oil & Gasoline Cans, Military Gas Can, Galvanized Minnow Bucket, Prospecting Sifter, Half Bushel Basket Of Tobacco, Perfection Stove, 1950's Sears Boy's Bike, Smith & Wesson The Revolver Catalog, 20 Gallon Crock, Lots Of Vintage & Antique Christmas, Toy Duncan Scale, Dual Deluxe 6 Transistor Reel To Reel Recorder, Large Seagram's Royal Crown Bottle With Stand, Railroad Hand Held Signal Lights, Lots Of Vintage & Antique Photographs, Picture Post Cards, Many Of Hamilton Ohio Italian Immigrants, Skeleton Keys, Antique Locks, Manual Of Legislative Practice In The General Assembly Of Ohio 1906-1908, Ropers Questions & Answers For Steam Engineers And Electricians 1925, Sad Irons, Lots Of Hamilton Ohio Advertisements, The Italian American Society 50th Anniversary Book, Lots Of Catholic Paper Memorabilia, 1964 Road Streets And Subdivisions Of Butler Country By Jessie H. Pochard, Antique Machinist Tool Box, Vintage Tins, Emerson Electric Metal Oscillating Fan, U.S. Army Air Forces Garment Bag, Lansing Grape Press, Hamilton Foundry Lard Can, Blacksmiths Tools, #20 Cast-Iron Pot Belly Stove, 2 Duck Decoys, Old Windows Suitable For Picture Frames, Large Cast-Iron Flower Urn, Arco Collectibles, Buffalo Better Built Brass Fire Extinguisher, Several Nice Pocket Knives Including Case XX, Barlow, Alabama, Stone Cutlery, Parker & Sons, Schrade, Cutco, Tree Brand Boker, Jowika Towika Knife, AW Wadsworth, KBAR, Camillus, Country Cousin Queen Cutlery 77, Anvil And Other Knives, Silvertone Model 1216 Radio, Vintage West Bend And Bascal Metal Cups, Vintage Rotary Dial Telephones, Lots Of Yard Sticks & Canes, Vintage Wine Bottles, Pochard-Pater Porcelain Thermometer, Olde Thompson Pepper Grinder & Salt Shaker, 1872 American Bible Society Bible, Instruction Booklet For The Stanley Steamer Car 1922, Butterfold, Floppy In Santa Land Pop Up Book 1957, Vintage Caged Monkey Coin Bank In Box, Koch Harmonica In Box, American Harmonica In Box, M. Hohner's True Tone Pitch Pipe Made In Germany, Our Heart's Delights Sweet Melodies Of The Past & Present 1891, 1977 Imperial Beer Calendar, 1970 Lohrey Meats Calendar, Vintage Wedding Dress, Vintage Lone Star Quilt, Vintage Afghans, Vintage Ladies Hats & Purses, Lots Of Costume Jewelry, Lots Of Gold And Sterling Jewelry, Old Silver Coins, Vintage Stop Watches, The American Pedometer, Antique WWI Barometer, Royal Art Globe Company Lamp

ART: The Bald Eagle by Robert Brandenburg, Framed Hand Embroidered Handkerchiefs, Still Life Of Birds On A Spicket By Eva Stepmann, WWII Framed Photograph By Frances Darris, Landscape With Waterfall Print By Franseco Euctarelli, Oil On Canvas By John A Glancy 1931, Oil On Canvas Of Grizzly Bears & Wolves By Kuhn, Oil On Canvas Wolf Chasing Rabbit By Kuhn, Robert Wood Prints, Birds Eye View Of Middletown Ohio From The West Circa 1900, 1954 Thomas W Baerd Middletown Ohio Calendar, **FISHING ITEMS • TOOLS • HOUSEHOLD • APPLIANCES •**

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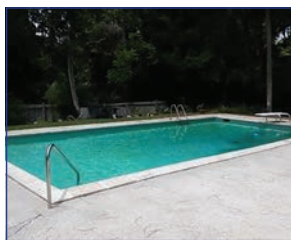
AUCTION

Location: 112. SE Ridge Road, **PERRY, FL**
SATURDAY, AUGUST 29, 9:00 AM
Real Estate to sell at 10:00 AM



4 bedroom, 4 bath, Brick home on 1.41 acres just minutes from downtown Perry. Property has an RV shelter, fence around the inground pool, property also has a workshop. Home has NEW HVAC, updated windows, hard pine rafters. Property also boasts a bomb shelter.

CONTENTS TO INCLUDE: Antique Tools, Lionel Train With Tracks, Metal Signage, Vintage and Antique Furniture, Curio Cabinets, Armoire, Dressers, Beds, Nightstands, Formal Dining Table and Chairs, Unique California Coffee Tables. Firearms, Drills, Generator, Vice, Scuba Gear, Fishing Equipment, Biscuit Joiner, Table Saw, Reciprocating Saw, Planer, Turpentine Pots, Bench Grinder, Wagon, Carnival Glass, Hummel, China, Jewelry, Vintage Lighting, and so much more.



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67th Semi-Annual MILROY AMISH SCHOOL AUCTION

Sat., Sept. 5, 9 AM

At the Milroy Amish School, 2101 W 900 South • Milroy, IN 46156

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QUILTS For information CALL CAROL 765-259-1224. Will be on display 7:30 - 9:30 AM.

CONSIGNMENTS Accepted Thursday and Friday Prior to Sale 7 AM - 7 PM

• We Accept Horses On Saturday Until 10 AM

WE DO NOT ACCEPT Firearms, NO Electrical Kitchen Appliances, NO Computers,

NO Rubber Tires Off Rims, NO TV's, NO Little Animals

• We reserve the right to reject any consignments of little value

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12:00 Noon Horses
2:00 PM Buggies & Machinery
Furnish Halter & Lead Rope for your horses.

COMMISSIONS \$2.01 to \$99.00 = 15%
\$99.01 to \$499.00 = 10% over \$499.00 = 8%
Maximum \$200.00 per item
Horses \$30.00 Consignment Fee - Payable morning of sale,
(takes care of commission up to \$500.00)
Horses selling for over \$500.00 = 6%
No Payout on items \$2.00 or less

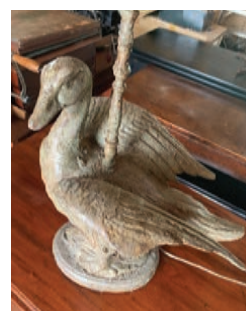
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Everything sold AS IS / WHERE IS. No Sunday pick up of sale items permitted.
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Shipshewana Auction

ANTIQUE & MISCELLANEOUS AUCTION
Every Wednesday, Year-Round at 9:00 am EST



Items pictured above will sell at our September 2nd Antique & Misc. Auction

Preview consignments at AuctionZip.com! Auctioneer ID #1945

Special Friday Night Antique & Misc. Auction September 18th @ 5:00 PM

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THURSDAY, SEPTEMBER 17TH - 4:30 PM

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THE QUIET HERO
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SATURDAY, AUGUST 29 @ 9:30 AM



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Monday, August 31,
12:00 Noon-4:00 PM

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among the
Rocky Mountains.
Compiled by J. H. Colton.
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Holabird Western Americana Collections, LLC

**The Great Americana
Pow-Wow**

LIVE AUCTION

August 27-31

Starting at 8am (PDT) each day

Lot #1275

Lot #2604

Lot #1305

Lot #1179

Lot #1191

Lot #2195

Lot #1111

Lot #2168

Lot #3151

Lot #2565

Lot #1157

Lot #1116

Lot #3484

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Photographs provide a glimpse into how we lived

These days, like many others who are spending considerable time at home, I'm catching up on my reading. But my ambitious project to re-read William Faulkner does not always provide the kind of mental escape I want (or need). And re-reading back-to-back Jane Austen novels can get, well, a bit tedious, particularly in light of the fact that my copy of her works has teeny-tiny print. On the other hand, I have recently found welcome relief in a 2003 book, *How We Lived: Everyday Furniture, Fashions, and Settings, 1880-1940* by Peter Swift Seibert.

Timeless and timely, *How We Lived* employs more than 250 period photographs to answer the question, "What do the simple folk do?" It's a book that shows rather than tells. Indeed, Seibert writes in his introduction, "I hope you spend far more time with the photographs than the text." Although this certainly places the emphasis where it should be, I would advise you not to pass over the words. Clearly, Seibert has a keen eye, and he points out small details that might otherwise be overlooked. An extra benefit for the diligent reader (or, more appropriately, peruser) is a crash-course in how to "read" a photograph.

Seibert divides his book into nine chapters, which provide a loose organization to the photographs. At a time when our retail habits are in a state of flux, I found the shop images included in "Working for a Living" of particular interest. "Looking Backward" illustrates why, among other things, we continue to decorate our own homes the way we do. And "Horsing Around" gave me a new understanding of my

BOOK
REVIEW

BY
BARBARA BEEM

own grandparents' appreciation for (and love of) the automobile.

But my favorite chapter remains "The Parlor," with images of rooms that have that lived-in look. Unlike rooms seen on historic house tours, these photographed rooms are unstaged, clutter and all, sanctuaries where people have spent countless hours over the years. Among the curiosities included: a curtain with a picture attached to it (not to a wall), the frequent use of animal pelts, and bare light bulbs with no shades. As it happens, a common subplot of the book traces the history of interior lighting, a subject to which I had not previously given much thought. The preponderance of houseplants made me happy and seeing "old" houses and realizing that were newly constructed at the time they were photographed, as evidenced by newly planted trees, is eye-opening.

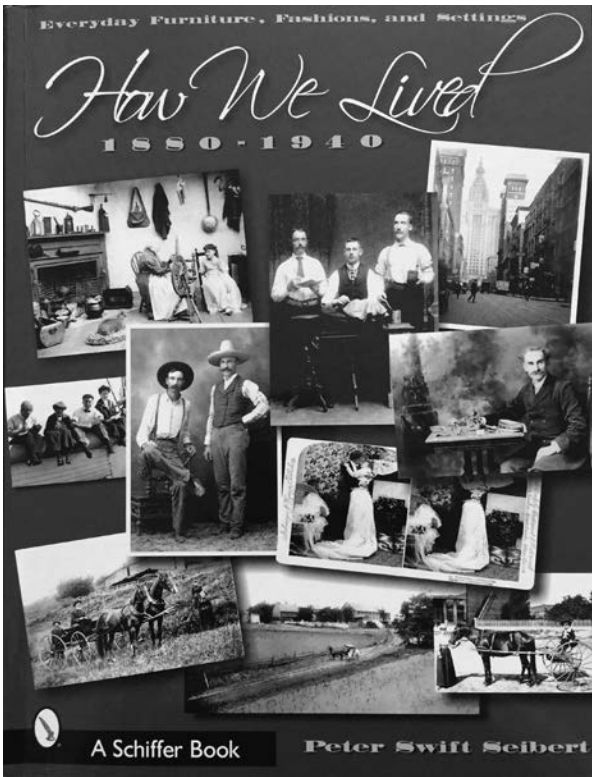
One problem: Seibert, in a chapter about "The Stereocard," points out that "the irony of the stereocard was that it reappeared during the 1970s as the View-Master." Showing my age here, I remember looking at 3-D images of the newly opened Disneyland in the 1950s. Oh well.

Working on the book was something

Right: Using more than 250 never-before-published period photographs, Peter Swift Seibert takes his readers down memory lane in *How We Lived*, answering the question, "What do the simple folk do?"

of a personal catharsis for Seibert after the 2001 death of his mother, and he intended the book to be something of a family history for his daughter. It's no surprise, then, that he includes photos from his family's collection. But many of the people and places within the book's covers will probably always remain anonymous. Or will they, I wonder? As I'm personally contemplating a dive into the world of fiction writing, it might be interesting to bring to life (on paper, at least) some of the solemn figures shown.

Aspiring authors like me are not the only ones who would enjoy *How We Lived*. Obviously, every page is a treat for the history buff. Those who read historical novels might better envision the settings of their favorite stories as a result of this collection, and anyone involved in community theater might learn something about costumes, staging, and props from it. I can imagine that pottery enthusiasts might have fun trying to identify pictured decorative objects. Antique lovers in general will no doubt appreciate seeing their furniture when it was new—and how it was used in an early room setting. And anyone who likes to think about the "good old days" will have fun seeing the world as it was, through sepia-colored glasses.

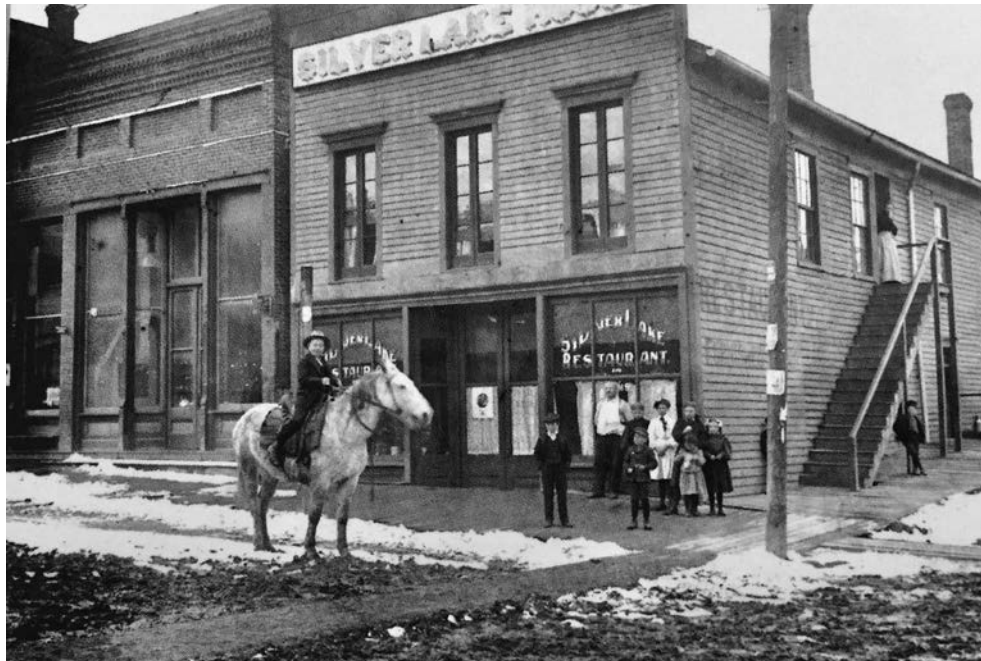


Especially poignant in my mind is the final photograph of the book, one of a mother and her newborn, born the same year as my Mom.

I can't think of anyone, young or old, who would not appreciate this book. As we contemplate our changing world, there is a comfort in knowing that others before us have adapted and survived challenging times. Finally, let this book serve as an impetus for all of us to go through our family's photos and make certain that we write on the back who is pictured.

How We Lived: Everyday Furniture, Fashions, and Settings, 1880-1940 by Peter Swift Seibert, 2003, Schiffer Publishing, Ltd., 128 pp, \$29.95 (soft-back).

Below: Don't just look at the pictures: Think about what it must have felt like to live in another time. For this photograph, Seibert suggests that we take time to "imagine the silence that must have existed without automotive traffic."





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Early-Mid 19th C. Noah's Ark & 18 Unusual Animals



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1830-40 Oil on Canvas Family Portrait - Attr. to Sheldon Peck



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19th C Sailor Made Carved Bone Chopper Dated & Signed Illegibly



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PITTSBURGH - Wexford General Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

PUNXSUTAWNEY - Yoder's Antique Mall 14342 Route. 36 15767, 4 miles south of Punxsutawney on Route 36 on left. Open 8am-5:30pm Monday-Saturday. Closed Sundays & Holidays. Approx. 80,000 sq. ft. w/over 80 vendors. West Central Pennsylvania's best kept secret! Dealer friendly. Check us out on Facebook. www.yodersantiquemall.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted. RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

South Carolina

ANDERSON - Remnants Antiques, Gifts & Upscale Consignment Shop, located in Historic Downtown Anderson, 300 S. Main St. 864-226-1002. One of a kind antiques, custom tables, artwork & Jewelry. Collectibles: Fenton, Hummels, Lladro & Waterford. Open 10am-6pm except Wednesday & Sunday. Proceeds to help Shalom House Ministries.

CAMDEN - Patricia Richardson's Camden Antiques Market Rt. 521 downtown (I-20, Exit 98) in heart of Antiques District. Upscale dealers. Central Heat/A.C. Open 7 days until 6pm. (Closed Thanksgiving and Christmas) 803-432-0818.

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

Vermont

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

Virginia

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

LYNCHBURG - Circle A Antique Mall. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 11am-6pm Fri. & Sat. 11am-7pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

West Virginia

BEVERLY - Cutilp Coins and Collectibles Buy, Sell, Appraise, and Consignment. Call Roy at 304-704-0437. 622 Main St.

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Mon, Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, I-68, exit 23. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run, we'll re-run 1 more time.
Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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CALL DANIELLE AT: 1-800-876-5133, EXT. 133.

18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

45W Miscellaneous Wanted

NEW THIS WEEK!

Wanted- Older BMX Bikes, 1976-1982 Mongoose, Redline, Torker, etc. Unrestored condition, phone 614-581-1725.

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16 Indian Artifacts

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30 Antiques

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45 Miscellaneous

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Poems of the American Revolution, by Philip Freneau, ed. E. Duyckinck, 1865, illus., 288pp, few stains, front inner hinge reinforced, else g, \$35.00 The Territorial Papers of the U.S. #23, Florida 1824-28, ed. C. Carter, 1958, comprehensive correspondence, fold-out maps, quarto, 1191pp, g+, \$30.00 Colorado Volunteers in New Mexico, O. Hollister, 1962 Lakeside Classic of 1863 ed., Civil War in the West by a participant, illus., 340pp, teg, g+, \$1400 Dakota War Whoop, Indian Massacre & War in Minnesota, H. McConkey, 1965 Lakeside Classic of 1864 ed., illus., 425pp, teg, g+, \$14.00 A Voyage to the Northwest Coast of America, G. Franchiere, 1964 Lakeside Classic of 1819 ed., Astoria Expedition, Settlement of Oregon, illus., 371pp, teg, g+, \$14.00 War Path & Bivouac, The Big Horn & Yellowstone Expedition, T. Finnerty, 1955 Lakeside Classic of 1890 ed., Sioux War under Gen. Crook, illus., 431pp, teg, g+, \$14.00 Three Years Among the Indians & Mexicans, Gen. T. James, 1953 Lakeside Classic of the 1846 ed., Western experiences 1809-23, illus., 330pp, teg, g+, \$14.00 Narratives of the American Revolution, H. Rankin, 1976 Lakeside Classic, collection of four contemporary accounts of the American Revolution, illus., 462pp, g+, \$14.00 Excursion through America, N. Mohr, 1973 Lakeside Classic, 1st English translation of the 1884 ed., 1883 historic travel on the Northern Pacific RR, illus., 468pp, teg, g++, \$13.00 George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.

The Pathfinders, by Gerald Rawling, MacMillan Co., 1964, 1st edn., 1st pth., HB, sections include The Missouri, The Platte, The Arkansas, The Green, The Columbia, VG cond. All. Tight, clean, maps, end paps, Hist. Biblio., ndex, 326pp, \$10.00 Great American Cattle Trails, The Story of the old cow paths of the east & the longhorn highways of the Plains. Harry Sinclair Drago, pub.

Bramhall House, clean & tight w/dj, sl wear, 274pp, \$10.00 From Glasgow's Treasure Chest, by James Cowan, pub 1951 Craig & Wilson, used grn hard cover w/gilt embossed sp & frnt, some fading, cmr rubs, 1st ed., clean & tight, B/W photos, drawings, hvy for size, Sig. per Author, \$10.00 Trail to California, The Overland Journal of Vincent Geiger & Wakeman Bryarly, edited by David Morris Potter, Yale U. Press, tight, no markings, excellent read! Dj sl wear, clothbound, authentic record of overland to Gold Rush. \$10.00 Matt Field on the Santa Fe Trail, U. of Oklahoma Press 1960, HB-good, (American Exploration & Travel Series) 1st edn., Collected by Clyde & Mae Reed Porter, X-lib from original journal, map Santa Fe Trail, edited by John E. Sunder, 1960 So. Methodist U. Lib. b/w photos, \$10.00 Joan Morris, 2073 Sunset Drive, Hamilton, OH 45013, (513) 805-7155 / Owner's bookplates/inscriptions not mentioned, CWO, PPD, SASE for check return.

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- If you run your ad for two consecutive weeks, the third week is free?



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Milk Glass

FROM FRONT PAGE

To keep or not to keep is the question when it comes to buying pieces with parts of the paint missing. Once again, it comes down to personal choice. Be aware that paint doesn't necessarily determine the age of the piece.

The website, dustyoldthing.com offers this about this wonderful glassware, "Milk glass is (quite literally) a centerpiece of American history, and today collectors gush over rare one-of-a-kind pieces that highlight the nation's past. Prominent figures often had milk glass produced in their honor, whether it was the bust on a casserole dish or a relief on a serving platter. If you're a history buff, keep your eye out for plates featuring a border of 13 stars and George Washington's likeness. Also of great fascination are the milk glass plates that launched the 1908 presidential cam-

Below: This standing turkey covered dish was created by Challinor, Taylor & Co. about the same time as its other "Farm Yard" animal dishes (circa 1891), and was continued in production using the original molds by the United States Glass Company to about 1900. A very close copy of this turkey -- an import from Czechoslovakia -- appeared in the mid-1920s causing confusion for many collectors. There should be no confusion, however, with the large Cambridge Glass Co. turkey, which first appeared in 1930, because this bird lacks any feathering detail, and has other features quite different from the Challinor/US Glass version, particularly the roughly mottled surface rather than a waffle pattern on the underside of the base.



Below: This is an example of a Westmoreland covered dish. It's a blue headed hen dish.



paigns of William Howard Taft and William Jennings Bryan. There's even a rare platter featuring a Lincoln relief so ornate it's speculated that the piece was part of dinner service at a commemorative event."

The price of milk glass varies greatly depending on factors such as age, condition, and design of the piece. Other considerations when identifying and estimating the value of milk glass include:

- The pattern on the piece: Notable 19th century milk glass patterns include Arches, Block, Fan, Ribbed Grape, Holly and Button. These patterns are especially valuable.
- Age: While it is rare to find milk glass that dates back earlier than 1850, most any piece in good condition from the 19th century is of value. Milk glass items produced during World War II are highly sought after.
- Designs or Shapes: The design or shape can help determine the age. For example, there are certain shapes or

designs from certain eras that hold higher values such as figurines, candy dishes, and glasses, which were produced predominately during the 1880s.

• Color: While there are many colors of milk glass, there are a few that hold more value than others. As with the shapes, the color can determine the age of a piece. The 19th century milk glass is a deep white color, more opaque than 20th century counterparts. Production of colored

piece of milk glass became more popular in the 20th century.

Milk glass is just a fun item to collect. The white color makes it fit in any home or in any collection. The designs of certain eras can make a piece functional and one can use it for serving at gatherings. The availability of pieces makes it an easy find and easy to get started with a collection. And, the pricing is such that anyone can fit a piece or two in one's collections.



Above: This piece is a replica of the coach used to transport Napoleon to his final resting place. This three-piece item has a black base, 6 1/4 inches by 3 1/2 inches by 3/4 inches high; a green coach, 5 1/4 inches long and 5 1/2 inches to top of finial; a green lid with a few white streaks running through the green. 'Made in France' appears on the bottom of the base. The base on this item was probably lost through the many years.

Below: Large beaded cameo portrait of the Pied Piper whose name was Bunting. The mold details are excellent, particularly of the piper whose long hair flows down under his broad brimmed hat. The body of the vase rests on an elongated diamond, which has an open passage, and connects to the plinth. The back of the vase has a plain heavily stippled surface. Although the maker is unknown, it most likely is of English origin, possibly Greener or Davidson, less likely Sowerby. Photos provided by the National Milk Glass Collectors Society.



NYE & CO

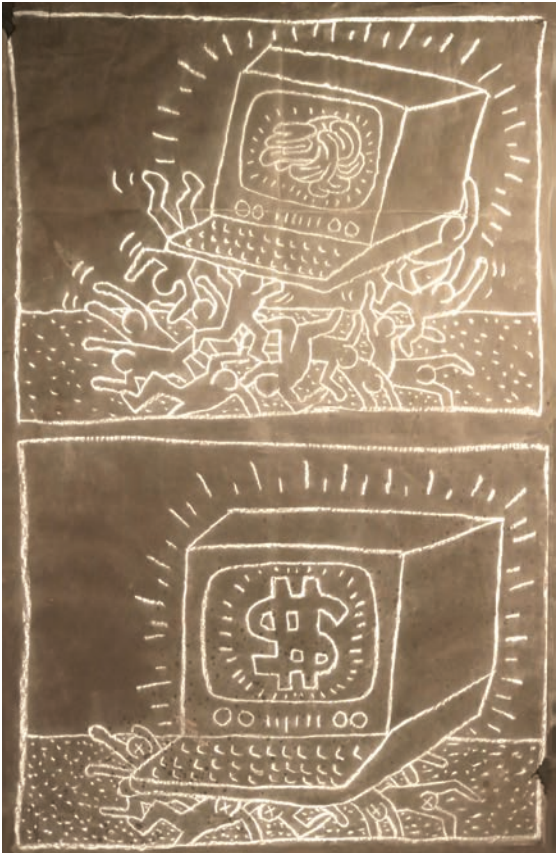
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Preview/Pre-Bid starting on August 21st



Left-top: Chalk on paper, *Untitled (Subway Drawing)*, Keith Haring (American, 1958-1990); Left-center: Watercolor on paper, *Shore Scene*, signed I.I. Louis Comfort Tiffany (American, 1848-1933); Left-bottom: *Di-Faced Tenner*, Banksy (b. 1974); Center-top: A cast bronze sculpture, *"Scherzo"*, Harriet Whitney Frishmuth, American (1880-1980); Center-bottom: Detail: Cast Bronze Sculpture, *"Natoma"* R.C. Gorman (America, 1932-2005) incised R.C. Gorman and dated '84; Right-top: One of a pair: Oil on board, *Farmyard Scene*, John F. Herring, Jr. (British, 1815-1907); Right-center: Mixed Media on Paper, *Study of a Head*, School of Annibale Carracci (Italian, 1560-1609), 16th/17th C; Right-bottom: Mixed Media on Vellum, *Portrait of Elisabeth of Austria*, Queen of France, Artist Unknown, dated 1578.

* also available on invaluable.com and liveauctioneers.com