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Candy dispensing PEZ enticing collectors

BY DOUG GRAVES

PEZ dispensers are often seen at the checkout counters of just about any store. But, they can also be found in the aisles of your favorite antique mall. Not only are their PEZ collectors, but the genre lends itself to crossover collectors.

Mickey Mouse, Winnie the Pooh and Hello Kitty have graced PEZ dispenser heads and recently Anna and Elsa from the movie "Frozen" have also joined the line-up. Elvis, Han Solo, Cinderella, Batman, Superman, Betsy Ross, Yosemite Sam, Chewbacca and The Beatles have graced the top of these plastic dispensers over the years.

PEZ was invented in 1927 in Vienna, Austria, as a peppermint flavored breath mint. Today the company's headquarters are located in Orange, Conn. It is owned by the Haas family who are descendants from the inventor of the candy, Eduard Has III.

The mints were marketed as a smoking cessation aid. In fact, when Haas joined forces with Oscar Uxa, who developed the first PEZ dispenser, the dispenser was shaped like a cigarette lighter. It was introduced at the Vienna Trade Fair in 1949 and held the same number of candies (12) that the dispensers hold today. These peppermint candies were stored in a small metal tin.

The product was so successful in Austria, that by 1935, just eight years after the product was brought into the market, a new factory was built in Czechoslovakia to keep up with demand.

Although the newly-introduced mints worked quite well as a smoking deterrent in Austria, they didn't have the same desired effect in the United States. Smoking didn't change much during the 1950s when the candies were brought to the American shores, so the manufacturers decided to shift gears, changed the flavor to include a variety of fruity options, and started marketing the candies to children instead.

At first, the candy was sold in rolls as "drops", similar to Life Savers and other hard candy. During the 1930s, brick-shaped PEZ was also sold in small tins that protected the candies when kept in the pocket. Customers could purchase refills that looked similar to the ones



Above: Are there really collectors of PEZ out there? Believe it! Even overseas collectors have gotten into the collecting gig. David Midgley of north London, England has more than 3,000 of the quirky children's toys.

sold today, but the multi-colored plastic dispensers we associate with PEZ would not be introduced until after World War II.

And then came the characters: Popeye, a bunny, and a witch were among the first to be introduced at the end of the 1950s, followed by Casper the Friendly Ghost, Bozo the Clown and several Disney characters in the early 1960s, like Mickey Mouse and Donald Duck. Many of these dispensers had character heads as well as additional character images die-cut into their sides. For example, Huey, Dewie and Louie appeared on the sides of Donald Duck dispensers.

Vintage PEZ dispensers that your parents probably bought you for a dollar or two when you were growing up can sell for an obscene amount of money under the right circumstances.

The PEZ collecting community is alive and well and there are PEZ conventions



Above: PEZ often makes dispensers based on characters from movies, such as these Wizard of Oz pieces.

throughout the country. The 32nd Pez-a-Mania will be held in Cleveland next July. Rare PEZ dispensers can sell for

hundreds or even thousands of dollars on

SEE PEZ ON PAGE 23

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NEWS

Don't be scared of Halloween collectibles

BY DONALD-BRIAN JOHNSON

The scene: a suburban basement, circa 1960. Orange and black crepe paper streamers have been carefully taped to the rafters. Cardboard die-cut images of hags, haunts, and assorted other hobgoblins adorn the walls. On the floor sits a metal tub, awash in icy water and bobbing red apples. A honeycomb scarecrow centerpiece, engulfed by Indian corn and gourds, reigns atop the refreshment table. Near the foot of the stairs, an eerily grinning Jack-o'-lantern awaits his prey.

And slowly down those stairs they descend: pint-size devil imps and fairy princesses, friendly ghosts and wart-nosed witches, each lugging a stuffed-to-the-brim trick-or-treat bag. Their fresh-out-of-the-box costumes, (dime-store bargains that even included a mask), are at last making a long-awaited, once-a-year appearance.

It's 1960, it's Halloween, and the party is on!

By the mid-20th century, Halloween had been transformed into the kid-friendly celebration it remains today. But the holiday's customs, and many of the symbols we associate with it, had their origins deep in the mists of the past.

Some two thousand or so years ago, the Celtic New Year was observed on Nov. 1. The night before — Oct. 31 — marked the festival of "Samhain", when the boundaries between this world and the next intermingled. Ghosts, who had been lurking about waiting for their ideal opportunity, could then cross over. Friendly apparitions provided otherworldly advice to Celtic priests putting together predictions for the coming year. As for unfriendly apparitions, (yes, some of those slipped through, too), the Celts warded off their unwelcome interference by dancing around huge bonfires, attired in animal heads and skins. The ghosts, evidently a bit nearsighted, supposedly mistook the Celts for fellow spirits, and left them alone. And so, the first Halloween costumes were born. (Well, that's the story, anyway.)

When the Roman Empire absorbed the Celtic lands (about 45 A.D.), Samhain was absorbed too, into the Romans' late October festivals of Feralia (a day honoring the dead), and Pomona (a day honoring the goddess of trees, fruits, and assorted growing things.) Pomona's symbol: the apple, which somehow tied in, however murkily, to the later custom of bobbing for apples.

The rise of Christianity tossed a new batch of traditions into the mix. By the eighth century, the Celtic New Year, Nov. 1, had been re-christened "All-hallowmas" (or, as we now call it, "All Saints Day.") And, since few Samhain customs were suitable for such a religious holiday, they soon sidled back to their original celebratory date: Oct. 31... aka "All-hallows Eve"... aka Halloween!

Halloween traditions in America were, like the country itself, a melting pot. Those who settled here brought the customs of their own countries along with them. In England, folks had gone door-to-door "a-souling", soliciting "soul cakes" (pas-

tries), in return for promises to pray for the dead. In America, "a-souling" transformed into "trick-or-treating", with a younger generation doing the door-to-door soliciting for an updated batch of goodies.

European belief in witchcraft added those high-flying crones to the roster of ghosts, devils, and others of the assorted undead, supposedly let loose to do their darnedest on All-hallows Eve. And, thanks to Irish legend, Halloween acquired its most recognizable symbol: that pumpkin-headed poster boy, the Jack-o'-lantern.

"Jack" so the legend goes, was the most miserly of misers. A smart one, though: he somehow got Satan to agree that, despite his evil ways, Jack would never be condemned to Hell. All went well, until the day Jack finally approached the Pearly Gates. Heaven wouldn't take him. And, since the doors of Hell were also barred to Jack, he was now doomed to spend eternity roaming the world with his lantern, (to fend off other restless spirits), in search of unattainable rest. Jack's original lantern was said to be a carved-out turnip, but that quickly gave way to the pumpkin — plentiful in autumn, more visually appealing, and, of course, lots easier to carve. Over time, it was Jack's lantern that took center stage. The term "Jack-o'-lantern" became a generic identifier for the Halloween pumpkin, rather than for its unfortunate carrier.

Today, Halloween is second only to Christmas as the biggest decorating holiday ever. We spend over \$6 billion annually on new and vintage Halloween decorations, costumes, treats, and other paraphernalia. Over one quarter of the candy sold each year is sold at Halloween. (That fills a lot of trick-or-treat bags). Halloween décor items have been fashioned from die-cut cardboard, crepe paper, metal, composition, plastic, fabric, wax, and ceramic. Among the most popular depictions of things that go bump in the night: Jack-o'-lanterns, witches, skeletons, bats, and black cats.

The relative rarity, and corresponding pricelessness of Halloween collectibles is primarily due to their ephemeral shelf life. Die-cut cardboard cats, and witches with accorded crepe paper arms and legs, were really only intended for one-time use. Hung with a lavish application of Scotch tape, or poked with thumb tacks, the pieces were often damaged, then discarded when the witching hour had passed. The reason? They were inexpensive, and next Halloween would bring a brand new crop.

Fortunately, a treasure trove of Halloween bounty remains readily available. Some are items that received minimal one-time use, then were carefully packed away and forgotten for decades. Others, in even better shape and similarly stashed away, were given as party favors or take-home prizes. Best of all, and Halloween's hottest must-haves: "new old stock". These are surplus retail items never used, and, in many cases, never taken out of the original packaging.

SEE HALLOWEEN ON PAGE 4



Above: A spook-tacular Halloween homage

Below: Fantastic plastics: an assortment of Halloween treat holders, favors, small novelties, and even a piggy bank, all in the holiday's signature orange. Prices range from \$25-50 for the smaller pieces, to \$75-100 for the larger ones.



Below: German dimensional die-cut witch, 16 inches high, \$125-150.



Above: An ominous-looking papier-mâché lidded Jack-o'-lantern, \$200-225.

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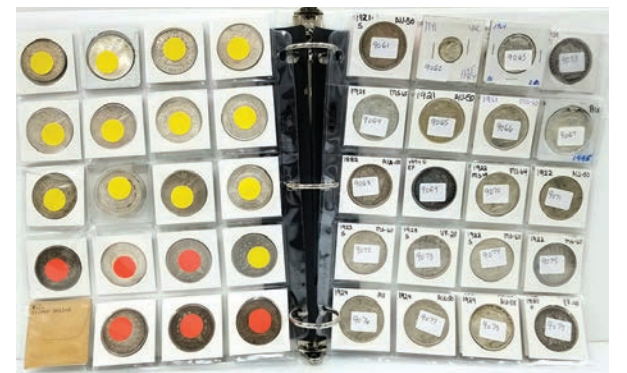
Large Painting O/C by Charles Levier, French (1920-2003)



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Rare Large Black Forest Carved Wood Figure

Halloween

FROM PAGE 2

Prices can sometimes be on the scary side: a U.S.-made die-cut witch face from the 1950s can fetch up to \$30. Her German-made pre-World War II sister can top out at an even scarier \$150. Each originally sold at dime stores for well under a dollar.

Because Halloween collectibles were mass-produced, and essentially throw-away items, few carry the mark of their maker. There are, however, exceptions. Tin noisemakers often bear the stamped names of such manufacturers as Chein, T. Cohn, and Bugle Toy. In many cases, kids' Halloween costumes, from such sources as Collegeville and Ben Cooper, have interior identifying tags, or are still in their original boxes. Gurley (formerly "Tavern") candles of spooky staples such as witches and ghosts, are also easily recognizable. And, among the best-known, and certainly most carefully executed die-cut hanging pieces are those by the Beistle Company of Pennsylvania. The mark "H.E. Luhrs" (the name of the firm's president) is a sure identifier of Beistle pieces produced during the 1940s and '50s.

When Oct. 31 rolls around, there's magic at work. Somehow, it's 1960 all over again. Those costumed kiddies are once again ready to make their way down into the Jack-o'-lantern's lair. They'll be amazed. Astounded. And maybe (just a little bit) frightened.

Halloween collectibles courtesy of Maureen Maher.

Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles, including "Postwar Pop", a collection of his columns. Please address inquiries to: donaldbrian@msn.com

Right: Ready for Halloween! Circular witch plaque, 10 inches in diameter, and vintage Halloween décor book. \$15-20 each.

Below: Cardboard die-cut witch face, 20 inches high, \$25-30.



Below: Black cat faces, \$15-20 each.



New owners for Dallas Auction Gallery

DALLAS – Dallas Auction Gallery is pleased to announce it has found new owners in the team of Katy Alexander and Gabe Echeverry, two Texas auction veterans with more than a decade each of experience in the fine and decorative arts.

Founder Scott Shuford shared the news in a letter to DAG's clients, saying, "We could not have entrusted the gallery to two better people who are seamlessly carrying on the tradition of integrity, honesty, and personal service that Dallas Auction Gallery has stood for these past 18 years."

Alexander and Echeverry come to Dallas from a San Antonio auction house where they served as Director of Specialty Auctions and Director of Luxury Estates, respectively. Alexander founded and ran the auction house's Texas Art department since 2013; Echeverry founded and ran their high-end fine and decorative arts auctions, as well as jewelry and luxury accessories, since 2016.

"Katy and Gabe are young, but they're seasoned," Shuford said. "Their energy and enthusiasm, experience in the auction industry, and the fact that they're keeping the employees just made it a perfect fit."

Auctioneer Jerry Holley, Finance Director Beth Hansen, and Consignments Director Elaina Grinwald will continue in their roles at DAG under the new leadership, with Shuford and his wife, Kathi, staying involved as consultants.

Alexander holds a Master's Degree in Art History from the University of Arizona and spent 12 years teaching Art History at the college level. She is also a former president

Right: Katy Alexander and Gabe Echeverry, are the new owners of Dallas Auction Gallery.

of the Foundation for Appraisal Education.

Echeverry's expertise in decorative arts and jewelry has been a focus for his entire career. He began his career as a consultant and curator of private and institutional collections, and then as Director of Decorative Arts for an Atlanta auction house.

"Dallas Auction Gallery has a stellar reputation for quality and service, and it was a privilege to be presented with the opportunity to step in and take over operations. The family legacy of this business sets a high bar," Alexander said.

Dallas Auction Gallery was founded in 2002 to fill the need for a high-end antique auction house in Dallas that offered quality art and antiques with trustworthy, personal service. DAG was a trailblazer in the auction industry, being one of the first auction houses to embrace live online bidding.

"2020 is presenting unique challenges to our industry and we look forward to expanding our presence online and in the showroom so we can continue to serve clients in Dallas and internationally," Echeverry said. "The market for categories such as estate jewelry and designer handbags is stronger than ever as buyers are seeking smaller items of high value."



The gallery is maintaining its Design District showroom at 2223 Monitor Street and is open for appointments from 10 am-5pm Monday-Friday. Contact DAG by emailing info@dallasauktiongallery.com or calling 214-653-3900.

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1,500 lots will cross the block at Evans auction

MT. CRAWFORD, Va. — Jeffrey S. Evans & Associates 39th Semi-Annual Premier Americana Auction will be held Nov. 12-14. With nearly 1,500 lots of high-quality material, the sale is sure to generate excitement in the collecting community, providing a gauge for the current market across multiple categories.

Day One will kick the weekend off with a fine selection of 18th and 19th century glass and lighting. Noteworthy items include a fine Sandwich pressed hen covered dish in shiny translucent jade green, a rare Thomas Cains pattern-molded whale oil / fluid stand lamp with fluted font and swirled stem, an unrecorded Sandwich pressed lacy glass sugar bowl, and an extremely rare pair of small dolphin scallop base candlesticks in an unrecorded deep purple blue and opaque white.

Day Two will feature part one of the ceramics collection of James Dunn and the early iron collection of the late James C. Leonard. Noteworthy objects for Day Two include a rare pair of 19th century Staffordshire pearlware large rabbit figures with excellent coloration, an impressive pair of

Staffordshire pearlware large lion figures, modeled after the Medici lions, and an unusual Staffordshire pearlware small figure of a lion with rich red glaze body.

Day Three will consist of a fine selection of rare Virginia and other Southern material; 18th & 19th century formal and country furniture; American fine and decorative arts; folk pottery; antique firearms and accessories including over 20 long rifles; Civil War and other historical material; 19th century coin silver; Native American objects; Shenandoah Valley and other folk art; textiles including samplers and quilts.

Company president Jeffrey S. Evans said, "We are very excited to bring such an outstanding group of fresh material to the market for this auction, much of which has resided in long-term collections or descended directly in the families of the original owners. Our varied offerings of American folk art, Southern objects, and historical material are especially strong and provide numerous unique buying opportunities for collectors of all levels."

For further information, please visit www.jeffreysevans.com or call (540) 434-3939.



Above: John James Trumbull Arnold (1812-1865) folk art oil on canvas double portrait of children will be one of the highlights of the Jeffrey S. Evans auction.

Holabird will auction first psychedelic rock poster

RENO, Nev. — Original artwork for what is widely regarded as the very first psychedelic rock poster — created in 1965 for the

grand opening of the Red Dog Saloon in Virginia City, Nev., advertising the acid-rock group The Charlatans for a series of dates that never happened — is an expected star lot in Holabird Western Americana Collections' big, five-day Spooktacular Sale planned for Oct. 29-Nov. 2, online and live in the gallery located at 3555 Airway Drive in Reno.

The Charlatans concert poster will be offered Oct. 29 and has a pre-sale estimate of \$10,000-\$15,000. In 1965, when Red Dog Saloon owners Mark Nobsky and Chandler Laughlin made plans to open for business, they decided against a jukebox for music and instead wanted to enlist a house band. A friend suggested The Charlatans, a fledgling acid-rock group in San Francisco that had never even played a gig — just practiced. Oh, and dropped a lot of acid.

To advertise the event, one of The Charlatans, George Hunter, suggested a poster, only not the usual kind that featured publicity photos of the act. This one would be hand-drawn, in the style of an old circus poster, with the faces and names of the band members and the dates — June 1-15. Hunter himself did the artwork. Except The Charlatans were too stoned to keep the dates, so the shows had to be pushed ahead, to June 21. As a result, another poster was created. The one in the auction, for the June 1-15 dates, is the original and is a psychedelic rock rarity.

Along with the poster, Day 1 will be filled

with 679 lots of art, Native Americana, textiles, foreign and general collectibles, collector spoons, jewelry, scales, advertising items and signs, furnishings and 3-D items, music, theater, sports, tobacciana, saloon, cowboy, comic books, books and magazines, antiquarian books, bottle, marbles and gaming — a collector's paradise.

Day 2, Friday, Oct. 30 will be just as packed with 762 lots of firefighting memorabilia, fraternal organizations items, badges (which will also be offered on Day 5), numismatics, bullion, ingots, coins and currency, dies and hobs, ephemera and exonomia, medals, so-called dollars (named because they are shaped like actual coins) and tokens.

Day 3, Oct. 31 will feature 685 'spooktacular' collectibles in a wide variety of categories: transportation, stocks and bonds, minerals and mining, tools, firearms, political memorabilia, World's Fair collectibles and militaria. Firearms sales subject to state and federal regulations.

Day 4, Nov. 1, will contain 712 lots of general Americana (geographically sorted, from Arizona to Wyoming), maps, photographs, philatelic, Wells Fargo and bargains and specials.

Day 5, Nov. 2 will feature Part 2 of bargains and dealer specials, art, Native Americana, firearms and weaponry, badges, foreign collectibles, textiles, furnishings and 3-D col-



Above: Original artwork for what is widely regarded as the very first psychedelic rock poster — created in 1965 for the grand opening of the Red Dog Saloon in Virginia City, Nev.

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See website for large photo gallery:
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Urbana monthly show comes back strong after COVID shutdown

BY WILLIAM FLOOD

URBANA, Ohio — From its humble beginnings, the Urbana Antique Show and Flea Market has grown to become one of the largest and most popular antique shows in Ohio. This year, because of COVID lockdowns, nearly the entire first quarter was lost and show promoter Steve Goddard had quite a bit of ground to retrace. When things started to loosen in June, the series restarted amidst plenty of precautions. Both the June and July shows went well, but Goddard had to deal with yet another pause in August when the county fair took over the fairgrounds. By September, things were rolling again and for the most recent Oct. 3-4 show, beautiful autumn weather once again brought out scores of buyers and sellers.

Below: Value pricing was evident in items like this upcycled dining chair (\$10) and an Orange Crush lunchbox (\$8).



The interest in vintage swizzles as a collectible is on the rise. Many of these were from Cincinnati area restaurants and clubs.



Taking into consideration both safety and the sometimes unpredictable Ohio fall weather, Goddard and his team spread the show about evenly across the Champaign County fairgrounds - in outdoor spaces, under covered pavilions, and inside several climate-controlled buildings. Both visitors and vendors were generally masked, plenty of sanitizer was available, and distancing was easy given the layout. In all, it appeared as if it was nearly business-as-usual given the current circumstances.

At enclosed buildings, greeters ensured the number of entrants stayed within county mandated capacity. Inside one of those buildings was Barb Dorgan, from Mason, Ohio, who had a cache of vintage cameras including a Brownie Model D for \$15, a Kodak Pony for \$20, and an early bellows-model Polaroid for \$40. At the other end of the building, Springfield's Danielle Finch had an undiscovered treasure — a 1950s live-edge table atop a tree-limb base reminiscent of a George Nakashima piece. It was priced at just \$150, and while not perfect, was probably worth several times that amount.

In the next building, Gloria Endicott from Millersport, Ohio, was selling at the show for the first time. She conceded that she had not sold a lot of her traditional antiques, but complemented the venue and noted she had plenty of people visiting her booth. She acknowledged her learning curve in getting familiar with what people were seeking at the Urbana show and at this time of year. Across the room were Josh and Jim Murray who have been selling for about 20 years - since they were teenagers. In addition to doing shows, they run the Ohio Vintage booth at Heart of Ohio Antique Mall. They feel the Urbana show is the best small-town flea market in Ohio, remarking on the number of shoppers and vendors present, even during the challenging times. In their booth, something a bit unusual - a pair of 70s-era Huff skateboards, one sporting vintage Krypton wheels. Each was available for \$18.

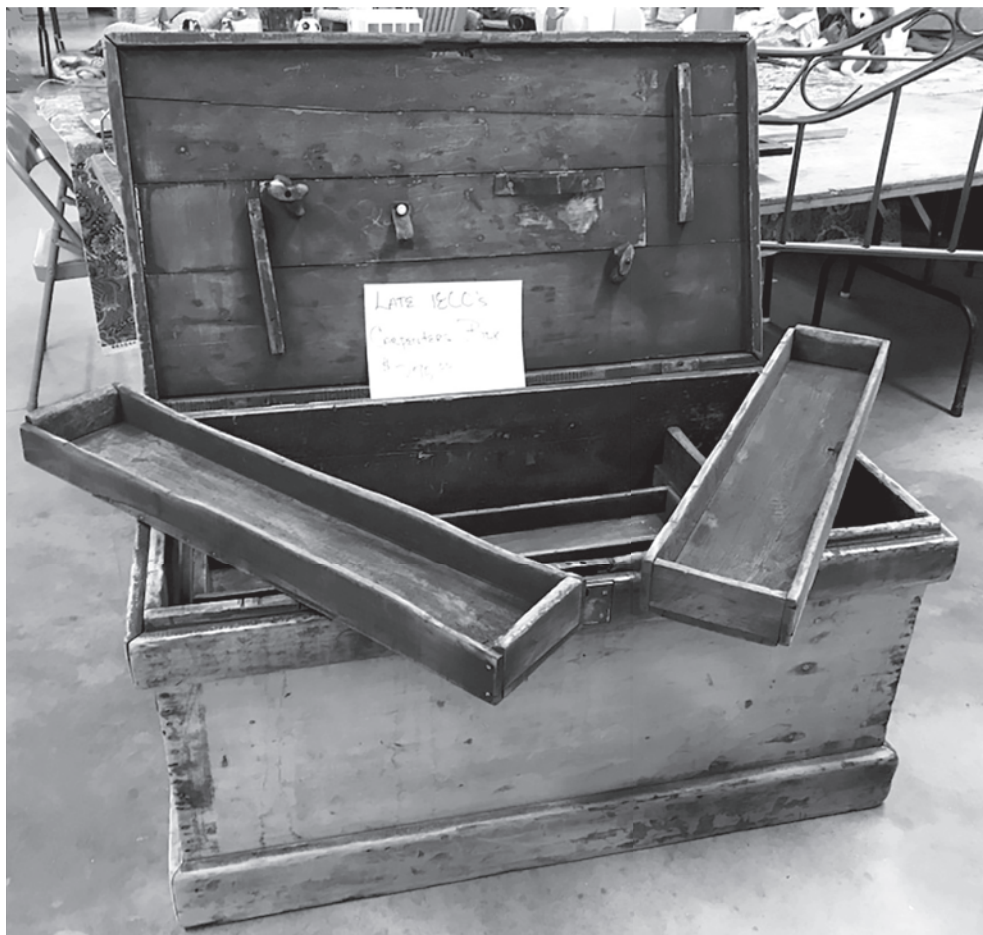
One of the event's calling cards is its pricing, attractive to buyers with household budgets. It's evidenced by the number of shoppers toting rolling carts and wagons filled with smalls. No matter the venue - outside, inside, or under pavilion roof, buyers found items priced enticingly enough for them to open their wallets. For impulse buyers, there was a box of ceramic figurines and thimbles at just \$1 each. Even better, a container of vintage cocktail swizzles were a mere 50-cents each! An antiquarian book dealer from Troy, Ohio, had dozens of volumes slightly higher, ranging from \$2 for mid-century Hardy Boys editions to \$5 for a Boy Scout manual or several antique cookbooks. Her most expensive volume was just \$45. In conversation, she noted that purchases on Saturday were impressive. Nearby, another Ohio dealer's booth was anchored by two antique radios with good bones and ready to restore. One, a 1939 Philco 40-180 console model was priced at just \$35. Sitting atop it was a 1954/55 German Tonfunk Violetta short-wave radio for just \$25. She also commented on Saturday's buyers.

The Urbana shows also offer the proverbial "something for everyone." Across the acres of dealer spaces inside and out was a broad array of merchandise. Traditional antique buyers had items like a fine-condition 19th-century carpenter's box, with intact hardware and insets for \$275. Perfect for a garage or man cave was a 1950s Chevrolet truck grill marked down to \$150. For a den or over a fireplace, at just \$20, was a 24 by 36 inch framed Paul N. Norton print of the Mississippi Queen. A handful

(Urbana continued on page 14)

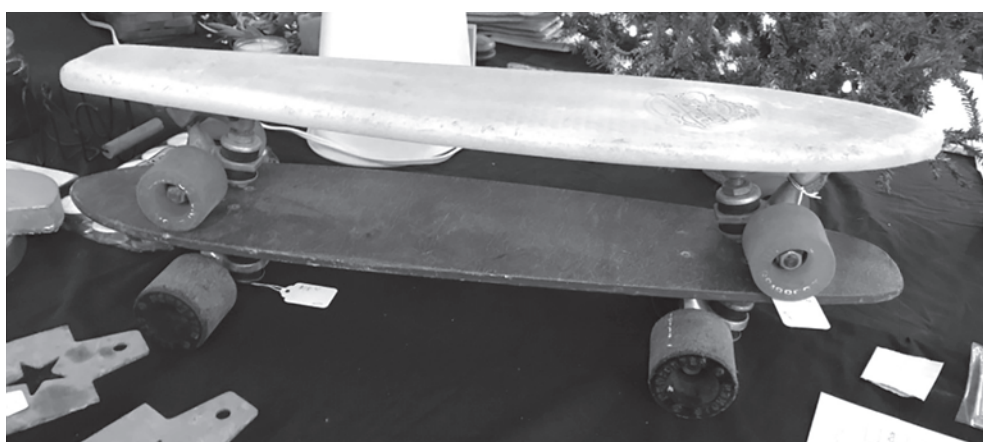
Left: Two tube-era radios, one German and one American were available for the restorer, each under \$40.

Right: Impulse buyers and even kids appreciated the many items priced for just \$1.



Above: Great pieces like this intact 19th-century carpenter's trunk (\$275) were available for the traditional antiques and primitives buyer.

Below: This live-edge table, which might have been redwood, was priced at just \$150.



Above: How many of us rode one of these during the halcyon days of skateboarding in the 1970s?

Below: Architectural salvage, like these Ohio bricks, often catches the eye of remodelers and decorators.



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Rock Island Premier Auction Dec 04-06 17

Indiana
Connersville Public Auction Oct 29 14
Lafayette Antique Auction Nov 07 12
Lawrenceburg Tri-State Antique Market Nov 01 1
Madison Antique & Collectible Auction Oct 31 14
Rossville Public Auction Oct 31 15
Shipshewana Antique & Miscellaneous Auction Oct 28 15
Wolcottville Real Estate Auction Dec 05 14

Missouri
Troy 2-Day Collector's Auction Nov 06-07 15

Nevada
Reno Online Auction Oct 29-Nov 2 11

New York
East Meadow Online Arts & Antiques Auction Nov 15 3

Ohio
Dresden Online Art Pottery Auction Oct 15-29 15
Germantown Auction Nov 01 5
Hamilton Catalog Coin Auction Oct 31 4
Neapolis AX Auction Nov 06 14
Sugarcreek Online Estate Auction Nov 10 10
Wilmington Antiques Show Oct 31 1

Pennsylvania
Harrisburg Estate Auction Nov 01 13

Texas
Dallas Historical Auction Nov 12 13



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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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N = National section;
B = second section of the paper

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SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

SATURDAY, OCTOBER 31

OHIO, Wilmington, Antiques Show
9am-3pm Heartland Antique Show

SUNDAY, NOVEMBER 01

INDIANA, Lawrenceburg, Tri-State Antique Market
No Time Given Tri-State Antique Market tel: (513) 353-4135

FRIDAY, NOVEMBER 06

ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3

SATURDAY, NOVEMBER 07

ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Day 2 of 3

INDIANA, Franklin, Antique Show & Sale
9am Delta Theta Tau

NEW JERSEY, Sparta, Vintage costume Jewelry Show
9am-1pm Joyce tel: (201) 213-2146

OHIO, Urbana, Urbana Antique Show
Sat. 8am-4pm, Sun. 10am-3pm
Steve Goddard tel: (937) 788-2058
Day 1 of 2

SUNDAY, NOVEMBER 08

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7469

ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Day 3 of 3

OHIO, Urbana, Urbana Antique Show
Day 2 of 2

THURSDAY, NOVEMBER 12

GEORGIA, Atlanta, Scott Antique Markets
No Time Given Scott Antique Markets tel: (740) 569-2800
Day 1 of 4

FRIDAY, NOVEMBER 13

GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

SATURDAY, NOVEMBER 14

GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

OHIO, Canton, Olde Stark Antique Faire
Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100
Day 1 of 2

SUNDAY, NOVEMBER 15

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

OHIO, Canton, Olde Stark Antique Faire
Day 2 of 2

SUNDAY, NOVEMBER 22

CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

SATURDAY, NOVEMBER 28

OHIO, Columbus, Scott Antique Markets
No Time Given Scott Antique Markets tel: (740) 569-2800
Day 1 of 2

SUNDAY, NOVEMBER 29

OHIO, Columbus, Scott Antique Markets
Day 2 of 2

SATURDAY, DECEMBER 05

NEW JERSEY, Sparta, Vintage costume Jewelry Show
9am-1pm Joyce tel: (201) 213-2146

OHIO, Urbana, Urbana Antique Show
Sat. 8am-4pm, Sun. 10am-3pm Steve Goddard tel: (937) 788-2058
Day 1 of 2

SUNDAY, DECEMBER 06

OHIO, Urbana, Urbana Antique Show
Day 2 of 2

THURSDAY, DECEMBER 10

GEORGIA, Atlanta, Scott Antique Markets
No Time Given Scott Antique Market tel: (740) 569-2800
Day 1 of 4

FRIDAY, DECEMBER 11

GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

SATURDAY, DECEMBER 12

GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

SUNDAY, DECEMBER 13

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

SATURDAY, DECEMBER 19

OHIO, Columbus, Scott Antique Markets
No Time Given Scott Antique Market tel: (740) 569-2800
Day 1 of 2

SUNDAY, DECEMBER 20

OHIO, Columbus, Scott Antique Markets
Day 2 of 2

THURSDAY, JANUARY 07

GEORGIA, Atlanta, Scott Antique Markets
No Time Given Scott Antique Market tel: (740) 569-2800
Day 1 of 4

FRIDAY, JANUARY 08

GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

SATURDAY, JANUARY 09

GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

SUNDAY, JANUARY 10

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Day 4 of 4

THURSDAY, FEBRUARY 11

GEORGIA, Atlanta, Scott Antique Markets
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FRIDAY, FEBRUARY 12

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SATURDAY, FEBRUARY 13

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Day 3 of 4

SUNDAY, FEBRUARY 14

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THURSDAY, MARCH 11

GEORGIA, Atlanta, Scott Antique Markets
No Time Given Scott Antique Markets tel: (740) 569-2800
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FRIDAY, MARCH 12

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Day 2 of 4

SATURDAY, MARCH 13

GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

SUNDAY, MARCH 14

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

SATURDAY, MARCH 20

INDIANA, Indianapolis, Indoor Antique Advertising Show
9am to 3pm Damon Granger tel: (248) 910-6765

AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

TUESDAY, OCTOBER 27

OHIO, Dresden, Online Art Pottery Auction
No Time Given Jeff Koehler tel: (740) 819-8441

WEDNESDAY, OCTOBER 28

INDIANA, Indianapolis, 3 Estate Auction
9am Christy's Of Indiana Inc. tel: (317) 784-0000

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction tel: (260) 768-4129

OHIO, Rushville, 2-Day Auction
9am Mike Clum Inc. tel: (740) 536-9220
Day 1 of 2

THURSDAY, OCTOBER 29

INDIANA, Connersville, Public Auction
10:30am Koons Auction tel: (735) 825-3594

NEVADA, Reno, Online Auction
No Time Given Holabird Americana tel: (775) 851-1859

OHIO, Rushville, 2-Day Auction
Day 2 of 2

PENNSYLVANIA, Downingtown, Public Auction
10am Pook & Pook tel: (610) 269-4040

FRIDAY, OCTOBER 30

ILLINOIS, LeRoy, Country Americana Auction
No Time Given Fricker Auction tel: (309) 838-5829
Day 1 of 2

SATURDAY, OCTOBER 31

FLORIDA, , Online Antique & Art Auction
No Time Given rbfnearts

ILLINOIS, LeRoy, Country Americana Auction
Day 2 of 2

INDIANA, Madison, Antique & Collectible Auction
10am Wesley Cox tel: (812) 820-4218

INDIANA, Monroe, Public Auction
9am Miz Lehman tel: (260) 589-2903

INDIANA, Rossville, Public Auction
9:30am Rossville Auction tel: (765) 379-2284

MARYLAND, Frederick, Antiques & Collectables Auction
9am John Roop tel: (240) 674-6815

MISSOURI, Lone Jack, Coin-Op and Advertising Auction
10am Soulis Auctions tel: (816) 697-3830

OHIO, Hamilton, Catalog Coin Auction
10:30am Delbert Cox tel: (513) 255-3200

SUNDAY, NOVEMBER 01

CALIFORNIA, Le Grand, Public Auction
10am Hewlitt Auctions tel: (209) 500-8801

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

OHIO, Germantown, Auction
10am Charles Smith Auction tel: (937) 855-6759

PENNSYLVANIA, Harrisburg, Estate Auction
10AM Cordier Auction

WEDNESDAY, NOVEMBER 04

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction tel: (260) 768-4129

FRIDAY, NOVEMBER 06

MISSOURI, Troy, 2-Day Collector's Auction
9:30am Thornhill Auction
Day 1 of 2

SATURDAY, NOVEMBER 07

INDIANA, Lafayette, Antique Auction
9:30am Doug Davies tel: (765) 449-4515

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm
Preservation Station tel: (270) 993-7532
Day 1 of 2

MISSOURI, Troy, 2-Day Collector's Auction
Day 2 of 2

SUNDAY, NOVEMBER 08

KENTUCKY, Owensboro, Market Days
Day 2 of 2

TUESDAY, NOVEMBER 10

OHIO, Sugarcreek, Online Estate Auction
No Time Given Kaufman Realty tel: (330) 204-2447

WEDNESDAY, NOVEMBER 11

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction tel: (260) 768-4129

THURSDAY, NOVEMBER 12

TEXAS, Dallas, Historical Auction
No Time Given Heritage Auctions

SUNDAY, NOVEMBER 15

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

NEW YORK, East Meadow Ave., Online Arts & Antiques Auction
No Time Given World Auction Gallery tel: (516) 307-8180

WEDNESDAY, NOVEMBER 18

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction tel: (260) 768-4129

FRIDAY, NOVEMBER 20

INDIANA, Crawfordsville, Thanksgiving Auction
No Time Given Route 32 Auctions tel: (765) 307-7119
Day 1 of 2

TEXAS, Dallas, Space Exploration Auction
No Time Given Heritage Auction Galleries tel: (877) 437-4824

SATURDAY, NOVEMBER 21

INDIANA, Crawfordsville, Thanksgiving Auction
Day 2 of 2

TEXAS, Dallas, Vintage Poster Auction
No Time Given Heritage Auction Galleries tel: (877) 437-4824
Day 1 of 2

SUNDAY, NOVEMBER 22

TEXAS, Dallas, Vintage Poster Auction
Day 2 of 2

WEDNESDAY, NOVEMBER 25

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, NOVEMBER 29

NEW JERSEY, Logan Twp., Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, DECEMBER 02

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction tel: (260) 768-4129

FRIDAY, DECEMBER 04

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment Gra
No Time Given Rock Island Auction tel: (800) 238-8022
Day 1 of 3

SATURDAY, DECEMBER 05

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment Gra
Day 2 of 3

INDIANA, Wolcottville, Real Estate Auction
9:30am Strawser Auctions tel: (260) 854-2859

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm
Preservation Station tel: (270) 993-7532
Day 1 of 2

SUNDAY, DECEMBER 06

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment Gra
Day 3 of 3

KENTUCKY, Owensboro, Market Days
Day 2 of 2

WEDNESDAY, DECEMBER 09

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, DECEMBER 13

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, DECEMBER 16

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction tel: (260) 768-4129

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EAST GREENVILLE, Pa. – An American Life Bitters bottle made in Ohio circa 1865-1875 sold for \$42,000, a Constitution Bitters bottle made in New York circa 1865-1875 brought \$23,000, a St. Drake's Plantation Bitters bottle patented in New York in 1862 fetched \$14,000, and a pattern globular bottle made by Zanesville Glass Works in Ohio, circa 1815-1835, hit \$7,500 in Premier Auction #143, which opened for bidding Sept. 21 and closed Sept. 28 by Glass Works Auctions.

The online-only auction was headlined by two outstanding collections: the Paul and Mary Ballentine bitters bottle collection and the Don Spangler Midwestern bottles and glass collection. Of the 275 total lots in the auction, 140 found winning bidders. By the time it was all over, the sale grossed \$354,600. All traffic was driven through the website, www.glswrk-auction.com.

"The Ballentines were pioneer collectors from Ohio who started collecting in the early 1960s," said Jim Hagenbuch, the owner of Glass Works Auctions. "Paul passed away, but Mary retained the collection until her recent passing. Don Spangler is probably the last of the early collectors of

early Ohio glass. At age 90 he reluctantly decided it was time to pass it on to other collectors."

Following are highlights from the auction. All prices quoted include the buyer's premium.

The American Life Bitters bottle (P.E. Iler, Mfg., Tiffin, Ohio) was from the Ballentine collection and was the top achiever of the auction. The 9 1/4 inch tall bottle (Ring/Ham, A-49) had a light to medium yellow color with an olive tone cabin, and featured a smooth base and applied tapered mouth. "This bottle was about perfect, save for a tiny spot of roughness on the tip of a lower log," Hagenbuch said. "It's rare in amber, but only a few exist in this yellow coloration."

The Constitution Bitters bottle (Seward & Bentley, Buffalo, N.Y.), also from the Ballentine collection, was medium pink amethyst in color and was in perfect condition. The bottle (Ring/Ham, C-223), 9 1/4 inches tall, featured a smooth base and applied tapered collar mouth.

"Only two or three are known to exist in amethyst," Hagenbuch said of the bottle, adding, "The others are so dark a strong light is needed just to see the color. That is not the case here. The color in this one explodes in normal lighting and is consistent throughout. Many bitters collectors had been waiting for this bottle. Some called it the 'Holy Grail' of the Ballantine collection."

The St. Drake's 1860 Plantation X Bitters bottle (Ring/Ham, D-105), just shy of 10 inches tall and manufactured in New York around 1862, boasted a medium moss green cabin, a smooth base and applied tapered collar mouth. A small chip off the inside edge of the lip and some light external staining on the front panel were its only flaws.

"The St. Drake's bottle was recently 'picked' at the Elephant Trunk flea mar-

ket in Connecticut – a favored venue of the Flea Market Flip reality TV show," Hagenbuch said. "It's possibly only the second known example in this unusual moss green color. In 1993 we auctioned the collection of Elmer Smith of Shelton, Washington. Lot 20 in that collection was at that time the only moss green Drake's Plantation Bitters known and it sold for \$10,000. This one brought \$4,000 more."



Above: Double font teakettle ink bottle (Mathews, M427U), made in America between 1875 and 1890, opaque milk glass with applied mother of pearl panes, 2 1/2 inches tall (\$3,250).

Below: The auction's top lot was this American Life Bitters bottle (P.E. Iler, Mfg., Tiffin, Ohio), circa 1865-1875, 9 1/4 inches tall, in a light to medium yellow color with an olive tone cabin (\$42,000).

The pattern molded globular bottle made by the Zanesville Glass Works in Ohio was medium yellow olive in color and had a 24-rib pattern swirled to the right. The 8-inch-tall bottle (McK/Wil, color plate V), (Barrett, pg. 54), had a pontil scarred base and outward rolled lip.

"This classic Zanesville swirl was in a very rare and absolutely gorgeous color that remained constant throughout," Hagenbuch said, "and the pattern remained bold even to the pontil. With the exception of a very few scratches, it was in pristine perfect condition." The bottle came out of the Don Spangler collection and had been acquired from Jim Vitners in 1973, he added.

An H. P. Herb Wild Cherry Bitters bottle (circa 1885-1893, made in Reading, Pa.), in the motif of a cherry tree, changed hands for \$9,000. The 10 1/4 inch tall bottle (Ring/Ham, H-93) had an olive yellow cabin, a smooth base and a tooled double collar mouth. "The bottle was quite rare in this pleasing coloration, and a very minor base flaw was non-offensive," Hagenbuch pointed out. "How rare is the color? Only two have been sold at auction in the last 25-years, that's how rare."

A John Moffat (N.Y.) Phoenix Bitters bottle ("Price 1 Dollar"), made between



(Glassworks continued on page 12)



Left: Pattern globular bottle made by Zanesville Glass Works in Ohio circa 1815-1835, medium yellow olive in color, with a 24-rib pattern swirled to the right, 8 inches tall (\$7,500).

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**Load out Location: 559 Belden Parkway, Sugarcreek, OH 44681
Tuesday, November 10th, 2020 • Bidding begins ending at 6:00 PM**

*** Antiques * Furniture * Appliances * Décor * Household * Lawn & Garden***



FURNITURE – DÉCOR: Needlepoint Victorian chairs; Round French Provincial lamp table; 2-drawer tall lamp stand 1/2 drawers; drop-leaf table w/4 chairs; French Provincial wing-back chairs; sideboard, chairs; dressers; beds; Antique Oak Carved Victorian queen bed; various plant stands; mirrors; artwork; oil lamp/candlestick style lamps; marble-top stands; settee; Victorian fainting couch; glass cabinets; entertainment center; console with turntable; sofas; chair & ottoman; sconces; chandeliers; quilt racks; rugs; décor.

APPLIANCES – LAWN & GARDEN: Retro GE refrigerator; retro GE Hotpoint deep freezer; retro Hotpoint stove; NEW Maytag washer & dryer; weedeater; pesticide sprayer; fertilizer spreader.



NOTE: The Desseckers were lifelong antique collectors and this represents their collection. Auction includes some rare hard-to-find items and is quality throughout.

Go to kaufman-auctions.com for a full catalog of this immaculate collection.

Terms: 10% Buyer's Premium. Online Bidding Terms Apply. Load out date: Friday, November 13th, 3:00 to 5:00 PM.



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Auction by order of: Dessecker Estate
Probate # 2020 ES 60372
Christy Fabiano, Eric Dessecker, Co-Executors

AUCTION

Sunday, Nov. 1st, 10:00 A.M.
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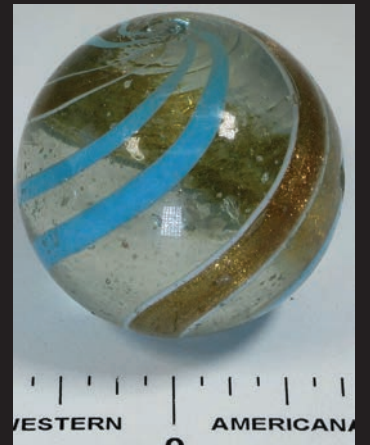
LIVE AUCTION

Thursday-Monday
October 29, 30, 31 & November 1, 2
Beginning at 8am Pacific time each day

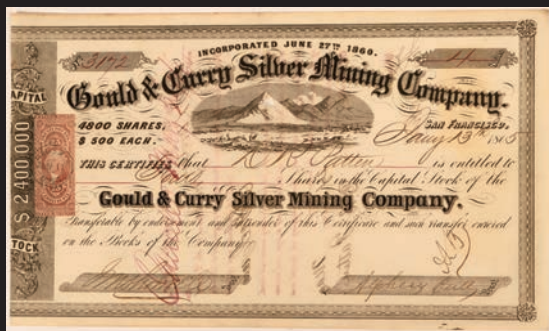


Lot 1182

Online bidding will be facilitated by iCollector.com, LiveAuctioneers.com, Invaluable.com, AuctionMobility.com and Auctionzip.com. Telephone and absentee bids will also be accepted. For those planning to attend live, Holabird's gallery is located at 3555 Airway Drive in Reno. All state and CDC regulations regarding COVID-19 (masks, social distancing, etc.) will be enforced.



Lot 1607



Lot 3459



Lot 2691



Lot 2201



Lot 4053



Lot 2177



Lot 3494



Lot 1039



Lot 4374



Lot 5281



Lot 1678

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Glassworks

FROM PAGE 9

1835 and 1850 and with a medium emerald green coloration, finished at \$8,000. The 5/8 inch bottle (Ring/Ham, M-113) had a pontil scarred base, an outward rolled lip and was in perfect condition. "This bottle was in an extremely rare pure green color that is not recorded in Bitters Bottles by Ring/Ham," Hagenbuch said. It's one of the best. No Moffat Bitters collection would be complete without it."

A double font teakettle ink bottle (Mathews, M427U), made in America between 1875 and 1890, opaque milk glass with applied mother of pearl panes, each segmented by a thin amethyst colored band, changed hands for \$3,250. The 2 1/2 inch tall, 8-sided bottle had a smooth base and ground lips. Both fonts had the original fancy embossed brass neck rings and hinged lids.

"Double font teakettles are extremely rare, as few were ever made, and this one was near perfect," Hagenbuch said. "The right font contained the traditional black ink while the left contained a red. This was evident by traces of each color being on the inside of the lips. We auctioned this teakettle in 2002 when we sold the Bob Mebane collection. At the time it was the only known example, and we believe it remains so today."

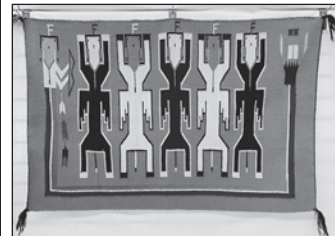
To learn more about Glass Works Auctions, please visit www.glswrk-auction.com.



Above: Constitution Bitters bottle, circa 1865-1875 (Seward & Bentley, Buffalo, N.Y.), medium pink amethyst in color and in perfect condition, 9 1/4 inches tall (\$23,000).



SALESMAN SAMPLE



COUNTRY AMERICANA AUCTION

FRI., OCT. 30, 3:00 PM & SAT., OCT. 31, 9:00 AM
 PREVIEW FRIDAY, OCT. 30, 12:00 to 3:00 PM & SATURDAY, OCT. 31, 7:00 TO 9:00 AM

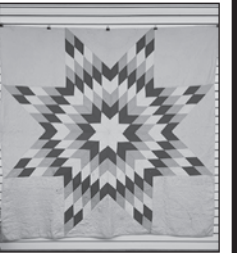
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ANTIQUE AUCTION

SATURDAY, NOVEMBER 7, 9:30 AM
LAFAYETTE, INDIANA



Dbl. Sided Wood Honey Sign



10'x13'6" Oriental Rug

We will sell the following all moved for convenience from local houses and other collections to the former Judi's Catering Banquet Hall, 101 Plaza Lane located just off old Hwy 231 South: (auction held on North end of building instead of the South end).

Early American country furniture, Kutztown, Pa. ca. 1820 walnut tall case clock, decorated stoneware, decorative accessories, primitives, quilts and coverlets, old signs and advertising, Ky. coin silver and sterling mint julep cups, American pewter, toys and banks, clocks, collection of cut glass shot glasses, game boards, many vintage Oriental rugs and much more.

CHECK THESE SITES FOR MANY PHOTOS:
www.auctionzip.com ID #1232 & www.daviesauctions.net



Feathered Star Quilt



Wood Game Board



Kutztown, PA Walnut Tall Case Clock



Walnut Queen Anne Highboy



Child's Size Tin Door Pie Safe



Walnut 12 Pane Cupboard



Paint Decorated Box With Birds



New England Tavern Table



Vintage Mechanical 16" Jester Toy



Haslage Grocers Pittsburgh, PA



Eastern Bird Crock



13" Tin Pioneer Sign



Ives Clockwork Cast-Iron Trolley



Vintage Santa Candy Container



Kendrick, Louisville, KY Coin Silver Mint Julep Cup



Sterling Mint Julep Cup



Unusual Free Hand Decorated Churn

NOTE: On-site preview Friday, Nov. 6th from 2-5 PM. Masks required at preview and at the auction. Absentee and telephone bids accepted up until 3:00 PM Friday, Nov. 6th. Great auction with many exciting items put up for bids. Lunch served by Karen's Rocking K Concessions.

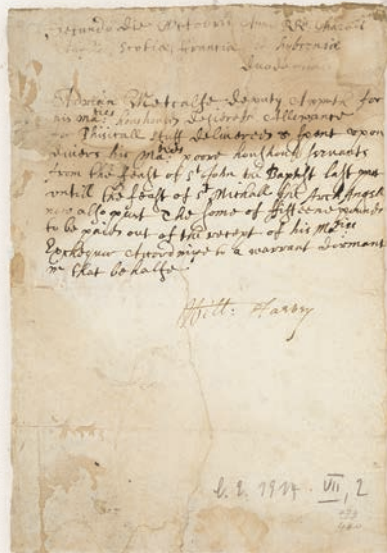
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TERMS: CASH, MC/VISA, GOOD INDIANA CHECK W/ POSITIVE DRIVER'S LICENSE ID. Out of state checks if known by auction firm or be accompanied by current letter of bank credit. 13% buyers premium, 3% discount for check or cash.

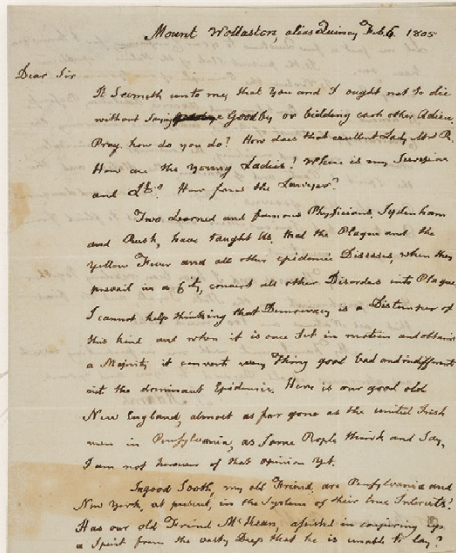
HISTORICAL MANUSCRIPTS AUCTION

November 12, 2020 | Dallas | Live & Online

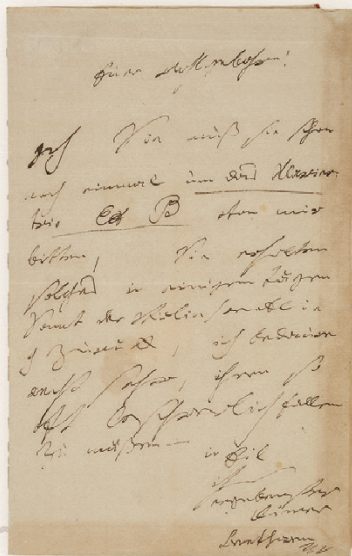
View Online Catalog and Bid at HA.com/6228



William Harvey Autograph Document Signed. One page, October 2, [1636]. A scarce autograph. Opening Bid: \$7,500

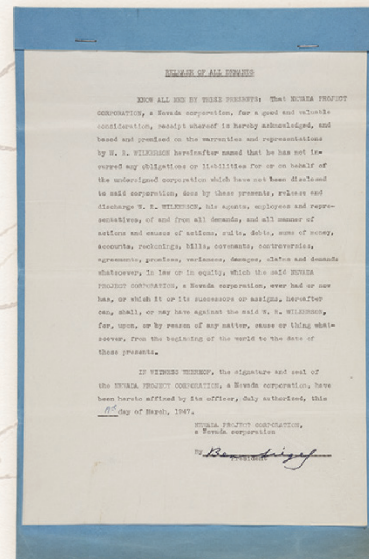


John Adams Autograph Letter Signed. Quincy, Massachusetts; February 6, 1805. A letter to Benjamin Rush, renewing a correspondence between the two men. Opening Bid: \$12,500



Ludwig van Beethoven Autograph Letter Signed. One page, in German, with address sheet. Opening Bid: \$30,000

Benjamin "Bugsy" Siegel Legal Document Signed as President of the Nevada Project Corporation. Nevada; March 19, 1947. A document marking the transference of the Flamingo Hotel project from William R. Wilkerson to Siegel. Opening Bid: \$17,500



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41" Tall Awatoui Kachina

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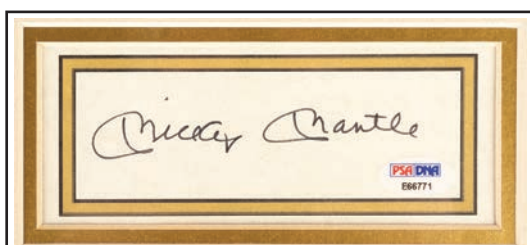
POLITICAL: Ephemera, vintage & modern. **ART:** Paintings & prints, sculpture, Western, Native American, local. **PRIMITIVE:** Wagon jack, tools & farm implements, dough tray, cobblers bench. **NATIVE AMERICAN:** Artifacts, collectibles, kachinas, pottery, baskets, textiles, cradle boards. **WESTERN AMERICAN:** Relics, collectibles, replicas, saddles, stagecoach trunks, lassos. **SOUTHWESTERN & CENTRAL AMERICA:** Furniture, Mexican dance costumes, pottery, Aztec calendars, sand art. **MILITARIA:** Revolutionary War through Desert storm; photographs, documents, uniforms, insignia, newspapers, posters, Army medic field desk, field telephones, helmets, relics. **BASEBALL:** Harrisburg Senators, national teams, autographs, memorabilia. **LOCAL HISTORY:** Newspapers, photographs, advertising, posters, indentures. **AFRICAN & ETHNOGRAPHIC ARTS:** Furnishings, garments, sculpture, African & Asian ceramics, taxidermy. **EPHEMERA:** Newspapers, periodicals, advertising, posters, postcards, books, deeds, indentures, documents.



Harrisburg, PA Ephemera



Central Democratic Club of Harrisburg Banner



Mickey Mantle Autograph



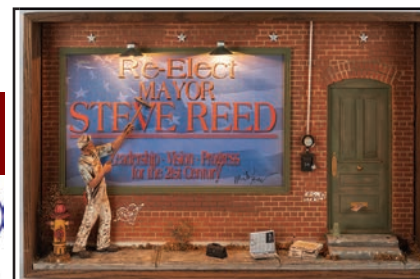
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Sarcophagus Cabinet



Carved Eagle Table



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Urbana

FROM PAGE 6

of salvaged "Ohio" stamped bricks that could be had for just \$5 apiece were perfect for next year's garden. Plus, since the show is part flea market, there was plenty of non-antique merchandise for sale. Buyers could take home everything from brand-new Tupperware to handmade country crafts, or even stock their refrigerators with homemade cakes and jams. The fall produce - everything from vine-ripe tomatoes to pumpkins - was particularly tempting.

There are two remaining Urbana shows for 2020 - Nov. 7-8 and Dec. 5-6. The series runs the first full weekend of each month, except for August. Hours are Saturday, 8-4, and Sunday, 10-3. Admission is \$2. Parking is plentiful but be prepared to walk if you arrive later in the morning.

For more information call (937) 788-2058.



Above: Vintage and antique books were available in several booths starting as low as \$2.

Below: 1980s collectibles like this Knight Rider lunch box (\$28) are gaining in popularity.



PRIMITIVE & COLLECTIBLE AUCTION

FRIDAY, NOVEMBER 6 @ 10 AM

LOCATION: WHALEN AUCTION, 8020 MANORE RD.

NEAPOLIS, OH (GPS use Grand Rapids OH 43522)

This is the Janet Heller Collection from her home in Defiance, OH. Janet and her late husband Larry collected antiques all their lives. This is a partial listing! See whalenauction.com for more!

FURNITURE: Cabinets, bookcases, tables, stands, painted furniture, child's, overstuffed & more. **PRIMITIVES & COLLECTIBLES:** Mary Sauder 1877 Fraktur; quilts; coverlets; linens; paintings; prints; advertising; baskets; boxes; crocks; stools; utensils; miniatures; books; braided & rag rugs; old Christmas trees; many Christmas & other holiday décor; cameras; banks; bedding; tools; glassware; plus many more small & interesting items!

TERMS: Cash or check w/ID. 3% fee on credit/debit cards. 7.25% sales tax applies. Lunch by Sandy's. **ORDER OF SALE:** Selling in 2 rings, 1 selling holiday décor & collectibles while another sells glass & misc. Furniture worked in throughout the day. **OPEN HOUSE:** Week of auction from 8-3pm & Thurs., Nov. 5 from 6-8pm. *Next auction* from same collection Nov. 13, 20 & 27.

OWNER: JANET HELLER & OTHERS

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Information herein deemed reliable but not guaranteed.

ANTIQUE & COLLECTIBLE AUCTION

SATURDAY, OCTOBER 31, 10:00 AM

602 W. Main, Little Golden Fox

MADISON, IN

Cox's auction service is pleased to announce another great antique and collectibles auction in Historic downtown Madison, Indiana.

Some of the highlights featured will be two William Snyder paintings. One is of Big Creek on 22x36 oil on canvas. The second is a 10x18 oil on board, dated in 1880. In addition, we will be showing one Pearl Snyder's painting, watercolor 10x18. We are also featuring some great stoneware and Van Briggie pottery, with many many more items. You don't want to miss this auction! We will be unboxing and taking pictures up to the first day of sale, so keep checking back. we are always looking for great quality items, from one piece up to entire estates.

Call Wesley Cox for all your selling needs. 812-820-4218 please leave a message if you would like a call back. See everyone there 10% buyer's premium on all sales



Real Estate AUCTION

LaGrange County, Indiana

Saturday, December 5th • 9:30 am



Offered in 14 Tracts & Combinations **305± ACRES**

AUCTION LOCATION: South Milford Church of Christ, 8030 E 600 S, Wolcottville, IN. (Corner of State Rd. 3 and 600 South).

FARM LOCATION: 3135 S. State Rd. 3, LaGrange, IN. (Corner of State Rd. 3 and 275 South & 300 South)

TRACT #1: 5.7 acres with a two story home, 22' x 30' garage, 24' x 100' pole barn, 30' x 40' grainery, 24' x 32' garage, large barn 84' x 32' with attached 32' x 48' shed, milk house, 22' x 50' chicken house/hog barn, 20' x 26' corn crib, 36' x 40' drive through corn crib with 16' x 40' lean-to; 32' x 105' hay storage barn, 4" well, 333' of frontage on State Road 3. • **TRACT #2:** 2.5 acres with 1 1/2 storge frame home, 14' x 20' garage and lean-to with wood fired boiler. The purchaser of this parcel will require installation of a separate well. • **TRACT #3:** 7.9 acres building site of tillable land with 468' of frontage on State Road 3 • **TRACT #4:** 38 acres of farmland, mostly tillable with 1262' of frontage on State Road 3 • **TRACT #5:** 42 acres of woods and wetland with 50' of frontage on State Road 3, prime hunting and possible home site • **TRACT #6:** 42.2 acres of farmland, mostly tillable with 419' of frontage on State Road 3. • **TRACT #7:** 25 acres of farmland, mostly tillable. This is a swing tract and must be purchased by an adjoining landowner or combined with an adjoining tract. • **TRACT #8:** 60.5 acres of farmland, with 49.5 acres tillable. This is a swing tract and must be purchased by an adjoining landowner or combined with an adjoining tract. • **TRACT #9:** 10 acres of farmland, all tillable or potential building site with 670' of frontage on State Road 3. • **TRACT #10:** 10 acres of farmland, all tillable or potential building site with 670' of frontage on State Road 3 and 651' of frontage on CR 275 South. • **TRACT #11:** 20.1 acres of farmland, all tillable or potential building site with 662' of frontage on CR 275 South • **TRACT #12:** 9.1 acres of farmland, all tillable or potential building site with 669' of frontage on CR 300 South and 590' of frontage on State Road 3. • **TRACT #13:** 11.4 acres of farmland with 5 acres of woods, 747' of frontage on State Road 3. This tract is being sold subject to a cell tower lease • **TRACT #14:** 20.6 acres of farmland, mostly tillable with 669' of frontage on State Road 3 **Visit StrawserAuction.com for Terms**

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AU01036470 & AC30700060

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PUBLIC AUCTION

THURSDAY, OCT. 29, 10:30 AM
CONNERSVILLE, IN

Location: 1324 E. 5th St. on State Road 44 E in Koons Auction Facilities.

GUNS, BOWS & LOTS OF FISHING EQUIP.: Ranger .410 shotgun w/clip; Italy black powder rifle, uses .424 ball w/D.G.M. 4x15 scope; collection of fishing lures; fishing rods & reels including Shimano Corsair CS301A; Shimano Bantam 300; Daiwa PTA33; large collection of fishing tackle & equip.; Predator Rest gun rest; Barnett Commando Cross-bow w/Hawke Red Dot scope; Oneida Eagle Aero-Force X-80 Compound Bow; ice fishing equip. including ice auger. **ZERO-TURN LAWN MOWER, TRAILERS, LARGE LOG SPLITTER:** 2018 Kubota ZD 1021 (60") Diesel Zero Turn Lawn Mower w/290 hours; 6'x11' single axle Utility Trailer w/ramps; Pull type large HD log splitter w/gas engine; 2013 Homesteader mod. 712PS Enclosed Trailer w/rear door ramp-used less than 100 miles; Approx. 2,000 lb. antique Lawn Roller.

TOYS, ANTIQUES & COLLECTIBLES: 70+ pcs. enamelware collection; graniteware; green handle utensil collection; green Depression including hand mixer; Jadeite mixing bowls; stoneware jars & jugs; lots of sewing buttons; store jars; metal blue enameled flask w/leather shoulder strap; wood rolling pins; painted crosscut; small wood two

drawer file cabinets; Longaberger pottery & basket; 1952-56 Terri Lee doll; 1940's Tick Tock Firestone wood & metal toy steam shovel; marble collection; **Marx cattle truck;** Tonka Hydraulic dump truck; **1950's Buick friction toy;** 1961 Jaguar metal toy; Silk-Toys toy truck; Hubley cars; **1930's Coca-Cola ice cooler;** Coke 2 wheel cart w/wood cases; Coke bench; Hanson hanging scales; local memorabilia including 1947 Connersville Telephone Directory; Roy Rogers & Dale Evans photos w/autographed letter; older batons; cast aluminum boxer doorstop; wood bottle molds; ironstone pitcher & bowl; apple butter wood stir; painted wood carpenter's box; **mail pigeon hole cabinet from Everton, IN Post Office;** Fire-King glassware collection; seashell collection; old tools; binder w/movie star autographed photos; crochet tablecloths; painted wicker parlor table; picnic baskets; WALNUT Eastlake 96" Pier Mirror w/BM shelf; Painted Napanee Kitchen Cabinet w/sifter; mahogany Empire dresser; Three drawer MT Washstand; Washstand w/ towel bar; Handy Whip electric mixer w/Jadeite jar; several deer antlers; fish seine; wood school desk; wood spindle rocker. **FURNITURE: TOOLS & OTHER MISC.**

Go to www.koonsauctions.com for PHOTOS and complete listing.

AUCTION PREVIEW: Wednesday, Oct. 28...2p.m. - 5:30p.m., Thursday doors open at 8:30 a.m.

AUCTIONEER'S NOTE: This is the largest collection of enamelware in 34 years that we have had the opportunity to sell. The Faber's have collected for years and are downsizing from their home in the country. This will be a walk around auction inside our heated facilities.

TERMS: CASH or Bankable check w/photo ID at close of auction. VISA/MC accepted with a 3% convenience fee. Indiana 7% Sales Tax. Announcements at auction supersede all printed material.

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OWNER: FLOYD & ALENE FABER & OTHER



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Damon Tyree, AU19400024

Mike Koons, CAI
Lic.#AU08602719



2-DAY COLLECTOR'S AUCTION

DUE TO THE DEATH OF GLENNON (SCRATCHY) HIBBELER, WE WILL SELL HIS LIFETIME COLLECTION AT PUBLIC AUCTION ON

Friday, November 6 & Saturday, November 7
Beginning at 9:30 AM Each Day

DOORS OPEN AT 8:00 AM

SALE SITE: THORNHILL AUCTION BARN; 421 JOHN DEERE DRIVE

TROY, MISSOURI 63379

DIRECTIONS: From Troy, MO go south on Hwy. 61 to Moscow Mills Hwy. C Exit. Go east on Hwy. C to first 4-way stop, turn left on John Deere Drive (by Bank of Old Monroe) and go approximately 1 mile to sale on right, next door to Thornhill Real Estate Office.

NOTE: SALE WILL BE HELD INDOORS WITH HEAT.

COCA-COLA COLLECTION, APPROX. 1,500-2,000PC COLLECTION SELLS FRIDAY & BALANCE SATURDAY - LARGE JEWEL TEA COLLECTION SELLS FRIDAY - GAS STATION & PETROLEUM COLLECTION SELLS SATURDAY - ANTIQUES & COLLECTIBLES SELL FRIDAY & BALANCE SATURDAY - LARGE ADVERTISING YARDSTICK COLLECTION SELLS SATURDAY - LOT SALT & PEPPER SETS - CASE XX CRANE STORE POCKETKNIFE SELLS SATURDAY - LOT BEANIE BABIES SELL SATURDAY - LOT PRECIOUS MOMENTS SELL SATURDAY - LARGE BRASS COLLECTION, 100+PCS SELL FRIDAY & BALANCE SATURDAY - ANTIQUE SODA & BAR MEMORABILIA SELLS FRIDAY & BALANCE SATURDAY - HOUSEHOLD SELLS SATURDAY - LAWN & GARDEN EQUIPMENT SELLS SATURDAY - TRACTOR & EQUIPMENT SELLS SATURDAY - FIREARMS SELL SATURDAY AT 12:00 NOON, ALL FFL LAWS APPLY.

AUCTIONEER'S NOTE: Scratchy was 85. He owned and ran a salvage yard in O'Fallon. He was a true collector, especially Coca-Cola & Jewel Tea. His basement looks like a museum. The Coca-Cola collection is by far the biggest we've ever sold. He also ran a Skelly station in the 60's & 70's so there's a lot of petroleum memorabilia to sell as well, along with some pieces from the family farm in Danville. See you at the sale. David, Dusty & Bill

OWNER: JANE HIBBELER, LATE GLENNON (SCRATCHY) HIBBELER

AUCTIONEERS

DAVID THORNHILL
314-393-7241
TROY, MO

DUSTY THORNHILL
314-393- 4726
TROY, MO

BILL UNSELL
573-470-0037
FRANKFORD, MO

Lunch will be served. All buyers will be photographed. Terms: Cash or Good Check with Current Photo ID. Out-of-State Photo IDs and Out-of-State Checks must be accompanied with a Bank Letter of Credit, call for details. We do not accept Cashier Checks. Items sold with no warranty. They stand sold AS-IS. Owner & Auction personnel not responsible for accidents day of sale! Announcements made day of sale take precedence over any advertisement!

Troy Office: 636-366-4206

For full listing & terms of this auction - www.thornhillauction.com



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Selling in Row 4, Spaces 21-36 on October 28th @ 9AM

60-Year Barware & Alcohol Memorabilia Collection, Part 1. This collection is so large that it will be selling in 2 parts! Part 2 will sell on Wednesday, November 18th @ 9AM. Neon Signs, Flasks, Chalk Ware Figures, Hard Rubber Figures, Plastic & Metal Signage, Display Units, Ceramic Figures, Glass Figures, Thousands of Miniature Collectible Bottles (Gin, Whiskey, Vodka Etc.), Steins, Glassware, Shot Glasses, Pictures and Wall Hangings, Lamps, Clocks, Bar Art, Bar Mats, Bar Coasters, Bottle Toppers & Openers, Decanters, Oversized Wine, Beer & Liquor Bottles, Beer Tap Handles, Beer Bottles, Beer Cans and much more!

Preview consignments at AuctionZip.com! Auctioneer ID #1945

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OCTOBER ON-LINE ART POTTERY AUCTION

STARTING OCT. 15 & ENDING THURS., OCT. 29

Preview:

Sat., Oct. 24 from 10:00 AM till 2:00 PM

Koehler Auction Center
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Over 600 Art Pottery Items to be Sold!!

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Brush//McCoy including King Tut line, frogs & Turtles, **Weller** including Coppertone, Silvertone, Flower Frogs, Marvo Line, Ardsley & more, **Hull Pottery** including the entire line of Bowknot, **Cowan** great selection of Cowan Pottery including lamps, decorated bowls & more, **Redwing** including rare & hard to find miniatures, & more!



Jeff Koehler, Auctioneer
740/819-8441
www.KoehlerAuctions.com



PUBLIC AUCTION

Sat., Oct. 31, 9:30 am

8493 North St. Rd. 39, ROSSVILLE, IN

Antiques/Collectibles—Coins—Antique Furniture—Stoneware—Sterling
Coins Start @ 9:30 w/Rest of Auction Starting @ 10am

COINS: 1847 Seated Liberty Dollar; Silver Morgan and Peace Dollars; Silver half dollars incl. Columbian Expo and Stone Mountain; 1868 two cent; 1818 Quarter; Proof/Mint Sets and more.

ANTIQUES: Child's pedal sulky and horse; (2) MFS Stor-Age Metal Signs; Sleepy Eye Pitchers (5 sizes); tall Copeland Parian boy statue; pink art cased glass pitcher, vase and biscuit jar; several advertising tins; figural kerosene lamp; stoneware pitchers; yellowware stoneware bowls; primitive wood kitchen utensils and tools; Hamilton & Jones Greensboro, PA., Jar; Blue Decorated Stoneware Jars; Monarch Junior Label Maker; Early Illinois License Plates; 48pc Sterling flatware set; 55+ PIECES OF STERLING SILVER - Candelabra, several salt & peppers, many sterling serving pieces, bon-bon bowl, several sterling compotes and bowls; Oak counter display cases; primitive wood five tier general store display stand; Sunshine Farms Steel Mike Box; Hand-Painted Victorian Blue Glass Pitcher & Glasses; Griswold #8 Waffle Iron; Copper Fire Pump; Truth Vanilla Extract-Bread Tin; W.H. Hutchinson Advertising Round Barrel; CARNATION MILK PORCELAIN SIGN. 1912 Prohibition Delegate Medal; 1927 63rd Annual Grand Lodge Reunion Medal, FRANKFORD, IND Police Commissioner Badge; 1916 FRANKFORD, IND HIGH SCHOOL Watch Fob; Men's Gold Hunter's Case Pocket Watch; Men's Coin Silver Pocket Watch (with key); GOLD THIMBLE with case; Several pieces of copper ware; singing cowboy bookends; SIGNED PARIS - BUST OF GIRL WITH BONNET; Tiffany Style Art Glass Vase; U.S. Navy WWII American Campaign and Europe-Africa East Medals; SINGER FEATHERWEIGHT #221-1 WITH ATTACHMENTS AND CASE (WORKS); child's wood wagon; Turf Formula Turf Feeds bags; several John Deere dealership framed tractors; Ramon's Brownie Pills, Advertising wood thermometer; 5 Tier Lifesaver advertising display w/Bakelite sides; Salesman Sample "Vermont Marble" in original oak box with marble samples; Stout Spencer & Co. Spice Pure Pepper Advertising Drum Box; "Notice" Disposal of Aerosol Cans porcelain sign; Antique German Stein; "Borden's" Milk & Cream Hanging Lighted Advertising Clock with Elsie; "Lady Borden" Ice Cream Hanging Lighted Advertising Sign; Child's Green enameled "ABC" table; Vintage 42" Tall Electric Christmas Porch Candles; "Brandt" Automatic Cashier machine; Hook Rug with horse drawn sleigh; five antique quilts.

PAINTINGS: (2) 14x18 oil on canvas paintings by Jacob Cox (1810-1892) Indiana Artist.

TOYS: Many toys including cast iron-Arcade and others; pressed steel incl. Wyandotte, Structo, Tonka and Nylint; Fisher Price; 800+ Tootsietoys; Hundreds of Hot Wheels and Matchbox die cast cars in carrying cases; Lionel train and other trains; Converse Metal Toy Drum.

FURNITURE: Exceptional Oak Sideboard with mirror; Walnut Victorian Desk; Early Dovetailed Blanket Chest; (3) Metal Model A Trunks; Walnut Victorian three tier hanging shelf; three tier half circle stand; D.R. Dimes Windsor chair; Antique Oak Bench with arms.

See pictures @ auctionzip.com #25867



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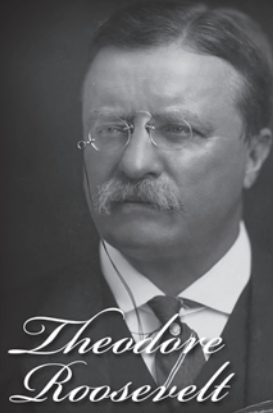
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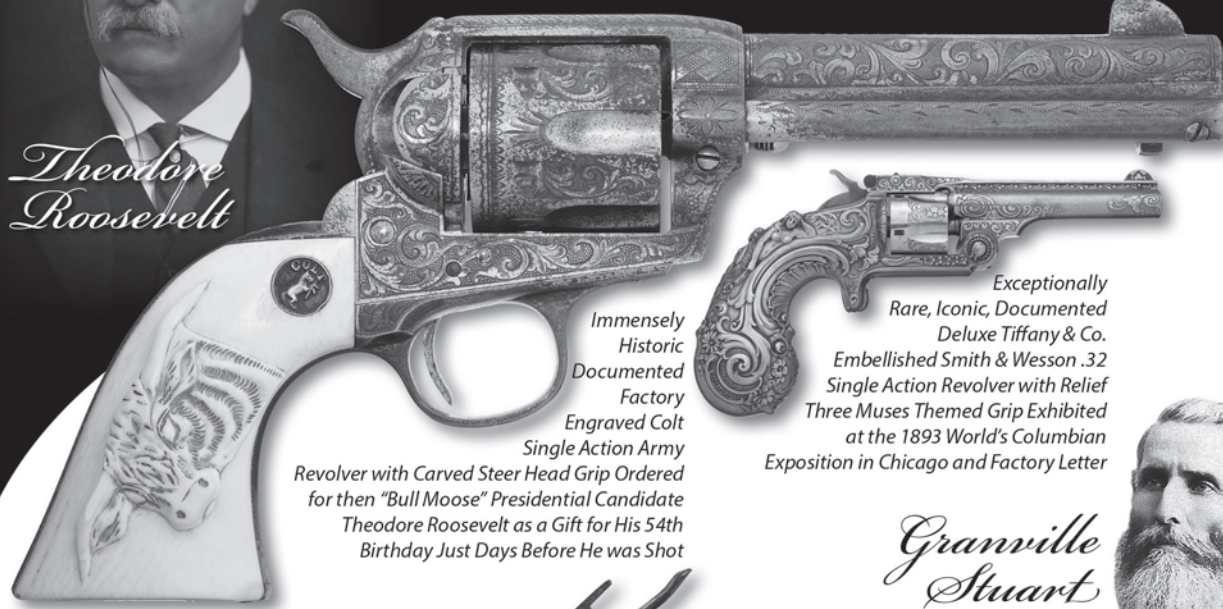
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Theodore Roosevelt



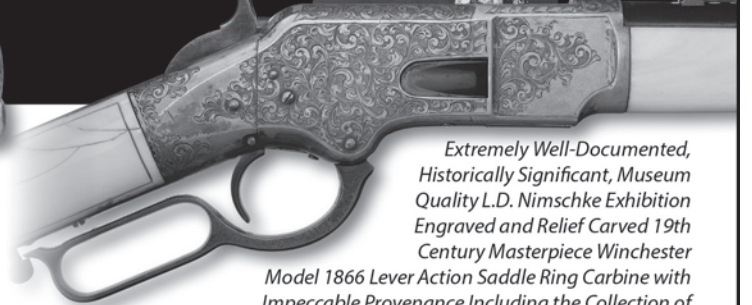
Immensely Historic Documented Factory Engraved Colt Single Action Army Revolver with Carved Steer Head Grip Ordered for then "Bull Moose" Presidential Candidate Theodore Roosevelt as a Gift for His 54th Birthday Just Days Before He was Shot



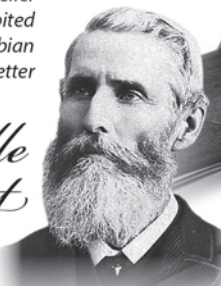
Exceptionally Rare, Iconic, Documented Deluxe Tiffany & Co. Embellished Smith & Wesson .32 Single Action Revolver with Relief Three Muses Themed Grip Exhibited at the 1893 World's Columbian Exposition in Chicago and Factory Letter



Porfirio Diaz



Extremely Well-Documented, Historically Significant, Museum Quality L.D. Nimschke Exhibition Engraved and Relief Carved 19th Century Masterpiece Winchester Model 1866 Lever Action Saddle Ring Carbine with Impeccable Provenance Including the Collection of Mexican President Porfirio Diaz



Granville Stuart



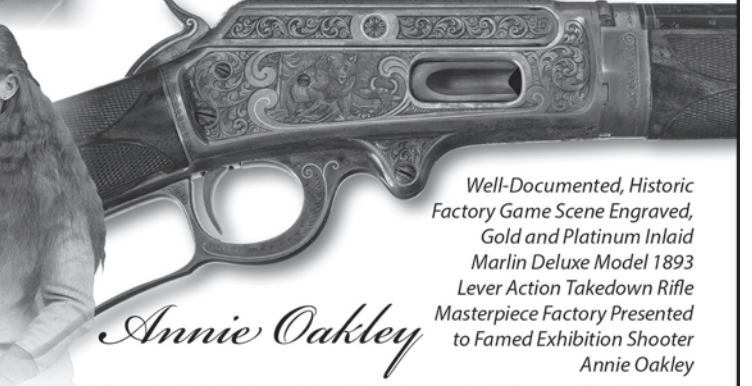
"One of the Most Historic & Deluxe 19th Century Winchesters Known": Legendary Montana Pioneer Granville Stuart's John Ulrich Master Panel Scene Engraved, Signed, & Inscribed Winchester Model 1876 Lever Action Express Rifle: "The Boss Game Gun of All Creation" with Factory Letter



Extremely Rare and Historic U.S. Second Contract North & Cheney Model 1799 Flintlock Pistol



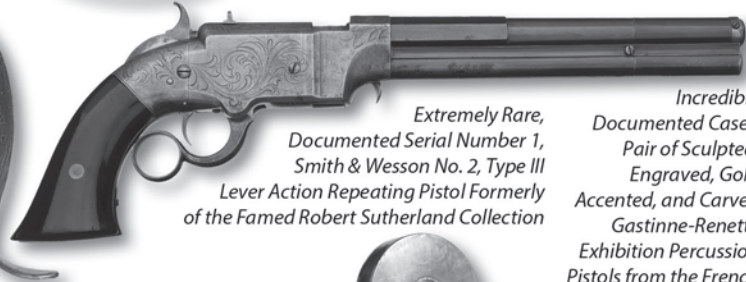
Annie Oakley



Well-Documented, Historic Factory Game Scene Engraved, Gold and Platinum Inlaid Marlin Deluxe Model 1893 Lever Action Takedown Rifle Masterpiece Factory Presented to Famed Exhibition Shooter Annie Oakley



Very Fine & Rare Engraved John Rigby & Co. .470 (Nitro Express) Double Barrel 1879 Patent Rising Third Bite Sidelock Ejector Big Game Rifle with Case

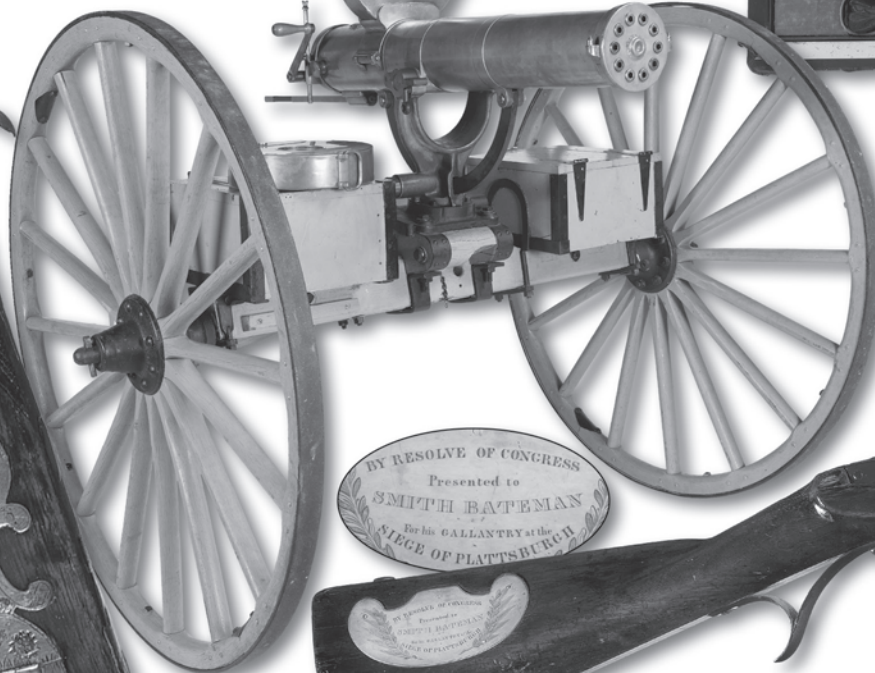


Extremely Rare, Documented Serial Number 1, Smith & Wesson No. 2, Type III Lever Action Repeating Pistol Formerly of the Famed Robert Sutherland Collection

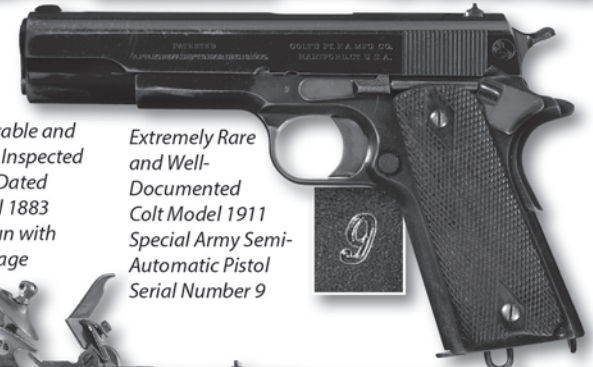
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INDIANA NORTH OF I-70

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NEWSTAND

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KENTUCKY

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FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudens Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - The Crazy Daisy Antique Mall, 1430 Mellwood Ave, 40206. Mon-Sat 9-5, Sun 12-5. 502-560-1335. 20,000 sq ft mall, feat. antique furniture, vintage, collectibles & jewelry. Early birds welcome! We open at 9am! www.crazydaisyantiquemall.com

LOUISVILLE - Louisville Antique Market, Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 11am-4pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

OWENSBORO - Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

NAPOLEON - MKat's Antiques, 712 Scott Street. Open Wed.-Fri. 10am-5pm & Sat. 10am-4pm. 419-262-8123. Visit us on Facebook and Ebay!

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Midwest Memories Antiques, 24 W. Main St. A 100 Vendor Vintage Mall, Featuring Authentic Vintage & Newer Home Decor, plus Mid-Century & Custom Furniture & Lighting. Open 7days a week. 937-669-0316 Midwestmemoriesantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133. 937-669-0316

BYESVILLE - Byesville Dealbusters Marketplace, 161 S. 2nd St. Hours: Mon.-Fri., 10am-6pm, Sat. 10am-4pm. Antiques, Vintage & More! (Over 70 dealers including Isaacs Antiques). 740-685-8755.

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 11-7 daily. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Monday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook!

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

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KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/ Recovered Relics TN.

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FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Sat., Sun. & Mon. 10am-6pm, Closed on Tues., Wed. & Thur. 10am-6pm, Fri. 10am-8pm. 607-223-4723 www.earlyowegoantiquecenter.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

North Carolina

CAMERON - 10 ANTIQUE SHOPS in historic Cameron.

Antiques Street Fair Fri. & Sat., May 3 & 4, 2019. www.antiquesofcameron.com

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CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

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SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

South Carolina

CAMDEN - Patricia Richardson's Camden Antiques Market Rt. 521 downtown (I-20, Exit 98) in heart of Antiques District. Upscale dealers. Central Heat/A.C. Open 7 days until 6pm. (Closed Thanksgiving and Christmas) 803-432-0818.

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GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

LYNCHBURG - Circle A Antique Mall. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

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BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - If unsold after first run, we'll re-run 1 more time. Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dlr - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstp - backstrip	ea - each	inscr - inscribed	photo - photograph	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	stns - stains
brok - broken	Eng - English	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	engr - engraved	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ex-lib - ex-library	ls - loose	pref - preface	vg - very good
ca - approximately	ep - endpaper	ltd - limited	pres - presentation	vo - size
cat - catalog	f - fine	m - mint	copy	vol - volume
chp - chipped	fac - facsimile	mag - magazine	prev - previous	wn - worn
cl - cloth	f/o - fold out	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrblid - marbled	printed	w/o - without
conts - contents	front - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	fwd - foreword	np - no place	er	wt - weight
cv - cover	fx - foxing	nm - name	rbkd - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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16 Indian Artifacts

B.C. Indian Relics. \$1.00 for large color catalog. Indian, Box 246, Independence, KY 41051

30 Antiques

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Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 www.AntiqueArchitectural.com

45 Miscellaneous

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Classified Word Ads

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7 pt. bold type - 32¢

8 pt. type - 37¢

8 pt. bold type - 41¢

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Reminiscences of Levi Coffin, reputed President of the Underground Railway; history of his involvement saving fugitive slaves; 1876, \$200 Abe Martin's Almanack; Comments of Abe Martin and His Neighbors; Abe Martin, the Joker on Facts; all by Kin Hubbard, early 1900s, \$90 Prehistoric Antiquities of Indiana, by Eli Lilly, description of earthworks, mounds, implements left in Indiana by predecessors, 1937, \$150 Walam Olum, The Migration Legend of the Leni Lenape or Delaware Indians, ed by Eli Lilly, 1954, \$125 The Hoosier School-Master, A Novel; by Edward Eggleston, 1871, \$50 Threading My Way--Twenty-Seven Year of Autobiography, By Robert Owen, 1974, \$50 Gone With the Wind, by Margaret Mitchell, 1936, 1st ed, \$100 Bible Scenes and Stories for Young People by Harris F. McCready, il by Gustave Dore, 1883, \$150 Anita Johnson, 4862 Auburn Ford, Greenwood, IN 46142, mrtanita@aol.com, 317-418-3251/ Owner's bookplates/inscriptions not mentioned. CWO, PPD

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Pez

FROM FRONT PAGE

eBay.

"The secret of finding valuable Pez dispensers is simple," says collectibles expert Tony Hyman. "In the mid-1980s, feet were added to make the characters stand up better. Pez with feet seldom have much value. But nearly all Pez without feet bring at least \$10 or more. And, one in three from the 1960s are worth \$100."

If you have a "Make-a-Face" PEZ on its original card you can put a whopping \$2,500 in your pocket. This rarest of PEZ dispensers had detachable parts so that children could make their own PEZ faces, in the style of Mr. Potato Head. Also valuable, and up to \$5,000, are dispensers with a shooting star on the side instead of the PEZ name.

"To be valuable to a collector, PEZ dispensers must work and be in perfect condition," Hyman said. "The polystyrene used to mold the dispensers often melted when two dispensers were stored in contact with each other. Melt marks are a kiss of death."

Though PEZ is available in 20 countries everything is made in Connecticut. To make all that PEZ, the factory goes through 50,000 pounds of sugar every four days which is compressed with 3,000 pounds of pressure to form the tiny candies. Nearly 12 million pieces of PEZ candy is produced daily.

A visitor's center opened at the factory in 2011, offering tours to the 4,000 square-foot facility and within the confines is the most comprehensive of PEZ memorabilia on public display in the world. And the tours, officials at the company say, spawn collectors of the dispensers themselves.

Mike Binkley of Montgomery, Ohio, is a perfect example of one who took the tour through the PEZ company and became enthralled with dispensers overnight. Binkley has an entire den dedicated to his hobby of collecting PEZ dispensers. His collection totals 3,800. Characters that line the many shelves of this den include Marilyn Monroe, Harry Potter, Luigi of Mario Brothers, Darth Vader, Sponge Bob, Minnie Mouse and Donald Duck. These examples didn't cost an arm or a leg.

On the other hand, Binkley has taken the occasional plunge to purchase a few high-dollar PEZ dispensers to add to his collection, such as a footless Rooster dispenser he paid \$125 for, a Hello Kitty test piece \$135, a Long Faced Clown (\$200), Candy Shooter (shaped like a gun, he paid \$200, now valued at \$350), Psychedelic Eye in Hand (\$200) and Brutus from Popeye (\$110) just to name a few.

Binkley has dispensers from the 1950s, like Popeye and Pinocchio, a Bicentennial set featuring Uncle Sam, Betsy Ross and a bloodied Minuteman. He is also on the lookout for error PEZ dispensers, for they hold high value to any collection. His "error" pieces include a Santa Claus with no face, a Mario Brothers with no nose and a Groot (the tree monster in 'Guardians of the Galaxy') facing backwards in its package.

"My wife and I attend a few PEZ shows and conventions each year," Binkley said. "At a show in Chicago, one collector paid \$20,000 for one with a lemon head sporting a blue hat and blue glasses. It was part of the "Crazy Fruit" series in the mid-1970s that was discontinued. At the same show one guy sold a PEZ from the 1970s that featured an 18th-century admiral wearing a powdered wig and cocked hat for \$30,000. There are people out there with deep pockets and whose collections are just as deep."

Modern day PEZ dispensers have garnered much attention, like the 2007 Limited Edition of three dispensers honoring the 80th birthday of Mickey

Right: In 2007, PEZ produced the Elvis Presley Limited Edition dispensers in a 3-pack set. Today they're valued at \$100.

Below: Released in 1955, these full-body PEZ dispensing robots pre-date the character head dispensers we know of today. One of these in average condition can be worth \$300-\$500 on eBay. One in mint condition and still in the original package will increase the value to \$1,000.



Below: If you've never spotted this PEZ dispenser before you're not alone. This set is a rare prototype made for a PEZ employee's wedding and was never released to the public at large. Needless to say it's worth thousands.



Mouse. There were 400,000 made worldwide and the tin containing the three dispensers are numbered. First is Steamboat Willie from 1928, then a Mickey Mouse from 1940 and the current one of Mickey in 2000. These were sold for \$49 for the set and today they're valued at \$150.

PEZ captured the modern day lime-light when a PEZ dispenser made an appearance on the History Channel's hit series Pawn Stars. The PEZ dispenser in question in the 2019 episode is a 1956 PEZ space ray gun, made the year before the toy character heads were introduced to the United States market. Pawn Stars store owners offered \$300 for the dispenser.

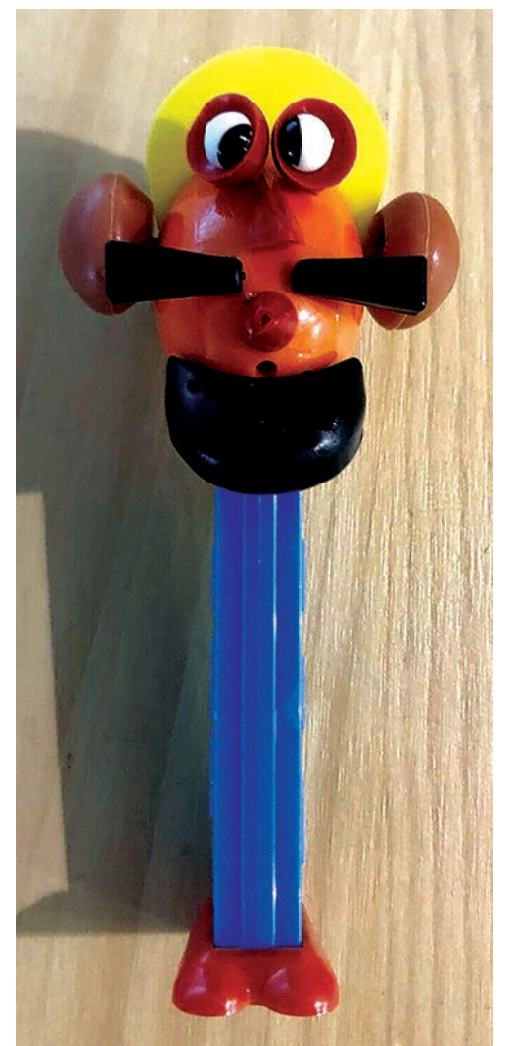
Right: Released in 1979 was this Crazy Fruit Pineapple PEZ dispenser, which sold for a whopping \$2,247 on eBay last year. The item only enjoyed a short time on the market due to a child safety issue.

Far Right: This Make-A-Face PEZ dispenser is worth roughly \$4,000, so long as you have all its parts. These Mr. Potato-style dispenser came with removable parts that allowed kids to rearrange their pieces.



Above Left: PEZ still produces dispensers, like this baseball theme. They sell for roughly \$2 and collectors are after these modern beauties.

Above Right: "Das Feine Pfefferminz". PEZ began as a mint long before becoming a candy dispensing icon. Advertising posters adorned stories across the globe. Pfefferminz is the German word meaning "peppermint".



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