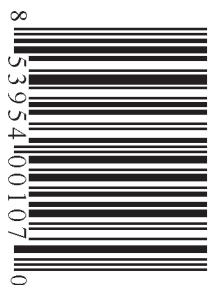


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NOVEMBER 3, 2020

Holy birthday cake Batman: Robin turns 80

BY BRETT WEISS

Batman's sidekick Robin debuted in 1940 in Detective Comics #38. While he was 8 years old when he debuted, he has been around as a character for 80 years now. My, how time flies when you're galivanting about Gotham, combating crime!

In that legendary first appearance, The Flying Graysons, comprised of young Dick Grayson and his father and mother, are putting on a high-flying trapeze act in a small town outside of Gotham City. During a particularly dangerous act — the triple spin — Dick watches from below as his parents "fly through the air with the greatest of ease." But then the ropes snap, and they plunge to their death, much to their son's horror. Gangsters running a protection racket had put acid on the ropes as the circus owner refused to pay for said protection.

Watching from the audience is Bruce Wayne, who, as Batman, confronts young Grayson after the accident and warns him not to go to the police because the town is run by Boss Zucco, and he would be dead inside of an hour if he told the cops. Bruce takes Grayson into his home as his ward, has him swear an oath to fight crime and stay on the path of righteousness, and trains him in boxing, jujutsu, and other such disciplines. Grayson is already a trained circus acrobat, so he's a quick study. And, poof, a superhero sidekick is born!

The story was written by Batman co-creator Bob Finger (who didn't get sufficient credit for his Batman work for many years), the pencils were by Batman's more famous co-creator Bob Kane (who would often claim sole credit as Batman and Robin's sole creator), and the inks were provided by Jerry Robinson.

In an old interview with Finger, who passed away in 1974, the scribe revealed the inspiration behind the boy sidekick. "Robin was an outgrowth of a conversation I had with Bob," he said. "Batman was a combination of Douglas Fairbanks and Sherlock Holmes. Holmes had his Watson. The thing that bothered me was that Batman didn't have anyone to talk to, and it got a little tiresome always having him thinking. I found that as I went along Batman needed a Watson to talk to. That's how Robin came to be. Bob called

me over and said he was going to put a boy in the strip to identify with Batman. I thought it was a great idea."

The debut Robin story is primitively and quickly told (obviously, you can't simply take a child you don't know home from the circus right on the spot, even if their parents get killed), and the art is crude compared to something like Hal Foster's work on Prince Valiant, the adventure strip that debuted in newspapers the previous year. However, there's a lot of energy on the pages, and the fast pacing makes for a fun read. Despite his youth and inexperience, Robin goes into action solo against some bad guys and gets the best of them. Like Batman, Robin has a utility belt and fights crime sans superpowers.

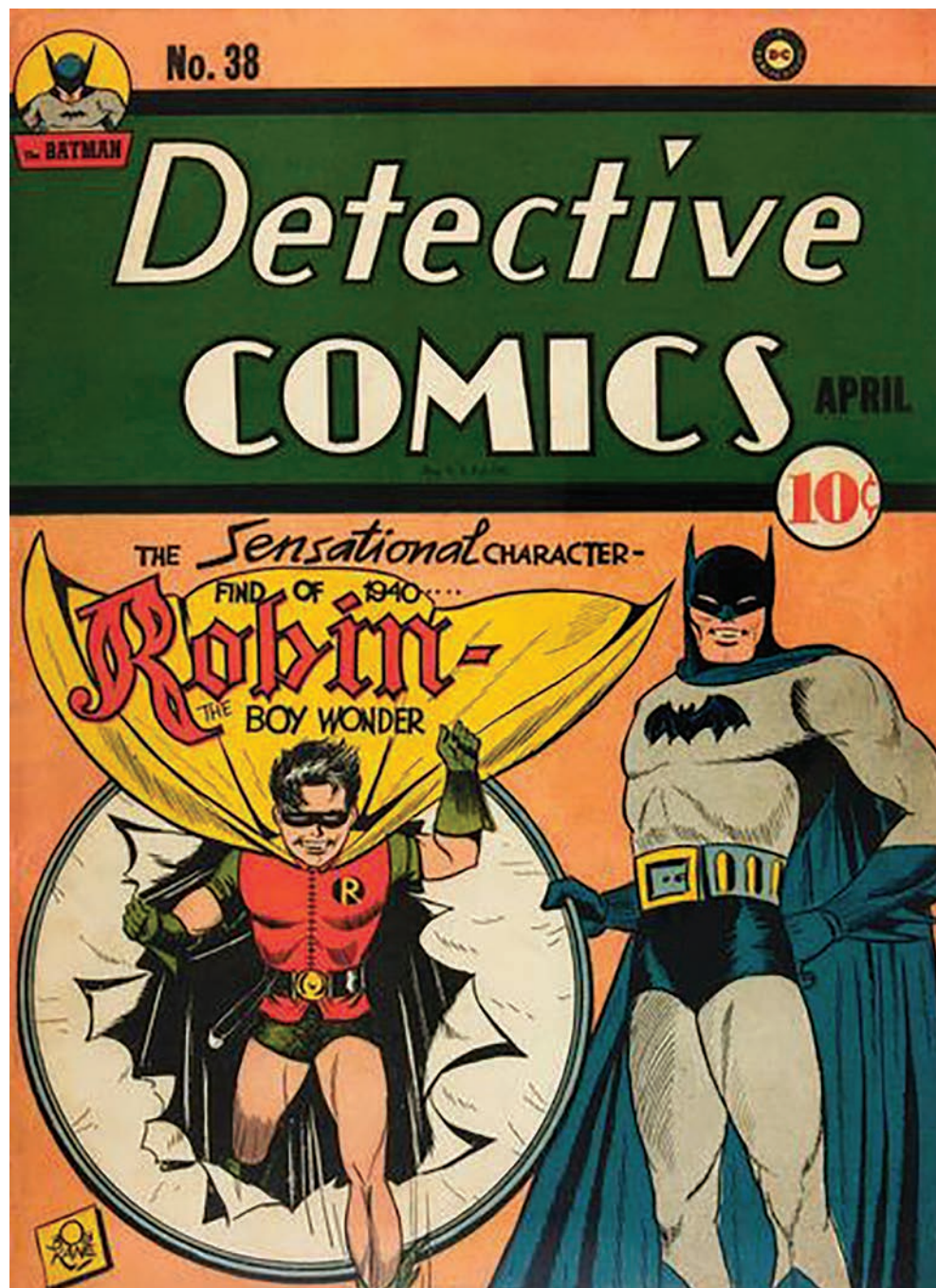
As the story closes, we see our heroes engaged in this cornball exchange:

Bruce: "Okay, you reckless young squirt, I ought to whale you for jumping those men alone. Why didn't you wait for me?"

Dick: "Ah! I didn't want to miss any of the fun! Say, I can hardly wait till we go on our next case. I bet It'll be a corker!"

Robin's unsophisticated debut tale took up just 12 pages of a comic book that was 68 pages in length, but that comic book is now worth the price of a small house. In 2009, a 9.4 CGC-graded example sold at auction for \$107,550. Robin's first time to go it alone was in Detective Comics #41 (July, 1940), and that issue is worth around \$8,000 to \$10,000 in near mint condition. A few years later, Robin appeared on the cover of Star Spangled Comics #65 (February, 1947), kickstarting a series of solo stories that lasted until that series concluded with issue #130. If you can find a pristine copy of Star Spangled Comics #65, expect to pay around \$2,000 to \$3,000.

A trailblazer, Robin started a trend in comics of superheroes having sidekicks, such as Captain America's Bucky, Aquaman's Aqualad, and Flash's Kid Flash. Thanks to his decades-long pairing with Batman (they are often called the "Dynamic Duo" or the "Caped Crusaders"), and his presence in such shows as the Adam West Batman (where he was played by Burt Ward) and the Saturday morning cartoon The Super Friends (where he was voiced by Casey Kasem), he's also become one of the most famous



Batman's sidekick Robin debuted in Detective Comics #38. In 2009, a 9.4 CGC-graded example sold at auction for \$107,550.

superheroes of all time. Tons of merchandise, including multiple action figures by an assortment of companies, adds to Robin's pop culture legacy as well.

When Batman debuted, he was a grim, darkly clad avenger who brandished a firearm instead of a partner in crime-fighting. (Batman later swore off guns.) The brightly colored Robin, who was inspired in part by Robin Hood, changed that dynamic (so to speak), giving kids a

spunky young hero they could relate to.

"On his own, the Batman of 1939 was a pretty dark character, a loner in the night," says comic book writer Paul Kupperberg, a former editor for DC Comics. "Early on, he sometimes carried a gun and would use it. But I think as comic books proved themselves to be largely kiddie literature, DC realized they need-

SEE ROBIN TURNS 80 ON PAGE 27

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NEWS

Rockwell Kent painting brings \$335,000 at Cottone

GENESEO, N.Y. – Cottone Auctions' Oct. 3 sale may have been small with fewer than 250 lots; but the results were huge. With more than 95 percent of the lots selling, the sale achieved \$2.6 million, which auctioneer and co-owner Matt Cottone said "was right up there" with some of the firm's better sales. Bidding took place by phone and absentee bid, with online bidding available on LiveAuctioneers, Invaluable and CottoneLive, which Cottone said was the busiest platform during the auction. Cottone said he had buyers from eight countries and thought private collectors were the successful bidders on about 80 percent of the offerings.

"I was thrilled with the results. I was pleased for our consignors – the Sheets and the Clarksons – who could have sent their things anywhere but gave us the opportunity," Cottone said. He noted the sale had seen an uptick in the number of new bidders and was happy both with the new participation as well as what he described as a "core group of loyal customers" who routinely patronize their sales.

The two consignors Cottone named hailed from Buffalo, N.Y., and contributed substantially to the realized value of the auction. Mr. and Mrs. William M.E. Clarkson consigned just 10 lots to the sale that achieved a total of more than \$445,000, with all lots selling. The Clarksons' collection was the source of the sale's top lot, "Tree Tops and Mountain Peaks" by Rockwell Kent (American, 1882-1971), which saw trade competition early on but in the end, the Adirondack landscape easily surpassed its estimate and sold for \$336,000 to a private collector from the Adirondacks. Also, from the Clarkson collection was Wolf Kahn's "Magenta Evening" from 1990, which

closed to a private collector bidding on the phone for \$42,000. A private collector in California acquired the top price for a piece of Asian art, taking a 19th century Chinese Kesi silk tapestry embroidered with an emperor and a peacock, for \$19,800, nearly four times its low estimate.

Cottone described the late Buffalo collector, Jane F. Sheets as a world traveler and ahead of her time, collecting works in the 1970s before the artists became more widely recognized. Her estate contributed 30 lots to the sale but accounted for three of the top 10 lots, including two works by Gabriele Münter (German, 1877-1962), both of which attracted international interest. Bringing \$270,000 was "Dame im Park, Mariahalde," a 1914 oil on board work that had been acquired from the Leonard Hutton Galleries in New York City. Münter's "Dorfstrasse mit Huhn" closed out at \$84,000, well past its \$20/40,000 estimate. The works were acquired by two international buyers, each bidding on the phone.

The Sheets estate was the source of Alexander Calder's 1966 gouache and ink on paper "Loose Yolks." Cottone said it had a lot of "pop" and went to an American private collector bidding on the phone for \$138,000. Other noteworthy results from the Sheets' estate was Patrick Heron's "Pink in Ultramarine: Mini: April 25: 1981," that brought \$18,000 from an international buyer on the phone and an 18th century Queen Anne double-domed walnut secretary bookcase that shot past its \$3/5,000 estimate to sell to a New York State private collector for \$11,700.

The second highest price in the sale – \$294,000 – was achieved by a late 20th century Cartier 7.55-carat diamond and platinum ring from the Godell-Hager estate in Buffalo that was accompanied by a GIA report and Cartier certificate. The ring's estimate of \$125/175,000 was strategically calculated to demonstrate salability and generate interest and it did both, with all available phone lines enlisted to sell it during the sale.

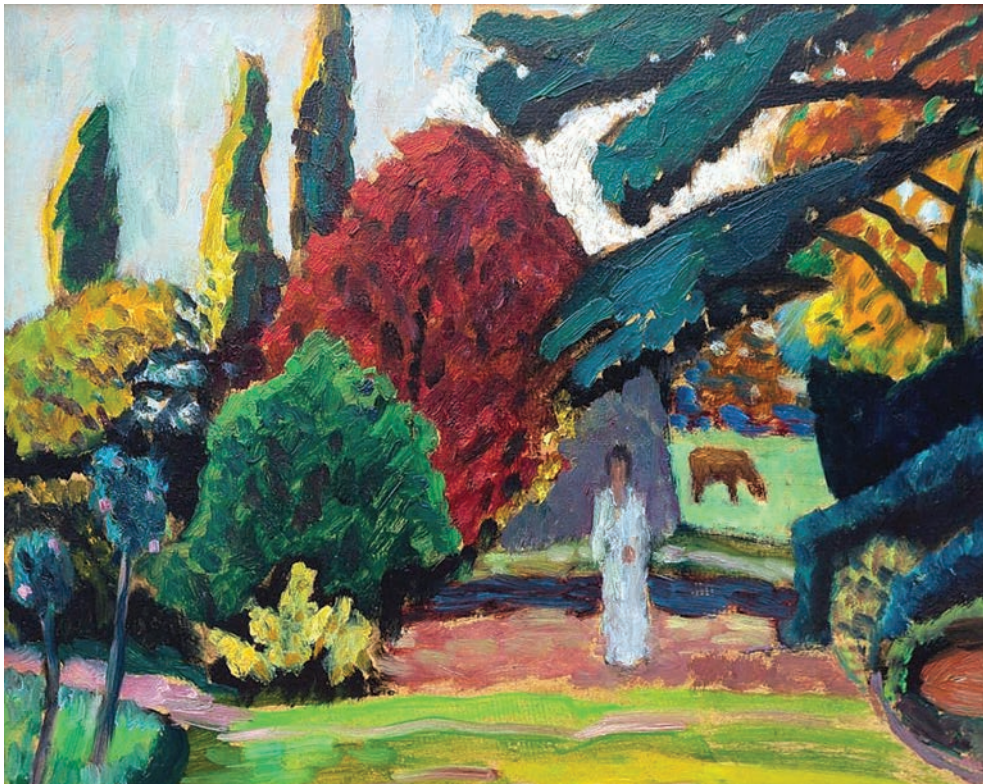
Works by Tiffany have featured prominently in several of Cottone's recent sales, and this one was no different, with 22 lots of lighting and decorative smalls, from several different consignors,

Left: This Cartier 7.55-carat diamond and platinum ring was priced to sell at \$125/175,000 and it did, bringing \$294,000 from a phone bidder.



Above: Leading the sale was Rockwell Kent's "Tree Tops and Mountain Peaks," which a private collector in the Adirondacks, bidding on CottoneLive, won for \$336,000 (\$80/120,000).

Below: An international buyer, bidding by phone, acquired "Dame im Park, Mariahalde" by Gabriele Münter (German, 1877-1962) for \$270,000; it was one of two works by the artist in the sale (\$150/250,000).



on offer. "We've been fortunate to keep having choice examples in a category that is hard to get," Cottone said. Leading the group was a Tiffany Studios Penny table lamp that sold to a New York City buyer, bidding on the phone, for \$120,000; the same buyer acquired a Tiffany Studios "Woodbine" table lamp for \$46,800. Rounding out the top Tiffany lots was a "great example" of an early Tiffany Studios Dogwood chandelier that a private collector near the Adirondacks took for \$52,800.

Traditional fine and decorative arts saw some very strong results. A Renaissance Revival carved walnut

side cabinet attributed to Luigi Frulini (Italian, 1839-1897) from a private Buffalo collection sold to a private collector bidding on the phone from the Pacific Northwest Coast for \$30,000, twice its high estimate. An Asian buyer bidding online took a pair of late Nineteenth Century Meissen porcelain cobalt blue ground enameled vases for \$25,800.

Cottone Auctions' next Art & Antiques sale is scheduled for Nov. 13-14. Cottone Auctions is at 120 Court Street. For information call 585-243-1000 or visit www.cottoneauctions.com.

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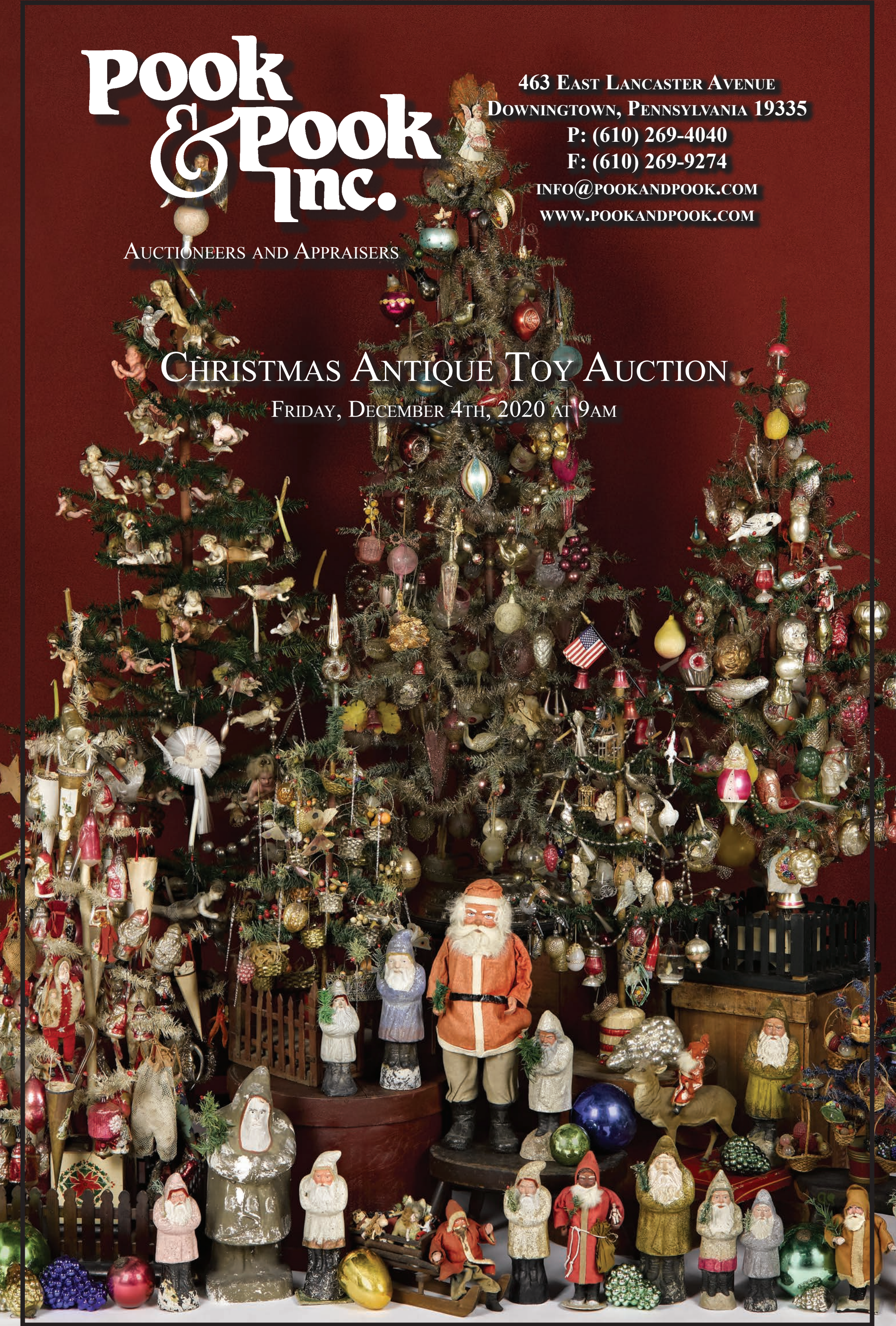
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CHRISTMAS ANTIQUE TOY AUCTION

FRIDAY, DECEMBER 4TH, 2020 AT 9AM



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10 things accumulators can be thankful for

As the year 2020 draws to a close, many of us will take time on Nov. 26 to give thanks for our many blessings. Because of the pandemic, though, our Thanksgiving Day celebration is likely to look different than it did last year. All the same, here are 10 things for which I (and perhaps other collectors and lovers of old things) feel thankful:

1. Innovative brick-and-mortar shop owners and mall managers. Whether it was due to a shut-down order or an individual decision made by those behind the desk, many (but not all) shops and malls closed their doors, at least for a while in the spring. For many, this “down time” was put to good use. I know of one shopkeeper who spent part of his time “off” updating his store’s computer system.
2. Increased (and fresh) inventory. Suddenly, shelves and showcases are filled with antiques and collectibles that have resurfaced on the market. It appears that some older collectors spent their time at home deciding that they really didn’t need three-of-each whatevers and consequently have liquidated their collections (and pocketed the change). We all benefit from this.
3. Vintage style. Call it recycling or up-cycling, using old things in new ways is in vogue, especially among the younger set. Thinking back, America’s Bicentennial set off a crafting revolution of its own, which led to a renewed appreciation of old things. That, in turn, spawned a whole new generation of collectors. Maybe this trend might be the spark we’ve been waiting for to refuel the joys of collecting.
4. “Good clutter.” Last spring, I interviewed a shop owner who, even though his store was closed, was still selling antiques from the 18th and 19th century. He main-

VINTAGE STYLE

BY
BARBARA
BEEM

tained that although a sleek look might be favored by some folks, those living with a bit of this and a bit of that enjoy a comfy feeling. If you’re spending time at home, it’s all that more agreeable if there’s something interesting to look at.

5. A personal library. Although there were those who thought that books were so “last year,” and she (you know who I mean) suggested clearing out the printed word, it turns out that a few shelves full of favorite reads are a blessing. With time on your hands and a bit of life experience, it’s good to reread Louisa May Alcott and Jane Austen (I’m speaking from experience here). My plan to reread Faulkner is on hold in favor of the often ridiculous but always insightful novels of P.G. Wodehouse.
6. . . and speaking of reading, I suddenly have time to peruse AntiqueWeek cover to cover. I never read anything with my by-line, and I recommend you not follow my lead. But don’t skip over the ads, a real barometer of the market. Even though I can’t physically be at every sale or show, it makes me feel good to know that we are holding on.
7. AntiqueWeek readers. Thank you for your questions and ideas, pictures of your collections and of your homes, not to mention the occasional “attagirl.” You make it all worthwhile.

SEE VINTAGE STYLE ON PAGE 5



Above: All that’s missing is the turkey and the cranberry sauce. With fewer people at the Thanksgiving table this year, maybe it’s time to use the “good china.”

Below: Purging your shelves of old books turns out not to have been such a good idea after all. But collectors knew that already.





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Issue Dates

November 10th
November 17th
November 24th

Eastern

Wednesday, November 4th - 4:30 PM EST
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Issue Dates

November 10th
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Central

Wednesday, November 4th - 4:30 PM EST
Wednesday, November 11th - 4:30 PM EST
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Book Review

FROM PAGE 5

though some of the information presented is a bit too deep to match my interest at this point in time (there's a lot of information about European ornament makers, for instance), it is still a good resource to have on the bookshelf. On the other hand, if Christmas decorations were a college major, this would no doubt be the best text for the 101 survey course.

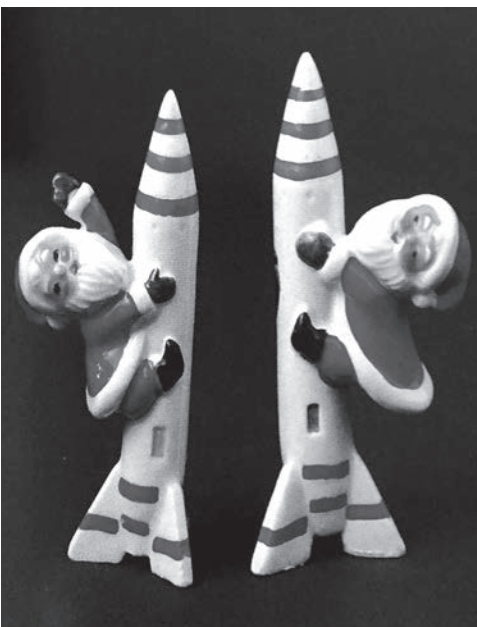
About the images: They're wonderful, fun, and quirky, all at the same time. And they offer a pictorial overview of a wide range of Christmas collectibles, from Golden Books and nutcrackers to vintage gift wrap and cookie tins. Not surprisingly, there is a good representation of ceramics in the image of Santa, elves, and snowmen. Of course, decorations for the tree (tree toppers and tinsel, lights and ornaments) are well represented. And then there are the various family photographs: I'm sure most readers will find them very similar to ones in their own family albums.

Looking to coordinate a mid-century modern tree with your mid-century décor? Trying to figure out what that inherited family stash of decorations is all about, or hoping to recreate Christmas Past (with apologies to Charles Dickens)? This is your book. Even if you already know 90 percent of what's inside its covers, it's good to have it all in one place. For writers (that would be me) or people looking to understand and learn more, this book is a great springboard. And for those who love all things Christmas, this is a "must."



Above: Pastel-colored 1960s plastic wise men made from 1950s molds. Author Robert Brenner offers decade-by-decade information on a variety of Christmas collectibles.

Below: No sled for these Santas: These salt-and-pepper shakers probably date from the 1970s.



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Wed., Dec. 2, 2020 at 10:00 AM

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AUCTION TIME 10:00 AM

REAL ESTATE SELLS 12:00 PM

REAL ESTATE

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek.

Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133 or e-mail dshelton@antiqueweek.com.


While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National section;
B = second section of the paper

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SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQU WEEK.COM					
FRIDAY, NOVEMBER 06 ILLINOIS, Rock Island, Antique Spectacular Vintage Market Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3	ILLINOIS, Rock Island, Antique Spectacular Vintage Market Day 3 of 3	SATURDAY, NOVEMBER 14 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, NOVEMBER 28 OHIO, Columbus, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 2	THURSDAY, DECEMBER 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800 Day 1 of 4	SUNDAY, DECEMBER 20 OHIO, Columbus, Scott Antique Markets Day 2 of 2
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OHIO, Urbana, Urbana Antique Show Sat. 8am-4pm, Sun. 10am-3pm Steve Goddard tel: (937) 788-2058 Day 1 of 2	FRIDAY, NOVEMBER 13 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	OHIO, Canton, Olde Stark Antique Faire Day 2 of 2	OHIO, Urbana, Urbana Antique Show Sat. 8am-4pm, Sun. 10am-3pm Steve Goddard tel: (937) 788-2058 Day 1 of 2	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SATURDAY, JANUARY 09 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4
SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7469	ILLINOIS, Arcola, Country Spirit Antique Show & Sale Day 2 of 3	SUNDAY, NOVEMBER 22 CALIFORNIA, Ventura, Ventura Flea Market 9am-2pm RG Canning tel: (323) 560-7469	SUNDAY, DECEMBER 06 OHIO, Urbana, Urbana Antique Show Day 2 of 2	SATURDAY, DECEMBER 19 OHIO, Columbus, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800 Day 1 of 2	SUNDAY, JANUARY 10 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4
THURSDAY, JANUARY 07 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800 Day 1 of 4	FRIDAY, JANUARY 08 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, JANUARY 09 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SUNDAY, JANUARY 10 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	THURSDAY, FEBRUARY 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	



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AUCTION CALENDAR

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TUESDAY, NOVEMBER 03 FLORIDA, Lakeland, Online Auction No Time Given Lloyds of Lakeland Auctions tel: (863) 640-3347	INDIANA, Indianapolis, Public Auction Noon Volk Auction tel: (765) 713-9700	TUESDAY, NOVEMBER 10 OHIO, Sugarcreek, Online Estate Auction No Time Given Kaufman Really tel: (330) 204-2447	SATURDAY, NOVEMBER 14 ILLINOIS, Arcola, Tri-County Auctions Day 2 of 2	WEDNESDAY, NOVEMBER 18 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	WEDNESDAY, NOVEMBER 25 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129
PENNSYLVANIA, Mt. Lebanon, Online Only Auction No Time Given Carey Auctions tel: (814) 539-7659	INDIANA, Lafayette, Antique Auction 9:30am Doug Davies tel: (765) 449-4515	WEDNESDAY, NOVEMBER 11 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	NEW YORK, Geneseo, Art, Antiques Auction Day 2 of 2	FRIDAY, NOVEMBER 20 INDIANA, Crawfordsville, Thanksgiving Auction No Time Given Route 32 Auctions tel: (765) 307-7119 Day 1 of 2	SUNDAY, NOVEMBER 29 NEW JERSEY, Logan Twp., Auction 8:30am Lisa tel: (856) 467-4834
PENNSYLVANIA, Shartlesville, Online Only Auction No Time Given The Renaissance Auction Group tel: (610) 370-2879	INDIANA, Lawrence, Large Vintage Holiday And Antique Aution 9:30am Baxter Auction tel: (317) 542-0026	MARYLAND, Frederick, Estate Auction 3:30pm Trout Auctioneers, Inc tel: (301) 898-9899	NORTH CAROLINA, Ramseur, Large 2-Day Auction 10am C&A Auctions tel: (336) 483-1864 Day 1 of 2	MISSOURI, Troy, Thornhill Auction 9:30am Thornill Auction tel: (636) 366-4206 Day 1 of 2	WEDNESDAY, DECEMBER 02 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129
WEDNESDAY, NOVEMBER 04 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	INDIANA, Richmond, Public Auction 10am Campbell Auction tel: (765) 458-6441	THURSDAY, NOVEMBER 12 TEXAS, Dallas, Historical Auction No Time Given Heritage Auctions	PENNSYLVANIA, Reedsville, Estate Auction 9:30 True Blue Auctions tel: (844) 243-2255	TEXAS, Dallas, Space Exploration Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824	OHIO, Hillsboro, Real Estate & Personal Property Auction 10am Hess Auction Co. tel: (937) 763-2455
FRIDAY, NOVEMBER 06 INDIANA, Wolcottville, Two Day Fiesta Auction Fri. 4pm, Sat. 9am Strawser Auctions tel: (260) 854-2859 Day 1 of 2	MISSOURI, Troy, 2-Day Collector's Auction Day 2 of 2	VIRGINIA, Mt. Crawford, Auction No Time Given Jeffrey Evans tel: (540) 434-3939	VIRGINIA, Dublin, Fruit Jar Collection Auction 10am Valley Auctions LLC tel: (540) 674-4771	SATURDAY, NOVEMBER 21 INDIANA, Crawfordsville, Thanksgiving Auction Day 2 of 2	FRIDAY, DECEMBER 04 ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment Gra No Time Given Rock Island Auction tel: (800) 238-8022 Day 1 of 3
MISSOURI, Troy, 2-Day Collector's Auction 9:30am Thornhill Auction Day 1 of 2	PENNSYLVANIA, Reedsville, 2-Day Estate Auction 9:30am True Blue Auctions tel: (844) 243-2255	FRIDAY, NOVEMBER 13 ILLINOIS, Arcola, Tri-County Auctions 9am Tri-County Auctions tel: (217) 268-3444 Day 1 of 2	SUNDAY, NOVEMBER 15 NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834	MISSOURI, Troy, Thornhill Auction Day 2 of 2	PENNSYLVANIA, Downingtown, Antique Toy Auction 9am Pook & Pook tel: (610) 269-4040
SATURDAY, NOVEMBER 07 INDIANA, Danville, Pocket Watches and Collectibles Auction 10am Vicary Auctions tel: (317) 554-7382	SUNDAY, NOVEMBER 08 KENTUCKY, Owensboro, Market Days Day 2 of 2	NEW YORK, Geneseo, Art, Antiques Auction Noon Cottone Auctions tel: (585) 243-1000 Day 1 of 2	NEW YORK, East Meadow Ave., Online Arts & Antiques Auction No Time Given World Auction Gallery tel: (516) 307-8180	TEXAS, Dallas, Vintage Poster Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2	SATURDAY, DECEMBER 05 ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment Gra Day 2 of 3
	OHIO, Hamilton, Auction 11am Dave Lunsford tel: (513) 895-4166	OHIO, Neapolis, Antique, Primitive & Collectible Auction 10am Whalen Auction tel: (419) 875-6317	NORTH CAROLINA, Ramseur, Large 2-Day Auction Day 2 of 2	SUNDAY, NOVEMBER 22 TEXAS, Dallas, Vintage Poster Auction Day 2 of 2	

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BY
**HARRY L.
RINKER**

Q I have a “PENNY-A-MEAL” cylindrical cardboard bank. It is approximately 3.5 inches high and about 1.75 inches in diameter. The printed label with a Gothic church window motif has a place for a person’s name and a panel with a cross in a crown above “O give thanks / unto the Lord, for / He is good: because / His mercy, endure- / eth forever. / 118th Psalm

1ST.” What is the history of this bank and its value?



of the lid is engraved in a flowing script: “Women’s Tournament / September 26, 1911 / Runner up 3rd Flight / Won by.” I believe my grandmother, who lived in Pittsburgh, was the recipient of the powder/dresser jar. The lid has a maker’s mark that is difficult to decipher. It appears to be the initials “RW” followed by a stag’s head or windmill” followed by “& Sons.” There also is a “STERLING 800” marking. The top of lid has alternating bands of lines separated by plain bands. In the center of the lid is a wreath inside of which is a possible monogram. Again, I cannot figure it out. I would appreciate any information you can provide.



A Your “PENNY-A-MEAL” bank was part of a national effort to feed the unemployed during the Great Depression of the 1930s. Anne Ewbank’s article “During the Great Depression, ‘Penny Restaurants Fed the Unemployed – Dishes cost a cent, or even came free” posted on June 15, 2018 on the website Atlas Obscura (<https://www.atlasobscura.com/articles/restaurants-during-great-depression>) provides a detailed account of the Penny restaurants in the greater New York City area and Los Angeles.

Penny restaurants, usually run as a charity operation, were a place for the downtrodden and not-quite penniless to eat. They were an alternative to the bread line. Although common in the Great Depression, Penny restaurants date back to late 19th century America.

Each item cost a penny. A meal consisting of half a pound of bread, soup, potatoes, pork and beans, and coffee cost a nickel. Churches, other charitable institutions, and some established restaurants provided Penny-A-Meal services. By 1935, as the job market improved, many Penny-A-Meal restaurants and charity restaurants closed.

A WorthPoint.com “Penny-A-Meal bank” search revealed several different banks. Chein, a manufacturer of lithograph tin toys, made a Penny-A-Meal lithograph tin church bank. Several variations are known, most selling on eBay around \$25 in very good or better condition. David Cook Publishing Company created a metal, cylinder Penny-A-Meal bank that featured a family sitting at a table. One sold recently for \$13.56 on eBay. There were several barrel-shaped “SAVE A PENNY A MEAL FOR YOUR CHURCH” banks made from metal and pressed cardboard. Most sold on eBay in the \$20 range.

Your Penny-A-Meal bank has a secondary market, retail value between \$12.50 and \$15. The value is more curiosity and historical than collectible.

Q I have a cut crystal powder/dresser jar with a sterling silver lid that I use to hold potpourri. It measures 5½ inches across and stands 2¾ inches high. The inside

A The manufacturer’s mark on the lid of your powder/dresser jar is that of R. Wallace & Sons, located in Wallingford, Conn. The symbol between the “RW” and “& Sons” is a stag’s head. R. Wallace & Sons was the successor to Wallace, Simpson, & Company. The firm R. Wallace & Sons operated under that name from 1871 until 1956 when it became Wallace Silversmith. The dual marking of “STERLING,” which contains 925 parts per thousand of silver, and “800,” the German silver equivalent, is confusing. I have no idea why they appear on the same piece. From a value point of view, the melt value difference between the value of 925 content silver versus 800 content silver is minimal.

The machine line engraving on the lid is known as guilloché (machine engraved decoration on metal, also referred to as engine turned). The technique was used heavily in the early decades of the 20th century. It is found on metal card cases, cigarette cases, some jewelry, and lighters.

My recommendation is to do a search of the Pittsburgh newspaper for the week following the golf tournament. If luck is with you, you will find a report on the tournament, a location, and a list of the flight winners. Hopefully, the list includes the name of your grandmother.

There are multiple values for your powder/dresser jar. Its strongest appeal is to a golf collector. Golf was one of the acceptable women’s sports in the early 20th century. Value to a golf collector is between \$85 and \$100. The jar has conversation/decorative value, albeit it is minimized by the inscription’s location on the bottom of the lid. If sold into this market, the value is reduced to \$50 to \$60. The powder/dresser jar also has reuse value but only to an old-

(Rinker continued on page 11)

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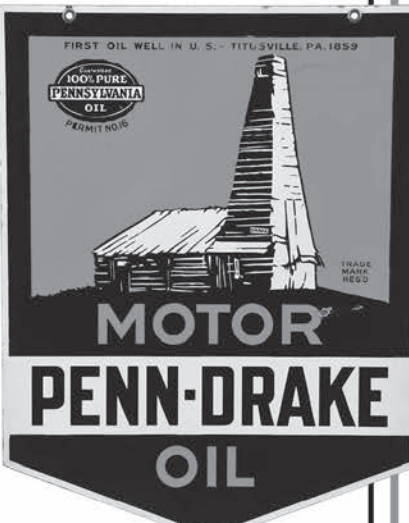
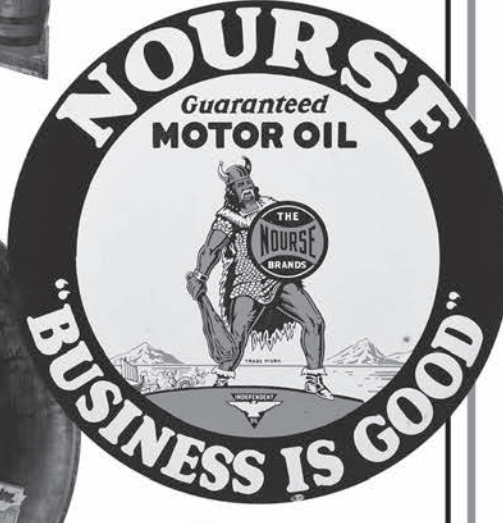





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CATALOG: For a complete catalog contact the auctioneers at 260-854-2859 or email your request to michael@strawserauctions.com, or visit our website www.strawserauctions.com.

BIDDING: This auction is a live auction with internet bidding. Visit our website and click on "Online Auctions".



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TERMS: Cash, check, MC, VISA, 15% Buyer's Premium (3% cc fee).



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TWO BIG TRI-COUNTY AUCTIONS..... NOVEMBER 13-14 2020

Tri-County Auction Facility - 2 mi. N. of Arcola on Rt. 45 and 2.5 mi. W.

GRUNDY CENTER IOWA PRIVATE MUSEUM AUCTION

November 13, 2020 - 9:00 a.m.

- **Woodworking Tools of a coopers' shop, Leather shop and shipbuilding**
- Tremendous amount of Traditional Woodworking Tools
- **Must see to appreciate!**
- No Buyers Premium
- **Phone/Absentee bids welcome!**



Photos and sale info on AuctionZip.com #14498
Visa, Discover & Mastercard accepted

DON SNYDER DOWNSIZING TOOL AUCTION

November 14, 2020 - 9:00 a.m.

- **IHC LA Engine**
- Cast Iron Tool Boxes
- **Lg. selection of Stanley IOB Tools**
- Keen Kutter & Diamond Edge Tools
- **Cut-Out Wrenches including: Zenith, Deere + more**
- Other wrenches including a Coe's #1 baby wrench
- **No Buyer's Premium**
- **Phone/Absentee bids welcome!**



Photos and sale info on AuctionZip.com #14498
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TRI-COUNTY AUCTIONS

Sale Mgr : Vernon J. Yoder -- 217-268-3444
650 E. CR 400 N. -- Arcola, IL 61910

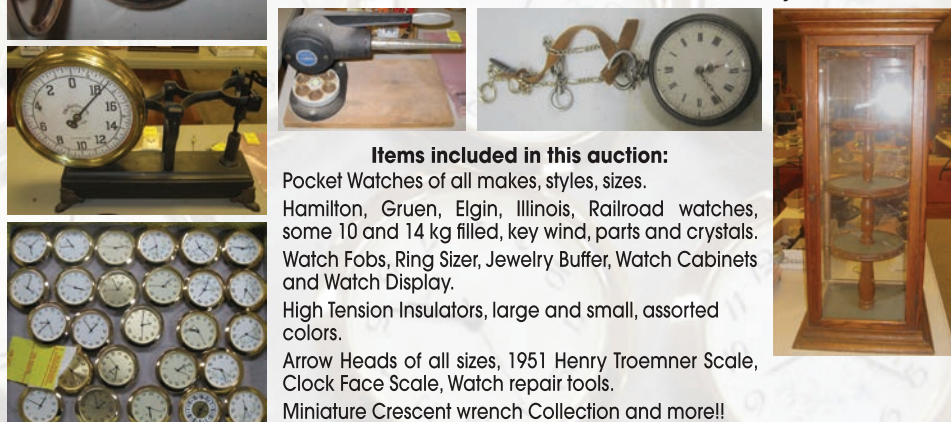
POCKET WATCHES AND COLLECTIBLES AUCTION!!



Sat., Nov. 7, 2020 starting at 10 AM EST

Preview: Friday, November 6, 2020, 9 AM-6 PM EST

Location: 1285 E. Main Street, **Danville, IN 46122**



Items included in this auction:

Pocket Watches of all makes, styles, sizes.
Hamilton, Gruen, Elgin, Illinois, Railroad watches, some 10 and 14 kg filled, key wind, parts and crystals.
Watch Fobs, Ring Sizer, Jewelry Buffer, Watch Cabinets and Watch Display.
High Tension Insulators, large and small, assorted colors.
Arrow Heads of all sizes, 1951 Henry Troemner Scale, Clock Face Scale, Watch repair tools.
Miniature Crescent wrench Collection and more!!

VICARY AUCTIONS

1285 E. Main Street, Danville, Indiana 46122
Auctioneers: Vic Pevler AU19500218

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er person. Most young female adults have no use or even knowledge of powder/dresser jars. Value in this marketplace is between \$35 and \$40. Because of the thinness of the lid and the current price of an ounce of silver, there is only minimal melt value. Dismiss this option entirely.

Given its family connection, the idea option is to keep it in the family. Now all you need to do is find a family member who wants and will cherish it.

Q I have a ceramic pitcher that has a circular base, a bulbous body with a high neck, a scalloped edge pouring spout, and a tree branch handle, and is decorated with red roses and rose stems on a white ground that shades to a light green on the top. The bottom is marked with an "X" with and "R." in the left section, a "G." in the right section,

and a crown in the top section. Beneath this mark is "GERMANY" in light red. I would like your opinion on this piece.



A Your pitcher was made by Philip Rosenthal & Co. AG., located in Selb, Bavaria, Germany. The company used the mark between 1891 and 1907. Philip Rosenthal & Co. also had a factory in Kronach, Germany, that used a similar mark.

Your pitcher has factory paint as opposed to decorative painting from a member of an amateur china painting school. Rosenthal manufactured white blanks for china painters.

Collector interest in your pitcher has diminished in the 21st century. In a large urban market, a dealer/seller would list it at \$125 to \$150 and be happy to get \$100. In a countryside market, a reasonable price would be \$65 to \$85.

Q I recently purchased a cane at an estate sale for \$25. The only information the homeowner provided about the cane was that it was "old" and may have come from the Civil War. The curved handle and shaft are a single piece of gnarled wood. A cast metal eagle head is attached to the end of the curve of the handle. The cane is approximately 37 inches tall. The cast metal eagle head has four holes for screws so that it can be affixed to the cane. It looks like a piece of folk art to me. What are your thoughts?



A I did a WorthPoint.com search of "Eagle head canes." I found several cast eagle head top attachments for canes that were close in design to the one found on your cane but not an exact match.

In the 1850s and during the Civil War US Officers' saddles had a cast eagle head pommel. Comparing pictures of the period eagle head pommel with the one on your cane suggests they are identical. However, when examined closely, there are two key differences. First, your eagle head has a hole for a screw just behind the eye. This is not true on the military models. Second, your eagle

head does not have the same depth of detail for the feathers on the neck. These two facts suggest the possibility that your eagle head is a later reproduction, possibly done in the 20th century.

Is it possible a pre- or Civil War saddle cast eagle pommel was removed from a saddle and attached to a piece of wood for a cane? Stranger things have happened. My gut says no.

My recommendation is that you take your cane to a Civil War re-enactment featuring Union cavalry

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Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

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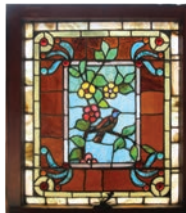
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Fontaine's

Decorative Arts, Furniture & Clocks | Saturday, November 14, 2020 at 11 AM

Preview select lots by appointment only on the following days: November 12 & 13

Due to Covid-19, there is no in-person bidding at this auction. The available bidding methods are internet, phone and absentee. This auction will feature 400 lots of fine furniture, decorative arts and clocks, including American Victorian and figural carved furniture, large clock collection, music boxes and automatons, paintings, Royal Vienna and KPM porcelains, fine silver, leaded glass windows, art glass and cameo glass, bronze and marble statuary, Black Forest items and architectural elements, including mantels, railings, doors and columns, plus related accessories.



INVITATION TO CONSIGN

Fine & Decorative Arts Auction | Saturday, January 23, 2021 at 11 AM

This auction will feature 450 lots of fine and decorative arts, including art glass by Tiffany Studios, Quezal, Durand, Daum Nancy, Gallé, Trevaize, Steuben and Kew Blas, 19th and 20th century lighting by Tiffany Studios, Duffner & Kimberly, Handel, Pairpoint, Wilkinson, Suess, Daum Nancy and Gorham, American furniture by Herter Brothers, Pottier & Stymus, Alexander Roux, Allen & Brother and R.J. Horner, Arts & Crafts and mid-century furniture & accessories, large selection of Black Forest items, leaded glass windows, bronze hanging fixtures, musical and coin-op collection, fine clocks, paintings, Royal Vienna and KPM porcelains, fine silver, cameo glass, bronze and marble statuary, plus related accessories.



Dimitri Chiparus
(French, 1886-1947)



Louis Ernest Barrias
(French, 1841-1905)



Figural Leaded Window



Black Forest
Umbrella Stand



Tiffany Studios
Dragonfly Table Lamp



Pottier & Stymus Center Table



Mermod Freres
Cylinder Music Box



Encore Automatic
Banjo



Handel Oriental Pheasant
Table Lamp



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Monumental
Bronze
Fountain
Attributed
to Edith
Parsons,
American
(1878-1956)



Large Painting O/C
by Fangmian Lin, Chinese (1900-1991)

There are 4 ways to bid:
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*Preview is by appointment only due to the
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There are approximately 700 lots of
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cash or check.**



Important Painting O/B
by Horace Pippin, American (1888-1946)



Painting O/C by Ming Wei, Chinese (Born 1938)



Large Painting O/C
by Howard Behrens, American (1933-2014)



2 Paintings O/B by Natalia Goncharova,
Russian, French (1881-1962)



Very Large Bronze Figure



Tiffany Studios Student Lamp



Sample of Large Collection of Silver



Large Painting O/C by
Charles Levier, French (1920-2003)



Important American Baltimore Coin Silver
6pc Tea & Coffee Set by Holland, Circa 1810



Large Bronze Figure
by Etienne Forestier, French (Early 20th C)



Sample of a Large Collection of Coins,
Nearly 200 Items



Large Collection of Art Nouveau & Art Deco
Bronzes by Listed Artists



Exceptional Large Lladro Limited Edition
Porcelain Figure



Rare Chinese 18th C Bronze
Figure Lamp



Rare Large Black Forest
Carved Wood Figure

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Art, Antiques

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Collection of Advertising Signs



Lamps & Accessories by Tiffany Studios



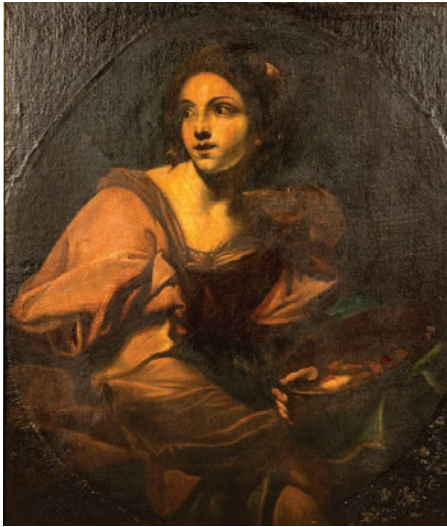
Thomas Mickell Burnham (American, 1818-1866)



Attributed to Harmen Hals (1611 - 1669)



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Auction & Flea Market

Shipshewana Antique & Misc. Auction

Wednesday, November 11th @ 9AM EST

Selling in Row 3, Spaces 11-19



1840s
Painted Cupboard



1860 Painted
Stepback Cupboard



Shaker Table



Collection of
Vintage Coverlets

Preview more items on AuctionZip.com
Auctioneer ID # 1945

345 S Van Buren St, Shipshewana, IN 260-768-4129

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COVID-19 Terms for in person bidding: Masks are required. Limited seating will be available. Please no spectators—bidders only. Customers who wish to bid in person must call ahead by Friday, November 13, 5 p.m. est to reserve a bidder number.

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2 of 30+ Hex Signs



2 Antique Millstones



Steiff Eric The Bat



Bear Concrete Statuary



Native American Grinding Stone



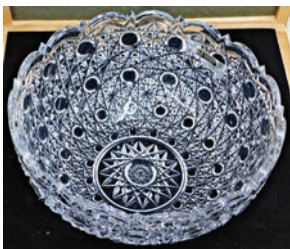
Gazebo, 6' Virgin Mary Statuary



WWII Signal Lanterns



Railroad Pocket Watch



Rexford Cut Glass Bowl



Gilt Metal Chandelier



Hex Trade Sign



Antique Brass Sleigh Bells

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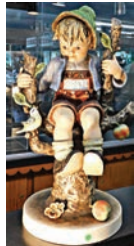
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30" "Jumbo" Hummel



2 Vintage Hubley Racers



Hex Sign Trifold Screen



2 of 12 Curio Cabinets



4 of 30+ HP Hex Signs



Monumental Gilt Mirror



Pepsi Clock, Coke Cylinder Can



Marx Fort Apache Set



Native American Miniature Qayag



PA Birch Beer Clock



Sample PA German Milk Cans



2 of 12 Curio Cabinets



Brilar Hand Carved Musical



Tay Factory Squirrel Figurine



C & A AUCTIONS
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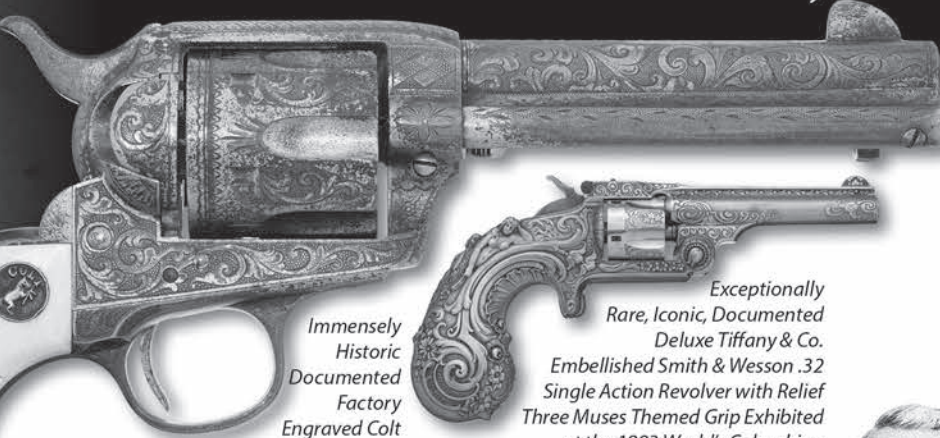
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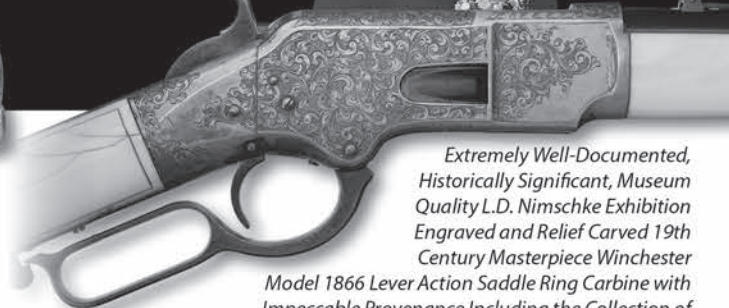
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Immensely Historic Documented Factory Engraved Colt Single Action Army Revolver with Carved Steer Head Grip Ordered for then "Bull Moose" Presidential Candidate Theodore Roosevelt as a Gift for His 54th Birthday Just Days Before He was Shot



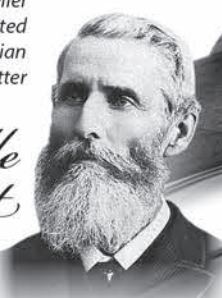
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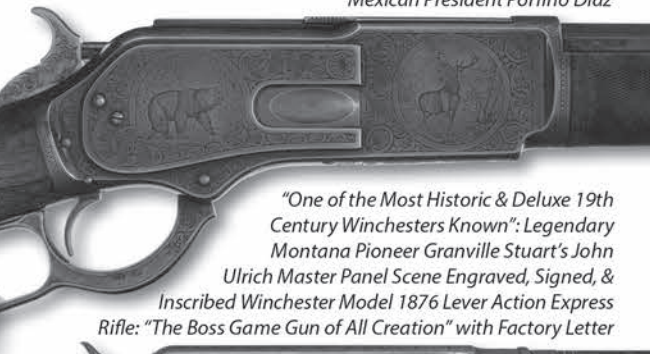
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Porfirio Diaz



Granville Stuart



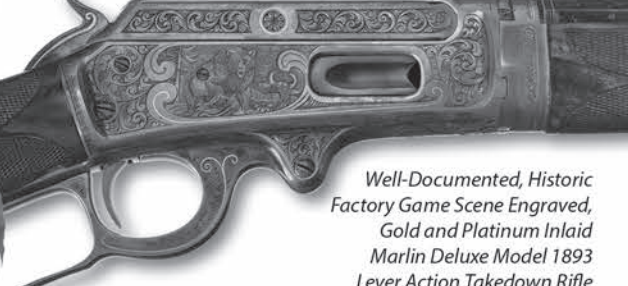
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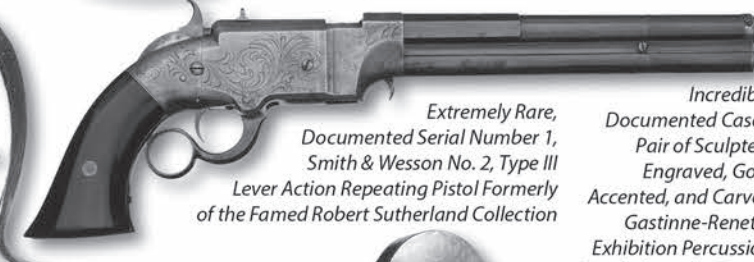
Annie Oakley



Well-Documented, Historic Factory Game Scene Engraved, Gold and Platinum Inlaid Marlin Deluxe Model 1893 Lever Action Takedown Rifle Masterpiece Factory Presented to Famed Exhibition Shooter Annie Oakley



Very Fine & Rare Engraved John Rigby & Co. .470 (Nitro Express) Double Barrel 1879 Patent Rising Third Bite Sidelock Ejector Big Game Rifle with Case



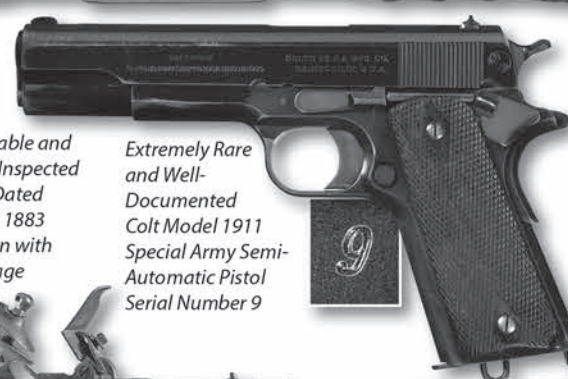
Extremely Rare, Documented Serial Number 1, Smith & Wesson No. 2, Type III Lever Action Repeating Pistol Formerly of the Famed Robert Sutherland Collection

Incredible Documented Cased Pair of Sculpted, Engraved, Gold Accented, and Carved Gastinne-Renette Exhibition Percussion Pistols from the French Industrial Exposition of 1844



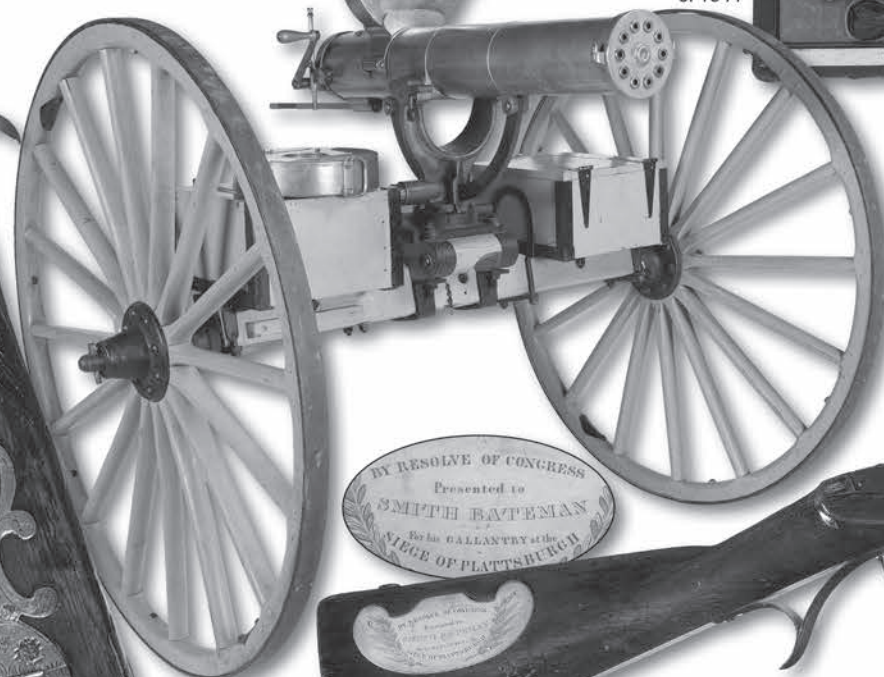
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Extremely Rare and Well-Documented Colt Model 1911 Special Army Semi-Automatic Pistol Serial Number 9



Incredibly Rare and Historic Congressional Presentation Hall Model 1819 Breech Loading Flintlock Rifle Presented to Smith Bateman for Gallantry as a Young Man during the Siege of Plattsburgh During the War of 1812

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DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week. raccoonforks@gmail.com, 515-809-1715

SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

KENTUCKY

BARDSTOWN - Fine Antiques, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

CAVE CITY – Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsanquieworld.com - 270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Louisville Antique Market, Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 11am-4pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

OWENSBORO - Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

NAPOLEON - MKat's Antiques, 712 Scott Street. Open Wed.-Fri. 10am-5pm & Sat. 10am-4pm. 419-262-8123. Visit us on Facebook and Ebay!

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

TIPP CITY - Midwest Memories Antiques, 24 W. Main St. A 100 Vendor Vintage Mall, Featuring Authentic Vintage & Newer Home Decor, plus Mid-Century & Custom Furniture & Lighting. Open 7days a week. 937-669-0316 Midwestmemoriesantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

BYESVILLE - Byesville Dealbusters Marketplace, 161 S. 2nd St. Hours: Mon.-Fri., 10am-6pm, Sat. 10am-4pm. Antiques, Vintage & More! (Over 70 dealers including Isaacs Antiques). 740-685-8755.

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 11-7 daily. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook

NEWSSTAND

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Monday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook!

NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

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TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

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KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/ Recovered Relics TN.

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HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday-Sunday 10am-5pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours:Sat., Sun. & Mon. 10am-6pm, Closed on Tues., Wed. & Thur. 10am-6pm, Fri. 10am-8pm. 607-223-4723 www.earlyowegoantiquecenter.com

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HENDERSONVILLE - Needful Things Antique Mall From I-26, Exit 49A, East on US 64. Turn left at 1st traffic signal on to Francis Rd. First Right is 10 Francis Rd. Antique Mall Parking Lot. 2 Floors, 5,500 sq. ft., & 200 Dealers. Furniture, Fabrics, Books, Toys, Clocks, & Jewelry. **LAMP REPAIR SHOP (ELECTRIC OR KERSOSENE LAMPS) REPAIRS LARGE OR SMALL. LARGE SELECTION VINTAGE LAMPS & LIGHTING, VINTAGE TOOLS.** TV Room, CLean Restrooms, & Snacks. Take a break with us! Open 7 dats a week.

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South Carolina

CAMDEN - Patricia Richardson's Camden Antiques Market Rt. 521 downtown (I-20, Exit 98) in heart of Antiques District. Upscale dealers. Central Heat/A.C. Open 7 days until 6pm. (Closed Thanksgiving and Christmas) 803-432-0818.

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LYNCHBURG - Circle A Antique Mall. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

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BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

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DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____. (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

2W Vehicles-Autos-Parts-Wanted

PAYING \$500 FINDERS FEE for old Indian & Harley Motorcycles, in any condition, if I purchase it, call 317-690-9076

18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

20W Musical Wanted

SHEET MUSIC WANTED
prefer Pre-1917 & 18th Cent. bound volumes, 813-949-4111 or bhospel@mailbag.com

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

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FOR SALE ADS

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BOOKS FOR SALE FOLLOWING FOR SALE ADS.
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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

16 Indian Artifacts

B.C. Indian Relics. \$1.00 for large color catalog. Indian, Box 246, Independence, KY 41051

30 Antiques

Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 www.AntiqueArchitectural.com

NEW THIS WEEK!

Steve Peterson Presents Black Friday Nov. 25, 2020. 50% off Store wide. Olde National Trail Antiques, 113 E Washington St. Dunreith, IN 47337.

45 Miscellaneous

Illinois Lottery Tickets! 800 "MINT" (which are un-scratched tickets) from the Illinois Lottery (Late 1900s) and 300+ that have been scratched. 260-849-4123 (see article 7/9/18 of AntiqueWeek)


OLD VASE COLLECTIONOver 200! 60yr. collecting, also 15,000 other collectibles. Total sell-out! 276-694-5279

59 Notices

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Classified Word Ads

- 7 pt. type - 27¢
- 7 pt. bold type - 32¢
- 8 pt. type - 37¢
- 8 pt. bold type - 41¢



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Call Today To List Your Books Here!!

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Reminiscences of Levi Coffin , reputed President of the Underground Railway; history of his involvement saving fugitive slaves; 1876, \$200 Abe Martin's Almanack; Comments of Abe Martin and His Neighbors; Abe Martin, the Joker on Facts; all by Kin Hubbard, early 1900s, \$90 Prehistoric Antiquities of Indiana, by Eli Lilly, description of earthworks, mounds,	implements left in Indiana by predecessors, 1937, \$150 Walam Olum, The Migration Legend of the Lenne Lenape or Delaware Indians, ed by Eli Lilly, 1954, \$125 The Hoosier School-Master, A Novel; by Edward Eggleston, 1871, \$50 Threading My Way--Twenty-Seven Year of Autobiography, By Robert Owen, 1974, \$50	Wind, by Margaret Mitchell, 1936, 1 st ed, \$100 Bible Scenes and Stories for Young People by Harris F. McCready, il by Gustave Dore, 1883, \$150 Anita Johnson, 4862 Auburn Ford, Greenwood, IN 46142, mrtanita@aol.com , 317-418-3251/ Owner's bookplates/inscriptions not mentioned. CWO, PPD
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AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
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- If you run your ad for two consecutive weeks, the third week is free?

Robin turns 80

FROM FRONT PAGE

ed to take some of the edge off the character. Robin was introduced to soften Batman and, even if they didn't realize it at the time, he also gave the kid readers an 'in' to the stories, a character they could identify with other than this harsh guy dressed in black and gray. As soon as Robin came in, the tone of the stories changed, giving the strip a sense of familiar domesticity."

Though Batman did appear in solo stories, such as when Dick Grayson when off to college (Batman #217), the original Dick Grayson version of Robin remained a steady presence in various Batman titles and other DC-published comic books for decades. Robin helped form the Teen Titans (The Brave and the Bold #60), battled the Joker, the Riddler, the Penguin, and countless other villains, teamed up with such heroes as Batgirl and Superman, and in general remained a noble, lighthearted hero.

During the early 1980s, Robin grew out of his sidekick role. In the pages of The New Teen Titans, where Robin served for years as a leader of the team, he became an adult, scrapped the Robin identity, and took on the mantle of Nightwing. Like Robin, Nightwing lacked superpowers and used an assortment of gadgets for fighting crime, but Nightwing's darker costume and more serious demeanor were in stark contrast to Robin. Created by writer Marv Wolfman and artist George Pérez, Grayson's Nightwing persona debuted in Tales of the Teen Titans #44 (July, 1984), an issue worth more than \$100 if graded 9.6 by CGC. Copies graded at 9.8 have sold for more than \$500. Unslabbed examples in excellent condition can be found for as little as \$50 or \$60.

Kupperberg says he's "not necessarily a fan" of Nightwing, but he certainly understood the reasoning behind the creation of the character.

"The way the market and audience had evolved, adult characters could stay unchanged at an indeterminate age forever," he says. "Kid characters had to grow-up, otherwise they were just eternally whining trip-hazards for the heroes. Robin, being the first, had to catch up with the rest of the kids, especially with what was going on in Teen Titans."

Various Robins followed in the wake of Dick Grayson maturing into Nightwing, including Jason Todd, who was memorably (if temporarily) killed off by the Joker in a marketing stunt, Tim Drake, who received a long ongoing series of his own, Stephanie Brown, the daughter of minor Batman rogue the Cluemaster, and Damian Wayne, the son of Bruce Wayne and Talia al Ghul There



Above: Burt Ward played Robin/Dick Grayson in the camp classic Batman TV show of the 1960s.

was even a "Robin War" storyline that ran through several DC titles published a few years ago.

Despite all those replacement Robins, for many fans and creators Dick Grayson will always be Batman's one and only true sidekick.

Kupperberg agrees with this sentiment. "I think Robin's legacy is as the first kid sidekick and one of the leaders of the next generation of heroes," he says. "When it comes to my DC comic book characters, I'm an originalist. They can put whoever they want in those costumes and call them the 'Spectre,' 'Batman,' or 'Robin' or whoever, but they're not. As far as I'm concerned, Jim Corrigan is the Spectre. Bruce Wayne is the Batman. And Dick Grayson is the Robin. Theirs are the real stories; the ones featuring these Johnnys-came-later secret identities are the fiction."

Right: While Robin's origin story looks primitive by today's standards, it's a dramatic and entertaining (if simplistic) tale.



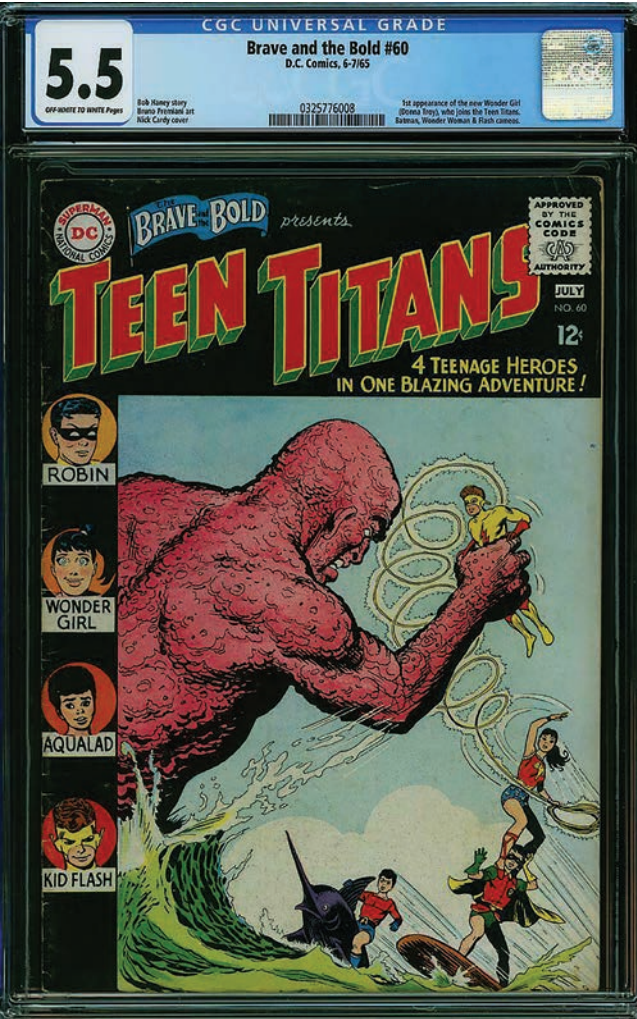
Above: An unopened Super Powers Robin action figure, released during the 1980s, can go for \$200 or more on eBay.



Below: Robin helped form the Teen Titans. This graded first appearance of the super group sold on eBay recently for \$235.



Above: For many, Dick Grayson will always be Robin, despite many pretenders to the throne. (From Star Spangled Comics #65 (1947).



Above: Dick Grayson assumed the role of Nightwing in Tales of the Teen Titans #44. Ungraded copies go for just \$50 or \$60 in excellent condition.

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