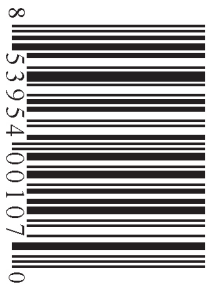


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For centuries Willow in all its colors has fascinated

BY BARBARA MILLER BEEM

Aunt Bee of Mayberry displayed hers in a china cabinet, TV families as diverse as the Waltons and the Munsters dined on it, and all the while, Gunsmoke's Miss Kitty used it to serve her guests. But in most people's minds, this is the china that real-life Grandmoms have used to serve their families for years and years. Few would dispute that there's no other dinnerware that says "Americana" quite like "Blue Willow."

A sentimental favorite (it inspired a romantic legend and several variations on a poem), "Willow" ("Blue" and otherwise) has its own place in history as the oldest china pattern in continual production, beginning in 1790. "No other china can claim that," noted Jeff Siptak, longtime collector and historian and past-president of International Willow Collectors, a club that is some 250-members strong. The roots of this beloved pattern date to 15th-century China, where potters discovered that the blue of blue-and-white

pottery could be produced using cobalt, which could survive the high temperatures required for firing. For hundreds of years, these resulting Chinese blue-and-white wares were exported to England, where they were very popular.

By the 1790s, when the East India Company had ceased to import Chinese porcelains to London, British potters had made advancements in their burgeoning industry. In the 1750s, Irish engraver John Brooks refined transfer printing on ceramics, a process that involved transferring images from inked copper plates to paper, applying that paper to pottery, and then firing the pottery (after removing the paper, of course). This process made it possible to mass produce decorated wares without time-consuming (and expensive) hand decoration.

Recognizing that Eastern wares were widely embraced by Western consumers, English engraver Thomas Minton was inspired to interpret Chinese landscapes on copper plates. Sometime around 1790, he created a design that featured a willow, according to Siptak. The first standard willow pattern was produced on pearlware at the Spode factory in the latter days of the 18th century. By 1830, there were approximately 200 makers of some version of the willow pattern. In 1905, the Buffalo Pottery became the first American company to produce willow ware. Today, it has been estimated that some 400 potteries have produced their version of the quaint pattern.

But as popular as willow ware has been over the years, there were those who did not catch "Willow" fever. Siptak suggested that the pattern is probably more popular in America than in England; indeed, from the beginning, the British aristocracy did not consider it worthy of their tables. Not hand-painted and lacking elaborate gold trim, it was considered to be for the "common man," he said, quickly adding, "but I would beg to differ." And to be sure, not all of the companies that produced these wares would



Above: From spice canisters to frosted glasses, egg cups to footed sherbet dishes, "Blue Willow" has a comfortable feel. image courtesy of Jimmie Bucci

Below: Look closely and you'll spot a tea set for a doll's party, cross-stitched placemats, and a variety of serving dishes, most of them blue. image courtesy of Jimmie Bucci



Above: This unmarked Toby, made in England in the first half of the 20th century, is a favorite of long-time collector Jeff Siptak. Indeed, these pitchers are something of a specialty for him. Courtesy of Jeff Siptak

SEE WILLOW ON PAGE 23



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NEWS

Zoom brings ‘What’s It Worth?’ to the masses

BY BARBARA MILLER BEEM

Sure, many antique shops and malls are getting back to their new normal, just as some people are going full speed ahead. But others, maybe not so much. Local libraries have gone dark, and collectors’ clubs and other organizations are continuing to cancel monthly meetings and annual conventions. But all the while, collectors still want to know “What’s It Worth?”

In the Before Times, Mike Ivankovich often found himself on the road, presenting in-person events in and around the greater Philadelphia area. Many of the programs he hosted were held in the evening, generally within an hour’s drive of his Doylestown home. The format was fairly standard: Ivankovich would first talk informally with attendees, participants would display their treasures on a table, and then the valuations would begin. By all accounts and judging from the number of programs Ivankovich has presented over the past five years, this was a popular (and entertaining) formula.

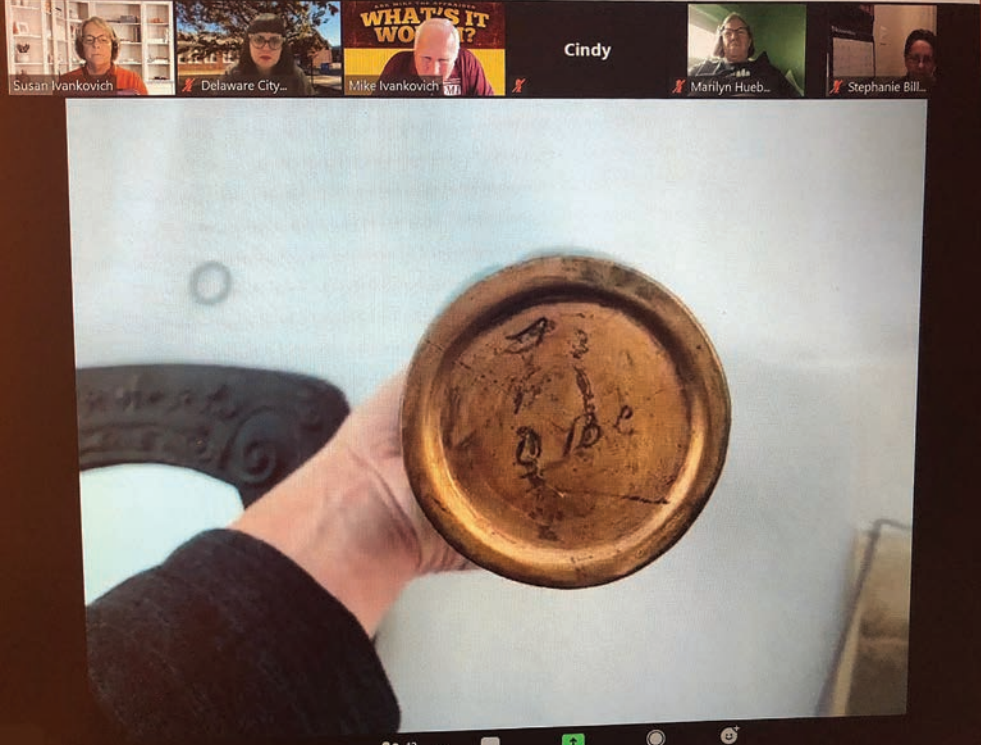
But then came the coronavirus. Ivankovich recalled that, on March 11, he had just presented an in-person program in Florida (with multiple bookings to follow) when he realized that the party was over; people were beginning to hunker down

even as the pandemic wasn’t. In the ensuing months, however, it became clear that collectors weren’t ready to call it a day. And neither was Ivankovich.

A professional auctioneer and appraiser, home downsizer and host of “What’s It Worth” (a weekly AM radio program accessible online), Ivankovich decided to find a way to work within the new restrictions. Looking to turn a bad situation into a good one, he and wife Sue (“she is with me 100 percent”) began a crash course on how to adapt in-person appraisals to online programming. Together, they hit on a winning formula, one that relies on the Zoom platform. Best of all, they can reach audiences that would otherwise be geographically challenging.

“We have the Zoom thing down,” said Ivankovich, adding, “Zoom is not as good as in-person, but it’s better than nothing.” Beginning in mid-October, he began reaching out to (and confirming programs with) groups in New England and the Mid-Atlantic states. So far, he has bookings in seven states, including New Jersey, Connecticut, Delaware, Massachusetts, Pennsylvania, New Hampshire, and Florida, in addition to responses from Virginia.

Virtual programs begin with a PowerPoint presentation and informal chit chat, and then proceed to the appraisal portion of the event. Ivankovich strives to dedicate



Above: Thanks to the wonders of technology, Mike Ivankovich (top center) continues to offer “What’s it Worth” programs to groups. Pictured is the underneath of a cloisonne vase for his consideration. Images courtesy of Mike Ivankovich.

two or three minutes to each participant, including a story or vignette along with the actual appraisal. Some of those holding up their treasures are “more adept than others.” On the other hand, Ivankovich no

longer needs to worry about accidentally dropping and damaging anything.

Most programs are limited to approx-

WHAT’S IT WORTH ON PAGE 4

Bidders sent a strong signal for vintage radio gear

BY WILLIAM FLOOD

PENSACOLA, Fla. — Occasionally, an auction takes place that’s alluringly unique, offering out-of-the-ordinary items with an interesting history. Such was the case in Pensacola on Oct. 15, with Boyleston Realty and Auction’s online sale of former NASA Apollo engineer John Young’s estate.

During his career, Young was instrumental in the success of the Apollo 7 through 17 missions and helped put a man on the moon. He was an avid hobbyist with several passions, including amateur radio; he’d held a ham radio license going back to his teenage years in the 1940s. This portion of his estate sale contained a lifetime collection of amateur radio equipment, antique communication gear, ham radio accessories, test equipment, and thousands of electronic parts. In all, it represented nearly 2,000 lots.

No doubt, ham radio operators dove into the radio lots, competing headily for good rigs. Acclaimed Collins gear came up first, starting with a model 30L-1 linear amplifier paired with a 312B-4 station controller and original manuals. Eight bidders took that lot to \$600. Then, a trio of Collins lots - a model 32S-3 transmitter with its manual (\$550), a Collins 75S-3 receiver (\$475), and a similar 75S-1 (\$350) - were all won by the same bidder.

RL Drake rigs came next. A 60s-era

2-B receiver with manual sold for a comparatively modest \$100. Two lots later, a comparable model 2-A went for \$95. Then, it was 1970s-era Drake gear, with three model T-4 transmitters picking up \$180, \$130, and \$101 - all going to the same person who grabbed the Collins equipment previously. Four model R-4 receivers, selling from \$120 to \$250 each, were chased by as many as 12 competing bids. Wrapping up the Drake line was an SW-4 shortwave receiver, selling for the relative bargain of \$92.

Next came a handful of popular Kenwood radios - a TS-530 transceiver got \$245 followed by three TS-520s transceivers selling for \$151, \$165, and \$170, all within market pricing. There were other popular brands, too, like a Heathkit HW-101 transceiver with its matching AC power supply which went for \$100; a Hallicrafters SX-110 shortwave receiver was snatched up for \$74.16; and, a Yaesu FT-209 2-meter handheld sold for just \$19.50.

Antique radios comprised a good portion of the last quarter of the sale, many of which were World War II vintage. A US Army Signal Corps, General Electric BC-375-transmitter, and TU-10-B tuning unit - commonly used on B-17 bombers - sold for \$225. A Wells-Gardner RBL-3 long-wave receiver, used on Navy ships during World War II, sold for \$150. And, a late 1930s/early 1940s Navy Department, Bureau of Engineering

mitter, receiver, speaker, and General Electric power supply picked up \$125.

To go with all the ham radio were numerous accessories. For Morse code aficionado, there was a Vibroplex paddle key; the hammer went down on that at \$120. Five bidders competed for a popular Astatic D104 Silver Eagle chrome-finish desk microphone pushing it to \$150. Another desk microphone, a Kenwood MC-50 in its original box, went for the modest sum of \$31.

While not many people are electronic DIY’ers anymore, apparently there were a few interested in the auction’s test equipment - many of the pieces garnered impressive winning bids including a vintage Multronics field strength meter (\$142), a Hewlett-Packard 410C voltmeter (\$100), and a Heathkit SB-

610 monitor scope signal strength meter (\$90).

VINTAGE RADIO ON PAGE 4



Above: This mid-century era Multronics field strength meter was one of several pieces of test equipment selling for \$100 or more.

Left: Dozens of books and manuals were available with the majority selling for less than \$5.

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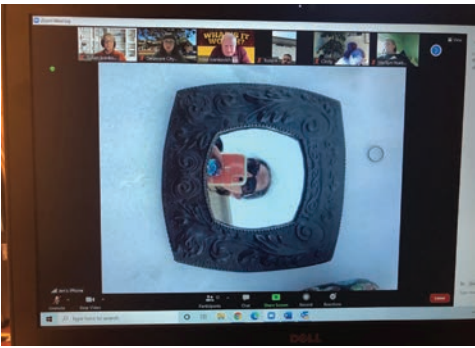
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What's it worth

FROM PAGE 2

imately two hours; depending on the size of the group, each person can present one or two items for appraisal. “Sometimes I’m the bearer of good news, and sometimes I’m the bearer of bad news. I’m good at both.” Some participants choose not to offer an item for appraisal but just like to watch, he said. Items under consideration generally fall into the categories that would be expected: glassware, china, furniture, candlesticks, and smalls. “This is not ideal for jewelry,” he added. Ivankovich, a self-described “generalist,” said that “although no one knows everything,” he is good on about 95 percent of the items he sees. When he cannot give a definitive answer, he offers to get back in touch with the participant later. Thus far, most of those in attendance are women, and many of them are 60 years old or older; he noted that many participants seek information about items they have inherited. All the while, antiques in general seem to continue to be a good “draw.” For those groups who have enjoyed his



Above: Sometimes, the images are a bit puzzling, as a participant displays a 19th-century repousse metal mirror (and gets caught in the act while doing so).

appraisal program, he offers a list of supplementary programs that can serve as a follow-up. Ivankovich, himself a longtime Wallace Nutting enthusiast, said that, when the time comes, he is willing to return to in-person programs, although he believes “Zoom is here to stay.” On the other hand, he concluded, virtual meetings give folks snowed in something to do on a cold winter’s night. “And I can go national; I can speak anywhere I want.”



Above: It’s almost like being there: Not geographically limited, Ivankovich can appraise items like this 1909 postcard bearing the image of Robert E. Lee.

Vintage Radio Gear

FROM PAGE 2

Then, there were the parts - literally hundreds of them. Many lots consisted of just a single rare radio tube. Prices hit highs of \$33 for a vintage U S Navy CRP 7C5 tube in its original box and \$25 for a National Electronics 811A tube; there were quite a few \$1 lows for the dozens of more common tubes. Other parts-lots held semi-finished circuitry, with most of those selling from \$1 to around \$30. Finally, from the former owner’s vast library came plenty of ham radio guides and equipment manuals. Except for a handful of rare service manuals, most of the books sold for under \$5. Boyleston charges a 15% buyer’s premium on winning bids. For information on Boyleston’s upcoming auctions visit www.boylestonauctions.com or call (850) 393-1154.

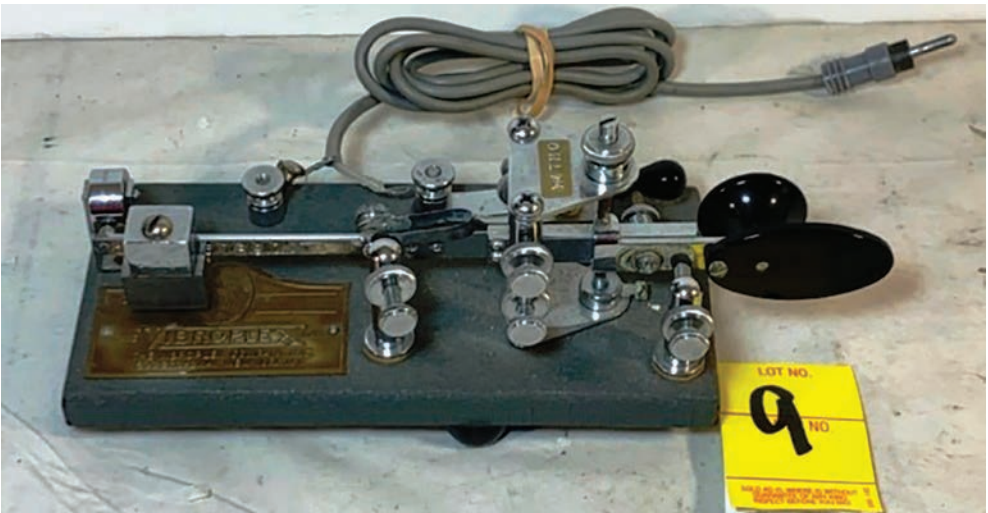


Above: This auction featured numerous lots of World War II-era equipment. This huge rack of equipment was typical on Navy ships during the war.

Below: Drake equipment of any era is rugged and reliable. This receiver from the 1960s drew a \$100 winning bid.



Right: Several 1970-era Drake transmitters and receivers were available, selling from \$101-\$250.



Above: People are still sending and receiving messages via Morse code. This Vibroplex paddle key sold for \$120 attesting to the popularity of the medium.

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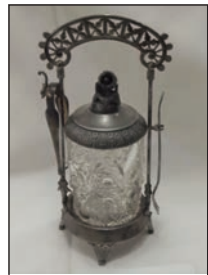
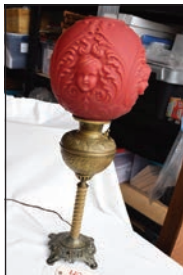
FURNITURE: Horner oak carved chairs; wicker rocker; oak quartersawn side chairs; Arts & Crafts tiger maple w/carved moose in center; mantel clock; Horner 8' grandfather clock; tiger maple hanging mag. rack & table; Cast-iron quilt rack; signed pendulum wall clock; wicker porch swing; walnut cradle w/eagle carving; walnut burled Victorian chair; wd. camel-back trunk; 8' oak table; tiger maple display case; carved oak china cabinets; **PAINTINGS & ART:** (100+) pictures & frames; Lithograph 1896 by PO Vickery: Victorian nudes in 4 dimensional; Rare 1940's "Trick or Treat" cloth bag (framed); many oils - paintings; **GLASSWARE:** Tiffin (Twilight, cobalt, black/yellow satin, blue waffle, etc.); pottery (Weller, Am. Std., Cowan, etc.); Royal Doulton figurines; bunny rabbit chocolate mold; Flow Blue Staffordshire England - souvenir plate of Columbus, OH; Charles Lotton red peacock lamp (top & bottom); Green Case desk lamp; Brass Hurricane lamp w/ red satin baby face globe; pressed & other; **GARAGE:** Milwaukee & Craftsman tools; Gladiator stools & shop cabinets; Honda lawn mower (New in 2019 - like new); Husqvarna tiller (New 2019 - like new); Craftsman 2pc. Tool cabinet on wheels - (61"x26.5"); **TRAILER:** 2020 (7"x12') all aluminum SA trailer by RNR w/wd. stake sides (same as new); **OTHER:** Blanket box; old soap boxes; crock jugs; Katherine's collection (Holiday Decorations); circus posters; sm. humpback trunk; Raikes items; Kildow Cigar Advertisement; Coca-Cola pop machine radio; antique Andirons (possible from castle); child's NIB pedal airplane; Douwe Egberts Koffie Grinder; rocking horse; 68" Indian statue; Sinclair trash can; metal dollhouse w/furniture; JD HO scale train set.

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Wednesday, November 18th - 4:30 PM EST
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Jewelry will sparkle at Nye auction in December

BLOOMFIELD, N.J. – If jewelry or watches are on your Christmas shopping list, then the Dec. 2-3 Nye & Company Auctioneers’ two day, online-only Estate Treasures auction will be the place to be.

“In accordance with the New Jersey State mandate, we cannot open our doors to the public,” said Andrew Holter of Nye & Company Auctioneers. “However, we plan to deliver clients a seamless online experience and will strive to deliver accurate condition reports and images for all items on offer. We’ll be closely monitoring our email account and all the bidding platforms.”

The auction is headlined by superb jewelry and vintage watches from private collections. Highlights include an incredible Bayco designed platinum and 18K gold multi-color sapphire and diamond necklace. Also of note are several pieces of Oscar Heyman design, including a diamond and padparadscha sapphire bracelet. Padparadscha sapphires are considered one of the rarest and most desirable sapphires in the world due to their unique pinkish-orange hue. There is also a stunning pair of Os-

car Heyman yellow diamond, emerald and diamond earrings, sure to stand out in any crowd.

Among the watches is a fabulous Harry Winston diamond-encrusted ladies’ watch. On the men’s side is a large selection of vintage automatic watches, including brands like Rolex and Omega.

For those who like to wear bling on their body (but also like to accessorize with it), there is a fabulous selection of Judith Leiber minaudieres. Bedazzled with Swarovski crystals, each bag is truly a magnificent work of art. Some examples are animal-forms and others are petite pill boxes. Treat yourself and walk the runway of life in style.

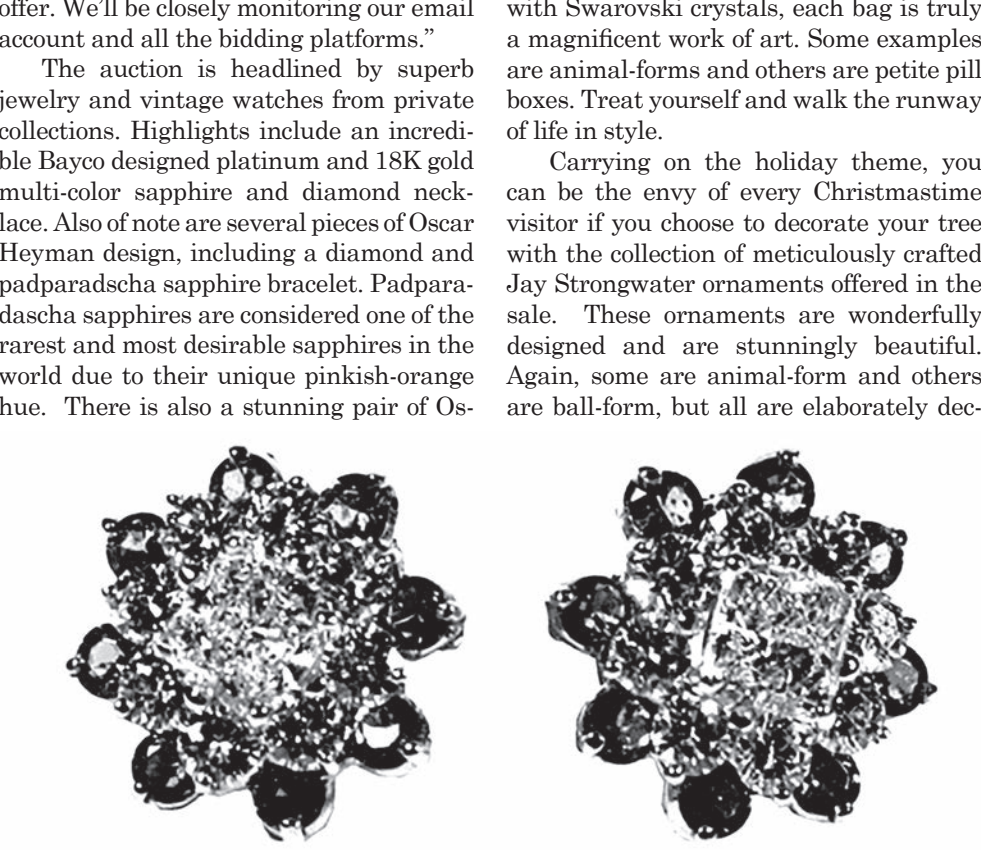
Carrying on the holiday theme, you can be the envy of every Christmastime visitor if you choose to decorate your tree with the collection of meticulously crafted Jay Strongwater ornaments offered in the sale. These ornaments are wonderfully designed and are stunningly beautiful. Again, some are animal-form and others are ball-form, but all are elaborately decorative.

The auction will also include selections of art glass including Daum and Baccarat. There is also an exceptional group of fine art included in the sale. Highlights include works by modern artists such as Gershon Benjamin, who was a close friend and contemporary of Milton Avery. In particular there is an exceptional oil on paper of a floral still life titled Autumn Leaves. Modern in its approach and yet simplistic

in its delivery, this work clearly exhibits the influence of Avery on Benjamin. Also included is a nude by Josef Zenk and works by artists such as John F. Carlson and Vaclav Vytlacil.

Those seeking more traditional works will be treated to a nice selection of European furniture and decorative arts.

An online preview is being held from Nov. 18 through Dec. 3 at www.nyeand-company.com.



Above: Bayco platinum and 18 kt. gold multi-colored sapphire and diamond necklace.

Left: Pair of Oscar Heyman yellow diamond, emerald and diamond earrings.

Be thankful and collect Napco turkey ware

BY LARRY LEMASTERS

When I was a small boy, every Thanksgiving my mother, Opal, asked me to get our Napco turkey creamer and salt and pepper shakers out of the bottom shelf of our sideboard, which sat in the dining room. Mom carefully washed these “turkey ware” servers, and then she filled them with salt, pepper, and turkey gravy before setting them on the table.

Many families still have family Thanksgiving dinners, like the ones I remember so fondly. Fewer families place Napco turkey ware on their tables today, but many more collectors have this famous turkey ware displayed in curio cabinets.

National Potteries Corporation, better known as Napco, was founded in 1938 in Bedford, Ohio. Initially, Napco manufactured decorative floral containers, but by the end of World War II, Napco saw the immense profits and future in importing glassware, pottery, and ceramic ware from Japan.

Japan rebounded from its losses of World War II, and from the mid-1950s into the early 1960s, Japanese ceramic production and exports peaked, sending many American ceramic companies into bankruptcy. Napco was one of the American companies leading this flood of Japanese ware.

The majority of Napco Japanese imports arrived in America during this 10-year period. And, today, these Japanese novelty ceramic pieces are highly collectible. Napco

imported its Japanese wares, including its Thanksgiving turkey wares, from the cities of Nagoya and Seto, two highly successful ceramic manufacturing centers.

Somewhat surprising, at a time when Japanese imports had the insulting nickname “Made in Japan,” which symbolized cheap junk, Napco’s hand-painted turkey ware became instant collectibles due to its strong designs and quality craftsmanship.

Novice collectors sometimes have difficulty telling Napco turkey ware from all of the other cheap ceramic Thanksgiving ware that has been offered over the years. Napco used several manufacturing marks on its wares. Both transfer marks and paper la-



Above: Napco “Tom Turkey” planter vase, circa 1950s, that is valued at \$30.

SEE NAPCO TURKEY ON PAGE 16

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THE POP CULTURE COLLECTIVE

BY BRETT WEISS



Quarter Arcade Pac-Man delivers all the fun in a small package

Back in the fall of 1980, I was in junior high school, and I liked four things: girls, basketball, rock music, and, of course, video games. At the Quick Way convenience store near my school, they had three arcade games set up in a small corner at the back: Asteroids, Phoenix, and the cool (if cutesy) new kid on the block, Pac-Man.

Pac-Man Fever would soon overtake the country, me included. The now-iconic game was everywhere and spawned a hit song, a cartoon, and a truck-ton of merchandise that is now highly collectible, such as puzzles, boardgames, shoelaces, TV trays, watches, keychains, a lunch box with thermos, and far too many other items to mention. I loved gobbling the dots, avoiding and chasing the ghosts, and navigating the maze, and I played the game again and again, before, after, and sometimes during (don't tell my mom) school.

Now, Numskull has created a highly authentic replica of the coin-op classic for its new Quarter Arcade line of games, which also includes Galaga, Galaxian, Dig Dug, Track & Field, Bubble Bobble, Space Invaders, and Pac-Man's gal pal game, Ms. Pac-Man. The company sent me a Pac-Man unit for review, and I couldn't be more pleased with the maxi-sized mini arcade. The name "Quarter Arcade" refers to the games being a quarter scale of their arcade counterparts, while also providing a knowing wink that these games cost a quarter to play back in the day.

I was immediately struck by the colorful Collectors Edition box the game came packaged in—it's definitely a keeper, as are the inserts that came in the box: a slick, multilingual instruction manual, a Certificate of Authenticity (denoting that Pac-Man is limited to ten thousand copies), and, best of all, an engraved collector's coin with Numskull's logo on one side and the Pac-Man "Ready!" screen on the other.

But it's really all about the game, so let's get to that. At 1:4 scale, it's much bigger than most mini arcades, and, from the cabinet art to the buttons and joystick to the marquee that actually lights up, it's about as realistic as you could get without actually renting a refrigerator dolly and lugging an original Pac-Man arcade machine into your house. It's super detailed and includes screws on top, air vents in the back, and a pair of buttons below the faux coin slots that, when pushed, add credits to the machine.

The joystick is small and stubby, but gameplay is largely spot-on as the cabinet uses the original arcade ROM on a bespoke emulator, meaning you can indeed use the old patterns that many people memorized to get high scores on the game back in the day. Sound effects and music are faithful as well, though with the smaller speaker the audio is obviously not quite as robust—small complaint because the game looks, sounds, and plays about as well as anyone could expect. It's durable as well, with the cabinet formed mostly from wood. It charges on the back via USB, and there is a dial for controlling the volume, situated near the on/off button.

Right: As you can see by Numskull's promo pic, their Pac-Man Quarter Arcade is much bigger than most mini-arcade games.



Above: Pac-Man Quarter Arcade came in a nice, collectible box. You can check out an unboxing I did of the item over on my YouTube channel (which is simply called "Brett Weiss").

If you want to create a game room in your house that features more than just consoles, but you don't have the room (or perhaps the cash) for a bunch of full-sized arcade machines, you could certainly do worse than grabbing up some Quarter Arcades. For more information, including pricing and ordering (pre-ordering for some of the games), go to <http://www.numskull.com/quarter-arcades/>.

Beyond Donkey Kong

During the arcade craze of the early 1980s, Nintendo made some of my favorite coin-op classics, including Donkey Kong, Donkey Kong Junior, the original Mario Bros., and Popeye, so I was beyond delighted that McFarland Publishers sent me a copy of Ken Horowitz's newest book, *Beyond Donkey Kong: A History of Nintendo Arcade Games*.

Known primarily for his expertise on Sega arcade and console games, which he exhibits through books and the Sega-16 website he hosts (www.sega-16.com), Horowitz shows that he is also knee-deep in Nintendo, diving deep into the aforementioned games as well

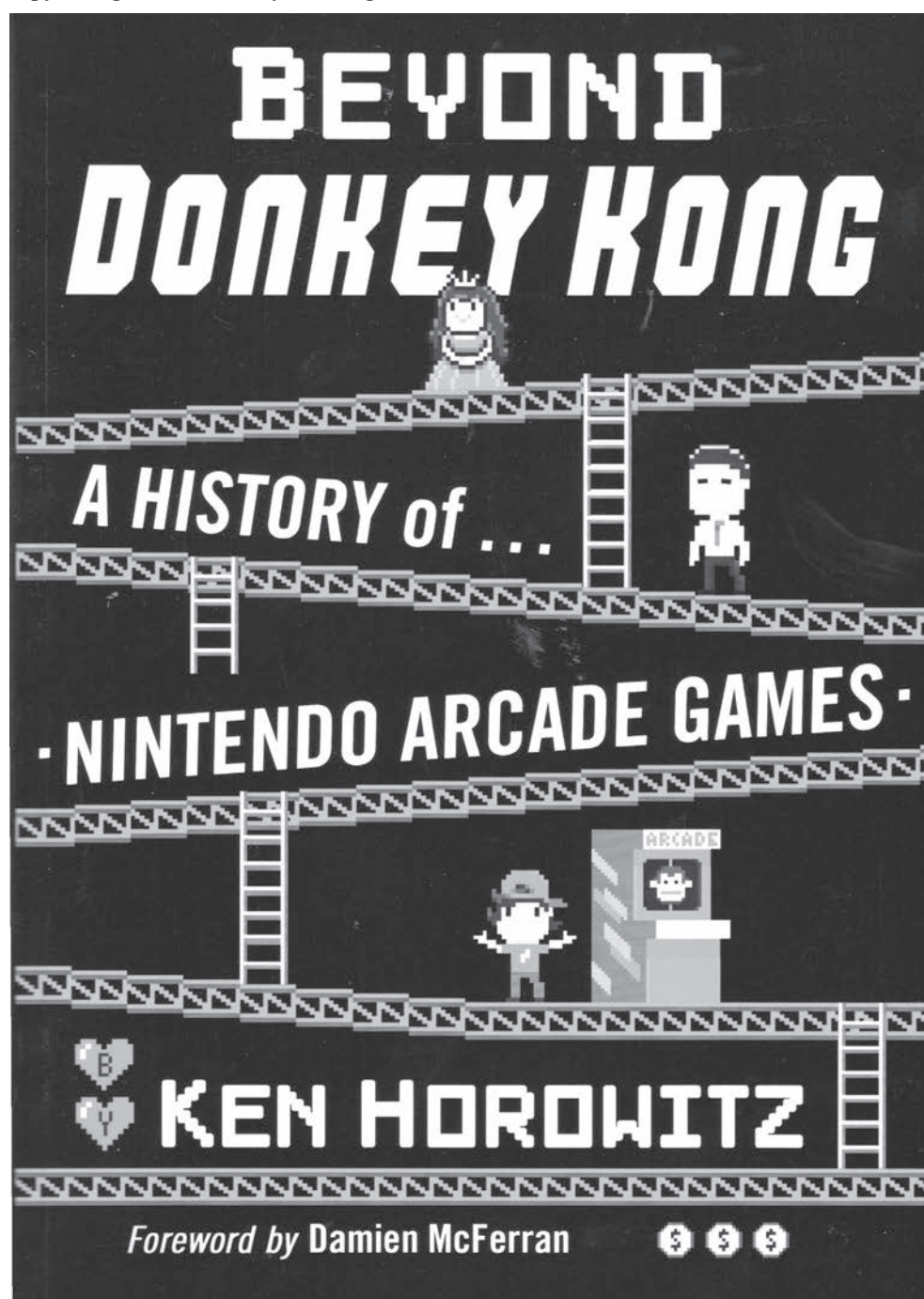
as such obscurities as Sky Skipper and Space Firebird. Did you know Nintendo created a Super Mario Bros. pinball machine? You'll find it here. Want to read up on the popular Mike Tyson's Punch-Out!! or its Super Nintendo sequel, Super Punchout!!? Knock yourself out!

Beyond Donkey Kong is a little pricey at \$39.95 for a 265-page softcover with black-and-white photos, but that is typical for a McFarland release. If you want to get it on like Donkey Kong (and beyond), grab a copy and give it a read by heading over to

Amazon. Or, you could buy it direct from the publisher at mcfarlandbooks.com.

Brett Weiss is the author of 10 books, including Encyclopedia of KISS, Classic Home Video Games, Retro Pop Culture A to Z, and The SNES Omnibus. Check out his YouTube show, Tales from a Retro Gamer.

Contact: brettw105@sbcglobal.net
Website: www.brettweisswords.com



Above: Authored by Sega expert Ken Horowitz, *Beyond Donkey Kong* shows that Horowitz is well-versed in Nintendo as well.

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Indiana

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Berryville Online Estates & Antique Auction Nov 17 13

Victoria Live Estate Auction Nov 21 10



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.


Key to page numbers:
N = National Section;
B = Second Section of the Paper

Calendars can also be searched online at www.antiqueweek.com.
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SHOW CALENDAR

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FRIDAY, NOVEMBER 20 INDIANA, Crown Point, Antique & Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2	FRIDAY, NOVEMBER 27 OHIO, Arcanum, Country Side Antiques 11am-5pm Country Side Antiques tel: (937) 884-5931 Day 1 of 3	OHIO, Urbana, Urbana Antique Show Sat. 8am-4pm, Sun. 10am-3pm Steve Goddard tel: (937) 788-2058 Day 1 of 2	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SUNDAY, JANUARY 10 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	FRIDAY, MARCH 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4
SATURDAY, NOVEMBER 21 INDIANA, Crown Point, Antique & Vintage Market Day 2 of 2	SATURDAY, NOVEMBER 28 OHIO, Arcanum, Country Side Antiques Day 2 of 3	SUNDAY, DECEMBER 06 OHIO, Urbana, Urbana Antique Show Day 2 of 2	SATURDAY, DECEMBER 19 OHIO, Columbus, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800 Day 1 of 2	THURSDAY, FEBRUARY 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SATURDAY, MARCH 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4
OHIO, Columbus, Antique Show & Flea Market 8am-5pm Springfield Antique Show tel: (937) 325-0053 Day 1 of 2	OHIO, Columbus, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 2	THURSDAY, DECEMBER 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800 Day 1 of 4	SUNDAY, DECEMBER 20 OHIO, Columbus, Scott Antique Markets Day 2 of 2	FRIDAY, FEBRUARY 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, MARCH 14 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4
SUNDAY, NOVEMBER 22 CALIFORNIA, Ventura, Ventura Flea Market 9am-2pm RG Canning tel: (323) 560-7469	SUNDAY, NOVEMBER 29 OHIO, Arcanum, Country Side Antiques Day 3 of 3	FRIDAY, DECEMBER 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	THURSDAY, JANUARY 07 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800 Day 1 of 4	SATURDAY, FEBRUARY 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, MARCH 20 INDIANA, Indianapolis, Indoor Antique Advertising Show 9am to 3pm Damon Granger tel: (248) 910-6765
OHIO, Columbus, Antique Show & Flea Market 8am-5pm Springfield Antique Show tel: (937) 325-0053 Day 2 of 2	OHIO, Columbus, Scott Antique Markets Day 2 of 2	SATURDAY, DECEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	FRIDAY, JANUARY 08 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, FEBRUARY 14 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	THURSDAY, APRIL 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4
	SATURDAY, DECEMBER 05 NEW JERSEY, Sparta, Vintage costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146	SUNDAY, DECEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7469	SATURDAY, JANUARY 09 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	THURSDAY, MARCH 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	FRIDAY, APRIL 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4



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AUCTION CALENDAR

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TUESDAY, NOVEMBER 17 PENNSYLVANIA, Carlisle, Online Black Friday Auction No Time Given Rouwe's Auction Service tel: (717) 574-1008 Day 1 of 11	INDIANA, LeRoy, Country American Auction Fri. 3pm; Sat. 9am Fricker Auction Day 1 of 2	PENNSYLVANIA, Carlisle, Online Black Friday Auction Day 5 of 11	WEDNESDAY, NOVEMBER 25 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	WEDNESDAY, DECEMBER 02 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	INDIANA, Wolcottville, Real Estate Auction 9:30am Strawser Auctions tel: (260) 854-2859
PENNSYLVANIA, Mt. Bethel, Public Auction Noon Teel Auctions tel: (570) 897-8335	MISSOURI, Troy, Thornhill Auction 9:30am Thornill Auction tel: (636) 366-4206 Day 1 of 2	TEXAS, Dallas, Vintage Poster Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2	PENNSYLVANIA, Carlisle, Online Black Friday Auction Day 9 of 11	NEW JERSEY, Bloomfield, Online Estate Treasures Auction 10am Nye & Co. tel: (973) 984-6900	KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2
VIRGINIA, Berryville, Online Estates & Antique Auction No Time Given Headley's Auctions tel: (540) 662-6350	PENNSYLVANIA, Carlisle, Online Black Friday Auction Day 4 of 11	VIRGINIA, Victoria, Live Estate Auction 8:45am Victoria Auction tel: (804) 721-8099	THURSDAY, NOVEMBER 26 PENNSYLVANIA, Carlisle, Online Black Friday Auction Day 10 of 11	OHIO, Hillsboro, Absolute Estate Auction 10am Glenn Hess tel: (937) 763-2455	SUNDAY, DECEMBER 06 ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment Day 3 of 3
WEDNESDAY, NOVEMBER 18 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	PENNSYLVANIA, Garnet Valley, Fine Estates Auction 11am Briggs Auction tel: (610) 566-3138	SUNDAY, NOVEMBER 22 OHIO, Cincinnati, Public Auction 1pm Forsythe's Auctions tel: (937) 377-3700	FRIDAY, NOVEMBER 27 OHIO, Columbus, Americana Auction 10am Garth's Auction tel: (740) 362-4771	FRIDAY, DECEMBER 04 ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment No Time Given Rock Island Auction tel: (800) 238-8022 Day 1 of 3	KENTUCKY, Owensboro, Market Days Day 2 of 2
PENNSYLVANIA, Carlisle, Online Black Friday Auction Day 2 of 11	TEXAS, Dallas, Space Exploration Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824	OHIO, Circleville, Country Store Auction 8am Lou Daniels tel: (614) 271-5910	OHIO, Neapolis, Antique & Collectible Auction 10am Whalen Auction tel: (419) 875-6317	PENNSYLVANIA, Downingtown, Antique Toy Auction 9am Pook & Pook tel: (610) 269-4040	WEDNESDAY, DECEMBER 09 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129
THURSDAY, NOVEMBER 19 PENNSYLVANIA, Carlisle, Online Black Friday Auction Day 3 of 11	SATURDAY, NOVEMBER 21 INDIANA, Crawfordsville, Thanksgiving Auction Day 2 of 2	PENNSYLVANIA, Carlisle, Online Black Friday Auction Day 6 of 11	PENNSYLVANIA, Carlisle, Online Black Friday Auction Day 11 of 11	PENNSYLVANIA, Downingtown, Antique Toy Auction 9am Pook & Pook tel: (610) 269-4040	SUNDAY, DECEMBER 13 NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834
FRIDAY, NOVEMBER 20 INDIANA, Crawfordsville, Thanksgiving Auction No Time Given Route 32 Auctions tel: (765) 307-7119 Day 1 of 2	INDIANA, LeRoy, Country American Auction Day 2 of 2	MONDAY, NOVEMBER 23 PENNSYLVANIA, Carlisle, Online Black Friday Auction Day 7 of 11	SATURDAY, NOVEMBER 28 OHIO, Weston, Public Auction 10am Whalen Realty & Auction tel: (419) 875-6317	SATURDAY, DECEMBER 05 ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment Day 2 of 3	WEDNESDAY, DECEMBER 16 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129
	MISSOURI, Troy, Thornhill Auction Day 2 of 2	TEXAS, Dallas, Vintage Poster Auction Day 2 of 2	TUESDAY, NOVEMBER 24 PENNSYLVANIA, Carlisle, Online Black Friday Auction Day 8 of 11		
	OHIO, Hamilton, Coin Auction 10:30am Delbert Cox tel: (513) 738-3475				
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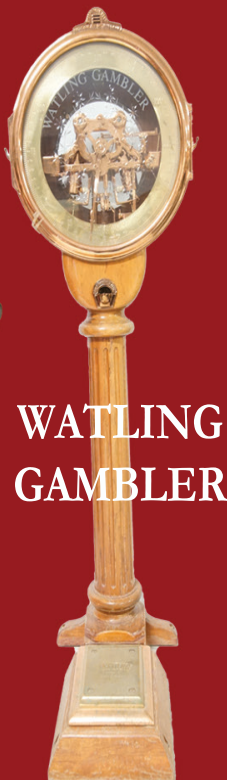
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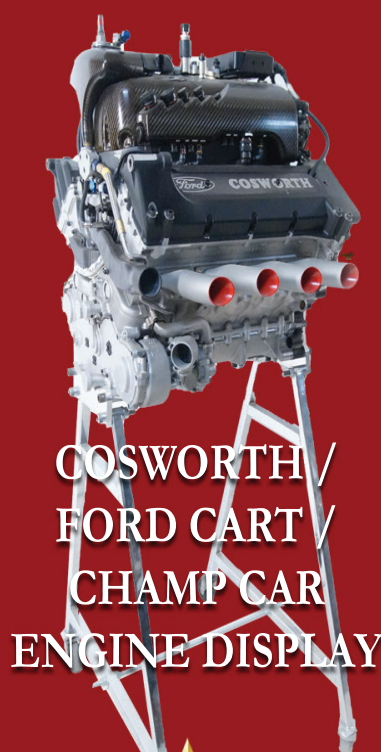
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Thurs., November 19th - 10 AM - 2 PM

Friday, November 20th - 10 AM - 4 PM

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ADVERTISING SIGNS: Rare Early Harvard Rye Whiskey sign; Rare early Schroth Packing Cincinnati sign; Morning Glory Brand Cincinnati sign; Early De Laval sign in original frame; Original Keen Kutter & Diamond Edge Signs; Buster Brown linen sign; Rare Skinners Satins with Indian Chief.

BREWERY ITEMS: Early Budweiser plaque; early Schoenling Beer paper sign; Scarce Cincinnati stoneware bottles; Wiedemann cone top cans; Early backbar bottles.

MISC.: Williamatic 6-drawer spool cabinet; glass Gordons potato dispenser; Several calendars & diecuts; Several bottles & jars with original labels; Several lots of Zanol items; early Metalcraft Gold Meadow & Kroger trucks; Several early Kroger items; Several nice lard cans; Many lots of Cincinnati items.



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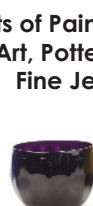
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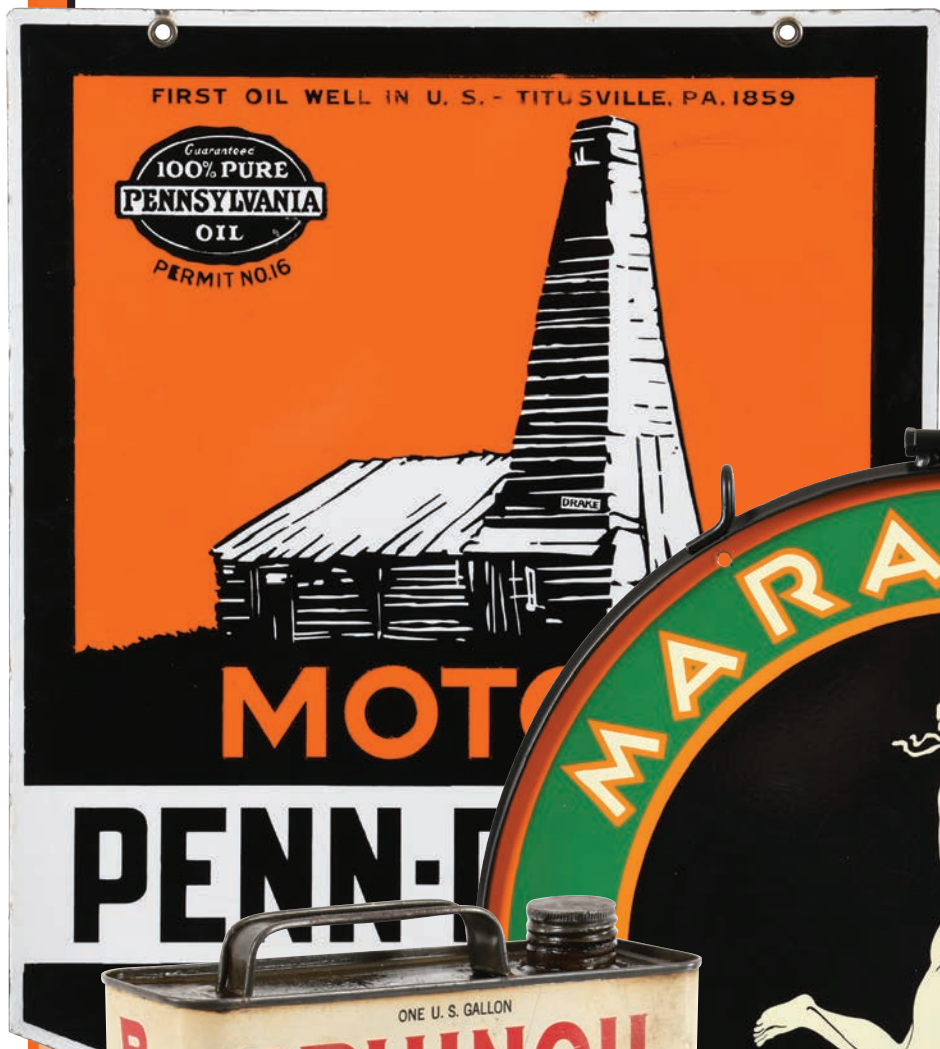
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TERMS: Cash or Pa. check, major credit cards w/3% surcharge, 10% Buyer's Premium

NOTE: Online Auction Only on Hibid.com Bidding Begins on Sunday, Nov. 15, 5:00 p.m. and ends Friday, Nov. 27 Beginning @ 5:00 PM

PREVIEW: Wednesday, November 25 10:00 AM – 5:00 PM or by appointment week of auction.

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Bidding is open **NOW**

Auction begins closing at 6 PM on Thursday, Nov. 19, 2020

PREVIEW: Preview Wednesday, November 18, 2020 - 2 PM to 6 PM
at the *Clarke County Fairgrounds*
Located at 890 West Main Street
BERRYVILLE, VA 22611

In their main Exhibit Building (All Health Guidelines Will Be Observed)

Our November Auction contains Quality Furniture and Accessories from many periods.

Mayo Brown has sold his Unison, VA farm and has sent us furniture, paintings and prints, Oriental rugs and accessories. The Bill Hooker Estate has added his collection of molding planes and early axes. Other consignors have contributed tin and wooden toys, Henkel-Harris and Tom Seely reproduction furniture, Native American pottery and rugs, Civil War and leather bound books, Pool Hall seating & Billiard Items and memorabilia. Beds, chests, desks, tables, upholstered chairs & sofas along with glass, china and silver-plate will round out our catalogue offering. Keep checking our postings as we are still adding items.

PICKUP: FRIDAY, NOVEMBER 20, 2020 from 9:00 AM until 6:00 PM.
At the Clarke County Fairgrounds located at
890 West Main Street, Berryville, VA 22611

NOTE: Bring what you need to pick up your purchases.

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ANTIQUE, PRIMITIVE & COLLECTIBLE AUCTION

FRIDAY, NOV. 27, 2020 @ 10:00 AM

Held at WHALEN AUCTION BLDG., 8020 Manore Rd.

NEAPOLIS, OH (GPS Grand Rapids 43522)

This is the Janet Heller Collection from her home in Defiance, OH. Janet and her late husband Larry collected antiques all their lives. Janet has moved to assisted living and we are selling her entire collection. See whalenauction.com for photos. Nice Collection of Primitive Furniture; Paintings; Calligraphy horse signed & dated;

Lamps - (2) Pairpoint, Quezel, Handel; 5 Oriental Rugs; Large collection of primitives & collectibles incl. samplers, spatter ware, crockery, 9 feather trees, 2 stands & Christmas items, Towelware, many wood, tin & brass items, boxes, child items, early wood signs, many advertising items, tin toys, books & more.

Owners: Janet Heller & Others

TERMS: Cash or check w/ID, 3% processing fee on credit/debit cards. 7.25% sales tax applies. Lunch by Sandy's. **OPEN HOUSE:** Week of the auction from 8 AM-3 PM & Thanksgiving night from 6-8 PM. Auction day @ 8:30 AM. Selling in 1 ring from itemized listing.

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Auctioneers: John & Jason Whalen, Mike Murry, George Bly, Jacob Ramos
Information herein deemed reliable but not guaranteed.

VEHICLES, ANTIQUES, FIREARMS, TOOLS AUCTION

SATURDAY, NOVEMBER 28 @ 10:00 AM

LOCATION: 12981 WINGSTON RD.

DIRECTIONS: Located W. of Bowling Green on Sandridge Rd. to S. on Wingston

WESTON, OHIO 43569

Barn Finds!

VEHICLES, SNOWMOBILE, TRAILER, MOWER: 1932 Chevrolet Coach 2 door, Model BA, 8 cylinder; 1940 Plymouth, 53,733 mi; 1953 Pontiac Chieftain 4 door sedan, 24,853 mi; 1967 Ford Mustang convertible, 61,620mi w/289V8; 1971 Ford Ranchero, 60,257 miles; **1000's of license plates**- some with original packaging 1909-70's; Loaded w/advertising, collectibles, tools & more. 21 Firearms, Ammo & Related items; See whalenauction.com for photos & full listing!

OWNER: PEGGY A. BRIGHAM

TERMS: Cash or Check w/ID, 3% processing fee on Credit/Debit cards. Lunch by Sandy's mobile. Call for firearm terms. **ORDER OF SALE:** Selling in 2 lines. Firearms, ammo & related items followed by tools while another sells collectibles & misc. Vehicles, snowmobile & trailer @ 12 noon.

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COIN CATALOG AUCTION UNCATALOGED KNIFE AUCTION

SATURDAY, NOVEMBER 21st, 10:30 AM

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In-person Preview will be by appointment only on
Wednesday, Nov. 18 and Thursday, Nov. 19 only.
Please call or email to schedule.

Shown at Right: Maitland Smith Chinoiserie Secretary Desk; Winterhalter and Hoffmeier Bracket Clock; Pair of Ecclesiastical Wrought Iron Candlestands; John Hall Philadelphia Federal Tall Case Clock; Arts & Crafts Iron Exterior Lantern Sconce; Pair of French Gilt Bronze and Crystal Candlesticks; Italian Renaissance Walnut Side Cabinet; Pair of Chinese Cloisonné Gu Vases; Gothic Revival Bronze Inkwell; Royal Worcester Palomino Stallion Sculpture; 7-Piece Watson Sterling Silver Coffee & Tea Service; Albion Harris Bicknell Oil/Canvas, View Near Deerfield (Pocumtuck Valley in Massachusetts); Large Pair of Chinese Famille Verte Porcelain Vases.



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Napco Turkey

FROM PAGE 5

bel marks have been found on Napco turkey wares. Collecting turkey ware cast from the same molds but with different paper labels helps fully round out a collection. Napco used at least four different paper labels: “A Napco Collection,” “Napco Originals by Giftware,” “National Potteries Co., Cleveland, OH, Made in Japan,” and “Napcoware, Import Japan.”

Once Napco realized how hungry Americans were for cutesy Japanese ceramic ware, it began importing “Made in Japan” Christmas and Thanksgiving ware, literally, by the boat load.

Below: Vintage, circa 1960s, Napco ceramic turkey candleholder that is about 4 inches tall and valued at \$18.



Napco Thanksgiving ware was a nice departure from Napco’s cartoonish-looking Santas, cutesy kittens, and nursery rhyme figurines, looking more like traditional-appearing turkeys, which were used as serving bowls with lids, salt and peppershakers, creamers and sugar bowls, planters, and candleholders. While most of Napco’s turkeys were brightly colored, like a turkey with ruffled feathers, some were solid white or Majolica ware, giving collections additional depth.

While there is no “average” price for Napco turkey ware, expect to pay in the range of \$15 to \$50, depending on the piece, the condition, and the label.



Above: Majolica Napco turkey ware serving bowl with lid. This classic-looking turkey is 6 inches square and is valued at \$50.



Above: Beautiful, Napco Japanese ware turkey planter that is valued at \$45.

Below: Priceless Napco ware turkey creamer that belonged to author’s mother and is still used every Thanksgiving Day on his dining table.



In a world of changed by corona virus when quarantine, face masks, sanitizer, and social distancing have become common catch phrases, perhaps it is time this Thanksgiving to restore family, giving “thanks” for being home together. Why not take your children antique hunting, searching local antique shops for a nice piece of Napco turkey ware. Start a tradition and a collection that may last several generations.

I still have my mother’s Napco turkey creamer; perhaps someday your child may say the same thing.

Right: Vintage, circa 1950s, Napco Thanksgiving turkey bowl with lid. This colorful piece is valued at \$45.



Above: Napco salt and pepper turkey shakers that are valued at \$20.

Antique Auction

Date: Nov. 21, 2020 • Time: 9:30 A.M.
3760 Wheat Ridge Rd., Amish Community Building,
West Union, OH 45693

ANTIQUES: Dazey No. 20 & 2 qt. churns, asst. churn tops, Ohio Tool Co. wood planes, Stanley plane, Napping hammer, hatchet, wood chisels, 3 stripe canning jar, molasses crock, zinc lid canning crock, yellowware bowl, political buttons, 1921 Red Goose Shoe calendar, graniteware, 4 RR globes, 13 asst. Ken Holland Ky. prints, Boy Scout items, rough gumball machine, asst. lithographs, American Flyer train, coffee grinder, papier-mâché Easter eggs, iron Scotty dog, doorstops, barn lantern, advertising tins, 3 ft. wood plane, hay knife, Stanley No. 50 plane, cast-iron Indian Head, green stoneware pitcher, A.J. Coye fishing reel, 1925 Shyville, Ohio calendar, Mt. Sterling, KY tobacco basket, clear lantern globes, wood items, chalk items, 20 silver certificates, Singer sewing machine for feed bags.

SPECIAL INTEREST: Country Store 16 asst. Coshocton, O. window Advertising decals, as found. Greenfield Tool Co. Mdl. 222 plane, 1864 Bible.

HUNTING BOW COLLECTION: Ben Pearson Take Down w/ case, Bear Kodiak Magnum (2), Bear Grizzly, Kid’s Blue Bear, Bear Fishing Arrow, Kodiak Compound, Indian Take Down, Bear 76’er Take Down, Ben Pearson Long Bow, Ben Pearson Cobra, American Archery, Browning Quiver, Ben Pearson Quiver, Bear Quiver, Lots of Arrows, etc.

NOTE: More to list! Visit www.auctionzip.com ID # 4988 for pictures & updates.

TERMS: CASH, GOOD CHECK w/ PROPER ID. LUNCH

AUCTIONEER: Herbert Erwin 937-544-8252
Apprentice Auctioneer: Bradley Erwin

COUNTRY AMERICANA AUCTION

FRI., NOV. 20, 3:00 PM & SAT., NOV. 21, 9:00 AM

PREVIEW:
FRI., NOV. 20, 12:00 to 3:00 PM & SAT., NOV. 21, 7:00 TO 9:00 AM

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ILLINOIS

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GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

INDIANAPOLIS - Queen Bee Vintage, 111 E. 16th, Downtown Indianapolis. Antique, Retro, Vintage, Modern Clothing, Household, Gifts, Buy & Sell. Open Tues.-Fri. 11am-6pm & Sat. Noon-5pm. 317-916-8125 www.facebook.com/queenbeevintage

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating our 30th year in business. (10 min from I-65) A fine gathering of Early Country Antiques. Opening April 2nd Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Jan. - Mar. (219) 696-9357.

MIDDLEBURY - Old Creamery Antiques, 309 W. Lawrence St. Open 10am-4pm Wed.-Sat.; Closed Sun.-Tues. 574-536-8374.

NEWSTAND

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

NAPPANEE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 106 S. Main St. 10,000 sq. ft. of antiques, art, home decor, including a stylish women & children's boutique w/new & vintage wears. www.myredmoon.com. 888-406-6966.

NASHVILLE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 145 S Van Buren St. Featuring antiques, primitives, art, handmade items from IN artisans & boutique clothing for women & children. www.myredmoon.com 888-406-6966

NORTH WEBSTER - My Little Red Moon, 120 N. Main St. Seasonal store open May-August. Featuring antiques, nautical home decor & art & resort wear boutique for women & children. www.myredmoon.com 888-406-6966

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395.

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

INDIANA SOUTH OF I-70

BATESVILLE - Walnut Street Variety Shop, New Larger Location! 33 N. Main Street. Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Mon.-Fri. 10am-5pm & Sat. 10am-4pm. 812-932-2666

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols - 812-579-5267. Email: nichols-judy@att.net, www.nicholsndimesantiques.com

EVANSVILLE - Schneider's Whispering Hills, 10600 Big Cynthiana Rd. Call ahead or by Appointment! VENMO ACCEPTED. 812-604-4936.

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

GREENFIELD - Carolyn's Antiques, 202 N. State St. Quality dishes, iron fence, garden misc., marble tables, copper, vintage rugs & misc. Open Thurs-Sar 10am-3pm or by chance. 317-477-1448

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 1-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week. raccoonforks@gmail.com, 515-809-1715

SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

KENTUCKY

BARDSTOWN - Fine Antiques, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

CAVE CITY – Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

LOUISVILLE - Louisville Antique Market, Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 11am-4pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

OWENSBORO - Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

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TIPP CITY - Midwest Memories Antiques, 24 W. Main St. A 100 Vendor Vintage Mall, Featuring Authentic Vintage & Newer Home Decor, plus Mid-Century & Custom Furniture & Lighting. Open 7days a week. 937-669-0316 Midwestmemoriesantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

BYESVILLE - Byesville Dealbusters Marketplace, 161 S. 2nd St. Hours: Mon.-Fri., 10am-6pm, Sat. 10am-4pm. Antiques, Vintage & More! (Over 70 dealers including Isaacs Antiques). 740-685-8755.

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com

Facebook.com/GrandAntiqueMall

NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 11-7 daily. (513) 738-8180. www.venicepavilionantiques.com

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NEWSSTAND

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Monday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook!

NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net

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MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

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KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/ Recovered Relics TN.

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HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours:Sat., Sun. & Mon. 10am-6pm, Closed on Tues., Wed. & Thur. 10am-6pm, Fri. 10am-8pm. 607-223-4723 www.earlyowegoantiquecenter.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

North Carolina

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CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

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SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

South Carolina

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WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

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GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

LYNCHBURG - Circle A Antique Mall. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

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BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
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2W Vehicles-Autos-Parts-Wanted

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18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

20W Musical Wanted

SHEET MUSIC
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FOR SALE ADS

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16 Indian Artifacts

B.C. Indian Relics. \$1.00 for large color catalog. Indian, Box 246, Independence, KY 41051

30 Antiques

Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 www.AntiqueArchitectural.com

Steve Peterson Presents Black Friday Nov. 25, 2020. 50% off Store wide. Olde National Trail Antiques, 113 E Washington St. Dunreith, IN. 47337.

45 Miscellaneous

FIRST DAY COVERS COLLECTION, MANY IN BINDERS, CALL FOR DETAILS. 937-974-9375

59 Notices

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48 Books For Sale

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Antique Bible for Sale, 216-470-1504, Maple Heights, OH


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Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢



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Reminiscences of Levi Coffin, reputed President of the Underground Railway; history of his involvement saving fugitive slaves; 1876, \$200 Ben-Hur, A Tale of the Christ, by Lew Wallace, 1902, includes signed photograph of author, \$150 The Catcher in the Rye, by

J.D. Salinger, \$500 J.D. Salinger, \$800 Birds and Flowers of the Fifty States, a collection of US commemorative stamps, with sealed set of stamps, \$25 The Sermon of the Mount, Albert Sangorski; book consists of beautiful illustrations in vivid colors with

Nine Stories, by \$1000 The American Gentleman's Medical Pocket-Book and Health-Adviser, Pennsylvania, 1833, \$25 Anita Johnson, 4862 Auburn Ford, Greenwood, IN 46142, mrtanaita@aol.com, 317-418-3251, CWO.

Did you know...

- You can place a classified ad in *AntiqueWeek* for as little as \$2.70?
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Willow

FROM FRONT PAGE

be considered high-end: “Willow” plates have been offered as grocery store premiums.

There is no one “Willow” pattern. But in addition to the presence of a willow tree, all interpretations have several elements in common: Three men on a bridge, a fence, a boat, a pagoda, and most importantly for the accompanying legend about two star-crossed lovers soaring above, two birds in flight. Also depicted is what has traditionally been identified as either an orange or apple tree, now identified as an Oriental pine. Collectors, the Nashville resident noted, are comfortable with either identification, although in his mind, the former “sounds nicer.”

And not all “Willow” is “Blue Willow,” as it can be red, pink, or green, brown, gold or yellow, or purple, black, or a combination of colors (“Gaudy Willow”). However, blue and white china is the most popular of all china color choices, “Willow” or not.

“The reason this pattern is popular to collect is because you never know what’s going to appear. You just don’t know what’s out there,” Siptak concluded. Many pieces are unmarked, and there is no way of knowing all of the companies that produced it, much less the variety of pieces they decorated with the pattern. Any one of a number of helpful books might be a good place to begin, he said. As for what to collect, Siptak reminds collectors to buy what they like. For him, that includes Toby pitchers. Many collectors favor cow creamers. Ceramic toasters might well be the “holy grail” for serious enthusiasts.

Or inherit something from your grandmother. That’s how “Blue Willow” enthusiast Jimmie Bucci began his collection, at the heart of which is her large platter, originally belonging to his great-great-grandmother and brought to America from Ireland. As much as he prizes the family heirloom (it has a place of honor on his dining room wall), Bucci fondly recalls her recitation of a poem about “Blue Willow,” somewhat altered, substituting “Dover” for the word “China.” “I guess it kind of made sense to her,” he chuckled.

With these childhood memories, the Massachusetts resident began picking up “a little bit here and there,” always with the intention of incorporating “Blue Willow” into his everyday life. Among his holdings, in addition to a cabinet full of dinnerware, are spice canisters, frosted glasses, and flatware (the handles are decorated). He said that his favorite pieces are double egg cups and footed sherbet dishes, as well as children’s dinnerware and toy tea sets, as well as a

Right: A grouping of early Buffalo China, including a plate (1905), a small creamer (1910), and an individual teapot (1911). Courtesy of Jeff Siptak.

“Blue Willow” oil lamp.

As president of the Vintage Tablecloth Lovers Club, Bucci, not surprisingly, owns several vintage “Willow” tablecloths (they were made in pink and green, as well as blue) and matching napkins. Over the years, he has added hand-stitched textiles to his holdings, including a set of placemats and a needlepointed tapestry. Not in his collection, but available, are items as varied as rugs and aprons.

The story of “Blue Willow” is an international one: Inspired by Chinese pottery, made possible thanks to a technique developed by an Irishman, and designed by an English engraver, only to be embraced by Americans. Best of all, Bucci noted, “It is so attractive. It’s timeless.” For more information, go to willowcollectors.org.



Above: Collector Jimmie Bucci gives a place of honor in his dining room for two striking examples: a needlepointed picture and a platter handed down to him by his grandmother. image courtesy of Jimmie Bucci.

Right: The popularity of the “Willow” pattern resulted in its being put on a variety of ceramics, including this unmarked English creamer, dating from the mid-19th century. Courtesy of Jeff Siptak.



Above: Just when you thought you’d seen it all: This “Toastrite” toaster might be the “holy grail” for collectors. Manufactured for only several years before the Depression, this example was made in the 1920s by Pan Electric in Cleveland, Oh. Courtesy of Jeff Siptak



Below Left: An example of “Brown Willow,” a popular choice for the Thanksgiving table. Think “Red Willow” and “Green Willow” for Christmas. Courtesy of Jeff Siptak

Below Right: Beloved for generations, “Willow” has the distinction of being the oldest china pattern in continual production. Courtesy of Jeff Siptak



Above: Because he is president of the Vintage Tablecloth Lovers Club, it comes as no surprise that Bucci includes “Blue Willow” tablecloths in his collection. image courtesy of Jimmie Bucci.





Estate Treasures Auction

December 2nd, 10am

Preview/Pre-Bid starting on November 18th. Online only at nyeandcompany.com, invaluable.com, bidsquare.com and liveauctioneers.com.



Oil on Paper, Autumn Leaves, Gershon Benjamin (1899-1985), dated 1966



Oil on Board, "Woman by a window", Josef Zenk (1904-2000)



Oscar Heyman Diamond and Padparadscha Sapphire Bracelet



Oscar Heyman Diamond and Emerald Earrings



A Bayco Platinum and 18K Gold Multicolor Sapphire and Diamond Necklace



A Louis XV Ormolu Mounted Marble Top Commode, French, 18th C.



Oil on Board, Stand of Birch Trees, John F. Carlson (1874/5-1945)