

\$1.50



A tip of the hat to Pook's Nov. 16  
Militaria auction

National p. 1



The sands of time did not run out  
for bidders at Cowan's auction

National p. 1



# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## EASTERN EDITION

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### Barbie is 60; shows no signs of slowing down

BY BRETT WEISS

The world's most famous doll turned 60 earlier this year. Prior to Barbie entering the scene, the vast majority of children's toy dolls were modeled after infants. Companies assumed young girls fantasized about growing up to become mothers. However, until Barbie came along, they didn't capitalize on the fact that those same girls also dreamt about growing up into fashionable adults.

"Barbies are popular because they are very glamorous," said Wendy Beck, co-owner of the World's Largest Toy Museum Complex in Branson, Mo. "Barbies have a huge possibility for their wardrobe. Little girls can dress the doll up, and it makes them feel like they themselves are dressing up. It puts them into a world they don't live in. They can use their imaginations to enter into a world of glamor and beauty."

The Barbie doll was the brainchild of Ruth Handler, who, with her husband Elliot, founded the Mattel toy company in 1945. Ruth, the executive vice president of the company, typically ran the business side of Mattel, marketing the product line, approving budgets, inspecting products, and hiring and managing employees. However, she was struck with artistic inspiration while watching her daughter Barbara grow bored with baby dolls and spend more and more time playing with paper dolls of adult women. Barbara especially enjoyed cut-out dolls like Tillie the Toiler, who had the long legs and full figure of a woman.

Ruth reasoned that Barbara and other girls would enjoy playing with three-dimensional adult dolls as well. While on a trip to Europe with her children Barbara and Kenneth in 1956, Handler discovered a German fashion doll called Bild Lilli, which was based on a comic strip character created by Reinhard Beuthin for a tabloid newspaper called Bild. The Lilli doll was originally created with adults in mind, but they quickly became popular with children, who would dress them up in outfits that were sold separately.

The Bild Lilli was the type of toy Handler had in mind when she envisioned a doll based on an adult for Mattel, so she bought a few to bring home. Mattel was skeptical at first, but went ahead with Handler's idea. With assistance from engineer Jack Ryan, she redesigned the doll and named it Barbie, after her daughter Barbara. The thin, beautiful doll, available as a blonde or brunette wearing a black-and-white bathing suit, made its debut at the American International Toy Fair in New York on March 9, 1959.

Barbie originally retailed in stores for \$3, and approximately 300,000 were sold that first year. Today, a mint example is potentially worth nearly \$30,000 (one sold at auction for \$27,450 in 2006), though price-conscious collectors can find them on eBay in very good or better condition for around \$5,000 to \$8,000.

In 1961, Louis Marx and Company, who had licensed Lillie from Greiner & Hausser, sued Mattel, claiming that Barbie was "a direct take-off and copy" of Bild Lilli, who did indeed look similar with her thin shape and sultry appearance. They also claimed that Mattel had "infringed on Greiner & Hausser's patent for Bild-Lilli's hip joint" and that they "falsely and misleadingly represented itself as having originated the design." The case was settled out of court in 1963, and in 1964 Mattel bought Greiner & Hausser's copyright and patent rights for the Bild Lilli doll, which ceased production.

Today, many Barbie collectors also seek out Bild Lilli as the two dolls are intertwined in history. Expect to pay several hundred dollars up to several thousand for an original Bild Lilli in nice condition.

Barbie was originally created strictly as a fashion doll, mimicking the glamor of the movie stars of the 1950s. However, over the years she's been portrayed in more than 200 careers. She's been everything from a nurse to an aerobics instructor to a doctor to a United States Marine Corps Sergeant. She even went to the moon as an astronaut in 1965, four years before Neil Armstrong. As with other products in the line, career dolls are sold with matching accessories. For example, the Lifeguard Barbie playset includes a bathing suit outfit with shoes, a lifeguard chair, a dolphin, and a life preserver.

Barbie's longtime, on-again, off-again boyfriend Ken Carson was introduced in 1961. Ruth named him after her son Kenneth. In his book *Toy Monster: The Big, Bad World of Mattel*, author Jerry Oppenheimer claims that Ken Handler "grew up embarrassed and humiliated by having an anatomically incorrect boy doll named after him with no hint of genitalia."

The first Ken doll had hair made of felt. However, once Mattel realized that the hair would fall out when it got wet, they changed it to a plastic, molded hairstyle, so the original Ken is hard to find. If you've got a boxed example in mint condition complete with towel, sandals, and stand, you could probably sell it for around \$500.

Numerous iterations of Ken followed, including such desirable, hard-to-find figures as Cool Shaving Ken (\$325 complete/mint), Ken Kenny Rock Star Doll (\$325), and Totally Hair Ken Doll (\$375).

According to Wendy Beck, Ken is popular because "little girls dream of being older and having a boyfriend."

"Barbies fulfilled a lot of dreams for little girls," she said. "Back in the old days, kids knew how to use their imaginations. They enjoyed using their imaginations. It was an opportunity to create a dream. It let girls escape from baby dolls and go into what they considered a more grown up era."

Other Barbie friends and family members would follow in the wake of Ken, including her best friend Midge in 1963 and her first little sister Skipper Roberts, who Barbie would babysit, in 1964. These characters were created in part to offset the criticism that Barbie was merely a sex symbol.

In 1967, Supermodel Twiggy became the first celebrity to have a Barbie created in her image. Numerous milestones followed, including the 1968 introduction of Christie, Barbie's first African-American friend. In 1992, Barbie ran for president. Barbie and Ken broke up in 2004, only to reunite in 2011. In 2012, Mattel produced a bald friend of Barbie named Ella to help young female cancer patients cope with having the disease.

Barbie made the cover of the 2014 Sports Illustrated Swimsuit edition, wearing her black and white bathing suit that evoked her first appearance in 1959. Conversely, 2016 saw the debut of the Barbie Fashionistas, which were produced to offset the criticism that the dolls didn't reflect the diversity of the modern woman. They came in four body types, seven skin tones, 22 eye colors, and 24 hairstyles

Standard Barbie is skinny, yet shapely, and has a flawless, idealized look. Barbie dolls have been blamed over the years for caus-

SEE BARBIE ON PAGE 16



Right: Released 60 years ago, a first edition Barbie typically sells for \$5,000 to \$6,000 up to \$8,000 in very good condition. A first edition has holes in the bottom of its feet to fit a stand—the second edition has solid feet.

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# NEWS

## Women on Roman coins offer a lesson in history

BY BARBARA MILLER BEEM

Reach into your pocket and pull out a handful of change: There's Honest Abe on the penny, Thomas Jefferson on the nickel, our longest serving president (Franklin D. Roosevelt) on the dime, and the Father of our Country (that would be George Washington) on the quarter. Unless you happen to have a Susan B. Anthony dollar coin or one bearing the image of Sacagawea, or maybe a 2003 Alabama quarter (with



Left: This bronze sestertius is graced by Lucilla, daughter of Marcus Aurelius and wife of Lucius Verus. In a time long before *People* magazine, coins such as this one provided ancient Romans a good look at their leaders.

Helen Keller on the reverse side), there would be a noticeable absence of women.

But in contrast, the contemporaneous commemoration of famous – and powerful – women of the Roman Empire was anything but unusual. And for the last several years, Suraj Joshi has made it something of a personal crusade to draw attention to this “downplayed” numismatic niche.

“It’s a sad reality,” he said, that enthusiasts often overlook what he considers to be a “fun, important, and complex subject.”

Both a coin collector and dealer, this New York resident and his mother exhibited at the recent Baltimore Art, Antique & Jewelry Show, as OCN Ancient Jewelry, Coins & Maps. On the second day of the show, Joshi presented a booth talk on the topic “The Most Important Women of the Roman Empire as Seen on Coins.” Illustrating his well-attended lecture were examples from his display cases, as well as his poster, “Women of the Roman Empire,” featuring 56 coins with portraits of imperial women, from Livia to Ariadne (he offers copies for sale at

a modest cost). According to Joshi, hunting down coins depicting ancient Rome’s imperial women is not only a challenging endeavor but an educational one as well. “You can learn a lot about the women and the lives of Romans from the coins,” he said. Not surprisingly, Joshi spoke of love and marriage among Roman elites, pointing out that alliances were often a political convenience; as a consequence, divorce was common.

Right: The images of Roman imperial women were memorialized for all time on ancient coins. On this example, offered by OCN Ancient Jewelry, Coins & Maps, Crispina, wife of Commodus, is pictured. Appropriately, Juno, the goddess of marriage and childbirth, is seen on the reverse side.



“Life expectancy was longer than we think. We were all taught that they didn’t live long,” he continued. But whereas high infant mortality rates dramatically lowered the average, “if you made it to 10, you could probably see 20. If you reached 40, you could probably make 60. And if you were 60, you might live until old age.” By way of example, Joshi considered Livia, the mother of Tiberius, grandmother of Claudius, great-grandmother of Caligula, and great-great-grandmother of Nero. “The

ultimate First Lady of Rome,” she was married to her second husband, Augustus, for 53 of her 87 years. Serving as his close advisor, she was bestowed with the title “Augusta” (it was not unusual for a woman to be renamed with the feminized version of her husband’s name).

Joshi referred to the portrayal of Livia in the 1976 television series *I, Claudius*, and jokingly conceded that she “might have killed one or two people.” Indeed, intrigue and skullduggery were an everyday occurrence in ancient Rome, and women were often caught in the middle of high drama, including suicides and death

SEE COINS ON PAGE 4

## Market table/hutch combo in a city where space a premium

My wife and I recently became owners of a unique piece of dining room furniture. It is essentially a dining room table in a dining room cabinet. When the false top drawer springs up and slides into the cabinet, four table leaves are revealed. The second drawer contains a leaf with two legs that extend outward to allow one, two, three, or four leaves to be inserted depending on the size of the table desired.

The third drawer is lined with green felt for silverware. When the two cabinet drawers on the bottom are open, there are shelves to store glassware and china.



**RINKER ON COLLECTIBLES**

BY HARRY L. RINKER

The label on the bottom reads: “Alliance Furniture Company / Div. of Tilloston Furniture Company / Manufacturers of /

Left and Below: These photos show a piece of furniture made in the 1950s that can serve as a hutch or a table. It can have greater value in a city where people may live in smaller apartments.



DINING ROOM FURNITURE / JAMESTOWN...NEW YORK.” Branded into the wood above the label is “TFC 10 4 38.” What is my hidden table furniture cabinet worth?

Before proceeding, I want to thank Barb Cessna, Cindy Dustin, and Reuben Fenton at the Fenton Historical Society in Jamestown, N.Y.

Clarence C. Carlson’s *The Jamestown Furniture Industry: History in Wood, 1816-1920*, published by the History Press in 2014, contains a detailed history of the Alliance Furniture Company. Eight individuals including Swedes Charles Berglund, Edward Bergquist, Joseph Carlson, Oscar Carlson, Gustaf A. Lund, and Augustus A. Sandburg founded the Alliance Furniture Company in January 1905. Alliance produced a better grade of dining room furniture in a wide variety of designs using mahogany and oak.

James Tilloston, Jr., came from Grand Rapids, Mich., to work at Jamestown Table in 1906 and immediately became a stockholder. In 1916 or 1917, he became secretary/treasurer of the company. Eventually he bought the H.P. Robertson Company and renamed it Tilloston Furniture Company.

The Depression, World War II, and a series of labor strikes in Jamestown caused many firms to merge, sell, or go



Above: Harry is asking readers for information about this item. Was it given to people who boarded the plane or to those who visited it at the museum?

out of business. In 1952, Tilloston Furniture Company gained control of the Alliance Furniture Company. It continued to produce furniture under the Alliance Furniture tradename. James Tilloston, Jr., died in the same year. His wife Alberta became president of the company. James III became president upon Alberta’s death in 1959.

Tilloston Furniture merged with Jamestown Sterling Furniture Company. Sterling discontinued the use of the Tilloston name.

Based on the above information, your dining room table in a cabinet was made in the mid-1950s.

SEE RINKER ON PAGE 4

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# Stamp collecting can still be fun; collect what speaks to you

It all began with one line in a congregational newsletter, informing us that we would no longer be saving cancelled postage stamps. For years, I (and others) have torn in half envelopes we've received in the mail which contained cancelled stamps. These envelope halves were then sent on to a home for the aged, where residents trimmed the aforementioned stamps and then sold them. I have no idea what they might have made from the stamps. I'm thinking the proceeds from this were minimal, but it gave some people with not much to do something to do.

But I'm willing to bet that many a collection began with these humble cancelled stamps. For just a few bucks, a novice could purchase large quantities of rather common stamps and begin the task of studying, sorting, and filling an album. Because you never know what's going to pop up, buying stamps in bulk could be likened to trying your luck with a lottery ticket: Maybe a real gem might somehow have slipped through the cracks.

Now that my congregation is no longer saving stamps, I'm finding it a bit difficult to toss envelopes into

**Below:** Philatelists might be a dying breed, but a visit to the National Postal Museum might kindle a spark.



## INSIGHTS

BY BARBARA MILLER BEEM

**Right:** Who knew? The postal service has a dog as its mascot, which might explain why mail carriers are often equipped with treats.

the recycle bin, along with plastic water bottles and the morning paper. Oh well.

Shortly after receiving this news, I read on the pages of *AntiqueWeek* a rather discouraging column written by Harry Rinker. In so many words, he suggested that if you inherit Uncle Fred's stamp collection, don't book that round-the-world cruise quite yet. It turns out that stamp collections might not be a great investment after all. Serious collectors, it would appear, want uncirculated stamps. What to do with old collections? Harry suggests passing them down through the family or donating them somewhere ("good luck with that," he commented on both counts).

All of which leads me to a recent Saturday when granddaughter Ruby and me hopped the train from Baltimore to Washington, D.C., and indulged in a leisurely lunch and a bit of retail therapy. With an hour to kill before our return train was set to depart, we strolled outside Union Station, where a sign for the National Postal Museum beckoned us. We looked at each other and said, "Why not?"

An hour later, we had only scratched the surface. What we saw: A letter addressed to John Hancock and postmarked on July 4, 1776; examples of exceptional stamps from 24 different countries (complete with an interactive guessing game); and a tribute to the doggie mascot, Owney. Then there was the collection box, looking just a little bit the worse for wear, that was located across the street from the World Trade Center on Sept. 11, 2001.



We were intrigued by the short film about the Inverted Jenny, and we were thrilled to see with our own eyes some examples of the most famous stamp error in the history of the United States. We learned a bit about Amelia Earhart (who knew she had a knack for fashion and designed her own flight suit?). Too bad we were a few months too late for the exhibit dedicated to John Lennon's "Green Album," that being his childhood stamp collection, complete with some irreverent doodles.

But the highlight of our visit was when we took a seat and began poking through thousands of stamps, courtesy of the Mystic Stamp Company. Visitors to the museum can select six free stamps to start a collection. Ruby zeroed in on stamps picturing birds. For myself, I looked for ones that seemed to speak to me.

Collectors all know that there is something relaxing about sitting still for a while and poring over something. And so, as we poked through the boxes, Ruby began questioning me about my own lame attempt at stamp collecting (it was the week I had the chicken pox in first grade). I promised her that, the next chance I get, I will track down the one or two family albums I think I still have.

Might this be the beginning of a collection for a middle schooler?



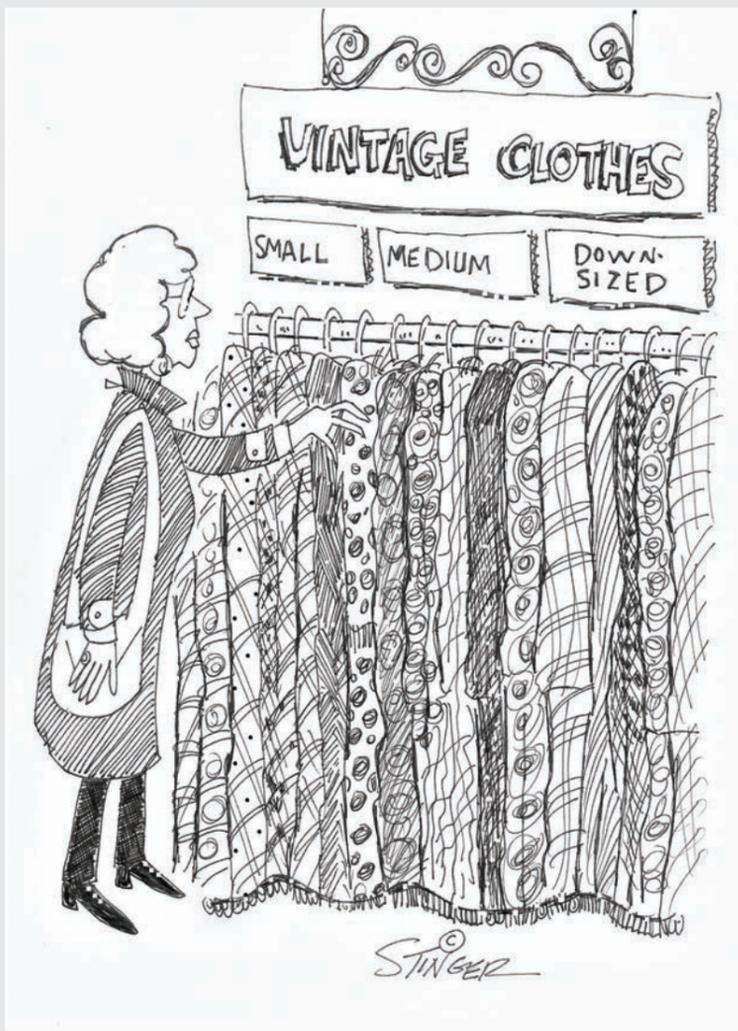
**Above:** Granddaughter Ruby pored over an accumulation of stamps at the National Postal Museum, where visitors can help themselves to six free stamps.

We'll see. But thinking about Harry's aforementioned column, I decided that the best collections are the ones that are driven by the heart, not the pocketbook. Maybe the best lesson for Ruby (and others dipping their toes into the collecting pool) is to collect what appeals to you, with little or no regard to investing for the future. If she does find six (or 600) more stamps with birds on them, or whatever happens to strike her fancy, she will have gained from the experience. I hope she understands that a person should collect for their own amusement/edification/relaxation. Nothing more.

What we didn't do: Take a selfie with Mr. Zip or use a computer to design our own stamp. Nor did we fully explore the lower level, where we could have climbed upon a mud wagon that delivered mail to the Old West. But hey, we're only a short train hop away.

## COLLECTING CLASSICS

BY JOHN STINGER



## AntiqueWeek

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1/6 page	246.84	173.58	312.26
1/5 page	289.22	201.30	365.40
1/4 page	376.32	259.67	473.69
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# Coins

FROM PAGE 2

by starvation, poisonings and stabbings, romances with gladiators and exiles. "Women were lively, none were cowardly, and they fought for their claims and those of their children."

Inevitable rivalries resulted. But all of these tales should be put into perspective, Joshi warned. "The histories were written by political adversaries, so it's difficult to know if they were objective or not."

Many women featured on coins changed the course of history, he continued. When Nero proposed blaming the Great Fire of Rome on a group of Jewish people, his wife, Poppaea, counseled him to spare her friends and instead accuse a relatively new religious sect; the outcome of that, according to Joshi, was to focus attention on early Christians, who grew in numbers thanks to this notoriety.

Faustina Senior is remembered for her charitable acts, including the founding of an orphanage for girls (alas, her daughter, Faustina Junior, did not mirror her mother's good nature). And Helena (mother of Constantine the Great) is credited with furthering the cult of Mary, mother of Jesus.

Royal gossip was not lost on everyday citizens. And lacking television and magazines, people relied on coins, with their lifelike representations, to know what their leaders looked like. Following these trend-setters, women of the day often copied the hairstyles illustrated on the coins.

Joshi concluded, "I have done my best to interest people," hoping to inspire someone to undertake what might be the collection of a lifetime. "It would be challenging; it would be worthwhile" to honor the women that Joshi characterized as "powerful, brave, and highly influential." But alas, "I haven't convinced anyone yet."

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**Above Left:** Suraj Joshi was first attracted to collecting coins because he wanted to hold history in his hands. His research has led to the production of a poster of imperial women of the Roman Empire as seen on coins. **Above Right:** Venus, Roman goddess of love, as seen on the reverse of a coin honoring Lucilla.

# Rinker

FROM PAGE 2

Internet research revealed that Alliance Furniture was not the only firm making buffets with hidden foldout tables in the mid-20th century. In addition, the Amish Furniture Company makes a Frontier Island buffet foldout table that retails around \$3,175.

I found several internet sale listings for mid-20th century cabinets containing hidden tables selling as low as \$375 and as high as \$500. In an urban market where less than 1,000 square feet apartments and condos are common, the reuse value of your piece increased considerably. This is case where I am going to allow my heart to trump my head. Properly marketed, your piece has a value between \$650 and \$800.

**Q** I have a card that features the presidential seal on the front beneath which is "WELCOME ABOARD THE COLUMBINE." The back of the card contains detailed information about the name, role of the aircraft, and construction and flight statistics. There is no mention of a specific president on the front or back. What is the card's value?

**A** Your card is from Columbine III. Its predecessor, Columbine II was a Lockheed C-121A built at Burbank, Calif., and assigned to the Lockheed Air Service International maintenance facility at Keflavik, Iceland. In November 1952, President-elect Dwight Eisenhower used the aircraft to travel to South Korea. The plane was converted to a VC-121-LO for use by the president.

Columbine II was replaced by a United States Air Force VC-121-E, also built by Lockheed. This plane became the Columbine III, named after the state flower of Colorado and in honor of his wife. Mrs. Eisenhower christened the aircraft using a flask of Colorado water instead of champagne on Nov. 24, 1954.

The plane's call sign became "Air Force One." In July 1955, the plane carried President Eisenhower and Secretary of State John Foster Dulles to Geneva, Switzerland, for the first peacetime summit between leaders of the West and the Soviet Union.

Once Eisenhower left office, it continued to be used as a VIP Transport. The aircraft was retired in April 1966 and flown to the National Museum of the United States Air Force at the Wright-Patterson Air Force Base, located near Dayton, Ohio. The plane has been on continual display ever since.

There is a critical question that needs to be answered about your card. Was it distributed to individuals who traveled aboard Columbine III when it was used for presidential and VIP service or was it a card provided to visitors who saw the plane at the National Museum of the United States Air Force?

If either is true, the secondary market should be flooded with examples. Such is not

case. An extensive internet search resulted in my finding no identical copies. This also eliminates the possibility of a fantasy or fake item.

There is another possibility. There are so many examples around they have minimal secondary market value and no one is going to the bother of trying to sell them.

Your card has curiosity value of \$2 to \$5 unless more can be learned about it.

If a "Rinker on Collectibles" reader has more background knowledge regarding the origin of this card, email me at [harryrinker@aol.com](mailto:harryrinker@aol.com).

**Q** What can you tell me about a book that is all in German and titled REMBRANDT GEMÄLDE, copyrighted by Phaidon-Verlag of Vienna in 1933. It has a fabric cover and includes images of pictures by Rembrandt, mostly of him and his family. Does it have any value?

**A** I did find a book by this title with a fabric cover. An eBay seller is asking \$13.99 which includes free shipping. An Esty seller has reduced the price from \$20 to \$16. A British seller on Abebooks wants £11.66 (\$14.77). In summary, your book has minimal value. Given there are no buyers at the above prices, think \$5 to \$7.

**Q** I own an original Cabbage Patch Doll shipping box. What is its value?

**A** Your box is from Coleco. Martha Nelson Thomas of Kentucky created the Cabbage Patch doll. When Martha denied Xavier Roberts, a Georgia Gift Shop owner, permission to sell her dolls, he began making his own version.

Xavier Robert and five friends organized the Original Appalachian Artworks, Inc., in 1978 to sell plush, handmade "Little People" dolls. In 1982, when Original Appalachian Artworks was unable to fill its orders, the company signed a contract with Coleco to mass-produce the dolls. The Coleco dolls have plastic heads and were called Cabbage Patch Kids.

Collector demand for early Coleco shipping boxes is virtually non-existent. A collector might pay \$3 to \$5. Finding a collector who wants one is the problem.

**Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to [harryrinker@aol.com](mailto:harryrinker@aol.com). Only e-mails containing a full name and mailing address will be considered.**

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December 2nd	Monday, November 25th - 2 PM EST
<b>Issue Dates</b>	<b>Eastern</b>
November 18th	Tuesday, November 12th - 4:30 PM EST
November 25th	Tuesday, November 19th - 4:30 PM EST
December 2nd	Tuesday, November 26th - 4:30 PM EST
<b>Issue Dates</b>	<b>Central</b>
November 18th	Wednesday, November 13th - 4:30 PM EST
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# Bizarre Ware expressed Clarice Cliff's whimsical nature

BY LARRY LEMASTERS

Clarice Cliff is regarded as one of the most influential ceramic artists of the 20th century. Her pieces are collected and valued for their bold, bright hand-painted designs and whimsical shapes. During the heyday of the Art Deco era, her unconventional style not only stood out from other potters, but it brought her a lasting fame.

Cliff grew up in Tunstall, England, the home of the Wilkinson's Royal Staffordshire Pottery. At age 17, just at the outbreak of World War I, she began work as a lithographer for

**Below:** Stamford-shaped teapot made by Clarice Cliff in 1932, valued at \$3,000.



Wilkinson's. Her skill was quickly noted, and the artists John Butler and Fred Ridgway mentored her education.

In 1927, Wilkinson's arranged for Cliff to train for two months at the London Royal College of Art. Upon her return to Wilkinson's, she established her own art studio, where, one year later, she introduced the 20th century's most unusual line of ceramics —Bizarre Ware.

The Bizarre line soon grew into a fully modern line, which included abstract and banded ceramic pieces. Each piece was hand painted in a vivid palette of orange, green, yellow, and black. The majority of Bizarre pieces were painted over a "honey" glaze on Wilkinson's most inexpensive earthenware, but the line was an immediate success.

By the 1930s, Cliff had produced hundreds of patterns, with strange and daring names such as Tennis, Gayday, and Sunrise. Some of the patterns, such as Butterfly, had limited runs and are rare today.

After nearly 2,000 patterns and 500 individual shapes, Cliff's Newport Pottery was taken over by the government in 1940 for use as a wartime storage facility. Sadly, Cliff never reopened her studio.

At the height of her career, Cliff employed a large staff of young, "flapper-type" female painters who became known as Bizarre Girls.

**Left:** Clarice Cliff miniature vase, circa 1930, which is valued at \$4,500.



**Below:** Clarice Cliff "Bizarre Ware" jam pot from 1930.



**Above:** Clarice Cliff hand-painted, 9-inch cottage plate that is valued at \$110.

**Right:** Latona Tree pattern on vase #369 (circa 1930) that is valued at \$2,500.



Many of the Bizarre Girls created their own designs, and some of these designs worked their way into the Bizarre Ware line and on into Harrods and other English stores.

While other Art Deco artists used geometric designs and mechanical images to achieve uniqueness, Cliff achieved a unique look, almost single handedly, through color, and the world instantly took to her colorful palette.

Cliff, busy designing, rarely worked on or painted her wares, leaving the factory work to her chain of girls. However, her vision and wonderful eye for color allowed her to continue her style and color palette virtually unchanged throughout Bizarre's history, making Bizarre Ware easy to spot.

Cliff became a societal trendsetter, known as an independent, modern woman. She used the emerging modern world to draw from a wide range of influences for her work, including modern, French fashion and culture.

Many of Cliff's patterns have been duplicated in one form or another for the past 70 years. Her Delecia pattern combined motifs such as flowers and fruit with a pattern that consisted mainly of random colored drips known as "runnings." Many other 20th century potters have since borrowed the concept.

Another unique pattern of Cliff's was the Swiss-landscape design. A five-turret castle with orange-red roofs dominates pieces with this pattern and black windows set against a blue sky.

For those of you who like Southwest design, you might try locating a piece of Cliff's Sunray pattern. This pattern has a stylized sun radiating orange and mauve beams to the left of a solid black, staggered totem pole like geometric form. To the right of the totem is an orange bridge (perhaps to the future) above an expanse of blue.

Cliff outlined some of her patterns in black, creating almost a stained glass effect. Her May Avenue pattern is decorated in shades of black, blue, green and red with all colors or shapes outlined in black.

While she did not continue Bizarre Ware after the war, Cliff continued with Wilkinson's until 1963, making the factory her second life's work. She died in 1972 shortly after a major retrospective of her work was held in the Brighton Museum. She died one of the true pioneering icons of the Art Deco ceramic era.

Collecting Cliff's pieces creates potential problems for Americans. First, most of her Bizarre Ware was sold in Great Britain, so it is highly uncommon to find her pieces in America. And, secondly, even if you are privileged enough to discover a piece of her work for sale at a local auction; you should be prepared to mortgage your home to purchase the piece. Many of her Bizarre Ware pieces now sell for as much as \$15,000.

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# Strawser auction proves silver and glass are still gold

BY WILLIAM FLOOD

WOLCOTTVILLE, Ind. — Strawser Auction Group's three-day September auction of traditional collectibles like silver, art pottery, glassware, and figurines showed that those categories still have a prolific following.

The massive event, with more than 1,700 mainstay collectibles took place Sept. 25-27, live and via LiveAuctioneers.com. Strawser has plenty of experience with earthenware and glassware, particularly Fiesta and Majolica. Principal Michael Strawser founded the Majolica International Society, and the company runs the annual premiere Majolica auction, Fine Majolica for the Connoisseur.

Opening day was the most diverse, with 810 lots of silver, advertising signs, toys, militaria, and even canoes. Bidding started with three-dozen lots of silver, spanning everything from flatware to Indian jewelry. A 63-piece set of Tiffany silver sold for \$2,500, far in excess of its precious metal value; and a 119-piece set of Towle Canterbury sterling reached \$1,600.

The day's (and auction) highs went to an early watercolor of a girl in a blue dress, sold for an impressive \$14,000; a 72-inch two-sided porcelain John Deere farm equipment sign at \$6,500; and, a collection of primitives which included several antique school items at \$6,000.

Also offered Wednesday were three-dozen antique pocket watches. Among them, a Hamilton Railroad 23-jewel 950 watch with an inscribed gold-filled case that went for \$650 and a Ball Hamilton 999-B 21-jewel with a gold-filled case that sold for \$475.

Numerous antique toys sold mid-auction. Ten Roy Rogers and two Hopalong Cassidy lots caught the eyes of 50s Western lovers. Bidding was strong for a shoe store Roy Rogers cowboy boot display that eventually fetched \$1,000. A Roy Rogers Forty Niner pistol and spurs with its original box went for \$300. Two lots of space toys attracted attention. A group of nine space-themed mechanical banks (some with their original boxes) brought \$500 against estimates of \$100-\$500; and, a collection of 11 vintage model airplanes and missiles went for \$700 blowing past original estimates of \$200-\$300.



Above: Space toys were popular items Wednesday. The winning bid on this set of banks was \$500.

Thursday's sale contained 481 lots mainly of glassware. Three pieces of Mt. Washington glassware stole the day's show: a 15-inch signed bride's bowl with a cherub, in Pairpoint silver plate brought the day's highest bid of \$2,200; a Monumental Mt. Washington diamond-quilted pink bride's bowl with enamel floral and spiderweb motif in Wilcox silver plate sold for \$2,100; a Monumental Mt. Washington 15-inch bride's basket with Amberina glass, floral enamel, and butterfly/leaf motif with William Rogers silver plate grabbed \$1,600.

Two dozen pieces of Jadeite sold from \$50 for a single shaker to \$500 for a 61-piece set. A set of three canisters was purchased for \$475 while an unusual Jadeite Aladdin oil lamp picked up \$140. Nearly four-dozen Victorian pickle castors grabbed similar prices. An emerald-hued castor with a 12-inch handle sold for \$95. A beautiful blue daisy boat server with a butterfly on the handle sold for \$250.

Pottery was available on Friday, including 50 lots of Roseville, and dozens of pieces of Rookwood, Weller, and Muncie on the docket. Friday's highs went to three pieces of Mochaware. A rare yellow flask sold for the day's highest bid of \$3,000; a set of three covered canisters hit \$1,600; and, an earthworm pitcher reached \$1,100.

An impressive 136 lots of oyster plates kept Thursday moving. Single plates went from \$30 to as much as \$475 for a United Porcelain Works six-well plate. A set of four UPW clam-shape plates scored \$650.

Five-dozen lots of figurines, from Staffordshire, Lladro, Limoges, and Royal Doulton went up for bid. Buyers with modest purses snagged individual pieces for as little as \$20, while rare items - like a pair of Staffordshire lions, went to a buyer who parted with \$500. More unusual, five World War I-era German Regimental pipes sold under \$100.

Contact: (260) 854-2859  
www.strawserauctions.com

Left: Ornate pickle castors from the Victorian era are amazing works of art.

Below: This rare yellow Mochaware flask sold for Friday's high bid of \$3,000.



Above: Silver items like this set of Tiffany flatware that sold for \$2,500 showed that buyers value more than just precious metal content.



Above: This collection of primitives that included several schoolhouse items went for an impressive \$6,000.



Above: Oyster plates, popular in the 19th-century were often given as wedding gifts.

Below: This early watercolor of a girl in a blue dress snagged the auction's highest bid of \$14,000



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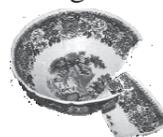
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## South Carolina

**ANDERSON - Remnants Antiques, Gifts & Upscale Consignment Shop**, located in Historic Downtown Anderson, 300 S. Main St. 864-226-1002. One of a kind antiques, custom tables, artwork & Jewelry. Collectibles: Fenton, Hummels, Lladro & Waterford. Open 10am-6pm except Wednesday & Sunday. Proceeds to help Shalom House Ministries.

**CAMDEN - Patricia Richardson's Camden Antiques Market** Rt. 521 downtown (I-20, Exit 98) in heart of Antiques District. Upscale dealers. Central Heat/A.C. Open 7 days until 6pm. (Closed Thanksgiving and Christmas) 803-432-0818.

**WALTERBORO - Choice Collectibles** 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. [www.Facebook.com/choicecollectibles1](http://www.Facebook.com/choicecollectibles1)

## Vermont

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, [www.fivecornersantiques.com](http://www.fivecornersantiques.com). 802-878-6167

**WHITE RIVER JUNCTION - Steven Thomas, Inc.** 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 [www.woodblock-prints.com](http://www.woodblock-prints.com)

## Virginia

**AMHERST - Warehouse Antiques** 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

**GORDONSVILLE - Country Boy Antiques** Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. [edwalowm8@aol.com](mailto:edwalowm8@aol.com).

**LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center**, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. [www.blackshutterantiques.com](http://www.blackshutterantiques.com)

**LYNCHBURG - Circle A Antique Mall**. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

**WINCHESTER - Blue Peacock Antiques** 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 11am-6pm Fri. & Sat. 11am-7pm and Sun. Noon-5pm [www.bluepeacockantiquesva.com](http://www.bluepeacockantiquesva.com) (540) 323-7641. Facebook

## West Virginia

**BEVERLY - Cutilp Coins and Collectibles** Buy, Sell, Appraise, and Consignment. Call Roy at 304-704-0437. 622 Main St.

**BEVERLY - Historic Beverly Antiques**, 769 Main St. (Rt. 219/250). Mon, Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

**BRUCETON MILLS - Bruceton Antique Mall**, I-68, exit 23. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 [bamall4040@prodigiwv.net](mailto:bamall4040@prodigiwv.net)

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. [buckantmal@aol.com](mailto:buckantmal@aol.com)

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 [www.WoodenShoeAntiques.com](http://www.WoodenShoeAntiques.com) Email: [wdnshuct@aol.com](mailto:wdnshuct@aol.com)

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. [www.SouthCharlestonAntiqueMall.com](http://www.SouthCharlestonAntiqueMall.com)

**THOMAS - Three Castle Antiques**, 212 East Avenue. Original Prints, Oil Paintings, Books, Crocks, Framed Calendars, Large Selection of Vintage Records, & Much More! Open Thurs.-Sun. 10am-5pm. 304-463-4080 [www.threecastleantiques.com](http://www.threecastleantiques.com)

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or e-mail [info@computrends.com](mailto:info@computrends.com)

# EVENT FINDER



**California** Page  
**Ventura** California Auctioneers & Appraisers Nov 17..... 5N

**Georgia**  
**Atlanta** Scott Antique Markets Dec 12.....1 & 11

**Illinois**  
**Rock Island** Premier Auction Dec 06..... 8N

**Indiana**  
**Indianapolis** Estate Art & Antiques Auction Nov 16 ..... 4N

**Maryland**  
**Chevy Chase** Nov. Estate Catalogue Auction Nov 16... 10N

**Frederick** Estate Auction Nov 20 ..... 11

**Mississippi**  
**Aberdeen** Pre-Thanksgiving Antique Auction Nov 24..... 4N

**New York**  
**Geneseo** Art, Antiques, & Clocks Nov 23..... 2N

**Ohio**  
**Columbus** Scott Antique Markets Nov 30.....1 & 11

**Pennsylvania**  
**Carlisle** Antique Auction Nov 29..... 12  
**Chambersburg** 2-Day Auction Nov 15 ..... 14

**Denver** Edged Weapons, Armor & Militaria Auct. Dec 10.. 9N  
**Denver** Fine & Decorative Art Auction Dec 12..... 6N-7N  
**Garnet Valley** Fine Estate Auction Nov 22 ..... 11N  
**Harrisburg** Coins, Stamps, Sterling, & Jewelry Nov 17 ... 11

**Texas**  
**Dallas** The Fine & Decorative Art Auction Nov 20 ..... 12N  
**Dallas** Vintage Poster Auction Nov 23 ..... 8N

Visit *AntiqueWeek* Online At:  
[www.antiqueweek.com](http://www.antiqueweek.com)

 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of *AntiqueWeek*. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

Key to page numbers:  
 N = National Section;  
 B = Second Section of the Paper

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com).  
 For advertising information please call 800-876-5133 ext. 133 or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)

# SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUWEK.COM

**FRIDAY, NOVEMBER 15**  
 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox  
 Fri. 7am-5pm, Sat. 9:30am-5pm & Sun. 9am-2:30pm Tilt Promotions  
 tel: (815) 353-1593  
 Day 1 of 3

**SATURDAY, NOVEMBER 16**  
 ILLINOIS, Belleville, Belleville Antique Flea Market  
 Sat. 9am-4pm & Sun. 9am-3pm Belleville Flea Market tel: (618) 233-0052  
 Day 1 of 2

ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox  
 Day 2 of 3

INDIANA, Richmond, Home for the Holidays  
 9am-3pm Heartland Antique Show

**SUNDAY, NOVEMBER 17**  
 ILLINOIS, Belleville, Belleville Antique Flea Market  
 Day 2 of 2

ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox  
 Day 3 of 3

**FRIDAY, NOVEMBER 22**  
 OHIO, Fairfield, Storewide Holiday Preview Sale  
 9am-9pm Ohio Valley Antique Mall  
 tel: (513) 874-7855  
 Day 1 of 3

**SATURDAY, NOVEMBER 23**  
 ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show  
 Sat. 9am-5pm & Sun. 9am-3pm George Lebonick tel: (618) 444-6889  
 Day 1 of 2

OHIO, Fairfield, Storewide Holiday Preview Sale  
 Day 2 of 3

**SUNDAY, NOVEMBER 24**  
 ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show  
 Day 2 of 2

OHIO, Fairfield, Storewide Holiday Preview Sale  
 Day 3 of 3

**SATURDAY, NOVEMBER 30**  
 OHIO, Columbus, Scott Antique Markets No Time Given Scott Antique  
 tel: (740) 569-2800  
 Day 1 of 2

**SUNDAY, DECEMBER 01**  
 OHIO, Columbus, Scott Antique Markets  
 Day 2 of 2

**THURSDAY, DECEMBER 12**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Thu. 10:45am-6pm, Fri & Sat 9am-6pm, & Sun 10am-4pm Scott Antique Markets  
 tel: (740) 569-2800  
 Day 1 of 4

**FRIDAY, DECEMBER 13**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 2 of 4

**SATURDAY, DECEMBER 14**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 3 of 4

**SUNDAY, DECEMBER 15**  
 GEORGIA, Atlanta, Scott Antique Markets  
 Day 4 of 4

**SATURDAY, FEBRUARY 08**  
 MARYLAND, LaPlata, 28th Annual Antique Show & Sale  
 Sat. 9am-5pm & Sun. 11am-4pm Karen Andreas tel: (301) 259-2411  
 Day 1 of 2

**SUNDAY, FEBRUARY 09**  
 MARYLAND, LaPlata, 28th Annual Antique Show & Sale  
 Day 2 of 2

**SUNDAY, MARCH 08**  
 OHIO, Toledo, Greater Toledo Train & Toy Show  
 11am-3pm Randy Ramsey  
 tel: (419) 215-4181

**SATURDAY, MARCH 21**  
 FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale  
 10am-3pm Holly Hamm tel: (941) 497-4633

**FRIDAY, APRIL 17**  
 NORTH CAROLINA, High Point, Market No Time Given Karen tel: (336) 908-2735  
 Day 1 of 7

**SATURDAY, APRIL 18**  
 NORTH CAROLINA, High Point, Market  
 Day 2 of 7

**SUNDAY, APRIL 19**  
 NORTH CAROLINA, High Point, Market  
 Day 3 of 7

**MONDAY, APRIL 20**  
 NORTH CAROLINA, High Point, Market  
 Day 4 of 7

**TUESDAY, APRIL 21**  
 NORTH CAROLINA, High Point, Market  
 Day 5 of 7

**WEDNESDAY, APRIL 22**  
 NORTH CAROLINA, High Point, Market  
 Day 6 of 7

**THURSDAY, APRIL 23**  
 NORTH CAROLINA, High Point, Market  
 Day 7 of 7

**FRIDAY, OCTOBER 16**  
 NORTH CAROLINA, High Point, Market No Time Given Karen tel: (336) 908-2735  
 Day 1 of 7

**SATURDAY, OCTOBER 17**  
 NORTH CAROLINA, High Point, Market  
 Day 2 of 7

**SUNDAY, OCTOBER 18**  
 NORTH CAROLINA, High Point, Market  
 Day 3 of 7

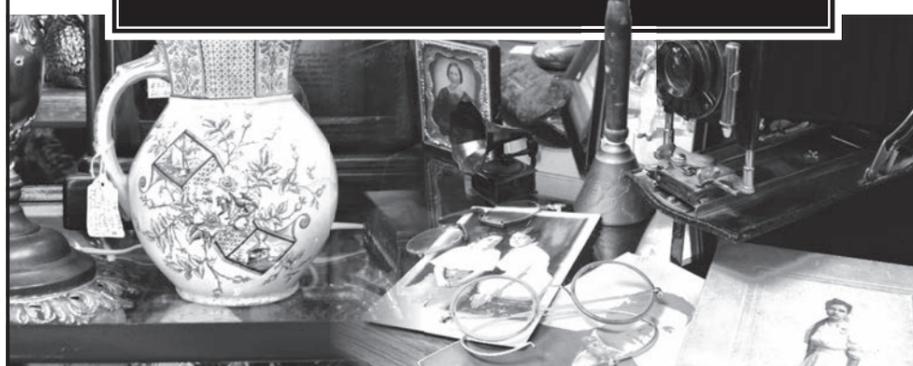
**MONDAY, OCTOBER 19**  
 NORTH CAROLINA, High Point, Market  
 Day 4 of 7

**TUESDAY, OCTOBER 20**  
 NORTH CAROLINA, High Point, Market  
 Day 5 of 7

**WEDNESDAY, OCTOBER 21**  
 NORTH CAROLINA, High Point, Market  
 Day 6 of 7

**THURSDAY, OCTOBER 22**  
 NORTH CAROLINA, High Point, Market  
 Day 7 of 7

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FOOD BY VALLEY CONCESSIONS

# Stanton's Fall Music Machine 3-Day Auction

To be held in the Barry Expo Center, Barry County Fairgrounds, at 1350 N. M-37 Highway, Hastings, Michigan (4-1/2 miles northwest of Hastings or 20 miles southeast of Grand Rapids on M-37 to the sale site)

**THURSDAY, FRIDAY & SATURDAY, NOV. 21, 22, & 23, 2019**

Thursday's Luncheon at 11:30 A.M. - 12:00 Noon

Thursday's Auction Begins at 12:30 P.M.

Friday & Saturday's Auction Begins at 9:00 A.M. Each Day



Our fall event started this type of specialized sale at Stanton's and has always proven to be a strong and interesting offering. This upcoming auction will prove to be no different and has already produced many interesting and wonderful examples of antique music machines, advertising and collectibles from estates and private collections. Many of these items were acquired from the owners 40-50 years ago when they began collecting and have been held behind closed doors since that time.

A very rare Berliner Gramophone hand wind machine with stamped wheel (see photographs), a rare and great Melba phonograph with pedestal and Victor Brass horn, Edison fan, Edison Kinetoscope, rare Edison Mazda advertising with Maxfield Parrish illustrations, store displays, Herzog full barrel & bow front record cabinets, records, fine Victor phonographs and wooden horn machines, rare lamp phonographs, cylinder and disc music boxes, roller organs, and more.

Also, from a wonderful eastern U.S. Collection is a Black Forest grouping including a rare Quail & Cuckoo clock that operates every 1/4 hour, Symphonion wall clock with music box, Regina Coin Operated music box with gum dispenser, Kalliope Christmas tree stand with disc music box & bells, a rare automatic flute with 8 wooden pipes, and more.

This will be an excellent auction, and a great opportunity for sellers and buyers alike.



220



60



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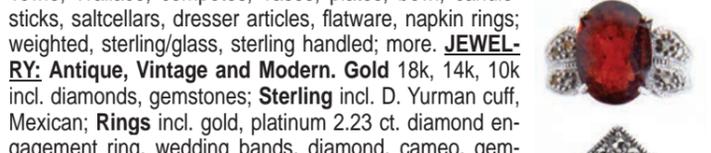
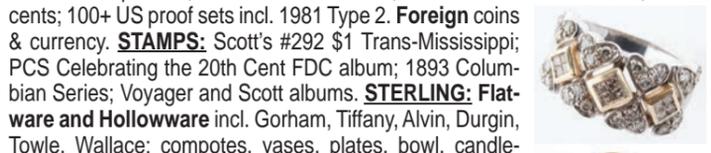
# COINS, STAMPS, STERLING & JEWELRY AUCTION

1500 Paxton Street, Harrisburg, PA 17104

**SUNDAY, NOVEMBER 17, 10:00 AM**



**COINS:** US Gold incl. 1927 \$20 St. Gaudens NGC MS-62, 1852 \$1 piece, Silver incl. 1925 Stone Mountain Commemorative half dollar, unc silver eagles, silver halves and quarters, Barber dimes w/1894; Presidential mini coin sets; wheat cents; 100+ US proof sets incl. 1981 Type 2. **Foreign** coins & currency. **STAMPS:** Scott's #292 \$1 Trans-Mississippi; PCS Celebrating the 20th Cent FDC album; 1893 Columbian Series; Voyager and Scott albums. **STERLING:** Flatware and Hollowware incl. Gorham, Tiffany, Alvin, Durgin, Towle, Wallace; compotes, vases, plates, bowl, candlesticks, saltcellars, dresser articles, flatware, napkin rings; weighted, sterling/glass, sterling handled; more. **JEWELRY:** Antique, Vintage and Modern. Gold 18k, 14k, 10k incl. diamonds, gemstones; **Sterling** incl. D. Yurman cuff, Mexican; **Rings** incl. gold, platinum 2.23 ct. diamond engagement ring, wedding bands, diamond, cameo, gemstone, sterling, hardstone; **Pendants/Pins** incl. Bakelite, gold, coral, glass, vintage, costume, bone, cameo, scarab; **Necklaces and Bracelets** incl. gold, sterling, bone, costume, amber, scarab, gold filled. **Other** incl. copper, amber, rhinestones, cameo, marcasite, loose gems. **Wristwatches** incl. Bulova; **Pocket watches**.



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2020 Shows

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FEB 6 - 9

MAR 12 - 15

APR 9 - 12

MAY 7 - 10

JUNE 11 - 14

JULY 9 - 12

AUG 6 - 9

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2019 Shows

NOV 30 & DEC 1

DEC 21 & 22

Show Hours

Sat. 9am - 6pm  
 Sun. 10am - 4pm

Directions

I-71 Exit 111  
 (E 17th Avenue) to  
 Ohio Expo Center.

2020 Shows

JAN 25 - 26

FEB 22 - 23

MAR 28 - 29

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# AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

**MONDAY, NOVEMBER 11**

INDIANA, Kokomo, 3-Day Debusk Collection Auction  
5pm each day Krafts Auction Service  
tel: (219) 973-9240  
Day 1 of 3

MISSOURI, Troy, 3-Day Collectors Auction  
9:30am each day Thornhill Auction  
tel: (635) 528-6888  
Day 1 of 3

OHIO, Lewisburg, Auction  
11:01am John Muncy tel: (937) 687-1919

PENNSYLVANIA, Greenville, The Colors of Fall Catalog Auction #134  
10pm Glass Works Auctions  
tel: (215) 679-5849

**TUESDAY, NOVEMBER 12**

INDIANA, Kokomo, 3-Day Debusk Collection Auction  
Day 2 of 3

MISSOURI, Troy, 3-Day Collectors Auction  
Day 2 of 3

**WEDNESDAY, NOVEMBER 13**

INDIANA, Kokomo, 3-Day Debusk Collection Auction  
Day 3 of 3

MISSOURI, Troy, 3-Day Collectors Auction  
Day 3 of 3

OHIO, Rushville, 3-Day Antique Auction  
9am each day Mike Clum  
tel: (937) 536-9220  
Day 1 of 3

**THURSDAY, NOVEMBER 14**

INDIANA, Richmond, Walker Auction  
10am Walther & Hawkins  
tel: (765) 855-0835

KANSAS, Mankato, Auction  
9:30am Bob Thummel tel: (785) 738-0067

MICHIGAN, Hastings, Betty Thomas Estate Auction  
10am Stanton Auctioneers  
tel: (517) 331-8150

OHIO, Rushville, 3-Day Antique Auction  
Day 2 of 3

OHIO, Shreve, 3-Day Auction Event  
Thur. 4pm, Fri. & Sat. 10am Seth Andrews  
tel: (330) 466-5471  
Day 1 of 3

TEXAS, Dallas, Space Exploration Auction  
No Time Given Heritage Auction Galleries  
tel: (877) 437-4824  
Day 1 of 2

**FRIDAY, NOVEMBER 15**

INDIANA, Crown Point, Lake County Antique & Vintage Market  
Fri. 4pm-9pm & Sat. 9am-4pm Maria Bigbie  
tel: (219) 670-7606  
Day 1 of 2

OHIO, Rushville, 3-Day Antique Auction  
Day 3 of 3

OHIO, Shreve, 3-Day Auction Event  
Day 2 of 3

PENNSYLVANIA, Chambersburg, 2-Day Auction  
Fri. 1:30pm & Sat. 9am Carl Ocker  
tel: (717) 264-6578  
Day 1 of 2

TEXAS, Dallas, Space Exploration Auction  
Day 2 of 2

VIRGINIA, Mt. Crawford, 37th Semi-Annual Americana Auction  
No Time Given Jeffrey Evans  
tel: (540) 434-3939  
Day 1 of 2

**SATURDAY, NOVEMBER 16**

INDIANA, Crown Point, Lake County Antique & Vintage Market  
Day 2 of 2

INDIANA, Hartsville, 2-Day Estate Auction  
9:30am Owens Auction Service  
tel: (812) 528-7021

INDIANA, Indianapolis, Estate Art & Antiques Auction  
11am Ripley Auctions

INDIANA, Marion, Dairy Memorabilia & Milk Bottle Auction  
10am Merv Leffer tel: (765) 674-4818

MARYLAND, Chevy Chase, November Estate Catalogue Auction  
Sat. 2pm & Sun. 11am Sloan & Kenyon  
tel: (301) 634-2330  
Day 1 of 2

MASSACHUSETTS, Pittsfield, Antiques, Clock & Estate Auction  
11am John Fontaine tel: (413) 448-8922

NEW JERSEY, Mikleton, Auction  
8:30am Dutch Auction tel: (856) 423-6800

OHIO, Ashland, Indian Artifact Auction  
10am Premiere Auctions Group  
tel: (419) 207-8787

OHIO, Circleville, Outstanding Toy Auction  
9am Lou Daniels tel: (614) 271-5910

OHIO, Shreve, 3-Day Auction Event  
Day 3 of 3

OHIO, Troy, Very Large & Nice Public Auction  
9:30am Jerry Stichter tel: (937) 335-6758

PENNSYLVANIA, Chambersburg, 2-Day Auction  
Day 2 of 2

PENNSYLVANIA, Downingtown, Firearms, Militaria, & Sporting Auction  
9am Pook & Pook tel: (610) 269-4040

VIRGINIA, Mt. Crawford, 37th Semi-Annual Americana Auction  
Day 2 of 2

**SUNDAY, NOVEMBER 17**

CALIFORNIA, Ventura, California Auctioneers & Appraisers  
10am California Auctioneers & Appraisers  
tel: (805) 649-2686

MARYLAND, Chevy Chase, November Estate Catalogue Auction  
Day 2 of 2

NEW JERSEY, Logan Township, Auction  
8:30am South Jersey Auction  
tel: (856) 467-4834

OHIO, Amanda, Large Antique & Collectible Auction  
1pm Dave Tuggle tel: (740) 817-1359

OHIO, Circleville, Fabulous Military Auction  
9am Lou Daniels tel: (614) 271-5910

OHIO, Germantown, Billboard Signs, Antiques, & Indian Artifacts  
10am Charles Smith tel: (937) 855-6759

PENNSYLVANIA, Harrisburg, Coins, Stamps, Sterling, & Jewelry  
10am Cordier Antiques & Fine Art  
tel: (717) 731-8662

VIRGINIA, Victoria, Important Cataloged Multi-Estate Auction  
8:45am Victoria Auction tel: (804) 721-8099

**TUESDAY, NOVEMBER 19**

CALIFORNIA, Monrovia, 20th Century Art & Design Auction  
2pm John Moran tel: (626) 793-1833

MICHIGAN, Caledonia, High-End Estate Online Auction  
No Time Given Miedema Auctioneering  
tel: (866) 672-4806

**WEDNESDAY, NOVEMBER 20**

MARYLAND, Frederick, Estate Auction  
4:30pm Trout Auction

OHIO, Caledonia, 2-Day Hudson Estate Collection - Carnival Glass  
4:30pm both days Ben Higgins  
tel: (740) 387-5111  
Day 1 of 2

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction  
9am Morphy Auctions tel: (877) 968-8880  
Day 1 of 2

TEXAS, Dallas, The Fine & Decorative Art Auction  
6pm Dallas Auction Company  
tel: (214) 653-3900

**THURSDAY, NOVEMBER 21**

INDIANA, Indianapolis, Holiday Estate Fine Jewelry Auction  
5pm Ripley Auctions

MICHIGAN, Hastings, Stanton's Fall Music Machine Auction  
Thur. 12:30pm, Fri & Sat. 9am Stantions Auctioneers tel: (517) 331-8150  
Day 1 of 3

OHIO, Caledonia, 2-Day Hudson Estate Collection - Carnival Glass  
Day 2 of 2

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction  
Day 2 of 2

**FRIDAY, NOVEMBER 22**

MICHIGAN, Hastings, Stanton's Fall Music Machine Auction  
Day 2 of 3

PENNSYLVANIA, Garnet Valley, Fine Estate Auction  
3pm Briggs Auction tel: (610) 566-3138

**SATURDAY, NOVEMBER 23**

MICHIGAN, Freeland, Estate Auction  
10am Shawn Hawkins tel: (989) 878-3308

MICHIGAN, Hastings, Stanton's Fall Music Machine Auction  
Day 3 of 3

NEW YORK, Geneseo, Art, Antiques, & Clocks  
11am Coltone Auction tel: (585) 243-1000

NEW YORK, Kirkwood, Absentee Bid Cataloged Auction #71  
10pm Terry McMurray tel: (607) 775-5972

OHIO, Ripley, Yoder Antique & Gun Auction  
10am Hess Auction Co. tel: (937) 763-4455

TEXAS, Dallas, Vintage Poster Auction  
No Time Given Heritage Auction  
tel: (877) 437-4824  
Day 1 of 2

**SUNDAY, NOVEMBER 24**

MASSACHUSETTS, Beverly, Haute Couture & Vintage Wines Auction  
No Time Given Kaminski Auctions  
tel: (978) 927-2223

MISSISSIPPI, Aberdeen, Pre-Thanksgiving Antique Auction  
1pm Stevens Auction tel: (662) 369-2200

TEXAS, Dallas, Vintage Poster Auction  
Day 2 of 2

**MONDAY, NOVEMBER 25**

PENNSYLVANIA, Greenville, The 'Southern Round-up' Catalog Auction #135  
10pm Glass Works Auction  
tel: (215) 679-5849

**FRIDAY, NOVEMBER 29**

OHIO, Columbus, The 59th Annual Thanksgiving Americana Auction  
10am Garths Auction tel: (740) 362-4771

PENNSYLVANIA, Carlisle, Antique Auction  
9am Rowes Auction Service  
tel: (717) 574-1008

**SATURDAY, NOVEMBER 30**

MASSACHUSETTS, Beverly, Annual Thanksgiving Auction  
No Time Given Kaminski Auctions  
tel: (978) 927-2223  
Day 1 of 2

NEW JERSEY, Mikleton, Dutch Auction  
8:30am Dutch Auction tel: (856) 423-6800

**SUNDAY, DECEMBER 01**  
MASSACHUSETTS, Beverly, Annual Thanksgiving Auction  
Day 2 of 2

NEW JERSEY, Logan Township, Auction  
8:30am South Jersey tel: (856) 467-4834

**FRIDAY, DECEMBER 06**

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment  
No Time Given Rock Island  
tel: (309) 797-1500  
Day 1 of 3

**SATURDAY, DECEMBER 07**

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment  
Day 2 of 3

**SUNDAY, DECEMBER 08**

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment  
Day 3 of 3

MASSACHUSETTS, Beverly, Jewelry, Silver, & Objects De Vertu  
No Time Given Kaminski Auctions  
tel: (978) 927-2223

**TUESDAY, DECEMBER 10**

PENNSYLVANIA, Denver, Edged Weapons, Armor & Militaria Auction  
No Time Given Morphy Auctions  
tel: (877) 968-8880

**THURSDAY, DECEMBER 12**

INDIANA, Nappanee, Primitive, Collectible, Etc. Auction  
No Time Given Hahn Auction Service  
tel: (574) 773-8445

PENNSYLVANIA, Denver, Fine & Decorative Art Auction  
9am Morphy Auctions tel: (877) 968-8880

**SATURDAY, DECEMBER 14**

NEW JERSEY, Mikleton, Auction  
8:30am Dutch Auction Sales  
tel: (856) 423-6800

**SUNDAY, DECEMBER 15**

NEW JERSEY, Logan Township, Auction  
8:30am South Jersey Auction  
tel: (856) 467-4834

## ANTIQUA AUCTION

CARLISLE, PA

FRIDAY, NOVEMBER 29, 9:00 AM

LOCATION: Rowe's Auction Barn, 2505 Ritner Hwy. Carlisle.  
Between Exits 44 (Allen Rd.) & 37 (Newville) off Int. 81.

FOLK ART - DECORATED STONWARE - COUNTRY  
ADVERTISING - MARBLES - ARTWORK

Fine Bucher Box w/Buildings, Schimmel Squirrel, Decorated Stoneware Incl. Cowden & Wilcox w/Woodpecker On Tree, 2 Jacob Mantels, 2 Fine Decorated Spice Cabinets, Fraktur, Nice Group Miniature Painted Chairs, Fine Miniature Tiger Maple Empire Chest, Other Miniatures, Chalkware Incl. Large Cat, Cast-Iron Mechanical & Still Banks, Ives Mechanical Horse, Cast-Iron Doorstops, Painted Apothecary & Spice Cabinets, Large Burl Bowl, Decorated Boxes Incl. Decorated Bird Example, Tramp Art, Spongeware, Granite-ware, Christmas Belsnickels And Roly Poly's, Tin Advertising Match Holders & Candy Tins, Tin Litho Book Biscuit Tins, Beer Drivers Union Tin Tray, Inlaid Boxes, Large Cookie Cutters, Butter Prints, Toleware, Nice Group Of Large Marbles, Decorated Ironware, Baskets, Rare Harrisburg Copper Measures, Iron Frog Col-

lection, Wooden Fruit, Pottery Banks, Spatterware, Staffordshire Mugs & ABC Plates, Mocha, Gaudy Dutch, Victorian Sterling Match Safes & Boxes, Battersea Boxes, Fore Edge Painting Books, Other Books, Canes, Fine Farm Scene Watercolor (Mechanicsburg), Folk Art Watercolors, Large O/C Landscape (B. Smith), Folk Portraits, Contemporary Folk Art By Frank Finney-Stawser & Others, Carved Violin, Bookends, Music-Related Collectibles, Victorian Lighting, Etc. Furniture Incl. Cherry Dutch Cupboard, Corner Cupboard, Fine Blue Painted Splay Leg Stand, Pie Safe, Dough Tray, Tiger Maple Stands & Blanket Chest, Painted High Chairs, Tiger Maple Chairs, Cast-Iron Garden Benches, Etc. Very Brief Listing, Check Website Or Auctionzip For 100's Of Photos And Updates.

**TERMS:** Cash or PA Check, Major Credit Cards w/3% Surcharge, Out-Of-State Checks w/Prior Approval.  
**NOTE:** 50-year collection of a longtime Central PA resident. Furniture mixed @ 12:00. Absentee & phone bids accepted. No online bidding. All absentee or phone bids must be submitted by 7:00 p.m. on Wednesday Nov. 27.  
**Preview:** Wednesday, Nov. 27, 10:00 a.m.-7:00 p.m. or 7:00 a.m. morning of auction

ROWE'S AUCTION SERVICE (AU002295L)

717-574-1008 215-1044 249-1978

www.rowesauctionservice.com





# Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of AntiqueWeek's late delivery staff is to work with the USPS to get your paper to you – on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced late delivery reports during the week of Oct. 28, 2019:

No areas experienced multiple reports of late delivery.

These states reported single reports of late delivery: New Jersey and Virginia.

Due to the high volume of calls we receive on a weekly basis, we are publishing some phone numbers for the USPS. We encourage you to call them and let them know how their recent changes have impacted your delivery.

Debra Benn: (317) 870-8244, Tracey Murphy: (317) 870-8238, Deborah Samuels: (317) 870-8245, Lynn Seymour: (317) 870-8263

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, AntiqueWeek uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit [www.antiqueweek.com](http://www.antiqueweek.com).

**CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)**

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These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance or within 10 days after billing.  
Bold border top & bottom costs \$2.00 extra per run.

7 point type – 27¢ word  
8 point type – 37¢ word  
7 point bold – 32¢ word  
8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!  
Series Discounts are below:

4-12x = 12% off  
26-50x = 18% off  
13-25x = 15% off  
51x or more = 23% off

Number and street name counted as separate words  
City, state, zip code are FREE

OR ... ask about our

CLASSIFIED DISPLAYS (in a border)  
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

10 pt. bold and 14 pt. bold

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

Charge to:  VISA  MasterCard  American Express  Discover

No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

I enclose \$ \_\_\_\_\_ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to AntiqueWeek, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.



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## Kenny's Auction

### 2-DAY AUCTION

Friday, Nov. 15, 2019 - 1:30 outside  
Saturday, Nov. 16, 2019 - 9:00 AM

To be held at 4401 Philadelphia Ave.,

**Chambersburg, PA 17201**

4 miles North of Chambersburg, along Rte. 11



Saturday, November 16 - 9:00 AM:

**JOSEPH SWEENEY ESTATE – 50-YEAR AMERICAN FLYER TRAIN COLLECTION**  
Large collection of American Flyer train sets; Large variety of American Flyer accessories; Plasticville; engines; cars & misc items. **NOTE: Website has photographs and lists of items. There will be approx. 250-300 lots**

Friday, November 15, 2019 - 1:30 outside

**FURNITURE 8:00 PM:** Oak buffet; 1930's secretaries; jelly cupboard; marble-top commode; 2 flat wall kitchen cabinets; 2 dry sinks; schoolmaster's desk; old drop-leaf tables; TV's; etc.

**MISCELLANEOUS 3:30 PM:** 3 German wall clocks; 3 shelf clocks; old drying rack; wood goat wagon; old wood pedal car; milk bottles; 4 quilts; older collectible dolls; collector Barbies; old baskets; graniteware; old toy trucks; Longaberger baskets; bucksaw; cream can; kerosene lamps; old Matchbox cars; 70's toys.

**OUTSIDE LINE 1:30:** Air compressor; Crafton canopy; wood crates; 2 garden plows; Enterprise sausage stuffer; water pump; water can.

**TERMS:** Cash, good check. 13% Buyer's premium discounted to 10% for cash or good check.

**Carl E. Ocker - Auctioneer AU2425-L**

Kenny's Auction 717-264-6578 Auction Zip ID # 1421

VISIT OUR WEBSITE: [www.kennysauction.com](http://www.kennysauction.com) see pictures on website

### SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -**  
If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

### BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	grn – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	port – portrait	sp – spine
bl – blue	ed – edition or editor	lea – leather	photo – photograph	stns – stains
brok – broken	Eng – English	lf – leaf	port – portrait	leg – top edges gilt
buck – buckram	engr – engraved	litho – lithograph	pp – pages	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	ppd – postpaid	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pref – preface	vo – size
cat – catalog	f – fine	m – mint	pres – presentation	vol – volume
chp – chipped	fac – facsimile	mag – magazine	copy	wn – worn
cl – cloth	f/o – fold out	mssg – missing	prev – previous	w/ – with
col – color	fr – fair	mrbd – marbled	priv prntd – privately printed	w/o – without
conts – contents	front – frontispiece	nd – no date	pub – published/publisher	wr – wear
cpy – copy	fwd – foreword	np – no place	er	wt – weight
cv – cover	fx – foxing	nm – name	rbkd – rebacked	yr – year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

**AntiqueWeek** CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

**WANTED ADS**

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL DANIELLE AT: 1-800-876-5133, EXT. 133.

**18W Unusual Wanted**

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

**32W Collector's Books Wanted**

Book Collections Wanted to Buy, 812-345-2490  
www.IndianaBookBuyer.com

**38W Stamps Wanted**

CHINESE STAMP BUYER  
www.chinesestampbuyer.com  
email: jon@chinesestampbuyer.com

**44W Movies Wanted**

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

**59W Notices Wanted**

Booth Space Available at Indiana Antique Mall, No Waiting List! 2653 East US 30, Warsaw, IN 46580; 574-268-2807

For Advertising Information  
Call: 1-800-876-5133

**FOR SALE ADS**

WANTED ADS ON PRECEEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL DANIELLE AT: 1-800-876-5133, EXT. 133.

**9 China-Glass**

85 piece Noritake china set for sale that includes 12 each of, cups, saucers, dinner plates. 16 assorted matching serving and accessory pieces. There is a "M" within the laural wreath The set is called "Dresdina and was made between 1920/1930. The value is over \$2000, asking \$1,000 + shipping, Bill Simonelli Jr. 732-780-1549 email: bossmanbigguy@aol.com



**11 Jewelry - Watches - Fobs**

Fine RailRoad pocket watches, vintage wrist watches & hard-to-find parts, buy & sell. www.WatchesByHourMinSec.com, 636-352-3128

**19 Business Opportunities**

Profitable, well established antique mall for sale. 7,000 sq.ft., Central Oregon coast. Wonderful location, Owners retiring, email: antiques@peak.org

**20 Musical**

-MUSIC BOXES- Buying, Selling, & Repairing. Turn of the Century Antiques, (616) 887-2501.

**30 Antiques**

Architctural Antiques on Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 or 1-800-916-6777.

**45 Miscellaneous**

Attn: Lotologists Scratch-Off Lottery Tickets! 800 "MINT" (which are un-scratched tickets) from the Illinois Lottery (Late 1900s) and 300+ that have been scratched. 260-849-4123 (see article 7/9/18 of AntiqueWeek)

**SELL-OUT**

Due to age and health, long time collectors of Antiques & Collectibles, 15,000 items, bargain priced! 276-694-5279

**48 Books For Sale**

Little Women, By: Louise May Alcott, 1868, 472pp, excellent condition, Hardcover, \$10 607-677-5885.

**Classified word Ads**

7 pt. type - 27¢

7 pt. bold type - 32¢

8 pt. type - 37¢

8 pt. bold type - 41¢

For Advertising Information  
Call: 1-800-876-5133



**Got Any Books You Would Like To Sell??**

**Call Today To List Your Books Here!!**

**Contact Danielle At 1-800-876-5133 ext. 133**

Correspondence of the American Revolution, Letters of Eminent Men to George Washington, Vols. 2 & 4, J. Sparks, 1853, covers 1778-80, 1783-97, 1109pp, 308pp, g, \$15.00  
Lincoln and the War Governors, Wm. Hesselstine, 1955, 2cd printing, a study of Lincoln's interactions with the State Governors to preserve the Union, 422pp, g/poor, \$13.00  
George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/ inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.

Diary of Frederick MacKenzie, - Military service 1775-81 in MA, RI, & NY, Vol. II, 1968 reprint of 1930 ed., British Welsh fusilier, illus., fold-out maps, covers 1778-81, 427pp, vg, \$15.00  
History of New York during the Revolutionary War, Judge Thomas Jones, (1731-92), Vol. I, 1968 reprint of 1879 ed., this Vol. covers 1752-1780, 748pp, fold-out maps, front inner hinge starting, else g, \$15.00  
Fremont (1813-90), Pathmaker of the West, Alan Nevins, 1939, 1<sup>st</sup>, famed Rockies explorer, Civil War General, U.S. senator, etc., illus., maps, royal 8vo, 647pp, g+, \$24.00  
Coll. New York Hist. Soc. 1881, The Montessor Journals, ed. G. Scull, 1882, British Engineers in America during the French & Indian & Revolutionary Wars, illus., largely uncut, 578pp, mildly x-lib, else g, \$22.00  
The Outlaw Years, The

History of the Land Pirates of the Narchez Trace, R. M. Coates, 1930, 1<sup>st</sup>, from Daniel Boone to the mid-1800s, illus., map eps, 308pp, g, \$15.00  
Lincoln and the War Governors, Wm. Hesselstine, 1955, 2cd printing, a study of Lincoln's interactions with the State Governors to preserve the Union, 422pp, g/poor, \$13.00  
George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/ inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.

Delaware Archives: Military, Vols. 1 & 2, 1811-12, Rolls/Accounts/etc. of Delaware troops in the French & Indian War and (mostly) the American Revolution, large quarto, 1044pp, g, \$50.00  
The History of Tom Jones, A Foundling, Henry Fielding, 1980 Franklin Library printing of the famed 1729 novel, 1/2 leather, all edges gilt, ribbon marker, illus., 738pp, vg, \$15.00  
History of the Town of Gloucester, Cape Ann (MA), Including Rockport, J. Babson, 1972 reprint of 1860 ed., illustrated, fold-out map, 675pp, Howes, vg, \$24.00  
Rebels & Redcoats, The Living Story of the American Revolution, C. Scheer & H. Rankin, 1957, 1<sup>st</sup>, a Collection of contemporary accounts, illus., 572pp, vg/g, \$17.00  
Great Commanders Series, Admiral (David) Porter, J. Solem, 1903, 1<sup>st</sup>,

famed Union Admiral of the Civil War, illus., 499pp, some binding soiling, torn ep, else g, \$17.00  
John Morgan, Continental Doctor, W. Bell Jr., ca 1965, head medico of Washington's Continental Army, founder 1<sup>st</sup> US medical school, illus., signed, 301pp, g/ fair, \$15.00  
Narrative of a Voyage on the Spanish Main in the Ship Two Friends, anon., 1976 facsimile of the 1819 ed., Florida, Seminole War, Capture of Amelia Island, Arbutnot, etc., 376pp + index, vg, \$16.00  
The Burning of Bedford (NY), July 1779, as Reported in Contemporary Documents & Eyewitness Accounts, D. Hinnet & F. Duncomb, 1974, well illus., quarto, stiff wraps, 68pp, map eps, g, \$20.00  
Proc./Collections Wyoming (Valley, PA) Historical & Geol. Soc. 8, 1904, Count Zinzendorf & the Moravian Indians, Memoirs D. Coyningham (1750-1834), etc., illus., 329pp, x-lib, g, \$18.00  
(George) Washington at Valley Forge Together with the Duche Correspondence (notorious clergyman), ca 1858, illus., 91pp, spine wear top and bottom, else g, \$20.00  
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# Barbie

FROM FRONT PAGE

ing body image issues and even eating disorders among young girls who can't hope to match her physical appearance.

"I think that's an adult perspective," says Beck, who believes the controversy is way overblown. "Little girls don't look at Barbie and think, 'I'm going to be this proportion when I grow up. I'm going to look like this when I grow up.' To little girls it was just a grown-up look. They love to play dress up. They love to put on high heels, jewelry, and mom's old dresses. With Barbie, they could put her into those things."

The World's Largest Toy Museum Complex, which Beck runs with her husband Tom, has more than 900 Barbie dolls on display, including some rarities.

"We have a lot of the early Barbies from the '50s and '60s, as well as a lot of the Holiday Barbies," she says. "We've got over 900 in our Barbie section. We try to have a big variety."

Beck says the rare and unusual Barbies garner some interest, especially among collectors, but that most Barbie aficionados come in to the museum for nostalgic reasons, hoping to get a glimpse of their childhood. Therefore, the common Barbies receive a lot of attention.

"People want to see the Barbie they had when they were growing up," she says. "They're not typically interested in the



Above: Barbie's boyfriend, Ken, was introduced in 1961. This example is from 1963. The couple broke up in 2004, but reunited in 2011.

rarity or the value. They want to see the one they had, or their sister had, or their friends had. They want to see the Barbie that's going to bring back special memories. That's what they're looking for."



Above: Ruth Handler pictured with her husband Elliot. The duo founded the Mattel toy company in 1945.

Below: The German Bild Lilli doll inspired the look and design of Barbie.



Above: The World's Largest Toy Museum Complex features a number of rare and vintage Barbies, but co-owner Wendy Beck says most customers come in looking for the more common dolls they grew up with.



Above: Ruth Handler, who was the co-owner and executive vice president of Mattel, invented the Barbie doll.



Above: Wendy Beck, co-owner of the World's Largest Toy Museum Complex, shows off the facility's massive Barbie collection.

Below: Barbie and Ken have assumed many roles over the decades, including bedazzled cowgirl and cowboy.



# AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## NATIONAL SECTION

VOL. 52. ISSUE No. 2616

WWW.ANTIQUEWEEK.COM

NOVEMBER 11, 2019

### A tip of the hat to Pook's Nov. 16 Militaria auction

DOWNINGTOWN, Pa. — More than three centuries of militaria will cross the block Nov. 16 during Pook & Pook, Inc.'s Fall 2019 Firearms, Militaria & Sporting Auction. The sale includes 472.

Saturday's auction will begin with antique flintlock and percussion long rifles. Some interesting examples include a Bedford County, Pa., full-stock percussion long rifle and a York County, Pa., full-stock flintlock long rifle with an engraved brass patch box. Another highlight is a Bedford County, Pa., full-stock flintlock long rifle attributed to Joseph Mills. A Revolutionary War era flintlock musket is sure to attract the eye of a few scholars of American History.

Also from the American Revolutionary War era is a French model 1777 Maubeuge flintlock pistol. These pistols were brought to the United States by Marquis de Lafayette and they were used extensively in the American Revolutionary War and the War of 1812. A John Joseph Henry, Northampton County, Pa., flintlock pistol with an ornately engraved trigger guard that includes a flower and a pineapple is expected to fetch \$2,000-\$3,000. An incredible pair of Ward & Steele Queen Anne flintlock pistols will draw attention for the silver wire inlay found throughout the walnut stock and the grotesque mask butt caps. An offering of a scarce C.

Sharps breech loading falling block percussion single shot pistol (\$2,000-\$3,000) will surely incite competition amongst bidders. One exceptional imported firearm in the antique grouping is a British brass barrel blunderbuss inscribed London.

A Colt model 1861 single action Navy percussion revolver engraved Nere A. Elfwing comes with its own little piece of history. Lt. Col. Elfwing was enlisted in the rolls of the 48th NY Infantry, which was attached to the 1st brigade of Gen. Sherman's force, participating in engagements at Port Royal ferry, Fort Pulaski, Hilton Head, Fort Wagner, the disastrous battle at Olustee, the battle of Cold Harbor, the assault on Petersburg, and finally the engagement at the Strawberry Plains and Fort Harrison. From the other side of the Civil War is a scarce Confederate Richmond Sharp's saddle ring carbine. Approximately 5,000 of these were made by the Confederate government between 1862 and 1864.

Militaria abounds in the sale including tintypes, military ship models, flags, powder flasks, cannon balls, holsters, money, swords, cigar case, plaques, medals, books, daggers, a polearm pike, etc. Various contemporary pistols, revolvers, rifles, and shotguns make an appearance at the end of the sale.

Contact: (610) 269-4040,  
www.pookandpook.com



Above: This Prussian Hussar enlisted man's bell Shako dates from the early 19th century. It will be among a grouping of hats offered at Pook & Pook's Nov. 16 Fall 2019 Firearms, Militaria & Sporting Auction. Featuring a metal skull and crossbones front plate, with field badge, the hat is painted leather over cardboard with a tin brim. It is estimated at \$400 to \$600.

### The sands of time did not run out for bidders at Cowan's auction

BY SUSAN EMERSON NUTTER

CINCINNATI — The results of Cowan's Sept. 28 event again shows why collectors of fine and decorative arts are making this Ohio auction company their "go-to" sales venue when it comes to finding and acquiring items for their collections.

For the fourth time in less than a year Cowan's offered and sold a superb example of the folk art prowess of Andrew Clemens (American, 1857-1894). Clemens was born in 1857 in Dubuque,

Iowa. The family later moved to McGregor, Iowa, where Clemens would spend the majority of his life. When he was 5 Clemens suffered from encephalitis, an inflation of the brain, that caused permanent hearing loss and left him mute for the rest of his life.

Not to be deterred, Clemens took to his natural surroundings and began using different colored sands from Pikes Peak State Park to create colorful sand art of geometric shapes and patterns in bottles of all sizes. He accomplished this

Right: A bid of \$100,000 won this Andrew Clemens (American, 1857-1894) large sand bottle decorated on one side with a spread-winged eagle beneath a 36 star flag and a fine urn of flowers to the other beneath the name "Miss Kate Moore", all within layered, colored sands in geometric patterns, with partial worn label to top of stopper.

via simple, hand-made tools, and no adhesive of any kind was ever used to hold the sand creations in place.

Clemens' talents continued to develop and evolve resulting in stunning; oftentimes mystifying in their perfection, sand bottle creations that included complex patterns of floral arrangements, landscapes, American flags, boats and wording. Cowan's catalog said, "Clemens is believed to have produced several hundred bottles before his death at the age of 37 but no complete record of his work has ever been found. It is believed only a small percentage have survived to this day."

Four of those known Clemens bottles sold via Cowan's this past year. They have all reached or surpassed the \$100,000 mark. Cowan's has sold more than 31 sand bottles either by or attributed to Clemens.

The Clemens' example sold at this auction was a large bottle measuring 8¾ inches tall to the top of the stopper. It was decorated on one side with a spread-winged eagle, a 36-star flag, and an urn of flowers with the other side having the name "Miss Kate Moore" with layered, colored sands in geometric patterns. It sold for \$100,000.

Other forms of art also had a good showing at the auction. An oil on canvas painting titled the *Watering Hole* by



This 20th century French Lalique red Poissons vase sold for \$16,640.

# COTTONE AUCTIONS

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## Art, Antiques & Clocks

Saturday, November 23, 2019 at 11AM EST.

Featuring the Clock & Timepiece Collection of Ferd Kirshberger, VA

A Collection of Rare Steuben  
from the estate of George Jamison,  
Corning, NY.

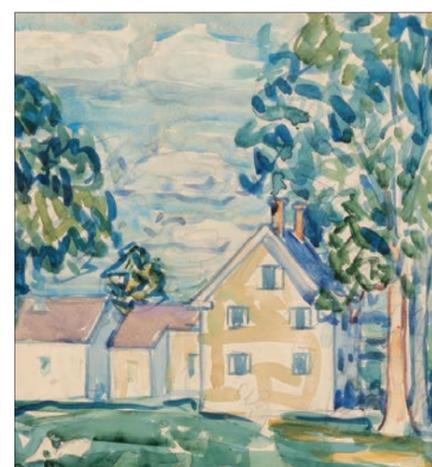
Fine Handel Tropical Sunset Floor Lamp  
with Griffin bronze base  
Ht. 65" Shade D 24" \$5,000-\$8,000

Pair of Tiffany Studios, NY Wall Sconces  
Ht. 16" W 10" D 8 1/2"  
\$8,000-\$12,000



William Trost Richards (American, 1833 - 1905)  
Seascape, Newport Beach, Rhode Island.  
oil on canvas. 28" x 48"  
Private Collection \$40,000-\$60,000

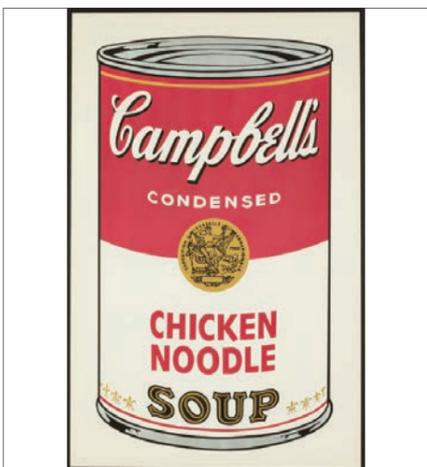
Maurice Prendergast (American, 1858 - 1924)  
Farmer's Cottage, Watercolor. 12" x 17 1/2"  
Lillie P. Bliss (founder of MoMA); to Mrs. and  
Mrs. Cornelius N. Bliss, 1931; thence by descent.  
\$15,000-\$25,000



Betty 1914 Coca Cola Advertising Sign  
Ht. 41" W 31" The Estate of Dr. Burton Spiller,  
Rochester, NY. \$3,000-\$5,000

Andy Warhol (American, 1928 - 1987) Campbell's  
Soup I: Chicken Noodle, 1968  
Color screenprint on paper. Edition 82-250.  
35 1/4" x 23" Godell - Hager Estate, Buffalo, NY.  
\$10,000-\$15,000

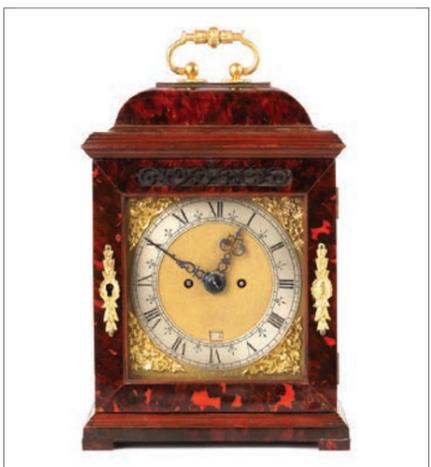
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Ducats (Portugalöser) 1675, Gold Coin, Marcus  
Aurelius, Fine \$20 Gold High Relief St Gaudens  
Coin. Graded MS63+, Dated MCMVII.



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17th century. Robert Seignior Londinifecit  
Ht. 11" W 7" \$3,000-\$5,000

Fine Vienna Regulator  
Jacob Hitzinger, Wien. circa 1800. Laterduhr.  
Ht. 43" W 8" \$3,000-\$5,000

Rare Alex Watkins Balance Wheel  
Skeleton Clock, 19th century, English.  
Inscribed "67 strand patentee."  
Ht. 17" \$4,000-\$6,000



Rare Roycroft #3 Sideboard  
Ht. 47" W 66" D 25"  
\$7,000-\$10,000

Rare Grueby Art Pottery Lamp Base  
Ht. 12" W 9" \$5,000-\$8,000

Pair of Rohlf's Mahogany Side Chairs  
Dated 1902. Literature: "The Artistic Furniture  
of Charles Rohlf's" by Joseph Cunningham, p.  
198. Ht. 35 1/2" W 18 1/2" D 19" Seat Ht. 17"  
\$10,000-\$15,000



# Cowan's

FROM FRONT PAGE

American artist, George Inness (1825-1894) was signed at lower left and went to the bidder offering \$45,000). The painting depicted cattle drinking from a stream at sunset.

Also successfully selling within estimate was the oil on masonite, *View From Studio* by Birger Sandzen (American, 1871-1954). The painting of a landscape near Santa Barbara, Calif., was dated 1950 verso, and was bid to \$30,000.

Furniture offered included examples from a variety of time periods and styles. A two-piece, 17th century Italian baroque cabinet in walnut with fruitwood marquetry was won with a bid of \$11,520. It stood 80 inches high, was 68 inches wide and 27 inches deep.

A pair of circa 1780 Philadelphia Chippendale side chairs attributed to Daniel Trotter made \$8,750. Each chair had four pierced splats with a central carved plume, straight sides topped with foliate carving and an upholstered seat on straight Marlborough legs.

And a 19th century American cellerette on frame in cherry with pine as its secondary wood sold for \$5,625. The cellerette had a hinged lift top, a divided interior, a dovetailed case and was 25 inches high.

Besides the Clemens bottle, other decorative items nabbing buyers' attention would include the 20th century French, Lalique red "Poissons" vase which sold above estimate at \$16,640. Done in red cased glass and etched "R. Lalique/France" on the underside, this vase measured 9 1/4 inches high.

A early 20th century Russian cloisonne enamel and silver decanter with overall floral decorations was taken to \$5,120 and in the "creepy" category, though some might say decorative as well, would be the thought-to-be American, late 19th century, cast-iron sarcophagus-form child's coffin with molded decorations and a glass window at the head. This oddity sold for \$11,250.

Contact: (513) 871-1670  
www.cowans.com

Below: This two-piece Italian baroque walnut and fruitwood marquetry cabinet realized \$11,520.



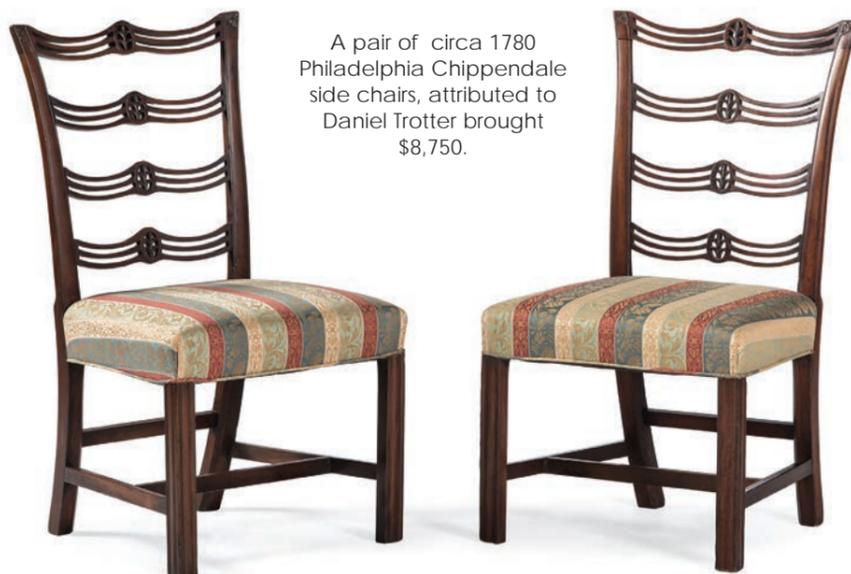
Above: Featuring overall floral decoration, this Russian cloisonné enamel and silver decanter was won with a bid of \$5,120.



Below: *Watering Hole*; oil on canvas by George Inness (American, 1825-1894), dated 1850 sold for \$45,000.



Above: *View From Studio, Santa Barbara, Calif.*; oil on masonite by Birger Sandzen (American, 1871-1954), sold for \$30,000.



A pair of circa 1780 Philadelphia Chippendale side chairs, attributed to Daniel Trotter brought \$8,750.

Right: Made of cast iron, this 19th century sarcophagus-form child's coffin with molded decorations, featuring a glass window at the head and four handles brought \$11,250.



Above: This circa 1880 Pennsylvania 63-block crazy quilt in silk and velvet with each block featuring fine floral needlework sold for \$3,584.



Above: An American, 19th century cellerette on frame in cherry with pine secondary realized \$5,625.





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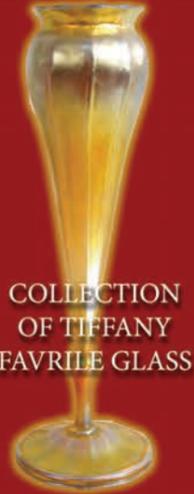
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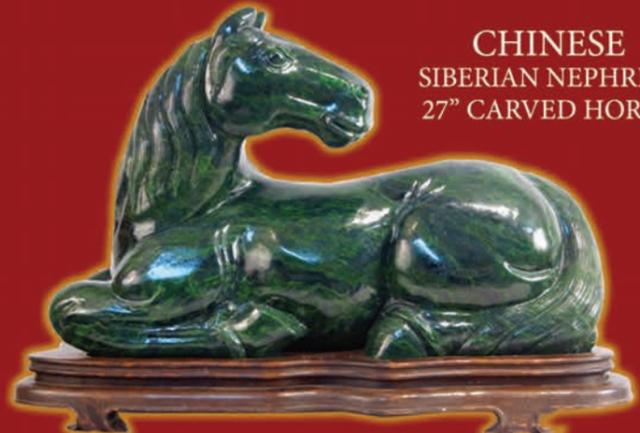
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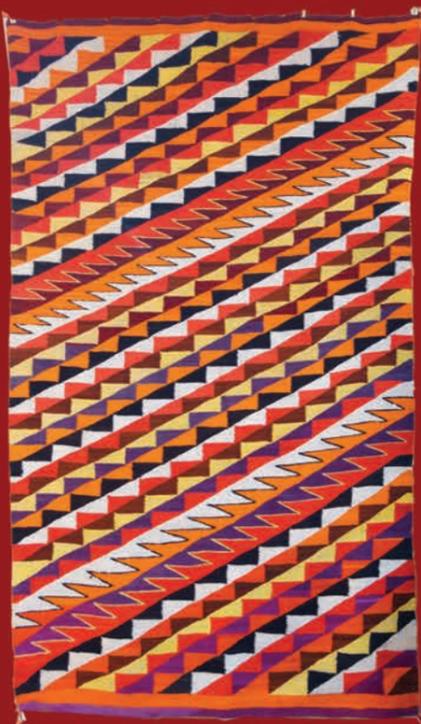


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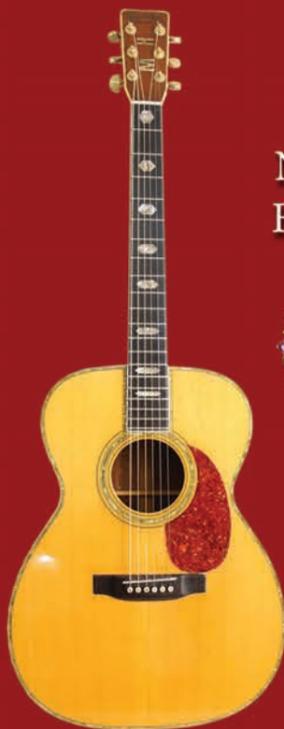


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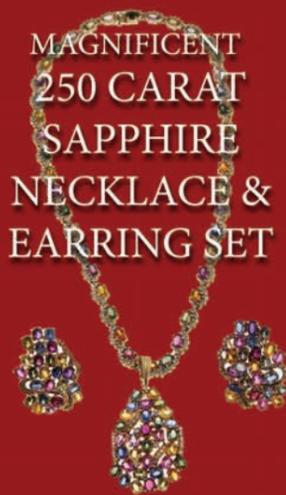
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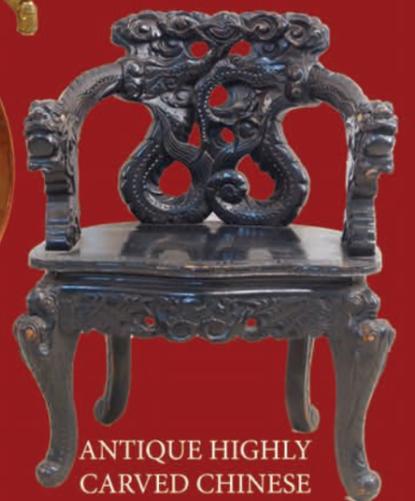
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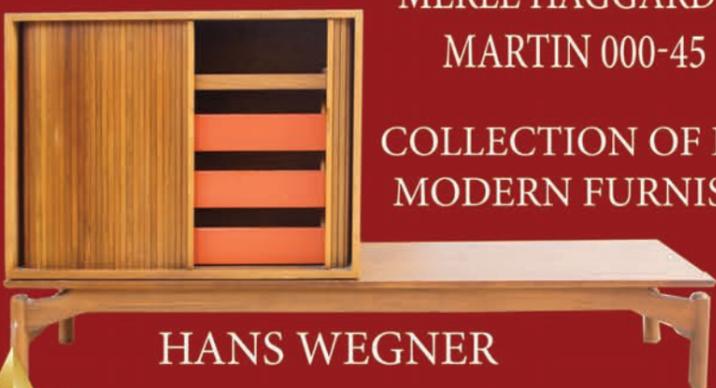
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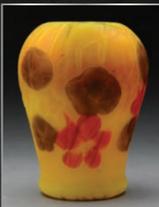
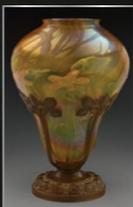
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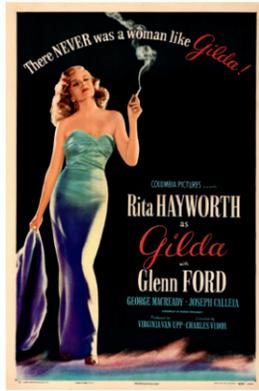
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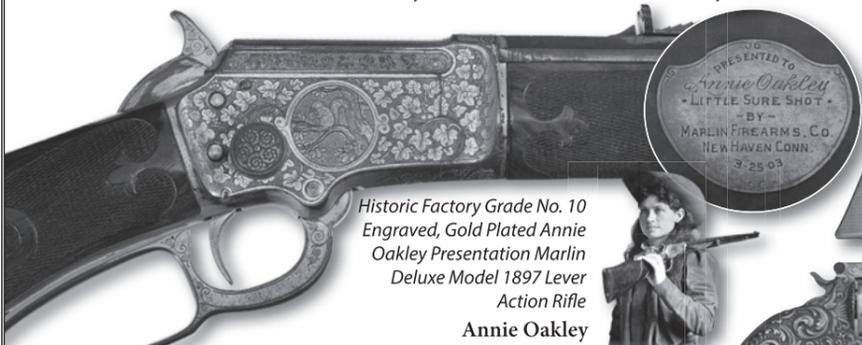
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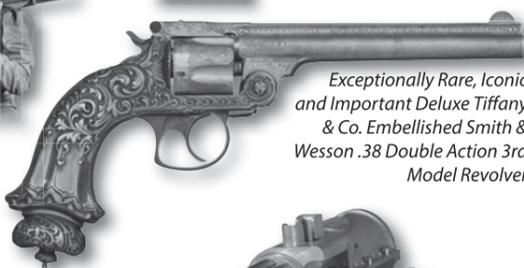
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# EDGED WEAPONS, ARMOR & MILITARIA DECEMBER 10, 2019

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Flags | Hats & Helmets | Medals | Uniforms



ARMY OF TENNESSEE CONFEDERATE BATTLE FLAG.

WASHINGTON LIGHT ARTILLERY PRESENTATION CONFEDERATE BATTLE FLAG



A NEAR PRISTINE JAPANESE MANCHURIAN RAILWAY STEEL SAMURAI SWORD IN FINE WORLD WAR II ARMY KOSHIRAE.



A FINE KOTO MUMEI TACHI IN EXTRAORDINARY SOLID SILVER ITO MAKI NO TACHI SILVER NANAKO TOKUGAWA MON KOSHIRAE.



A SPLENDID SHIN-SHINTO KATANA SIGNED DATED AND ORDER MADE BY THE FAMOUS SUISHINSHI MASAHIDE.



REVOLUTIONARY WAR AMERICAN DOG POMMEL HORSEMAN'S SABER.



EXTRAORDINARY PHILADELPHIA SILVER HILT WITH ELABORATE REPOUSSE SCABBARD.



RARE U.S. MODEL 1807 CONTRACT CAVALRY SABER BY ROSE. WITH SCABBARD.



SCARCE U.S. MODEL 1840 CAVALRY OFFICER'S SABER BY AMES.



FINE STATUE HILTED PRESENTATION SWORD OF CAPTAIN CHARLES W. BAXTER.



RARE U.S. MODEL 1840 ENGINEER OFFICER'S SWORD.



FANTASTIC AND SCARCE U.S. MODEL 1860 AMES CAVALRY OFFICER'S SABER.



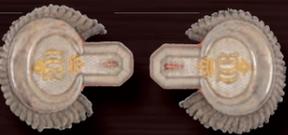
RARE AMES CORPS OF TOPOGRAPHICAL ENGINEERS CIVIL WAR SABER.



EXTRAORDINARY MOTHER OF PEARL GRIPPED OFFICER'S PRESENTATION SWORD.



SCARCE US MEDICAL STAFF SWORD WITH SCABBARD.



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# Nippon prices were up at annual collector's club auction

BY STACY KAMMERT

LEXINGTON, Ky. — With auction prices higher than they have been for several years; Nippon collectors were cautiously optimistic about the future after the 38th Annual International Nippon Collectors Club Convention auction took place on Aug. 3.

Of the 350 lots offered; only 11 failed to sell. Floor, phone and internet bidding was robust for many pieces.

A rare Nippon Tapestry vase sold for \$950.

The highest price paid at the auction was for a rare Nippon Moriage double-handled vase with cockatoo that sold for \$2,300. Other rare lots included a Nippon Woodland teapot, creamer and four cups and saucers that sold for \$325; a rare Nippon Moriage charger with cockatoo that sold for \$2,000 and a lion molded in relief plaque that sold for \$1,700.

Chocolate sets and tea sets often exceeded their estimates, like the nine-piece tea set with rose and gold decoration that sold for \$1,000 and a Nippon cobalt chocolate set with heavy gold sold for \$450. Several vases provided buyers with good deals; such as an unusual and rare Nippon Moriage vase with bats that sold at the low end of the estimate for \$300. Two double-handled Coralene vases sold above their estimates, for \$1,600 and \$1,400.

Nippon is a Japanese ceramic produced for export, specifically designed to appeal to customers in the west, which is why many Nippon pieces resemble Limoges, Belleek, Royal Bayreuth, Royal Doulton, etc. The Japanese marked their goods with "Nippon" from 1891 through 1921 because the McKinley Tariff Act of 1890 required all porcelain be marked with the country of origin.

After 1921, the U.S. government determined that Japanese import porcelain simply be marked "Japan" and no longer required the "Nippon" mark, thus ending the era of Nippon porcelain.

Thanks to the Philadelphia Centennial Exposition of 1876, Japanese art and porcelain captivated the American public. Capitalizing on craze, two Japanese brothers, Ichizaemon Morimura and Toyo Morimura, set up a shop that sold wholesale Japanese sundry goods on 6th Avenue in New York City around 1876. When the brothers expanded their retail business in New York, they concentrated on selling Japanese ceramics. Due to the increased popularity of Japanese art, the availability and the affordability of Nippon at the turn

of the century, Nippon became very popular and was sold widely in the United States.

The best way to learn more about this fascinating porcelain is through the International Nippon Collectors Club. For more information contact: nipponcollectorsclub@aol.com or visit the website: www.nipponcollectorsclub.com.

The 39th International Nippon Collectors Club Convention, "For the Love of Nippon" will be held Aug. 5-8, 2020 at the Embassy Suites in Columbus, Ohio.



Right: Nippon Moriage charger with cockatoo, Maple leaf backstamp, 13 1/2 inches brought a final bid of \$2,000.



Right: Double-handled Coralene vase, US Patent backstamp, 12 inches reached \$1,600.

Left: Nippon Tapestry vase with Maple Leaf backstamp, 9 5/8 inches sold for \$950.



## November Estate Catalogue Auction

Saturday, November 16th at 2 PM (Online)

Sunday, November 17th at 11 AM (Live)

Exhibition: Saturday, November 9th - Friday, November 15th

FINE JEWELRY FROM SEVERAL MARYLAND & VIRGINIA ESTATES INCLUDING DOZENS OF DIAMOND RINGS AND UNMOUNTED DIAMONDS FROM A VIRGINIA LADY

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GEORGE III STERLING SILVER HOT WATER URN



CONTINENTAL SCHOOL (19th century). GYPSY WOMAN, white marble sculpture



PRINCE'S FEATHER PIECED AND APPLIQUED QUILT, circa 1850



ALDRO THOMPSON HIBBARD (American, 1886-1972). SAWMILL, NEWFANE VERMONT, signed lower right. Oil on board



AMERICAN RENAISSANCE REVIVAL PARQUETTRY-INLAID EBONY CABINET. 19th century, possibly Herter Brothers

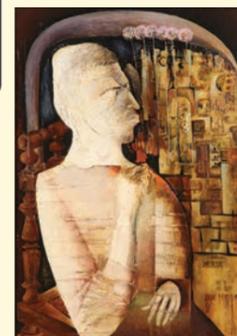
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YURI ZHARKIKH. (Russian, b. 1938). PORTRAIT OF A RUSSIAN ARTIST, signed lower right; inscribed and dated 1972 verso. Oil on board



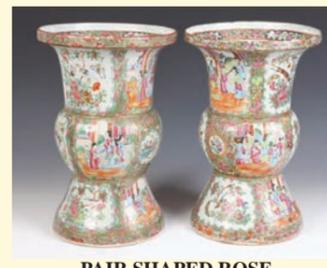
RARE LONDON SERIES ROCKET SHIP DISPOSABLE PAPER DRESS BY HARRY GORDON, 1968. In original packaging



PART COLLECTION FINE ESTATE JEWELRY



PART COLLECTION SILVER JEWELRY BY VIVIANNA TORUN FOR GEORG JENSEN, AND OTHER DESIGNERS



PAIR SHAPED ROSE MEDALLION VASES, 19th century



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**FINE ESTATE AUCTION**  
Featuring the C. Thomas &  
Alexandra H. Fuller Estate Collection  
of Willow Brook Farms, Catasauqua, PA

**FRIDAY, NOVEMBER 22**  
**at 3PM**

**PREVIEW**

Wednesday, 11/20: Noon-5PM | Thursday, 11/21: Noon-7PM |  
Friday, 11/22: 9AM

**BIDDING**

Live, In-Showroom | Absentee | Telephone  
Live, Online: Bid At Briggs | Live Auctioneers

**FEATURING**

A fine Estate Collection of antique and fine furnishings; fine and decorative arts; fine china & glass; estate fine jewelry; and more, from the C. Thomas and Alexandra Fuller Estate Collection of Willow Brook Farms, Catasauqua, PA, with selected additions from other Main Line, PA and Delaware Valley Estates, Homes, & Collections.

**PICTURED**

From top: Two 19th C. Polychrome-decorated Cigar Store Indians; 19th C. Bronze Koro on Stand; James Walsham Baldock Equestrian Oil/Canvas; Delaware Valley Queen Anne Lowboy; Bronze Sculpture by Mehl Lawson; Estate Fine Jewelry; Chinese Jade Bowl; Nathaniel Currier Lithograph after A.F. Tait; Bronze Sculpture by Harriet Whitney Frishmuth; Cast Bronze Garden Fountain titled "Turtle Baby".



# DAG

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DALLAS  
AUCTION  
GALLERY

## THE FINE & DECORATIVE ART AUCTION

Wednesday, Nov. 20 @ 6pm

Preview Begins Monday, Nov. 18 from 10:00 am to 5:00 pm

A collection of American Indian pottery, blankets, rugs and turquoise jewelry from the estate of a former Texas Governor • A collection of antique blackamoors from the estate of Derrill Osborn • A collection of American coins and currency • A Pairpoint puffy "Rose & Butterfly" table lamp • (6) Sets of sterling silver flatware including Grand Baroque, Versailles, Rose Point, Aegean Weave and Northern Lights • 6pc. Reed & Barton Francis I sterling silver tea set • A rare pair of large Staffordshire cows by Obadiah Sherratt • (2) Extra nice Austrian cold painted bronze figural lamps • Large vintage Louis Vuitton hard sided suitcase • Art works by Guy Wiggins, Edgar Hunt, Desire Francois Laquee, William Hurt, Robert DeLeon, Johann Berthelsen, Freemont Ellis, (3) William Acheff, (3) George Rodrique silkscreens, (2) Albrecht Durer etchings, Fernand Cormon, Joseph Imhof, George Recca and many others • Selection of estate jewelry including, Corum \$20 gold piece watch, 14K gold slide bracelet with charms, Piaget 18K gold watch, diamond, emerald and sapphire rings and necklaces • Plus more



"Custer's Last Rally" by John Mulvany, oil on canvas, 11' tall x 20' wide, 1881, considered by many to be the finest depiction ever painted of the famous battle of the Little Bighorn



Frederic Remington, "The Rattlesnake", original cast #36, Roman Bronze Works foundry, 23.75"H



William Acheff "Good Smoke" oil on canvas, 26"H x 18"W



14K gold, diamond and 8.75 cts. Colombian emerald necklace with AGL report



Tom Lea "Kachinas" mixed media on paper, 1932. Inscribed lower right, "To Bill Waterhouse from Tom Lea 1932". 10"H x 18.75"W. From the estate of a former Texas Governor.



Eanger Irving Couse oil on canvas, 24"H x 29"W. Signed lower left "E I COUSE" To be included in the Couse catalog raisonne.



Clifford Possum Tjapaltjarri "Untitled" polymer paint on composition board, 1972-1973, 36"H x 48"W. Inscribed with "AAB (Aboriginal Art Board)", and the Papunya Tula Artist Catalogue number "CP731098"

25% Buyers Premium  
Scott H. Shuford #13769  
Jerry W. Holley #10262

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